

## NEWS COVERAGE

- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions:
  - Categories 11-16:** 60 minutes. Coverage that runs 60 minutes or less must be submitted in its entirety. Coverage that runs longer must be edited.
  - Categories 17-20:** 40 minutes. Coverage that runs 40 minutes or less must be submitted in its entirety. Coverage that runs longer must be edited.
- Maximum number of excerpts: Submissions requiring editing may contain up to 7 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content. Likewise, a submission composed of a series of individual reports on a single topic may contain up to seven segments or excerpts, provided the total running time of the submission video is 60 minutes or less (40 minutes or less in categories 17-20). Dip to black between excerpts of non-continuous programming.
- Each entry must include an essay of up to 750 words explaining why it is Emmy® - worthy (see below for essay instructions).
- Submission Video: Upload your submission video to the Media page of the submission site at <http://newsdocemmys.tv>. Important: Be sure to follow the video specifications in the News & Documentary Emmy rulebook when preparing your video. Video preparation specs are also downloadable from the Dashboard of the submission site. Remove all commercials from submission video.
- National telecasts (over-the-air, cable and satellite broadcasts etc.) and online/digital/VOD programming are eligible for submission.
- Eligible: Executive Producers, Senior Producers, Producers (including Field Producers, Coordinating Producers and some other Producer titles on a case by case basis; Associate Producers and Production Assistants are not eligible), Directors, Editors, Camerapersons / Cinematographers, Managing Editors, Reporters, Correspondents, Anchors, and some derivative job titles.