



NATIONAL
ACADEMY
OF TELEVISION
ARTS & SCIENCES

CALL FOR ENTRIES

48TH ANNUAL DAYTIME EMMYS®
2020-2021

CALL FOR ENTRIES

This Call for Entries contains all relevant information for the Daytime Emmy Awards. The [National Emmys General Rules & Procedures](#) outlines all procedures applying uniformly to all national NATAS Emmys contests (Daytime, News & Documentary, Sports).

WHAT ARE THE DAYTIME EMMY AWARDS?

The Daytime Emmy Awards recognize outstanding achievement in Daytime entertainment programming broadcast or made available between the hours of **2:00am and 6:00pm**, or exclusively VOD and digital content that identifies as Daytime entertainment programming by virtue of genre, by conferring annual awards of merit in various categories. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence.

HOW DO THE DAYTIME EMMY AWARDS WORK?

This year's contest is launched as of January 6, 2021, with the submission site to open soon thereafter. Following approval by the National Awards Committee, the new contest rules and procedures, and a by-category submission guide for 2020-2021 are available online directly on the submission site at daytimeemmys.dmds.com.

A Call for Entries and notification of registration for potential judges is sent to a wide cross section of the daytime television community. Entries and judges are solicited from shows, networks, syndicators, independent producers and crafts persons.

HOW ARE THE DAYTIME EMMYS DIFFERENT FROM THE PRIMETIME EMMYS?

The Primetime Emmys, honoring the best in Primetime entertainment viewing, are administered by our sister Academy, the Television Academy. The Daytime Emmys are administered by the National Academy of Television Arts & Sciences. The Daytime Emmys have been awarded since 1974.

The Primetime and Daytime statues are IDENTICAL. They are produced at the same manufacturer to the same specifications.

In keeping with the NATAS tradition also employed by the Sports Emmys, News & Documentary Emmys, and Regional Emmys, the Daytime Emmys use a peer judging process (see Judging section). At the outset of the contest, all submissions are accompanied by viewing/evaluation materials such as video and accompanying essays. Judges evaluate entries in their field of expertise and grade all entries in a given category.

WHO DO I CONTACT IF I HAVE A QUESTION?

For questions regarding the administration of the contest - eligibility, entering, and judging - please contact Daytime Administration at daytime@theemmys.tv or 212-586-8424.

For questions regarding technical support and the Yangaroo submission site, please contact emmysupport@yangaroo.com or 866-992-9902.

IMPORTANT DATES AND DEADLINES

GRAY = Submission Related

PINK = Judging Related

YELLOW = Webinar Related

GREEN = Event Related

| | |
|--------------------|---|
| January 6, 2021: | Call for Entries Announced |
| January 12, 2021: | Free Daytime FAQ Webinar |
| January 19, 2021: | Submission Site Opens ★ UPDATED |
| January 19, 2021: | Free Daytime FAQ Webinar |
| January 21, 2021: | Free Daytime FAQ Webinar (Special Topic – Casting Categories) |
| January 26, 2021: | Free Daytime FAQ Webinar (Special Topic – Early Entry) |
| January 27, 2021: | Early Entry Deadline – Discounted Fees |
| February 1, 2021: | Call for Judges Announced |
| February 2, 2021: | Free Daytime FAQ Webinar |
| February 9, 2021: | Free Daytime FAQ Webinar |
| February 26, 2021: | Free Daytime FAQ Webinar |
| February 17, 2021: | Final Entry Deadline |
| March 2021: | Individual Achievement in Animation Judging |
| March 24, 2021: | Preliminary Judging Opens |
| April 11, 2021: | Preliminary Judging Closes |
| April 26, 2021: | Blue Ribbon Judging Opens |
| May 16, 2021: | Blue Ribbon Judging Closes |
| June 2021: | Nominations Announced |
| June-July 2021: | Virtual Daytime Emmys Ceremonies |

**All dates subject to change.

For returning entrants, below is a list of changes to the contest for 2020-2021.

COVID-19 RESPONSE

- If you have questions about content disrupted by the pandemic, please reach out to Daytime Administration. It is the goal of the contest to make every possible allowance within the parameters of these rules.
- NATAS has committed to all ceremonies for the 2021 calendar year being completely virtual, regardless of any updates to public health that could potentially change by mid-2021.
- For this cycle only, the Daytime Emmys are accepting re-entries from 2019 entrants in the categories of Interactive Media for a Daytime Program and Individual Achievement in Animation as Administration was unable to properly adjudicate these categories in compliance with social distancing requirements. Eligible entrants who demonstrated they either made the Blue Ribbon Judging round and/or were unable to provide digital materials once in-person judging was canceled were contacted prior to the publication of these rules and submitted written intent to re-enter. The material for Interactive can be updated to reflect changes since the original entry.
- If your content is projected to be 3 episodes or more, but less than 3 episodes were able to be shot and/or broadcast/streamed due to COVID-related shutdowns (5 episodes for the Limited Drama Series category), all episodes will be eligible to enter next year's 2021-2022 contest. Next year there will be a one-year holdover for content unable to be completed and episodes aired in 2020 will be eligible if part of a season where the majority of content aired/was streamed in 2021.

RIGHTS AND CLEARANCES

- Entrants will be required to identify a thirty-second (0:30) portion of the submitted video for potential inclusion in a Daytime Emmys ceremony, should the entry result in a nomination. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity. Entrants must affirm that all necessary rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is authorized to convey such rights.

CHILDREN'S PROGRAMMING

- In agreement with the LA Television Academy/Primetime Emmys, ALL Children's Programming should come to the Daytime Emmys, regardless of daypart. The Primetime Emmys has eliminated their Outstanding Children's Program category. If you have previously entered your children's content in Primetime, your program is automatically eligible to enter all Children's Programming categories at the Daytime Emmys. Primetime is retaining an Animated Program category for adult-oriented animated content only (e.g. "The Simpsons," "South Park," etc.)

TRACKS

In order to streamline the competition and make it clearer to entrants which ancillary categories content is eligible to enter, Daytime has split the competition into the following Genres, listed below with the Program categories found within:

DRAMA

FICTION

Limited Drama; Short Form Daytime Fiction; Young Adult; Daytime Fiction Special

NON-FICTION

Culinary; Game Show; Legal/Courtroom; Lifestyle; Informational and How-To; Arts and Popular Culture; Travel, Adventure and Nature; Morning Show; Entertainment Talk Show; Informational Talk Show; Entertainment News; Entertainment Program in Spanish; Special Event Program; Daytime Non-Fiction Special

CHILDREN'S

Preschool Children's; Children's and Family Viewing; Preschool Animation; Animation; Special Class Daytime Animated; Short Form Children's

Also:

- Digital Drama has been renamed Limited Drama Series. Standards for eligibility remain the same except the maximum number of episodes has been lowered from 35 to 22.
- If your content would be programmed to air at 10pm or later if on traditional television, it must be entered into the Primetime Emmys and is not eligible for the Daytime Emmys. This includes content that contains graphic violence, nudity, sex, and/or excessive coarse language.

Also: (Continuation)

- **Dramas** retain their own separate track with their own acting, writing, and directing categories. The following genres are merged to a single **Fiction Daytime Program** genre track: **Limited Drama Series** (formerly Digital; 22 episodes or less per year), **Short Form Fiction Program** (for content 15 minutes or less), **Young Adult Series**, and **Daytime Fiction Special**. Entrants in these categories are eligible for specialized acting, writing, and directing categories. Performers in children's entertainment (including Educational/Informational) are eligible for the renamed Principal and Limited Performance in a Children's Daytime Program categories. Young Adult programming is no longer eligible in the Children's track.
- All formerly Drama-only craft categories are now open to Drama and Fiction Daytime Programs.
- If your content would be programmed to air at 10pm or later if on traditional television, it must be entered into the Primetime Emmys and is not eligible for the Daytime Emmys. This includes content that contains graphic violence, nudity, sex, and/or excessive coarse language.

NEW CATEGORIES

Short Form Fiction Program – for narrative dramatic fiction Series or Specials with an average runtime of less than 15 minutes.

Daytime Fiction Special – one-off specials of 15 minutes or longer of Daytime shows, standalone TV movies for a daytime audience, Young Adult specials, fictional “afterschool specials” designed for a YA audience.

Informational and How-To Program – Daytime programming with a focus on DIY, home improvement, technology building, repair, crafting. How-to for audiences under the age of 17 belongs in Educational/Informational Program.

Arts and Popular Culture Program – Daytime programming with a focus on entertainment, celebrities, Hollywood, theatre, red carpet, etc., exclusive of Entertainment News programming (e.g. “Entertainment Tonight”).

Daytime Special Event – non-fiction Daytime programming such as parades, awards shows, dog shows, etc. that qualify as one-time events.

Daytime Non-Fiction Special – social, political, economic documentaries, stand-alone Specials or non-fiction “afterschool specials” with a focus on audiences under the age of 17. Content for older audiences should be entered into the News & Documentary Emmys.

Younger Performer in a Daytime Fiction Program – non-gendered acting category for performers ages 18 and under with a lead, supporting or guest performance on a Daytime Fiction Program. Series and Specials both qualify. Performers can turn 18 in the calendar year 2020 and qualify.

Younger Performer in a Children’s Program – non-gendered acting category for performers age 18 and under with a lead, supporting or guest performance on a live-action Children’s or Preschool Children’s Program. Series and Special both qualify. Performers can turn 18 in the calendar year 2020 and qualify.

Voice Directing for an Animated Series – directing for animation or the animated portions of Preschool or Children’s Animated content.

Editing for a Preschool Animated Program – editing for Preschool Animated content is now this separate category. Editing for an Animated Program is now specific to animated programming for viewers over the age of 5.

Casting for a Children’s Program – for casting directors who work on live-action Preschool or Children’s and Family Viewing content. Casting for animated content entries are eligible in the Casting for an Animated Program category.

NEW CATEGORIES

Young Adult Series – this category is now for Series (5 episodes or more) only. Young Adult Specials are qualified in the newly created **Daytime Fiction Special** category.



Game Show – the number of episodes to be considered eligible for this category has been lowered to 3.



Directing for a Game Show – this has been eliminated as a separate category. Directors for a Game Show are now Emmy-eligible in the Multiple Camera Directing category.

NEW CATEGORIES (CONTINUED)

Directing for a Talk or Morning Show – this has been eliminated as a separate category. Directors for Talk or Morning programming are eligible in the Multiple Camera Directing category.

Special Class Series – this has been eliminated as a separate category. Administration welcomes former Special Class Series entrants to enter in one of the newly available more streamlined categories, including (but not limited to) **Arts and Popular Culture Program** and **Informational and How-To Program**.

Special Class Special – this category has been eliminated as a separate category. Administration welcomes former Special Class Special entrants to enter in one of the newly available more streamlined categories, including (but not limited to) **Daytime Fiction Special** and **Daytime Non-Fiction Special**.

Morning Show in Spanish – this category has been eliminated as a separate category. Administration welcomes former Morning Show in Spanish entrants into the **Daytime Program in a Spanish Language category**. Anchors, Hosts and Correspondents from Morning Shows are now eligible in the **Talent** category.

Preschool Children's Series – this category has been eliminated as a separate category. Administration welcomes former Preschool Children's Series entrants into the **Children's or Family Viewing Program** category, which is now open to programming designed for viewers under the age of 5.

Sound Mixing and **Sound Editing** – for **Live-Action, Children's, and Preschool Children's** programming, the Sound Mixing and Sound Editing categories have been combined.

Daytime Promotional Announcement – formerly two categories (one for Brand Image Campaign and one for Topical), all promos are now eligible in the singular Daytime Promotional Announcement category. Content must be promoting Daytime programming or campaign and point to a daypart tune-in to be eligible, regardless of when the promo itself airs. Entrants can submit a composite reel of up to three spots. Spots for unrelated events or PSAs, e.g. breast cancer awareness month, are no longer eligible.

NEW CATEGORIES (CONTINUED)

Younger Performer in a Drama Series – in defining Young Adult content and Younger Performer categories in other genres, the Daytime Emmys will be gradually changing the parameters for entry into this category. The current eligibility is for performers on a Drama Series who are under the age of 25. This will be the final year in which age 25 is the cut-off. Next year it will be lowered to 21 and for 2023, it will be lowered again to 18. Additionally, Younger Performer entrants are permitted to enter this category an infinite number of times while they are under 18, but once they turn 18, they are permitted to enter only three times before being moved to either Lead or Supporting. Being age-qualified to enter Younger does NOT mean an entrant is required to. Lead and Supporting acting categories are also open to performers under the age of 25.

Individual Achievement in Animation – this category is now judged completely online. All assets previously submitted in a hard-copy format (eg. artwork) will now be uploaded. See the By-Category Submission guide for specifics.

Drama/Daytime Fiction Acting Categories – there will be no Pre-Nomination Round. All entrants should submit their video by the deadline, where categories will undergo Preliminary and/or Blue Ribbon Judging in accordance with all other categories. There is no second video submission.

Drama Crafts – last year Daytime Administration began the process of merging craft areas where Drama contenders did not have enough entrants to keep the categories viable. This year the remaining craft categories have been combined to allow entrants from Dramas and Daytime Fiction Programs. The following crafts have now been merged: Costumes, Makeup, Hairstyling, Sound Mixing and Editing (now combined, as per above), and Technical Team. Music Direction and Composition, which was merged last year, is now further merged to include all Drama, Fiction, and Non-Fiction eligible content (e.g. only Children's and Animation is disallowed in this category).

Children's and Animation Program Categories – the title of Associate Producer, while not on list, may petition to be eligible in these program categories. Petitions to Administration must include job descriptions and the National Awards Committee will decide eligibility based on appropriate job function.

Hosting Categories – all Hosting categories are now reel categories (e.g. you will now be able to submit a reel containing content from more than one episode).

FEES

- Given circumstances, there will be a pause on Entry Fee increases for this year. All rates remain identical to last year's. In addition, without live ceremonies, there is no cost for tickets this year. We trust you will take full advantage to further your productions, or perhaps consider entering additional categories. Please be advised that annual incremental increases will be reinstated next year.

YANGAROO

- There is now only one sign-up that is good for both entering and judging. Only the user has access to password information.
- Streaming content will now have the opportunity to identify entries as such during sign-up and therefore will no longer be prompted to enter an airtime. Broadcast content is still required to enter an airtime.
- Early Entry now requires ALL materials, including videos, to be uploaded prior to the deadline. There is no more "Upload Later" option.

GENERAL

SUBMISSION INFORMATION:

- In addition to the required entry contact, all submissions now have an optional second contact field. **We HIGHLY ENCOURAGE all awards consultancies to use this field and put direct client contact information.** Administration will reach out to all entry contacts on record regarding purchasing ceremony tickets in the event of a nomination. Entry contacts are the ONLY way Administration has to contact entrants for required follow-up information. **It is the full responsibility of the entrant, including awards consultancies, to make sure that all contact information is correct and valid.**

WEBINARS:

- Administration will be once again running pre-scheduled webinars during the submission process. Webinar dates are weekly on **Tuesdays at 3pm ET/noon PT** through the entirety of the entry window. Webinars are FREE, NOT mandatory, and you do not need to RSVP.

WEBINARS: (CONTINUED)

See below for the list of dates and Zoom information:

January 12
January 19
January 26
February 2
February 9
February 16

Zoom Meeting ID: 960 3587 3255
Passcode: 396374

Additionally, there is a special webinar designated for entrants in the **Casting** categories, also at 3pm ET/noon PT:

January 21

Zoom Meeting ID: 915 5876 8288
Passcode: 348326

- Please note that daytime@theemmys.tv is the contact for Daytime Administration. They can answer questions about eligibility, entry requirements, deadlines, etc. Email is the best way to receive an expedited response as Administration is working remotely. It should be your first method of outreach, with prescheduled phone or Zoom to follow.
- For technical questions about the Yangaroo system, password resets, video or audio challenges, etc., the contact is emmysupport@yangaroo.com.

CALL FOR ENTRIES

The Call for Entries opens on **January 6, 2021**. The Daytime online system at daytimeemmys.dmds.com, powered by Yangaroo, is activated and individuals may sign in and create an Emmy profile. During the entry period, entrants may log in anytime to view the status of their entries, add, correct, update or finalize entry data and pay for entries. To encourage prompt completion of entries there will be an early entry deadline of **January 27, 2021** at a reduced fee for information and payment. All entry data and video upload must be completed by or before the final deadline of **February 17, 2021**.

Returning Entrants must register anew. This is necessary in order for the Daytime system to maintain accurate and current entrant information as entrants are often involved in both the submission and judging process.

IMPORTANT NOTE: The Early Entry deadline assists Administration with establishing which categories may need to undergo two rounds of judging due to entry count.

ENTRY SUBMISSIONS REQUIREMENTS

All entrants must submit content for each category they enter for evaluation by judges. This evaluation determines both the nominees and recipients in a single viewing round (with the exception of any necessary preliminary judging as noted below). Due to the variation of submission requirements in each category, please refer to the By-Category Submissions Guide section of this document which provides complete detail and deadline information for each category.

WHAT CONTENT CAN ENTER?

Broadcast: Series and Specials (depending on the category), and their related craft achievements, must have originally aired or been made generally available for viewing, by at least 50% of the US Television households between the dates of **January 1, 2020 to December 31, 2020** and between the hours of **2:00am and 6:00pm**. For programs not previously submitted in the Daytime Awards, you may be asked to submit coverage data demonstrating the 50% availability in the US. A coverage document can be uploaded directly to the Yangaroo entry form. A regional program that later receives national distribution may compete in the Daytime contest, but not in the same eligibility year. A Broadcast Series considered eligible for Daytime (destined for, promoted as and predominantly airing in the Daytime hours) may submit any episode in to the Daytime Emmy Awards contest whether that episode premiered in Primetime or Daytime hours. An episode or Special from a Series premiering in Primetime hours may not enter the Primetime Emmy Awards.

Digital: Daytime content made available via an online platform fitting any of the various category and genre descriptions contained in the Daytime Emmy Awards contest are eligible, but are subject to review and final Emmy Awards contest placement approval.

WHAT CONTENT CAN ENTER? (CONTINUATION)

Animation Programs of either a fully animated or a combined animation and live-action program must be at least 65% new animation to qualify in an animated program category.

All categories allow content from all platforms.

