



EMMY[®] AWARDS CONTEST RULES

NATAS MISSION STATEMENT

The National Academy of Television Arts & Sciences (NATAS) is a 501(c)6 non-profit service organization founded by the Committee of One Hundred, led by Ed Sullivan, in 1955. NATAS is dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy[®] Award.

NATAS AWARDS COMMITTEE

The NATAS Awards Committee is the governing body of all NATAS Emmy Awards (the Daytime Emmy[®] Awards, the News & Documentary Emmy[®] Awards, the Sports Emmy[®] Awards, the Technology & Engineering Emmy[®] Awards, individual Regional Emmy[®] Awards). All Awards Committee decisions are official and binding.

NATAS ADMINISTRATION

NATAS administers three contests, the Daytime Emmy Awards, the News & Documentary Emmy Awards, and the Sports Emmy Awards, each having their own dedicated administrative teams. To reach out to the respective administrative teams regarding questions about rules, eligibility, or judging for their individual contests:

Daytime Emmy Awards - daytime@theemmys.tv

News & Documentary Emmy Awards - news@theemmys.tv

Sports Emmy Awards - sports@theemmys.tv

Please note that technical questions regarding uploading submissions, encoding, device compatibility, etc. should be directed to: emmysupport@yangaroo.com or 866-992-9902.

NATAS does not administer the International Emmy[®] Awards or Primetime Emmy[®] Awards contests. To contact these Academies directly:

IATAS - <https://www.iemmys.tv/international-academy/contact-us/>

Primetime - <https://www.emmys.com/content/contact-us>

Regional Emmy Awards are individually administered by NATAS Chapters:
<http://theemmys.tv/chapters-directory>

FORMAT OF THESE RULES

Thank you for your interest in NATAS National Emmy Award competitions. This NATAS Rule Book outlines rules that apply across the breadth of its three National Emmy competitions. Following that is the Call for Entries for the individual contest you are interested in entering. The CFEs outline additional rules specific to that individual contest.

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ENTERING NATAS CONTESTS

WHO CAN ENTER?

Anyone can enter! NATAS/Television Academy membership is not required. Producers, designated awards consultants, show contacts or individual entrant team members may submit entries on behalf of their program, on-air talent, or craft.

If entering multiple categories, NATAS recommends that shows designate a main contact or “Show Shepherd” to handle submissions and general communication with the contest administration during the contest period. Anyone entering on behalf of an individual or entity must fully confirm that the parties contained in the submission have complete knowledge of all eligibility rules, and have viewed and given consent to the content submitted on their behalf.

ELIGIBILITY PERIOD

Programs in the calendar year (January 1-December 31, 2019) are eligible for submission, with the following exception:

Sports Emmy Awards - high school, college and professional football postseason programming that originally aired in 2020 (concluding three days after the Super Bowl) is eligible for entry in all categories other than Short Sports Documentary, Long Sports Documentary and Serialized Sports Documentary. Football programming must have aired after February 6, 2019 and prior to February 6, 2020.

CONTENT ELIGIBILITY

NATAS contests are open to both telecast and online/digital programming. Entries must have been transmitted to the public by a television network, a cable company, satellite, the internet, or other digital delivery media. Eligibility is limited to digital and telecast programming that was originally made available during the eligibility period. All shows must contain at least 2/3 original material as aired during the eligibility period, unless the previously produced material has been given substantial, unique and creative treatment that, in the opinion of NATAS, results in an original program.

50% RULE

Entries for national contests must have been generally available for viewing by at least 50% of U.S. television households during the eligibility period. For programs not previously approved for eligibility by NATAS, entrants must submit coverage data demonstrating availability to at least 50% of U.S. TV households. Programs made available online that are intended for a national audience are generally considered to have met the 50% threshold. Online programs intended for a regional audience should submit to one of the regional Emmy competitions. Programs that have been made available to less than 50% of a national audience, or to a particular geographic market, are eligible for regional Emmy competitions.

CATEGORY AND/OR CONTEST SHOPPING

Once a program enters a specific genre category, it is forbidden from switching for the remainder of its run unless it petitions contest administration to change categories, and the petition is accepted. Once a program enters a specific Emmy Award contest (inclusive of the Primetime Emmy Awards, which are administered by NATAS’s sister organization, the Television Academy), it is bound to remain in that contest unless a petition is filed and accepted by contest

administration. If a program switches contests, it cannot switch back without approval from administration.

CATEGORY PLACEMENT

NATAS reserves the right to disqualify outright or move any entry to a different entry category if in its judgment such action is warranted. Entrants will be notified when a rejection or category reassignment is made. Entries will not be accepted if no applicable category is found.

U.S.-INTERNATIONAL PRODUCTIONS

U.S.-International productions that feature financial and creative involvement between U.S. and international partners, as well as programs from U.S.-based international news networks broadcasting for a U.S. audience (such as BBC World News America, CGTN America, etc.), may be eligible for submission, provided they originally air nationally on U.S. television during the current eligibility period. Submissions must have made their first run in the continental U.S. Should extenuating circumstances arise in which a U.S.- International production airs simultaneously or first outside of the U.S., ahead of its U.S. broadcast, NATAS will review the eligibility of the entry. Entries will be evaluated on a case-by-case basis.

VOD

All types of Video On Demand (VOD) releases – Transactional VOD, Subscription VOD, Ad-Based VOD, etc. - are eligible for submission. In general, the first distribution of the content on any platform is the governing airdate and program form for determining eligibility. However, a national television broadcast that airs after a VOD debut may be considered to be the canonical airing if: 1) the VOD airing was not previously submitted and/or 2) the national television broadcast premiere came within one year of its VOD debut.

LIMITED THEATRICAL RELEASES

Productions that have had a limited theatrical release before being telecast or made available VOD are eligible to enter NATAS Emmy Award contests provided: 1) they were first telecast or made available VOD nationally during the eligibility period, 2) broadcast and VOD premieres were within one year of the first theatrical screening, and 3) the aggregate number of theatrical screenings did not exceed 600 theaters. Entries will be evaluated on a case-by-case basis.

NON-ENGLISH LANGUAGE ENTRIES

Entries in a language other than English are eligible, but must include either an English language voiceover or English subtitles. Entries for the Spanish-language categories can be submitted without subtitles or voiceover, and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.

INELIGIBLE PROJECTS

The following programming is not eligible:

1. Pornographic, violent, defamatory or offensive material, except in the context of news coverage or the documentary treatment of a nonfiction subject.
2. Previously aired programs, series or related crafts which aired and met eligibility requirements during a previous award year or another Emmy Award competition, unless it qualifies via the VOD exception listed above.
3. Program length commercials (infomercials).
4. Closed circuit programs (from hotels, hospitals, movie theatres, arenas, stadiums and other venue specific locations) with targeted audiences.

5. Content from telethons, pledge breaks and/or programs with a unique call to action aired for the purposes of raising money for political parties, charities or other related causes.
6. Motion picture premiered programs that appeared in general release to the public in theatres.
7. Compilation reels, “clip shows” or “best of...” programs that were edited from original content, except for programming eligible for the *Sports Emmy Awards*.
8. Any acquired foreign productions not originated in the United States.

ELIGIBILITY OF TITLES

Each contest’s Call for Entries provide a by-category list of credited titles considered eligible for the nomination/win. For the *Daytime Emmy Awards* and the *News & Documentary Emmy Awards*, if an entrant wishes to petition an unlisted title for eligibility, the entrant must present to the contest’s administration a paragraph describing the individual’s work on the project. The project’s producer must be copied on the correspondence. Administration rulings are final.

CREDIT FALSIFICATION

Intentional falsification of credits will result in disqualification of the entire entry.

NO INTERNAL EDITING

An excerpt must be a continuous, commercial-free run. Editing out commercials between continuous programming does not constitute internal editing.

ERRORS AND OMISSIONS

NATAS assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are ultimately responsible for their entries and advised to review submissions with respect to correct names, credits, intellectual property rights and other information. NATAS shall accept all submissions that are not in conflict with any of its rules and regulations. Ineligible entries may be disqualified at any stage of the competition.

MISREPRESENTATIONS

Any misrepresentation of entries will be cause for disqualification. Misrepresentations may include, but are not limited to: intentional falsification of credits, including intentional falsification of job titles or intentionally listing improper job titles; misrepresenting programming as original. Should evidence of misrepresentation appear at a later date, the entry will be retroactively disqualified. It will be so listed in NATAS records and the return of any awarded statues or award certificates will be required. Violations of any other published rules and procedures herein may result in disqualification. Payment submitted with disqualified entries will not be returned.

DOUBLE DIPPING

Entry into any singular NATAS contest precludes the entry of the same programming in any other Emmy contest administered by NATAS, the Television Academy (formerly ATAS), or IATAS, including Regional Emmy Awards. For example, if an entrant enters a documentary in the *Sports Emmy Awards* Long Sports Documentary category, it cannot also be entered in the *News & Documentary Emmy Awards*.

Also, an individual is only eligible for an Emmy Award **for each specific role** in a production once. If a team member acts as a producer and an editor on a documentary (both are statue eligible titles) in the Long Sports Documentary category, they can receive a single nomination

there for Producer/Editor. However, they cannot enter as an editor in the Long Form Editing category.

A regional program that later receives national distribution may compete in both regional and national awards competitions, but not in the same eligibility year. Exceptions are entries in the *News & Documentary Emmy Awards* competition for categories 48 and 49 as they honor regional reporting. (Note: These categories are open to regional Spot/Breaking Investigative reporting honorees and are not Emmy Awards. They are a form of national recognition for exceptional regional reporting.)

CROSS EMMY AWARD ENTRY PROHIBITED

Entry in any singular Emmy Award contest precludes the entry of the same programming in any other Emmy Award contest administered by NATAS, the Television Academy (formerly ATAS) or IATAS. Craft entries must follow programs into the same Emmy Award competition. Exceptions may be made in rare circumstances, for example if a specific, unique craft category is only offered by one of two Emmy Award contests, and the program or report meets eligibility requirements in both competitions. Entrant must contact NATAS administration for approval of any cross-contest entry.

LATE CREDIT ADDITIONS

After the nomination announcements, changes may be made and submitted free of charge for **a time period set by each specific contest**. However, a fee of **\$150** will be charged for each name added to the credits after this deadline. This fee also applies to any changes made following the ceremonies. **Changes received more than 30 days after the ceremony will not be accepted regardless of circumstances.**

ENTRY PROCEDURES

YANGAROO

All entries are submitted via Yangaroo, the digital awards show management system for all NATAS Emmy Award contests. Administrations work with Yangaroo continually to improve the quality of the upload process. The Yangaroo homepage contains a guide to the standard and accepted media file formats. The person who completes the entry becomes the Entrant of Record in the system and is the contest administration's only point of contact for follow-up information, including post-nomination requirements. All NATAS contests require videos to be uploaded via Yangaroo, to be vetted by the contest administrations for eligibility and then viewed by the judges.

TECHNICAL SUBMISSION REQUIREMENTS

It is the entrant's responsibility to ensure files are technically sound and that all rules are fully understood, followed and submissions are completed by each deadline date in order to avoid disqualification. If an entry is being submitted on behalf of another individual or entity, that party must have full knowledge of the entry, submission rules, and complete detail contained in the submission. Refunds will not be issued for submissions resulting in disqualification.

WYSIWYT – WHAT YOU SEE IS WHAT YOU TYPED!

Entry information appears exactly as entered - odd capitalizations, misspellings, missing credits, everything in lowercase or caps, etc. Entries in all caps are not accepted and entrant will be asked to re-submit. **Administration is NOT liable for errors in listings that are the result of incorrect information being submitted on the entry form.** There is a window of opportunity to make corrections following the nomination announcements. Information supplied by the entrant is displayed in official nomination and recipient documentation, including press releases, invitations, print program and statue engravings. Once entries are submitted and closed for editing, corrections should be emailed to administration directly. Corrections conveyed by any other method including social media will not be accepted.

RESPONSIBILITY OF ENTRANT

The entrant is responsible for checking the source file audio/video quality before uploading. Once the submitted video has been encoded for the judging platform, a confirmation email is sent to the entrant, and the entrant **MUST** conduct a final review for "judging-readiness."

In the event of a nomination and/or win, the Entrant of Record becomes the point of contact for correspondence regarding required further materials, ticketing, and statue orders. If you are a Show Shepard, you are the point of contact for correspondence regarding further materials, ticketing, and statue orders. It is your responsibility to communicate with your clients regarding all follow-up information from NATAS.

DEADLINES

Deadlines are firm and essential to the timely adjudication of NATAS competitions. In the case of an extenuating circumstance necessitating late entry, the entrant must make their request to the contest's administration in writing prior to the deadline.

ENTRY CERTIFICATION

All entrants must certify entries before submitting and paying for the entry. In doing so, he or she certifies that the entry material is submitted free of encumbrances and grants NATAS permission to use the material in conjunction with the awards process and ceremony, promotion and publicity surrounding the ceremony, and promotion, production and publicity authorized by NATAS in all media in perpetuity.

SUBMISSION AFFIRMATION

I the undersigned certify that this submission is a production that has been made available nationally, that the submitted program is intended for distribution in the United States market, and that the information contained in the included entry materials is true and correct to the best of my knowledge. In addition, I certify that the entry material is free of encumbrances, and grant NATAS permission to use the material in conjunction with the [name of Emmy Award contest] process, ceremony, promotion and publicity authorized by NATAS in all media.”

Entrants will be required to confirm that submissions have not been entered in any other Emmy Awards contests, and that all parties included in an entry submitted on their behalf have full knowledge of the entry, submission rules and complete detail contained in the submission.

Additional confirmation takes the form of three drop down fields displayed on the entry form that must be selected and checked in order to proceed with an entry.

– Additional Information

★ Was this program, either series or special, submitted to another Emmy competition (Primetime, News & Documentary, Sports, Regional, International) or will it be in the future?

-- Select an answer --

★ Was this program produced in whole or in part by a non-US based production company?

-- Select an answer --

★ If you are submitting this entry on behalf of another individual or entity, does this party have full knowledge of the entry, eligibility submission rules, complete detail contained in the submission and given you their permission to proceed on their behalf?

-- Select an answer --

PAYMENT PROCEDURES

DISCOUNT

For national contests, there is NO discount granted to members of NATAS or of the Television Academy.

PAYMENT

Entries can be paid via credit card or check.

Payment by Check: An invoice can be generated for the entry. Please make the check payable to NATAS/Contest Name and include copy of the printable invoice found in Yangaroo. **Payment is due according to invoice terms. Late payments not received by the end of judging may result in disqualification.**

REFUNDS

Since entry fees offset administrative costs, no refunds will be granted, except in the case of elimination of a category.

YANGAROO® - HOW TO USE IT

Yangaroo pages for the individual contests are as follows:

Daytime Emmy Awards – <http://daytimeemmys.dmds.com/>

News & Documentary Emmy Awards – <http://newsdocemmys.dmds.com>

Sports Emmy Awards – <http://sportsemmys.tv>

Here is a short guide for shows and independent entrants with general system information and instruction.

GETTING STARTED

Select Sign Up Now and create a User Profile. Once logged in to your dashboard, entrants can view the contest's rules, a video specifications document, submit entries, register to judge or sign up others from the production team to judge.

SUBMITTING AN ENTRY

Select Create New Submission. The Yangaroo online entry system displays categories open for entry. Once a category is selected, the entrant will progress through all pages to complete required fields and enter entrant team member information. During the entry period, entrants may save and return to a draft entry as needed to finalize by the deadline. Once an entry has been finalized and submitted, any changes and adjustments can only be made by the contest's administration team after review. Many returning programs and networks appear for selection in drop-down lists. For the *Daytime Emmy Awards* and *News & Documentary Emmy Awards*, entrants will have the option to select Not on List and type the team member's job title into the field. After submitting a Not on List title, you must petition the contest's administration with details regarding the individual's work on the entry. All Not on List credits are subject to approval by NATAS administration.

ENTRANT TEAM MEMBERS (CREDITS)

On this page, add eligible entrant team members either individually or via the Entrant Spreadsheet.

For Program categories, do NOT list entire production cast and crew. List only those who are considered statue eligible according to the eligible title listing. Entrants of Record are also responsible for ensuring each entrant is aware of and approves their entry submissions.

MEDIA UPLOADS

Upload video files or any other required media (PDF and Excel files) directly into the submission on the Assign Files to Submission page. The Yangaroo dashboard includes a document outlining standard and accepted media file formats required to upload to an entry. Videos will be looked at by judges in the format in which they are submitted. Shortly after the upload is complete, the entrant will receive notification that the submitted video has been encoded and is ready for review and approval. Entrants must check the entire submission for optimal A/V quality before it is presented to the judging platform and repair or replace where necessary.

JUDGING NATAS CONTESTS

WHAT IS PEER JUDGING?

NATAS contests are judged category by category by a panel of experts in that particular field – e.g. editors judge editing. Specific qualifications for judges per individual contest are outlined in each contest’s rules. The success of the Emmy Awards process depends on the willingness of qualified professionals to serve as judges.

JUDGING SIGN UP

Registering to judge for NATAS Emmy Award contests is a separate step for each competition.

JUDGES ARE VOLUNTEERS

Judges for all NATAS Emmy Award contests are volunteers. They do not receive any compensation for participation.

JUDGING RESPONSIBILITIES

With a few exceptions (noted in the individual contest’s Call for Entries), judging is done online. Judges must sign up to judge and contest administration will assign them to categories based on their backgrounds and expertise. Judging **requires** watching embedded videos and scoring all entries in their designated categories on a scale of 10 (award worthy) to 1 (definitely not nomination or award worthy). NATAS contests do NOT use a “check one” or ranked system of judging. The judging window is several weeks. Judges are allowed to give multiple entries the same score. Each category has a minimum required viewing amount. After an entry in the category is viewed by at least the minimum amount, the judge’s ballot will open up and become available for scoring. Each entry is judged individually on its own merits based on each judge’s individual perception of excellence.

National competitions judge with the goal of five nominees and one recipient in each category. In the event of a tie for the win, or for the total number of nominations, the Awards Committee has the jurisdiction to break ties using a tiebreak method.

TIEBREAK

In the event of an exact tie in scores for the recipient, the Awards Committee has the right to invoke a tiebreak method by which the recipient is determined by the number of scores of ten. If a tie remains, they have the right to look at the number of nines. If the entries remain tied, multiple entries will be declared Emmy recipients. Any National Awards Committee discussion, deliberation or decision regarding nominations is conducted using unidentified raw scores.

MINIMUM VIEWING

Each category has a minimum viewing requirement whereby judges are required to watch a certain percentage of an entry before the ballot will open. All entries must be watched to the minimum viewing requirement for submission of the ballot.

PRELIMINARY VERSUS BLUE RIBBON

Where a category receives a large number of entries, resulting in screening sessions that would exceed what is deemed a reasonable viewing length for a single judging round, it will undergo a Preliminary Judging Round. Depending each year on the number of entries per category, various categories in various contests will undergo this round in which the entries are narrowed down prior to the Blue Ribbon round. The Blue Ribbon round then commences and this round of judging decides BOTH the nominees and the recipient(s) in each category. There is no additional round of judging.

SOCIAL MEDIA

All judges for NATAS contests are expressly forbidden from posting on social media their opinion of materials viewed or their scores.

FOR YOUR CONSIDERATION

As the nominees and recipients are decided in the same round of judging via scores, all For Your Consideration campaigns are of limited usefulness.

CHALLENGES AND/OR INAPPROPRIATE SITUATIONS

The fair adjudication of all NATAS competitions is of paramount importance. Any individual or organization that has observed potential impropriety or inappropriate behavior by any entrant, judge, administration staff, or others in the course of the competition, or that has any concerns about a submission, judging, or other awards procedures or processes, is encouraged to report the matter immediately to NATAS by sending an email to reports@theemmys.tv. All substantive reports will be thoroughly and quickly investigated.

RESULTS CONFIDENTIALITY

From the time of the nomination announcement until the winners are announced at the respective ceremonies, the identities of all awards recipients are known ONLY by an independent account firm. The only exceptions are for the Lifetime Achievement Emmy Award honorees.

TRANSPARENCY REPORT

Following each contest, NATAS will publicly release a transparency report outlining statistics as well as every instance in which a judgement call (regarding eligibility, disqualifying a ballot, etc.) is made. The report will be anonymized as much as possible.

THE EMMY AWARD

POST-NOMINATION PROCEDURES

If an entry is nominated, contest administration will reach out to the Entrant of Record to coordinate assets necessary for production (i.e. clips, the designated acceptor, desired ticket purchases). **It is the Entrant of Record's responsibility to communicate with clients even after the entry process is complete. All follow up, including ticket orders for the ceremony/ceremonies, is done through the Entrant of Record.**

ACCEPTORS

Nominees will submit, via the Entrant of Record, the name of ONE person per category who will be speaking onstage at the ceremony as the acceptor. As many people can go onstage as desired, but only one is permitted to speak.

WHO RECEIVES A STATUE?

Each winning entry receives one gratis statue. All individuals with an Emmy eligible credit vetted by NATAS administration will be able to order a statue. **Entrants will automatically receive an email to the Entrant of Record from awards@theemmys.tv with information about logging into the online ordering system.** Statue orders take three to four weeks to process once the order is received. Statue eligibility is limited to INDIVIDUALS. No corporate entities or networks are statue eligible.

BAND ENGRAVING

Standard format for all statues is as follows:

COMPETITION NAME
CATEGORY NAME
PROGRAM TITLE
SEGMENT (IF APPLICABLE)
NETWORK
FIRST NAME LAST NAME, POSITION

COMMEMORATIVE EMMY AWARD STATUES

Commemorative Emmy Award statues (up to three total per winning entry) are available for a network, studio, or production company. The statue is engraved the same as the individual Emmy Award, but does not have the individual's name and position. The word "commemorative" is engraved at the rear of the statue. Commemorative Emmy Award statues cannot be ordered by individuals.

