



**WINNERS IN  
DOCUMENTARY  
TELEVISION PROGRAMMING  
FOR THE 41<sup>ST</sup> ANNUAL  
NEWS & DOCUMENTARY  
EMMY® AWARDS  
ANNOUNCED**

*The Second of Two Ceremonies*

NEW YORK, SEPTEMBER 22, 2020 (revised 10.09.20)- Winners in Documentary Television Programming for the 41<sup>th</sup> Annual News and Documentary Emmy® Awards were announced today by The National Academy of Television Arts & Sciences (NATAS). The News & Documentary Emmy Awards were presented as two individual ceremonies this year: categories honoring Documentaries were presented tonight. Yesterday, Monday, September 21<sup>st</sup>, 2020, categories honoring Television News Programming were presented. Both ceremonies were live-streamed on our dedicated platform powered by Vimeo.

“Tonight, we proudly honored the outstanding professionals that make up the Documentary Television Programming categories of the 41<sup>st</sup> Annual News & Documentary Emmy® Awards,” said Adam Sharp, President & CEO, NATAS. “As we continue to rise to the challenge of presenting a ‘live’ ceremony during Covid-19 with hosts, presenters and accepters all coming from their homes via the ‘virtual technology’ of the day, we continue to honor those that provide us with the necessary tools and information we need to make the crucial decisions that these challenging and unprecedented times call for.”

Tonight’s ceremony was hosted by three distinguished documentarians: Lynn Novick, creator of more than 80 hours of programming with Ken Burns, Dawn Porter, award-winning documentary filmmaker, Trilogy Films, and David Fanning, founder, and executive producer at large, FRONTLINE.

All programming is available on the web at Watch.TheEmmys.TV and via The Emmys® apps for iOS, tvOS, Android, FireTV, and Roku (full list at [apps.theemmys.tv](https://apps.theemmys.tv)). Tonight’s show and many other Emmy® Award events can be watched anytime, anywhere on this new platform.

The 41<sup>st</sup> Annual News & Documentary Emmy® Awards honors programming content from more than 2000 submissions that originally premiered in calendar-year 2019, judged by a pool of 875 peer professionals from across the television and streaming/ digital media News & Documentary industry.

The complete list of winners follows and is also available on the National Television Academy's website: [www.emmyonline.tv](https://www.emmyonline.tv)

# NEWS RELEASE

## About The National Academy of Television Arts & Sciences

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, and Daytime television programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States. Beyond awards, NATAS provides extensive educational programs through its Foundation, including regional and national scholarships and Student Production Awards.

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The numerical breakdown, by media entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

### Over-the-Air, Cable, Satellite and Internet Broadcast Nominees

PBS	5
HBO	3
National Geographic	2
Netflix	2
CNN	1
Discovery Channel	1
FX Networks	1
Showtime	1
Smithsonian Channel	1
VOD	1



# NATIONAL TELEVISION ACADEMY

## 41<sup>st</sup> ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

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### OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

**POV**

**PBS**

*Midnight Traveler*

**Director/Cameraperson**

Hassan Fazili

**Executive Producers**

Sally Jo Fifer, Justine Nagan, Chris White

**Supervising Producer**

Michael Ehrenzweig

**Producers**

Su Kim, Emelie Mahdavian

**Co-Producers**

Nikki Heyman, Fatima Hussaini, Ahmad Imami, Nicole Tsien

**Editor**

Emilie Mahdavian

**Camerapersons**

Nargis Fazili, Zahra Fazili, Fatima Hussaini

### OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY

**POV**

**PBS**

*The Silence of Others*

**Directors**

Robert Bahar, Almudena Carracedo

**Executive Producers**

Agustín Almodóvar, Pedro Almodóvar, Sally Jo Fifer, Esther García, Justine Nagan, Sandie Viquez Pedlow, Chris White

**Co-Executive Producers**

Steven Silver, Robin Smith, Neil Tabatznik

**Supervising Producer**

Michael Ehrenzweig

**Producers**

Robert Bahar, Almudena Carracedo

**Co-Producers**

Nikki Heyman, Nicole Tsien

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OUTSTANDING SOCIAL ISSUE DOCUMENTARY