AIR TIME EXCEPTIONS

Game Shows which air or are made available for viewing nationally between **2:00am and 8:00pm** compete in the Daytime Emmy Awards contest. Game Shows initially broadcast in the standard definition of Primetime (8:00pm – 11:00pm Eastern / 7:00pm – 10:00pm Central), must enter the Primetime Emmy Awards contest. Game shows initially transmitted at 8:00pm ET on a single feed network, (e.g. via the internet or some cable platforms that reach less than half of the country at 8:00pm ET and more than half the country prior to 8:00pm ET (7:00pm CT + 6:00pm MT + 5:00pm PT)), qualify as national programs in the Daytime rather than the Primetime competition.

Entertainment News Programs which air nationally between **2:00am and 8:00pm** may compete in the Daytime Emmy Awards contest. They may also choose to enter the Primetime Emmy Awards contest in the category of Outstanding Informational Series or Special. However, they may only choose one contest and the choice is “locked-in” for future years.

Children’s Programs are daypart exempt. As of 2020-2021, the Primetime Emmys has eliminated their Children’s Program category and all Live-Action Children’s Programming is automatically eligible for Daytime.

SPECIAL VERSUS SERIES

A Special is defined as a single original program, which is not part of a Series, and is broadcast in one or two parts. **A Series** is defined as a program comprising three or more parts or episodes. For the **Drama Series** category, a minimum number of 23 original episodes must have aired during the calendar year. For the **Limited Drama** category, a minimum number of 5 episodes and a maximum number of 22 episodes must have streamed during the calendar year. For **Game Show** a minimum number of 8 original episodes must have aired during the calendar year.

Some categories accept a Series only. Refer to the By-Category Submission section of this document to determine which categories allow Series and/or Specials. A “special” episode of a Daytime series may be entered separately as a stand-alone special, but only if it was not part of the regular series, or it involved significant and substantive format changes such as a different program running time or

SPECIAL VERSUS SERIES

different producers, writers and cast, or the content was designed with a beginning, middle and end rather than open-ended serial-style. A Broadcast Special that is part of Series considered eligible for Daytime must submit the Special to Daytime even if it premiered in Primetime hours.

NOTE: If a Special runs longer than an hour, please contact Daytime Administration for advice on how to submit the content for Program, Writing and Directing categories.

GENDERED ACTING CATEGORIES

Performers eligible in gendered acting categories are encouraged to enter the one that best fits their gender identity. The Daytime Emmys will honor the category all eligible performers select to best represent themselves.

CONTENT EXCEPTIONS

If your content would be programmed to air at 10pm or later if on traditional television, it must be entered into the Primetime Emmys and is not eligible for the Daytime Emmys. This includes content that contains graphic violence, nudity, sex, and/or excessive coarse language.

- A program may be submitted in one Program category only; however that program may be entered in as many related Performer and Craft categories as are appropriate.
- In most Program and Craft categories, only one entry per program is allowed, with the exception of Performers, Songs, Promos, and Individual Achievement in Animation categories (see detail specific to this category).
- Host, Performer and Craft categories can be submitted independently, whether the associated program has been submitted or not, but follows the eligibility of the Program.
- Multiple performers from a particular program should enter individually, however Hosts or Co-Hosts must be entered collectively as a single entry. In the case of single character being played by more than one person, all performers would be included on a single entry.
- Individuals who work in different craft disciplines on a program may enter in each of the appropriate categories associated with that discipline.
- Individuals who work on different programs may enter their work for each program as separate entries in the same category.

When a program has the choice of category placement, the producer has the discretion to enter the program and its individual achievements in the most appropriate category where it is eligible. Placement in that particular category locks in the subsequent years' placements and cannot change from year to year without review and approval of the National Awards Committee. The placement of a program automatically directs the placement of all related performer and craft achievements.

If you are unsure which associated categories you can enter, refer to the Associated Categories grid, found [here](#) in **Appendix E**.

WHAT NEEDS TO BE INCLUDED ON AN ENTRY FORM?

- **Essential Entry Information**

The following information is considered Essential Entry Information. It is REQUIRED for EACH ENTRY:

- Entrant Contact
- Category
- Program Name
- Network Name
- Total Number of Episodes for a Series (For a Special enter "1")
- Eligibility Checkboxes
- Air Time (if broadcast) – requirement waived for streamed programming
- Submission Running Time
- Submission Video
- Photograph
- Ceremony Clip
- Episode References
- Eligible Credits
- Payment

WHAT NEEDS TO BE INCLUDED ON AN ENTRY FORM? (CONTINUATION)

- **Entrant Contact**

NEW/IMPORTANT: Entrants now have the option to submit a Secondary Contact. This is strongly recommended for all constituencies entering the contest on behalf of a third party, especially awards consultancies. This contact should be directly from the show or production company, and they will also be added to contact lists for questions and required follow up.

- **Submission Video Upload**

Every single submission requires a video upload except for Interactive Media for a Daytime Program. Refer to the By-Category listing for specific requirements, such as full episode, clip reel or multiple videos.

Video is uploaded directly to the Yangaroo system at daytimeemmys.dmds.com. Click here for information on media specs.

Some categories require composite/reel videos and some categories require full episodes. DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds. For composite reels, we allow for clips from any episodes within the calendar year. You will be asked to list the airdates of ALL episodes using in your reel. Composite reels must NOT be sizzle reels.

The same video file can be uploaded across categories provided they have the same video requirements. Where the same video file is used for multiple categories, the file is uploaded once and assigned to the appropriate categories. Once the submitted video has been encoded for the judging platform, a confirmation email is sent to the entrant, and the entrant MUST conduct a final review for judging-readiness. You may also choose to upload separate videos for each category, depending on the video requirements and what aspects you want your submission to showcase.

It is the responsibility of the entrant to ensure that all videos uploaded are correctly formatted.

If you are entering audio categories on behalf of a program, it is now required that a supervising mixer and/or editor from the team review and approve the audio of your submission file BEFORE uploading to the Yangaroo system and AFTER the video has been encoded, to ensure that it presents the best quality for the judges. This approval will be indicated with a checkbox. Specs for all videos can be found [here](#).

- **Photograph Upload**

For **Program** and **Craft** categories - you must upload a hi-res photo of your show logo. For **Performer (Acting and Host)** categories - you must upload a hi-res photo of your talent. Administration reserves the right to use these photos for production and the website.

- **Ceremony Clip**

NEW/IMPORTANT: Entrants must fill in the Time Into Video section in the Entry. This designates the start time of the 30 seconds you wish to be used as your clip should the Entry receive a nomination. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity. Entrants must affirm that all necessary rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is authorized to convey such rights.

- **Episode References**

Each entry requires a listing of ALL airdates and episode numbers included in your submission video. This is for Administration to properly vet the eligibility of your submission. For further details on Episode References, click [here](#) to see **Appendix C**.

- **Eligible Credit List**

Please be sure to enter Emmy eligible team members in the order you wish them to be displayed. Credit lists will NOT be alphabetized by Administration. These spellings and titles as submitted will appear on press releases, invitations, print programs, archives, and the statue (if you win). You can change the order of listed names by using the arrows.

Credit lists submissions in ALL CAPS will no longer be accepted. Entrants will be required to resubmit.

- **Eligible Credit List (continuation)**

By **a week before nominations**, you should have done a final review, based on the Producer Proof, of all credits and verified that they appear as listed. After **the ceremony for your category takes place**, a fee of **\$150** will be charged for each name added to the credits. This fee also applies to any changes made following the ceremonies. **Changes received more than 30 days after the ceremony will not be accepted regardless of circumstances.**

- **Eligibility Based on Percentages**

For team awards for a Series, where a person may be eligible to be listed only if they have worked a certain percentage of the total number of episodes airing in the 2020 calendar year. The total number of episodes should be recorded early in the submission form. As you add team members you will need to record the number of episodes an individual worked. The system calculates greater than 19% or 40% (depending on the category) and allows that person to be added. In certain instances an individual may be eligible and under contract for the season or the year, and that will override percentage rules.

- **Emmy Essay**

It is recommended (but not required) that entrants include an Emmy essay or précis up to 200 words explaining why they believe the program or achievement to be Emmy-worthy. This is an opportunity to include information regarding the entry that may not be evident in solely viewing the visual submission, such as a technical descriptions or how program, performances or crafts challenges were met during the season. This essay will be seen by the judges. For further details on what to include in the Emmy Essay, click here to see **Appendix A**.

- **Interactive Media Category URL Submission Guidelines and Judging**

For entries in the Interactive Media for a Daytime Program category, URL links must lead directly to your Emmy submission and should remain operational for the duration of judging. If the standard link is no longer fully live at entry or judging time, please create a sandbox “demo” environment or a link to an explanatory video or presentation to demonstrate how the content functioned when it was taking place. Submissions in this category will be judged in 2 rounds, and finalists will be evaluated in the Blue Ribbon Round by a live-panel of experts. If necessary, entrants may present submissions to the panel in person, provide specialized equipment for judges to experience submissions as originally intended, and answer questions from the panel. Digital content reflecting primetime programming should enter the Primetime Emmy Awards.

- **Individual Achievement in Animation**

This category honors the work of an INDIVIDUAL in a variety of animation disciplines such as Production Design/Art Direction, Storyboard, Character Design and Animation, Background Design and Color, and is Juried Award, judged by a panel of animation experts. A program or network may enter multiple separate entries for individuals who work on the show. An individual may submit themselves if the program or network decides not to.

SUBMISSION VIDEO

Please note that the file you upload is the same file that will stream to judges. In this manner, you can be certain that the file you provide will be the same quality as seen by the judges. Files to the specification below can be output from most non-linear editing systems. Another option is to utilize special transcoding software.

We recommend utilizing the free tool Handbrake (<http://handbrake.fr/>). Container: .mp4 (Please enable "Fast Start" if that option is available to you)

Audio Codec: AAC-LC or AAC

Channels: Stereo or Dual Channel Mono (Please mixdown 5.1 to 2 channel stereo)

Sample Rate: 48 khz

Video Codec: H.264

Baseline Profile

Color Space: 4.2.0 Frame rates should match the source material

Resolutions: The Player displays all content in a 16:9 area.

1080p or 1080i content: 1080x1920

Overall Bit Rates:

HD Video - 8,000 kbps

Audio -128 kbps (min)

PHOTO

300 dpi .jpg or .png files

For any questions regarding uploading media, please see the Video Upload Specs file on the Yangaroo Dashboard, or contact Yangaroo tech support at emmysupport@yangaroo.com.

EARLY DEADLINE: JANUARY 27, 2021
FINAL DEADLINE: FEBRUARY 17, 2021

ENTRY FEES

Program and Promo Categories: 1-22 / 73-78:

Early Deadline: **\$425**

Final Deadline: **\$475**

All Performer, Host and Craft Categories:

Entries containing **One Entrant Team Member:**

Early Deadline: **\$200**

Final Deadline: **\$250**

Small Entrant Teams - 2-3 Entrant Team Members:

Early Deadline: **\$275**

Final Deadline: **\$325**

Large Entrant Teams - 4 or more Entrant Team Members:

Early Deadline: **\$425**

Final Deadline: **\$475**

PAYMENT

Entries can be paid via AC, check, or credit card.

ACH: Contact Administration to set up ACH. ACH is strongly encouraged.

Payment by Check: An invoice can be generated for the entry. Please make the check payable to **NATAS/Daytime** and note any and all related entry numbers on the check. You can find **entry numbers** on the submission summary pages or confirmation emails associated with each submitted entry. Please make every effort to record the **check number** in the appropriate field in the online payment module. We realize that a centralized accounting division often handles payment generation. In this case, please note "TBD" in the check number field and alert the Daytime Administration to expect payment to follow. **Payment of these entries must be received by the Final Deadline for inclusion on the ballot.**

REFUNDS

As fees are for administrative costs, no refunds will be granted, except in the case of elimination of a category.

IMPORTANT NOTE: The addition of team members after the entry is submitted may result in an increase in your Entry Fee.

SIGNING UP

Opening on February 1, 2021: Individuals can register to participate as a judge, at daytimeemmys.dmds.com and create a judging profile. The deadline for judges to register is **March 23, 2021**. Before judging commences, approved judges are sent individualized login information to access and evaluate submissions and cast ballots online.

CONFLICTS OF INTEREST

Judges are required to disclose all programming they are currently working on or have worked on within the past two (2) years. Judges are not permitted to judge categories featuring their own work. If a judge is placed on a panel in which they have a conflict of interest, the onus is on the judge to alert Administration.

JUDGING QUALIFICATIONS FOR DAYTIME

Judges must be a member of the National Academy of Television Arts & Sciences, the Television Academy, other qualified organizations, be a previous Primetime or Daytime Emmy nominee, and/or have at least two years of experience within the respective field within the past five years. Judges are individually vetted for qualifications, areas of expertise, and conflicts of interest. For a list of other qualified organizations, please visit [here](#).

Eligibility is determined on a case-by-case basis. Approval and panel assignment is made based upon information provided on the Judge's Application or from past participation. In applicable categories, qualified peer judges from other genres will be permitted to judge, if necessary, to satisfy minimum panel requirements. If judging cannot be fulfilled by qualified member judges, the NATAS reserves the right to enlist qualified non-members but only when and where necessary to facilitate the fulfillment of panels.

MEMBERSHIP

All categories prioritize members-only judges but certain categories for the Daytime Emmy Awards are solely members-only judges. To check the status of your membership, become a member, or renew your membership:

Television Academy - <https://www.emmys.com/members>

NATAS - <http://emmyonline.com/membership>

JUDGING DEMOGRAPHICS

In order to enhance the Daytime Emmys' commitment to diversity in all parts of our contest, beginning this year, judges will be required to fill out a demographics survey at sign up. They will be requested to answer questions regarding their gender, race, and location. Response is voluntary. Declining to participate in no way affects your participation as a judge or panel placement in future competitions. Your responses will only be used for the Daytime Emmys to continue developing equitable and diverse judging pools.

INDIVIDUAL ACHIEVEMENT IN ANIMATION

The category of Individual Achievement in Animation is a Juried Award. Judging is conducted online using Peer Group members from the Television Academy and NATAS to determine the Emmy-worthiness of submissions in each of the animation craft areas of expertise. One, more than one, or none can win. Multiple recipients, however, are recognized independently. The award recipient(s) are notified of their accomplishment following the judging session.

2021 PLANS

NATAS has committed to all virtual ceremonies for 2021, regardless of potential improvements to the public health crisis.

Nominations are scheduled to be announced in June 2021. The list of nominees initially includes nominated programs, performers and crafts. After additional internal review, a list of nominations with **full credits** is posted shortly after on the NATAS website. It is incumbent on Entrants of Record to check the Producer's Proof and/or nominations press release to ensure all statue-eligible individuals are listed, names are spelling correctly, and are in the correct order.

CEREMONIES

There will be multiple virtual ceremonies in June/July 2021. Exact dates and division of categories will be announced at a later date.

ADDITIONAL MATERIALS

In addition to all NATAS contest related follow up, Daytime nominees may be asked to submit additional materials for production, including but not limited to mp3s of nominated songs and artwork for Individual Achievement in Animation. The Entrant of Record is the de facto contact for nominees and it is incumbent upon them to communicate with nominees regarding materials and virtual ceremony plans.



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PROGRAM CATEGORIES

CATEGORY 1 - OUTSTANDING DRAMA SERIES

TRACKS: DRAMA

(For a Series)

This category recognizes Daytime Drama Series – **continuous, episodic works of dramatic fiction presented in serial format - of 23 or more episodes**. All categories at the Daytime Emmys are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s] and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Drama Series (Category 1)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- **One Hour Programs:** May submit **up to 2 episodes** that originally aired within the 2020 calendar year.
- **Half Hour Programs:** May submit **any 2 single episodes, OR two sets of back-to-back episodes** from any time in the 2020 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 2 - OUTSTANDING LIMITED DRAMA SERIES

TRACKS: FICTION

(For a Series)

The Limited Daytime Drama Series category recognizes continuous, episodic works of dramatic fiction with **between 5 minimum and 22 maximum episodes** during the calendar year. Individual episodes must have an **average length of 15 minutes** for inclusion in this category. All categories at the Daytime Emmys are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s], and Consulting Producer[s] credited on a minimum of 19% of total episodes first made available in the 2020 calendar year.

NOTES:

- For Series with episodes averaging less than 15 minutes in length, please consider **Short Form Fiction Program (Category 3)**.
- **NEW/IMPORTANT:** Writers, Directors, Actresses, Actors, Supporting Actresses, Supporting Actors, Guest Performers, and Younger Performers in a Limited Drama Series are eligible in the designated **Daytime Fiction Program** categories.
- **NEW/IMPORTANT:** Limited Drama Series are eligible to enter designated craft categories that combine Drama and Daytime Fiction Program tracks.
- **NEW/IMPORTANT:** If your Series does not have the minimum of 5 episodes **and** THE MAJORITY of episodes are going to be aired/streamed in 2021 due to the pandemic, please enter next year. There is a one-year rule change allowing for 2020 content in this situation.
- **NEW/IMPORTANT:** If your entry contains graphic violence, nudity, coarse language or content that would be **programmed to air at 10pm** if on traditional television, it **must** be entered in the Primetime Emmys.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 3 - OUTSTANDING SHORT FORM DAYTIME FICTION PROGRAM

TRACKS: FICTION

(For a Series or Special)

This category recognizes a **Series or Special of dramatic fiction of under 15 minutes average runtime**. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s], and Consulting Producer[s] credited on the Special or a minimum of 19% of total episodes first made available in the 2020 calendar year.

NOTES:

- Non-fiction Short Form Programming should be entered in **Short Form Non-Fiction Daytime Program (Category 20)** and Short Form Children's Programming should be entered in **Short Form Children's Program (Category 78)**.
- **NEW/IMPORTANT:** Writers, Directors, Actresses, Actors, Supporting Actresses, Supporting Actors, Guest Performer, and Younger Performers in a Short Form Fiction Program are eligible in the designated **Daytime Fiction Program** categories.
- **NEW/IMPORTANT:** Short Form Fiction Programs are eligible to enter designated craft categories that combine Drama and Daytime Fiction Program tracks.
- **NEW/IMPORTANT:** If your Series does not have the minimum of 3 episodes **and** THE MAJORITY of episodes are going to be aired/streamed in 2021 due to the pandemic, please enter next year. There is a one-year rule change allowing for 2020 content in this situation.
- **NEW/IMPORTANT:** If your entry contains graphic violence, nudity, coarse language or content that would be **programmed to air at 10pm** if on traditional television, it **must** be entered in the Primetime Emmys.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series or the **FULL SPECIAL** that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 4 - OUTSTANDING YOUNG ADULT SERIES

TRACKS: FICTION

(For a Series)

This category recognizes a **Live-Action Fiction Series** intended primarily for **tween and teen viewers ages 12 to 17**, including but not limited to adaptations of YA literature. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s], and Consulting Producer[s] credited on the Special or a minimum of 19% of total episodes first made available in the 2020 calendar year.

