



NATIONAL  
ACADEMY  
OF TELEVISION  
ARTS & SCIENCES

## **NATAS EMMY® RULES**

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GENERAL RULES & PROCEDURES  
FOR NATIONAL TELEVISION  
PROGRAMMING



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 [Daytime Call for Entries](#)



## ABOUT NATAS

The National Academy of Television Arts & Sciences, Inc., (NATAS) is a 501(c)(6) non-profit service organization founded by the “Committee of One Hundred,” led by Ed Sullivan, in 1955. NATAS is dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. NATAS recognizes excellence in television with the coveted Emmy® Award. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States.

## NATIONAL AWARDS COMMITTEE

The National Awards Committee is the governing body of all NATAS Emmy® Awards (the Children’s & Family Emmy® Awards, the Daytime Emmy® Awards, the News & Documentary Emmy® Awards, the Sports Emmy® Awards, the Technology & Engineering Emmy® Awards, and the individual Regional Emmy® Awards). The National Awards Committee is responsible for the formulation of NATAS policy on all awards matters.

In order to achieve the greatest objectivity, inclusion, and equity in administering awards policies, the National Awards Committee and competition subcommittees reflect the wide range of programming, professions, and diverse backgrounds that make up the television industry. All National Awards Committee decisions are final and binding.

## NATAS AWARDS ADMINISTRATION

### NATIONAL PROGRAMMING

NATAS administers four national programming contests: the Daytime Emmy® Awards, the Children’s & Family Emmy® Awards, the News & Documentary Emmy® Awards, and the Sports Emmy® Awards – each having their own dedicated administrative teams. To reach out to the respective administrative teams regarding questions about rules, eligibility, or judging for their individual contests:

Children’s & Family Emmy® Awards - [childrensandfamily@theemmys.tv](mailto:childrensandfamily@theemmys.tv)

Daytime Emmy® Awards - [daytime@theemmys.tv](mailto:daytime@theemmys.tv)

News & Documentary Emmy® Awards - [news@theemmys.tv](mailto:news@theemmys.tv)

Sports Emmy® Awards - [sports@theemmys.tv](mailto:sports@theemmys.tv)

## NATAS AWARDS ADMINISTRATION (CONTINUATION)

### TECHNOLOGY & ENGINEERING

NATAS also administers the Technology & Engineering Emmy® Awards through peer review of scientific achievements. Questions regarding qualifications, eligibility, or process may be directed to [techemmys@theemmys.tv](mailto:techemmys@theemmys.tv)

### REGIONAL PROGRAMMING

Except for the Los Angeles area, Regional Emmy® Awards are individually administered by NATAS Regional Chapters, a full list of which is available at: <https://theemmys.tv/chapters-directory>

### NON-NATAS-ADMINISTERED AWARDS

NATAS does not administer the International Emmy® Awards, Primetime Emmy® Awards, nor the Los Angeles Area Emmy® Awards. Those contests are administered by our sister Academies. To contact these Academies directly:

International - <https://www.iemmys.tv/international-academy/contact-us/>

Primetime & LA Area - <https://www.emmys.com/contact>

### TRANSPARENCY REPORT

Each year, NATAS will publicly release a written Transparency Report outlining statistics as well as instances in which a significant judgement call is made by contest administration and/or the National Awards Committee regarding eligibility, ballot disqualification, or other matters which may have impacted the outcome of the competition. The report will be anonymized as much as possible to protect privacy while providing insight into the complex, often difficult, discussions and decisions that form the bedrock of any fair competition.

## FORMAT OF THESE RULES

This book of Rules & Procedures outlines policies that apply across the breadth of each of the four NATAS Emmy® competitions for national programming content.

Following the release of this document will be a “Call for Entries” (CFE) for each individual contest. Each CFE outlines additional rules, exceptions, and clarifications specific to that individual contest. This document and a respective competition’s CFE collectively form the “Rule Book” of that individual competition for the entry year.

## POTENTIAL FOR CORRECTIONS

These rules and procedures are subject to change or correction by NATAS at any time, with or without prior written notice. The most current and all prior versions of the document are available at <https://theemmys.tv/rules>.

NATAS has adopted a semantic versioning method of identifying revisions, with such version numbers marked in the lower-right corner of each document page, represented in the format [CONTEST YEAR].[NOTABLE REVISION].[MINOR CORRECTION].

For example, the initial publication for the 2022 competition year is numbered v.2022.0.0. Corrections to typographical errors, formatting, or other changes of minor impact will increment this to v.2022.0.1. More notable clarifications, additions, deletions, or other substantial changes will instead increment to v.2022.1.0 and be identified in an appendix listing all such modifications.

## WHO MAY ENTER?

Anyone may enter! NATAS/Television Academy membership is not a condition for entry in any NATAS Emmy® competition. Producers, designated awards consultants, show contacts, or individual entrant team members may submit entries on behalf of their program, on-air talent, or craft.

If a show intends to enter multiple categories, NATAS recommends that the show designates a main contact or “Show Shepherd” to handle submissions and general communication with the contest Administration during the contest period.



**Anyone entering on behalf of an individual or entity must fully confirm that the parties represented in or by the submission have complete knowledge of all eligibility rules and have viewed and given consent to the content submitted on their behalf.**

## ELIGIBILITY PERIOD

Programs distributed within the calendar year of January 1 to December 31, 2021 are eligible for submission, with the following exceptions:

### SPORTS EMMY® AWARDS: FOOTBALL PROGRAMMING

High school, college and professional American football postseason programming that originally aired in 2021 (concluding three days after Super Bowl LVI) is eligible for entry in all categories other than Short Documentary, Long Documentary, Documentary Series and Documentary Series-Serialized. To be eligible, such football programming must have aired after 12:01 AM on February 12, 2021 and prior to 12:01 AM on February 17, 2022.

### CHILDREN’S & FAMILY EMMYS®

For this first year only, the Children’s & Family Emmys® will feature an 18 month eligibility period of January 1, 2021 to May 31, 2022. Starting next year and every year thereafter, the eligibility period will mirror the Primetime Emmys® (June 1 - May 31).

## CONTENT ELIGIBILITY

NATAS contests are open to telecast programming and online/digital programming. Entries must have been transmitted to the public by a television network, cable company, satellite, the internet, or other digital delivery media. Eligibility is limited to digital and telecast programming that was originally made available during the eligibility period and, as determined by contest Administration, intended for a national audience during the specific competition’s eligibility year.



## CONTENT ELIGIBILITY (CONTINUATION)

All shows must contain at least two-thirds ( $\frac{2}{3}$ ) original material as aired during the eligibility period, unless the previously-produced material has been given substantial, unique, and creative treatment that, in the opinion of NATAS, results in an original program. Content must be entered in the format of its first method of transmission.

NATAS categories are not distribution-platform-specific. All categories are open to all platforms.

## VIDEO ON DEMAND (VOD)

All types of Video On Demand (VOD) releases – Transactional VOD (TVOD), Subscription VOD (SVOD), Advertising-Based VOD (AVOD), and similar technologies – are eligible for submission. In general, the first distribution of the content on any platform is the governing air date and program form for determining eligibility.

However, a national television broadcast that airs after a VOD debut may be considered to be the canonical airing if:

1. The VOD airing was not previously submitted, and
2. The national television broadcast premiere occurred within one year of its VOD debut.

## NATIONAL RELEVANCE



Content, whether online or distributed via telecast or cablecast, that is intended for a specific local or regional audience, or for a particular geographic market, is eligible for a regional Emmy® Award and should be submitted to one of the [regional Emmy® competitions](#).

