NEW YORK, SEPTEMBER 22, 2020 – Winners in Documentary Television Programming for the 41st Annual News and Documentary Emmy® Awards were announced today by The National Academy of Television Arts & Sciences (NATAS). The News & Documentary Emmy Awards were presented as two individual ceremonies this year: categories honoring Documentaries were presented tonight. Yesterday, Monday, September 21st, 2020, categories honoring Television News Programming were presented. Both ceremonies were live-streamed on our dedicated platform powered by Vimeo.

“Tonight, we proudly honored the outstanding professionals that make up the Documentary Television Programming categories of the 41st Annual News & Documentary Emmy® Awards,” said Adam Sharp, President & CEO, NATAS. “As we continue to rise to the challenge of presenting a ‘live’ ceremony during Covid-19 with hosts, presenters and recipients all coming from their homes via the ‘virtual technology’ of the day, we continue to honor those that provide us with the necessary tools and information we need to make the crucial decisions that these challenging and unprecedented times call for.”

Tonight’s ceremony was hosted by three distinguished documentarians: Lynn Novick, creator of more than 80 hours of programming with Ken Burns, Dawn Porter, award-winning documentary filmmaker, Trilogy Films, and David Fanning, founder, and executive producer at large, FRONTLINE.

All programming is available on the web at Watch.TheEmmys.TV and via The Emmys® apps for iOS, tvOS, Android, FireTV, and Roku (full list at apps.theemmys.tv). Tonight’s show and many other Emmy® Award events can be watched anytime, anywhere on this new platform.

The 41st Annual News & Documentary Emmy® Awards honors programming content from more than 2000 submissions that originally premiered in calendar-year 2019, judged by a pool of 875 peer professionals from across the television and streaming/digital media News & Documentary industry.

The complete list of winners follows and is also available on the National Television Academy’s website: www.emmyonline.tv
About The National Academy of Television Arts & Sciences
The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, and Daytime television programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States. Beyond awards, NATAS provides extensive educational programs through its Foundation, including regional and national scholarships and Student Production Awards.

PRESS: NYC
Paul Pillitteri ppillitteri@emmyonline.tv

PRESS: LA
Harlan Boll harlan@bhpr.com

The numerical breakdown, by media entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

Over-the-Air, Cable, Satellite and Internet Broadcast Nominees

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<th>Nominees</th>
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<td>HBO</td>
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<td>National Geographic</td>
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<tr>
<td>Netflix</td>
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<td>CNN</td>
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<td>Showtime</td>
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INDEX OF CATEGORIES

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<tr>
<td>Outstanding Current Affairs Documentary</td>
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<tr>
<td>Outstanding Politics and Government Documentary</td>
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<tr>
<td>Outstanding Social Issue Documentary</td>
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<td>Outstanding Investigative Documentary</td>
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<td>Outstanding Editing: Documentary</td>
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<td>Outstanding Graphic Design and Art Direction</td>
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<td>Outstanding Music Composition</td>
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<td>Outstanding Sound</td>
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<tr>
<td>Outstanding Promotional Announcement</td>
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</tbody>
</table>
OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

POV
Midnight Traveler

Director/Cameraperson
Hassan Fazili

Executive Producers
Sally Jo Fifer, Justine Nagan, Chris White

Supervising Producer
Michael Ehrenzweig

Producers
Su Kim, Emelie Mahdavian

Co-Producers
Nikki Heyman, Fatima Hussaini, Ahmad Imami, Nicole Tsien

Editor
Emilie Mahdavian

Camerapersons
Nargis Fazili, Zahra Fazili, Fatima Hussaini

OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY

POV
The Silence of Others

Directors
Robert Bahar, Almudena Carracedo

Executive Producers
Agustín Almodóvar, Pedro Almodóvar, Sally Jo Fifer, Esther García, Justine Nagan, Sandie Viquez Pedlow, Chris White

Co-Executive Producers
Steven Silver, Robin Smith, Neil Tabatznik

Supervising Producer
Michael Ehrenzweig

Producers
Robert Bahar, Almudena Carracedo

Co-Producers
Nikki Heyman, Nicole Tsien
NATIONAL TELEVISION ACADEMY

41st ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

OUTSTANDING SOCIAL ISSUE DOCUMENTARY

True Justice: Bryan Stevenson's Fight for Equality

HBO

Producer/Director/Executive Producer
Peter Kunhardt
Producer/Directors
George Kunhardt, Teddy Kunhardt
Executive Producers
Nancy Abraham, Trey Ellis, Jacqueline Glover, Lisa Heller
Producer
Maya Mumma

OUTSTANDING INVESTIGATIVE DOCUMENTARY

16 Shots

Showtime

Director
Richard Rowley

Executive Producers
Michael Bloom, Dan Cogan, Brian Kenney, Lisa Leingang, Vinnie Malhotra, Ken Nolan, Adam Pincus, Jenny Raskin, Jacqueline Soohen, Geralyn White Dreyfous

Co-Executive Producers
Steve Cohen, Paula Froehle

Supervising Producer
Jeff Seelbach

Producers
Karim Hajj, Jamie Kalven

Editor
Francisco Bello

OUTSTANDING HISTORICAL DOCUMENTARY

Breslin and Hamill: Deadline Artists

HBO

Director/Producers
Jonathan Alter, John Block, Steve McCarthy

Executive Producer
Nancy Abraham
OUTSTANDING ARTS AND CULTURE DOCUMENTARY

ReMastered: The Lion’s Share

Netflix

**Director**
Sam Cullman

**Executive Producers**
Irving Azoff, Ben Cotner, Adam Del Deo, Lisa Nishimura, Stu Shreiber, Jeff Zimbalist, Michael Zimbalist