NOTES:

- **Animated Series** are ineligible here but are encouraged to enter **Special Class Animated Daytime Program (Category 76)**.
- **NEW/IMPORTANT:** This is now a Series category. Stand-alone specials are encouraged to enter **Daytime Fiction Special (Category 5)**.
- **NEW/IMPORTANT:** Writers, Directors, Actresses, Actors, Supporting Actresses, Supporting Actors, Guest Performer, and Younger Performers in a Young Adult Series are eligible in the designated Daytime Fiction Program categories.
- **NEW/IMPORTANT:** Young Adult Series are eligible to enter designated craft categories that combine Drama and Daytime Fiction Program tracks.
- **NEW/IMPORTANT:** If your Series does not have the minimum of 3 episodes **and** THE MAJORITY of episodes are going to be aired/streamed in 2021 due to the pandemic, please enter next year. There is a one-year rule change allowing for 2020 content in this situation.
- **NEW/IMPORTANT:** If your entry contains graphic violence, nudity, coarse language or content that would be **programmed to air at 10pm** if on traditional television, it **must** be entered in the Primetime Emmys.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include any main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 5 - OUTSTANDING DAYTIME FICTION SPECIAL

TRACKS: FICTION

(For a Special)

This category recognizes a **stand-alone Fiction Daytime Special**. Examples include special episodes of an existing Live-Action non-Children's Daytime Series, stand-alone TV movies for a Daytime audience, Young Adult Specials, or afterschool Specials. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Series Producer[s] and Producer[s].

NOTES:

- **NEW/IMPORTANT:** Writers, Directors, Actresses, Actors, Supporting Actresses, Supporting Actors, Guest Performer, and Younger Performers in a Daytime Fiction Special are eligible in the designated **Daytime Fiction Program** categories.
- Animated content is ineligible here. For animated specials related to a pre-existing Animated Series, they are eligible alongside the Series in the respective Animated Program categories. Animated specials for a Young Adult audience are encouraged to enter **Special Class Daytime Animated Program (Category 76)**.

VIDEO SUBMISSION:

- Upload the **FULL SPECIAL** that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 6 - OUTSTANDING CULINARY SERIES

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes a **Series** containing a minimum of at least a **50% emphasis on food preparation**. Episodes may include content such as recipes, culinary arts information and techniques, science and health, kitchen equipment and food testing. Episodes may also include presentation of worldwide culinary and cultural influences by chefs, presenters and other personalities. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Executive Producer/Host, Co- Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Culinary Producer[s], Segment Producer[s], Line Producer[s] Co-Producer[s] and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- **Informational or instructional** culinary programming designed for all age groups is welcome in the Daytime competition. **Competition-style** culinary programs featuring **children as contestants** are welcome in the Daytime competition. **Competition-style** culinary programs featuring **adults as contestants** should enter the Primetime competition.
- Informational or instructional programming with culinary segments (those which don't contain at least a 50% culinary emphasis) should enter into **Instructional or How-To Program (Category 12)**.
- Programs with a blend of **Lifestyle** or **Travel** that include culinary segments can choose to enter either **Lifestyle Series (Category 9)** or **Travel, Adventure and Nature Program (Category 10)**, depending on the predominance of content, but NOT both.
- **Short Format culinary focused Specials or Series (approximately 15 minutes or less)** may submit to the **Short Form Daytime Non-Fiction Program (Category 20)**.
- Depending on the production style, Directors may enter either **Directing for a Single Camera Daytime Non-Fiction Program (Category 47)** OR **Directing for a Multiple Camera Daytime Non-Fiction Program (Category 48)**. If the program is shot both single camera and multiple camera style, entrants should select ONE Directing category only, based on the dominant production style.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 7 - OUTSTANDING GAME SHOW

TRACKS: NON-FICTION

(For a Series)

This category recognizes **programs featuring contestants, either alone or as part of a team, who play a game involving answering questions or solving problems for money and/or prizes.**

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Supervising Prize Producer[s], Senior Contestant Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s], Show Producer[s], Contestant Producer[s], Senior Segment Producer[s], Segment Producer[s], Challenge Producer[s] and Writer[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- Game Shows which air nationally between **2:00am and 8:00pm** compete in the Daytime Emmy Awards contest. Game shows initially transmitted at 8pm ET on a single feed network, e.g., via the internet or some cable platforms, that reach less than half of the country at 8pm ET and more than half the country prior to 8pm ET (7pm CT + 6pm MT + 5pm PT), qualify in the Daytime Emmy competition.
- NEW/IMPORTANT: Directors of a Game Show no longer have their own category. They are eligible in **Directing Team for a Multiple Camera Daytime Non-Fiction Program (Category 48)**.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

CATEGORY 8 - OUTSTANDING LEGAL/COURTROOM PROGRAM

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes **Daytime judge shows, courtroom shows, and daytime programming with a focus on legal cases and issues.** All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Executive Producer/Host[s], Co-Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] and Host[s] and Co-Host[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 9 - OUTSTANDING LIFESTYLE SERIES

TRACKS: NON-FICTION

(For a Series)

The Lifestyle Program category recognizes a Series that **motivates and provides lifestyle recommendations**. It can include such fields as faith, health, fitness, aging, self-help, makeovers, philosophy, life transformation, etc. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], Co-Producer[s], and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- Programs with at least a 50% focus on culinary arts should enter in **Culinary Series (Category 6)**.
- Programs that predominantly feature animals, wilderness and travel should enter in **Travel, Adventure and Nature Program (Category 10)**.
- Programs with a focus on how-to/DIY should enter in **Instructional and How-To Program (Category 12)**.
- Lifestyle Hosts should be entered in **Daytime Program Host (Category 40)**.
- Depending on the production style, **Directors** may enter either **Directing for a Single Camera Daytime Non-Fiction Program (Category 47)** OR **Directing for a Multiple Camera Daytime Non-Fiction Program (Category 48)**. If the program is shot both single camera and multiple camera style, entrants can select ONE Directing category only.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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EPISODE REFERENCES:

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FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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CATEGORY 10 - OUTSTANDING TRAVEL, ADVENTURE AND NATURE PROGRAM

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes **Series or Specials with a focus on travel, tourism, adventure, nature, animals, and cultural exploration**. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Senior Field Producer[s], Series Producer[s], Producer[s], Field Producer[s], Segment Producer[s] and Line Producer[s] on the Special, or those credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- Programs that may include travel but have at least a 50% focus on the culinary arts should enter in **Culinary Series (Category 6)**.
- Hosts should be entered in **Daytime Program Host (Category 40)**.
- Writers should be entered in either **Writing Team for a Non-Fiction Daytime Series (Category 43)** or **Writing Team for a Non-Fiction Daytime Special (Category 44)**.
- Depending on the production style, **Directors** may enter either **Directing for a Single Camera Daytime Non-Fiction Program (Category 47)** OR **Directing for a Multiple Camera Daytime Non-Fiction Program (Category 48)**. If the program is shot both single camera and multiple camera style, entrants can select ONE Directing category based on the dominant production style.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series or the **ENTIRE SPECIAL** that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

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FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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CATEGORY 11 - OUTSTANDING MORNING SHOW

TRACKS: NON-FICTION

(For a Series)

This category recognizes excellence in morning programming that combines general and special interest topics, news, human-interest, culinary, crafts, lifestyle, pop culture and entertainment. Those **shows airing prior to 12:00pm** are eligible to enter Morning Program.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s] Producer/Writer[s] and Segment Producer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of total episodes airing the 2020 calendar year. **All other Producer titles are subject to review.**

NOTES:

- **NEW/IMPORTANT:** Entries in Daytime Emmy Awards are for overall programs, while entries in the News & Documentary Emmy Awards are for individual reports or documentaries. Entering the Daytime Morning Program category does not preclude entries of individual segments/reports in the existing News & Documentary Emmy Awards categories. Submissions should emphasize the Lifestyle and Popular Culture content of Morning Shows. Harder news stories and segments are best entered into the News & Documentary Emmys.
- Entrants must choose the competition for a craft entry associated with a Morning Program. You may NOT double enter material (e.g. editing, sound, etc.) in both the Daytime Emmy Awards and the News & Documentary Emmy competition.
- You may enter additional **Non-Fiction** Craft achievements such as Art Direction/Set Design, Editing, Lighting, Makeup, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc. Please find the appropriate submission specifications for these categories.
- **NEW/IMPORTANT:** Directors this year are eligible to enter into the newly adjusted category of **Directing Team for a Multi-Camera Daytime Non-Fiction Program (Category 48)**.
- For shows with large entrant team numbers, please be sure to download the Excel template, fill out the spreadsheet, and upload directly to the Yangaroo submission site. Use only the fields provided on the template! Do not add or delete fields as the spreadsheet will not successfully upload. You must upload this Credit List with credits listed in the order you wish for them to appear in promotional materials. Administration is not responsible for typos. Lists submitted in ALL CAPS will not be accepted.

VIDEO SUBMISSION:

- Submit up to **THREE** segments from the same episode or day, each separated by three seconds of black. Since Morning Shows are eligible to enter hard news focused stories and segments in the News & Documentary Emmys, we strongly recommend that Morning Show submission segments contain a predominance of Entertainment and Lifestyle content.
- No internal editing or enhancements permitted. Do not exceed **one (1) hour total running time**.

ADDITIONAL SUPPLEMENTAL MATERIALS:

You MUST submit to Administration via daytime@theemmys.tv a **Word Document** with your credits list according the sample below:

Job title 1: Full Name, Full Name [hard return]

Job title 2: Full Name, Full Name, Full Name [hard return]

Job title 3: Full Name, Full Name [hard return]

VIDEO SUBMISSION:

- It is organized in the order you wish the names to appear
- Correct punctuation (not ALL CAPS, etc.)
- Correct spelling
- Use hard returns
- The job titles are followed by a colon and the list of names
- There is a comma between each name

EMMY ESSAY:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 12 - OUTSTANDING INSTRUCTIONAL AND HOW-TO PROGRAM

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes **Series or Specials with a primary focus on hands-on guidance**, such as DIY, home improvement, crafting, repair, technology refurbishment and other specialized tutorials. Programming with a focus on how-to for children belongs in **Educational and Informational Program (Category 77)**. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Field Producer[s], Line Producer[s], and Consulting Producer[s] credited on 19% of the total episodes airing the 2020 calendar year, or the entire Special.

NOTES:

- Host(s) for programs entering in this category should be entered into **Daytime Program Host (Category 40)**.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series or the **COMPLETE SPECIAL** that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 13 - OUTSTANDING ARTS AND POPULAR CULTURE PROGRAM

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes **Series or Specials with a primary focus on arts, culture, and entertainment.** Examples include red carpet coverage, theatre, making-of, and celebrity homes. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on 19% of the total episodes airing the 2020 calendar year, or the entire Special.

NOTES:

- News-style programs should enter **Entertainment News Program (Category 16).**
- Host(s) for programs entering in this category should be entered into **Daytime Program Host (Category 40).**

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series or the **COMPLETE SPECIAL** that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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EPISODE REFERENCES:

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FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 14 - OUTSTANDING INFORMATIVE TALK SHOW

TRACKS: NON-FICTION

(For a Series)

This category recognizes a **Daytime Talk Show Series with a predominant focus on informing the audience**. The subject matter may include issues of societal concern. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on 19% of the total episodes airing the 2020 calendar year.

NOTES:

- A program may enter **Informative Talk Show** OR **Entertainment Talk Show (Category 15)**, but not both.
- Programs that entered Informative Talk Show in a previous year must be placed in this category again this year. If the entire focus of the program has changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- Host(s) for programs entering in this category should be entered into **Informative Talk Show Host (Category 37)**.

VIDEO SUBMISSION:

- Upload **UP TO TWO EPISODES** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 15 - OUTSTANDING ENTERTAINMENT TALK SHOW

TRACKS: NON-FICTION

(For a Series)

This category recognizes a **Daytime Talk Show Series with a predominant focus on entertainment**. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Senior Coordinating Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on a minimum of 19% of the total episodes airing the 2020 calendar year.

NOTES:

- A program may enter **Entertainment Talk Show** OR **Informative Talk Show (Category 14)**, but not both.
- Programs that entered Entertainment Talk Show in a previous year must be placed in this category again this year. If the entire focus of the program has changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- Host(s) for programs entering in this category should be entered into **Entertainment Talk Show Host (Category 38)**.

VIDEO SUBMISSION:

- Upload **UP TO TWO EPISODES** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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CATEGORY 16 - OUTSTANDING ENTERTAINMENT NEWS PROGRAM

TRACKS: NON-FICTION

(For a Series)

The **Entertainment News Program** category recognizes excellence in news programming covering the entertainment industry. Entries may include content such as human interest, popular culture, celebrity gossip and interviews.

ELIGIBLE TITLES:

Producer titles (subject to review), Segment Producer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of the original episodes airing the 2020 calendar year.

NOTES:

- Nationally airing programs of this genre airing between the hours of 2am and 8pm may compete in the Daytime Emmy competition.
- **Directors** should be entered in **Directing for a Multiple Camera Daytime Non-Fiction Program (Category 48)**.

VIDEO SUBMISSION:

- Upload a single episode. If the show runs longer than one hour, you may submit up to **THREE SEGMENTS** from a single day show, each separated by three seconds of black. No internal editing or enhancements permitted. Each segment must be a straight lift.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

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FEES:

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DEADLINES:

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CATEGORY 17 - OUTSTANDING ENTERTAINMENT PROGRAM IN SPANISH

TRACKS: NON-FICTION

(For a Series)

This category recognizes a non-fiction **Daytime Program in Spanish with a predominant focus on entertainment**. The category may contain such genres as Morning News, Daytime Talk, Game Show, Court, Lifestyle, Culinary, Travel and Entertainment News shows. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Director[s] and Writer[s] credited on the Special or on a minimum of 19% of the total episodes of a Series airing during the 2020 calendar year. On screen talent is eligible for this category ONLY if they are ALSO one of the above listed titles.

NOTES:

- **Morning Show in Spanish** has been eliminated as a separate category. Former entrants are encouraged to enter here.
- **Directors and Writers** must be included in this program category entry and cannot enter their Craft separately.
- **Hosts, Anchors or Correspondents, including those from Morning Shows**, associated with an entry this category must be entered individually in **Daytime Talent in a Spanish Language Program (Category 39)**.
- You may enter additional Craft achievements such as Art Direction/Set Design, Editing, Lighting, Makeup, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc. Please find the appropriate submission specifications for these categories.

VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or the ENTIRE SPECIAL that originally aired within the 2020 calendar year and include any main title and end credits. If a show runs longer than one hour, you may submit up to THREE SEGMENTS from a single day show, each separated by three seconds of black. No internal editing or enhancements permitted. Each segment must be a straight lift.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.
- This is a Spanish-language category and the video can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.

EMMY ESSAY:

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EPISODE REFERENCES:

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FEES:

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DEADLINES:

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CATEGORY 18 - OUSTANDING DAYTIME SPECIAL EVENT

TRACKS: NON-FICTION

(For a Series)



UPDATED

The category recognizes **special events** broadcast or streamed for a Daytime audience. Examples include parades, awards shows, and dog shows. Events may be one-time or of an annual nature, and may take place over one or over multiple airings. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], Segment Producer[s], Line Producer[s], Consulting Producer[s] and Host[s] and Co-Host[s].

VIDEO SUBMISSION:



UPDATED

- Upload **the Special** or a **SINGLE EPISODE** and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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CATEGORY 19 - OUTSTANDING DAYTIME NON-FICTION SPECIAL

TRACKS: NON-FICTION

(For a Special)

This category recognizes **full-length Live-Action Non-Fiction Specials** for a Daytime audience. Examples include documentaries for a YA audience and afterschool specials. Unless specifically designed for an under 18 audience, some content may be more appropriate for the News & Documentary Emmys. Please reach out to administration if you need assistance establishing eligibility. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s] and Segment Producer[s].

VIDEO SUBMISSION:

- Upload **the Special** and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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CATEGORY 20 - OUTSTANDING SHORT FORM DAYTIME NON-FICTION PROGRAM

TRACKS: NON-FICTION

(For a Series or Special)

This category is open to original Short Format Daytime programming of any non-fiction genre that is **targeted for viewers ages 12 and over**, including **Specials and Series**, with a running time of **approximately 15 minutes or less**. All Daytime Emmys categories are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s] and Segment Producer[s].

NOTES:

- Comedy and Reality Competition shows are not eligible in this contest, but may be eligible to enter the Primetime Emmys.
- **Short Format Children's Live-Action and Animated** content should submit to **Short Format Children's Program (Category 78)**.
- **Short Form Fiction Programming** should enter **Short Form Daytime Fiction Program (Category 3)**.
- **Directors and Writers** may separately enter a related Directing or Writing category but they cannot "double dip" and be included in this Program category. If a Writer or Director is also a Producer, they can be entered here as a Producer only.
- If a Short Format program includes a **Host or Hosts**, they may be submitted to **Daytime Program Host (Category 40)**.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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EPISODE REFERENCES:

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FEES:

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DEADLINES:

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CATEGORY 21 - OUTSTANDING INTERACTIVE MEDIA FOR A DAYTIME PROGRAM

TRACKS: HYBRID

(For a Series or Standalone Content)

This category recognizes creative excellence in interactive media content that stands alone as original programming OR content using platforms that extend or enhance the viewing experience, involvement and engagement of a Daytime television program or Series beyond a linear video experience and into the interactive realm. Interactive media components may include features such as tools, cross-platform environments, games or activities that unlock content, provide access to information, back-story or user-generate narratives, facilitate individual or collective participation, and social collaboration. The content must have been deployed domestically in the period from January 1-December 31, 2020.

ELIGIBLE TITLES:

Producer[s]. Other team[s] responsible for an overall interactive experience may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. You must contact Administration to petition for off-list credits and provide descriptions of each individual's function related to the project. All titles are subject to review.

NOTES:

- Platforms which enable interactivity may include mobile (smartphone or tablet), computer, VR equipment, over-the-top set-top box or console, or Internet-connected/ Smart TV, where they can include features such as tools, games, text chat/comments, voice/video communication, sharing of content, back stage or back story experience, ratings, quizzes and polls.
- Content may originate from general Daytime content and reflect such genres as Game Shows, Lifestyle, How-To/Instructional, Culinary, Talk, Informational, Societal Concern, Travel, Teens, Children's and Animated Programming.
- Adult Programming, Comedy-based and Reality Competition Shows that reflect Primetime content are not eligible in this contest, but may be eligible to enter the Primetime Emmy Awards.
- Programs providing a passive, linear viewing experience should consider entering Short Format or Short Format Children's categories.
- Talent - Performers, Anchors, Correspondents or Hosts and other Crafts-persons contributing to the programming may be eligible to be entered in applicable performer, host and craft categories.