In determining whether content distributed online, without geographic restriction, is more appropriate for submission to a regional competition or a national one, entrants should consider the following characteristics of nationally-relevant content as guidelines:

- Subject matter is national or global in scope; not regionally or locally focused
- Material has been entered into other national award competitions
- Company/individual has entered other similar content into NATAS national competitions
- Program has been promoted to/marketed to a national audience or produced in association with a national media brand
- Either the number of subscribers to the channel surpasses the Designated Market Area population of the producer's home market OR geolocated demographics show the audience is distributed across the United States

## NATIONAL RELEVANCE (CONTINUATION)

In general, self-published online content is expected to reflect a majority of these characteristics for submission to a national Emmy® competition. Otherwise, the submitter is encouraged to consider a regional contest instead.

Regional content that later receives national distribution may be submitted to either a Regional Awards competition or a relevant National Awards competition, subject to the following restrictions:

- Content may only be submitted to a single competition. A program submitted to a regional competition may not then be submitted to a national competition or another regional competition.
- All craft-category submissions associated with a program must be submitted to the same competition as the program.
- Eligibility for a regional competition is determined by the date the production was first telecast or made available via VOD in a region.
- Eligibility for a national competition is determined by the date the production was first telecast or made available via VOD nationally.
- For national eligibility, the national broadcast or VOD premiere must have occurred (a) during the national competition's eligibility period, and (b) within twenty-four (24) months of the first regional distribution of any kind.

## INTERNATIONAL PRODUCTIONS



In general, productions that feature financial and/or creative involvement between both United States and international entities, distributed globally, must first premiere in the U.S. to be eligible for submission to NATAS-administered Emmy® Award competitions. Programs produced by internationally owned entities but distributed exclusively in the U.S. are also eligible in NATAS competitions. All other internationally produced and distributed productions must submit to the International Emmy® Awards.

To accommodate the scheduling of “global premieres,” however, productions that debut in the United States within one (1) week of their first broadcast or VOD distribution in any global territory are also eligible for NATAS awards consideration. Productions with such simultaneous global premieres may, pending other category eligibility criteria, be eligible in either a NATAS-administered competition and the International Emmy® Awards – but not both. A production may only enter a single Emmy® Award competition.



## INTERNATIONAL PRODUCTIONS (CONTINUATION)

If a submission that originally premiered outside the U.S. but was later distributed in the U.S. is deemed ineligible for the International Emmys® competition, at the sole determination of the International Academy, and the International Academy subsequently determines the material more appropriate for a U.S. competition, the entrant may petition instead for consideration in the relevant NATAS competition. Petitions will be evaluated on a case-by-case basis under NATAS rules and a review of the extent to which the content was intended for the U.S. market.

## CATEGORY AND/OR CONTEST SHOPPING

Once a program enters a specific genre category, it is prohibited from switching for the remainder of its run unless the program petitions contest administration to change categories, and the petition is thereafter accepted. Once a program enters a specific Emmy® Award contest (inclusive of the Primetime Emmy® Awards, International Emmy® Awards, and Regional Emmy® Awards administered by our sister academies and chapters), the program is bound to remain in that contest unless a petition is filed via email and thereafter accepted by contest administration. If a program switches contests, it may not switch back without further approval from contest administration.

## LIMITED THEATRICAL RELEASES

Productions that have had a limited theatrical release before being telecast or made available via VOD are eligible to enter NATAS Emmy® Award contests, provided:

1. The production was first telecast or made available via VOD nationally during the eligibility period,
2. The broadcast or VOD premieres occurred within eighteen (18) months of the first commercial theatrical screening, defined as a commercial screening of seven (7) consecutive days at a single theater, and
3. The aggregate number of commercial theatrical screenings did not exceed six hundred (600) theaters.

A program loses Emmy® eligibility twenty-four (24) months after its first theatrical screening of any kind, whether such screening occurs commercially or at a film festival.

## INELIGIBILITY OF OSCAR® NOMINEES

The Emmy® Awards recognize excellence in programming created first and foremost for television platforms. Our rules reiterate this expectation through policies surrounding limited theatrical releases and a submission's eligible broadcast or VOD premiere.

Programs that have received an Oscar® nomination from the Academy of Motion Picture Arts & Sciences (AMPAS) are ineligible for submission to any Emmy® award contest administered by NATAS.



While appearance on the AMPAS viewing platform will not, on its own, be cause for disqualification from NATAS competitions in 2022, NATAS shares the Television Academy's concerns regarding theatrically-focused filmmakers seeking Emmy® recognition and may consider additional rule changes for 2023.



## VIRTUAL FILM FESTIVAL SCREENINGS

Due to the ongoing COVID-19 emergency, many documentary films have screened online at virtual film festivals in 2021. Such screenings are nonetheless considered to be theatrical screenings, rather than VOD screenings, for the purpose of determining Emmy® eligibility in the 2021-2022 competition year.

- a. A virtual film festival screening is not considered a VOD release, and a documentary film may not submit to an Emmy® competition solely on the basis of such a virtual film festival screening.
- b. A virtual film festival screening is not considered a VOD release, and is not used to determine whether a national telecast is within the one-year VOD-to-broadcast window within which it can be considered the "canonical airing."
- c. A virtual film festival screening is considered a film festival screening, and counts toward the twenty-four-month (24-month) window after which a film with any kind of theatrical release becomes ineligible.

## NON-ENGLISH LANGUAGE ENTRIES

Entries in a language other than English are eligible, but must include either an English-language voiceover or English subtitles. Entries for the Spanish-language categories may be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish language-proficient.

## INELIGIBLE PROGRAMMING

The following programming is not eligible:

1. Pornographic, violent, defamatory, or offensive material, except in the context of news coverage or the documentary treatment of a nonfiction subject.
2. Previously-aired programs, series, or related crafts which aired and met eligibility requirements during a previous award year or qualified for and submitted to another Emmy® Award competition, unless it qualifies via the VOD exception listed above.
3. Program-length commercials (infomercials or closed-circuit programs such as those from hotels, hospitals, movie theaters, arenas, stadiums, and other venue-specific locations) with targeted audiences.
4. Content from telethons, pledge breaks, and/or programs with a unique call to action aired for the specific purposes of raising money for political parties, charities, or other related causes. (Calls to action responding to current events within an otherwise regularly-scheduled program are permitted, however.)
5. Motion picture-premiered programs that appeared in general release to the public in theatres.
6. Compilation reels, "clip shows," or "best of..." programs that were edited from original content, except for programming eligible for the Sports Emmy® Awards.
7. No content produced or created for a regional or national Emmy® Awards show may be submitted to an Emmy® Awards contest. Related craft material is also ineligible.

## ENTRY SYSTEM

All entries are submitted online via a digital awards show management system so-designated for each NATAS Emmy® Award contest. The entry site contains a guide to the standard and accepted media file formats. The person who completes the entry becomes the Entrant of Record in the system and is the contest Administration's only point of contact for follow-up information, including post-nomination requirements and communications. All NATAS contests require videos to be uploaded in order to be vetted by contest administration for eligibility and then viewed by the judges. Video submitted through other means will not be accepted.