CONTRIBUTOR CERTIFICATES OR PLAQUES

Contributor certificates or plaques are available for all individuals who contributed to the honored project, but are otherwise ineligible for the Emmy Award statue.

NOMINATION CERTIFICATES

Nomination Certificates are no longer offered gratis by NATAS. Certificates are available for ordering, along with the upgraded options, on the same ordering website where recipients can order statues.

AWARD OWNERSHIP

Emmy Awards are presented to individuals, not their employers, even if an employer pays entry or statue fees. Ownership of the Emmy Statue is retained by the National Academy of Television Arts & Sciences.

RULES FOR THE PROTECTION OF THE EMMY STATUE

1. The Emmy® statuette is the property of and all rights are reserved by the Academy of Television Arts and Sciences/National Academy of Television Arts & Sciences (“Academies”).
2. The Emmy® statuette may not be reproduced or used in any commercial manner unless otherwise permitted by the Academies, it being understood that possession of the same is solely for the benefit of the recipient and the recipient's heirs or successors in interest.
3. If a recipient or the recipient's heir or successor in interest proposes to sell, auction, or otherwise dispose of an Emmy® statuette, such persons shall be obligated to return the statuette to Academy from which received, which will retain the same in storage in memory of the recipient.

Academy of Television Arts and Sciences
5220 Lankershim Blvd.
North Hollywood, CA 91601
(818) 754-2800

National Academy of Television Arts & Sciences
450 Park Ave. South, 3rd Floor
New York, NY 10016
(212) 586-5424

PROMOTION

Emmy Award recipients may refer in advertising and publicity to the fact that they are the **current** Emmy Award recipient **only for one year** after the recognition was bestowed. Recipients may use a replica of the Emmy Award statue in such advertising. Individuals who contributed to the production or craft but were not honored with a statue cannot specifically advertise they are an Emmy Award recipient. They can only state they worked on the recognized program. A registration mark ® and the appropriate copyright notice: ©ATAS/NATAS must accompany any portrayal of the Emmy Award statue or moniker. The word “Best” may not be used in the promotion of an Emmy Award, unless the term “Best” is part of the title of an Emmy category (i.e. Best Documentary).

After the one year period, recipients can use language promoting their status as an Emmy Award recipient in perpetuity without usage of the statue image.

Both current and past Emmy Award nominees can promote their nomination(s) in writing, with or without category titles and with or without years, but unilaterally without usage of the statue image.

For more information visit our website: <http://theemmys.tv/trademarks>

GLOSSARY OF TERMS

Acceptor – the one designated individual who will ascend the stage at the ceremony and speak should the entry be announced as the winner. Numerous individuals from a winning team can join the acceptor onstage but only the acceptor is permitted to speak.

Airdate – the original date the content was either aired on television, streamed or made available through other eligible means. This date is used to determine the eligibility of the content.

Assets – required supplemental materials that need to be uploaded before the entry is complete. Assets include videos, supporting documentation, artwork, and the Emmy essay.

Associated Categories – *for the Daytime Emmys*. Categories other than Program (Series or Special) categories that the content is also eligible for. Associated Categories include Performer or Host categories and Craft categories.

Band Engraving – the text engraved on each individual statue.

Blue Ribbon Judging – the final round of judging of industry peers that establishes not only the nominees but also the recipient(s) in each category.

Call for Entries – the published contest-specific and by-category submission guide for each individual contest.

Ceremony Clip – a short selection of a nominated program that is provided by the entrant according to NATAS's hi-res specs and can be used by production for ceremony packages.

Commemorative Statue – a display Emmy available to studios, production companies and networks that indicate their involvement in an Emmy winning entry. The statue band engraving only includes essential entry submission information.

Conflict of Interest – a professional or personal bias that would prevent a prospective judge from fairly adjudicating a specific category, such as direct involvement in the production of an entry or a special relationship with someone directly involved in the production, such as a spouse or significant other.

Contributor Plaque/Certificate – in the event of an Emmy win, individuals who worked on the project, but are not statue eligible, can order a Contributor Plaque or Certificate when their contribution is verified by a senior producer or craft lead. This is NOT an Emmy Award.

Craft Category – a category recognizing specialists in the various technical and artistic fields of television production.

Creative Arts – a separate Daytime Emmys ceremony honoring craft categories.

Credit – how a person is billed on a television production (e.g. Producer or Lighting Designer) that determines if they are Emmy Eligible to receive a nomination and/or win in the category.

Credit List – a list provided by the entrant of all individuals requested to be Emmy eligible based on their credited titles.

Digital Drama Series – *for the Daytime Emmys*. A continuous episodic work of dramatic fiction that has between 5 and 35 episodes in the calendar year.

DTE – abbreviation for Daytime Emmys.

Double Dipping – entering more than one NATAS Emmy contest, and/or receiving more than one Emmy nomination for the same job title, both of which are expressly forbidden.

Early Entry Deadline – *for the Daytime Emmys and the News & Documentary Emmys*. An earlier date by which, with receipt of specific materials and entry fees, an entrant can receive a reduced rate. However, the remaining assets must be received by the Final Entry Deadline.

Eligibility Year – the calendar year. All entries in NATAS Emmy contests must have an original airdate in 2019 to be eligible, with the exception of football programming in the Sports Emmys.

Emmy Eligible/Statue Eligible – an individual deemed by NATAS to be eligible to receive an Emmy Award, based on their credited title. Also referred to as Statue Eligible.

Emmy Essay – a precis designed to allow the entrant to explain to judges what makes this piece Emmy worthy and specifics to consider during the judging process.

Entrant of Record – the person who fills out the information necessary for an entry and is therefore the contact of record for all necessary follow-ups from NATAS.

Entry – a submission to a NATAS Emmy contest.

Episode – a single coherent narrative unit within a larger series.

Essential Entry Information – *for the Daytime Emmys*. Data that must be completed, along with receiving payment, in order to reach the Early Entry Deadline and receive discounted entry fees. The remaining information must be filled in by the Final Entry Deadline.

Final Entry Deadline – date and time by which ALL information, including assets, must be received in order for an entry to be included in the Emmys contest.

First Transmission – method, date, time, and format by which content was initially presented.

Innovator - *for the Sports Emmys*. Those individuals who invent, make changes, create or introduce new processes, devices, techniques or systems. Generally they are the creators of the innovation, planners not executors of the idea, not the managers, supervisors, executives, approvers or financiers of the project.

Judge – a qualified industry professional who volunteers to serve on a panel or panels - as assigned by contest administration - to watch all of the video content associated with each entry, and fairly adjudicate Emmy worthiness.

Judging Grid – *for the Daytime Emmys*. Entrants in the Drama Series and Digital Drama Series categories will receive judging parity and be permitted to place equal judging representation on each category they enter. This is achieved by filling out a document known as a Judging Grid, which will ask for names and email addresses of the appropriate number of qualified peer judges in each category entered.

Juried Award – *for the Daytime Emmys*. The Individual Achievement in Animation category is decided by judges who look at each entry in each discipline and decide by unanimous vote if the work merits zero, one, or multiple awards.

Late Credit Addition – adding additional Emmy eligible/statue eligible names to the nomination/winner's list after each contest's individual deadline, at which point a late fee of \$150 per credit is charged. Late credit additions are not allowed more than 30 days after the ceremony for any reason.

Lifetime Achievement – a non-judged award approved by the NATAS Awards Committee given for extraordinary career accomplishments in a television discipline.

Live Panel Judging – judging that takes place in-person at which the panel watches the material all together as a group but casts individual secret ballots.

Membership – an individual can be a member to either the Television Academy (former ATAS and home of the Primetime Emmys) and/or an individual regional Chapter of the National Academy of Arts & Sciences. There is no national NATAS membership. Some categories in the *Daytime Emmys* are judged by members only, inclusive of membership to either organization.

Minimum Viewing – each category has a requirement of what percentage of each submission needs to be watched before a judge's ballot opens for them to input their scores. The minimum viewing requirement differs from category to category but the same percentage applies to all entries within a specific category.

NATAS – National Academy of Television Arts & Sciences, administrators of the Daytime, News & Documentary, Sports, and Technology & Engineering Emmys.

Nomination Release – a press release published when the nominations are announced. The initial nomination release may just include the nominated programs and be updated later to include a complete list of all individuals who are nominated.

Nomination Certificate – a certificate available for all individuals listed on the nomination release.

Nominee – a team member associated with a submission that has been judged and deemed as Emmy nominated.

Not on List – *for the Daytime Emmys and the News & Documentary Emmys*. A title which is not considered Statue Eligible but which the entrant would like to petition to NATAS administration for eligibility.

Peer Judging – judging policy of all NATAS Emmy contests whereby each category is judged solely by individuals qualified in that specific field.

Performer Category – *for the Daytime Emmys*. Any category associated with onscreen talent, including acting, talk show hosting, and game show hosting.

Preliminary Round Judging – a first round of judging applied to categories that, based on number of entries and length of screen time, would create an unreasonable viewing length for judges. All entries in this round of judging are split at random and the scores generated by the judges create a shortlist which are advanced to the final Blue Ribbon Judging Round.

Pre-Nomination – *for the Daytime Emmys*. For the Drama and Digital Drama acting categories with more than 14 entries each, a judging round will determine Pre-Nominees based on their scores. Those performers will submit different reels to then be judged by separate panels who decide the nominees and recipients.

Producer Proof – *for the Daytime Emmys*. Spreadsheet available in Yangaroo or by request that lists each entry and each credit by entrant or Show Shepherd.

Program – a production of television content that stands alone as a complete show.

Reel Category – *for the Daytime Emmys*. Any category requiring the entrant to submit a video containing a composite of materials from within the eligibility period as opposed to a full episode.

Segment – a portion of a telecast.

Series – a collection of programs on the same subject matter or having the same production elements and techniques, which is scheduled to occur on some regular basis.

Short Format – *for the Daytime Emmys*. Content that runs less than approximately 15 minutes (for Special Class Short Format), or less than approximately 9 minutes (Short Format Children's Program).

Show Shepherd – an Entrant of Record who does mass entering for multiple categories for a single show, multiple shows, and/or for a production entity or studio.

Special – a single original program which is not part of a series.

Statue – used to honor an Emmy recipient.

Submission – a completed entry.

Team Award – any category which has more than one Emmy eligible individual per entry.

Team Member – any Emmy eligible individual associated with a submitted entry.

Television Academy – NATAS's sister organization and arbiter of the Primetime Emmys.

Total Running Time – the complete running time of the program or episode as aired.

Total Submission Time – the complete running time of the entry as entered.

Transparency Report – a document released publicly after the close of each NATAS contest highlighting statistics and any judgement calls made that impacted the overall competition.

WYSIWYT – What You See Is What You Typed. All information in your entry will appear on supplemental materials, such as the nomination release and the ceremony program, exactly as was entered online. Typos such as misspellings and all caps must be manually corrected by the Entrant of Record.

VOD – Video on Demand. All NATAS contests accept content from all forms of VOD and streaming.

Yangaroo – platform on which all entering and judging of NATAS contests is conducted.



47th ANNUAL DAYTIME EMMYS[®] 2019-2020

CALL FOR ENTRIES

GENERAL INFORMATION

WHAT ARE THE DAYTIME EMMY AWARDS?

The Daytime Emmy Awards recognize outstanding achievement in Daytime entertainment programming broadcast or made available between the hours of **2:00am and 6:00pm**, or exclusively VOD and digital content that identifies as Daytime entertainment programming by virtue of genre, by conferring annual awards of merit in various categories. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence.

HOW DO THE DAYTIME EMMY AWARDS WORK?

This year's contest is launched as of October 29, 2019. Following approval by the National Awards Committee, the new contest rules and procedures, and a by-category submission guide for 2019-2020 are available online directly on the submission site at daytimeemmys.dmds.com.

A Call for Entries and notification of registration for potential judges is sent to a wide cross section of the daytime television community. Entries and judges are solicited from shows, networks, syndicators, independent producers and crafts persons.

HOW ARE THE DAYTIME EMMYS DIFFERENT FROM THE PRIMETIME EMMYS?

The Primetime Emmys, honoring the best in Primetime entertainment viewing, are administered by our sister Academy, the Television Academy. The Daytime Emmys are administered by the National Academy of Television Arts & Sciences. The Daytime Emmys have been awarded since 1974.

The Primetime and Daytime statues are IDENTICAL. They are produced at the same manufacturer to the same specifications.

In keeping with the NATAS tradition also employed by the Sports Emmys, News & Documentary Emmys, and Regional Emmys, the Daytime Emmys use a peer judging process (see Judging section). At the outset of the contest, all submissions are accompanied by

viewing/evaluation materials such as video and accompanying essays. Judges evaluate entries in their field of expertise and grade all entries in a given category.

WHO DO I CONTACT IF I HAVE A QUESTION?

For questions regarding the administration of the contest - eligibility, entering, and judging - please contact Daytime Administration at daytime@theemmys.tv or 212-586-8424.

For questions regarding technical support and the Yangaroo submission site, please contact emmysupport@yangaroo.com or 866-992-9902.

IMPORTANT DATES AND DEADLINES

BLUE = Contest Related

ORANGE = Judging Related

2019

October 29, 2019:

Call for Entries Announced

October 29, 2019:

Call for Judges Announced

December 18, 2019:

Early Deadline to Enter

(Essential Entry Information and payment must be complete)

2020

January 15, 2020:

Final Deadline to Enter

(all assets and payment must be complete)

January 15, 2020:

Final Deadline to Sign Up for Judging

January 15, 2020:

Interactive Media Assets Due

January 24, 2020:

Interactive Media Preliminary Judging Begins

January 31, 2020:

Interactive Media Preliminary Judging Ends

February 3, 2020:

Acting Pre-Nomination Judging Begins

February 10, 2020:

Preliminary Round Judging Begins

February 14, 2020:

Acting Pre-Nomination Judging Ends

March 6, 2020:

Preliminary Round Judging Ends

March 6, 2020:

Blue Ribbon Acting Reels Due

March 16, 2020:

Blue Ribbon Round Judging Begins

March 28, 2020:

Live Panel Judging in LA

April 10, 2020:

Blue Ribbon Round Judging Ends

April 20, 2020:

Entrants Final Review of Nominations Credits

Week of April 20, 2020: Live Interactive Judging in NY

Week of April 27, 2020: Nominations Announced

May 10, 2020:

Deadline for Credit Changes

June 12-14, 2020:

Daytime Emmy Awards Ceremonies

WHAT'S NEW IN DAYTIME

For returning entrants, below is a list of changes to the contest for 2019-2020.

GENRES

A **Broadcast** series considered eligible for Daytime may submit any episode in to the Daytime Emmy Awards contest whether that episode premiered in Primetime or Daytime hours. An **episode or Special** from a Series premiering in Primetime hours must enter the Daytime Emmys.

NEW CATEGORIES

- **Outstanding Young Adult Program** (accepting Series and Specials). The definition of young adult in this category is defined as content created for tween and teen viewers 12-17 years old. Children's and Family Viewing Performer and Craft categories have been opened to allow entries from Young Adult programming.
- **Outstanding Picture Editing for an Animated Program**
- **Outstanding Special Effects Costumes, Makeup and Hairstyling**

CATEGORY CHANGES

- The following categories are now open to both Broadcast Dramas and Digital Drama entrants:
 - **Outstanding Art Direction/Set Direction/Scenic Design for a Drama or Digital Drama Series**
 - **Outstanding Casting for a Drama or Digital Drama Series**
 - **Outstanding Costume Design for a Drama or a Digital Drama Series**
 - **Outstanding Lighting Direction for a Drama or Digital Drama Series**
 - **Outstanding Multiple Camera Editing for a Drama or Digital Drama Series**
 - **Outstanding Music Direction and Composition for a Drama or a Digital Drama Series**

The remaining Drama craft categories are limited to Broadcast Drama entrants only, but Digital Dramas are eligible to enter in the genre-free concurrent categories.

- All performers eligible for gendered acting categories are encouraged to enter the one they feel best fits their gender identity. The Daytime Emmys will honor the category all eligible performers select to best represent themselves.
- The **Outstanding Younger Performer in a Drama Series** replaces **Outstanding Younger Actor** and **Younger Actress in a Drama Series** categories as well as eliminates the gender of the category.
- The **Outstanding Performer in a Children's or Family Viewing Program** category has been eliminated and replaced with **Outstanding Principal Performance in a Children's, Family Viewing, Young Adult, or Special Class Program**, and

Outstanding Limited Performance in a Children's, Family Viewing, Young Adult Program, or Special Class Program, whereby Limited is defined as appearing in 25% or less of the total episodes for the season, appearing on screen in 25% or less of the entire Special, and/or onscreen Guest credit. Performers in these categories may submit a reel of up to 15 minutes from any episode from the 2019 calendar year. **These are both reel categories.**

- **Outstanding Writing for Special Class** has been eliminated and replaced by **Outstanding Writing for a Special Class Series** and **Outstanding Writing for a Special Class Special**.
- **Outstanding Makeup, Outstanding Costumes** and **Outstanding Hairstyling** reels must now include only “everyday” makeup and hairstyling. Special event, Halloween, special effects, prosthetic or period makeup and hairstyling reels belong in the newly created **Outstanding Special Effects Costumes, Makeup and Hairstyling** category. Shows are eligible to enter all Makeup, Costumes, and Hairstyling categories simultaneously.
- **Outstanding Musical Performance in a Daytime Program** has been eliminated.
- Special Class Short Format programming has been re-defined as a maximum of “approximately 15 minutes and a minimum of 2 minutes” in runtime. (FYI, Short Format Children's and Animated Program remains at “approximately 9 minutes or less.”) Digital Drama Series is now defined as “programs with a minimum of 5 or more episodes each with an average minimum of 10 minutes runtime or more. Those with an average runtime of less than 10 minutes who were previously eligible in the category of Outstanding Digital Daytime Drama Series are grandfathered into the same category if they choose to enter there. New programs with less than 5 episodes and with shorter runtimes will be encouraged to enter Short Format.

CLIP REELS

ALL reel categories no longer have an episode limit. As a reminder, all clip reel submissions are to be presented to judges as aired, without any internal editing or enhancement. The following categories were formerly full episode submissions and now are clip reel categories, to be comprised of reels no longer than 20 minutes with clips from **any** episodes from the 2019 calendar year.

- **Outstanding Culinary Host**
- **Outstanding Game Show Host**
- **Outstanding Daytime Talent in a Spanish Language Program**

JUDGING

- All entries in all categories, including Pre-Nominations for Drama and Digital Drama Performer categories, will be judged on a 10-1 scale, with 10 being the most worthy and 1 being the least worthy. This will unify the judging criteria across disciplines as well as across the NATAS contests.

- The **Individual Achievement in Animation** category, along with the following Drama categories, will be judged by Television Academy and NATAS members only: **Drama Series, Lead Actress, Lead Actor, Supporting Actress, Supporting Actor, Younger Performer, Guest Performer, Directing Team, Writing Team, Casting (also CSA members), Art Direction/Set Decoration/Scenic Design, Lighting Direction, Technical Team, Multiple Camera Editing, Live and Direct to Tape Sound Mixing, Music Direction and Composition, Costume Design, Hairstyling, Makeup.**

GENERAL

Ceremonies:

- There will be THREE Daytime Emmys ceremonies, taking place on June 12, 13, and 14, 2020. Please do not reserve or purchase tickets until you have confirmed what night your category is being presented on.

Nominations:

- NATAS is no longer providing gratis Nomination Certificates. Certificates and upgraded plaques will be available on the awards purchasing site.

New Technical Submission Requirements:

- In response to changing production requirements and industry trends, all entrants for all Series, Program, and Performer categories will be given the **OPTION** to also upload their **Ceremony Clip** – the preferred 60 second clip to hi-res production spec at time of entry. This clip is in addition to your required full submission and will only be used by production in the event of a nomination. Nominees that choose not to upload at point of entry do so with the understanding that they will be contacted by production to receive this clip. Submission episodes/reels are NOT in accordance with hi-res production quality specs and cannot be used onscreen at the ceremonies.
- All entrants in all categories are required to upload a photo at time of entry. For Series, Program, and Craft categories, a hi-res show logo is required. For Performer (including Host) categories, a hi-res headshot is required.
- Entrants in the Morning Program and Morning Program in Spanish categories will submit 3 segments of up to 1 hour total runtime from a single day's program.
- For all categories, Yangaroo has been updated to include the ability to record in separate lines each episode number/and airdate. This is now mandatory and should no longer be included in the Summary portion of your submission.

Submission Information:

- Episode air date(s) and episode number(s) is now a required field separate of the episode summary. Please include this information in the required fields and NOT in the summary field.
- In addition to the required entry contact, all submissions now have an optional second contact field. **We HIGHLY ENCOURAGE all awards consultancies to use this field and put direct client contact information.** Administration will reach out to all entry contacts on record regarding purchasing ceremony tickets in the event of a

nomination. Entry contacts are the ONLY way Administration has to contact entrants for required follow-up information. **It is the full responsibility of the entrant, including awards consultancies, to make sure that all contact information is correct and valid.**

Assistance:

- Administration will be running pre-scheduled webinars during the submission process. If you are entering and have a question, please email daytime@theemmys.tv to be given instructions for joining the next webinar.
- Please note that daytime@theemmys.tv is the contact for Daytime Administration. They can answer questions about eligibility, entry requirements, deadlines, etc. For technical questions about the Yangaroo system, password resets, video or audio challenges, etc., the contact is emmysupport@yangaroo.com.