NOTES: (CONTINUATION)

- This category is judged in two judging rounds. The first is conducted online by peer judges and the final round by a live-panel of experts. Each submission is evaluated on its own merits using a Ratings Scoring system.
- Presentation to Judges: If the content was originally intended for specific devices such as VR equipment, tablets or phones, and you would like to be present to provide further information and answer judges' questions, you may do so. Alternatively you may send submission equipment and instruction to the Daytime Administration to facilitate. In either case, please inform the Daytime Administration to coordinate.

SUBMISSION GUIDE:

On the entry form, please provide:

Program or Project Name

Date and Time content was originally made available

Participating Network (if applicable)

Production Company (if applicable)

Original URL (Optional): You may enter a link to a main or **current** page as a reference for judges.

Emmy Submission URL:

- Enter a URL link to a webpage for particular content you would like judges to view and/or experience.
- This page may or may not necessarily be currently or publicly available or active, but must have been available in the 2020 calendar year.
- If the original page is no longer fully live at judging time, please create a sandbox "demo" environment to demonstrate how the content functioned when it was first deployed. Alternatively you may create a video to provide an informational walkthrough of the user/viewer experience, illustrating a typical user scenario, showing the design, flow and interactive elements (tasks/activities, influence on story outcome, content contribution, social media integrations, augmented/virtual reality, etc.) that deepen audience involvement of either original programming or digital content that is an extension of a broadcast Daytime program.
- The video should be **no more than three minutes in length**. It should not be a promotional, marketing, sales or sizzle video. Music and sound effects are permitted only as long as they serve the demonstration, or are integral to the experience.
- Content such as webpages or special sites must be live and available for Preliminary Judging, which begins on **March 24, 2021**.

Emmy Submission URL:

- The high-scoring entrants advancing to the Blue Ribbon judging round will be notified after the first judging round concludes **April 11, 2021**. Those finalists will have the opportunity to present their submissions to a live Blue Ribbon judging panel. Alternatively they may supply any special equipment or presentation instruction to the Daytime Administration. The Panel convenes in **May 2021**.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 22 - OUTSTANDING DAYTIME PROMOTIONAL ANNOUNCEMENT

TRACKS: HYBRID DRAMA, FICTION, NON-FICTION, CHILDREN'S

This category honors creative advertising designed to promote and bring awareness to:

- The brand/image of a broadcast or cable network, a multi program VOD app or streaming destination,
- A single Daytime Series, a single Program or Event, or
- The storyline or content of a specific episode of a Daytime Series

Each entry may be for a single production or selections from a campaign. A campaign may be represented by the inclusion of up to (3) spots. If a promotional campaign is entered, no spots from that campaign can also be entered individually.

ELIGIBLE TITLES:

Executive Producer, Chief Creative Officer, Creative Director, Senior Producer, Coordinating Producer, Coordinating Director, Supervising Producer, Producer, Director, Associate Director, Associate Producer and derivative job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement and received credit as shows on the online entry form.

Other titles that may be considered are: Vice President Brand Marketing, VP Brand Design, Senior Marketing Manager, Graphic Artist, Art Director, Production Designer, Editor, Writer, Audio Engineer, Assistant Editor/Sound Designer/Graphic Artist, Motion Graphics Designer, Music Composer, Music Director, Music Editor, Voice Artist, Media Planner, Units Manager, Production Manager, Project Manager, Head of Production. All titles are subject to review.

NOTES:

- **NEW/IMPORTANT:** There is now only one Daytime Promo category.
- The program or program episode and the promo must have originally aired or been made available from 2:00am – 6:00pm in the 2020 calendar year in order to be eligible for this category.
- If your campaign is pointing to a specific airing of the episode/event/brand, it **MUST** promote a Daytime airing in order to be eligible!
- You may submit multiple campaigns as long as each promotes a different program, series, episode or topic.
- **NEW/IMPORTANT:** Campaigns promoting an event not related to the Daytime community (e.g. Breast Cancer Awareness Month) are no longer eligible.

VIDEO SUBMISSION:

- If you are entering more than one campaign please provide a descriptive subtitle along with the name of the program as an additional identifier (e.g. General Hospital: “Brenda Wedding” & “Kidnapping”).
- Submit and upload a SINGLE video file. The campaign may be represented by a composite of **no more than three (3) spots** which were originally shown during the 2020 year. Dip to black between all spots or campaign segments. No internal editing for the enhancement of the submission is allowed.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.



NATIONAL
ACADEMY
OF TELEVISION
ARTS & SCIENCES

PERFORMER CATEGORIES

CATEGORY 23 - OUTSTANDING PERFORMANCE BY A LEAD ACTRESS IN A DRAMA SERIES

TRACKS: DRAMA

(For a Series)

The category recognizes the work of **leading actresses in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible lead actresses can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Drama Series (Category 1)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 24 - OUTSTANDING PERFORMANCE BY A LEAD ACTRESS IN A DAYTIME FICTION PROGRAM

TRACKS: FICTION

(For a Series)

This category recognizes the work of lead actresses appearing in a Daytime Fiction Program (a program eligible for Categories 2-5). Performers eligible for gendered acting categories are encouraged to enter the one that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible lead actresses can enter either via their show shepherd or via self-submission, and can enter even if the program doesn't.

NOTES:

- All Drama Performers entered in here must have been on a program eligible in Limited **Drama Series (Category 2)**, **Short Form Daytime Fiction Program (Category 3)**, **Young Adult Series (Category 4)**, or **Daytime Fiction Special (Category 5)**. Lead actresses from Children's Programming are eligible in **Principal Performance in a Children's Program (Category 79)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 25 - OUTSTANDING PERFORMANCE BY A LEAD ACTOR IN A DRAMA SERIES

TRACKS: DRAMA

(For a Series)

The category recognizes the work of **leading actors in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible lead actors can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Drama Series (Category 1)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 26 - OUTSTANDING PERFORMANCE BY A LEAD ACTOR IN A DAYTIME FICTION PROGRAM

TRACKS: FICTION

(For a Series or Special)

This category recognizes the work of **lead actors appearing in a Daytime Fiction Program** (a program eligible for **Categories 2-5**). Performers eligible for gendered acting categories are encouraged to enter the one that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible lead actors can enter either via their show shepherd or via self-submission, and can enter even if the program doesn't.

NOTES:

- All Drama Performers entered in here must have been on a program eligible in Limited **Drama Series (Category 2)**, **Short Form Daytime Fiction Program (Category 3)**, **Young Adult Series (Category 4)**, or **Daytime Fiction Special (Category 5)**. Lead actors from Children's Programming are eligible in **Principal Performance in Children's Program (Category 79)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 27 - OUTSTANDING PERFORMANCE BY A SUPPORTING ACTRESS IN A DRAMA SERIES

TRACKS: DRAMA

(For a Series)

The category recognizes the work of **supporting actresses in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible supporting actresses can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Drama Series (Category 1)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 28 - OUTSTANDING PERFORMANCE BY A SUPPORTING ACTRESS IN A DAYTIME FICTION PROGRAM

TRACKS: DRAMA

(For a Series)

This category recognizes the work of **supporting actresses appearing in a Daytime Fiction Program** (a program eligible for **Categories 2-5**). Performers eligible for gendered acting categories are encouraged to enter the one that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible supporting actresses can enter either via their show shepherd or via self-submission, and can enter even if the program doesn't.

NOTES:

- All Drama Performers entered in here must have been on a program eligible in Limited **Drama Series (Category 2)**, **Short Form Daytime Fiction Program (Category 3)**, **Young Adult Series (Category 4)**, or **Daytime Fiction Special (Category 5)**. Supporting actresses from Children's Programming are eligible in either **Principal or Featured Performance in Children's Daytime Program (Categories 78 or 79)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 29 - OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A PRESCHOOL, CHILDREN'S OR ANIMATED PROGRAM

TRACKS: DRAMA

(For a Series)

This category recognizes original music direction, composition and supervision for any **Children's content**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible supporting actors can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Drama Series (Category 1)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 30 - OUTSTANDING PERFORMANCE BY A SUPPORTING ACTOR IN A DAYTIME FICTION PROGRAM

TRACKS: FICTION

(For a Series or Special)

This category recognizes the work of **supporting actors appearing in a Daytime Fiction Program** (a program eligible for **Categories 2-5**). Performers eligible for gendered acting categories are encouraged to enter the one that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Supporting Actors can enter either via their show shepherd or via self-submission, and can enter even if the program doesn't.

NOTES:

- All Drama Performers entered in here must have been on a program eligible in Limited **Drama Series (Category 2)**, **Short Form Daytime Fiction Program (Category 3)**, **Young Adult Series (Category 4)**, or **Daytime Fiction Special (Category 5)**. Supporting actors from Children's Programming are eligible in either **Principal or Featured Performance in Children's Daytime Program (Categories 78 or 79)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 31 - OUTSTANDING YOUNGER PERFORMER IN A DRAMA SERIES

TRACKS: DRAMA

(For a Series)

The category recognizes the work of a Younger Performer (defined as under the age of 25) in a Drama Series. Entrants can turn 25 at any time in the calendar year and still be eligible. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Younger Performers can enter either via their Show Shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Drama Series (Category 1)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.
- **NEW/IMPORTANT:** Eligibility in Younger does not mandate a performer must go here. Age-eligible performers can choose to enter a mainstem acting category instead, but not both.
- **NEW/IMPORTANT:** In order to have cohesion with the definition of Younger in other parts of the contest, this is the final year of age 25 being the cut-off. Next year it will be lowered to 21, and the following year it will be lowered to 18, where it will remain.
- **NEW/IMPORTANT:** Starting this year, there is a cap on how many times you can enter a Younger category. If an entrant is under 18, they can enter infinite times but if they are over 18, they can enter only three times before being mandated to enter a mainstem acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 32 - OUTSTANDING YOUNGER PERFORMER IN A DAYTIME FICTION PROGRAM

TRACKS: FICTION

(For a Series or Special)

The category recognizes the work of a Younger Performer (**defined as under the age of 18**) in a **Daytime Fiction Program** (a program eligible for **Categories 2-5**. Entrants can turn 18 at any time in the calendar year and still be eligible. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Younger Performers can enter either via their Show Shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on a program eligible in Limited **Drama Series (Category 2)**, **Short Form Daytime Fiction Program (Category 3)**, **Young Adult Series (Category 4)**, or **Daytime Fiction Special (Category 5)**. Younger Performers from Children's Programming are eligible in **Younger Performer in Children's Daytime Program (Category 81)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 33 - OUTSTANDING GUEST PERFORMER IN A DRAMA SERIES

TRACKS: DRAMA

(For a Series)

The category recognizes the work of a Guest Performer (defined as **a performance in a limited role with a definitive beginning and end to the story arc) in a Drama Series**. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible guest performers can enter either via their show shepherd or via self-submission.

NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Drama Series (Category 1)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.
- Guest Performers who are playing characters they either played before, or are newly cast as, ARE eligible.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 34 - OUTSTANDING GUEST PERFORMER IN A DAYTIME FICTION PROGRAM

TRACKS: FICTION

(For a Series or Special)

This category recognizes the work of **guest performers appearing in a Daytime Fiction Program** (a program eligible for **Categories 2-5**). A Guest Performance is defined as a performance that **appears onscreen in 25% or less of the total episodes for the 2020 calendar year, and/or is credited as a guest**. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible guest performers can enter either via their show shepherd or via self-submission, and can enter even if the Series doesn't.

NOTES:

- All Drama Performers entered in here must have been on a program eligible in Limited **Drama Series (Category 2), Short Form Daytime Fiction Program (Category 3), Young Adult Series (Category 4), or Daytime Fiction Special (Category 5)**.
- **NEW/IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes** (no montages - as aired) from the 2020 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2020 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 35 - OUTSTANDING CULINARY HOST

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes the work of the **Host[s] of programs with a focus of 50% or more on the culinary arts, or cooking competition shows featuring children contestants, who have appeared in at least 19% of total episodes** first airing in the 2020 calendar year.

NOTES:

- Hosts of cooking competition shows featuring adult contestants are not eligible for Daytime and are encouraged to enter the Primetime Emmys.
- Hosts of programs with a blend of Lifestyle, Travel and Culinary content which contain less than a 50% focus on Culinary should enter in **Daytime Program Host (Category 40)**. Shows with multiple hosts must include them on a single entry.

VIDEO SUBMISSION:

- Submit a **reel up to 15 minutes** in total running time.
- If entering for a Series it may consist of **ANY clips from any episodes** from the 2020 calendar year.
- If entering a Special, it can include highlights from the Special.
- You may add a 3-5 second identifying head-shot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 36 - OUTSTANDING GAME SHOW HOST

TRACKS: NON-FICTION

(For a Series)

This category recognizes the work of the **Host** who has appeared in at least **19% of total episodes of a Game Show** first airing in the 2020 calendar year.

NOTES:

- The Host must be affiliated with a **Game Show** eligible in **Category 7**. Please refer to Category 7's description for eligibility rules.

VIDEO SUBMISSION:

- Submit a **reel of up to 15 minutes** running time.
- Your reel may consist of **ANY clips from any episodes** from the 2020 calendar year.
- You may add a 3-5 second identifying headshot or still of the Host.
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 37 - OUTSTANDING INFORMATIVE TALK SHOW HOST

TRACKS: NON-FICTION

(For a Series)

This category recognizes the work of the **Host[s] for programs eligible for the Informative Talk Show category (Category 14)**. Host(s) must have appeared in at least 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- Shows with multiple hosts must include them on a single entry.
- **NEW/IMPORTANT:** This is now a reel category. Do not submit a full episode.

VIDEO SUBMISSION:

- Submit a **reel of up to 20 minutes** running time.
- Your reel may consist of **ANY clips from any episodes** from the 2020 calendar year.
- You may add a 3-5 second identifying headshot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 20 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 38 - OUTSTANDING ENTERTAINMENT TALK SHOW HOST

TRACKS: NON-FICTION

(For a Series)

This category recognizes the work of the **Host[s] for programs entered into the Entertainment Talk Show category (Category 14)**. Host(s) must have appeared in at least 19% of episodes first airing in the 2020 calendar year.

NOTES:

- Shows with multiple hosts must include them on a single entry.
- **NEW/IMPORTANT:** This is now a reel category. Do not submit a full episode.

VIDEO SUBMISSION:

- Submit a **reel of up to 20 minutes** running time.
- Your reel may consist of **ANY clips from any episodes** from the 2020 calendar year.
- You may add a 3-5 second identifying headshot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 20 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 39 - OUTSTANDING DAYTIME TALENT IN A SPANISH LANGUAGE PROGRAM

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes **individual excellence in hosting, co-hosting, anchoring or reporting for a Spanish language Daytime program**, which may involve general and special interest topics, human-interest, popular-culture and entertainment.

ELIGIBLE TITLES:

Host[s], Co-Host[s], Anchor[s] or Correspondent[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- This is an individual award rather than a team or ensemble award. Talent from the same show must be entered as separate submissions.
- **NEW/IMPORTANT:** Hosts of Spanish-language morning programs are now also eligible in this category.
- Entry should include content that is representative of the genre.

VIDEO SUBMISSION:

- Submit a **reel of up to 15 minutes** running time.
- Your reel may consist of **ANY clips from any episodes from the 2020** calendar year.
- You may add a 3-5 second identifying headshot or still of the Talent.
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.
- Spanish-language entries can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 40 - OUTSTANDING DAYTIME PROGRAM HOST

TRACKS: HYBRID NON-FICTION, CHILDREN'S

(For a Series or Special)

This category recognizes the work of the **Host[s] in programming** featuring the following genres: **Lifestyle, Travel, Adventure and Nature, Educational and Informational, Children's (including Short Format), Family Viewing, Arts and Popular Culture, and Informational and How-To**, e.g. all Non-Fiction and Children's Programming except Talk Shows, Game Shows, Culinary Shows, Morning Shows, and Entertainment News Shows. Hosts from a Series must have appeared in at least 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- Hosts for **Game Shows, Informative Talk Shows, Entertainment Talk Shows, Culinary Shows**, and **Entertainment News** have their own respective categories and are not eligible here. Hosts of **Morning Shows** are eligible within their Program category.
- Shows with multiple hosts must include all on a single entry.

VIDEO SUBMISSION:

- Submit a **reel up to 20 minutes** in total running time.
- If entering for a Series it may consist of **ANY clips from any episodes** from the 2020 calendar year.
- If entering a Special, it can include highlights from the Special.
- You may add a 3-5 second identifying head-shot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted. Content must be as aired.
- Slate "End Of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.



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WRITING CATEGORIES

CATEGORY 41 - OUTSTANDING WRITING TEAM FOR A DRAMA SERIES

TRACKS: DRAMA

(For a Series)

This category recognizes the work done by the **writing team on a Drama Series**.

ELIGIBLE TITLES:

Head Writer[s], Co- Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- All entries here must be eligible in **Drama Series (Category 1)**.

VIDEO SUBMISSION:

- **One Hour Programs:** May submit **up to 2 episodes** that originally aired within the 2020 calendar year.
- **Half Hour Programs:** May submit any **2 single episodes, OR two sets of back-to-back episodes** from any time in the 2020 calendar year.

ONLINE ENTRY FORM:

- **Script Attachment** – Please upload a copy of the shooting scripts for each episode as ONE file directly to the “Assign Files to Submissions” page.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 42 - OUTSTANDING WRITING TEAM FOR A DAYTIME FICTION PROGRAM

TRACKS: FICTION

(For a Series or Special)

This category recognizes the **writing team for a Daytime Fiction Program**.

ELIGIBLE TITLES:

Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] a minimum of 19% of total episodes of a Series or Special first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- All entrants here must be eligible in **Limited Drama Series (Category 2), Short Form Daytime Fiction Program (Category 3), Young Adult Series (Category 4), or Daytime Fiction Special (Category 5)**.

VIDEO SUBMISSION:



- Submit the full **SPECIAL** or **UP TO 2 EPISODES** originally made available in the 2020 calendar year.