Submission sites for the individual contests are as follows:

1. Children's & Family Emmy® Awards - [childrens.theemmys.tv](https://childrens.theemmys.tv)
2. Daytime Emmy® Awards - [daytime.theemmys.tv](https://daytime.theemmys.tv)
3. News & Documentary Emmy® Awards - [news.theemmys.tv](https://news.theemmys.tv)
4. Sports Emmy® Awards - [sports.theemmys.tv](https://sports.theemmys.tv)

## CATEGORY VIABILITY

In the event that contest administration and the National Awards Committee deem a category non-viable due to the number of entries, NATAS may cancel the category, merge the category with another similar category or split a category into two. If a category is cancelled, affected entrants will receive a full refund. If a category is merged with another category, or split into two categories, entrants in each affected category shall be given the option to remain in the competition in the new category framework, or to withdraw from the competition and receive a full refund of associated entry fees.

## CATEGORY PLACEMENT

NATAS reserves the right to disqualify outright or move any entry to a different category or different competition if, in the judgment of NATAS Administration, such action is warranted. Entries will be rejected if no applicable category is found. Entrants will be notified when a rejection or category reassignment is made.



## GETTING STARTED

Select “Sign Up Now” and create a User Profile. Once logged in to the dashboard, entrants can view the contest’s rules, a video specifications document, submit entries, register to judge, or sign up others from the production team to judge.

## SUBMITTING AN ENTRY

Select “Create New Submission.” The online entry system displays categories open for entry. Once a category is selected, the entrant will progress through all pages to complete required fields and enter entrant team member information. During the entry period, entrants may save and return to a draft entry as needed to finalize it by the deadline. Once an entry has been finalized and submitted, any changes and adjustments can only be made by the contest’s Administration team after review. Many returning programs and networks appear for selection in drop-down lists. For the Daytime Emmy® Awards and News & Documentary Emmy® Awards, entrants will have the option to select “Not on List” and type the team member’s job title into the field. After submitting a “Not on List” title, the entrant must petition the contest’s Administration with details regarding the individual’s work on the entry. All “Not on List” credits are subject to approval by NATAS Administration.

Please note that technical questions regarding uploading submissions, encoding, device compatibility, and similar matters should be directed to: [emmysupport@yangaroo.com](mailto:emmysupport@yangaroo.com) or 866-992-9902 x403.

## CHILDREN’S & FAMILY EMMYS® ENTRY SYSTEM



Be advised that as a new competition, the online entry system for the upcoming Children’s & Family Emmys® is subject to modification and may have functionality that differs from the procedures described here for pre-existing NATAS competitions. Submitters should consult the competition CFE and the most-recent version of this document at the time of entry for the most up-to-date system instructions.

## ENTRANT RESPONSIBILITY

In order to avoid disqualification, it is the entrant’s responsibility to ensure that all rules are fully understood and followed, and that submissions are completed by each deadline date.

The entrant is also responsible for checking the source file audio/video quality before uploading. Once the submitted video has been encoded for the judging platform, a confirmation email is sent to the entrant, and the entrant MUST conduct a final review for “judging-readiness,” verifying that the video is technically sound, complete, and in compliance with all rules.

## Refunds will not be issued for submissions resulting in disqualification.

If an entry is being submitted on behalf of another individual or entity, that party must have full knowledge of the entry, submission rules, and complete detail contained in the submissions.

Any measures taken to circumvent the rules outlined herein, such as submitting placeholder documents or videos for required materials with the intention of replacing them with complete materials at a later date, may result in disqualification of the entry with or without notice.



**The Entrant of Record becomes the point of contact for correspondence regarding required further materials, ticketing, and statue orders in the event of a nomination and/or win. If you are a Show Shepherd, you are the point of contact for correspondence regarding further materials, ticketing, and statue orders. It is your responsibility to forward all follow-up information to your clients.**

## THIRD-PARTY SUBMITTERS



As the phrase is used in these Official Rules, “Third-Party Submitters” are entry-submitting individuals or entities who are not themselves engaged in the production or distribution of visual or audio-visual competition content, but rather, whose principal business purpose is instead the management, administration, facilitation, manipulation, or other processing of entry-submissions, typically for compensation, rendered on behalf of more than one (1) client network, producer, or other entrant.

As “Third-Party Submitters” are defined as having more than one client for whom they submit entries to this or other entertainment-industry competitions, individual seasonal employees and contractors working for a single submitting entrant in a single competition are therefore excluded from the definition of “Third-Party Submitter”. If there is any disagreement as to whether a particular person or entity is a “Third-Party Submitter” for NATAS purposes or purposes of any competition, the decision rendered by NATAS thereupon shall be final, determinative, and binding.

Third-Party Submitters essentially seek to act as “resellers” of access to the NATAS competition entry-system. Therefore, Third-Party Submitters are subject to additional requirements and restrictions determined by NATAS to be necessary in the best interests of the orderly administration of the competition. Additionally, NATAS reserves the right to supplement, alter, or otherwise amend these additional provisions at any time upon further posting to the NATAS Internet website or other form of notification:

## THIRD-PARTY SUBMITTERS (CONTINUATION)

**Secondary Contact / Entrant Representative Required:** Regardless of the use of a Third-Party Submitter, the network, producer, or other entrant entering the competition must be clearly and accurately identified as the entrant and the rights-holder, and any failure to do so will automatically and summarily disqualify the corresponding entry. Third-Party Submitters must provide to NATAS, with any entry, via completion of the “Secondary Contact” field accompanying the submission of the entry-materials, the accurate full legal name and direct contact-information for the one (1) individual serving as the authorized representative (“Entrant Representative”) so designated by the entrant and rights-holder for purposes of the entry. The Entrant Representative must not be the Third-Party Submitter. The Entrant Representative must then timely execute a modified Entry License supplied by NATAS which specifically authorizes the Third-Party Submitter to act on behalf of the entrant, and any Entrant Representative failure to timely do so will automatically and summarily disqualify the corresponding entry or entries.

**Suspension or Disqualification:** Third-Party Submitters are expected to carry out their work on behalf of their clients in a professional manner. NATAS bears no responsibility to any entrant or any other party, for the failures of any Third-Party Submitter acting or purporting to act on an entrant’s behalf. If a Third-Party Submitter commits a significant number of errors in the context of a single competition, or commits a significant number of errors in the context of multiple competitions over time, in each case as determined by NATAS Contest Administration, the accumulation of those errors may result in a temporary or even permanent suspension of that Third-Party Submitter’s access to the competition entry-system - pending an internal, non-public, and non-appealable NATAS administrative review, conducted and exercised in the sole and subjective discretion of NATAS. If a Third-Party Submitter’s acts or omissions result in the disqualification of any entry, or if a Third-Party Submitter is suspended from entry-system access altogether, the entrant or entrants so affected may thereupon contact NATAS to seek an opportunity to resubmit the entry-material so affected, provided that all competition deadlines are nevertheless timely met regardless. NATAS bears no responsibility to any entrant or any other party, if any failure of a Third-Party Submitter leads to any failure of any entry to meet a competition deadline or otherwise be accepted for competition purposes.

**Fees and Penalties:** NATAS reserves the right, upon five (5) calendar days written notice to any Third-Party Submitter, and, if NATAS so elects, upon five (5) calendar days written notice to any entrant bearing any connection to the Third-Party Submitter, to assess further administrative fees as well as penalties as against the Third-Party Submitter and, in the sole discretion of NATAS, as against the entrant or entrants for whom the Third-Party Submitter purports to act, for corrections of Third-Party Submitter entries or other activities which have been mishandled by the Third-Party Submitter. Failure to timely pay those administrative fees and penalties may result, in the sole election of NATAS, in disqualification of the entry or entries to which those subject assessments may relate.

## “WYSIWYT” – WHAT YOU SEE IS WHAT YOU TYPED!

Entry information appears exactly as entered by the entrant who has typed it. The text is “picked-up” automatically by computer software protocols, and is not edited by NATAS before entry. Therefore, the entrant is solely and exclusively responsible for whatever text and other characters are typed and entered. There are no exceptions.

