NEW YORK/LOS ANGELES (JULY 17, 2021) - The National Academy of Television Arts & Sciences (NATAS) tonight announced the winners of the 48th Annual Daytime Emmy® Awards Children’s & Animation categories. The ceremony was live-streamed on our Emmy® OTT platform powered by Vimeo with more than thirty categories celebrated on the telecast and on social media.

The Daytime Emmy® Awards Children’s & Animation ceremony was hosted by singer, songwriter, director and Daytime Emmy® Award nominated actress Raven-Symoné. Other presenters who appeared were Millie Davis (Odd Squad, PBS), and Tom Kenny (SpongeBob SquarePants, Nickelodeon).

The full list of winners is available at https://theemmys.tv/daytime

The live-stream and all Daytime Emmy® ceremonies are available at any time on the web at Watch.TheEmmys.TV and via The Emmy® apps for iOS, tvOS, Android, FireTV, Samsung Smart TV and Roku (full list at apps.theemmys.tv).

The Daytime Emmy® Awards have recognized outstanding achievement in daytime television programming since 1974. The awards are presented to programs broadcast between 2:00 AM and 6:00 PM, as well as all forms of children’s television programming and certain categories of streaming and syndicated content. This year’s Daytime Emmys® are the most competitive ever, with more than 3,100 submissions featuring content that originally premiered in calendar-year 2020, judged by a pool of peer professionals from across the television industry.

The 48th Annual Daytime Emmy® Awards was produced by NATAS with Adam Sharp and Steve Ulrich, Executive Producers, Lisa Armstrong, Senior Producer, Rachel
Schwartz, Writer and Manager, Daytime Awards Administration and Brent Stanton, Executive Director, Daytime Awards Administration. Tonight’s telecast was Directed and co-Executive Produced by David Parks of Viewfinder.

All voting was tabulated by the accounting firm of Lutz & Carr, LLP.

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ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, and Daytime television programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States. Beyond awards, NATAS provides extensive educational programs through its foundation, including regional and national scholarships and Student Production Awards.

***Daytime Emmy ceremony images of winners and presenters will be available as each category is announced, on Saturday, July 17 and Sunday, July 18th at 8:00pm EST

Red Carpet and Winner Photos credit: by Nina Prommer, courtesy of NATAS/Daytime Emmys

Credit: Production Photos credit: Photos by William Kidston, courtesy of NATAS/Daytime Emmys

NOTE: To download NATAS images, you must pre-register at http://photos.theemmys.tv/(select Request Access)
OUTSTANDING PRESCHOOL, CHILDREN’S OR FAMILY VIEWING PROGRAM

The Power of We: A Sesame Street Special
   Benjamin Lehmann, Executive Producer
   Mindy Fila, Coordinating Producer
   Karyn Leibovich, Senior Producer
   Stephanie Longardo, Senior Producer
   Autumn Zitani, Producer
   Todd E. James, Producer
   Michael Cargill, Producer
   Ken Scarborough, Producer
   Geri Cole, Producer
   Kimberly Wright, Producer
   Amanda Young, Line Producer

OUTSTANDING PRESCHOOL CHILDREN’S ANIMATED SERIES

The Adventures of Paddington
   David Heyman, Executive Producer
   Rosie Alison, Executive Producer
   Ron Halpern, Executive Producer
   Lynsey O’Callaghan, Executive Producer
   Karen Davidsen, Series Producer
   Simon Quinn, Series Producer

OUTSTANDING CHILDREN’S ANIMATED SERIES

Hilda
   Kurt Mueller, Executive Producer
   Luke Pearson, Co-Executive Producer
   Stephanie Simpson, Co-Executive Producer
   Bryan Korn, Series Producer
   Chantal Ling, Producer
OUTSTANDING SPECIAL CLASS DAYTIME ANIMATED PROGRAM

Here We Are: Notes for Living on Planet Earth
Sue Goffe, Executive Producer/Producer
Philip Hunt, Executive Producer
Oliver Jeffers, Executive Producer
Angela Edmonds, Producer
Apple TV+

OUTSTANDING EDUCATIONAL AND INFORMATIONAL SERIES

PBS KIDS Talk About
Lesli Rotenberg, Senior Vice President and General Manager, Children's Media and Education
Linda Simensky, Head of Children's Programming
Sara Dewitt, Vice President PBS KIDS Digital
Karin Jue, Executive Producer
Jason Spencer, Executive Producer
Veronica Toney, Line Producer
Natalie Engel, Line Producer
Marisa Nalevanko, Senior Producer
Ivy Nye, Producer, Animation
Lauren Puglisi, Producer Animation
PBS

OUTSTANDING SHORT FORM CHILDREN’S PROGRAM

Girls' Voices Now
Malachy G. Wienges, Executive Producer
Stephen P. Jarchow, Executive Producer
John Mongiardo, Executive Producer
Christopher Donaldson, Co-Executive Producer
Heidi Basch-Harod, Producer
Here TV
OUTSTANDING PRINCIPAL PERFORMANCE IN A CHILDREN’S PROGRAM

The Healing Powers of Dude
Jace Chapman, as Noah

Netflix

OUTSTANDING LIMITED PERFORMANCE IN A CHILDREN’S PROGRAM

Bookmarks: Celebrating Black Voices
Lupita Nyong’o, as the Storyteller

Netflix

OUTSTANDING YOUNGER PERFORMER IN A CHILDREN’S PROGRAM

The Baby-Sitters Club
Sophie Grace, as Kristy Thomas

Netflix

OUTSTANDING PERFORMER IN A PRESCHOOL ANIMATED PROGRAM
Elena of Avalor
Disney Channel
Mark Hamill, as Vuli