ONLINE ENTRY FORM:

- Upload a copy of each episode's scripts. Be sure to upload chronologically.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 43 - OUTSTANDING WRITING TEAM FOR A DAYTIME NON-FICTION SERIES

TRACKS: NON-FICTION

(For a Series)

The category recognizes **writing teams for Series in the Daytime Non-Fiction genre**: Talk, Culinary, Game, Legal/Courtroom, Lifestyle, Travel, Instructional and How-To, Arts and Popular Culture and Short Form Non-Fiction.

ELIGIBLE TITLES:

Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] a minimum of 19% of total episodes of a Series or Special first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT: Writing for Daytime Non-Fiction Specials** must be entered in **Category 44**.
- If you have also entered into a Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the writing.
- You must enter the name of every writer who qualifies according to the above parameters, even if their work is not reflected in the episode submitted.

VIDEO SUBMISSION:

- Upload the **entire SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

ONLINE ENTRY FORM:

- You **MUST** write what portions are scripted in the **Informational Essay** field.
- You **may** submit a script or outline for the episode submitted via PDF. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 44 - OUTSTANDING WRITING TEAM FOR A DAYTIME NON-FICTION SPECIAL

TRACKS: NON-FICTION

(For a Series)

The category recognizes **writing teams for Specials in the Daytime Non-Fiction genre**: Talk, Culinary, Game, Legal/Courtroom, Lifestyle, Travel, Instructional and How-To, Arts and Popular Culture, Special Event, Non-Fiction Special and Short Form Non-Fiction.

ELIGIBLE TITLES:

Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s] and Associate Writer[s].

NOTES:

- **NEW/IMPORTANT: Writing for Daytime Non-Fiction Series** must be entered in **Category 43**.

VIDEO SUBMISSION:

- Upload the **ENTIRE SPECIAL**.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

ONLINE ENTRY FORM:

- You **MUST** write what portions are scripted in the **Informational Essay** field.
- You **may** submit a script or outline submitted via PDF. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.



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DIRECTING CATEGORIES

CATEGORY 45 - OUTSTANDING DIRECTING TEAM FOR A DRAMA SERIES

TRACKS: DRAMA

(For a Series)

This category recognizes the **directing team on a Drama Series**.

ELIGIBLE TITLES:

Director[s], Associate Director[s], Stage Manager[s], and Production Associate[s] on a Drama Series. Directors credited on a minimum of 19% of total episodes first airing in the 2020 calendar year, or under contract for the entire year. In addition, in this category only, Associate Directors, Stage Managers and Production Associates credited on a minimum of 40% of total episodes first airing in the 2020 calendar year are also statue eligible.

NOTES:

- All entries here must be eligible in **Drama Series (Category 1)**.

VIDEO SUBMISSION:

- **One Hour Programs:** May submit up to **2 episodes** that originally aired within the 2020 calendar year.
- **Half Hour Programs:** May submit any **2 single episodes, OR two sets of back-to-back episodes** from any time in the 2020 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 46 - OUTSTANDING DIRECTING TEAM FOR A DAYTIME FICTION PROGRAM

TRACKS: FICTION

(For a Series or Special)

This category recognizes the **directing team on a Drama Series**.

ELIGIBLE TITLES:

Director[s] or Co-Directors credited on a minimum of 19% of total episodes first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- All entrants here must be eligible in Limited **Drama Series (Category 2)**, **Short Form Daytime Fiction Program (Category 3)**, **Young Adult Series (Category 4)**, or **Daytime Fiction Special (Category 5)**.
- You must enter the name of every director who qualifies according to the above parameters, even if their work is not reflected in the episodes submitted.

VIDEO SUBMISSION:



UPDATED

- Submit the full **SPECIAL** or **UPTO 2 EPISODES** originally made available in the 2020 calendar year.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 47 - OUTSTANDING DIRECTING FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes the **directing team** on a **single camera Daytime Non-Fiction program**.

ELIGIBLE TITLES:

Director[s] credited on a Special or those credited on a Series credited on a minimum of 19% of total episodes first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- A **single camera** program in Daytime can be defined as a production involving a predominance of single camera style, in a dynamic, on location shooting environment, usually with a single camera or 2-camera coverage.
- Series and Specials are both eligible here.
- If you have entered into a program category, you may submit the same episode for this directing category, OR choose a different one if you determine it best represents the work of the Director(s).
- You must enter the name of every director who qualifies according to the above parameters, even if their work is not reflected in the episode submitted.
- Directors for **Drama, Daytime Fiction, and Children's** should enter the appropriately named Directing Categories.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 48 - OUTSTANDING DIRECTING FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM

TRACKS: NON-FICTION

(For a Series or Special)

This category recognizes the work of the **directing team** for a **multiple camera Daytime Non-Fiction Program**.

ELIGIBLE TITLES:



UPDATED

Director[s] credited on a Special or those on a Series credited on a minimum of 19% of total episodes first airing in the 2020 calendar year, or under contract for the entire year. Associate Directors are eligible for Talk Shows only.

NOTES:

- In Daytime, a **multiple camera** program is defined as a production centered largely around a studio or remote location, shot in a controlled setting, often with pre-set cameras.
- If you have also entered into a program category, you may submit the same episode for this directing category, OR choose a different one if you determine it best represents the work of the Director(s).
- You must enter the name of every writer who qualifies according to the above parameters, even if their work is not reflected in the episode submitted.
- Directors for **Drama, Daytime Fiction, and Children's** should enter the appropriately named Directing Categories.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.



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CRAFTS CATEGORIES

CATEGORY 49 - OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A DAYTIME PROGRAM

TRACKS: HYBRID DRAMA, FICTION, NON-FICTION

(For a Series or Special)

This category recognizes **original musical direction, composition and supervision for any Daytime Drama, Fiction, and Non-Fiction eligible content.**

ELIGIBLE TITLES:

Supervising Music Director[s], Music Director[s], Music Supervisor[s], Composer[s] and Principal Arranger[s] credited on a minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire year, or Music Director[s], Music Supervisor[s], and Score Composer[s] who have contributed 20% or more on a Special.

NOTES:

- **NEW/IMPORTANT:** This category is open to **Drama, Fiction, and Non-Fiction** eligible content (e.g. any Daytime content EXCEPT Children's and Animation). Children's Programming is eligible in **Music Direction and Composition for a Preschool, Children's or Animated Program (Category 91)**.
- All music cues used on the program within the eligibility year, no matter when they were composed or recorded, should be included in the 40% minimum count.
- The episode submitted must contain at least 90% original music written exclusively for the program.
- Song and theme composers must enter the Original Song category (Category 50).
- The use of pre-existing music that has been sampled and incorporated into a new work is not allowed. No re-edited, re-arranged, re-orchestrated, reimagined, re-worked, re-recorded works are allowed. The submitted work should be wholly original to the program, presented exactly as aired and should contain nothing recognizable from a previous work - melodically, lyrically, and rhythmically.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast -20db.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

VIDEO SUBMISSION: (CONTINUATION)

- You must upload a “Cue Sheet” Word Document attachment on the online entry form that includes the following:
 1. Originally scored music for that episode.
 2. Originally scored music from the show’s music library. Music licensed from an outside music company is not eligible. Any unoriginal music that cannot be attributed to the entrant or team of entrants during the eligibility year must be acknowledged in this document as well. A maximum of 10% of out-of-house music in the submitted episode is permitted. These cues will not be considered in judging.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

CATEGORY 50 - OUTSTANDING ORIGINAL SONG IN A DAYTIME PROGRAM

TRACKS: HYBRID DRAMA, FICTION, NON-FICTION

(For a Series or Special)

This category recognizes **title songs, theme songs or songs placed within a Special or featured in an episode(s) from a Series in any Daytime Drama, Fiction, and Non-Fiction eligible content.**

ELIGIBLE TITLES:

Composer[s] and Lyricist[s].

NOTES:

- Songs for **Children's and Animated Series and Specials** should enter **Category 92**.
- Multiple songs from a Special or Series may be individually submitted as separate entries in this category.
- Original songs entered in the Daytime competition must have been written for and first used in the program indicated on the entry during 2020. Songs that were originally written for other purposes are not eligible, even if it was their first use on television.
- The major judging criteria is based on how well the melody and lyrics (if lyrics are featured) introduce or enhance the program, scene or event. The music and lyrics should be clearly audible and intelligible. If necessary, the entrant may submit the video AND a substantive audio version of the song for judging purposes, but must contact the Daytime Administration before submitting.
- Songs are occasionally released commercially at the same time as they premier on a program or episode. If they are written expressly for first use on the episode they may be eligible if the release and air dates coincide. You must supply details to the Daytime Administration when entering to avoid unnecessary challenge and investigation.
- Performers and artists are not eligible unless they are credited as a Composer or Lyricist.

VIDEO SUBMISSION:

- Upload a **video clip from the episode** with the song in context, e.g. with enough lead-in for judges to understand song placement.
- If necessary the entrant may additionally upload a substantive audio file of the song.
- Do NOT upload the full episode or Special.

ONLINE ENTRY FORM:

- Upload a PDF of the lead line notation, vocal lead line lyrics (if applicable) and chord symbols.
- If your song contains lyrics, enter the text on your online entry form.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 51 - OUTSTANDING LIGHTING DIRECTION FOR A DRAMA OR DAYTIME FICTION PROGRAM**TRACKS: HYBRID DRAMA, FICTION**

(For a Series or Special)

This category recognizes **lighting in a Drama or Daytime Fiction eligible content**.

ELIGIBLE TITLES:

Lighting Director[s] and Lighting Designer[s] credited on the Special, a minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- Submit a **clip reel of no more than 20 minutes running time** that includes highlights from any episodes in the 2020 calendar year, or of the Special.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 52 - OUTSTANDING LIGHTING DIRECTION***TRACKS: HYBRID NON-FICTION, CHILDREN'S***

(For a Series or Special)

This category recognizes the work of the **lighting team on a Special or Series in a Daytime Non-Fiction or Children's eligible program.**

ELIGIBLE TITLES:

Lighting Designer[s] and Lighting Director[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- Drama and Daytime Fiction eligible content should enter Lighting Design for a Drama or Daytime Fiction Program (Category 51).

VIDEO SUBMISSION:

- Please submit a clip reel of **no more than 20 minutes** running time that includes highlights from the Special or **any** episodes from the 2020 calendar year.
- Each segment must be presented as aired. No internal editing or enhancements permitted.
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate "End of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 53 - OUTSTANDING TECHNICAL TEAM FOR A DRAMA OR DAYTIME FICTION PROGRAM

TRACK: HYBRID DRAMA, FICTION

(For a Series or Special)

This category recognizes **technical team work on a Drama or Daytime Fiction eligible program.**

ELIGIBLE TITLES:

Technical Director[s], Senior Video Control[s], Electronic Camera[s], Camera Operator[s] and Video Control[s] credited on a minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- Approximately 80% of the submission material should have been done by the entrant team.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 54 - OUTSTANDING TECHNICAL TEAM**TRACK: NON-FICTION, LIVE-ACTION CHILDREN'S**

(For a Series or Special)

This category recognizes the **technical team** for **multi-camera Series or Specials** of any **Non-Fiction Daytime or Live-Action Children's Programming**.

ELIGIBLE TITLES:

Technical Director[s], Senior Video Control[s], Electronic Camera[s], Camera Operator[s] and Video Control[s] credited on a special, or a minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- If you are submitting for a series and have also entered into a Program category, you may submit the same episode in this category OR choose a different episode if you determine it best represents the work of the Technical Team.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 55 - OUTSTANDING CINEMATOGRAPHY***TRACKS: DRAMA, FICTION, NON-FICTION, LIVE-ACTION CHILDREN'S***

(For a Series or Special)

This category recognizes the work of the **cinematography team** on any **Daytime Series or Special shot in the field single camera or multiple camera style**.

ELIGIBLE TITLES:

Cinematographer[s], Director[s] of Photography and Camera Operator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** Multiple-camera shows are now eligible here.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the camerawork.
- determine it best represents the work of the Technical Team.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 56 - OUTSTANDING SINGLE CAMERA EDITING

TRACK: HYBRID FICTION, NON-FICTION, CHILDREN'S

(For a Series or Special)

This category recognizes the work of the **any live action single camera editing team on a Fiction, Non-Fiction or Children's eligible program.**

ELIGIBLE TITLES:

Senior Editor[s], Editor[s], Supervising Editor[s], and Editor[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- A program can be entered into either this category OR **Outstanding Multiple Camera Editing (Category 58)** but not both.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 57 - OUTSTANDING MULTIPLE CAMERA EDITING FOR A DRAMA OR DAYTIME FICTION PROGRAM**TRACKS: HYBRID DRAMA, FICTION**

(For a Series or Special)

This category recognizes the work of the **multi camera editing team on a Drama or Daytime Fiction eligible program.**

ELIGIBLE TITLES:

Senior Editor[s], Supervising Editor[s] and Editor[s] credited on a Special, or a minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- Single camera Daytime Fiction programs are eligible in **Single Camera Editing (Category 56).**
- Approximately 80% of the submission material should have been done by the entrant team.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 58 - OUTSTANDING MULTIPLE CAMERA EDITING**TRACK: HYBRID NON-FICTION, CHILDREN'S**

(For a Series or Special)

This category recognizes the work for the **multi camera editing team on a live action Non-Fiction Daytime or Children's eligible program.**

ELIGIBLE TITLES:

Senior Editor[s], Supervising Editor[s] and Editor[s] credited on a Special, or a minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- A program may ONLY be entered in this category OR Single Camera Editing (Category 56) but not both.
- Drama Series should enter Multiple Camera Editing for a Drama or Daytime Fiction Program (Category 57).
- If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 59 - OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A DRAMA OR DAYTIME PROGRAM

TRACK: HYBRID DRAMA, FICTION

(For a Series or Special)

This category recognizes **live and direct-to-tape sound mixing and sound editing for a Drama or Daytime Fiction eligible program.**

ELIGIBLE TITLES:

Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Re-Recording Mixer[s], Music Mixer[s], Sound Effects Mixer[s], Boom Operator[s] and RF Operator[s], Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special a minimum of 40% of total episodes first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT.** Sound editing is now a part of this category. Please see above for eligible titles.
- Approximately 80% of the submission material should have been done by the entrant team.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 60 - OUTSTANDING LIVE AND DIRECT-TO-TAPE SOUND MIXING**TRACK: NON-FICTION, CHILDREN'S**

(For a Series)

This category honors **sound recording and mixing for a Non-Fiction Daytime or Children's eligible Series.**

ELIGIBLE TITLES:

Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Music Mixer[s] and Sound Effects Mixer[s] credited on a Special, minimum of 40% of total episodes first airing in the 2020 calendar year, or those under contract for the entire year.

NOTES:

- **Specials** may enter Sound Mixing and Editing (Category 61).
- **Drama and Daytime Fiction** should enter **Sound Mixing and Sound Editing for a Drama or Daytime Fiction Program (Category 59).**
- Animated programming should enter the appropriate animation sound categories (**Categories 98 and 99**).
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

VIDEO SUBMISSION:

- Please upload a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast -20db.
- **NEW/IMPORTANT:** You are REQUIRED to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 61 - OUTSTANDING SOUND MIXING AND EDITING**TRACK: HYBRID NON-FICTION, CHILDREN'S**

(For a Series or Special)

This category honors **sound mixing and editing for a pre-recorded Series or a Special for a Live Action Daytime Non-Fiction program.**

ELIGIBLE TITLES:

Production Mixer[s], Re- Recording Mixer[s], and SFX Mixer[s], Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

VIDEO SUBMISSION:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **You** are REQUIRED to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 62 - OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN FOR A LIVE-ACTION DAYTIME PROGRAM

HYBRID: DRAMA, FICTION, NON-FICTION, LIVE-ACTION CHILDREN'S

(For a Series or Special)

This category recognizes the work of **artists and designers who create electronic graphics, including title sequences, for live-action Daytime Programs for any genre.**

ELIGIBLE TITLES:

Designer[s], Director[s], Creative Director[s], Art Director[s], Illustrator[s], Animator[s], Graphic Artist[s], Graphics Producer[s]. Other titles may be considered if they had a principal or significant creative contribution to the main title sequence or to the overall graphic “look” employed throughout a Series or Special.

VIDEO SUBMISSION:

- Submit a composite reel of **up to 5 minutes** from a Special or **any episodes** from the Series that aired in 2020 OR just the main title sequence for evaluation.
- The submission must contain graphics from the show package itself, and must not include promo graphics for the show.
- All materials included must have originally aired in the 2020 calendar year.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 63 - OUTSTANDING CASTING FOR A DRAMA OR DAYTIME FICTION PROGRAM**TRACK: HYBRID DRAMA, FICTION**

(For a Series or Special)

This category recognizes the work of the **casting team on a Drama Series or Daytime Fiction program.**

ELIGIBLE TITLES:

Casting Director[s] and Casting Associate[s] who cast contract, recurring, and day player roles on a Drama Series or Digital Drama Series airing in the 2020 calendar year. (No under-fives or extras.)

NOTES:

- **NEW/IMPORTANT:** Administration will be hosting a webinar exclusive to just entrants of the casting categories (Casting for a Drama or Daytime Fiction Program, Casting for a Live-Action Children's Daytime Program, and Casting for an Animated Program) on January 21 at 3pm ET/noon PT. Click [here](#) (Appendix F) for webinar information. Attendance is **STRONGLY RECOMMENDED** to ensure your video is correct.

VIDEO SUBMISSION:

- Please submit a **composite reel of selected scenes (as aired)** which prominently feature contract players, series regulars, and day players that were **first cast and first appeared in the 2020 season only**. Please include all of the contract actors that you cast in **2020**..
- **Total running time can be up to 30 minutes.** You may slate the names of the actors as they appear.
- Please be sure to provide an on-screen identifying graphic during the scene if 2 actors are interacting.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers (and actor names) and Episode Air Dates before each segment.
- Slate "End of Reel" at the end of the submission.

ONLINE ENTRY FORM:

In the Submission Information Field on the entry form, record the following:

- A corresponding breakdown of the edited scenes, indicating which actors were **cast during 2020**, and should be considered in each clip.
- A complete list of all contract, recurring and day players **cast during the 2020 season**. Please separate lists by contract, recurring, and day player status and indicate category status, if any (e.g. lead actress, etc.)

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 64 - OUTSTANDING ART DIRECTION/SET DIRECTION/SCENIC DESIGN FOR A DRAMA OR DAYTIME FICTION PROGRAM

TRACK: DRAMA, FICTION

(For a Series or Special)

This category recognizes work in **art direction, set direction, and scenic design for a Drama Series or Daytime Fiction Program.**

ELIGIBLE TITLES:

Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] credited on Special or on a minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire calendar year.