For example - odd capitalizations, misspellings, missing credits, typing all text in lowercase, or other formatting or spelling quirks will appear exactly as submitted in all official nomination and recipient documentation, all press releases, all invitations, all print programs, all ceremony graphics including those that may be telecast on-air, all statue engravings, and everywhere else. Specifically, any entries typed in all-CAPS are not accepted - and in such cases, if still within deadline, the entrant will be asked to resubmit subject to all continuing entry deadlines.

**NATAS Contest Administration is NOT liable for errors in listings that are the result of incorrect information submitted on an entry form or otherwise.**

Be advised that there is only a very limited time-window of opportunity to make corrections following the nomination announcements, if such corrections are available at all in such cases. Once entries are submitted, and “closed for editing” as determined by NATAS, any further requested corrections should be e-mailed to NATAS Contest Administration.

It is understood that NATAS offers no assurances that any such corrections can or will be made in time relative to competition awards and announcements. Any requests for corrections conveyed by any method other than e-mail to the above-designated NATAS e-mail address, including without limitation via social media, will not be accepted under any circumstances.

## DEADLINES

**Deadlines are firm and essential to the timely adjudication of NATAS competitions.** In the case of an extenuating circumstance necessitating late entry, the entrant must make their request in writing to contest Administration prior to the deadline.

## PROGRAM CLIP CLEARANCE

Each entrant will be required to identify a thirty-second (0:30) portion of the submitted visual or audio-visual material for potential inclusion in the Emmy® Award ceremony and related Internet distribution, should the entry result in a nomination. The identified clip must be free and clear of any and all encumbrances or other restrictions which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation its use in NATAS digital program archives and related digital transmissions in perpetuity.



**PROGRAM CLIP CLEARANCE (CONTINUATION)**

Each entrant must unqualifiedly affirm via the Entrant Clip License that all rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is in fact authorized to convey such rights. Organizations frequently submitting competition content may alternatively request to enter into a “master agreement” with NATAS that, when executed, may obviate the need for administering certain further individual entry licenses. Interested organizations should contact NATAS Contest Administration for referral to the NATAS General Counsel for this purpose.



IMPORTANT

**Any entrant failure to timely convey necessary rights and clearances prior to the date and time of the commencement of judging, may result in the disqualification of the corresponding entry, with or without additional written notice by NATAS.**

**SUBMISSION AFFIRMATION**UPDATED  
FOR 2022

Entrants will be required to confirm that submissions have not been entered in any other Emmy® Awards contests, and that all parties included in an entry submitted on their behalf have full knowledge of the entry, submission rules and complete detail contained in the submission.

Additional confirmation takes the form of three drop down fields displayed on the entry form that must be selected and checked in order to proceed with an entry.

## — Additional Information

- ★ Was this programming submitted to another Emmy competition (Primetime, News & Documentary, Daytime, Regional, International) or will it be in the future?

-- Select an answer --



- ★ Was this program produced in whole or in part by a non-US based production company?

-- Select an answer --



- ★ Are you submitting this entry on behalf of another individual or entity?

-- Select an answer --



## ENTRANT TEAM MEMBERS (CREDITS)

On this page, add eligible entrant team members either individually or via the Entrant Spreadsheet.



**DO NOT list the entire production cast and crew. List only those who are considered statue-eligible according to the eligible title-listing.**

**Entrants of Record are also responsible for ensuring each entrant is aware of and approves their respective entry submissions.**

## ELIGIBILITY OF CREDITED TITLES

Each contest's Call for Entries provides a list of credited titles considered eligible for inclusion in an award nomination or recognition. For the Daytime Emmy® Awards and the News & Documentary Emmy® Awards, if an entrant wishes to petition for the inclusion of an unlisted title for eligibility, the entrant must present to the contest's Administration a paragraph describing the individual's work on the project. The project's principal producer must be copied on the correspondence. Administration rulings are final.

## MEDIA UPLOADS

Upload video files or any other required media (PDF and Excel files) directly into the submission on the Media Page via the "Upload New File" function. The dashboard includes a document outlining standard and accepted media file formats required to upload to an entry. Videos will be viewed by judges in the format in which they are submitted. Shortly after the upload is complete, the entrant will receive notification that the submitted video has been encoded and is ready for review and approval. Entrants must check the entire submission for optimal audio-visual quality before it is presented to the judging platform, and must repair or replace where necessary.

## PAYMENT

Payment by Credit Card or ACH Transfer is strongly preferred. Please contact the NATAS Finance Department at [finance-team@theemmys.tv](mailto:finance-team@theemmys.tv) to set up ACH Transfer.

If you must pay by check, an invoice can be generated for the entry. Please make the check payable to "The National Academy of Television Arts and Sciences" and include a printed hard copy of the invoice found on the entry dashboard. Payment is due according to invoice terms.



**Late payments not received by NATAS by the end of the judging period may result in disqualification, with or without additional written notice by NATAS.**

## DISCOUNT

For national contests, there is NO discount granted to members of NATAS or to members of the Television Academy.

## REFUNDS

Since entry fees offset administrative costs, no refunds are required to be granted, except in the case of elimination of a category.

## POST-NOMINATION PROCEDURES

If an entry is nominated, contest administration will reach out to the Entrant of Record to coordinate assets necessary for production and ticketing. **It is the Entrant of Record's responsibility to communicate with clients even after the entry process is complete. All follow-up, including any information on ceremonies, is done through the Entrant of Record.**

## ACCEPTORS

Nominees will submit, via the Entrant of Record, the name of one (1) person per category who will serve as the acceptor.

## LATE CREDIT ADDITIONS

After the nomination announcements, changes may be made and submitted free of charge for a limited time period determined by each individual competition. After this deadline, a fee of US\$150 will be charged for each name added to the credits. This fee also applies to any changes made following the ceremonies.

Changes may only be reflected in certificates, statues, and other materials produced or published after full payment of relevant fees has been made. NATAS has no obligation to change or correct materials published prior to fee payment.

**Change requests received more than thirty (30) days after the corresponding ceremony will not be accepted under any circumstances.**

## CREDIT FALSIFICATION

Intentional falsification of credits may result in disqualification of the entire entry by contest administration.

## NO INTERNAL EDITING

A submitted excerpt must be a continuous, commercial-free segment. Editing out commercials between otherwise continuous programming segments does not constitute “internal editing.”

## ERRORS AND OMISSIONS

NATAS only accepts timely competition submissions which are not in conflict with any of its rules and regulations. Ineligible entries may be disqualified by NATAS at any stage of a competition, with or without prior written notice to the submitters. NATAS assumes no responsibility for the acts or omissions of individuals or entities submitting entries.

## CREDITS



NATAS assumes no responsibility to arbitrate, mediate, adjudicate, resolve, or otherwise respond to any disputes or potential disputes between program producers, or between other persons or entities bearing or claiming to bear a connection to entered material. All individuals and entities electing to submit material, are solely responsible for their entries. Specifically, all individuals and entities electing to submit material, are well-advised to very carefully review submissions to assure themselves of the correctness and completeness of all names and credits, as well as the viability and full and proper documentation of all intellectual property rights and permissions. Failure to do so may render an entry ineligible.