ENTERING THE DAYTIME EMMY AWARDS

CALL FOR ENTRIES

The Call for Entries opens on **October 29, 2019**. The Daytime Online system at daytimeemmys.dmds.com, powered by Yangaroo, is activated and individuals may sign in and create an Emmy profile. During the entry period, entrants may log in anytime to view the status of their entries, add, correct, update or finalize entry data and pay for entries. To encourage prompt completion of entries there will be an early entry deadline of **December 18, 2019** at a reduced fee for information and payment. All entry data and video upload must be completed by or before the final deadline of **January 15, 2020**.

Returning Entrants must register anew. This is necessary in order for the Daytime system to maintain accurate and current entrant information as entrants are often involved in both the submission and judging process.

IMPORTANT NOTE: The purpose of the early entry deadline is primarily to determine if any categories will contain large amounts of entries or lengthy amounts of potential total judging/viewing time. These categories may be subject to a preliminary round of judging. More information on judging is available in the Judging section of this document.

ENTRY SUBMISSIONS REQUIREMENTS

All entrants must submit content for each category they enter for evaluation by judges. This evaluation determines both the nominees and recipients in a single viewing round (with the exception of any necessary preliminary judging as noted above). Due to the variation of submission requirements in each category, please refer to the By-Category Submissions Guide section of this document which provides complete detail and deadline information for each category.

WHAT CONTENT CAN ENTER?

Broadcast: Series and Specials (depending on the category), and their related craft achievements, must have originally aired or been made generally available for viewing, by at least 50% of the US Television households between the dates of **January 1, 2019 to December 31, 2019** and between the hours of **2:00am and 6:00pm**. For programs not previously submitted in the Daytime Awards, you may be asked to submit coverage data demonstrating the 50% availability in the US. A coverage document can be uploaded directly to the Yangaroo entry form. A regional program that later receives national distribution may compete in the Daytime contest, but not in the same eligibility year. A Broadcast Series considered eligible for Daytime (destined for, promoted as and predominantly airing in the Daytime hours) may submit any episode in to the Daytime Emmy Awards contest whether that episode premiered in Primetime or Daytime hours. **An episode or Special from a Series premiering in Primetime hours may not enter the Primetime Emmy Awards.**

Digital: Daytime content made available via an online platform fitting any of the various category and genre descriptions contained in the Daytime Emmy Awards contest are eligible, but are subject to review and final Emmy Awards contest placement approval.

Regional: Online programs intended for a regional audience only should submit to one of the regional Emmy Award competitions - emmyonline.com/chapters-map.

Game Shows which air or are made available for viewing nationally between **2:00am and 8:00pm** compete in the Daytime Emmy Awards contest. Game Shows initially broadcast in the standard definition of Primetime (8:00pm – 11:00pm Eastern / 7:00pm – 10:00pm Central), must enter the Primetime Emmy Awards contest. Game shows initially transmitted at 8:00pm ET on a single feed network, (e.g. via the internet or some cable platforms that reach less than half of the country at 8:00pm ET and more than half the country prior to 8:00pm ET (7:00pm CT + 6:00pm MT + 5:00pm PT)), qualify as national programs in the Daytime rather than the Primetime competition. NOTE: Outstanding Game Show is a Series-only category and at least **15** episodes must have aired in the 2019 Calendar year in order to be eligible.

Entertainment News Programs which air nationally between **2:00am and 8:00pm** may compete in the Daytime Emmy Awards contest. They may also choose to enter the Primetime Emmy Awards contest in the category of Outstanding Informational Series or Special. However, they may only choose one contest and the choice is “locked-in” for future years.

Animation Programs of either a fully animated or a combined animation and live-action program must be at least 65% new animation to qualify in an animated program category.

SPECIAL VERSUS SERIES

A **Special** is defined as a single original program, which is not part of a Series, and is broadcast in one or two parts. A **Series** is defined as a program comprising three or more parts or episodes.

NOTE: For the Outstanding Drama Series category, a minimum number of 35 original episodes must have aired during the calendar year. For the Outstanding Digital Drama Series category, a minimum number of 5 episodes and a maximum number of 34 episodes must have streamed during the calendar year. For Outstanding Game Show a minimum number of 15 original episodes must have aired during the calendar year.

Some categories accept a Series only. Refer to the By-Category Submission section of this document to determine which categories allow Series and/or Specials. A “special” episode of a Daytime series may be entered separately as a stand-alone special, but only if it was not part of the regular series, or it involved significant and substantive format changes such as a different program running time or different producers, writers and cast, or the content was designed with a beginning, middle and end rather than open-ended serial-style. A Broadcast Special that is part of Series considered eligible for Daytime must submit the Special to Daytime even if it premiered in Primetime hours.

Please refer to the By-Category Submission Guide document for by-category eligibility determination.

DRAMA SERIES VERSUS DIGITAL DRAMA SERIES

Dramas wishing to enter **Outstanding Drama Series (Category 1)** must have a minimum of 36 episodes in one season to qualify. For 2019-2020, the only shows eligible are “The Bold and the Beautiful,” “Days of Our Lives,” “General Hospital,” and “The Young and the Restless.” All other Dramas qualify as Digital Dramas and should enter **Outstanding Digital Drama Series (Category 2)** and all subsequent Digital Drama categories.

GENDERED ACTING CATEGORIES

Performers eligible in gendered acting categories are encouraged to enter the one that best fits their gender identity. For the Primetime Emmys, administered by our sister Academy, non-binary performer Asia Kate Dillon entered Best Supporting Actor in a Drama Series in keeping with “actor” being a historically non-gendered word. The Daytime Emmys will honor the category all eligible performers select to best represent themselves.

CAN I ENTER MORE THAN ONE CATEGORY?

- A program may be submitted in one Program category only; however that program may be entered in as many related Performer and Craft categories as are appropriate.
- In most Program and Craft categories, only one entry per program is allowed, with the exception of Performers, Songs, Promos, and Individual Achievement in Animation categories (see detail specific to this category).
- Host, Performer and Craft categories can be submitted independently, whether the associated program has been submitted or not, but follows the eligibility of the Program.
- Multiple performers from a particular program should enter individually, however Hosts or Co-Hosts must be entered collectively as a single entry. In the case of single character being played by more than one person, all performers would be included on a single entry. Please refer to the By-Category Submission section of this document for more detail.
- Individuals who work in different craft disciplines on a program may enter in each of the appropriate categories associated with that discipline.
- Individuals who work on different programs may enter their work for each program as separate entries in the same category.

When a program has the choice of category placement, the producer has the discretion to enter the program and its individual achievements in the most appropriate category where it is eligible. Placement in that particular category locks in the subsequent years’ placements and cannot change from year to year without review and approval of the National Awards Committee. The placement of a program automatically directs the placement of all related performer and craft achievements. Please refer to the By-Category Submission section of this document for assistance in choosing additional and appropriate related categories.

WHAT NEEDS TO BE INCLUDED ON AN ENTRY FORM?

● Essential Entry Information

The following information is considered Essential Entry Information. It is **REQUIRED** for **EACH ENTRY** and if you are entering in time for the Early Entry Fee (see Fee Schedule for more information), this is the information that must be included, along with payment, to receive the discounted rate. The remaining information (video and photo assets, credit lists, essay, etc.) can be entered at a later date, but **ALL** information is due by the Final Deadline.

- Entrant Contact (see below for more information)
- Category
- Program Name
- Network Name
- Total Number of Episodes
- Eligibility Checkboxes

- **Entrant Contact**

NEW/IMPORTANT: Entrants now have the option to submit a Secondary Contact. This is strongly recommended for all constituencies entering the contest on behalf of a third party, especially awards consultancies. This contact should be directly from the show or production company, and they will also be added to contact lists for questions and required follow up.

- **Submission Guidelines**

Please refer to the By-Category Submission section in this document for individualized category requirements, and deadlines. The index links to all categories, and within this document, internal links help navigate back to the index. For some categories there are links to related categories and contests for easier reference and assistance in selecting correct or appropriate associated Performer and Craft categories. Additionally, once a Program category has been selected in the Yangaroo system, and the submission processed, a list of available categories is displayed on the final Summary page.

- **Eligible Credits List**

NEW/IMPORTANT: Please be sure to enter Emmy eligible team members in the order you wish them to be displayed. Credit lists will NOT be alphabetized by Administration. These spellings and titles as submitted will appear on press releases, invitations, print programs, archives, and the statue (if you win). You can change the order of listed names by using the arrows.

NEW/IMPORTANT: Credit lists submissions in ALL CAPS will no longer be accepted. Entrants will be required to resubmit.

NEW/IMPORTANT: By **April 20, 2020**, you should have done a final review, based on the Producer Proof, of all credits and verified that they appear as listed. After **May 10, 2020**, a fee of **\$150** will be charged for each name added to the credits. This fee also applies to any changes made following the ceremonies. **Changes received more than 30 days after the ceremony will not be accepted regardless of circumstances.**

- **Eligibility Based on Percentages**

For team awards for a Series, where a person may be eligible to be listed only if they have worked a certain percentage of the total number of episodes airing in the 2019 Calendar Year. The total number of episodes should be recorded early in the submission form. As you add team members you will need to record the number of episodes an individual worked. The system calculates greater than 19% or 40% (depending on the category) and allows that person to be added. In certain instances an individual may be eligible and under contract for the season or the year, and that will override percentage rules. Check the Submission Guide in this document for details in any category.

- **Associated Categories**

When entering a program, there are often additional related Craft categories you can submit to besides the Program category. If you are unsure which associated categories you can enter, refer to the Associated Categories grid, found on the Dashboard or contact the Daytime Administration for assistance.

As an additional resource, once you have submitted your Program to a program category you will see a suggested list of available performer and/or craft categories on the Summary page to help you choose correctly.

- **Airdates and Episodes Numbers**

NEW/IMPORTANT: Each entry requires a listing of ALL airdates and episode numbers included in your submission video. This is for Administration to properly vet the eligibility of your submission.

- **Emmy Essay**

It is recommended that entrants include an Emmy essay or précis up to 200 words explaining why they believe the program or achievement to be Emmy-worthy. This is an opportunity to include information regarding the entry that may not be evident in solely viewing the visual submission, such as a technical descriptions or how program, performances or crafts challenges were met during the season. This essay will be seen by the judges.

- **Submission Video Upload**

Every single submission requires a video upload except for Interactive Media for a Daytime Program.

Video is uploaded directly to the Yangaroo system at daytimeemmys.dmds.com. The Yangaroo homepage contains a guide to the standard and accepted media file formats for submissions.

The same video file can be uploaded across categories provided they have the same video requirements. Where the same video file is used for multiple categories, the file is uploaded once and assigned to the appropriate categories. Once the submitted video has been encoded for the judging platform, a confirmation email is sent to the entrant, and the entrant **MUST** conduct a final review for judging-readiness. You may also choose to upload separate videos for each category, depending on the video requirements and what aspects you want your submission to showcase.

It is the responsibility of the entrant to ensure that all videos uploaded are correctly formatted.

NEW/IMPORTANT: If you are entering audio categories on behalf of a program, it is now required that a supervising mixer and/or editor from the team review and approve the audio of your submission file **BEFORE** uploading to the Yangaroo system and **AFTER** the video has been encoded, to ensure that it presents the best quality for the judges. This approval will be indicated with a checkbox.

- **Photograph Upload**

NEW/IMPORTANT: Every single submission now requires a photo upload.

- For **Program** and **Craft** categories - you must upload a hi-res photo of your show logo.
- For **Performer (Acting and Host)** categories - you must upload a hi-res photo of your talent.

Administration reserves the right to use these photos for production and the website.

- **Ceremony Clip Upload**

NEW/IMPORTANT: All entrants are given the OPTION to upload a Ceremony clip – a hi-res 60 second clip at point of entry. The specs for this clip are different than the specs for your entry video. Your entry video is NOT hi-res enough for production purposes. Your 60 second clip may be used by production in the event you are nominated. If you do not choose to upload this clip at point of entry and are nominated, you will be contacted by production to provide this clip and it is the entrant's responsibility to have it submitted according to production specs.

- **Interactive Media Category URL Submission Guidelines and Judging**

For entries in the Interactive Media for a Daytime Program category, URL links must lead directly to your Emmy submission and should remain operational for the duration of judging. If the standard link is no longer fully live at entry or judging time, please create a sandbox "demo" environment or a link to an explanatory video or presentation to demonstrate how the content functioned when it was taking place. Submissions in this category will be judged in 2 rounds, and finalists will be evaluated in the Blue Ribbon Round by a live-panel of experts. If necessary, entrants may present submissions to the panel in person, provide specialized equipment for judges to experience submissions as originally intended, and answer questions from the panel. Digital content reflecting primetime programming should enter the Primetime Emmy Awards.

- **Individual Achievement in Animation**

This category honors the work of an INDIVIDUAL in a variety of animation disciplines such as Production Design/Art Direction, Character Design and Animation, Background Design and Color, and is Juried Award, judged by a panel of animation experts. A program, network may enter multiple separate entries for individuals who work on the show. An individual may submit themselves if the program or network decide not to.

Hard copy artwork for most of the disciplines and a submission video file are required and must be sent in addition to supplying online information. See the Individual Achievement in Animation category details in this document for destination address.

COMPOSITE/REEL VIDEOS VERSUS FULL EPISODES

Some categories require composite/reel videos and some categories require full episodes. DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds. For composite reels, we allow for clips from any episodes within the calendar year. You will be asked to list the airdates of ALL episodes using in your reel. Composite reels must NOT be sizzle reels.

WEBINARS

NEW/IMPORTANT: Administration will be running pre-scheduled webinars during the submission process. If you are entering and have a question, please email daytime@theemmys.tv to be given instructions for joining the next webinar.

MEDIA SPECS

SUBMISSION VIDEO

Please note that the file you upload is the same file that will stream to judges. In this manner, you can be certain that the file you provide will be the same quality as seen by the judges.

Files to the specification below can be output from most non-linear editing systems. Another option is to utilize special transcoding software. We recommend utilizing the free tool Handbrake (<http://handbrake.fr/>).

Container: .mp4 (Please enable "Fast Start" if that option is available to you)

Audio Codec: AAC-LC or AAC

Channels: Stereo or Dual Channel Mono (Please mixdown 5.1 to 2 channel stereo)

Sample Rate: 48 khz

Video Codec: H.264

Baseline Profile

Variable bit rate (with an optimum as indicated to the right)

Color Space: 4.2.0 Frame rates should match the source material

Resolutions: The Player displays all content in a 16:9 area. SD content will be letterboxed or pillared depending on how the materials are uploaded. HD materials at 1080 should be transcoded to 720.

1080p or 1080i content: 1280x720

720p content: 1280x720 480p content: 720x480 Optimum Overall Bit Rates: HD: Video - 5,000 kbps Audio - 128 kbps SD: Video - 2,500 kbps Audio - 128 kbps

CEREMONY CLIP

Apple ProRes 422 (HQ)

h.264 (30-50mb)

1080p/29.97

1080i/59.94

720p/59.94

Audio Format:

Stereo Audio mixed to two tracks at 48K

We are looking for a "lift" of no more than 60 seconds from your video entry. In order to facilitate our editing process, we require 5 seconds of head and tail pad beyond your selection. There is no need to fade the audio up at your selection or fade it down at the end. Keep the audio intact throughout the Ceremony Clip and we will perform the audio transitions in our edits. Please slate the clip with the show title (or individual artist's name) and the category.

For reference, here is a link to an example of a finished Ceremony Clip.

<https://theemmys.tv/daytime-ceremony-clip-sample/>

PHOTO

300 dpi .jpg or .png files

For any questions regarding uploading media, please see the Video Upload Specs file on the Yangaroo Dashboard, or contact Yangaroo tech support at emmysupport@yangaroo.com.

PAYMENT PROCESS

EARLY DEADLINE

The Early Entry Deadline (December 18, 2019), which has a lower fee, is established for entrants to complete Essential Submission Information. Entrants can select “Upload Later” on the Media Upload page in order to advance and complete the Payment section, but may return to any submission by or before the Final Entry Deadline of January 15, 2020 to upload any required assets and finalize essays, synopses or technical descriptions. If you wish to add additional team members or adjust any other identifying information such as Program Name or Network to a submission that has been paid for, you must contact the Daytime Administration.

IMPORTANT: The addition of team members may result in an increase in your Entry Fee.

ENTRY FEES

Program and Promo Categories: 1-27:

Early Deadline (Completed By December 18, 2019): **\$425**

Final Deadline (By January 15, 2020): **\$475**

All Performer, Host and Craft Categories:

Entries containing **One Entrant Team Member:**

Early Deadline (Completed By December 18, 2019): **\$200**

Final Deadline (By January 15, 2020): **\$250**

Small Entrant Teams - 2-3 Entrant Team Members:

Early Deadline (Completed By December 18, 2019): **\$275**

Final Deadline (By January 15, 2020): **\$325**

Large Entrant Teams - 4 or more Entrant Team Members:

Early Deadline (Completed By December 18, 2019): **\$425**

Final Deadline (By January 15, 2020): **\$475**

PAYMENT

Entries can be paid via credit card or check.

Payment by Check: An invoice can be generated for the entry. Please make the check payable to **NATAS/Daytime** and note any and all related entry numbers on the check. You can find **entry numbers** on the submission summary pages or confirmation emails associated with each submitted entry. Please make every effort to record the **check number** in the appropriate field in the online payment module. We realize that a centralized accounting division often handles payment generation. In this case, please note “TBD” in the check number field and alert the Daytime Administration to expect payment to follow. **Payment of these entries must be received by January 15, 2020** (the final due date for submissions), in order for inclusion on the ballot.

REFUNDS

As fees are for administrative costs, no refunds will be granted, except in the case of elimination of a category.

JUDGING FOR THE DAYTIME EMMY AWARDS

SIGNING UP

Opening on October 29, 2019: individuals can register to participate as a judge, at daytimeemmys.dmds.com and create a judging profile. The deadline for judges to register is **January 15, 2020**. Before judging commences, approved judges are sent individualized login information to access and evaluate submissions and cast ballots online.

CONFLICTS OF INTEREST

If an individual currently works on a particular program, it may be considered a conflict of interest. A network affiliation is not necessarily a conflict, unless that individual has an executive role overseeing multiple shows for a network. If an individual has not worked on a particular network or program for two or more years, they are not considered to have a conflict if placed on a panel that includes that network or program.

JUDGING QUALIFICATIONS FOR DAYTIME

Judges must be a member of the National Academy of Television Arts & Sciences, the Television Academy, and/or have at least two years of experience within the respective field within the past five years. Judges are individually vetted for qualifications, areas of expertise, and conflicts of interest.

Eligibility is determined on a case-by-case basis. Approval and panel assignment is made based upon information provided on the Judge's Application or from past participation. In applicable categories, qualified peer judges from other genres will be permitted to judge, if necessary, to satisfy minimum panel requirements. If judging cannot be fulfilled by qualified member judges, the NATAS reserves the right to enlist qualified non-members but only when and where necessary to facilitate the fulfillment of panels.

MEMBERSHIP

Certain categories for the Daytime Emmy Awards are now being judged solely by members-only judges (see more information below). To check the status of your membership, become a member, or renew your membership:

Television Academy – <https://www.emmys.com/members>

NATAS - <http://emmyonline.com/membership>

JUDGING DEMOGRAPHICS

In order to enhance the Daytime Emmys' commitment to diversity in all parts of our contest, beginning this year, judges will receive a questionnaire after the judging process is complete. They will be requested to answer questions regarding their gender, race, and location. Response is voluntary. Declining to participate in no way affects your participation as a judge or panel placement in future competitions. Your responses will only be used for the Daytime Emmys to continue developing equitable and diverse judging pools.

JUDGING PROCEDURES ARE DIFFERENT FROM THE NATAS STANDARD FOR THE FOLLOWING:

Membership-Only Judging

NEW/IMPORTANT: The following categories are now being judged exclusively by members-only panels.

- **Drama Series – Category 1**
- **Performance By a Lead Actress in a Drama Series – Category 28**
- **Performance By a Lead Actor in a Drama Series – Category 30**
- **Performance By a Supporting Actress in a Drama Series – Category 32**
- **Performance By a Supporting Actor in a Drama Series – Category 34**
- **Younger Performer in a Drama Series – Category 36**
- **Guest Performer in a Drama Series – Category 38**
- **Writing Team for a Drama Series – Category 49**
- **Directing Team for a Drama Series – Category 59**
- **Music Direction and Composition for a Drama or Digital Drama Series – Category 66**
- **Casting for a Drama or Digital Drama Series – Category 70 (*also being judged by Casting Association of America members)**
- **Lighting Direction for a Drama or Digital Drama Series – Category 74**
- **Technical Team for a Drama Series – Category 76**
- **Multiple Camera Editing for a Drama or Digital Drama Series – Category 80**
- **Live and Direct to Tape Sound Mixing for a Drama Series – Category 83**
- **Art Direction/Set Direction/Scenic Design for a Drama or Digital Drama Series – Category 91**
- **Costume Design for a Drama or Digital Drama Series – Category 93**
- **Hairstyling for a Drama Series – Category 95**
- **Makeup for a Drama Series – Category 97**
- **Individual Achievement in Animation – Category 100**

Drama Series and Digital Drama Series

In 2008, in consultation with and agreement upon all the Broadcast Dramas at that time, a specialized and unique judging system was introduced and implemented to encourage judge participation from the Daytime Drama community with attention paid to parity across the entering shows. It is also now used for the Digital Drama Series category judging for both Round One and the Blue Ribbon Judging Round for Digital Drama Series, Directing and Writing.