NOTES:

- All entrants here must be eligible in **Drama Series (Category 1), Limited Drama Series (Category 2), Short Form Daytime Fiction Program (Category 3), Young Adult Series (Category 4), or Daytime Fiction Special (Category 5).**

VIDEO SUBMISSION:

- Submit **a clip reel of no more than 20-minutes running time** from **any** episodes in the 2020 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 65 - OUTSTANDING ART DIRECTION/SET DIRECTION/SCENIC DESIGN

TRACK: HYBRID NON-FICTION, LIVE-ACTION CHILDREN'S

(For a Series or Special)

This category recognizes the work of the **art direction/set direction/scenic design team** on program eligible for **Daytime Non-Fiction** or **Live-Action Children's**.

ELIGIBLE TITLES:

Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- For **Art Direction in an Animated Program** - see **Individual Achievement in Animation (Category 100)**.

VIDEO SUBMISSION:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from the Special or **any** episodes airing in the 2020 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment- no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate "End of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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CATEGORY 66 - OUTSTANDING COSTUME DESIGN/STYLING FOR A DRAMA DAYTIME FICTION PROGRAM

TRACK: HYBRID DRAMA, FICTION

(For a Series or Special)

This category recognizes the achievements of the **costume team in the creation of “everyday” work for a Drama or Daytime Fiction Program.**

ELIGIBLE TITLES:

Costume Designer[s] and Stylist[s] team credited on a Special or minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- Clips on your reel must only include “everyday” examples of costume design/styling. Examples of period, fantasy, Halloween/character costumes, etc. should be entered into the new category **Outstanding Special Effects Costumes, Makeup and Hairstyling (Category 72)**.
- All shows are eligible to enter both categories simultaneously but the reels must be totally different. No costume work is eligible in both this category AND the Special Effects category.

VIDEO SUBMISSION:

- Please submit **a clip reel of no more than 20 minutes running time** that includes highlights from **any episodes** in the 2020 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Please do NOT include costume designers and stylists’ names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

ONLINE ENTRY FORM:

- If any costume designs within the selected scenes cannot be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

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EPISODE REFERENCES:

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FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 67 - OUTSTANDING COSTUME DESIGN/STYLING***HYBRID; NON-FICTION, LIVE-ACTION CHILDREN'S***

(For a Series or Special)

This category recognizes the **“everyday” and/or “glam” looks** created by **costume and styling teams for Non-Fiction or Live-Action Children’s Programs**.

ELIGIBLE TITLES:

Costume Supervisor[s], Wardrobe Designer[s], Costume Designer[s], Costume Designer[s]/Live Actor, Costume Stylist[s] and Wardrobe Stylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- Reels for this category should only contain work that represents “everyday” and/or “glam” costume/styling. Period, fantasy, Halloween, Muppets, puppetry, etc. costume work should be entered into the new **Special Effects Costumes, Makeup and Hairstyling (Category 72)**.
- ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**

VIDEO SUBMISSION:

- Please submit **a clip reel of no more than 20 minutes running time** that includes highlights from the Special or any episodes from 2020 and **shows only the everyday and glam costume/styling**.
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

EMMY ESSAY:

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CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 68 - OUTSTANDING HAIRSTYLING FOR A DRAMA OR DAYTIME FICTION PROGRAM

TRACK: HYBRID DRAMA, FICTION

(For a Series or Special)

This category recognizes the achievements of the **hairstyling team in the creation of “everyday” work for a Drama or Daytime Fiction Program.**

ELIGIBLE TITLES:

Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] credited on a Special or a minimum of 40% of total episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- Clips on your reel must only include “everyday” examples of hairstyling. Examples of period, fantasy, Halloween/character hairstyling, etc. should be entered into the new category **Outstanding Special Effects Costumes, Makeup and Hairstyling (Category 72)**.
- All shows are eligible to enter both categories simultaneously but the reels must be totally different. No hairstyling work is eligible in both this category AND the Special Effects category.

VIDEO SUBMISSION:

- Please submit **a clip reel of no more than 20-minutes running time** that includes highlights from **any** episodes from the 2020 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Please do NOT include hairstylists’ names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

ONLINE ENTRY FORM:

- If any hairstyling within the selected scenes cannot be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

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FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

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CATEGORY 69 - OUTSTANDING HAIRSTYLING

TRACKS: HYBRID NON-FICTION, LIVE-ACTION CHILDREN'S

(For a Series or Special)

This category recognizes **hairstyling team in the creation of "everyday" and/or "glam" looks for a Daytime Non-Fiction or Life-Action Children's Program.**

ELIGIBLE TITLES:

Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- Reels for this category should only contain work that represents "everyday" and/or "glam" hairstyling. Period, fantasy, Halloween, Muppets, puppetry, etc. hairstyling work should be entered into the new **Special Effects Costumes, Makeup and Hairstyling (Category 72)**.
- ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**

VIDEO SUBMISSION:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from the Special or any episodes from 2020 and **shows only the everyday and glam hairstyling.**
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate "End of Reel" at the end of the submission.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

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CATEGORY 70 - OUTSTANDING MAKEUP FOR A DRAMA OR DAYTIME FICTION PROGRAM

TRACK: HYBRID DRAMA, DAYTIME FICTION

(For a Series or Special)

This category recognizes **the makeup team in the creation of “everyday” work for a Drama or Daytime Fiction Program.**

ELIGIBLE TITLES:

Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a Special, or a minimum of 40% of episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- Clips on your reel must only include “everyday” examples of makeup. Examples of period, fantasy, Halloween/character makeup, prosthetics, etc. should be entered into the new category **Outstanding Special Effects Costumes, Makeup and Hairstyling (Category 72).**
- All shows are eligible to enter both categories simultaneously but the reels must be totally different. No hairstyling work is eligible in both this category AND the Special Effects category.

VIDEO SUBMISSION:

- Please submit **a clip reel of no more than 20 minutes running time** that includes highlights from **any** episodes in the 2020 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Please do NOT include makeup artists’ names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment.
- Slate “End of Reel” at the end of the submission.

ONLINE ENTRY FORM:

- If makeup within the selected scenes cannot be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

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FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

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CATEGORY 71 - OUTSTANDING MAKEUP

TRACK: NON-FICTION, LIVE-ACTION CHILDREN'S

(For a Series or Special)

This category recognizes the **“everyday” and/or “glam” looks** created by **makeup teams for a Daytime Non-Fiction or Live-Action Children’s Program.**

ELIGIBLE TITLES:

Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a Special, or a minimum 40% of episodes first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- Reels for this category should only contain work that represents “everyday” or “glam” makeup. Prosthetics, period, fantasy, Halloween, Muppets, puppetry, etc. makeup work should be entered into the new **Special Effects Costumes, Makeup and Hairstyling (Category 72).**
- ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**

VIDEO SUBMISSION:

- Please submit **a clip reel of no more than 20 minutes running time** that includes highlights from the Special or **any** episodes from 2020 and **shows only the “everyday” and “glam” makeup.**
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

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FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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CATEGORY 72 - OUTSTANDING SPECIAL EFFECTS COSTUMES, MAKEUP AND HAIRSTYLING

TRACKS: DRAMA, FICTION, NON-FICTION, LIVE-ACTION CHILDREN'S

(For a Series or Special)

This category recognizes the **special effects looks** created by costumes, hairstyling and **makeup teams for any Daytime genre, including Drama and Daytime Fiction**. Special effects looks include the use of prosthetics, fantasy, period, Halloween.

ELIGIBLE TITLES:

Costume Supervisor[s], Costume Designer[s], Costume Stylist [s], Wardrobe Designer[s], Head Makeup Artist[s], Makeup Artist[s], Key Makeup Artist[s], Prosthetics Designer[s], Special Makeup Effects Artist[s], Additional Makeup Effects Artist[s], Makeup Effects Artist[s], Head Hairstylist[s], Hairstylist[s], Key Hairstylist[s].

NOTES:

- ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**
- **Dramas and Daytime Fiction Programs** are eligible here.

VIDEO SUBMISSION:

- Please submit a **clip reel of no more than 20 minutes running time** that includes highlights from the Special or **any** episodes from 2020 and **shows only the special effects costumes, hairstyling and makeup.**
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

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NATIONAL
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ARTS & SCIENCES

CHILDREN'S CATEGORIES

CATEGORY 73 - OUTSTANDING PRESCHOOL, CHILDREN'S OR FAMILY VIEWING PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes a fiction or non-fiction **Series** or **Special** featuring a predominance of live-action content, and is intended for children **ages infancy to 11 years old**. All categories at the Daytime Emmys are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s], Segment Producer[s] and Series Producer[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- **NEW/IMPORTANT:** Preschool Live-Action shows must enter here.
- **NEW/IMPORTANT:** All Children's Programming, regardless of daypart, is eligible for the Daytime Emmys.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

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CATEGORY 74 - OUTSTANDING PRESCHOOL ANIMATED SERIES

TRACK: CHILDREN'S

(For a Series)

This category recognizes a Series that features a predominance of **animation** and content specifically intended for children **5 years and younger**. All categories at the Daytime Emmys are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Series, or those credited on a minimum of 19% of total episodes first airing in the 2020 calendar year. Series Producer[s] is only eligible if they have worked on and are credited on at least 50% of total episodes first airing in the 2020 calendar year.

NOTES:

- **NEW/IMPORTANT:** All Children's Programming, regardless of daypart, is eligible for the Daytime Emmys.
- This is a Series category. Preschool Animated **Specials** should enter **Special Class Daytime Animated Program (Category 76)**.
- A Broadcast Special that is part of Series considered eligible for Daytime **MUST** submit the Special to Daytime even if it premiered in Primetime hours.
- Preschool Programs featuring a predominance of live action should enter **Outstanding Preschool, Children's or Family Viewing Series (Category 73)**.
- The animation content of either a **fully animated** or a combined **animation and live-action** series must have at least 65% new animation to qualify in this category.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 75 - OUTSTANDING CHILDREN'S ANIMATED SERIES

TRACK: CHILDREN'S

(For a Series)

This category recognizes a **Series** that features a predominance of **animation** and content specifically intended for **children aged 6 to 11 years**. All categories at the Daytime Emmys are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Series, or those credited on a minimum of 19% of total episodes first airing in the 2020 calendar year. Series Producer[s] is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the 2020 calendar year.

NOTES:

- **NEW/IMPORTANT:** All Children's Programming, regardless of daypart, is eligible for the Daytime Emmys.
- Children's Animated **Specials** should enter **Special Class Daytime Animated Program (Category 76)**.
- A Broadcast Special that is part of Series considered eligible for Daytime MUST submit the Special to Daytime even if it premiered in Primetime hours.
- Programs featuring a predominance of **Live-Action** should enter **Outstanding Preschool, Children's or Family Viewing Program (Category 73)**.
- The **animation** content of either a **fully animated** or a combined **animation and live-action** series must have at least 65% new animation to qualify in this category.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

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FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
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Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 76 - OUTSTANDING SPECIAL CLASS DAYTIME ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series)

This category recognizes an **Animated Special** OR an **Animated Series which does not fall into other established animated program categories** and may include content intended for **ANY audience age range**. All categories at the Daytime Emmys are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2019 calendar year. Series Producer[s] is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the 2020 calendar year.

NOTES:

- **NEW/IMPORTANT:** All Children's Programming, regardless of daypart, is eligible for the Daytime Emmys.
- Young Adult Series or Specials that are animated are encouraged to enter here.
- A Broadcast Special that is part of Series considered eligible for Daytime MUST submit the Special to Daytime even if it premiered in Primetime hours.
- The **animation** content of either a **fully animated** or a combined **animation and live-action** program must have at least 65% new animation to qualify in this category.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

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DEADLINES:

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CATEGORY 77 - OUTSTANDING EDUCATIONAL AND INFORMATIONAL SERIES

TRACK: CHILDREN'S

(For a Series)

This category recognizes a **Series designed to educate, inform and inspire young audiences and the entire family**. Programs may contain social, cognitive and health content with specified learning goals and can include such topics as math, science and engineering, arts, history, animal welfare, wildlife, health, professions and job study. All categories at the Daytime Emmys are open to all platforms.

ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Series Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2020 calendar year.

NOTES:

- Educational programming focusing on how-to for adults should enter **Instructional and How-To Program (Category 12)**.
- Writers should enter **Writing for a Preschool, Children's or Family Viewing Program (Category 86)**.
- Depending on the production style, **Directors** may enter either **Directing for a Single Camera Daytime Program (Category 47) OR Directing for a Multiple Camera Daytime Program (Category 48)**. If the program is shot both Single Camera and Multiple Camera style, entrants can select ONE Directing category only.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 78 - OUTSTANDING SHORT FORM CHILDREN'S PROGRAM

TRACK: CHILDREN'S

(For a Series)

This category recognizes original Short Format Children's **Live Action or Animated Series or Specials** with a maximum running time of approximately **9 minutes or less**. All categories at the Daytime Emmys are open to all platforms.

ELIGIBLE TITLES:

Producer[s], Director[s], and Writer[s]. Other job titles may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. You must contact Administration to petition for off-list titles to be included.

NOTES:

- This category recognizes programming of a linear video nature. If your program includes interactive and other creative and innovative means of presenting and extending the content or engaging the audience, please consider submitting to the **Interactive Media (Category 21)**, where the overall concept design and application can be best evaluated.
- **Directors and Writers may separately enter a related Children's Directing or Writing category (Live Action or Animated). However they cannot "double dip" and be included in this Program category. If a Writer or Director is also a Producer, they can be entered here as a Producer only.**
- **Animated Short Format** programs may also submit work to the **Individual Achievement in Animation (Category 100)** category.

VIDEO SUBMISSION:

- Upload the entire SPECIAL or an EPISODE of the Series that originally aired within the 2020 calendar year and include any main title and end credits.
- More than one Series episode may be submitted, but the aggregate running time must not exceed **9 minutes**.
- Multiple entire episodes must be combined to a single file for upload. They do not need to be in the order they were first presented.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 79 - OUTSTANDING PRINCIPAL PERFORMANCE IN A CHILDREN'S PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the work of a **Principal Performer from a Children's, Preschool Children's, Short Format Children's (Live-Action only), Family Viewing, or Educational and Informational Programming**. A Principal Performer appears in **more than 25% off all episodes in the 2020 calendar year, or appears on screen more than 25% of the total run** time of the Special. Performers in Dramas or Daytime Fiction are not eligible here and must enter their specific performance categories.

NOTES:

- **NEW/IMPORTANT:** This category is being judged online identically to all other performer categories. It is no longer being judged live.
- Live-action performances in Preschool Animated or Children's Animated Programs are eligible here.
- This category is NOT a team or ensemble award. Performers from the same program must enter individually. In the case of a single character being played by more than one performer, prepare as a single entry, but add all performers to the entry form.
- A performer is eligible to enter either Principal Performance or Limited Performance but not both.
- Host or Co-Hosts should enter **Daytime Program Host (40)**.
- A performer may submit themselves if the program or network does not. In this instance, the performer should be in communication the show before submitting to obtain video and avoid entry duplication.
- Where necessary, provide an on-screen ID graphic indicating the submitted performer, especially during scenes where multiple characters are interacting. Be sure that the placement does not obscure the performer. This will aid judges in identifying and focusing on the character being evaluated, especially if multiple characters are interacting.

VIDEO SUBMISSION:

- Submit a **clip reel of up to 15 minutes** from **all appearances from a Special** or from **any eligible episodes** of a Series. Scenes must be lifted as aired without any internal editing or enhancements, however it is permissible to exclude scenes where the performer is not showcased. Do NOT include the full episode or Special!

VIDEO SUBMISSION: (CONTINUATION)

- Head Slate: Performer Name. Please include a 2-3 second identifying screen grab image of the performer, shown in the makeup, hairstyling and costume of the character as appearing in the submission. In the case of a puppeteer, the image must be of the character as styled in the submission.
- Insert 2-3 seconds of black between scenes.
- Slate "End of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 80 - OUTSTANDING LIMITED PERFORMANCE IN A CHILDREN'S PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the work of a **Limited Performance from a Children's, Preschool Children's, Short Format Children's (live action only), Family Viewing, Educational and Informational Programming**. Limited is defined as appearing in **25% or under of total episodes for the eligible year, or 25% or less of the full length of the one-off Special, and/or having a Guest contract**. Performers in Dramas or Daytime Fiction are not eligible here and must enter their specific performance categories.

NOTES:

- **NEW/IMPORTANT:** This category is being judged online identically to all other performer categories. It is no longer being judged live.
- Live-action performances in Preschool Animated or Children's Animated Programs are eligible here.
- This category is not a team or ensemble award. Performers from the same program must enter individually. In the case of a single character being played by more than one performer, prepare as a single entry, but add all performers to the entry form.
- A performer is eligible to enter either Principal Performance or Limited Performance but not both.
- Host or Co-Hosts should be entered in **Daytime Program Host (Category 40)**.
- A performer may submit themselves if the program or network does not. In this instance, the performer should contact the show before submitting to obtain video and avoid entry duplication.
- Where necessary, provide an on-screen ID graphic indicating the submitted performer, especially during scenes where multiple characters are interacting. Be sure that the placement does not obscure the performer. This will aid judges in identifying and focusing on the character being evaluated, especially if multiple characters are interacting.

VIDEO SUBMISSION:

- Submit a clip reel of up to 15 minutes from all appearances from a Special or from any eligible episodes of a Series. Scenes must be lifted as aired without any internal editing or enhancements, however it is permissible to exclude scenes where the performer is not showcased. Do NOT include the full episode or Special!

VIDEO SUBMISSION: (CONTINUATION)

- Head Slate: Performer Name. Please include a 2-3 second identifying screen grab image of the performer, shown in the makeup, hairstyling and costume of the character as appearing in the submission. In the case of a puppeteer, the image must be of the character as styled in the submission.
- Insert 2-3 seconds of black between scenes.
- Slate "End of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 81 - OUTSTANDING YOUNGER PERFORMER IN A CHILDREN'S PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

The category recognizes the work of a Younger Performer (**defined as under the age of 18**) in a **live-action Children's Program**. Entrants can turn 18 at any time in the calendar year and still be eligible. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Younger Performers can enter either via their Show Shepherd or via self-submission.

NOTES:

- **NEW/IMPORTANT:** This category is no longer being judged via live-judging. All acting categories will be judged identically online.
- All Performers entered in here must have been on a program eligible in Children's.
- Children's performers are NOT required to enter a Younger category. They are eligible to enter a mainstem category - but not both.