Only those individuals listed on the final credit list included and incorporated in entered material, will be eligible to obtain a statue, statuette, or other NATAS recognition upon determination of a winning entry, and not otherwise. NATAS will only accord a statue, statuette, or other NATAS recognition in the manner as may be identified in advance via the stated written and thereto-corresponding competition procedures. Specifically, any entrant’s credited job title must exactly correspond to the as-written and as-aired/as-transmitted/as-telecast credits included in the entry material, per the following:



## CREDITS (CONTINUATION)

1. **Existing Credit Package.** If an on-air/as-transmitted/as-telecast credit-block or “credit package” exists, then, as confirmed by NATAS, that on-air credit-block or “credit package” is and shall remain the de facto document of record regarding the determination of any credited job title therein.
2. **Non-Existent Credit Package; Production Memo.** If, on the other hand and in the determination of NATAS, no on-air/as-transmitted/as-telecast credit-block, “credit package”, or other reliable credit list is made available to NATAS with the entry, then the entrant must timely submit to NATAS the dispositive production memo (if existing) for the telecast or telecasts as verification of credit and job title eligibility, but in such instances only subject to approval thereof and thereafter by NATAS if occurring. If NATAS rejects a production memo as non-dispositive, for whatever reason, it is the entrant’s sole responsibility to supply alternative acceptable proof of credits and job titles.
3. **Discrepancies.** In those rare cases wherein there is any discrepancy between the as-aired/as-transmitted/as-telecast credits on the one hand, and the credited job title indicated on or within the entry materials on the other hand, then it is the entrant’s sole responsibility to timely contact NATAS Contest Administration requesting an adjudication and determination, which NATAS may render, or not render, in the sole discretion of NATAS. NATAS accords no assurance to any entrant that any credit or job title discrepancy will be timely adjudicated or adjudicated at all. The entrant, and not NATAS, bears the sole responsibility of any unreconciled credits and job titles, and any loss of any competition opportunity resulting therefrom.



**Violations of any other published rules and procedures herein may result in disqualification. Payment submitted with disqualified entries will not be returned.**

## DOUBLE-DIPPING



Entry into any singular NATAS contest precludes the entry of the same programming in any other Emmy® contest administered by the Television Academy, IATAS, or NATAS, including the Regional Emmy® Awards.

For example, if an entrant enters a documentary in the Sports Emmy® Awards Long Documentary category, it may not be entered subsequently in the News & Documentary Emmy® Awards.

Craft entries must follow programs into the same Emmy® Award competition as the program submission. Exceptions may be made in rare circumstances – for example, if a specific, unique craft category is only offered in one of two Emmy® Award contests, but the program or report meets eligibility requirements in both competitions. The entrant must contact NATAS Administration for prior approval of any such cross-contest entry.

## ENTRY INTO SINGLE COMPETITION

**The same material, identical start-to-finish, is not permitted to represent an entire submission in both a series and a feature/segment category.**

If an entrant submits to a series or recurring programming category that allows the option of submitting a single episode to represent the entire series, that submitted episode may not then be submitted as- is to a feature or segment category. Likewise, an episode-length feature submitted in an individual segment category may not be submitted as the representative episode in a program category.

A feature or segment may be submitted to a feature or segment category and remain a component part of a broader program entry only if the segment represents less than fifty percent (50%) of the submitted episode's total runtime.

## INDIVIDUAL ELIGIBILITY FOR A SINGLE AWARD

**An individual may only be recognized with an Emmy® Award for each specific role in a production once.**

An individual that is eligible for an Emmy® Award for a specific role in more than one category shall be recognized in the category most specific to their craft or role.

For example, within the News & Documentary Emmy® competition, if a team member acts as a director on an Outstanding Breaking News entry, and submits the same content to the Outstanding Direction: News craft category, the individual may receive an Emmy® Award as a director in either category, but not both. If the programming is recognized with an Emmy® Award in both the Program and Directing categories, the director will be awarded a statue in the Directing category only.

## INDIVIDUAL ELIGIBILITY FOR PROGRAM AWARDS

For program categories that allow submissions of excerpts from different episodes to be entered, such as The Sports Emmy® categories of Outstanding Studio Show Daily, Outstanding Documentary Series or Outstanding Hosted Edited Series, an individual, in order to be statue-eligible, must have worked and received credit on a minimum number of the total episodes of the show broadcast in the eligibility year. The minimum episode count required varies by competition and category and is specified in each competition's Call for Entries.

## EMERGENCY DISCLAIMER



NATAS reserves the right to modify competition or event rules, procedures, policies, and calendars in response to any public emergency, natural disaster, civil unrest, or act of war, or for any other reason, including, without limitation, the COVID-19 pandemic. Please read individual competition Calls for Entries and category descriptions for any temporary rule changes. Additional updates may be published during the contest year on the NATAS website and social media channels, or announced by email to registered entrants and "Show Shepherds."

## WHAT IS PEER JUDGING?

NATAS contests are judged category-by-category by a panel of experts in that particular field – for example, editors judge editing. Specific qualifications for judges per each individual contest are outlined in each contest’s rules. The success of the Emmy® Awards process depends on the willingness of qualified professionals to serve as judges.

## JUDGES ARE VOLUNTEERS

Judges for all NATAS Emmy® Award contests are volunteers. Judges do not receive any compensation for participation.

## JUDGING RESPONSIBILITIES

With a few exceptions, noted in each individual contest’s Call for Entries, judging is done entirely online. Judges must sign up to judge. Contest administration will verify credentials and eligibility of potential judges and assign approved judges to category panels based on their backgrounds and expertise. Judging requires watching embedded videos and then scoring all entries in their designated categories.

NATAS contests do NOT use a “check one” or ranked system of judging. The judging time-window is several weeks. Judges evaluate each entry on its individual merits and judges are permitted to give the same score to multiple entries. Each category has a minimum percentage per entry that judges are required to view prior to being permitted to submit a score. After an entry in the category is viewed by at least the minimum amount, the judge’s ballot will open up and become available for scoring. Each entry is judged individually on its own merits based on each judge’s individual perception of excellence.

All judging criteria and procedures, including scoring scale, minimum scores required for nomination, and tie-breaking procedures, are determined by the National Awards Committee.

**In order to maintain fair, consistent peer judging without influence, judges must not disclose how they voted. If they ignore or abuse this privilege, their ballot will be disqualified and/or their judging status revoked.**





## JUDGING METHODOLOGY

### 1. SCORING SCALE

Submissions in NATAS contests are scored on a scale of 1 to 7, with 7 being the highest possible score and 1 being the lowest possible score.

### 2. NOMINEE COUNT

In each category, there is a default target of one (1) winner and five (5) nominees. In any category where the tabulated scores result in such a clearly-defined winner and collection of nominees, that one (1) winner and five (5) nominees will be so-certified. The target nominee count for a category may be reduced or increased, at the direction of the National Awards Committee, in proportion to the number of entries in the category as it relates to the competition average.

### 3. MINIMUM VIABILITY FOR NOMINATION

In general, submissions must have an average judge-assigned score of 4.0 ("Good – Worthy of a Nomination") or greater to qualify for nomination. No submission shall be eligible for nomination if the average judges' score is less than 3.0 ("Average – Potentially Worthy of a Nomination"). Submissions with average scores between 3.0 and 4.0 may be nominated at the discretion of the National Awards Committee.

### 4. TIEBREAKING

Ties for the win will be broken, if possible, by comparing the high scores for each tied entry (the number of 7's and 6's received by each tied entry). In cases where ties cannot be broken by this method, there may be multiple winning entries in a given category.

Ties for nomination, not affecting the win, will not be broken and all tied entries will instead be nominated if the resulting number of nominations will remain within the maximum number of allowable nominations. The maximum number of nominations is seven (7) by default, but may be reduced or increased, at the direction of the National Awards Committee, in proportion to the number of entries in the category as it relates to the competition average.

