

Please read below and check your entries for the correct spelling, title, and to make sure nobody who is eligible is missing.

This list marks everyone who is officially a Daytime Emmy nominee in this category and is the list we will use to verify statue orders in the event of a win. To make changes to this list, please read below carefully for the instructions: Please send an email to Daytime Administration at daytime@theemmys.tv with the subject line "Nominee Corrections and Additions – Interactive" and list the name of the nomination, individual's name, title, and a description of the work on the project that should make them eligible. All petitions are the purview of the Awards Committee.

We will accept changes gratis until the winner is announced on Thursday, September 9th. After that, changes will be \$15 per change for 3 days. We cannot accept changes beyond 30 days for any reason as this is how the information will appear in perpetuity in our archive.

47th ANNUAL DAYTIME EMMY AWARDS

OUTSTANDING INTERACTIVE MEDIA FOR A DAYTIME PROGRAM

94th Annual Macy's Thanksgiving Day Parade

NBC

Eddie Delbridge, Executive Producer
John Calmus, Executive Producer
Joseph Kanellitsas, Executive Producer
Paul Flattery, Executive Producer
Juan Santillan, Executive Producer
Madison Williams, Supervising Producer
Sonja Wright, Producer
Tom Sullivan, Producer
Kim Blando, Producer
Amanda Dyke, Producer
Karna Crawford, Producer
John Nitti, Producer
Daniel Rolli, Producer
Michael Garcia, Producer
Angelique Hernandez, Producer
Jordan Dabby, Producer
Krystin Arrabito, Producer
Ross Mathews, Producer
Marin Loveman, Producer
Maria Ramirez, Producer
Tom Wentworth, Producer
Sal Jurado, Producer
Marc Weinstock, Producer
Adam Wald, Producer
Carmela Tripodi, Producer
Lindsey Pearce, Producer
Bruno Musso, Producer

Baba Yaga

Baobab Studios

Eric Darnell, Director/Writer/Cinematographer
Mathias Chelebourg, Co-Director
Maureen Fan, Executive Producer
Kane Lee, Executive Producer
Larry Cutler, Executive Producer
Jennifer Hudson, Executive Producer
Nathaniel Dirksen, VFX Supervisor
Nathaniel Dirksen, Producer
Jeremiah Graves, Producer
Shannon Ryan, Development Producer

Ken Fountain, Animation Supervisor
Glenn Hernandez, Production Designer
Matthieu Saghezchi, Production Designer
Ryan Gong, Lead Animator
Artur Marcol, Lead Animator
Manish Kumar, Additional Animation Supervisor
Sanjeev Gharat, Additional Animation Supervisor
Bhavesh Chavada, Animator
Allison Meyers, Animator
Jeff Croke, Animator
Sanjay Ranvirkar, Animator
Kim Leow, Animator
Rob Somers, Animator
Mahesh Mathe, Animator
Shivangi Srivastava, Animator
Michael Wilson, Animator
Justin Fisher, Lead Rigger
Ben Chian, CG Generalist
Nathan Lindig, CG Generalist
Nichlas Chambers, Visual Effects
Joan Wiralinggo, Visual Development
Kelly Nakasone, Camera Artist
Cody King, Lighting Artist
Kent Seki, Cinematography Consultant
Michael Hutchinson, Engineer
Mike Solovykh, Engineer
Scott Mease, Engineer
Amy Rebecca Tucker, Engineer
Robert Schiewe, Engineer
Wei Wang, Engineer
Eli Asimow, Additional Engineering
Elliot Segal, Additional Engineering
Brendan Wolf, Audio Implementation
Steve Papoutsis, Head of Production
Camille Cellucci, Head of Production
Elise Fedoroff, Additional Art
Christina K. Wang, Additional Art
Anika Nagpal, Production Coordinator
Danica DiLeonardo, Production Coordinator
Aylah Donayre, Production Coordinator
Kal Athannassov, Art Director

Bonfire

Eric Darnell, Director/Writer
Larry Culter, Executive Producer
Maureen Fan, Executive Producer
Kane Lee, Executive Producer
Steve Papoutsis, Executive Producer
Maureen Fan, Producer
Jeremiah Graves, Producer
Shannon Ryan, Producer
Nathaniel Dirksen, Digital Supervisor
Michael Hutchinson, Visual Effects Supervisor
Scott Peterson, Director of Interactivity
Bradley Furnish, Editor
Kal Athannassov, Art Director
Ken Fountain, Lead Animator
Ryan Gong, Lead Animator
Artur Marcol, Animator
Dennis Lai, Animator
Ben Chian, CG Generalist
Richard Lee, CG Generalist
Christina K. Yang, Visual Development
Ken Pak, Visual Development
Joan Wirolinggo, Visual Development
Robert Schiewe, Engineer
Elliot Segal, Engineer
Mike Solovykh, Engineer
Amy Rebecca Tucker, Engineer
Wei Wang, Engineer
Justin Fischer, Lead Rigger
Jamey Scott, Sound Design
Scot Stafford, Sound Design
Kelly Braun, Studio Operations
Aylah Donayre, Studio Operations

Baobab Studios

Carmen Sandiego: To Steal or Not to Steal

Caroline Fraser, Executive Producer
Anne Loi, Executive Producer
Duane Capizzi, Co-Executive Producer
Brian Hulme, Producer
Sam Nisson, Producer
Jos Humphrey, Director
Kenny Park, Co-Director
Mike West, Co-Director
Dave Schlafman, Producer
Carla Engelbrecht, Producer
CJ Kettler, Executive Producer

HarperCollins | Netflix

The Dawn of Art

Pierre Zandrowicz, Director
Sixtine Fabre, Executive Producer
Arnaud Colinart, Producer
David Huguet, Supervising Producer
Emilie Valentin, Writer

Google Arts & Culture and Atlas V

Swipe Night

Matt Murphy, Executive Producer
Marcus Yuen, Writer
Reilly Baker, Writer
Kate Morrison, Executive Producer
Leah Karabenick, Senior Producer
Brooke Casler, Producer
Kelly Schoeffel, Co-Executive Producer
Miné Cakmak, Co-Executive Producer
Nicole Delaney, Writer
Brandon Zuck, Writer
Karena Evans, Director
Mike Woods, Web Producer
Brian Latt, Coordinating Producer
Jenny Campbell, Co-Executive Producer
Amy Wiedemann, Co-Executive Producer
Jenny McCabe, Co-Executive Producer
Paul Boukadakis, Co-Executive Producer
Kyle Miller, Co-Executive Producer
Josh Gafni, Co-Executive Producer
Jason Reif, Coordinating Producer
Glenn Cole, Executive Producer
John Boiler, Executive Producer

Tinder