How it works: Each entering show fills out a Judging Grid. Shows internally agree upon and designate equal numbers of individuals from their show to each panel on the grid – the number dependent on the category. For the Program category 8 individuals may participate, for each Performer category and the Directing and Writing panels that number is 3. For remaining Drama Craft categories the number is 2. Completed grids from each show are returned to the Daytime Administration who assign the designated individuals in the judging system. It's important to note that additional non-conflicted qualified judges from other shows and genres are added to supplement all panels. Judges submitted in each category do not have to be affiliated with or working on the specific show, but they must be qualified individuals to participate in peer to peer judging (e.g. writers must just writing, etc.).

NEW/IMPORTANT: The Judging Grid is now available as part of your Yangaroo entry in applicable categories.

Acting Pre-Nominations Judging

As part of the Preliminary Round of judging, and exclusive to the Daytime Emmys, are the Pre-Nominations for Drama and Digital Drama lead and supporting acting categories.

IMPORTANT: If an acting category has less than 14 entrants, they will not undergo a Preliminary Round of judging.

During this round, all entrants will submit a reel of up to four minutes in length including clips from as many episodes as desired.

IMPORTANT/NEW: Judges will grade all Preliminary acting reels on the same judging scale of 10 (definitely award worthy) to 1 (definitely not nomination or award worthy). The judges scores will determine the number of Pre-Nominees. Pre-Nominated Actors must then submit a separate reel of no longer than 15 minutes, consisting of work on as many episodes as desired, for the Blue Ribbon Judging Round. All scores are erased and judging begins from scratch.

Individual Achievement in Animation

The category of Individual Achievement in Animation is a Juried Award. A panel convenes in person in Los Angeles to determine the Emmy-worthiness of submissions in each of the animation craft areas of expertise. One, more than one, or none can win. Multiple recipients; however, are recognized independently. The award recipient(s) are notified of their accomplishment following the judging session.

Outstanding Performer in an Animated Program, Outstanding Performer in a Preschool Animated Program, Outstanding Principal Performance in a Daytime Program and Outstanding Limited Performance in a Daytime Program:

Entries in these four categories are judged by a live-panel of peer judges in Los Angeles.

NOMINATIONS AND CEREMONIES

NOMINATION ANNOUNCEMENT

Nominations are currently scheduled to be announced **the week of April 27, 2020** (exact date TBA). The listing initially includes nominated programs, performers and crafts. After additional internal review, a list of nominations with **full credits** is posted shortly after on the NATAS website.

NEW/IMPORTANT: A Producer Proof of full nominee team names is available in Yangaroo for Entrants of Record to download.

ADDITIONAL MATERIALS

In addition to all NATAS contest related follow up, Daytime nominees may be asked to submit additional materials for production, including but not limited to mp3s of nominated songs and artwork for Individual Achievement in Animation.

CEREMONIES

NEW/IMPORTANT: Beginning this year, the Daytime Emmys will have THREE ceremonies. Please do not reserve or purchase tickets (see below for ticketing information) until you have confirmed what night your category is being presented at.

Night One - June 12, 2020

Night Two - June 13, 2020

Night Three - June 14, 2020

TICKETING

Ticketing begins after the announcement of the nominees. Entrants of Record will receive an email regarding reserving tickets.

GUIDE TO YOUR EMMY ESSAY

For all Entrants in all categories: In the **Information/Essay** field, you will be asked to submit a summary of up to 200 words that WILL be included on the judges' ballots as an accompaniment to the viewing material.

DOs:

- Write about your entertainment, motivational, instructional, informational or educational goals, and research
- Write about production and creative techniques used
- Write about challenges that were met
- Write about the impact of your program after it aired
- Proofread and spell check
- **Drama Series** and **Digital Drama Series** Entrants:
 - Summarize events and storylines leading up to your episode
 - Acknowledge any materials from prior to the calendar year
 - Limit of 200 words total, NOT 200 words per episode submitted
- **Craft** Entrants:
 - Give a technical description of your efforts
- **Special Class Series** and **Special Class Special Writing** Entrants:
 - Highlight what aspects were pre-written/scripted versus improvised
- **Promo** essays should include an explanation outlining the promo's specific goals. This essay should also address the degree to which the promo "sells" the episode without misrepresenting the facts of the story underlying it.
- The **Interactive** category essay should include a description of the overall goals and strategy, and the features, functionality and user experience. If the content is an enhancement or derivative of a television program, please provide a brief background of the source material for the interactive content.

DON'Ts:

- Go over the 200 word limit
- Have typos and grammatical errors
- Submit promotional materials

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BY-CATEGORY SUBMISSION GUIDE

CATEGORY 1 - OUTSTANDING DRAMA SERIES

(For a Series)

This category recognizes Daytime Drama Series – **continuous, episodic works of dramatic fiction presented in serial format - of 35 or more episodes.**

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s] and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

Video Submission Details:

- **One Hour Programs:** Please submit any **two episodes** that originally aired within the 2019 calendar year.
- **Half Hour Programs:** May submit any **two single episodes, OR two sets of back-to-back episodes** from any time in the 2019 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Judging Grid:

All entrants for **Category 1** are required to submit the Judging Grid within their Yangaroo submission. Each show submit the names of **8 individuals** from their program to participate in the judging for Drama Series judging. Additionally, Category 1 shows entering Performer and/or Craft categories must enter the requisite number of judges in each category they are entering. Judges must be working in the field they are judging for. Judges should only be submitted for categories in which you are entering. Your Category 1 Judges will be required to judge both Round One and Blue Ribbon Judging Rounds if your show advances.

IMPORTANT: If you choose not to provide judges in any or all categories you submitted for, please upload a blank grid with just your show name filled out. Any shows not filling out a Judging Grid will not have equal representation on the judging panels for said categories.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 2 – OUTSTANDING DIGITAL DRAMA SERIES

(For a Series)

The Digital Daytime Drama Series category recognizes continuous, episodic works of dramatic fiction from over-the-air, cable, satellite and internet broadcasters with **between 5 minimum and 35 maximum episodes** during the calendar year. Individual episodes must have an **average length of 10 minutes** for inclusion in this category.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s], and Consulting Producer[s] credited on a minimum of 19% of total episodes first made available in the 2019 calendar year.

NOTES:

- For Series with episodes averaging less than 10 minutes in length, please consider **Special Class Short Form (Category 24)**.
- If you were previously pre-nominated and/or nominated for this category and your average episode runtime is under 10 minutes, you are grandfathered into this category unless you choose to switch. Contact Administration if you have questions.
- The **Digital Drama Series** category will undergo **two judging rounds** to ensure that all expected submissions are viewed in their entirety. **All entrants must enter BOTH video submissions by the final deadline in case they are chosen to advance.**
- Entrants are required to submit a **Round One clip reel AND a complete episode from the eligible season.** The complete episode will only be viewed by judges if you advance to the Blue Ribbon round.
- Writers, Directors, Actresses, Actors, Supporting Actresses, Supporting Actors, and Guest Performers for a Digital Drama all have their own corresponding categories but...
- **NEW/IMPORTANT:** Digital Dramas are now eligible to enter:
 - **Music Direction and Composition for a Drama or Digital Drama Series (Category 66)**
 - **Casting for a Drama or Digital Drama Series (Category 70)**
 - **Lighting Direction for a Drama or Digital Drama Series (Category 74)**
 - **Multiple Camera Editing for a Drama or Digital Drama Series (Category 80)**
 - **Art Direction/Set Direction/Scenic Design for a Drama or Digital Drama Series (Category 91)**
- **NEW/IMPORTANT:** For remaining **Craft** categories, Digital Dramas are welcome to enter the non-genred categories.

Judging Grid:

All entrants for **Category 2** are required to submit the Judging Grid within their Yangaroo submission. Each show submit the names of **6 individuals** from their program to participate in the judging for Digital Drama Series judging. Additionally, Category 2 shows entering Performer and/or Craft categories must enter the requisite number of judges in each category they are entering. Judges must be working in the field they are judging for. Judges should only be submitted for categories in which you are entering. Your Category 2 Judges will be required to judge both Round One and Blue Ribbon Judging Rounds if your show advances.

IMPORTANT: If you choose not to provide judges in any or all categories you submitted for, please upload a blank grid with just your show name filled out. Any shows not filling out a Judging Grid will not have equal representation on the judging panels for said categories.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Submit a reel of **up to 15 minutes** of clips from any episodes originally aired/streamed in 2019. It must **NOT** be a sizzle reel. The content of the clips should be presented as originally released. No new or added content, internal editing, transitions or enhancements is permitted.
- You must enter the airdate for **EACH** episode featured in your reel.
- Using the **Submission Information** field, you **MUST** note **TIME CODE** for the beginning of each clip.

BLUE RIBBON: Due by or before January 15, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round but you must upload this video to complete your entry.

- 1) Submit **ONE entire episode** originally released within the 2019 calendar year.
- 2) **NOTE:** The presence of graphics and other digital tools or features in a submission is permitted, only if it relates to and is associated with the storyline and was originally included in the presentation of the content. Delete any **non-related** commercials, interstitials, promotional graphics, interactive hotspots or other outside content.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 3 - OUTSTANDING PRESCHOOL CHILDREN'S SERIES

(For a Series)

This category recognizes a Series which presents programming with a predominance of live action, and is intended for children aged **5 years and younger that averages at least 10 minutes in runtime.**

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Segment Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- Preschool Children's entertainment that is **less than 9 minutes runtime** on average, please consider **Short Format Children's Program (Category 6)** and also related Performer and Craft categories.
- NEW: A Broadcast Special that is part of Series considered eligible for Daytime **MUST** submit the Special to Daytime even if it premiered in Primetime hours.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 4 - OUTSTANDING CHILDREN'S OR FAMILY VIEWING PROGRAM

(For a Series or Special)

This category recognizes a fiction or non-fiction **Series** or **Special** featuring a predominance of live-action content, and is intended for children **ages 6 to 11 years old**.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s] and Series Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 5 - OUTSTANDING YOUNG ADULT PROGRAM

This category recognizes a live-action fiction or non-fiction **Series or Special** intended primarily for **tween and teen viewers ages 12 to 17**, including but not limited to adaptations of YA literature.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s] and Series Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- **Animated Series or Specials** are ineligible here but are encouraged to enter **Special Class Animation (Category 9)**.
- **Additional Craft Categories:** If you are planning to enter a Young Adult Program in additional related craft categories, you are eligible to enter any craft category with Young Adult in the title. Craft categories require clip reels, NOT full episodes.

Video Submission:

- Upload the entire **SPECIAL** or an **EPISODE** of the Series that originally aired within the 2019 calendar year and include any main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 6 - OUTSTANDING SHORT FORMAT CHILDREN'S PROGRAM

(For a Series or Special)

This category recognizes original Short Format Children's **Live Action or Animated Series or Specials** with a maximum running time of approximately **9 minutes or less**.

Eligible Titles:

Producer[s], Director[s], and Writer[s]. Other job titles may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. You must contact Administration to petition for off-list titles to be included.

NOTES:

- This category recognizes programming of a linear video nature. If your program includes interactive and other creative and innovative means of presenting and extending the content or engaging the audience, please consider submitting to the **Interactive Media (Category 25)**, where the overall concept design and application can be best evaluated.
- **Directors and Writers may separately enter a related Children's Directing or Writing category (Live Action or Animated). However they cannot "double dip" and be included in this Program category. If a Writer or Director is also a Producer, they can be entered here as a Producer only.**
- **Animated Short Format** programs may also submit work to the **Individual Achievement in Animation (Category 100)** category.

Video Submission Detail:

- Upload the entire **SPECIAL** or an **EPISODE** of the Series that originally aired within the 2019 calendar year and include any main title and end credits.
- More than one Series episode may be submitted, but the aggregate running time must not exceed **9 minutes**.
- Multiple entire episodes must be combined to a single file for upload. They do not need to be in the order they were first presented.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 7 - OUTSTANDING PRESCHOOL ANIMATED SERIES

(For a Series)

This category recognizes a Series that features a predominance of **animation** and content specifically intended for children **5 years and younger**.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Series, or those credited on a minimum of 19% of total episodes first airing in the 2019 calendar year. Series Producer[s] is only eligible if they have worked on and are credited on at least 50% of total episodes first airing in the 2019 calendar year.

NOTES:

- Preschool Animated **Specials** should enter **Special Class Animated Program (Category 9)**. NEW: A **Broadcast** Special that is part of Series considered eligible for Daytime **MUST** submit the Special to Daytime even if it premiered in Primetime hours.
- Preschool Programs featuring a predominance of live action should enter **Outstanding Preschool Children's Series (Category 3)**.
- The **animation** content of either a **fully animated** or a combined **animation and live-action** series must have at least 65% new animation to qualify in this category.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 8 - OUTSTANDING CHILDREN'S ANIMATED SERIES

(For a Series)

This category recognizes a **Series** that features a predominance of **animation** and content specifically intended for **children aged 6 years and older**.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Series, or those credited on a minimum of 19% of total episodes first airing in the 2019 calendar year. Series Producer[s] is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the 2019 calendar year.

NOTES:

- Children's Animated **Specials** should enter **Special Class Animated Program (Category 9)**. NEW: A Broadcast Special that is part of Series considered eligible for Daytime **MUST** submit the Special to Daytime even if it premiered in Primetime hours.
- Programs featuring a predominance of **Live-Action** should enter **Outstanding Children's or Family Viewing Program (Category 4)**.
- The **animation** content of either a **fully animated** or a combined **animation and live-action** series must have at least 65% new animation to qualify in this category.

Video Submission:

- Upload a **SINGLE EPISODE** from the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 9 - OUTSTANDING SPECIAL CLASS ANIMATED PROGRAM

(For a Series or Special)

This category recognizes an **Animated Special** OR an **Animated Series** which **does not fall into other established animated program categories** and may include content intended for **ANY audience age range**.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year. Series Producer[s] is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the 2019 calendar year.

NOTES:

- **NEW/IMPORTANT:** Young Adult Series or Specials that are animated are encouraged to enter here.
- **NEW:** A Broadcast Special that is part of Series considered eligible for Daytime **MUST** submit the Special to Daytime even if it premiered in Primetime hours.
- The **animation** content of either a **fully animated** or a combined **animation and live-action** program must have at least 65% new animation to qualify in this category.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 10 - OUTSTANDING EDUCATIONAL OR INFORMATIONAL SERIES

(For a Series)

This category recognizes a **Series designed to educate, inform and inspire young audiences and the entire family**. Programs may contain social, cognitive and health content with specified learning goals and can include such topics as math, science and engineering, arts, history, animal welfare, wildlife, health, professions and job study.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Series Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- Writers should enter **Writing for a Special Class Series (Category 54)**.
- Depending on the production style, **Directors** may enter either **Directing for a Single Camera Daytime Program (Category 61) OR Directing for a Multiple Camera Daytime Program (Category 62)**. If the program is shot both Single Camera and Multiple Camera style, entrants can select ONE Directing category only.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 11 - OUTSTANDING CULINARY SERIES

(For a Series)

This category recognizes a **Series** containing a minimum of at least a **50% emphasis on food preparation**. Episodes may include content such as recipes, culinary arts information and techniques, science and health, kitchen equipment and food testing. Episodes may also include presentation of worldwide culinary and cultural influences by chefs, presenters and other personalities.

Eligible Titles:

Executive Producer[s], Executive Producer/Host, Co- Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] Co-Producer[s] and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- **Informational or instructional** culinary programming designed for all age groups is welcome in the Daytime competition. **Competition-style** culinary programs featuring **children as contestants** are welcome in the Daytime competition. **Competition-style** culinary programs featuring **adults as contestants** should enter the Primetime competition.
- Informational or instructional programming with culinary segments (those which don't contain at least a 50% culinary emphasis) should enter into **Lifestyle Series (Category 14)**.
- Programs with a blend of **Lifestyle** or **Travel** that include culinary segments can choose to enter either **Lifestyle Series (Category 14)** or **Travel and Adventure Program (Category 15)**, depending on the predominance of content, but NOT both.
- **Short Format culinary focused Specials or Series (approximately 15 minutes or less) may submit to the Special Class Short Format category (Category 24).**
- Depending on the production style, **Directors** may enter either **Directing for a Single Camera Daytime Program (Category 61)** OR **Directing for a Multiple Camera Daytime Program (Category 62)**. If the program is shot both Single Camera and Multiple Camera style, entrants can select ONE Directing category only.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 12 - OUTSTANDING GAME SHOW

(For a Series)

This category recognizes **programs featuring contestants, either alone or as part of a team, who play a game involving answering questions or solving problems for money and/or prizes.** In order to be eligible in this category, at least **15 original episodes** must have aired during the 2019 calendar year.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s], Segment Producer[s], and Writer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- **Game Shows** which air nationally between **2:00am and 8:00pm** compete in the Daytime Emmy Awards contest. Game shows initially transmitted at 8pm ET on a single feed network, e.g., via the internet or some cable platforms, that reach less than half of the country at 8pm ET and more than half the country prior to 8pm ET (7pm CT + 6pm MT + 5pm PT), qualify in the Daytime Emmy competition.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 13 - OUTSTANDING LEGAL/COURTROOM PROGRAM

(For a Series or Special)

This category recognizes daytime judge shows, courtroom shows, and **programming with a focus on legal cases and issues.**

Eligible Titles:

Executive Producer[s], Co-Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] and Host[s] and Co-Host[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 14 - OUTSTANDING LIFESTYLE SERIES

(For a Series)

The Lifestyle Program category recognizes a **Series** that **instructs, motivates, demonstrates, offers “how to” guidance, and provides lifestyle information**. It can include such fields as home improvement, renovation, decoration and repair, gardening/outdoors, crafts, automotive review and repair, consumer and product reviews, health, fitness, athletic, spiritual, aging, etc.

Eligible Titles:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] Co-Producer[s], and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- Programs with at least a 50% focus on culinary arts should enter in **Culinary Series (Category 11)**.
- Programs that predominantly feature Travel, Adventure Exploration and Culture should enter in **Travel and Adventure Program (Category 15)**.
- Lifestyle Hosts should be entered in **Host for a Daytime Program (Category 46)**.
- Depending on the production style, **Directors** may enter either **Directing for a Single Camera Daytime Program (Category 61) OR Directing for a Multiple Camera Daytime Program (Category 62)**. If the program is shot both Single Camera and Multiple Camera style, entrants can select ONE Directing category only.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 15 - OUTSTANDING TRAVEL AND ADVENTURE PROGRAM

(For a Series or Special)

The Outstanding Travel and Adventure Program category recognizes **Series or Specials** with a **focus on travel, tourism, adventure, culture and exploration.**

Eligible Titles:

Executive Producer[s], Co- Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Special, or those credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- Programs that may include travel but have at least a 50% focus on the culinary arts should enter in **Culinary Series (Category 11)**.
- Programs that feature travel, but predominantly focus on “how to” guidance, and provide lifestyle information should enter **Lifestyle Series (Category 14)**.
- Hosts should be entered in **Host for a Daytime Program (Category 46)**.
- Writers should be entered in either **Writing for a Special Class Series (Category 54)** OR **Writing for a Special Class Special (Category 55)**.
- Depending on the production style, **Directors** may enter either **Directing for a Single Camera Daytime Program (Category 61)** OR **Directing for a Multiple Camera Daytime Program (Category 62)**. If the program is shot both Single Camera and Multiple Camera style, entrants can select ONE Directing category only.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 16 - OUTSTANDING MORNING SHOW

(For a Series)

This category recognizes excellence in morning programming that combines general and special interest topics, news, human-interest, culinary, crafts, lifestyle, pop culture and entertainment. Those **shows airing prior to 12:00pm** are eligible to enter Morning Program. The submission should include content that is representative of the genre – variety counts!

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s] and Segment Producer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of total episodes airing the 2019 calendar year. **All other Producer titles are subject to review.**

NOTES:

- Entries in Daytime Emmy Awards are for overall programs, while entries in the News & Documentary Emmy Awards are for individual reports or documentaries. Entering the Daytime Morning Program category does not preclude entries of individual segments/reports in the existing News & Documentary Emmy Awards categories.
- Entrants must choose the competition for a craft entry associated with a Morning Program. You may NOT double enter material (e.g. editing, sound, etc.) in both the Daytime Emmy Awards and the News & Documentary Emmy competition.
- You may enter additional **Craft** achievements such as Art Direction/Set Design, Editing, Lighting, Makeup, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc. Please find the appropriate submission specifications for these categories.
- Directors are eligible to enter **Directing for a Talk, Entertainment News or Morning Show (Category 63)**.
- For shows with large entrant team numbers, please be sure to download the Excel template, fill out the spreadsheet, and upload directly to the Yangaroo submission site. Use only the fields provided on the template! Do not add or delete fields as the spreadsheet will not successfully upload. You must upload this Credit List with credits listed in the order you wish for them to appear in promotional materials. Administration is not responsible for typos. Lists submitted in ALL CAPS will not be accepted.

Video Submission:

- Submit up to **THREE** segments from the same episode or day, separated by three second of black.
- No internal editing or enhancements permitted. Do not to exceed **one (1) hour total running time**.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Additional Supplemental Materials:

You MUST submit to Administration via daytime@theemmys.tv a **Word Document** with your credits list according the sample below:

Job title 1: Full Name, Full Name [hard return]

Job title 2: Full Name, Full Name, Full Name [hard return]

Job title 3: Full Name, Full Name [hard return]

Pay attention to:

- It is organized in the order you wish the names to appear
- Correct punctuation (not ALL CAPS, etc.)
- Correct spelling
- Use hard returns
- The job titles is followed by a colon and the list of names
- There is a comma between each name

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO)
- **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 17 – OUTSTANDING MORNING SHOW IN SPANISH

(For a Series)

The Morning Program in Spanish category recognizes excellence in morning programming that combines general and special interest topics, news, human-interest, culinary, crafts, lifestyle, popular-culture and entertainment **in the Spanish language**. Shows **airing prior to 12:00pm** are eligible to enter Morning Program in Spanish. The submission should include content that is representative of the genre – variety counts!