Ties for nomination that would result in a number of nominees in excess of the maximum nomination number will be broken using the methodology applied to ties for the win.

## 5. NATURAL CUTOFFS

When a statistically significant distinction appears in the distribution of tabulated scores such that, in the consideration of the National Awards Committee, that distinction presents a more appropriate method for nominee selection, the Committee may, at its option, employ that method.

## 6. JUDGING IMPROPRIETY

Judging scores and behavioral patterns are monitored via algorithms for potential outliers that may indicate improper behavior such as coordination, bias, or manipulation. Ballots identified by the algorithms are investigated by the competition auditor, who then determines whether to refer the matter to the National Awards Committee for further investigation and/or adjudication. All matters determined to be instances of judging impropriety requiring Committee action are subsequently disclosed in the Transparency report.

## 7. ANONYMITY

All determinations by the National Awards Committee regarding target and maximum nominee counts, nomination viability, natural cutoffs, and judging impropriety are conducted entirely on the basis of anonymized scores provided by the auditor. At no time are Committee members provided names of submissions, judges, or any other identifying information which could impact their decision. Except where necessary, the affected category is not even disclosed. Some identifying information may be disclosed to the Committee and Administrative staff for further investigation and corrective purposes after the conclusion of the competition and associated ceremony only.

## JUDGING RECRUITMENT



Competition judges must receive no remuneration, compensation, or other consideration for their efforts as competition judges. Period.

Neither any entity nor any individual may offer any compensation of any kind to anyone for signing-up to be a competition judge – be it via payment, or by way of offering to provide access to parties, other events, or other benefits.

Organizations submitting competition entries may elect, and are indeed encouraged, to recruit people from inside their respective organizations to serve as judges (“internal recruiting”).

However, any use of “coordinated recruitment” or “recruiting programs” of the nature below-described, shall be deemed strictly prohibited unless approved in advance by NATAS on a case-by-case basis in the manner as follows:

- (A). Any proposed hosting of an event with invitees from outside the submitting organization for the express purpose of recruiting judges; or
- (B). Any proposed distribution of any materials to more than fifty (50) persons outside the submitting organization with the express purpose of recruiting judges; must in either case first be reported to NATAS Contest Administration in writing and in advance of the proposed initiative. The proposed initiative must not be taken unless approved in writing and in advance by NATAS in each case, which NATAS may elect to render, or not, in its sole discretion.

Additionally, on their judging applications, all proposed judges must fully disclose as a potential conflict-of-interest any and all relationships that they may have to any “recruiting program” or “coordinated recruitment”, other than the aforementioned permitted internal recruiting conducted by the corresponding entrant organization itself. Any failure by either the entrant or the judge to fully disclose to NATAS all activities of coordinated recruitment and all recruiting programs, is grounds for disqualification of the judge’s ballot, and disqualification of the competition entry or entries corresponding to the coordinated recruitment or recruiting program and the entrant, each in the sole discretion of NATAS.

## BALLOT CONFIDENTIALITY

All judges for NATAS contests are expressly forbidden from disclosing, to anyone, what entries they judged, their opinion of materials viewed, or the scores they assigned. This prohibition applies, without limitation, to any communications with colleagues, friends, family members, other judges, other submitters, the press, on Social Media, or elsewhere. Violations of this policy may result in disqualification of the ballot and/or judge, and potential disqualification of associated submissions.

## CHALLENGES AND/OR INAPPROPRIATE SITUATIONS

The fair adjudication of all NATAS competitions is of foremost importance. Any individual or organization that has observed potential impropriety or inappropriate behavior by any entrant, judge, administration staff, or others in the course of the competition, or that has any concerns about a submission, judging, or other awards procedures or processes, is encouraged to report the matter immediately to NATAS by sending an email to [reports@theemmys.tv](mailto:reports@theemmys.tv).

All substantive reports will be thoroughly and quickly investigated. The identity of the reporting party shall be kept confidential.

## RESULTS CONFIDENTIALITY

From the time of the nomination announcement until the winners are announced at the respective live ceremonies, the identities of award recipients in judged categories are known only by an independent accounting firm, unless exceptional production accommodations are made for prerecorded presentations or emergency situations. Any such exceptions must be pre-approved in writing by the chairs of NATAS and the National Awards Committee and shall be disclosed during the ceremony itself.

Lifetime Achievement Emmy® Award honorees, scholarship recipients, and juried category awardees are known to contest Administration and announced prior to the ceremony.

## POST-NOMINATION PROCEDURES

If an entry is nominated, contest administration will reach out to the Entrant of Record to coordinate assets necessary for production and ticketing. **It is the Entrant of Record's responsibility to communicate with clients even after the entry process is complete. All follow-up, including any information on ceremonies, is done through the Entrant of Record.**

## WHO RECEIVES A STATUE?

Each winning entry receives one (1) gratis statue. All individuals with an Emmy® Award-eligible credit vetted by NATAS Administration will be able to order a Recipient statue. One name may be engraved per statue. The name approved in credits is the name that will be engraved on the statue.



**The Entrant of Record will receive an email from [awards@theemmys.tv](mailto:awards@theemmys.tv) with information about logging into the online ordering system.**

Statue eligibility is limited to individuals – networks or other corporate entities are not eligible for Recipient statues. Statue orders take, on average, three (3) to four (4) weeks to process once the order is received.

## BAND ENGRAVING

Standard format for all statues is as follows:

COMPETITION NAME  
CATEGORY NAME  
PROGRAM TITLE  
SEGMENT (IF APPLICABLE)  
NETWORK  
FIRST NAME LAST NAME, POSITION

## COMMEMORATIVE EMMY® STATUES

Commemorative statues are available for a network, studio, or production company that was principally involved with the winning program or achievement, as determined by NATAS. The studio or production company name may also be included on the engraving.

The word “commemorative” is engraved at the rear of the statue. Commemorative statues cannot be ordered by individuals.

## NOMINATION CERTIFICATES

Nomination Certificates are no longer offered gratis by NATAS. Nomination certificates are only available to individuals designated as Emmy nominees. Certificates are available for ordering, along with upgraded product offerings, on the same ordering website where recipients order statues.

## CONTRIBUTOR CERTIFICATES OR PLAQUES

Contributor certificates or plaques are available for all individuals who contributed to nominated or winning projects who are otherwise ineligible for the Emmy® Award statue. Only verified production staff are eligible for contributor certificates. Subjects of documentary films or news reports are not eligible.

## AWARD OWNERSHIP



**Emmy® Awards are presented to individuals, not their employers, even if an employer pays entry or statue fees. Ownership of each Emmy® Award statue is retained by the National Academy of Television Arts & Sciences, Inc.**

## RULES FOR THE PROTECTION OF THE EMMY® STATUE OR STATUETTE

1. The Emmy® statue or statuette is the property of and all rights are reserved by the Television Academy and the National Academy of Television Arts & Sciences (“Academies”).
2. The Emmy® statue or statuette may not be reproduced or used in any commercial manner unless otherwise permitted by the Academies, it being understood that possession of the statue or statuette is solely for the benefit of the recipient and the recipient’s heirs or other successors-in-interest.
3. If a recipient or the recipient’s heir or successor in interest proposes to sell, auction, or otherwise dispose of an Emmy® statue or statuette, such persons shall be obligated to return the statue or statuette to the Academy from which received, which will retain the same in storage in memory of the recipient.