**True Justice: Bryan Stevenson's Fight for Equality**

**HBO**

**Producer/Director/Executive Producer**

Peter Kunhardt

**Producer/Directors**

George Kunhardt, Teddy Kunhardt

**Executive Producers**

Nancy Abraham, Trey Ellis, Jacqueline Glover, Lisa Heller

**Producer**

Maya Mumma

OUTSTANDING INVESTIGATIVE DOCUMENTARY

**16 Shots**

**Showtime**

**Director**

Richard Rowley

**Executive Producers**

Michael Bloom, Dan Cogan, Brian Kenney, Lisa Leingang, Vinnie Malhotra, Ken Nolan, Adam Pincus, Jenny Raskin, Jacqueline Sohen, GERALYN WHITE DREYFOUS

**Co-Executive Producers**

Steve Cohen, Paula Froehle

**Supervising Producer**

Jeff Seelbach

**Producers**

Karim Hajj, Jamie Kalven

**Editor**

Francisco Bello

OUTSTANDING HISTORICAL DOCUMENTARY

**Breslin and Hamill: Deadline Artists**

**HBO**

**Director/Producers**

Jonathan Alter, John Block, Steve McCarthy

**Executive Producer**

Nancy Abraham

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### OUTSTANDING ARTS AND CULTURE DOCUMENTARY

#### **ReMastered: The Lion's Share**

**Netflix**

**Director**

Sam Cullman

**Executive Producers**

Irving Azoff, Ben Cotner, Adam Del Deo, Lisa Nishimura, Stu Schreiber, Jeff Zimbalist, Michael Zimbalist

**Co-Executive Producers**

Sudi Khosropur, Stuart Sender

**Coordinating Producers**

Tallie Johnson, Ethan Ogilby

**Supervising Producer**

Alexandra Orton

**Line Producer**

Kirsty Robson

**Archival Producers**

Barbara Gregson, Vicki Marquette

**Story Producer**

Jordan Bogdonavage

**Editor**

Mark Harrison

**Director of Photography**

Dominic Black

**Cinematographer**

Carlos Carvalho

### OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

#### **Going Viral: Beyond the Hot Zone**

**National Geographic**

**Executive Producer**

Betsy Forhan

**Senior Producer**

Leslie Schwerin

**Editor**

Paige Smith Lee

**Directors of Photography**

Patrick Anderson, Jeremy Rothman

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### OUTSTANDING NATURE DOCUMENTARY

#### **Nature**

**PBS**

*The Serengeti Rules*

#### **Directors**

Nicolas Brown, Alex West

#### **Executive Producers**

David Guy Elisco, Fred Kaufman, Jared Lipworth

#### **Series Producer**

Bill Murphy

#### **Series Editor**

Janet Hess

#### **Story Producers**

David John, Joe Loncraine, Catherine Walting

#### **Producers**

David Allen, Gaby Bastyra

#### **Line Producers**

Heather Forbes, Christian Holland

### OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

#### **The Weekly**

**FX Networks**

*The Myth of the Medallion*

#### **Producer/Director**

Suzanne Hillinger

#### **Executive Producers**

Sam Dolnick, Ken Druckerman, Stephanie Preiss, Mary Robertson, Mat Skene,  
Jason Stallman, Banks Tarver

#### **Supervising Producers**

Singeli Agnew, Hanaan Sarhan

#### **Managing Editors**

Dan Barry, Liz O. Baylen, Liz Day, Kirsten Danis, Alexandra Garcia

#### **Producers**

Kevin Vargas, Lizzie Blenk

#### **Reporters**

Emma Graves Fitzsimmons, Brian Rosenthal

#### **Line Producer**

Angi Kuhn

#### **Director of Photography**

Adam Beckman

#### **Supervising Video Editor**

Geoff O' Brien

#### **Video Editor**

Pierre Takal

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### OUTSTANDING SHORT DOCUMENTARY

#### **The Nightcrawlers**

**National Geographic**

**Director**

Alexander A. Mora

**Executive Producers**

Carolyn Bernstein, Ryan Harrington, Rebecca Lichtenfeld,  
Lisa Marie Russo, Sandra Whipman

**Producers**

Abigail Anketell-Jones, Doireann Maddock, Joanna Natasegara

**Editor**

Michael Nollet

### BEST DOCUMENTARY

#### **POV**

**PBS**

*The Silence of Others*

**Directors**

Robert Bahar, Almudena Carracedo

**Executive Producers**

Agustín Almodóvar, Pedro Almodóvar, Sally Jo Fifer, Esther García, Justine Nagan,  
Sandie Viquez Pedlow, Chris White

