(NEW YORK, LOS ANGELES) SEPTEMBER 29, 2021 - Winners of the Documentary categories of the 42nd Annual News and Documentary Emmy® Awards were announced today by The National Academy of Television Arts & Sciences (NATAS). The News & Documentary Emmy® Awards are presented as two individual ceremonies: categories honoring Television News Programming were presented yesterday, on Tuesday, September 28th; categories honoring Documentaries were presented tonight, Wednesday, September 29th. Both ceremonies were live-streamed at 8 p.m. EDT/5 p.m. PDT on our dedicated platform, Watch.TheEmmys.TV powered by Vimeo.

“Tonight, we celebrate these documentary professionals who in the unprecedented year of 2020 delivered the insightful, clear, factual and timely filmmaking necessary to make sense of the tumultuous times that we live in,” said Adam Sharp, President & CEO, NATAS.

“In a year where we received more than 1,200 documentary entries, in an era where, thanks to the advent of streaming television, more people can now see this amazing work on demand across our nation, tonight we celebrate these brave filmmakers for opening their lens and our eyes to the world around us and helping us to better understand the events that affect our everyday lives in remarkable ways,” said Terry O’Reilly, Chairman, NATAS.

Tonight’s ceremony was hosted by these documentary filmmakers:

JUNE CROSS - Documentary Filmmaker & Columbia Journalism School Professor
CJ HUNT – Documentary Filmmaker, The Neutral Ground
SONJA SOHN - Documentary Filmmaker, The Slow Hustle/Actress, Body of Proof and HBO’s The Wire

The 42nd Annual News & Documentary Emmy® Awards honors programming content from more than 2200 submissions that originally premiered in calendar-year 2020, judged by a pool of 950 peer professionals from across the television and streaming/digital media News & Documentary industry.
The 42nd Annual News & Documentary Emmy® Awards was produced by NATAS with Adam Sharp and Steve Ulrich, Executive Producers, Lisa Armstrong, Senior Producer, Rachel Schwartz, Writer, and David Winn, SVP, and Christine Chin, Director, News & Documentary Administration. Tonight’s program was Directed and co-Executive Produced by David Parks of Viewfinder.

All programming is available on the web at Watch.TheEmmys.TV and via The Emmys® apps for iOS, tvOS, Android, FireTV, Roku and Samsung Smart TV (full list at apps.theemmys.tv).

The complete list of winners is also available on the National Television Academy's website: theemmys.tv

All voting was tabulated by the accounting firm of Lutz & Carr, LLP.

ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, and Daytime television programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States. Beyond awards, NATAS provides extensive educational programs through its Foundation, including regional and national scholarships and Student Production Awards.

PRESS: NYC
Paul Pillitteri ppillitteri@emmyonline.tv

PRESS: LA
Harlan Boll harlan@bhbpr.com
The numerical breakdown of award recipients, by media entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

**Over-the-Air, Cable, Satellite and Internet Broadcast Nominees**

- PBS: 10
- Netflix: 4
- Showtime: 3
- Discovery Channel: 1
- HBO: 1
- moondisaster.org / MIT Centre for Advanced Virtuality: 1
- National Geographic: 1
# NATIONAL TELEVISION ACADEMY

**42nd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS**

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Outstanding Current Affairs Documentary

Independent Lens

*Belly of the Beast*

**PBS**

**Executive Producers**
Geralyn Dreyfous, Blye Faust, Sally Jo Fifer, Doree Friedman, Mark Lipson, Diane Philips, Patty Quillin, Lois Vossen

**Co-Executive Producers**
Barbara Dobkin, Gretchen Sisson, Kristin Vogelsong

**Director**
Erika Cohn

**Supervising Producer**
Amy Shatsky-Gambrill

**Consulting Producer**
Carrie Lozano

**Producers**
Erika Cohn, Nicole Docta, Christen Marquez, Angela Tucker

**Co-Producer**
Brittney Shepherd

**Editors**
Tchavdar Georgiev, Jean Kawahara

**Cinematographers**
Clare Major, Bianca Travis Cline

Outstanding Politics and Government Documentary

Kingdom of Silence

**Showtime**

**Executive Producers**
Alex Gibney, Vinnie Malhotra, Stacey Offman, Richard Perello, Lawrence Wright

**Director**
Rick Rowley

**Producers**
Samuel Black, Trevor Davidoski

**Editors**
AJ Edwards, Alexis Johnson
Outstanding Social Issue Documentary

POV

*The Rescue List*

**Executive Producers**
Steve James, Justine Nagan, Chris White

**Co-Executive Producer**
John Caulkins

**Director / Producers**
Alyssa Fedele, Zachary Fink

**Producer**
Davis Coombe

**Co-Producers**
Alison Greenberg Millice, Nikki Heyman, Nicole Tsien

Outstanding Investigative Documentary

**Athlete A**

**Executive Producers**
Richard Berge, Barbara Dobkin, Eric Dobkin, Ann W. Lovell, Debbie McLeod, Christina Nolan, Ken Nolan, Joe Plummer, Patty Quillin, Regina K. Scully, Jay K. Sears, Jim Swartz, Susan Swartz, Jenifer Westphal

**Co-Executive Producers**
Leslie Berriman, Katy Drake Bettner, Nancy Blachman, Jennifer Caldwell, Ian Darling, John H. N. Fisher, Nion McEvoy