The Television Academy  
5220 Lankershim Blvd.  
North Hollywood, CA 91601  
(818) 754-2800

National Academy of Television Arts & Sciences  
450 Park Ave., 3rd Floor  
New York, NY 10016  
(212) 586-5424



## PROMOTION

Emmy® Award recipients may refer in advertising and publicity to the fact that they are the current Emmy® Award recipient only for one (1) year after the date upon which recognition was bestowed. Recipients may use a replica of the Emmy® Award statue in such advertising within such one (1) year period only. Individuals who contributed to the production or craft but were not honored with a statue themselves may not advertise they are an Emmy® Award recipient. Rather, they may only state that they worked on the recognized program.

A registration mark (“®”) and the appropriate copyright notice (“©ATAS/NATAS”) must accompany any portrayal of the Emmy® Award statue or moniker. The word “Best” may not be used in the promotion of an Emmy® Award, unless the term “Best” is part of the title of an Emmy® Award category (such as “Best Documentary”).

After the one (1) year period, recipients may use language promoting their status as an Emmy® Award recipient in perpetuity, so long as such references do not include use of the statue image.

Both current and past Emmy® Award nominees may promote their nominations in writing, with or without category titles, and with or without years, but never with usage of the statue image.

For more information visit our website: <https://theemmys.tv/trademarks>

## ACCEPTOR

The one designated individual who will ascend the stage at the ceremony and speak should the entry be announced as the winner. Numerous individuals from a winning team may join the acceptor onstage, but only the acceptor is permitted to speak.

## AIRDATE

The original date on which the content was either aired on television, streamed online, or otherwise made available through other eligible means. This Airdate is used to determine the eligibility of the content.

## ASSETS

Required supplemental materials that need to be uploaded before the entry is complete. Assets include videos, supporting documentation, artwork, and the Emmy® essay.

## ASSOCIATED CATEGORIES

Categories other than Program (Series or Special) categories for which the submitted content may also be eligible. Associated Categories include related Performer or Host categories and Craft categories.

## BAND ENGRAVING

The text engraved on each individual statue.

## BLUE RIBBON JUDGING

The final round of judging of industry peers that establishes not only the nominees but also the recipient (or recipients) in each category.

## CALL FOR ENTRIES

The published contest-specific and by-category submission guide for each individual contest.

## CEREMONY CLIP

A short selection of a nominated program that is provided by the entrant according to NATAS hi-resolution specifications with necessary associated rights and clearances for inclusion in ceremony production, publicity, promotion, and archives.

## COMMEMORATIVE STATUE

A display Emmy available to networks, studios, and production companies principally involved with the winning program or achievement. The studio or production company name may also be included on the engraving. The word “commemorative” is engraved at the rear of the statue. Commemorative statues cannot be ordered by individuals.

## CONFLICT OF INTEREST

A professional or personal bias that would prevent a prospective judge from fairly adjudicating a specific category, such as direct involvement in the production of an entry, or a special relationship with someone directly involved in the production, such as a spouse or significant other.

## CONTRIBUTOR PLAQUE/CERTIFICATE

In the event of an Emmy® win, individuals who worked on the project, but are not statue eligible, can order a Contributor Plaque or Certificate when their contribution is verified by a senior producer or craft lead. This is **not** an Emmy® Award. Only production staff are eligible for contributor certificates. Subjects of documentary films or news reports are not eligible. Nomination certificates are only available to individuals designated as Emmy nominees.

## CRAFT CATEGORY

A category recognizing specialists in the various technical and artistic fields of television production.

## CREDIT

How a person is billed on a television production (for example, “Producer” or “Lighting Designer”) that determines eligibility for recognition in a category.

## CREDIT LIST

A list provided by the entrant of all individuals requested to be Emmy® eligible based on their credited titles.

## DTE

Abbreviation for Daytime Emmys®.

## DOUBLE-DIPPING

Entering the same programming in more than one NATAS Emmy® contest, and/or receiving more than one Emmy® for the same job title, both of which are expressly prohibited.

## EARLY ENTRY DEADLINE

*For the Daytime Emmys® and the News & Documentary Emmys®.* An earlier deadline by which, with receipt of specific materials and entry fees, an entrant may receive a reduction in entry fees by submitting their entry earlier than the final deadline.

## ELIGIBILITY YEAR

The calendar year. All entries in 2022 NATAS Emmy® contests must have an original airdate in calendar-year 2021 to be eligible, with the exception of the inaugural year of the Children's & Family Emmys® and football programming in the Sports Emmys®.

## EMMY® ELIGIBLE/STATUE-ELIGIBLE

Describes an individual deemed by NATAS to be eligible to receive an Emmy® Award, based on their credited title. Also referred to as Statue-Eligible.

## EMMY® ESSAY

A short essay designed to allow the entrant to explain to judges what makes a particular submission Emmy® worthy, and which includes specifics to consider during the judging process.

## ENTRANT OF RECORD

The person who fills out the information necessary for an entry, and is therefore the contact of record for all necessary follow-ups from NATAS.

## ENTRY

A submission to a NATAS Emmy® contest.

## EPISODE

A single coherent narrative unit within a larger series, as determined by NATAS.

## FINAL ENTRY DEADLINE

The last date to submit an entry to an Emmy® contest. The date and time by which all entry materials must be received in order for an entry to be included in an Emmys® contest.

## FIRST TRANSMISSION

The method, date, time, and format by which content was initially presented.

## INNOVATOR

*For the Sports Emmys®.* Those individuals who invent, make changes, create, or introduce new processes, devices, techniques, or systems. Generally they are the creators of the innovation; planners and not executors of the idea. They are generally not the managers, supervisors, executives, approvers or financiers of the project.

## INTERNATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES (IATAS)

The NATAS sister organization and arbiter of the International Emmys®.

## INNOVATOR

A qualified industry professional who volunteers to serve on a panel or panels - as assigned by contest Administration - to watch the video content associated with each entry and fairly adjudicate Emmy® worthiness.

## JURIED AWARD

For the Daytime Emmys® - a category, such as Individual Achievement in Animation, which is decided by judges who look collectively at each entry in each discipline and decide by unanimous vote if the work merits zero, one, or multiple awards.

## LATE CREDIT ADDITION

Adding additional Emmy® eligible/statue-eligible names to the nomination or winners list after each contest's individual deadline, at which point a late fee of US\$150 per credit is charged. Late credit additions are not allowed more than thirty (30) calendar days after the ceremony for any reason.

## LIFETIME ACHIEVEMENT

A non-judged award approved by the NATAS Awards Committee given for extraordinary career accomplishments in a television discipline.

## LIVE PANEL JUDGING

Judging that takes place in-person, at which the panel watches the material all together as a group, but casts individual secret ballots.

## MEMBERSHIP

An individual can be a member of either the Television Academy (formerly ATAS and home of the Primetime Emmys) and/or an individual regional Chapter of the National Academy of Television Arts & Sciences. There is currently no national NATAS membership. Some categories in the Daytime Emmys® are judged by members only, inclusive of membership to either organization or other approved organizations.

## MINIMUM VIEWING

Each category has a requirement of what percentage of each submission needs to be watched before a judge's ballot opens for them to input their scores. The minimum viewing requirement differs from category-to-category, but the same percentage applies to all entries within a specific category.



## NATAS

The National Academy of Television Arts & Sciences, Inc., is the administrator of the Children's & Family, Daytime, News & Documentary, Sports, and Technology & Engineering Emmy® Awards.

## NOMINATION RELEASE

A press release published when the nominations are announced. The initial nomination release may include just the nominated program titles, and may later be updated to include a complete list of all associated individuals who are nominated.