**Co-Executive Producers**
Sudi Khosropur, Stuart Sender

**Coordinating Producers**
Tallie Johnson, Ethan Ogilby

**Supervising Producer**
Alexandra Orton

**Line Producer**
Kirsty Robson

**Archival Producers**
Barbara Gregson, Vicki Marquette

**Story Producer**
Jordan Bogdonavage

**Editor**
Mark Harrison

**Director of Photography**
Dominic Black

**Cinematographer**
Carlos Carvalho

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

Going Viral: Beyond the Hot Zone

National Geographic

**Executive Producer**
Betsy Forhan

**Senior Producer**
Leslie Schwerin

**Editor**
Paige Smith Lee

**Directors of Photography**
Patrick Anderson, Jeremy Rothman
OUTSTANDING NATURE DOCUMENTARY

Nature
The Serengeti Rules

Directors
Nicolas Brown, Alex West

Executive Producers
David Guy Elisco, Fred Kaufman, Jared Lipworth

Series Producer
Bill Murphy

Series Editor
Janet Hess

Story Producers
David John, Joe Loncraine, Catherine Walting

Producers
David Allen, Gaby Bastyra

Line Producers
Heather Forbes, Christian Holland

OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

The Weekly
The Myth of the Medallion

Producer/Director
Suzanne Hillinger

Executive Producers
Sam Dolnick, Ken Druckerman, Stephanie Preiss, Mary Robertson, Mat Skene, Jason Stallman, Banks Tarver

Supervising Producers
Singeli Agnew, Hanaan Sarhan

Managing Editors
Dan Barry, Liz O. Baylen, Liz Day

Producers
Kevin Vargas, Lizzie Blenk

Reporters
Emma Graves Fitzsimmons, Brian Rosenthal

Line Producer
Angi Kuhn

Director of Photography
Adam Beckman

Video Editor
Pierre Takal
OUTSTANDING SHORT DOCUMENTARY

The Nightcrawlers

National Geographic

**Director**
Alexander A. Mora

**Executive Producers**
Carolyn Bernstein, Ryan Harrington, Rebecca Lichtenfeld, Lisa Marie Russo, Sandra Whipman

**Producers**
Abigail Anketell-Jones, Doireann Maddock, Joanna Natasegara

**Editor**
Michael Nollet

BEST DOCUMENTARY

POV

The Silence of Others

PBS

**Directors**
Robert Bahar, Almudena Carracedo

**Executive Producers**
Agustín Almodóvar, Pedro Almodóvar, Sally Jo Fifer, Esther García, Justine Nagan, Sandie Viquez Pedlow, Chris White

**Co-Executive Producers**
Steven Silver, Robin Smith, Neil Tabatznik

**Supervising Producer**
Michael Ehrenzweig

**Producers**
Robert Bahar, Almudena Carracedo

**Co-Producers**
Nikki Heyman, Nicole Tsien
OUTSTANDING NEW APPROACHES: DOCUMENTARY

Awavena

Director/Producer
Lynette Wallworth

Executive Producers
Nico Daswani, Sandy Herz, Marcie Jastrow, Gigi Pritzker

Producer
Nicole Newnham

Digital Producers
Brian Frager, Mars Wong

Co-Producers
Laura Yawanawa, Tashka Yawanawa

Editors
Adam Cosco, Katrina Taylor

Cinematographer
Greg Downing

VR on Demand-Viveport

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY

Epic Yellowstone

Camera
Dawson Dunning, Jeff Reed, Rick Smith, Thomas Winston

Smithsonian Channel

OUTSTANDING EDITING: DOCUMENTARY

Ernie & Joe: Crisis Cops

Editor
Toby Shimin

HBO
NATIONAL TELEVISION ACADEMY

41st ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION

CNN Digital

Style Origins

Art Director/Motion Graphics
Ignacio Osorio

Motion Graphics
Agne Jurkenaite, Isobel Lester, Ana Pérez López, Alexander Sears

OUTSTANDING MUSIC COMPOSITION

POV

306 Hollywood

Composer
Troy Herion

OUTSTANDING SOUND

Fire in Paradise

Netflix

Sound Designers
Lawrence Everson, Cindy Takehara Ferruccio

Re-recording Mixer
Bob Edwards

Dialogue Editor
Matt Rigby
OUTSTANDING PROMOTIONAL ANNOUNCEMENT

Shark Week 2019
Shark Scream

Discovery Channel

Executive Producer
Teresa Antista
SVP Marketing
Josh Kovolenko
VFX Animator
Stanley Ng
VP Marketing, Creative
Jason Turner
VP Marketing, Strategy
Megan DeSouza
Creative Director
Peter McKeon
Marketing Director
Curtis Smith
Senior Director, Production
Daniel Oleksiuk
Senior Writer/Producer
Peter Lanier
Producer
Alex Weidner
Editor
Michael Johnson
Additional Character Animation
Method Studios
Director of Animation/VFX
Quico Encinias
### BREAKDOWN BY NETWORK, SHOW, PROGRAM OR SEGMENT

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<td>The Silence of Others</td>
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<td>The Serengeti Rules</td>
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<td><strong>The Weekly</strong></td>
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<td>The Myth of the Medallion</td>
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