**Director**
Bonni Cohen

**Director / Director of Photography**
Jon Shenk

**Producers**
Julie Benello, rin Marshall, p.g.a., Jennifer Sey

**Editor**
Don Bernier
Outstanding Historical Documentary

FRONTLINE

*Once Upon A Time In Iraq*

**Executive Producer**
Raney Aronson-Rath

**Managing Editor**
Andrew Metz

**Director**
James Bluemel

**Series Producer**
Jo Abel

**Producers**
Stewart Armstrong, Vanessa Bowles, Gus Palmer, Sally Brindle

**Executive Producers, KEO Films**
Andrew Palmer, Will Anderson

Outstanding Arts and Culture Documentary

*Miles Davis: Birth of the Cool*

**Executive Producers**
Adam Barker, Cheryl Davis, Erin Davis, Geoff Kempin, Darryl Porter, Terry Shand, Vince Wilburn

**Executive Producer**
Michael Kantor

**Director/Producer**
Stanley Nelson

**Producer**
Nicole London

**Supervising Producers**
Junko Tsunashima, Peter Worsley

**Series Producer**
Julie Sacks

**Editors**
Lewis Erskine, Yusuf Kapadia, Natasha Livia Mottola
Outstanding Science and Technology Documentary

The Surgeon's Cut

Netflix

Executive Producers
Andrew Cohen, James Van der Pool

Producer / Directors
Lucy Blakstad, Stephen Cooter, James Newton, Sophie Robinson

Line Producer
Sophie Chapman

Editors
Sam Billinge, Gregor Lyon, Anna Price, James Scott

Cinematographers
Julius Brighton, Amy Newstead, Patrick Smith

Outstanding Nature Documentary

The Last Ice

National Geographic

Executive Producer
Enric Sala

Producer / Director / Editor
Scott Ressler

Producer
Neil Gelinas

Editor
Brian Newell

Outstanding Business and Economic Documentary

FRONTLINE

Amazon Empire: The Rise and Reign of Jeff Bezos

PBS

Executive Producer
Raney Aronson-Rath

Managing Editor
Andrew Metz

Senior Producer
Frank Koughan

Director / Producer / Correspondent
James Jacoby

Producer
Anya Bourg

Co-Producer
Megan Robertson
Outstanding Short Documentary

POV Shorts
The Love Bugs

Executive Producers
Caryn Capotosto, David J. Cornfield, Linda A. Cornfield, Justine Nagan, Chris White

Directors
Maria Clinton, Allison Otto

POV Shorts Producer
Opal H. Bennett

Best Documentary

POV
Advocate

Executive Producers
Justine Nagan, Chris White

Director / Producers
Phillippe Bellaiche, Rachel Leah Jones

Producers
Joëlle Bertossa, Paul Cadieux, Maryse Rouillard, Flavia Zanon

Co-Producers
Nikki Heyman, Nicole Tsien
Outstanding Interactive Media: Documentary

In Event of Moon Disaster

moondisaster.org/MIT Centre for Advanced Virtuality

Directors
Halsey Burgund, Francesca Panetta

Editors
Halsey Burgund, Jeff DelViscio, Francesca Panetta, Laurence Topham

Project Supervisor
D. Fox Harrell

Web Development
Taylor Snead, Dylan Halpern, Halsey Burgund

Web UI Design
Ksenia Slavina, Tyler Smith

Web UX Design
Jeff Soyk

Technical Production
Omer Ben Ami, Dmytro Bielievtsov, Oleksandr Serdiuk

Concept Design
Magnus Bjerg, Halsey Burgund, Francesca Panetta, Jeff Delvisio

Senior Writer
Pakinam Amer

Motion Graphics
Dominic Smith

Sound Mixer
Claes Nystrom

Supervising Sound Editor
Lukas Johnson

Education Producer
Joshua Glick

Outstanding Writing: Documentary

The Story of Plastic

Discovery Channel

Writers
Kyle Cadotte, Tony Hale, Megan Ponder, Deia Schlosberg, Brian Wilson, Stiv Wilson
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42\textsuperscript{nd} ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

**Outstanding Research: Documentary**

**Independent Lens**

*Feels Good Man*

**PBS**

**Researchers**

Giorgio Angelini, Drew Blatman, Arthur Jones, Katrina Taylor, Caitlin Ward, Aaron Wickenden

**Outstanding Direction: Documentary**

**The Trade**

*Showtime*

**Director**

Matthew Heineman

**Outstanding Cinematography: Documentary**

**The Trade**

*Showtime*

**Directors of Photography**

Jacopo Campaiola, Pablo Durana, Nicholas Kraus, Ross McDonnell, Max Preiss

**Outstanding Editing: Documentary**

**Father Soldier Son**

*Netflix*

**Editor**

Amy Foote
Outstanding Graphic Design and Art Direction: Documentary

Alien Worlds
Creative Directors
Paul Simpson, Simon Wood Graphics Producer Sebastian Read

Outstanding Music Composition

Primates
Composers
Adam Lukas, Denise Santos

Outstanding Sound

Miles Davis: Birth of the Cool
Sound Editor
Brian Bracken
Sound Recordist
Gautam Choudhury
Supervising Sound Editor/Re-Recording Mixer
Benny Mouthon, CAS
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42nd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

Outstanding Lighting Direction and Scenic Design

HBO Documentary Films
Alabama Snake

HBO

Production Designer
Katie Hickman

Art Director
Knox White

Director of Photography
Britton Foster

Gaffer
Jimi Jones

Set Decorator
Nisa Schoonhoven
### 42nd News & Documentary Emmy® Awards Nominations
Breakdown by Network, Show, Program or Segment

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