Eligible Titles:

Executive Producer[s], Producer[s], Director[s], Writer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of the total episodes airing the 2019 calendar year. **All other Producer titles are subject to review.**

NOTES:

- Entries in Daytime Emmy Awards are for overall programs, while entries in News & Documentary Emmy Awards are for individual reports or documentaries. Entering the Daytime Morning Program in Spanish category does not preclude entries of individual segments/reports in the existing News & Documentary Emmy Awards Spanish language categories.
- Entrants must choose the competition for a craft entry associated with a Morning Program. You may NOT double enter material (e.g. editing, sound, etc.) in both the Daytime Emmy Awards and the News & Documentary Emmy competition.
- You may enter additional **Craft** achievements such as Art Direction/Set Design, Editing, Lighting, Makeup, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc. Please find the appropriate submission specifications for these categories.
- Directors are eligible to enter **Directing for a Talk, Entertainment News or Morning Show (Category 63)**.

Video Submission:

- Submit up to **three segments from the same episode or day**, separated by three seconds of black.
- No internal editing or enhancements permitted. Do not exceed one (1) hour running time.
- **DO NOT** include bars and tons, **DELETE** commercials and other interstitials and pull down blacks to 2-3 seconds.
- This is a Spanish-language category and the video can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.

Additional Supplemental Materials:

You MUST submit to Administration via daytime@theemmys.tv a Word Document with your credits list according the sample below:

Job title 1: Full Name, Full Name [hard return]

Job title 2: Full Name, Full Name, Full Name [hard return]

Job title 3: Full Name, Full Name [hard return]

Pay attention to:

- It is organized in the order you wish the names to appear
- Correct punctuation (not ALL CAPS, etc.)
- Correct spelling
- Use hard returns
- The job titles is followed by a colon and the list of names
- There is a comma between each name

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 18 - OUTSTANDING INFORMATIVE TALK SHOW

(For a Series)

This category recognizes a **Daytime Talk Show Series with a predominant focus on informing the audience.** The subject matter may include issues of societal concern.

Eligible Titles:

Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on 19% of the total episodes airing the 2019 calendar year.

NOTES:

- A program may enter **Informative Talk Show OR Entertainment Talk Show (Category 19)**, but not both.
- Religious programming, depending on format and focus, may enter this category OR **Special Class Series (Category 22)**, but not both.
- Programs that entered Informative Talk Show in a previous year must be placed in this category again this year. If the entire focus of the program has changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- Host(s) for programs entering in this category should be entered into **Informative Talk Show Host (Category 47)**.

Video Submission:

- Upload **UP TO TWO EPISODES** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 19 - OUTSTANDING ENTERTAINMENT TALK SHOW

(For a Series)

This category recognizes a **Daytime Talk Show Series with a predominant focus on entertainment.**

Eligible Titles:

Executive Producer[s], Senior Supervising Producer[s], Senior Coordinating Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on a minimum of 19% of the total episodes airing the 2019 calendar year.

NOTES:

- A program may enter **Entertainment Talk Show (Category 18)** OR **Informative Talk Show**, but not both.
- Programs that entered Entertainment Talk Show in a previous year must be placed in this category again this year. If the entire focus of the program has changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- Host(s) for programs entering in this category should be entered into **Entertainment Talk Show Host (Category 48)**.

Video Submission:

- Upload **UP TO TWO EPISODES** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 20 - OUTSTANDING ENTERTAINMENT PROGRAM IN SPANISH

(For a Series or Special)

This category recognizes a **Daytime Program in Spanish with a predominant focus on entertainment**. The category may contain such genres as Daytime Talk, Game Show, Court, Lifestyle, Culinary, Children's, Travel and Entertainment News shows.

Eligible Titles:

Executive Producer[s], Senior Producer[s], Producer[s], Director[s] and Writer[s] credited on the Special or on a minimum of 19% of the total episodes of a Series airing during the 2019 calendar year. On screen talent is eligible for this category ONLY if they are ALSO one of the above listed titles.

NOTES:

- **Directors and Writers** must be included in this program category entry and cannot enter their Craft separately.
- **Hosts, Anchors or Correspondents** associated with an entry this category must be entered individually in **Daytime Talent in a Spanish Language Program (Category 44)**.
- You may enter additional **Craft** achievements such as Art Direction/Set Design, Editing, Lighting, Makeup, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc. Please find the appropriate submission specifications for these categories.

Video Submission:

- Upload the entire **SPECIAL** or an **EPISODE** of the Series that originally aired within the 2019 calendar year and include any main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- This is a Spanish-language category and the video can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 21 - OUTSTANDING ENTERTAINMENT NEWS SHOW

(For a Series)

The **Entertainment News Program** category recognizes excellence in news programming covering the entertainment industry. Entries may include content such as human-interest, popular-culture, celebrity gossip and interviews.

Eligible Titles:

Producer titles (subject to review), Segment Producer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of the original episodes airing the 2019 calendar year.

NOTES:

- **Nationally airing programs of this genre airing between the hours of 2am and 8pm may compete in the Daytime Emmy competition.**
- **Directors** should be entered in **Directing in a Talk Show, Entertainment News or Morning Show (Category 63).**
- Other craft achievements, (e.g. Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc.), from **Entertainment News Programs** are eligible to enter into the applicable non-Drama Craft categories. Please find the appropriate submission specifications for these categories in the index.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 22 - OUTSTANDING SPECIAL CLASS SERIES

(For a Series)

The Special Class Series category recognizes **Series programs that focus on general information, entertainment, or daytime programming which does not fall into other established categories.**

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], and Line Producer[s] credited on a minimum 19% of the original episodes airing the 2019 calendar year. Only Hosts with a Producer credit are eligible.

NOTES:

- Religious programming, depending on format and focus, may enter this category OR **Informative Talk Show (Category 18)**, but NOT both.
- If a Program features a **Host, Hosts** or **Co-Hosts**, they may be entered collectively as a single submission in **Host for a Daytime Program (Category 47)**.
- Performers may be entered individually in **Principal Performance in a Daytime Program (Category 40)** OR **Limited Performance in a Daytime Program (Category 41)**. You may have individual performances entered in each of these categories but a single performance can only be entered once.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 23 - OUTSTANDING SPECIAL CLASS SPECIAL

(For a Special)

The category of Special Class Special recognizes **Daytime Entertainment, Music, Variety Specials or Events**. A Special is defined as a **single original program, which is not part of a Series, and is broadcast in one or two parts**.

Eligible Titles:

Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Producer[s], Segment Producer[s], Line Producer[s], Consulting Producer[s] and Host[s] and Co-Host[s].

NOTES:

- A “special” episode of a Daytime Series may be entered separately as a stand-alone Special, but only if it was not part of the regular Series, or involved significant and substantive format changes such as program running time or different producers, writers and cast, or the content was designed with a beginning, middle and end rather than an open-ended serial-style.
- If a Special features **Performers** other than Hosts, they may be separately entered in **Principal Performance in Daytime Program (Category 40) OR Limited Performance in a Daytime Program (Category 41)**. You may have individual performances entered in each of these categories but a single performance can only be entered once.

Video Submission:

- Upload **the Special** and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 24 - OUTSTANDING SPECIAL CLASS - SHORT FORMAT DAYTIME PROGRAM

(For a Series or Special)

This category is open to original Short Format Daytime programming of any genre that is **targeted for viewers ages 12 and over**, including **Specials and Series**, with a running time of **approximately 15 minutes or less**.

Eligible Titles:

Producer[s], Director[s], and Writer[s]. Other job titles may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. You must contact Administration to petition an off-list title for eligibility.

NOTES:

- Comedy and Reality Competition shows are not eligible in this contest, but may be eligible to enter the Primetime Emmys.
- **Short Format Children's live action and animated** content should submit to **Short Format Children's Program (Category 7)**.
- A **Short Format scripted Daytime Drama Series** should be entered in to **Digital Daytime Drama Series (Category 2)** if it is 15 minutes or more - it should enter here if it averages a runtime of approximately 15 minutes or less.
- This category best recognizes programming of a linear video nature. If your program includes interactive and other creative and innovative means of presenting and extending the content or engaging the audience, please consider **Interactive Media for a Daytime Program (Category 36)**, where the overall concept can be best evaluated.
- **Directors and Writers** may separately enter a related Directing or Writing category but they cannot "double dip" and be included in this Program category. If a Writer or Director is also a Producer, they can be entered here as a Producer only.
- If a Short Format program includes a **Host or Hosts**, they may be submitted to **Host for a Daytime Program (Category 47)**.
- If a Short Format program includes a **Performer[s]**, they may be submitted individually in to **Principal Performance in a Daytime Program (Category 40)** or **Limited Performance in a Daytime Program (Category 41)**. You may have individual performances entered in each of these categories but a single performance can only be entered once.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 25 – OUTSTANDING INTERACTIVE MEDIA FOR A DAYTIME PROGRAM

(For a Series or Standalone Content)

This category recognizes creative excellence in interactive media content that stands alone as original programming OR content using platforms that extend or enhance the viewing experience, involvement and engagement of a Daytime television program or Series beyond a linear video experience and into the interactive realm. Interactive media components may include features such as tools, cross-platform environments, games or activities that unlock content, provide access to information, back-story or user-generate narratives, facilitate individual or collective participation, and social collaboration. The content must have been deployed domestically in the period from January 1-December 31, 2019.

Eligible Titles:

Producer[s]. Other team[s] responsible for an overall interactive experience may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. You must contact Administration to petition for off-list credits. All titles are subject to review.

NOTES:

- Platforms which enable interactivity may include mobile (smartphone or tablet), computer, VR equipment, over-the-top set-top box or console, or Internet-connected/Smart TV, where they can include features such as tools, games, text chat/comments, voice/video communication, sharing of content, back stage or back story experience, ratings, quizzes and polls.
- Content may originate from general Daytime content and reflect such genres as Game Shows, Lifestyle, How-To/Instructional, Culinary, Talk, Informational, Societal Concern, Travel, Teens, Children's and Animated Programming.
- Adult Programming, Comedy-based and Reality Competition Shows that reflect Primetime content are not eligible in this contest, but may be eligible to enter the Primetime Emmy Awards.
- Programs providing a passive, linear viewing experience should consider entering Special Class Short Format or Short Format Children's categories.
- Talent - Performers, Anchors, Correspondents or Hosts and other Crafts-persons contributing to the programming may be eligible to be entered in applicable performer, host and craft categories.
- This category is judged by a live-panel of experts in the Daytime Emmy Awards New York office. Each submission is evaluated on its own merits using a Ratings Scoring system.
- Presentation to Judges: If the content was originally intended for specific devices such as VR equipment, tablets or phones, and you would like to be present to provide further information and answer judges' questions, you may do so. Alternatively you may send submission equipment and instruction to the Daytime Administration to facilitate. In either case, please inform the Daytime Administration to coordinate.

Submission Guide:

On the entry form, please provide:

Program or Project Name

Date and Time content was originally made available

Participating Network (if applicable)

Production Company (if applicable)

Original URL (Optional): You may enter a link to a main or **current** page as a reference for judges.

Emmy Submission URL:

- Enter a URL link to a webpage for particular content you would like judges to view and/or experience.
- This page may or may not necessarily be currently or publicly available or active, but must have been available in the 2019 calendar year.
- If the original page is no longer fully live at judging time, please create a sandbox “demo” environment to demonstrate how the content functioned when it was first deployed. Alternatively you may create a video to provide an informational walkthrough of the user/viewer experience, illustrating a typical user scenario, showing the design, flow and interactive elements (tasks/activities, influence on story outcome, content contribution, social media integrations, augmented/virtual reality, etc.) that deepen audience involvement of either original programming or digital content that is an extension of a broadcast Daytime program.
- The video should be **no more than three minutes** in length. It should not be a promotional, marketing, sales or sizzle video. Music and sound effects are permitted only as long as they serve the demonstration, or are integral to the experience.
- Content such as webpages or special sites must be live and available for Preliminary Judging, which begins on **February 2, 2020**.
- The high-scoring entrants advancing to the Blue Ribbon judging round will be notified on **March 13, 2020**. Those finalists will have the opportunity to present their submissions to a live Blue Ribbon judging panel. Alternatively they may supply any special equipment or presentation instruction to the Daytime Administration. The Panel convenes on **April 6, 2020**.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Content Deadline – **February 2, 2020**
- Blue Ribbon Live Panel Judging in NY – **April 6, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Interactive Category Essay.

CATEGORY 26 - OUTSTANDING DAYTIME PROMOTIONAL ANNOUNCEMENT - TOPICAL

This category honors creative advertising designed to promote and bring awareness to a specific single episode of a Daytime series or single event. Each entry may be for a single production or selections from a campaign. The program episode and the entry must have originally aired or been made available from 2:00am – 6:00pm in the 2019 calendar year in order to be eligible for this category. Campaigns promoting a brand/image of a network or individual program should enter **Promotional Announcement – Brand Image (Category 27)**.

Eligible Titles:

Executive Producer[s], Senior Producer[s], Coordinating Producer[s], Coordinating Director[s], Supervising Producer[s], Producer[s], Director[s], Associate Director[s], Associate Producer[s], Art Director[s], Editor[s] and derivative job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement and received credit as shows on the online entry form. All titles are subject to review.

NOTES:

- Promos must be for programming or content first airing or made available in Daytime only.
- If your campaign is pointing to a specific airing of the episode/event, it **MUST** promote a Daytime airing in order to be eligible!
- You may submit multiple campaigns as long as each promotes a different episode or topic.

Video Submission:

- If you are entering more than one topical or episode campaign for a show, please provide a descriptive subtitle along with the name of the program as an additional identifier (e.g. General Hospital: “Brenda Wedding” & “Kidnapping”).
- Submit and upload a **SINGLE** video file. The campaign may be represented by a composite of **no more than three (3) spots** which were originally shown during the 2019 year. Dip to black between all spots or campaign segments. No internal enhancements.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Promo Essay.

CATEGORY 27 - OUTSTANDING DAYTIME PROMOTIONAL ANNOUNCEMENT - BRAND IMAGE CAMPAIGN - NETWORK OR PROGRAM

This category honors creative advertising and marketing designed to **promote and bring brand awareness** to either 1) a broadcast or cable network, multi program VOD app or streaming destination or 2) the entirety of a single Daytime series **containing 3 or more episodes**. The Program and the Entry content must have originally aired or been made available from 2:00am – 6:00pm in the 2019 calendar year in order to be eligible for this category. Campaigns promoting a content specific to an episode should enter **Promotional Announcement – Topical (Category 26)**.

Eligible Titles:

Executive Producer[s], Senior Producer[s], Coordinating Producer[s], Coordinating Director[s], Supervising Producer[s], Producer[s], Director[s], Associate Director[s], Associate Producer[s], Art Director[s], Editor[s] and derivative job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement and received credit as shows on the online entry form. All titles are subject to review.

Video Submission:

- If you are entering more than one campaign for a Program or Network, please provide a descriptive Subtitle along with the name of the program as an additional identifier (e.g. Rachael Ray: “Just Getting Started”)
- Submit and upload a SINGLE video file. The campaign may be represented by a composite of **no more than 3 spots** which were originally shown during the 2019 year. Dip to black between all spots or campaign segments. No internal enhancements.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Promo Essay.

CATEGORY 28 - OUTSTANDING PERFORMANCE BY A LEAD ACTRESS IN A DRAMA SERIES

(For a Series)

The category recognizes the work of **leading actresses in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Lead Actresses can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on “The Bold and the Beautiful,” “Days of Our Lives,” “General Hospital,” or “The Young and the Restless” in the 2019 calendar year.
- All Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Drama Performers must submit a reel **up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre- Nominated Performers **MUST** submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content **CAN** be but does **NOT** have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 29 – OUTSTANDING PERFORMANCE BY A LEAD ACTRESS IN A DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the work of **lead actresses appearing in a Digital Drama Series** (a Series eligible for **Category 2**). Performers eligible for gendered acting categories are encouraged to enter the one that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Lead Actress Performers can enter either via their show shepherd or via self-submission, and can enter even if the Series doesn't.

NOTES:

- All Digital Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Digital Drama Performers must submit a reel **up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant's NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre-Nominated Performers **MUST** submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content CAN be but does NOT have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 30 - OUTSTANDING PERFORMANCE BY A LEAD ACTOR IN A DRAMA SERIES

(For a Series)

The category recognizes the work of **leading actors in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Lead Actors can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on “The Bold and the Beautiful,” “Days of Our Lives,” “General Hospital,” or “The Young and the Restless” in the 2019 calendar year.
- All Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Drama Performers must submit a reel **up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre- Nominated Performers **MUST** submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content CAN be but does NOT have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 31 – OUTSTANDING PERFORMANCE BY A LEAD ACTOR IN A DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the work of **lead actors appearing in a Digital Drama Series** (a Series eligible for **Category 2**). All performers eligible for gendered acting categories are encouraged to enter the one that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Lead Actor Performers can enter either via their show shepherd or via self-submission, and can enter even if the Series doesn't.

NOTES:

- All Digital Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Digital Drama Performers must submit a **reel up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant's NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre- Nominated Performers **MUST** submit a **reel up to 15 minutes** in total running time.
- It may consist of **any clips** from any episodes (no montages - as aired) from the 2019 calendar year.
- Content **CAN** be but does **NOT** have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 32 - OUTSTANDING PERFORMANCE BY A SUPPORTING ACTRESS IN A DRAMA SERIES

(For a Series)

The category recognizes the work of **supporting actresses in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Supporting Actresses can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on “The Bold and the Beautiful,” “Days of Our Lives,” “General Hospital,” or “The Young and the Restless” in the 2019 calendar year.
- All Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Drama Performers must submit a **reel up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre- Nominated Performers **MUST** submit a **reel up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content **CAN** be but does **NOT** have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 33 – OUTSTANDING PERFORMANCE BY A SUPPORTING ACTRESS IN A DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the work of **supporting actresses appearing in a Digital Drama Series** (a Series eligible for **Category 2**). Performers eligible for gendered acting categories are encouraged to enter the one that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Supporting Actress Performers can enter either via their show shepherd or via self-submission, and can enter even if the Series doesn't.

NOTES:

- All Digital Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Digital Drama Performers must submit a **reel up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant's NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre-Nominated Performers **MUST** submit a **reel up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content CAN be but does NOT have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 34 - OUTSTANDING PERFORMANCE BY A SUPPORTING ACTOR IN A DRAMA SERIES

(For a Series)

The category recognizes the work of **supporting actors in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Supporting Actors can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered here must have been on “The Bold and the Beautiful,” “Days of Our Lives,” “General Hospital,” or “The Young and the Restless” in the 2019 calendar year.
- All Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Drama Performers must submit a **reel up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre- Nominated Performers **MUST** submit a reel **up to 15 minutes** in total running time.
- It may consist of any **clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content CAN be but does NOT have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 35 - OUTSTANDING PERFORMANCE BY A SUPPORTING ACTOR IN A DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the work of **supporting actors appearing in a Digital Drama Series** (a Series eligible for **Category 2**). Performers eligible for gendered acting categories are encouraged to enter the one that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Supporting Actor Performers can enter either via their show shepherd or via self-submission, and can enter even if the Series doesn't.

NOTES:

- All Digital Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Digital Drama Performers must submit a **reel up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant's NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre-Nominated Performers **MUST** submit a **reel up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content **CAN** be but does **NOT** have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 36 - OUTSTANDING YOUNGER PERFORMER IN A DRAMA SERIES

(For a Series)

The category recognizes the work of a Younger Performer (**defined as under the age of 25**) in a **Drama Series**. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Younger Performers can enter either via their Show Shepherd or via self-submission.

NOTES:

- All Drama Performers entered here must have been on “The Bold and the Beautiful,” “Days of Our Lives,” “General Hospital,” or “The Young and the Restless” in the 2019 calendar year. Performers in Digital Dramas ages 25 and under are eligible to enter the Lead and Supporting Digital Drama acting categories.
- All Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Drama Performers must submit a **reel up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.
- **NEW/IMPORTANT:** Younger Performers are eligible even if they turned 26 during the 2019 calendar year and can submit clips from ANY episode, even if it was filmed and/or aired after they turned 26. If they turned 26 prior to January 1, 2019, they are only eligible in the Lead or Supporting categories.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre- Nominated Performers **MUST** submit a **reel up to 15 minutes** in total running time.
- It may consist of **any clips** from any episodes (no montages - as aired) from the 2019 calendar year.
- Content **CAN** be but does **NOT** have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.

- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO)
- **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 37 - OUTSTANDING GUEST PERFORMER IN A DRAMA SERIES

(For a Series)

The category recognizes the work of a Guest Performer (defined as **a performance in a limited role with a definitive beginning and end to the story arc**) in a Drama Series. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Guest Performers can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered here must have been on “The Bold and the Beautiful,” “Days of Our Lives,” “General Hospital,” or “The Young and the Restless” in the 2019 calendar year.
- All Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- Guest Performers who are playing characters they either played before, or are newly cast as, ARE eligible.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Drama Performers must submit a **reel up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre- Nominated Performers **MUST** submit a **reel up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content CAN be but does NOT have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 38 - OUTSTANDING GUEST PERFORMER IN A DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the work of **guest performers appearing in a Digital Drama Series** (a Series eligible for **Category 2**). A Guest Performance is defined as a performance that **appears onscreen in 25% or less of the total episodes for the 2019 calendar year, and/or is credited as a guest**. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Guest Performers can enter either via their show shepherd or via self-submission, and can enter even if the Series doesn't.

