

The following revisions and refinements have been made to the Sports Emmy® Award rules and procedures with respect to previous editions of the rules.

- The mandatory excerpt sheet is now created directly online on the submission site. It is no longer a separate Excel sheet.
- Both the documentary (January 31st) and the regular (February 17th) submission deadlines have been extended from 5pm ET to 6pm ET.
- The entry fee per submission in the Program and Special Classification categories is now \$425.
- A new category for Outstanding Documentary Series has been established.
- A new category for Outstanding Public Service Announcement/Campaign has been established.
- The maximum run time for entries in the Outstanding Short Documentary category is now 40 minutes (the maximum had previously been 30 minutes).
- The Outstanding Live Event Graphic Design category has been renamed Outstanding Graphic Design - Event/Studio. The Outstanding Post-Produced Graphic Design category has been renamed Outstanding Graphic Design - Specialty.
- Senior Animator and Animator are now statue-eligible job titles in the Graphic Design categories.
- The Outstanding Sports News/Feature Anthology category has been eliminated. Programs that were previously entered in that category may now be eligible in the Outstanding Hosted Edited Series or Outstanding Documentary Series, depending on their format. Features from these types of shows remain eligible in the Documentary, Journalism and Feature categories.
- The Outstanding Edited Sports Series has been renamed Outstanding Hosted Edited Series and the category definition has been revised.
- Editor is now a statue-eligible job title in all live and post-produced program categories. However, if the same submission wins in both a program and craft category, an editor is statue-eligible only in the craft category.
- Cinematographer is now a statue-eligible job title in all post-produced program categories. However, if the same submission wins in both a program and craft category, a cinematographer is statue-eligible only in the craft category.

- International productions that premiere in the U.S. first or as part of simultaneous global premiere may be eligible in the Sports Emmys or the International Emmys but not both. To accommodate the scheduling of “global premieres,” however, productions that debut in the U.S. within one week of their first broadcast or VOD distribution in any global territory are also eligible for Sports Emmy consideration.
- All demonstrations of user experience (UX) must be captured from the eligibility year of 2021.