VIDEO SUBMISSION:

- Submit a **clip reel of up to 15 minutes** from **all appearances from a Special** or from **any eligible episodes** of a Series. Scenes must be lifted as aired without any internal editing or enhancements, however it is permissible to exclude scenes where the performer is not showcased. Do NOT include the full episode or Special!
- Head Slate: Performer Name. Please include a 2-3 second identifying screen grab image of the performer, shown in the makeup, hairstyling and costume of the character as appearing in the submission. In the case of a puppeteer, the image must be of the character as styled in the submission.
- Insert 2-3 seconds of black between scenes.
- Slate "End of Reel" at the end of the submission.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 82 - OUTSTANDING PERFORMER IN A PRESCHOOL ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category honors Performers in a Preschool Animated Program by recognizing a continuing or **single voice-over performance in a Preschool Animated Series** or Special first airing in the 2020 calendar year.

NOTES:

- **NEW/IMPORTANT:** This category is no longer being judged via live-judging. All acting categories will be judged identically online.
- **NEW/IMPORTANT:** Voiceover performances in Live-Action Preschool Children's Programming are eligible here.
- Voice performers, whether child, teen, or adult, performing in Animated Program, Special Class Animated Program, or an animated Short Form Program must submit into **Performer in a Daytime Animated Program (Category 83)** and are not eligible in this category.
- This category is **not a team or ensemble** award. Performers from the same program must be entered individually.
- If an individual voices multiple characters on an episode, they may include all characters in the submission, however all characters should be clearly identified on-screen (an on-screen ID graphic placement that does not obscure the character/entrant) and all character names must be included on the entry form.
- An individual may enter multiple submissions in this category but only if the achievements are for different programs.
- In the case of a single character being played by more than one performer (e.g. a speaking voice and a singing voice), prepare a single entry but be sure to add each performer to the entry form and make special note of this in the Information/Essay section on the online submission form.
- A performer may submit themselves if the program or network does not. In this instance, the performer should contact the show before submitting to obtain video and avoid entry duplication.

VIDEO SUBMISSION:

- Submit a **composite reel of all appearances from the Special or from any ONE episode of a Series up to 20 minutes total running time.** Scenes must be lifted as aired without any additional editing (no montages). It may contain a single voice/character performance or multiple voices/characters. Do NOT include the full episode or Special!

VIDEO SUBMISSION: (CONTINUATION)

- Head Slate: Program Name, Character Name(s), 3-5 second identifying head shot of the character(s). Insert 2-3 seconds of black between scenes. Slate “end of reel” at the end of the submission.
- To assist judges, where necessary clearly indicate the submitted character by providing an on-screen graphic during scenes to help identify the character(s) being evaluated, especially if multiple characters are interacting. Be sure to include only the performance sequences in the submission rather than an entire episode or program, or provide time code for when each of the performance sequences begins and ends.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 83 - OUTSTANDING PERFORMER IN A DAYTIME ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category honors Performers in an Animated Program by recognizing a **continuing or single voice-over performance in a non-preschool animated Series or Special first airing in the 2020 calendar year**. The performance can originate from a **Children's Animated, Special Class Animated Program, or from an animated program submitted to the Short Format Children's category**.

NOTES:

- **NEW/IMPORTANT:** This category is no longer being judged via live-judging. All acting categories will be judged identically online.
- Voice performers, whether child, teen, or adult, performing in Preschool Animated Programs must submit into **Performer in a Preschool Animated Program (Category 82)** and are not eligible in this category.
- This category is **not a team or ensemble** award. Performers from the same program must be entered individually.
- If an individual voices multiple characters on an episode, they may include all characters in the submission, however all characters should be clearly identified on-screen (an on-screen ID graphic placement that does not obscure the character/entrant) and all character names must be included on the entry form.
- An individual may enter multiple submissions in this category but only if the achievements are for different programs.
- In the case of a single character being played by more than one performer (e.g. a speaking voice and a singing voice), prepare a single entry but be sure to add each performer to the entry form and make special note of this in the Information/Essay section on the online submission form.
- A performer may submit themselves if the program or network does not. In this instance, the performer should contact the show before submitting to obtain video and avoid entry duplication.

VIDEO SUBMISSION:

- Submit a **composite reel of all appearances from the Special or from any ONE episode of a Series up to 20 minutes total running time**. Scenes must be lifted as aired without any additional editing (no montages). It may contain a single voice/character performance or multiple voices/characters. Do NOT include the full episode or Special!

VIDEO SUBMISSION: (CONTINUATION)

- Head Slate: Program Name, Character Name(s), 3-5 second identifying head shot of the character(s). Insert 2-3 seconds of black between scenes. Slate “end of reel” at the end of the submission.
- To assist judges, where necessary clearly indicate the submitted character by providing an on-screen graphic during scenes to help identify the character(s) being evaluated, especially if multiple characters are interacting. Be sure to include only the performance sequences in the submission rather than an entire episode or program, or provide time code for when each of the performance sequences begins and ends.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 84 - OUTSTANDING WRITING TEAM FOR A PRESCHOOL ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes **the writer[s] of animated Series and Specials** specifically intended for **children 5 years and under**.

ELIGIBLE TITLES:

Executive Producer/Writer[s], Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as "Story by" or "Written by" on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- Entries in this category are associated with programs entered into **Preschool Children's Animated Series (Category 74)**, **Special Class Daytime Animated Program (Category 76)** or **Short Form Children's Program (Category 78)**.
- If you are submitting for an animated preschool **Series** and have entered into **Preschool Animated Program** or **Short Form Children's** category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing Team.
- Individuals with a Producer/Writer credit are additionally eligible to enter with the producing team for a Preschool Animated Program category submission.
- You must submit all individuals who reach the above eligibility parameters even if their writing is not featured in the representative episode.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

ONLINE ENTRY FORM:

- You **may** submit a script or outline for the program or episode submitted via **PDF** upload. The script or outline will appear as an available downloadable attachment on the online ballot for evaluation by judges.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 85 - OUTSTANDING WRITING TEAM FOR A DAYTIME ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes **writing in animated programs** specifically intended for **audiences ages 6 to 11 years**.

ELIGIBLE TITLES:

Executive Producer/Writer[s], Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as "Story by" or "Written by" on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- Entries in this category must be associated with programs that are eligible to enter into **Children's Animated Series (Category 75)**, a **Special Class Animated Program (Category 76)**, or an animated program in **Short Form Children's (Category 78)**.
- Individuals with a Producer/Writer credit are additionally eligible to enter with the producing team for either Children's Animated Program or Special Class Daytime Animated Program category submissions.
- If you are submitting for a Series and have entered into either the Children's Animated Series, Short Format Children's or Special Class Daytime Animated Program category, you may submit the same episode for Writing, OR choose a different one if you determine it best represents the Writing Team.
- You must submit all individuals who reach the above eligibility parameters even if their writing is not featured in the representative episode.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

ONLINE ENTRY FORM:

- You **may** submit a script or outline for the program or episode submitted via **PDF** upload. The script or outline will appear as an available downloadable attachment on the online ballot for evaluation by judges.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 86 - OUTSTANDING WRITING TEAM FOR A PRESCHOOL, CHILDREN'S OR FAMILY VIEWING PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the **writing team for a Preschool Children's, Children's or Family Viewing program** that is **predominantly live-action**. Programs should be targeted towards viewer **ages infancy to 11 years**.

ELIGIBLE TITLES:

Executive Producer/Writer[s], Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as "Story by" or "Written by" on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- If you have entered into **Preschool, Children's or Family Viewing Program (Category 73)** or a **live action** program in to the **Short Form Children's (Category 78)** category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing Team.
- You must submit all individuals who reach the above eligibility parameters even if their writing is not featured in the representative episode.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 87 - OUTSTANDING DIRECTING TEAM FOR A PRESCHOOL ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the **directing team for Animated Series or Specials** geared for **preschool viewers (ages 5 and under)**.

ELIGIBLE TITLES:

Director[s] and Animation Director[s] on a Special or credited on a minimum of 19% of total episodes of a Series first airing in the 2020 calendar year or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** Voice Directors working on a Series now have their own **Category (90)**.
- If you are submitting for an animated program geared for viewers over the age of 5, you are not eligible to enter here and must enter **Directing for a Daytime Animated Program (Category 88)**.
- If you are submitting for a Series and have also entered into an Animated Program or Short Form Children's Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Directing Team.
- Directing for animated programs submitted into **Special Class Daytime Animated** are eligible here provided they are geared for preschool age viewers.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 88 - OUTSTANDING DIRECTING TEAM FOR AN ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the **directing team for an Animated Series or Special** geared for **children's, tweens and teen viewers from the ages of 6 to 17**.

ELIGIBLE TITLES:

Director[s] and Animation Director[s] on a Special or credited on a minimum of 19% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- **NEW/IMPORTANT:** Voice Directors working on a Series now have their own **Category (90)**.
- If you are submitting for an animated program geared for viewers under the age of 5, you are not eligible to enter here and must enter **Directing for a Preschool Animated Program (Category 87)**.
- If you are submitting for a Series and have also entered into an Animated Series category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Directing Team.
- Directing for animated programs submitted into **Special Class Daytime Animated Program** are eligible here provided they are geared for viewers older than preschool age.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 89 - OUTSTANDING DIRECTING TEAM FOR A PRESCHOOL, CHILDREN'S OR FAMILY VIEWING PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the work of the **directing team** for **live-action Children's, Preschool Children's, or Family Viewing** programming. Both **Series and Specials** are eligible.

ELIGIBLE TITLES:

Director[s] credited on the Special, or those credited on a minimum of 19% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- If you have also entered into the **Children's or Family Viewing Series, Children's or Family Viewing Program (Category 73)** or **Short Form Children's (Category 78)** categories, you may submit the same episode from a series for this category, OR choose a different one if you determine it best represents the work of the Director(s).

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2020 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

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CEREMONY CLIP:

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EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 90 - OUTSTANDING VOICE DIRECTING FOR A DAYTIME ANIMATED SERIES

TRACK: CHILDREN'S

(For a Series)

This category recognizes the work of a Voice Director for a **Preschool, Children's, Special Class or Short Form Animated Series**.

ELIGIBLE TITLES:

A Voice Director with onscreen credit and has worked on at least 75% of the Production and at least 50% of the Post-Production process for the Series.

NOTES:

- A Voice Director may be submitted by a studio or program, or they may self-submit. In the case of a self-submission, the individual must be provided with the source video file from the Production as described below.
- Should there be two Voice Directors who worked on a series due to scheduling, each must have worked at least 50% of the series to qualify. Any other extenuating circumstances where a Voice Director may have made significant contribution to the overall series must be petitioned for inclusion.
- A Voice Director may be submitted for more than one entry in this category but each submission must be for a different show within the same eligibility year.
- Voice Directors for a single Special, Short or Animated Movie are not eligible in this category.
- In the event that a Hybrid Live-Action and Animated series involved significant work of a Voice Director for animated characters, (according to the parameters above), upon notification to Daytime administration, they may enter this category.

VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** from the Series that originally aired or was made available within the 2020 calendar year. Include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program typically includes live action segments relating to the presentation, or is a hybrid animated and live-action program, those sequences may remain in the submission, but will not be considered unless the Voice Director was involved in the segment.



UPDATED

ONLINE ENTRY FORM:

Upload a script or outline for the Series submitted via PDF. The script will appear as an available downloadable attachment for reference by judges.

EMMY ESSAY:

Please include a short informational statement (up to 200 words) explaining why the submitted episode was specifically chosen as an example of the work done on the series. Detail any challenges encountered and met, reference to the script or outline and other highlights you wish to bring to the judges' attention. Include specific time-code points if necessary. Be sure to note any content in the submission that does not include the Voice Director's work (e.g. a live-action segment).

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 91 - OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A CHILDREN'S DAYTIME PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)



This category recognizes **original music direction, composition and supervision for any Daytime Children's or Animation-eligible content.**

ELIGIBLE TITLES:

Music Director[s], Music Supervisor[s], and Score Composer[s] who have contributed 20% or more on a Special, or have contributed newly composed music on a minimum of 40% of total episodes first airing in the 2020 calendar year or who are under contract.

NOTES:

- Song and theme composers must enter **Original Song for a Preschool, Children's or Animated Program (Category 92).**
- The use of pre-existing music that has been sampled and incorporated into a new work is not allowed. No re-edited, re-arranged, re-orchestrated, reimagined, re-worked, re-recorded works are allowed. The submitted work should be wholly original to the program, presented exactly as aired and should contain nothing recognizable from a previous work - melodically, lyrically, and rhythmically.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- Please be sure to provide a mix at broadcast -20db.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 92 - OUTSTANDING ORIGINAL SONG IN A PRESCHOOL, CHILDREN'S OR ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes **title songs, theme songs or songs placed within a Children's, Preschool Children's, or Animated Series or Specials.**

ELIGIBLE TITLES:

Composer[s] and Lyricist[s].

NOTES:

- Songs for any non-children's and non-animated genres should be entered in **Category 49.**
- Multiple songs from a Special or Series may be individually submitted as separate entries in this category.
- Original songs entered in the Daytime competition must have been written for and first used in the program indicated on the entry during 2020. Songs that were originally written for other purposes are not eligible, even if it was their first use on television.
- The major judging criteria is based on how well the melody and lyrics (if lyrics are featured) introduce or enhance the program, scene or event. The music and lyrics should be clearly audible and intelligible. If necessary, the entrant may submit the video AND a substantive audio version of the song for judging purposes, but must contact the Daytime Administration before submitting.
- Songs are occasionally released commercially at the same time as they premier on a program or episode. If they are written expressly for first use on the episode they may be eligible if the release and air dates coincide. You must supply details to the Daytime Administration when entering to avoid unnecessary challenge and investigation.
- Performers and artists are not eligible unless they are credited as a Composer or Lyricist.

VIDEO SUBMISSION:

- Upload **a video clip from the episode** with the song in context, e.g. with enough lead-in for judges to understand song placement.
- If necessary the entrant may additionally upload a substantive audio file of the song.
- Do NOT upload the full episode or Special.

ONLINE ENTRY FORM:

- Upload a PDF of the lead line notation, vocal lead line lyrics (if applicable) and chord symbols.
- If your song contains lyrics, enter the text on your online entry form.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 93 - OUTSTANDING CASTING FOR A LIVE-ACTION CHILDREN'S PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the work of the **casting team on a Live-Action Children's Program**.

ELIGIBLE TITLES:

Casting Director[s] and Casting Associate[s] who receive "Casting By" or "Original Casting By" credit on a Live-Action Preschool or Children's Program airing in the 2020 calendar year. No extra or background player casting. Any person whose on-screen credit includes the word assistant will not be eligible. Casting Directors who cast the legacy members of a reboot are not eligible unless they are also the Casting Director for the current iteration.

NOTES:



UPDATED

- **NEW/IMPORTANT:** Administration will be hosting a webinar exclusive to just entrants of the casting categories (Casting for a Drama or Daytime Fiction Program, Casting for a Live-Action Children's Daytime Program, and Casting for an Animated Program) on January 21 at 3pm ET/noon PT. Click [here](#) (Appendix F) for webinar information. Attendance is STRONGLY RECOMMENDED to ensure your video is correct.
- **NEW/IMPORTANT:** As **Casting in a Live-Action Children's Program** is a new category, reels can include ALL actors cast, even if prior to 2020, for this year only.

VIDEO SUBMISSION:

- Please submit a composite reel of selected scenes (as aired) that prominently features series regulars and day players that appeared in 2020.
- Total running time can be up to 30 minutes.
- It's strongly advised to keep the submission reel shorter if possible.
- You may slate the names of the actors as they appear.
- Please be sure to provide an on-screen identifying graphic during the scene if 2 actors are interacting.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers (and actor names) and Episode Air Dates before each segment.
- Include the "Casting by" on-screen credits at the end of the reel and then...
- Slate "End of Reel" at the end of the submission.

ONLINE ENTRY FORM:

In the Submission Information Field on the entry form, record the following:

- A corresponding breakdown of the edited scenes, indicating which actors were cast and should be considered in each clip.
- A complete list of all contract, returning and day players. Please separate list by status and indicate category status if applicable (e.g. Lead Actress).

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 94 - OUTSTANDING CASTING FOR AN ANIMATED SERIES OR SPECIAL

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the **casting team** for an **Animated Series or Special**.

ELIGIBLE TITLES:

Casting Director[s], Casting By[s], Casting Supervisor[s], and Casting Associate[s] who cast main, recurring, major guest and incidental characters for an Animated Series or Special first airing in the 2020 calendar year. Regardless of which specific credited title individuals must be solely responsible for casting the show creatively.

CHARACTERS ARE DEFINED AS FOLLOWS:

Main Character: Regular character that appears in 50% or more of the season's episodes

Recurring Character: Same character in more than one episode

Guest Character: One episode only

Incidental Character: Wild Sounds/Under 5

NOTES:

- **NEW/IMPORTANT:** Administration will be hosting a webinar exclusive to just entrants of the casting categories (**Casting for a Drama or Daytime Fiction Program, Casting for a Live-Action Children's Daytime Program, and Casting for an Animated Program**) on January 21 at 3pm ET/noon PT. Click here (**Appendix F**) for webinar information. Attendance is **STRONGLY RECOMMENDED** to ensure your video is correct.
- If someone has "Original Casting By" credit for casting a pilot and someone else casts the series, the Original Casting Director should be eligible for nomination for the first season of the show as long as one of the series regulars from the original casting remains in the cast for the aired pilot episode.
- Within a season if there is a "Special" that airs that was cast by someone other than the regular series casting team, that "Special" can be entered separately.
- Casting Executives at networks responsible for the creative casting of a show, who do not receive billing based on Corporate policy, are eligible. The show's Executive Producer must provide a letter of proof at entry time, either on letterhead or email to daytime@theemmys.tv with show logo.
- Casting Directors who cast Incidental Characters only are ineligible. Those characters must have been cast in conjunction with primary, recurring, or guest roles.

VIDEO SUBMISSION:

- Please submit a **composite reel** of selected scenes, **as aired**, which prominently features main, recurring, major guest and incidental characters that you cast in episodes which aired during the **2020** season only.
- **Total running time can be up to 30 minutes.**
- You may slate the names of the actors and their character(s) as they appear.
- **Please be sure to provide an on-screen identifying graphic during the scene if 2 characters are interacting.**
- 2-3 seconds of black between each segment – no internal editing
- Slate Episode Numbers and Episode Air Dates and actor names before each segment.
- Slate “End of Reel” at the end of the submission.