NOTES:

- All Digital Drama Performer categories **with 14 or more Entrants** will undergo a Preliminary Judging Round.
- **NEW/IMPORTANT:** All entries in this category will be judged for the Preliminary Round on a 10-1 scale. Acting submissions are NO LONGER BEING RANKED. Entry scores will advance candidates to the Blue Ribbon Judging Round. For the Preliminary Judging Round, Performers CAN judge their own work.
- **NEW/IMPORTANT:** All Performers participating as Judges in the Preliminary Judging Round will be required to judge FOUR PANELS - two Broadcast and two Digital.

Video Submission:

PRELIMINARY ROUND JUDGING: Due by or before January 15, 2020

- Digital Drama Performers must submit a **reel up to 4 minutes** in total running time. It may consist of **any clips** which first aired in the 2019 calendar year.
- If the reel exceeds 4 minutes, you will be asked to resubmit.
- Include a head slate with the entrant's NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON: Due by or before March 6, 2020 - You will be contacted by Administration if you are Pre-Nominated and have advanced to the Blue Ribbon Judging Round.

- Pre-Nominated Performers **MUST** submit a **reel up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2019 calendar year.
- Content CAN be but does NOT have to be from the same episodes selected for the Pre-Nomination Round.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2019 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Blue Ribbon Reel Due – **March 6, 2020**

CATEGORY 39 - OUTSTANDING PRINCIPAL PERFORMANCE IN A DAYTIME PROGRAM

(For a Series or Special)

This category recognizes the work of a **Principal Performer from a Children's, Preschool Children's, Short Format Children's (live-action only), Family Viewing, Educational and Informational, Young Adult, Special Class Series, Special Class Special or Special Class Short Format program**. A Principal Performer appears in **more than 25% off all episodes in the 2019 calendar year, or appears on screen more than 25% of the total run time** of the Special. Performers in Dramas or Digital Dramas are not eligible here and must enter their specific performance categories.

NOTES:

- This category is NOT a team or ensemble award. Performers from the same program must enter individually. In the case of a single character being played by more than one performer, prepare as a single entry, but add all performers to the entry form.
- A performer is eligible to enter either Principal Performance or Limited Performance but not both.
- Host or Co-Hosts in **Children's, Educational and Informational Programs or a Special Class Series or Special** should enter **Host for a Daytime Program (46)**.
- A performer may submit themselves if the program or network does not. In this instance, the performer should be in communication the show before submitting to obtain video and avoid entry duplication.
- **NEW:** This category will be judged in two rounds. A preliminary round will be conducted online and the final round by a **live performer peer-judging panel in Los Angeles**.
- Where necessary, provide an on-screen ID graphic indicating the submitted performer, especially during scenes where multiple characters are interacting. Be sure that the placement does not obscure the performer. This will aid judges in identifying and focusing on the character being evaluated, especially if multiple characters are interacting.
- Be sure to include **ONLY** the performance sequences in the submission rather than an entire episode or program. If that is not possible, you must provide time code when each of the performance sequences begin and end. This can be recorded in the Information/Essay field.
- Judges appreciate any necessary lead in or plot summary text along with any special performer's role information and in certain instances, technical descriptions, however panelists in the past have remarked that they are focused on the performance and submission, and that any undue show-related or promotional language is annoying and should not be included.

Video Submission:

- Submit a **clip reel of up to 15 minutes** from **all appearances from a Special** or from **any eligible episodes** of a Series. Scenes must be lifted as aired without any internal editing or enhancements, however it is permissible to exclude scenes where the performer is not showcased.
- Head Slate: Program Name, Character Name, Episode Titles and/or Numbers, Original Episodes or the Special Air Date

Please include a 2-3 second identifying screen grab image of the performer, shown in the makeup, hairstyling and costume of the character as appearing in the submission. In the case of a puppeteer, the image must be of the character as styled in the submission.

- Insert 2-3 seconds of black between scenes.
- Slate “End of Reel” at the end of the submission.
- If necessary, to aid judges in identifying the character being evaluated, provide an on-screen ID graphic during scenes where multiple characters are interacting. Be sure graphic placement does not obscure the performer.
- Be sure to include only performance sequences in the submission rather than an entire episode or program, If that is not possible, you must provide TIME CODE in the Informational/Essay field on the entry form indicating the beginning and ending of each performance sequence.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Live Panel Blue Ribbon Judging – **March 28, 2020**

CATEGORY 40 - OUTSTANDING LIMITED PERFORMANCE IN A DAYTIME PROGRAM

(For a Series or Special)

This category recognizes the work of a **Limited Performance from a Children's, Preschool Children's, Short Format Children's (live action only), Family Viewing, Educational and Informational, Special Class Series, Special Class Special or Special Class Short Format program**. Limited is defined as appearing in **25% or under of total episodes for the eligible year, or 25% or less of the full length of the one-off Special, and/or having a Guest contract**. Performers in Dramas or Digital Dramas are not eligible here and must enter their specific performance categories.

NOTES:

- This category is not a team or ensemble award. Performers from the same program must enter individually. In the case of a single character being played by more than one performer, prepare as a single entry, but add all performers to the entry form.
- A performer is eligible to enter either Principal Performance or Limited Performance but not both.
- **Host or Co-Hosts in Children's, Educational and Informational Programs or a Special Class Series or Special** should be entered in **Host for a Daytime Program (Category 46)**.
- A performer may submit themselves if the program or network does not. In this instance, the performer should contact the show before submitting to obtain video and avoid entry duplication.
- **IMPORTANT:** This category is judged by a **live performer peer-judging panel in Los Angeles**. Where necessary, you must provide an on-screen graphic during scenes. Be sure that the on-screen ID graphic placement does not obscure the performer. This will aid judges in identifying and focusing on the character being evaluated, especially if multiple characters are interacting.
- Be sure to include **ONLY** the performance sequences in the submission rather than an entire episode or program. If that is not possible, you must provide time code when each of the performance sequences begin and end. This can be recorded in the Information and Essay field. Judges appreciate any necessary lead in or plot summary text along with any special character information and in certain instances, technical descriptions, however panelists in the past have remarked that they are focused on the performance and submission, and that any undue promotional language is annoying and should not be included.

Video Submission:

- Submit a **clip reel of up to 15 minutes** from all appearances **from the Special or from any ONE episode of a Series**. Scenes must be lifted as aired without any additional editing.
- Head Slate: Program Name, Character Name, Episode Title and/or Number, Original Episode or Special Air Date
- Please include a 2-3 second identifying head shot of the performer, or in the case of a puppeteer, an image of the character. Insert 2-3 seconds of black between scenes. Slate "end of reel" at the end of the submission.

- If necessary, please provide an on-screen graphic – an on screen placement that does not obscure the performer - during scenes to aid judges in identifying the character being evaluated, especially if multiple characters are interacting. Be sure to include only the performance sequences in the submission rather than an entire episode or program, or provide TIME CODE in the Informational/Essay field on the entry form for the beginning and ending of each performance sequence.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Live Panel Blue Ribbon Judging – March 28, 2020

CATEGORY 41 - OUTSTANDING PERFORMER IN AN ANIMATED PROGRAM

(For Series or Special)

This category honors Performers in an Animated Program by recognizing a **continuing or single voice-over performance in a non-preschool animated Series or Special first airing in the 2019 calendar year**. The performance can originate from a **Children's Animated, Special Class Animated Program, or from an animated program submitted to the Short Format Children's category**.

NOTES:

- Voice performers, whether child, teen, or adult, performing in Preschool Animated Programs must submit into **Performer in a Preschool Animated Program (Category 42)** and are not eligible in this category.
- This category is judged by a **live performer peer judging panel in Los Angeles**. It is important that the submission adheres to the following guidelines:
 - This category is **not a team or ensemble** award. Performers from the same program must be entered individually.
 - If an individual voices multiple characters on an episode, they may include all characters in the submission, however all characters should be clearly identified on-screen (an on-screen ID graphic placement that does not obscure the character/entrant) and all character names must be included on the entry form.
 - An individual may enter multiple submissions in this category but only if the achievements are for different programs.
 - In the case of a single character being played by more than one performer (e.g. a speaking voice and a singing voice), prepare a single entry but be sure to add each performer to the entry form and make special note of this in the Information/Essay section on the online submission form.
 - A performer may submit themselves if the program or network does not. In this instance, the performer should contact the show before submitting to obtain video and avoid entry duplication.
 - Be sure to include **ONLY** the performance sequences in the submission rather than an entire episode. If this is not possible, you **MUST** provide time code for when each of the performance sequences begin. Include time code and any necessary lead in or plot summary text in the entry form. This will appear on the ballot as reference for judges.
 - Judges appreciate any necessary lead in or plot summary text along with any special character information and in certain instances, technical descriptions, however panelists in the past have remarked that they are focused on the performance and submission, and any undue promotional language is annoying and should not be included.

Video Submission:

- Submit a **composite reel of all appearances from the Special or from any ONE episode of a Series up to 20 minutes total running time**. Scenes must be lifted as aired without any additional editing (no montages). It may contain a single voice/character performance or multiple voices/characters.

- Head Slate: Program Name, Character Name(s), Episode Title and/or Number, Original Episode or Special Air Date
3-5 second identifying head shot of the character(s). Insert 2-3 seconds of black between scenes. Slate “end of reel” at the end of the submission.
- To assist judges, where necessary clearly indicate the submitted character by providing an on-screen graphic during scenes to help identify the character(s) being evaluated, especially if multiple characters are interacting. Be sure to include only the performance sequences in the submission rather than an entire episode or program, or provide time code for when each of the performance sequences begins and ends.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Live Panel Blue Ribbon Judging – March 28, 2020

Emmy Essay

- Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 42 - OUTSTANDING PERFORMER IN A PRESCHOOL ANIMATED PROGRAM

(For Series or Special)

This category honors Performers in a Preschool Animated Program by recognizing a continuing or **single voice-over performance in a non-preschool Animated Series or Special** first airing in the 2019 calendar year.

NOTES:

- Voice performers, whether child, teen, or adult, performing in an Animated Program, Special Class Animated Program, or an animated Short Format Program must submit into **Performer in an Animated Program (Category 41)** and are not eligible in this category.
- This category is judged by a **live performer peer judging panel in Los Angeles**. It is important that the submission adheres to the following guidelines:
 - This category is **not a team or ensemble** award. Performers from the same program must be entered individually.
 - If an individual voices multiple characters on an episode, they may include all characters in the submission, however all characters should be clearly identified on-screen (an on-screen ID graphic placement that does not obscure the character/entrant) and all character names must be included on the entry form.
 - An individual may enter multiple submissions in this category but only if the achievements are for different programs.
 - In the case of a single character being played by more than one performer (e.g. a speaking voice and a singing voice), prepare a single entry but be sure to add each performer to the entry form and make special note of this in the Information/Essay section on the online submission form.
 - A performer may submit themselves if the program or network does not. In this instance, the performer should contact the show before submitting to obtain video and avoid entry duplication.
 - Be sure to include **ONLY** the performance sequences in the submission rather than an entire episode. If this is not possible, you **MUST** provide time code for when each of the performance sequences begin. Include time code and any necessary lead in or plot summary text in the entry form. This will appear on the ballot as reference for judges.
 - Judges appreciate any necessary lead in or plot summary text along with any special character information and in certain instances, technical descriptions, however panelists in the past have remarked that they are focused on the performance and submission, and any undue promotional language is annoying and should not be included.

Video Submission:

- Submit a composite reel of all appearances from the Special or from any ONE episode of a Series up to 20 minutes total running time. Scenes must be lifted as aired without any additional editing (no montages). It may contain a single voice/character performance or multiple voices/characters.

- Head Slate: Program Name, Character Name(s), Episode Title and/or Number, Original Episode or Special Air Date
3-5 second identifying head shot of the character(s). Insert 2-3 seconds of black between scenes. Slate “end of reel” at the end of the submission.
- To assist judges, where necessary clearly indicate the submitted character by providing an on-screen graphic during scenes to help identify the character(s) being evaluated, especially if multiple characters are interacting. Be sure to include only the performance sequences in the submission rather than an entire episode or program, or provide time code for when each of the performance sequences begins and ends.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 43 – OUTSTANDING CULINARY HOST

(For a Series or Special)

This category recognizes the work of the **Host[s] of programs with a focus of 50% or more on the culinary arts, or cooking competition shows featuring children contestants, who have appeared in at least 19% of total episodes** first airing in the 2019 calendar year.

NOTES:

- Hosts of cooking competition shows featuring adult contestants are not eligible for Daytime and are encouraged to enter the Primetime Emmys.
- Hosts of programs with a blend of Lifestyle, Travel and Culinary content which contain less than a 50% focus on Culinary should enter in **Host for a Daytime Program (Category 46)**. Shows with multiple hosts should include them on a single entry.

Video Submission:

- Submit a **reel up to 15 minutes** in total running time.
- If entering for a Series it may consist of **ANY clips from any episodes** from the 2019 calendar year.
- If entering a Special, it can include highlights from the Special.
- You may add a 3-5 second identifying head-shot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate “End Of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**

CATEGORY 44 - OUTSTANDING DAYTIME TALENT IN A SPANISH LANGUAGE PROGRAM

(For a Series or Special)

This category recognizes **individual excellence in hosting, co-hosting, anchoring or reporting for a Spanish language Daytime program**, which may involve general and special interest topics, human-interest, popular-culture and entertainment.

Eligible Titles:

Host[s], Co-Host[s], Anchor[s] or Correspondent[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- This is an individual award rather than a team or ensemble award. Talent from the same show must be entered as separate submissions.
- Hosts of programs airing between 12pm and 6pm are eligible to enter this category. Hosts of Morning programs that air between 2am and 12pm must entered in the **Outstanding Morning Program in Spanish (Category 20)** category. Entry should include content that is representative of the genre.

Video Submission:

- Submit a **reel of up to 15 minutes** running time.
- Your reel may consist of **ANY clips from any episodes from the 2019** calendar year.
- You may add a 3-5 second identifying headshot or still of the Talent.
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.
- Spanish-language entries can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**

CATEGORY 45 - OUTSTANDING GAME SHOW HOST

(For a Series)

This category recognizes the work of the **Host** who has appeared in at least **19% of total episodes** first airing in the 2019 calendar year.

NOTES:

- The Host must be affiliated with a Game Show entered in **Category 12**. Please refer to Category 12's description for eligibility rules.

Video Submission:

- Submit a **reel of up to 15 minutes** running time.
- Your reel may consist of **ANY clips from any episodes** from the 2019 calendar year.
- You may add a 3-5 second identifying headshot or still of the Host.
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**

CATEGORY 46 - OUTSTANDING HOST FOR A DAYTIME PROGRAM

(For a Series or Special)

This category recognizes the work of the **Host[s] in programming** featuring the following genres: **Lifestyle, Travel and Adventure, Educational and Informational, Children's (including Short Format), Young Adult, Family Viewing, or Special Class (Series, Special, Short Format)**. Host from a Series must have appeared in at least 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- Hosts of programs with at least a 50% focus on culinary arts should enter in **Culinary Host (Category 43)**.
- Hosts for **Game Shows, Informative Talk Shows, and Entertainment Talk Shows** have their own respective categories and are not eligible here.
- Shows with multiple hosts should include all on a single entry.

Video Submission:

- Submit a **reel up to 15 minutes** in total running time.
- If entering for a Series it may consist of **ANY clips from any episodes** from the 2019 calendar year.
- If entering a Special, it can include highlights from the Special.
- You may add a 3-5 second identifying head-shot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 47 – OUTSTANDING INFORMATIVE TALK SHOW HOST

(For a Series)

This category recognizes the work of the **Host[s] for programs eligible for the Informative Talk Show category (Category 18)**. Host(s) must have appeared in at least 19% of total episodes first airing in the 2019 calendar year.

NOTES:

- Shows with multiple hosts should include them on a single entry.
- Shows with multiple hosts should include them on a single entry. If you are also entering in a Talk Show Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host or Hosts. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Video Submission:

- Upload a **single episode** from the 2019 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 48 – OUTSTANDING ENTERTAINMENT TALK SHOW HOST

(For a Series)

This category recognizes the work of the **Host[s] for programs entered into the Entertainment Talk Show category**. Host(s) must have appeared in at least 19% of episodes first airing in the 2019 calendar year.

NOTES:

- Shows with multiple hosts should include them on a single entry.
- If you are also entering in a Talk Show Program category, you may submit the same episode for this category OR choose a different one if you determine it best represents the work of the Host or Hosts. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Video Submission:

- Upload a **single episode** from the 2019 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 49 – OUTSTANDING WRITING TEAM FOR A DRAMA SERIES

(For a Series)

This category recognizes the work done by the **writing team on a Drama Series**.

Eligible Titles:

Head Writer[s], Co- Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

Video Submission:

- **One Hour Programs:** May submit **up to 2 episodes** that originally aired within the 2019 calendar year.
- **Half Hour Programs:** May submit **any 2 single episodes, OR two sets of back-to-back episodes** from any time in the 2019 calendar year.

Online Entry Form:

- **Script Attachment** – Please upload a copy of the shooting scripts for each episode as ONE file directly to the “Assign Files to Submissions” page.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 50 - OUTSTANDING WRITING TEAM FOR A DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the **writing team for a Digital Drama Series**.

Eligible Titles: Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] a minimum of 19% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- Entries in this category are associated with programs eligible to submit to **Digital Daytime Drama Series (Category 2)**.

Video Submission Detail:

- Submit **2 episodes** that were originally made available within the 2019 calendar year. Be sure to upload chronologically.

Online Entry Form:

- Upload a copy of each episode's scripts. Be sure to upload chronologically.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 51 - OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED PROGRAM

(For a Series or Special)

This category recognizes the **writer[s] of animated Series and Specials** specifically intended for **children 5 years and under**.

Eligible Titles:

Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as “Story by” or “Written by” on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- Entries in this category are associated with programs entered into **Preschool Children’s Animated Series (Category 7), Special Class Animated Program (Category 9) or Short Format Children’s (Category 6)**.
- If you are submitting for an animated preschool **Series** and have entered into **Preschool Animated Program** or **Short Format Children’s** category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing Team.
- Individuals with a Producer/Writer credit are additionally eligible to enter with the producing team for a Preschool Animated Program category submission.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Online Entry Form:

- You **may** submit a script or outline for the program or episode submitted via **PDF** upload. The script or outline will appear as an available downloadable attachment on the online ballot for evaluation by judges.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 52 - OUTSTANDING WRITING FOR AN ANIMATED PROGRAM

(For a Series or Special)

This category recognizes **writing in animated programs** specifically intended for **audiences 6 years and older**.

Eligible Credits: Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as “Story by” or “Written by” on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- Entries in this category must be associated with programs that are eligible to enter into **Children’s Animated Series (Category 8)**, an animated program in **Short Format Children’s (Category 6)**, or **Special Class Animated Program (Category 9)**.
- Individuals with a Producer/Writer credit are additionally eligible to enter with the producing team for either Children’s Animated Program or Special Class Animated Program category submissions.
- If you are submitting for a Series and have entered into either the Children’s Animated Series, Short Format Children’s or Special Class Animated Program category, you may submit the same episode for Writing, OR choose a different one if you determine it best represents the Writing Team.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Online Entry Form:

- You **may** submit a script or outline for the program or episode submitted via PDF. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 53 - OUTSTANDING WRITING FOR A CHILDREN'S OR YOUNG ADULT PROGRAM

(For a Series or Special)

This category recognizes the **writing team for a Children's, Preschool Children's, Young Adult, or Family Viewing program** that is **predominantly live-action**. Programs should be targeted towards viewer **ages infancy to 17 years**.

Eligible Titles:

Head Writer[s], Associate Head Writer[s], Writer[s], Associate Writer[s] and Story Editor[s], on the Special, or those credited as "Story by" or "Written by," on a minimum of 19% of total episodes first airing in the 2018 Calendar year, or under contract for the entire year.

NOTES:

- If you have entered into **Children's Series or Family Viewing Program (Category 4)**, **Preschool Children's Series (Category 3)** or a **live action** program in to the **Short Format Children's (Category 6)** category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing Team.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2019 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Online Entry Form:

- You **may** submit a script or outline for the program or episode submitted via PDF. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 54 - OUTSTANDING WRITING FOR A SPECIAL CLASS SERIES

(For a Series)

The category recognizes **writing teams for Series not otherwise accounted for in the writing categories** for Daytime Drama Series, Digital Drama Series, and any of the Children's, Preschool Children's or Animation Writing categories.

Eligible Titles:

Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s] and Associate Writer[s] credited on a minimum of 19% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** You **MUST** include in the Summary field a description of what is pre-written/scripted versus what is improvised.
- **NEW/IMPORTANT:** Writing for Special Class Specials must be entered in **Category 55**.
- If you have also entered into a Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing.

Video Submission:

- Upload the **entire SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Online Entry Form:

- **NEW/IMPORTANT:** You **MUST** write what portions are scripted in the **Informational Essay** field.
- You **may** submit a script or outline for the episode submitted via PDF. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 55 - OUTSTANDING WRITING FOR A SPECIAL CLASS SPECIAL

(For a Special)

The category recognizes **writing teams for Special Class Specials**.

Eligible Titles:

Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s] and Associate Writer[s].

NOTES:

- **NEW/IMPORTANT:** You **MUST** include in the Summary field a description of what is pre-written/scripted versus what is improvised.
- **NEW/IMPORTANT:** **Writing for Special Class Series** must be entered in **Category 54**.
- If you have also entered into a Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing.

Video Submission:

- Please upload the **ENTIRE Special**.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Online Entry Form:

- **NEW/IMPORTANT:** You **MUST** write what portions are scripted in the **Informational Essay** field.
- You **may** submit a script or outline for the Special submitted via PDF. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 56 - OUTSTANDING DIRECTING TEAM FOR A DRAMA SERIES

(For a Series)

This category recognizes the **directing team on a Drama Series**.