**Co-Executive Producers**

Steven Silver, Robin Smith, Neil Tabatznik

**Supervising Producer**

Michael Ehrenzweig

**Producers**

Robert Bahar, Almudena Carracedo

**Co-Producers**

Nikki Heyman, Nicole Tsien



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OUTSTANDING NEW APPROACHES: DOCUMENTARY

**Awavena**

**VR on Demand-Viveport**

**Director/Producer**

Lynette Wallworth

**Executive Producers**

Nico Daswani, Sandy Herz, Marcie Jastrow, Gigi Pritzker

**Producer**

Nicole Newnham

**Digital Producers**

Brian Frager, Mars Wong

**Co-Producers**

Laura Yawanawa, Tashka Yawanawa

**Editors**

Adam Cosco, Katrina Taylor

**Cinematographer** Greg Downing

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY

**Epic Yellowstone**

**Smithsonian Channel**

**Camera**

Dawson Dunning, Jeff Reed, Rick Smith, Thomas Winston

OUTSTANDING EDITING: DOCUMENTARY

**Ernie & Joe: Crisis Cops**

**HBO**

**Editor**

Toby Shimin

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OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION

**CNN Digital**

**CNN**

*Style Origins*

**Art Director/Motion Graphics**

Ignacio Osorio

**Motion Graphics**

Agne Jurkenaite, Isobel Lester, Ana Pérez López, Alexander Sears

OUTSTANDING MUSIC COMPOSITION

**POV**

**PBS**

*306 Hollywood*

**Composer**

Troy Herion

OUTSTANDING SOUND

**Fire in Paradise**

**Nefflix**

**Sound Designers**

Lawrence Everson, Cindy Takehara Ferruccio

**Re-recording Mixer**

Bob Edwards

**Dialogue Editor**

Matt Rigby

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OUTSTANDING PROMOTIONAL ANNOUNCEMENT

**Shark Week 2019**

*Shark Scream*

**Discovery Channel**

**Executive Producer**

Teresa Antista

**SVP Marketing**

Josh Kovolenko

**VFX Animator**

Stanley Ng

**VP Marketing, Creative**

Jason Turner

**VP Marketing, Strategy**

Megan DeSouza

**Creative Director**

Peter McKeon

**Marketing Director**

Curtis Smith

**Senior Director, Production**

Daniel Oleksiuk

**Senior Writer/Producer**

Peter Lanier

**Producer**

Alex Weidner

**Editor**

Michael Johnson

**Additional Character Animation**

Method Studios

**Director of Animation/VFX**

Quico Encinias

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### BREAKDOWN BY NETWORK, SHOW, PROGRAM OR SEGMENT

<b><u>PBS</u></b>		<b>5</b>
	<b>POV</b>	<b>4</b>
	306 Hollywood	1
	Midnight Traveler	1
	The Silence of Others	2
	<b>Nature</b>	<b>1</b>
	The Serengeti Rules	1
<b><u>CNN</u></b>		<b>1</b>
	<b>CNN Digital</b>	<b>1</b>
	Style Origins	1
<b><u>HBO</u></b>		<b>3</b>
	<b>Ernie &amp; Joe: Crisis Cops</b>	<b>1</b>
	<b>Breslin and Hamill: Deadline Artists</b>	<b>1</b>
	<b>True Justice: Bryan Stevenson's Fight for Equality</b>	<b>1</b>
<b><u>Netflix</u></b>		<b>2</b>
	<b>Fire in Paradise</b>	<b>1</b>
	<b>ReMastered: The Lion's Share</b>	<b>1</b>
<b><u>FX Networks</u></b>		<b>1</b>
	<b>The Weekly</b>	<b>1</b>
	The Myth of the Medallion	1
<b><u>National Geographic</u></b>		<b>2</b>
	<b>Going Viral: Beyond the Hot Zone</b>	<b>1</b>
	<b>The Nightcrawlers</b>	<b>1</b>
<b><u>Showtime</u></b>		<b>1</b>
	<b>16 Shots</b>	<b>1</b>

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<b><u>Smithsonian Channel</u></b>	<b>1</b>
<b>Epic Yellowstone</b>	<b>1</b>
<b><u>VOD</u></b>	<b>1</b>
<b>Awavena</b>	<b>1</b>
<b><u>Discovery Channel</u></b>	<b>1</b>
<b>Shark Week 2019</b>	<b>1</b>
Shark Scream	<b>1</b>