ONLINE ENTRY FORM:

- You must submit a “Casting Details” Word or PDF document. It should be incorporated into a single document and include the following:
 1. A corresponding breakdown of the edited scenes, indicating which actors were **cast during 2020**, and should be considered in each clip.
 2. A complete list of all contract, recurring and day players **cast during the 2020 season**. Please separate lists by contract, recurring, and day player status and indicate category status, if any (e.g. lead actress, etc.)

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPIISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 95 - OUTSTANDING MAIN TITLE FOR A DAYTIME ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the work of artists and designers who create **electronic graphics for the title sequence of an Animated Series or Special**.

ELIGIBLE TITLES:

Creative Director[s], Title Designer[s], Illustrator[s], Animation Director[s], Animator[s], Designer[s]. Other titles may be considered if they had a principal or significant creative contribution to the main title sequence.

NOTES:

- Material submitted must be new for 2020.

VIDEO SUBMISSION:

- Submit the **main title sequence** for evaluation.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 96 - OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the work of the **editing team on a Preschool Animated Series or Special.**

ELIGIBLE TITLES:

Supervising Editor[s], Senior Editor[s], Editor[s], Picture Editor [s], Animatic Editor[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series that features a predominance of animated content first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- The **animation** content of either a **fully animated** or a combined **animation and live-action** program must have at least **65%** new animation to qualify in this category.
- If you are submitting for a Series and have also entered into a Program, Directing or Writing category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 97 - OUTSTANDING EDITING FOR AN ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the work of the **editing team on an Animated Series or Special**.

ELIGIBLE TITLES:

Supervising Editor[s], Senior Editor[s], Editor[s], Picture Editor [s], Animatic Editor[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series that features a predominance of animated content first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- The animation content of either a **fully animated** or a combined **animation and live-action** program must have at least **65%** new animation to qualify in this category.
- If you are submitting for a Series and have also entered into a Program, Directing or Writing category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 98 - OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the sound mixing and sound editing teams for a Series or Special intended for a preschool audience (children ages 5 and under).

ELIGIBLE TITLES:

Production Mixer[s], Re-Recording Mixer[s], FX Mixer[s], Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- This category is associated with series eligible in **Preschool Children's Animated Program (Category 74)** or Specials eligible in to **Special Class Daytime Animated Program (Category 76)** and animated **Short Form Children's (Category 78)** that are intended for a preschool audience.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

VIDEO SUBMISSION:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **NEW/IMPORTANT:** You are REQUIRED to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.

CATEGORY 99 - OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM

TRACK: CHILDREN'S

(For a Series or Special)

This category recognizes the **sound mixing and sound editing teams** for a **Series or Special intended for children ages 6 and up**.

ELIGIBLE TITLES:

Production Mixer[s], Re-Recording Mixer[s], FX Mixer[s], Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2020 calendar year, or under contract for the entire year.

NOTES:

- This category is associated with series eligible in **Children's Animated Series (Category 75)** or Specials eligible in to **Special Class Daytime Animated Program (Category 76)** and animated **Short Form Children's (Category 78)** that are intended for children ages 6 and up.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

VIDEO SUBMISSION:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast.- 20db.
- **NEW/IMPORTANT:** You are REQUIRED to check the checkbox confirming an audio engineer from the production has signed off on the specs of this file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

EMMY ESSAY:

Please click [here](#) (**Appendix A**) for guidance in what to include in the Essay.

CEREMONY CLIP:

Please see [here](#) (**Appendix B**) for guidance on how to enter the Ceremony Clip information.

EPISODE REFERENCES:

Please see [here](#) (**Appendix C**) for guidance on how to enter Episode References.

FEES:

Please see [here](#) (**Appendix D**) for fees by category type.

DEADLINES:

- Early Deadline – **Wednesday, January 27**
- Final Deadline – **Wednesday, February 17**
- Credit List Deadline – **The date of the ceremony this category is announced.**
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CATEGORIES 100, 101, 102, 103, 104, 105 - OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

TRACK: HYBRID DRAMA, FICTION, NON-FICTION, CHILDREN'S

(For a Single Episode of a Series or Special)

This category recognizes **individual achievement in six possible animation disciplines: Background Design, Character Animation and Character Design, Color, Production Design and Storyboard**. There can be one, more than one, or no recipients in each discipline. Team entries are not allowed. An individual may enter multiple achievements if the achievements are for different programs.

This category differs from other Daytime Emmy animation categories. Please read these rules closely and contact Administration if you have any questions.

NOTES:

- This is a Juried Award. A panel of judges composed of qualified animation professionals, determine the Emmy worthiness of submissions in each of the areas of expertise detailed below. Judging is scheduled for **March 2021**.
- There can be one, more than one, or no recipients. Multiple recipients, however, are recognized independently.
- Along with uploading a video and corresponding credits to the Yangaroo site, this category requires the preparation of and uploading artwork.
- **NEW/IMPORTANT:** All subcategories are now entered and adjudicated online. All artwork will be digitally submitted, at the time of entry, by uploading a single PDF file. Printed hardcopies of the entrant's artwork will no longer be accepted.
- Upload only the video and/or single PDF file requested for each sub-group. Do not upload a folder with files in it. Each entry must be individually uploaded. Most importantly - QC your work and file.
- Artwork must be originally created for the submitted episode, and no stock will be accepted unless it was created specifically for the submitted episode and first aired in the 2020 calendar year. Please see additional note under Background Design.
- Materials submitted should best represent the artist's creative process and finished artwork. Additional supporting artwork may be submitted to show the artist's thought process in achieving their final work.

NOTES: (CONTINUATION)

- If possible, digital artwork should include a signature of the artist and director or producer. The purpose of the signatures is to ensure that the artist, director and/or producer are aware that the entry is being made and that the correct entry materials are being submitted. If signatures are not able to be obtained (e.g. no longer employed, out of the country, etc.) the entry will still be accepted. If you are unable to obtain signatures, please include a brief written statement explaining why on the first page of your PDF. This can also be noted on the Submission Information field on the entry form.
- This category is for the individual artist who created the original artwork – supervisors and leads are only eligible if they themselves created the artwork submitted. Job titles may vary from studio to studio.
- No submission will be considered an entry unless it is complete. If the Administration does not receive any response to requests for additional information and/or materials, the submission may be considered ineligible.

VIDEO SUBMISSION:

- Early Deadline - Wednesday, January 27
- Final Deadline - Wednesday, February 17

Artists may submit in any one of the following areas of achievement. Please follow the Submission Materials Requirements for each entry as uniquely specified on the following pages. All bullet points are required.

CATEGORY 100

BACKGROUND DESIGN

ELIGIBLE TITLES:

Background Key Designer, Background Designer, Background Layout Designer, Background Layout Artist, CGI Pre-Visualization, Storyboard Background Layout, Set Designer.

For the individual artist responsible for drawing the background layouts, designing backgrounds or designing sets.

ELIGIBLE TITLES: (CONTINUATION)

Please note: You may submit stock images if they have been adapted, revised, or re-dressed in such a way as to render them unrecognizable as previously submitted work. Please also include image of previously submitted scene for comparison. The eligibility for entry will be reviewed in the vetting process on a case-by-case basis.

BACKGROUND LAYOUT ARTISTS

- **Upload a single PDF file** of layouts digitally signed by the artist and director or producer (if possible), along with the corresponding storyboard pages (when they are used in the designing process) – PDF must include a minimum of five and must be in black and white or grayscale*.
- **Upload a finished video** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work.
- **Upload a Word doc or PDF** of the beginning and end credits.

BACKGROUND (KEY) DESIGNERS

- **Upload a single PDF file** of key drawings digitally signed by the artist and director or producer (if possible) – PDF must include a minimum of five and must be in black and white or grayscale*.
- **Upload a finished video** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work.
- **Upload a Word doc or PDF** of the beginning and end credits.

SET DESIGNERS

- **Upload a single PDF file** of drawings, a minimum of five, directly related to the design, build, and modeling of the set, digitally signed by the artist and director or producer (if possible). Drawings may include floor plans, orthographic views, details of set elements, etc. Within the PDF file, designers must submit multiple views and/or camera angles of the finished set design to illustrate the scope of the original designs and must be submitted in black and white or grayscale*.
- **Upload a finished video** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work.
- **Upload a Word doc or PDF** of the beginning and end credits.

*If the background designs are done in color and the finished color design work is actually being used as the final production key, it would be more appropriate to enter for color and be judged with all the other entries that are also used as final production key reference. If not, and the artist is using color in the design phase, artwork must be submitted in black and white or grayscale.

CATEGORY 101

CHARACTER ANIMATION

ELIGIBLE TITLES:

Animator, 2D Animator, 3D Animator, Stop Motion Animator, Key Animator, Character Layout Artist

For the individual artist responsible for bringing an animated character to life through movement and acting.

ANIMATORS

- **Upload a finished video** of the episode or special, as aired, edited to their work only. Slate video with title of show, episode title, entrant's name and the character's image and name(s).
- **Upload a Word doc or PDF** of the beginning and end credits.

CHARACTER LAYOUT ARTISTS

- **Upload a single PDF** file of a minimum of five scenes (scenes do not need to be sequential), digitally signed by the artist and director or producer (if possible).
- **Upload a finished video** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work, you may also include corresponding animatic.
- **Upload a Word doc or PDF** of the beginning and end credits.

CATEGORY 102

CHARACTER DESIGN

ELIGIBLE TITLE:

Character Designer

For the individual artist responsible for designing and drawing original production characters.

- **Upload a single PDF file** of a minimum of six different character designs that are new and original specifically from one episode of the series or special, digitally signed by the artist and director or producer (if possible). Artwork should include the entrant's rough sketches and final color production designs and must include the names of the characters. Re-dressing an existing character does not constitute an original design.
- **Upload a finished video** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work.
- **Upload – Word doc or PDF** of the beginning and end credits.

CATEGORY 103

COLOR

ELIGIBLE TITLE:

Color Stylist, Color Key, Color Key Stylist, Color Key Design, Color Designer, Colorist, Background Keys, Background Stylist, Background Artist, Background Color Stylist, Background Color, Background Painter, Digital Background Painter

For the individual artist responsible for the color of characters, props, effects and backgrounds for the submitted single episode of a series or a special.

- **Upload a single PDF file** of their artwork from one episode of the series or special, digitally signed by the artist and director or producer (if possible).
- **Upload a finished video** of the episode or special, as aired, edited to show corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work.
- **Upload a Word doc or PDF** of the beginning and end credits.

CATEGORY 104

PRODUCTION DESIGN UPDATED

ELIGIBLE TITLE:

Production Designer, Art Director

For the individual artist responsible for the overall “look” or “style” of a show - all inclusive.

- **Upload a single PDF file** of their artwork which can include background designs, character designs, sketches, paintings or digital print outs, digitally signed by the artist and director or producer (if possible). Include, on the first page of your PDF, a concise, accurate statement of the entrant’s contribution (100 words or less) which validates a substantial, creative, hands-on contribution to the final project. **This should not be a logline or synopsis of the program. It needs to be an actual description of the entrant’s work on this specific episode.**
- **Upload** a finished video of the entire episode or special as aired. Slate video with title of show, episode title and entrant’s name.
- **Upload** a Word doc or PDF of the beginning and end credits.

Entrants in this sub-category may not submit additional entries (for the same program) for Character Design, Color or Background Design.

Please note: Artwork that is prominently displayed in the submission that is not personally created by the entrant must be credited to clearly identify the artist(s) responsible for the artwork, **in the negative space each page of the PDF.**

CATEGORY 105

STORYBOARD

ELIGIBLE TITLE:

Storyboard Artist

For the individual artist responsible for drawing the storyboard blueprint from an outline or a script.

- **Upload a single-panel PDF file** of their original storyboard with corresponding dialogue, action notes and screen direction notes digitally signed by the artist and director or producer (if possible)
- **Upload a finished video** of the episode or special, as aired, edited to show corresponding scenes of submitted storyboard. Slate video with title of show, episode title and entrant's name.
- **Upload a Word doc or PDF** of the beginning and end credits.

For all Entrants in all categories: In the **Information/Essay** field, you will be asked to submit a summary of up to 200 words that WILL be included on the judges' ballots as an accompaniment to the viewing material. The Essay is NOT required but is highly recommended.

DOS:

- Write about your entertainment, motivational, instructional, informational or educational goals, and research
- Write about production and creative techniques used
- Write about challenges that were met
- Write about the impact of your program after it aired
- Proofread and spell check
- **Drama Series** and **Limited Drama Series** Entrants:
 - Summarize events and storylines leading up to your episode
 - Acknowledge any materials from prior to the calendar year
 - Limit of 200 words total, NOT 200 words per episode submitted
- **Craft** Entrants:
 - Give a technical description of your efforts
- **Daytime Non-Fiction Series** and **Daytime Non-Fiction Special Writing** Entrants:
 - Highlight what aspects were pre-written/scripted versus improvised
- **Promo** essays should include an explanation outlining the promo's specific goals. This essay should also address the degree to which the promo "sells" the episode without misrepresenting the facts of the story underlying it.
- The **Interactive** category essay should include a description of the overall goals and strategy, and the features, functionality and user experience. If the content is an enhancement or derivative of a television program, please provide a brief background of the source material for the interactive content.

DONT'S:

- Go over the 200 word limit
- Have typos and grammatical errors
- Submit promotional material

Entrants must fill in the Time Into Video section in the Entry. This designates the start time of the 30 seconds you wish to be used as your clip should the Entry receive a nomination and be featured in a ceremony clip production package. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity. Entrants must affirm that all necessary rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is authorized to convey such rights.

DOS:

- Using the first frame of video in your submission as your “zero” point, identify the point in terms of minutes and seconds from that “zero” point where the 30 second section begins
- Guarantee the clip is licensed and cleared by appropriate parties for usage in the program, distribution, publicity, promotion and archives in perpetuity

DONT’S:

- Identify a portion of the clip not licensed and cleared by appropriate parties for usage in the program, distribution, publicity, promotion, and archives in perpetuity
- Use a time into video indicating where the content is in the complete episode, not the submission video (if a complete episode was not submitted)

All entries **require** filling out the Episode References field. This field lets Administration know that all episodes featured in your submission aired within the eligibility window (January 1-December 31, 2020). The Episode References field comprises of UP TO THREE elements, depending on category:

1 – Episode Name or Number – what is either the name of number of the episode(s) featured in the submission

2 – Airdate – what is the original airdate for the episode(s) featured in your submission

3 – Time Code – what is the time code of when this episode is featured in the reel

For full episode or full Special entries:

- **DO** fill in only one Reference with the name/number and the airdate

For clip reel entries:

- **DO** fill in MULTIPLE References, one for each episode featured in the reel
- **DO** mark the time code where the new episode begins WITHIN YOUR REEL (not within the source material!)
- **DON'T** repeat References (e.g. if your reel features a clip from Episode 1, then Episode 2, then back to Episode 1, you do NOT need to list Episode 1 again)
- **DON'T** only fill in one Reference if your reel features content from more than one episode!

EARLY DEADLINE: January 27, 2021 | **FINAL DEADLINE:** February 17, 2021

ENTRY FEES

Program and Promo Categories: 1-22 / 73-78:

Early Deadline: **\$425**

Final Deadline: **\$475**

All Performer, Host and Craft Categories:

Entries containing **One Entrant Team Member:**

Early Deadline: **\$200**

Final Deadline: **\$250**

Small Entrant Teams - 2-3 Entrant Team Members:

Early Deadline: **\$275**

Final Deadline: **\$325**

Large Entrant Teams - 4 or more Entrant Team Members:

Early Deadline: **\$425**

Final Deadline: **\$475**

PAYMENT

Entries can be paid via AC, check, or credit card.

PAYMENT: Contact Administration to set up ACH. ACH is strongly encourage.

Payment by Check: An invoice can be generated for the entry. Please make the check payable to **NATAS/Daytime** and note any and all related entry numbers on the check. You can find entry numbers on the submission summary pages or confirmation emails associated with each submitted entry. Please make every effort to record the **check number** in the appropriate field in the online payment module. We realize that a centralized accounting division often handles payment generation. In this case, please note "TBD" in the check number field and alert the Daytime Administration to expect payment to follow. **Payment of these entries must be received by the Final Deadline for inclusion on the ballot.**

REFUND

As fees are for administrative costs, no refunds will be granted, except in the case of elimination of a category.

NOTE

IMPORTANT: The addition of team members after the entry is submitted may result in an increase in your Entry Fee.

APPENDIX E - GUIDE TO THE ASSOCIATED CATEGORIES

Associated Categories are ancillary categories you are eligible to enter **based on the Program Category eligibility of your entry.**

For a complete chart of Associated Categories by Program Category, please click [here](#).

Every week during the submission window, Administration is offering free voluntary webinars. You do not need to RSVP in advance - just show up if you have questions.

January 12
January 19
January 26
February 2
February 9
February 16

Zoom Meeting ID: 960 3587 3255
Passcode: 396374

Additionally, there is a special webinar also at 3pm ET/noon PT:
January 21

Zoom Meeting ID: 915 5876 8288
Passcode: 348326

[Associated Categories](#)

[Ceremony Clip](#)

[Episode References](#)

[Emmy Essay](#)

[Fees](#)

[International Emmys](#)

[Media Specs](#)

[NATAS](#)

[NATAS Chapters](#)

[National Programming – General Rules and Procedures](#)

[News & Documentary Emmys](#)

[Professional Affiliations](#)

[Sports Emmys](#)

[Television Academy/Primetime Emmys](#)

[Webinars](#)

V2021.0.0 – January 7, 2021 – original release

V2021.1.0 – January 19, 2021 – Submission Site Launch, updates including:

1. Individual Achievement in Animation (Categories 100-105) – green highlighting removed to clarify for entrants these categories are not exclusively for Children’s content
2. Category 18 – Daytime Special Event – clarification that Events may be defined as multiple airings
3. Category 42 – Writing Team for a Daytime Fiction Program – clarification that one-off Specials are eligible here and therefore entrants may submit only one video
4. Category 46 – Directing Team for a Daytime Fiction Program – clarification that one-off Specials are eligible here and therefore entrants may submit only one video
5. Category 48 – Directing Team for a Multiple-Camera Non-Fiction Program – clarification that Associated Directors are eligible if entrant is a Talk Show
6. Category 90 – Voice Directing for a Daytime Animated Series – clarified script upload requirement
7. Category 95 – Casting for a Children’s Live-Action Program – clarification of eligibility of Associate Casting Directors and casting for legacy actors from reboots; eligibility of actors cast prior to the 2020 calendar year
8. Category 104 – clarification that Subcategory is called Production Design
9. Internal linking to relevant appendices in all category descriptions
10. Creation of an appendix for Webinars

All changes are also indicated herein with a gold star labeled “Updated.”