Eligible Titles:

Director[s], Associate Director[s], Stage Manager[s], and Production Associate[s] on a Drama Series. Directors credited on a minimum of 19% of total episodes first airing in the 2019 calendar year, or under contract for the entire year. In addition, in this category only, Associate Directors, Stage Managers and Production Associates credited on a minimum of 40% of total episodes first airing in the 2019 calendar year are also statue eligible.

Video Submission:

- **One Hour Programs:** May submit up to **2 episodes** that originally aired within the 2019 calendar year.
- **Half Hour Programs:** May submit any **2 single episodes, OR two sets of back-to-back episodes** from any time in the 2019 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 57 - OUTSTANDING DIRECTING TEAM FOR A DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the **directing team of a Digital Drama Series**.

Eligible Titles:

Director[s] or Co-Directors credited on a minimum of 19% of total episodes first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- Entries in this category are associated with programs eligible to submit to **Digital Drama Series (Category 2)**.

Video Submission:

- Submit **2 episodes** that were originally made available within the 2019 calendar year.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 58 - OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED PROGRAM

(For a Series or Special)

This category recognizing the **directing team for Animated Series or Specials** geared for **preschool viewers (ages 5 and under)**.

Eligible Titles:

Director[s], Animation Director[s] and Voice Director[s] on a Special or credited on a minimum of 19% of total episodes of a Series first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- If you are submitting for an animated program geared for viewers over the age of 5, you are not eligible to enter here and must enter **Directing for an Animated Program (Category 59)**.
- If you are submitting for a Series and have also entered into an Animated Program or Short Format Animated Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Directing Team.
- Directing for animated programs submitted into Special Class Animated are eligible here provided they are geared for preschool age viewers.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 59 - OUTSTANDING DIRECTING FOR AN ANIMATED PROGRAM

(For a Series or Special)

This category recognizes the **directing team for an Animated Series or Special** geared for **children's, tweens and teen viewers from the ages of 6 to 17.**

Eligible Titles:

Director[s], Animation Director[s] and Voice Director[s] on a Special or credited on a minimum of 19% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- If you are submitting for an animated program geared for viewers under the age of 5, you are not eligible to enter here and must enter **Directing for a Preschool Animated Program (Category 58)**.
- If you are submitting for a Series and have also entered into an Animated Series category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Directing Team.
- Directing for animated programs submitted into **Special Class Animated Program** are eligible here provided they are geared for viewers older than preschool age.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 60 - OUTSTANDING DIRECTING FOR A CHILDREN'S OR YOUNG ADULT PROGRAM

(For a Series or Special)

This category recognizes the work of the **directing team** for **live-action Children's, Preschool Children's, Young Adult, or Family Viewing** programming. Both **Series and Specials** are eligible.

Eligible Titles:

Director[s] credited on the Special, or those credited on a minimum of 19% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- If you have also entered into the **Children's or Family Viewing Series, Young Adult Program, Preschool Children's Program or Short Format Children's** categories, you may submit the same episode from a series for this category, **OR** choose a different one if you determine it best represents the work of the Director(s).

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 61 - OUTSTANDING DIRECTING FOR A SINGLE CAMERA DAYTIME PROGRAM

(For a Series or Special)

This category recognizes the **directing team** on a **single camera Lifestyle, Culinary, Travel and Adventure or Educational and Informational Series or Special**.

Eligible Titles:

Director[s] credited on a Special or those credited on a Series credited on a minimum of 19% of total episodes first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- A **single camera** program in Daytime can be defined as a production involving a predominance of single camera style, in a dynamic, on location shooting environment, usually with a single camera or 2-camera coverage.
- Series and Specials are both eligible here.
- If you have entered into **Lifestyle Series, Culinary Series, Travel and Adventure Program** or **Educational and Informational Series** categories, you may submit the same episode for this directing category, OR choose a different one if you determine it best represents the work of the Director(s).

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 62 - OUTSTANDING DIRECTING FOR A MULTIPLE CAMERA DAYTIME PROGRAM

(For a Series or Special)

This category recognizes the work of the **directing team** for a **multiple camera Lifestyle, Culinary or Educational and Informational Series or Special**.

Eligible Titles

Director[s] credited on a Special or those on a Series credited on a minimum of 19% of total episodes first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- In Daytime, a **multiple camera** program is defined as a production centered largely around a studio or remote location, shot in a controlled setting, often with pre-set cameras.
- If you have also entered into the **Lifestyle** or **Culinary Series** categories, you may submit the same episode for this directing category, OR choose a different one if you determine it best represents the work of the Director(s).
- Directors for **Children's, Drama, Digital Drama, Game Shows, Talk and Morning Shows** should enter the appropriately named Directing Categories.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 63 - OUTSTANDING DIRECTING FOR A TALK, ENTERTAINMENT NEWS OR MORNING SHOW

(For a Series)

This category recognizes the work of the **directing team** for a **Talk, Entertainment News or Morning Show**.

Eligible Titles:

Director[s], Associate Director[s], Segment Director[s], and Stage Manager[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year, or under contract for the entire year.

Video Submission:

- Submit a clip reel of **up to 40 minutes** running time that includes highlights from **any original episodes from the 2019 calendar year**. The clips or segments **MUST** be presented as aired. No internal editing or enhancements permitted.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 64 - OUTSTANDING DIRECTING FOR A GAME SHOW

(For a Series)

This category recognizes the **directing team** for a **Game Show** that had at least **15 original episodes air during the 2019 calendar year**.

Eligible Titles:

Director(s) credited on a minimum of 19% of total episodes first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- If you have also entered into the Game Show category, you may submit the same episode for this category OR choose a different if you determine it best represents the work of the Director.

Video Submission:

- Upload a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 65 - OUTSTANDING DIRECTING SPECIAL CLASS

(For a Series or Special)

This category recognizes the **directing team** for a **live-action Series or Special** for programs **NOT accounted for in the directing categories of Drama, Digital Drama, Animation, Children's, Lifestyle, Culinary, Travel, Educational and Informational, Talk Show, Entertainment News and Morning Program.**

Eligible Titles:

Director[s], Associate Director[s] and Segment Director[s] for a Special or those credited on a minimum of 19% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- This category may include Programming entered in to **Special Class Series, Special Class Special, Special Class Short Format** (live-action only) or **Legal/Courtroom Program.**
- **Special Class Animation Series** and **Specials** are eligible in respective directing in animation categories.
- If you are submitting for a series and have also entered into a Program category, you may submit the same episode for this category, OR choose a different episode that you determine it best represents the Directing.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 66 - OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A DRAMA OR DIGITAL DRAMA SERIES

(For a Series)

Eligible Titles:

Supervising Music Director[s], Music Director[s], Music Supervisor[s], Composer[s] and Principal Arranger[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** This category is open to Dramas **and** Digital Dramas.
- All music cues used on the program within the eligibility year, no matter when they were composed or recorded should be included in the 40% minimum count.

Video Submission:

- Please submit **1 episode** that originally aired within the 2019 calendar year.
- The episode[s] submitted must contain at least 90% original music written exclusively for the program.

Online Entry Form:

- You must upload a “Cue Sheet” Word Document attachment on the online entry form that includes the following:

- 1) originally scored music for that episode
- 2) originally scored music from the show’s music library. Music licensed from an outside music company is not eligible. Any unoriginal music that cannot be attributed to the entrant or team of entrants during the eligibility year must be acknowledged in this document as well. A maximum of 10% of out-of-house music in the submitted episode is permitted. These cues will not be considered in judging.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 67 - OUTSTANDING MUSIC DIRECTION AND COMPOSITION

(For a Series or Special)

This category recognizes **original musical direction and compositions** for **any genre EXCEPT Drama or Digital Drama Series**.

Eligible Titles:

Music Director[s], Music Supervisor[s], and Score Composer[s] who have contributed 20% or more on a Special, or have contributed newly composed music on a minimum of 40% of total episodes first airing in the 2019 calendar year or who are under contract.

NOTES:

- Song and theme composers must enter an appropriate **Song** category (**Categories 68 and 69**).
- The use of pre-existing music that has been sampled and incorporated into a new work is not allowed. No re-edited, re-arranged, re-orchestrated, reimagined, re-worked, re-recorded works are allowed. The submitted work should be wholly original to the program, presented exactly as aired and should contain nothing recognizable from a previous work - melodically, lyrically, and rhythmically.

Video Submission:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast -20db.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 68 - OUTSTANDING ORIGINAL SONG

(For a Series or Special)

This category recognizes **title songs, theme songs or songs placed within a Special or featured in an episode(s) from a Series in any Daytime genre EXCEPT Children's, Young Adult, and Animation.** This includes Drama, Digital Drama, Talk Shows, Game Shows, Culinary, Lifestyle, Special Class, or Short Format.

Eligible Titles:

Composer[s] and Lyricist[s].

NOTES:

- Songs for **Children's, Young Adult, and Animated Series and Specials** should enter **Category 69**.
- Multiple songs from a Special or Series may be individually submitted as separate entries in this category.
- Original songs entered in the Daytime competition must have been written for and first used in the program indicated on the entry during 2019. Songs that were originally written for other purposes are not eligible, even if it was their first use on television.
- The major judging criteria is based on how well the melody and lyrics (if lyrics are featured) introduce or enhance the program, scene or event. The music and lyrics should be clearly audible and intelligible. If necessary, the entrant may submit the video AND a substantive audio version of the song for judging purposes, but must contact the Daytime Administration before submitting.
- Songs are occasionally released commercially at the same time as they premier on a program or episode. If they are written expressly for first use on the episode they may be eligible if the release and air dates coincide. You must supply details to the Daytime Administration when entering to avoid unnecessary challenge and investigation.
- Performers and artists are not eligible unless they are credited as a Composer or Lyricist.

Video Submission:

- Upload a **video clip from the episode** with the song in context, e.g. with enough lead-in for judges to understand song placement.
- If necessary the entrant may additionally upload a substantive audio file of the song.

Online Entry Form:

- Upload a PDF of the lead line notation, vocal lead line lyrics (if applicable) and chord symbols.
- If your song contains lyrics, enter the text on your online entry form.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 69 - OUTSTANDING ORIGINAL SONG IN A CHILDREN'S, YOUNG ADULT OR ANIMATED PROGRAM

(For a Series or Special)

This category recognizes **title songs, theme songs or songs placed within a Children's, Preschool Children's, Young Adult, or Animated Series or Special.**

Eligible Titles:

Composer[s] and Lyricist[s].

NOTES:

- Songs for any non-children's and non-animated genres should be entered in **Category 68**.
- Multiple songs from a Special or Series may be individually submitted as separate entries in this category.
- Original songs entered in the Daytime competition must have been written for and first used in the program indicated on the entry during 2019. Songs that were originally written for other purposes are not eligible, even if it was their first use on television.
- The major judging criteria is based on how well the melody and lyrics (if lyrics are featured) introduce or enhance the program, scene or event. The music and lyrics should be clearly audible and intelligible. If necessary, the entrant may submit the video AND a substantive audio version of the song for judging purposes, but must contact the Daytime Administration before submitting.
- Songs are occasionally released commercially at the same time as they premier on a program or episode. If they are written expressly for first use on the episode they may be eligible if the release and air dates coincide. You must supply details to the Daytime Administration when entering to avoid unnecessary challenge and investigation.
- Performers and artists are not eligible unless they are credited as a Composer or Lyricist.

Video Submission:

- Upload a **video clip from the episode** with the song in context, e.g. with enough lead-in for judges to understand song placement.
- If necessary the entrant may additionally upload a substantive audio file of the song.

Online Entry Form:

- Upload a PDF of the lead line notation, vocal lead line lyrics (if applicable) and chord symbols.
- If your song contains lyrics, enter the text on your online entry form.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 70 - OUTSTANDING CASTING FOR A DRAMA OR DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the work of the **casting team on a Drama Series or Digital Drama Series**.

Eligible Titles:

Casting Director[s] and Casting Associate[s] who cast contract, recurring, and day player roles on a Drama Series or Digital Drama Series airing in the 2019 calendar year. (No under-fives or extras.)

NOTES:

- **NEW/IMPORTANT:** This category is open to Dramas **and** Digital Dramas.

Video Submission:

- Please submit a **composite reel of selected scenes (as aired)** which prominently feature contract players, series regulars, and day players that were **first cast and first appeared in the 2019 season only**. Please include all of the contract actors that you cast in **2019**.
- **Total running time can be up to 30 minutes**. You may slate the names of the actors as they appear.
- Please be sure to provide an on-screen identifying graphic during the scene if 2 actors are interacting.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers (and actor names) and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

Online Entry Form:

In the Submission Information Field on the entry form, record the following:

- A corresponding breakdown of the edited scenes, indicating which actors were **cast during 2019**, and should be considered in each clip.
- A complete list of all contract, recurring and day players **cast during the 2019 season**. Please separate lists by contract, recurring, and day player status and indicate category status, if any (e.g. lead actress, etc.)

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 71 - OUTSTANDING CASTING FOR AN ANIMATED SERIES OR SPECIAL

(For a Series or Special)

This category recognizes the **casting team** for an **Animated Series or Special**.

Eligible Titles:

Casting Director[s], Casting By[s], Casting Supervisor[s], and Casting Associate[s] who cast main, recurring, major guest and incidental characters for an Animated Series or Special first airing in the 2019 Calendar year. Regardless of which specific credited title individuals must be solely responsible for casting the show creatively.

Characters are defined as follows:

Main Character: Regular character that appears in 50% or more of the season's episodes

Recurring Character: Same character in more than one episode

Guest Character: One episode only

Incidental Character: Wild Sounds/Under 5

NOTES:

- If someone has "Original Casting By" credit for casting a pilot and someone else casts the series, the Original Casting Director should be eligible for nomination for the first season of the show as long as one of the series regulars from the original casting remains in the cast for the aired pilot episode.
- Within a season if there is a "Special" that airs that was cast by someone other than the regular series casting team, that "Special" can be entered separately.
- Casting Executives at networks responsible for the creative casting of a show, who do not receive billing based on Corporate policy, are eligible. The show's Executive Producer must provide a letter of proof at entry time, either on letterhead or email to daytime@theemmys.tv with show logo.
- Casting Directors who cast Incidental Characters only are ineligible. Those characters must have been cast in conjunction with primary, recurring, or guest roles.

Video Submission:

- Please submit a **composite reel** of selected scenes, **as aired**, which prominently features main, recurring, major guest and incidental characters that you cast in episodes which aired during the **2019** season only.
- **Total running time can be up to 30 minutes.**
- You may slate the names of the actors and their character(s) as they appear.
- **Please be sure to provide an on-screen identifying graphic during the scene if 2 characters are interacting.**
- 2-3 seconds of black between each segment – no internal editing
- Slate Episode Numbers and Episode Air Dates and actor names before each segment.
- Slate "End of Reel" at the end of the submission.

Online Entry Form:

- You must submit a “Casting Details” Word or PDF document. It should be incorporated into a single document and include the following:

1) a corresponding breakdown of the edited scenes indicating which actors were cast in episodes that aired during the 2019 season and should be considered in each clip.

2) a complete list of all main, recurring, major guest and incidental characters who were cast in episodes that aired during the 2019 season. Please separate lists by main, recurring, major guest and incidental characters status and indicate category status.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 72 - OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN FOR A LIVE ACTION PROGRAM

(For a Series or Special)

This category recognizes the work of **artists and designers who create electronic graphics, including title sequences, for live-action Daytime Programs for any genre.**

Eligible Titles:

Designer[s], Director[s], Creative Director[s], Art Director[s], Illustrator[s], Animator[s], Graphic Artist[s], Graphics Producer[s]. Other titles may be considered if they had a principal or significant creative contribution to the main title sequence or to the overall graphic “look” employed throughout a Series or Special.

Video Submission:

- Submit a composite reel of **up to 5 minutes** from a Special or **any episodes** from the Series that aired in 2019 OR just the main title sequence for evaluation.
- The submission must contain graphics from the show package itself, and must not include promo graphics for the show.
- All materials included must have originally aired in the 2019 calendar year.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 73 - OUTSTANDING MAIN TITLE FOR AN ANIMATED PROGRAM

(For a Series or Special)

This category recognizes the work of artists and designers who create **electronic graphics for the title sequence of an animated Series or Special.**

Eligible Titles:

Creative Director[s], Title Designer[s], Illustrator[s], Animation Director[s], Animator[s], Designer[s]. Other titles may be considered if they had a principal or significant creative contribution to the main title sequence.

NOTES:

- Material submitted must be new for 2019.

Video Submission:

- Submit the **main title sequence** for evaluation.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 74 - OUTSTANDING LIGHTING DIRECTION FOR A DRAMA OR DIGITAL DRAMA SERIES

(For a Series)

This category recognizes **lighting in a Drama Series or Digital Drama Series**.

Eligible Titles:

Lighting Director[s] and Lighting Designer[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** This category is open to Dramas **and** Digital Dramas.

Video Submission:

- Submit a **clip reel of no more than 20 minutes running time** that includes highlights from **any** episodes in the 2019 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 75 - OUTSTANDING LIGHTING DIRECTION

(For a Series or Special)

This category recognizes the work of the **lighting team on a Special or Series on a program of any genre EXCEPT Drama or Digital Drama Series.**

Eligible Titles:

Lighting Designer[s] and Lighting Director[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- Drama and Digital Drama Series should enter **Lighting Design for a Drama or Digital Drama Series (Category 75).**

Video Submission:

- Please submit a clip reel of **no more than 20 minutes** running time that includes highlights from the Special or **any** episodes from the 2019 calendar year.
- Each segment must be presented as aired. No internal editing or enhancements permitted.
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 76 - OUTSTANDING TECHNICAL TEAM FOR A DRAMA SERIES

(For a Series)

This category recognizes **technical team work on a Drama Series**.

Eligible Titles:

Technical Director[s], Senior Video Control[s], Electronic Camera[s], Camera Operator[s] and Video Control[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- Approximately 80% of the submission material should have been done by the entrant team.

Video Submission:

- **One Hour Programs:** May submit **1 episode** that originally aired within the 2019 calendar year.
- **Half Hour Programs:** May submit **2 consecutive episodes** from any time in the 2019 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 77 - OUTSTANDING TECHNICAL TEAM

(For a Series or Special)

This category recognizes the **technical team** for **multi-camera Series or Specials** of any **genre EXCEPT Drama Series**.

Eligible Titles:

Technical Director[s], Senior Video Control[s], Electronic Camera[s], Camera Operator[s] and Video Control[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- Drama Series should enter **Technical Team for a Drama Series (Category 77)**.
- If you are submitting for a series and have also entered into a Program category, you may submit the same episode in this category OR choose a different episode if you determine it best represents the work of the Technical Team.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 78 - OUTSTANDING CINEMATOGRAPHY

(For a Series or Special)

This category recognizes the work of the **cinematography team** on a **Series or Special shot in field single-camera style and of any genre, including Digital Drama Series.**

Eligible Titles:

Cinematographer[s], Director[s] of Photography and Camera Operator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- This category is for a Series or Special shot in field single-camera style. Second units and additional footage are allowable but should be minimal. Studio-based shows with a high percentage of the program shot in the studio are not eligible in this category and should enter **Technical Team (Category 77)**.
- Digital Drama Series are eligible to enter here.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the camerawork.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 79 - OUTSTANDING SINGLE CAMERA EDITING

(For a Series or Special)

This category recognizes the work of the **live action single camera editing team on a Special or a Series of any genre.**

Eligible Titles:

Senior Editor[s], Editor[s], Supervising Editor[s], and Editor[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- A program can be entered into either this category OR **Outstanding Multiple Camera Editing (Category 81)** but not both.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 80 - OUTSTANDING MULTIPLE CAMERA EDITING FOR A DRAMA OR DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the work of the **multi camera editing team on a Drama or Digital Drama Series**.

Eligible Titles:

Senior Editor[s], Supervising Editor[s] and Editor[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** This category is open to both Drama Series **and** Digital Drama Series.
- Single camera Digital Dramas are eligible in **Single Camera Editing (Category 79)**.
- Approximately 80% of the submission material should have been done by the entrant team.

Video Submission:

- Submit **1 episode** that originally aired within the 2019 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 81 - OUTSTANDING MULTIPLE CAMERA EDITING

(For a Series or Special)

This category recognizes the work for the **multi camera editing team on a live action Series or Special of any genre EXCEPT Drama Series.**

Eligible Titles:

Senior Editor[s], Supervising Editor[s], and Editor[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or non-linear editors on multi-camera programs who are credited on a minimum of 40% or under contract for the entire year.

NOTES:

- A program may **ONLY** be entered in this category OR **Single Camera Editing (Category 79)** but not both.
- Drama Series should enter **Multiple Camera Editing for a Drama or Digital Drama Series (Category 80)**.
- If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 82 - OUTSTANDING PICTURE EDITING FOR AN ANIMATED PROGRAM

(For a Series or Special)

This category recognizes the work of the **editing team on an Animated Series or Special**.

Eligible Titles:

Supervising Editor[s], Senior Editor[s], Editor[s], Picture Editor [s], Animatic Editor[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series that features a predominance of animated content first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- The **animation** content of either a **fully animated** or a combined **animation and live-action** program must have at least **65%** new animation to qualify in this category.
- If you are submitting for a Series and have also entered into a Program, Directing or Writing category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

Video Submission:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 83 - OUTSTANDING LIVE AND DIRECT TO TAPE SOUND MIXING FOR A DRAMA SERIES

(For a Series)

This category recognizes **live and direct to tape sound mixing for a Drama Series.**

Eligible Titles:

Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Re-Recording Mixer[s], Music Mixer[s], Sound Effects Mixer[s], Boom Operator[s] and RF Operator[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- Approximately 80% of the submission material should have been done by the entrant team.