OUTSTANDING PERFORMER IN A DAYTIME ANIMATED PROGRAM

Mao Mao: Heroes of Pure Heart
Cartoon Network
Parker Simmons, as Mao Mao, King
Snugglemagne, Slim Pigguns, Guard

OUTSTANDING WRITING TEAM FOR A PRESCHOOL ANIMATED PROGRAM

The Adventures of Paddington
Nickelodeon
Jon Foster, Head Writer
James Lamont, Head Writer

OUTSTANDING WRITING TEAM FOR A DAYTIME ANIMATED PROGRAM

Phineas and Ferb the Movie: Candace Against the Universe
Disney+
Dan Povenmire, Executive Producer/Writer
Jeff "Swampy" Marsh, Executive Producer/Writer
Jon Colton Barry, Writer
Jim Bernstein, Writer
Joshua Pruett, Writer
Kate Kondell, Writer
Jeffrey M. Howard, Writer
Bob Bowen, Writer
OUTSTANDING WRITING TEAM FOR A PRESCHOOL, CHILDREN’S OR FAMILY VIEWING PROGRAM

The Power of We: A Sesame Street Special
Geri Cole, Writer

OUTSTANDING DIRECTING TEAM FOR A PRESCHOOL ANIMATED PROGRAM

Go! Go! Cory Carson
Alex Woo, Director
Stanley Moore, Director

OUTSTANDING DIRECTING TEAM FOR A DAYTIME ANIMATED PROGRAM

Baba Yaga
Eric Darnell, Director
Mathias Chelebourg, Co-Director

OUTSTANDING DIRECTING TEAM FOR A PRESCHOOL, CHILDREN’S OR FAMILY VIEWING PROGRAM

Sesame Street
Ken Diego, Director
Rick Fernandes, Director
Shannon Flynn, Director
Kimmy Gatewood, Director
Jack Jameson, Director
Benjamin Lehmann, Director
Linda Mendoza, Director
OUTSTANDING VOICE DIRECTING FOR A DAYTIME ANIMATED SERIES

Animaniacs
Sara Jane Sherman, Voice Director

OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A PRESCHOOL, CHILDREN’S OR ANIMATED PROGRAM

The Tom & Jerry Show
Vivek Maddala, Composer
Steven Morrell, Composer

OUTSTANDING ORIGINAL SONG FOR A PRESCHOOL, CHILDREN’S OR ANIMATED PROGRAM

Animaniacs
“Suffragette City”
Jess Lacher, Lyricist
Andrew Barbot, Lyricist
Roderick Hart, Composer & Lyricist
Thomas Reilly, Composer & Lyricist

OUTSTANDING CASTING FOR A LIVE-ACTION CHILDREN’S PROGRAM

The Healing Powers of Dude
Amber Horn, Casting Director
Danielle Aufiero, Casting Director
OUTSTANDING CASTING FOR A DAYTIME ANIMATED PROGRAM

Elena of Avalor  
Jennifer Trujillo, Casting By  
Tatiana Bull, Casting By  
David Wright, Casting By  

OUTSTANDING MAIN TITLE FOR A DAYTIME ANIMATED PROGRAM

Tales of Arcadia: Wizards  
Francisco Ruiz Velasco, Director  
Alfonso Blaas, Production Designer  
Yingjue Linda Chen, Art Director  
Brandon Tyra, Compositing Supervisor  
Greg Lev, Visual Effects Supervisor  
Igor Lodeiro, Visual Effects Supervisor  
Jonatan Catalan Navarrete, Visual Development Artist  

OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM

Stillwater  
Jill Calhoun, Editor  
Jack Paulson, Editor
OUTSTANDING EDITING FOR A DAYTIME ANIMATED PROGRAM

Animaniacs
  Ryan Burkhard, Editor
  Mark Miller, Editor
  Philip Malamuth, Editor

Hulu

AND

Hilda
  John McKinnon, Editor

Netflix

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM

Dragons Rescue Riders: Secrets of the Songwing
  Otis Van Osten, Sound Supervisor
  Jay Culliton, Re-Recording Mixer
  Josh Johnson, Sound Editor
  Mishelle Fordham, Supervising Dialogue Editor
  Jason Oliver, Dialogue Editor
  Gouen Lee, Foley Editor

Netflix

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A DAYTIME ANIMATED PROGRAM

Star Wars: The Clone Wars
  Matthew Wood, Supervising Sound Editor
  David Acord, Supervising Sound Editor
  Kimberly Patrick, Re-Recording Mixer
  James Spencer, Sound Editor
  Danielle Dupre, Re-Recording Mixer
  Frank Rinella, Foley Supervisor
  Jason Butler, Foley Mixer
  Andrea Gard, Foley Artist
  Margie O’Malley, Foley Artist
  Peter Lam, Music Editor
  Cameron Davis, Dialogue Editor

Disney+
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

WINNERS

Kal Athannassov, Art Director
Baba Yaga
Baobab Studios

Anne Moth, 3D Animator
Here We Are: Notes For Living on Planet Earth
Apple TV+

Mike Dutton, Set Designer
Go! Go! Cory Carson
Netflix

Chris Sasaki, Production Designer
Go! Go! Cory Carson
Netflix

Zesung Kang, Director
Jurassic World: Camp Cretaceous
Netflix

Karl Hadrika, Storyboard Artist
Animaniacs
Hulu