Video Submission:

- **One Hour Programs:** May submit **1 episode** that originally aired within the 2019 calendar year.
- **Half Hour Programs:** May submit **2 consecutive episodes** from any time in the 2019 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 84 - OUTSTANDING LIVE AND DIRECT TO TAPE SOUND MIXING

(For a Series)

This category honors **sound recording and mixing for a Daytime Series of any genre EXCEPT Drama or Animation.**

Eligible Titles:

Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Music Mixer[s] and Sound Effects Mixer[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year, or those under contract for the entire year.

NOTES:

- **Specials** may enter **Sound Mixing (Category 85).**
- **Drama Series** should enter **Live and Direct to Tape Sound Mixing for a Drama (Category 83).**
- Animated programming should enter the animation sound categories (**Categories XX through XX**).
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

Video Submission:

- Please upload a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast -20db.
- **NEW/IMPORTANT:** You are **REQUIRED** to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including **DISCOUNTED PAYMENT** and **ESSENTIAL ENTRY INFO**) - **December 18, 2019**
- Final Deadline (including **PAYMENT** and **ALL ASSETS**) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 85 - OUTSTANDING SOUND MIXING

(For a Series or Special)

This category honors **sound recording and mixing for a pre-recorded Series or a Special** in Daytime and may include **genres such as Lifestyle, Culinary, Travel, Special Class Short Format, Live-Action Children's Short Format programming, parades and other Specials.**

Eligible Titles:

Production Mixer[s], Re-Recording Mixer[s], and SFX Mixer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

Video Submission:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **NEW/IMPORTANT:** You are **REQUIRED** to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

mmv Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 86 - OUTSTANDING SOUND MIXING FOR AN ANIMATED PROGRAM

(For a Series or Special)

This category recognizes the **sound mixing team on an Animated Series or Special.**

Eligible Titles:

Production Mixer[s], Re- Recording Mixer[s], and SFX Mixer[s] on an animated Special, or those credited on a minimum of 40% of total episodes of an animated Series first airing in the 2019 calendar year, or under contract for the entire year (1/1/19-12/31/19).

NOTES:

- This category is associated with Series eligible in to the categories of **Children's Animated Series (Category 8)**, Specials eligible in the **Special Class Animated Program (Category 9)** and animated programs eligible in **Short Format Children's Program (Category 6)**. Preschool Animated Programs should enter **Category 87**.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

Video Submission:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **NEW/IMPORTANT:** You are **REQUIRED** to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 87 - OUTSTANDING SOUND MIXING FOR A PRESCHOOL ANIMATED PROGRAM

(For a Series or Special)

This category recognizes the **sound mixing team** for a **Series or Special intended for a preschool audience (children ages 5 and under)**.

Eligible Titles:

Production Mixer[s], Re- Recording Mixer[s], and SFX Mixer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- This category is associated with series entered in to the **Preschool Children's Animated Program (Category 7)** or Specials entered in to **Special Class Animated Program (Category 9)** and animated **Short Format Children's (Category 6)** that are intended for a preschool audience.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

Video Submission:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **NEW/IMPORTANT:** You are **REQUIRED** to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including **DISCOUNTED PAYMENT** and **ESSENTIAL ENTRY INFO**) - **December 18, 2019**
- Final Deadline (including **PAYMENT** and **ALL ASSETS**) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 88 - OUTSTANDING SOUND EDITING FOR A LIVE ACTION PROGRAM

(For Series or Special)

This category recognizing the **sound editing team** for **any Daytime genre except Drama and Animation**.

Eligible Titles:

Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- If a Sound Editor is additionally credited as Production or Re-Recording Mixer on the program, they may be included on the entry, but must notify the Daytime Administration detailing their contribution as both Sound Editor and Sound Mixer.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Editing.

Video Submission:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **NEW/IMPORTANT:** You are **REQUIRED** to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including **DISCOUNTED PAYMENT** and **ESSENTIAL ENTRY INFO**) - **December 18, 2019**
- Final Deadline (including **PAYMENT** and **ALL ASSETS**) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 89 - OUTSTANDING SOUND EDITING FOR AN ANIMATED PROGRAM

(For a Series or Special)

This category recognizes the **sound editing team for an animated Series or Special for children ages 6 and up.**

Eligible Titles:

Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- This category is associated with programs eligible in the categories of **Children's Animated Program (Category 8)** or **Special Class Animated Program (Category 9)**, or animated **Short Format Children's (Category 6)**. Sound Editing for Preschool Animated or Short Format Preschool Animated Programs should enter **Sound Editing for a Preschool Animated Program (Category 90)**.
- If a Sound Editor is additionally credited as Production or Re-Recording Mixer on the program, they may be included in the submission, but must notify the Daytime Administration detailing their contribution as both Sound Editor and Sound Mixer.

Video Submission:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **NEW/IMPORTANT:** You are **REQUIRED** to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 90 - OUTSTANDING SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM

(For a Series or Special)

This category recognizes the **sound editing team** for an **animated Series or Special intended for a preschool audience (ages 5 and under)**.

Eligible Titles:

Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- This category is associated with series eligible in **Preschool Children's Animated Program (Category 7)**, Specials entered in to **Special Class Animated Program (Category 9)** that are intended for a preschool audience and for **Short Format Preschool Animated** programs.
- If a Sound Editor is additionally credited as Production or Re-Recording Mixer on the program, they may be included in the submission, but must notify the Daytime Administration detailing their contribution as both Sound Editor and Sound Mixer.

Video Submission:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **NEW/IMPORTANT:** You are **REQUIRED** to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Deadlines:

- Early Deadline (including **DISCOUNTED PAYMENT** and **ESSENTIAL ENTRY INFO**) - **December 18, 2019**
- Final Deadline (including **PAYMENT** and **ALL ASSETS**) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 91 - OUTSTANDING ART DIRECTION/SET DIRECTION/SCENIC DESIGN FOR A DRAMA OR DIGITAL DRAMA SERIES

(For a Series)

This category recognizes work in **art direction, set direction, and scenic design for a Drama Series or Digital Drama Series.**

Eligible Titles:

Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire calendar year.

NOTES:

- **NEW/IMPORTANT:** This category is open to Dramas **and** Digital Dramas.

Video Submission:

- Submit a **clip reel of no more than 20-minutes running time** from **any** episodes in the 2019 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

CATEGORY 92 - OUTSTANDING ART DIRECTION/SET DIRECTION/SCENIC DESIGN

(For a Series or Special)

This category recognizes the work of the **art direction/set direction/scenic design team** on a **live action Daytime program of any genre EXCEPT Drama or Digital Drama**.

Eligible Titles:

Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- For **Art Direction in a Drama or Digital Drama Series** - see **Category 91**.
- For **Art Direction in an Animated Program** - see **Individual Achievement in Animation (Category 100)**.

Video Submission:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from the Special or **any** episodes airing in the 2019 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment— no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 93 - OUTSTANDING COSTUME DESIGN/STYLING FOR A DRAMA OR DIGITAL DRAMA SERIES

(For a Series)

This category recognizes the achievements of the **costume team in the creation of “everyday” work for a Drama or Digital Drama Series.**

Eligible Titles:

Costume Designer[s] and Stylist[s] team credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- This category is open to both Drama Series **and** Digital Drama Series.
- Clips on your reel must only include “everyday” examples of costume design/styling. Examples of period, fantasy, Halloween/character costumes, etc. should be entered into the new category **Outstanding Special Effects Costumes, Makeup and Hairstyling (Category 99)**. All shows are eligible to enter both categories simultaneously but the reels must be totally different. No costume work is eligible in both this category AND the Special Effects category.

Video Submission:

- Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from **any episodes** in the 2019 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Please do NOT include costume designers and stylists’ names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

Online Entry Form:

- If any costume designs within the selected scenes cannot be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 94 - OUTSTANDING COSTUME DESIGN/STYLING

(For a Series or Special)

This category recognizes the “everyday” and/or “glam” looks created by **costume and styling teams for any Daytime genre EXCEPT Dramas and Digital Dramas.**

Eligible Titles:

Costume Supervisor[s], Wardrobe Designer[s], Costume Designer[s], Costume Designer[s]/Live Actor, Costume Stylist[s] and Wardrobe Stylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** Reels for this category should only contain work that represents “everyday” and/or “glam” costume/styling. Period, fantasy, Halloween, Muppets, puppetry, etc. costume work should be entered into the new **Special Effects Costumes, Makeup and Hairstyling (Category 99).**
- **NEW/IMPORTANT:** ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**
- **Dramas and Digital Dramas** should enter **Category 93.**

Video Submission:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from the Special or any episodes from 2019 and **shows only the everyday and glam costume/styling.**
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 95 - OUTSTANDING HAIRSTYLING FOR A DRAMA SERIES

(For a Series)

This category recognizes the achievements of the **hairstyling team in the creation of “everyday” work for a Drama Series.**

Eligible Titles:

Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] credited on a minimum of 40% of total episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- Clips on your reel must only include “everyday” examples of hairstyling. Examples of period, fantasy, Halloween/character hairstyling, etc. should be entered into the new category **Outstanding Special Effects Costumes, Makeup and Hairstyling (Category 99)**. All shows are eligible to enter both categories simultaneously but the reels must be totally different. No hairstyling work is eligible in both this category AND the Special Effects category.

Video Submission:

- Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from **any** episodes from the 2019 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Please do NOT include hairstylists’ names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

Online Entry Form:

- If any hairstyling within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 96 - OUTSTANDING HAIRSTYLING

(For a Series or Special)

This category recognizes **hairstyling team in the creation of “everyday” and/or “glam” looks for any Daytime genre EXCEPT Dramas.**

Eligible Titles:

Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2019 calendar year, or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** Reels for this category should only contain work that represents “everyday” and/or “glam” hairstyling. Period, fantasy, Halloween, Muppets, puppetry, etc. hairstyling work should be entered into the new **Special Effects Costumes, Makeup and Hairstyling (Category 99)**.
- **NEW/IMPORTANT:** ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**
- **Dramas** should enter **Category 95**.

Video Submission:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from the Special or any episodes from 2019 and **shows only the everyday and glam hairstyling**.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 97 - OUTSTANDING MAKEUP FOR A DRAMA SERIES

(For a Series)

This category recognizes the **makeup team in the creation of “everyday” work for a Drama Series.**

Eligible Titles:

Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a minimum of 40% of episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- Clips on your reel must only include “everyday” examples of makeup. Examples of period, fantasy, Halloween/character makeup, prosthetics, etc. should be entered into the new category **Outstanding Special Effects Costumes, Makeup and Hairstyling (Category 99)**. All shows are eligible to enter both categories simultaneously but the reels must be totally different. No hairstyling work is eligible in both this category AND the Special Effects category.

Video Submission Detail:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from **any** episodes in the 2019 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Please do NOT include makeup artists’ names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

Online Entry Form:

- If makeup within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 98 - OUTSTANDING MAKEUP

(For a Series or Special)

This category recognizes the “everyday” and/or “glam” looks created by **makeup teams for any Daytime genre EXCEPT Dramas**.

Eligible Titles:

Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a minimum of 40% of episodes first airing in the 2019 calendar year or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** Reels for this category should only contain work that represents “everyday” or “glam” makeup. Prosthetics, period, fantasy, Halloween, Muppets, puppetry, etc. makeup work should be entered into the new **Special Effects Costumes, Makeup and Hairstyling (Category 99)**.
- **NEW/IMPORTANT:** ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**
- **Dramas** should enter **Category 97**.

Video Submission:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from the Special or **any** episodes from 2019 and **shows only the “everyday” and “glam” makeup**.
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 99 - OUTSTANDING SPECIAL EFFECTS COSTUMES, MAKEUP AND HAIRSTYLING

(For a Series or Special)

This category recognizes the **special effects looks** created by costumes, hairstyling and **makeup teams for any Daytime genre, including Dramas and Digital Dramas**. Special effects looks include the use of prosthetics, fantasy, period, Halloween.

Eligible Titles:

Costume Supervisor[s], Costume Designer[s], Costume Stylist [s], Wardrobe Designer[s], Head Makeup Artist[s], Makeup Artist[s], Key Makeup Artist[s], Prosthetics Designer[s], Special Makeup Effects Artist[s], Additional Makeup Effects Artist[s], Makeup Effects Artist[s], Head Hairstylist[s], Hairstylist[s], Key Hairstylist[s].

NOTES:

- **NEW/IMPORTANT:** ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**
- **Dramas and Digital Dramas** are eligible here.

Video Submission:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from the Special or **any** episodes from 2019 and **shows only the special effects costumes, hairstyling and makeup**.
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and ALL ASSETS) - **January 15, 2020**
- Credit List Deadline - **May 11, 2020 by 5pm PT**

Emmy Essay:

Please see **page 41** for guidance in what to include in the Essay.

CATEGORY 100 - OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(For a Single Episode of a Series, or Special)

This category recognizes **individual achievement in six possible animation disciplines: Storyboard, Production Design, Color, Background Design, Character Animation and Character Design.** There can be one, more than one, or no recipients in each discipline. Team entries are not allowed. An individual may enter multiple achievements if the achievements are for different programs.

This category differs from other Daytime Emmy animation categories. Please read these rules closely and contact Administration if you have any questions.

NOTES:

- Along with uploading a video and corresponding credits to the Yangaroo site, this category requires the preparation and sending of hard copy artwork.
- **YOUR HARD COPY ARTWORK MUST BE RECEIVED BY THE FINAL DEADLINE IN ORDER FOR YOU TO QUALIFY FOR THIS CATEGORY.**
- This is a Juried Award. A panel of judges composed of qualified animation judges, determine the Emmy worthiness of submissions in each of the areas of expertise detailed below. Judging is scheduled for **March 28, 2020.**
- There can be one, more than one, or no recipients. Multiple recipients, however, are recognized independently.
- Artwork must be originally created for the submitted episode, and no stock will be accepted unless it was created specifically for the submitted episode and first aired in the 2019 calendar year. Artwork which was previously submitted in a prior awards year is not eligible. Please see additional note under Background Design.
- Materials submitted should best represent the artist's creative process and finished artwork. Additional supporting artwork may be submitted to show the artist's thought process in achieving their final work.
- If possible, artwork should be signed by the artist and director or producer. The purpose of the signatures is to ensure that the artist, director and/or producer are aware that the entry is being made and that the correct entry materials are being submitted. If signatures are not able to be obtained (e.g. no longer employed, out of the country, etc.) the entry will still be accepted. If you are unable to obtain signatures, please include a brief written statement explaining why. This can be noted on the Submission Information field on the entry form.
- This category is for the individual artist who created the original artwork – supervisors and leads are only eligible if they themselves created the artwork submitted. Job titles may vary from studio to studio.
- Art work will not be returned unless you specifically make that request. If so, please attach a piece of paper to the artwork with the name and address for the return.

Hard Copy Materials:

Please see below for the individual unique art requirements for each of the six disciplines. All hard copy materials should be mailed or delivered to:

THE TELEVISION ACADEMY

ATTN: Sheri Ebner

5220 Lankershim Blvd. North Hollywood, CA 91601

Please direct all inquiries to Sheri Ebner: 818.754.2881, or email ebner@televisionacademy.com

Artists may submit in any one of the following areas of achievement. Please follow the Submission Materials Requirements for each entry as uniquely specified on the following pages. All bullet points are required.

STORYBOARD

This recognizes the individual artist responsible for drawing the storyboard blueprint from an outline or a script.

Eligible Title: Storyboard Artist

- Entrants are to upload a single-panel PDF file of their original **Storyboard**, with corresponding dialogue, action notes and screen direction notes to the Yangaroo submission site.
- Upload a **Finished Video File** of the episode or special, as aired, edited to show corresponding scenes of submitted storyboard. The Video File should be slated with **Title of Show, Episode Title (if applicable), and Entrant's name.**
- Additionally, upload a PDF file of the **onscreen credits** listing the entrant.

PRODUCTION DESIGN

This recognizes the individual artist responsible for the overall “look” or “style” of a show - all inclusive.

Eligible Titles: Production Designer, Art Director

- Entrants are to mail or deliver quality color copies of their artwork, which can include background designs, character designs, sketches, paintings or digital print outs, signed by the artist and director or producer (if possible).
- Upload a **Finished Video File** of the entire episode or special, as aired. Slate Video with **Program Title, Episode Title, and Entrant's Name and Title.**
- Prepare a concise, accurate statement of the entrant's contribution (100 words or less) which validates a substantial, creative, hands-on contribution to the final project, and type or cut and paste in to the **Submission Information field** on the online entry form.
- Upload a PDF or Word Doc of the **beginning and end credits.**
- Production Designers and Art Directors may NOT submit additional entries (for the same program) for Character Design, Color, or Background Design.

NOTE: Artwork that is prominently displayed in the submission that is not personally created by the production designer or art director must be credited to clearly identify the artist(s) responsible for the artwork.

COLOR

Recognizes the individual artist responsible for the color of characters, props, effects and backgrounds for the submitted single episode of a Series or a Special.

Eligible Titles: Color Stylist, Color Key, Color Key Stylist, Color Key Design, Color Designer, Colorist, Background Keys, Background Stylist, Background Artist, Background Color Stylist, Background Color, Background Painter, Digital Background Painter.

- Entrants are to mail or deliver quality color copies of their artwork, signed by the artist and director or producer.
- Upload a **Finished Video File** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Video should be slated with **Title of Show, Episode Name, First Airdate and Entrant's Name.**
- Enter a concise, accurate **description of his/her individual work** in the Informational Field

- of the entry.
- Upload a PDF of the **beginning and end credits**.

BACKGROUND DESIGN

Recognizes the individual artist responsible for drawing the background layouts, character layouts or designing backgrounds or designing sets.

Eligible Titles: Background Key Designer, Background Designer, Background Layout Designer, Background Layout Artist, CGI Pre-Visualization, Storyboard Background Layout, Set Designer.

Please note: You may submit stock images if they have been adapted, revised, or re-dressed in such a way as to render them unrecognizable as previously submitted work. Please also include an image of a previously submitted scene for comparison. The eligibility for entry will be reviewed in the vetting process on a case-by-case basis.

- Background Layout Artists** are to mail or deliver:
 - A **minimum** of five layouts, in black and white or grayscale** signed by the artist and director or producer (if possible), along with the corresponding storyboard pages (when they are used in the designing process).
 - Upload a **Finished Video File** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Slate video with **Title of Show, Episode Title (if applicable), Original Airdate and Entrant's Name and Title**.
 - Upload a PDF copy of the beginning and end credits.
 - Enter a concise, accurate **description of his/her individual work** in the Informational Field of the entry.
- Background (Key) Designers** are to mail or deliver:
 - A **minimum** of five key drawings, in black and white or grayscale**, signed by the artist and director or producer (if possible).
 - Upload a **Finished Video File** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. The Video File should be slated with **Title of Show, Episode Title (if applicable), Original Airdate and Entrant's Name and Title**.
 - Upload a PDF copy of the **beginning and end credits**.
 - Enter a concise, accurate description of **his/her individual work** in the Informational Field on the online entry form.
- Set Designers** are to mail or deliver:
 - A minimum of five quality copies of drawings directly related to the design, build, and modeling of the set, signed by the artist and director or producer (if possible). Drawings may include floor plans, orthographic views, details of set elements, etc., and must be submitted in black and white or grayscale.** Designers must submit multiple views and/or camera angles of the finished set design to illustrate the scope of the original designs.
 - Upload a **Finished Video File** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. The Video File should be slated with **Title of Show, Episode Title (if applicable), Original Airdate and Entrant's Name and Title**.
 - Upload a PDF copy of the **beginning and end credits**.
 - Enter a concise, accurate description of **his/her individual work** in the Informational Field of the entry.

** If the background designs are done in color and finished color design work is actually being used as the final production key, it would be more appropriate to enter for color and be judged with all the other entries that are also used as final production key reference. If not, and the artist is using color in

the design phase, artwork must be submitted in black and white or grayscale.

CHARACTER ANIMATION

Recognizes the individual artist responsible for bringing an animated character to life through movement and acting.

Eligible Titles: Animator, 2D Animator, 3D Animator, Stop Motion Animator, Key Animator, Character Layout Artist.

1. **Animators** are to upload:
 - A. A **Finished Video File** of the episode or special, as aired, edited to their work only.
 - B. A PDF copy of the **beginning and end credits**.
2. **Character Layout Artists** are to mail or deliver:
 - A. A **minimum** of five scenes (scenes do not need to be sequential), signed by the artist and director or producer (if possible).
 - B. Upload a **Finished Video File** and/or animatic video file of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Slate the video with **Program Title, Episode Title (if applicable), Entrant's Name**.
 - C. Upload A PDF copy of the **beginning and end credits**.
 - D. Enter a concise, accurate **description of his/her individual work AND the character's name** in the Submission Information Field of the entry form.

CHARACTER DESIGN

Recognizes the individual artist responsible for designing and drawing original production characters for the submitted single episode of a Series or a Special.

Eligible Title: Character Designer.

Entrants are to mail or deliver:

- A minimum of **5 different character designs** that are **new** and **original** specifically from a single episode of a series or a special, signed by the artist and director or producer (if possible).
- Artwork should include quality color copies of the entrant's rough sketches and final color production designs – please include the names of the characters. *Re-dressing an existing character does not constitute an original design.*
- Upload a **Finished Video File** of the episode or special, as aired, edited to show corresponding scenes of the submitted artwork slated with **Title of Show, Episode Title (if applicable), Original Airdate and Entrant's Name**.
- A PDF copy of the **beginning and end credits**.
- Enter a concise, accurate **description of his/her individual work AND the character's name** in the Informational Field of the entry.

Deadlines:

- Early Deadline (including DISCOUNTED PAYMENT and ESSENTIAL ENTRY INFO) - **December 18, 2019**
- Final Deadline (including PAYMENT and **ALL** ASSETS, including **HARD COPY MATERIALS**) - **January 15, 2020**