## NOMINATION CERTIFICATE

A certificate available for all individuals listed on the nomination release.

## NOMINEE

A team member associated with a submission that has been judged and deemed as Emmy® nominated.

## NOT ON LIST

*For the Daytime Emmys® and the News & Documentary Emmys®.* A title which is not deemed Statue-Eligible under defined competition rules, but for which the entrant seeks to petition NATAS Administration for eligibility consideration.

## PEER JUDGING

Judging policy of all NATAS Emmy® contests whereby each category is judged solely by individuals qualified in that specific field.

## PERFORMER CATEGORY

For the Daytime Emmys®. Any category associated with on-screen talent, including acting, hosting, and voiceover.

## PRELIMINARY ROUND JUDGING

A first round of judging applied to categories that, based on number of entries and length of screen time, would create an unreasonable viewing length for judges, or that contain a high proportion of self-published programs, as determined by NATAS. All entries in this round of judging are split at random and the scores generated by the judges create a “shortlist” of entries which are advanced to the final Blue Ribbon Judging Round.

## PROGRAM

A production of television content that stands alone as a complete show, as determined by NATAS.

## REEL CATEGORY

*For the Daytime Emmys®.* Any category requiring the entrant to submit a video containing a composite of materials from within the eligibility period as opposed to a full episode, as determined by NATAS.

## REGIONAL EMMYS

Emmys administered by the 19 Regional NATAS chapters.

## SEGMENT

A portion of a telecast.

## SERIES

A collection of programs on the same subject matter or having the same production elements and techniques, which is scheduled to occur on some regular basis, as determined by NATAS.

## SHORT FORMAT

*For the Daytime Emmys® and Children’s & Family Emmys®.* Content that runs less than approximately fifteen (15) minutes, or less than approximately nine (9) minutes (in the context of a Short Format Children’s Program).

## SHOW SHEPHERD

An Entrant of Record who does mass entering for multiple categories for a single show, multiple shows, or for a production entity or studio.

## SPECIAL

A single original program which is not part of a series, or a special edition of a regularly-scheduled program or series, as determined by NATAS.

## STATUE / STATUETTE

An honorific trophy used to recognize an Emmy® Award recipient.

## SUBMISSION

A completed entry.

## TEAM AWARD

Any category which has more than one Emmy® eligible individual per entry.

## TEAM MEMBER

Any Emmy® eligible individual associated with a submitted entry, as determined by NATAS.

## TELEVISION ACADEMY

The NATAS sister organization and arbiter of the Primetime Emmys®.

## THIRD PARTY SUBMITTER

Third party submitters are those not engaged in the production or distribution of video content, but rather whose principal business purpose is the management of awards submissions on the paid behalf of program producers.

### TIME INTO VIDEO

A 30 second portion of the entry video designated by the Entrant to be used by production for packages in the event of a nomination.

### TOTAL RUNNING TIME

The complete running time of the program or episode as aired, as determined by NATAS.

### TOTAL SUBMISSION TIME

The complete running time of the entry as entered, as determined by NATAS.

### TRANSPARENCY REPORT

A written document released publicly after the close of the NATAS contest year, highlighting statistics and significant administrative determinations that may have impacted the overall competition.

### WYSIWYT

“What You See Is What You Typed.” All information in an entry will appear on supplemental materials, such as the nomination release and the ceremony program, exactly as was entered online. Typos such as misspellings and mis-capitalizations must be manually corrected by the Entrant of Record.

### VOD

Video on Demand. All NATAS contests accept content in all forms of VOD and streaming.

### YANGAROO

A third-party digital platform on which entering and judging of several NATAS contests is conducted.



NATIONAL  
ACADEMY  
OF TELEVISION  
ARTS & SCIENCES

## CALL FOR ENTRIES

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49<sup>TH</sup> ANNUAL DAYTIME EMMYS<sup>®</sup>  
2021-2022

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## CALL FOR ENTRIES

This Call for Entries contains all relevant information for the Daytime Emmy Awards. The National Emmys General Rules & Procedures that appear before this CFE outlines all procedures applying uniformly to all national NATAS Emmys contests (Children's & Family, Daytime, News & Documentary, Sports).

## WHAT ARE THE DAYTIME EMMY AWARDS?

As of the 2021 contest, the Daytime Emmys recognize the best of entertainment in the following genres, regardless of daypart: Daytime Drama, Entertainment/Informative Talk Show, Culinary, Travel, Legal/Courtroom, Lifestyle, Arts and Popular Culture, Entertainment News, Daytime Special, and Short Form Daytime Non-Fiction Special.

As of the 2021 contest, the Daytime Emmys recognize the best of entertainment in the following genres, subject to daypart mandate: Game Show (airing between the hours of 2am and 8pm ET or on a nonlinear streaming service) and Instructional/How (airing between the hours of 2am and 6pm ET or on a nonlinear streaming service).

As of the 2021 contest, all children's and family programming (including animation) is now part of the separate Children's & Family Emmys.

All categories at the Daytime Emmys are open to all broadcast networks and all streaming platforms. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence.

## HOW DO THE DAYTIME EMMY AWARDS WORK?

This year's contest is launched as of January 10, 2022. Following approval by the National Awards Committee, the new contest rules and procedures, and a by-category submission guide for 2021-2022 are available online directly on the submission site at **[daytime.theemmys.tv](https://daytime.theemmys.tv)**.

A Call for Entries and notification of registration for potential judges is sent to a wide cross section of the daytime television community. Entries and judges are solicited from shows, networks, syndicators, independent producers and crafts persons.

## HOW ARE THE DAYTIME EMMYS DIFFERENT FROM THE PRIMETIME EMMYS?

The Primetime Emmys, honoring the best in Primetime entertainment viewing, are administered by our sister Academy, the Television Academy. The Daytime Emmys are administered by the National Academy of Television Arts & Sciences. The Daytime Emmys have been awarded since 1974. As of the 2021 Daytime contest launch, the Daytime and Primetime contests are delineated by genre except in specific categories as noted.

The Primetime and Daytime statues are IDENTICAL. They are produced at the same manufacturer to the same specifications.

In keeping with the NATAS tradition also employed by the Children's & Family Emmys, Sports Emmys, News & Documentary Emmys, and Regional Emmys, the Daytime Emmys use a peer judging process (see Judging section). At the outset of the contest, all submissions are accompanied by viewing/evaluation materials such as video and accompanying essays. Judges evaluate entries in their field of expertise and grade all entries in a given category.

## WHO DO I CONTACT IF I HAVE A QUESTION?

For questions regarding the administration of the contest - eligibility, entering, and judging - please contact Daytime Administration at [daytime@theemmys.tv](mailto:daytime@theemmys.tv) or 212-586-8424.

For questions regarding technical support and the Yangaroo submission site, please contact [emmysupport@yangaroo.com](mailto:emmysupport@yangaroo.com) or 866-992-9902.

## CALL FOR ENTRIES

The Call for Entries opens on **January 10, 2022**. The Daytime online system at [daytime.theemmys.tv](http://daytime.theemmys.tv), powered by Yangaroo, is activated and individuals may sign in and create an Emmy profile. During the entry period, entrants may log in anytime to view the status of their entries, add, correct, update or finalize entry data and pay for entries. To encourage prompt completion of entries there will be an early entry deadline of **February 1, 2022** at a reduced fee for information and payment. All entry data and video upload must be completed by or before the final deadline of **February 11, 2022**.

Returning Entrants must register anew. This is necessary in order for the Daytime system to maintain accurate and current entrant information as entrants are often involved in both the submission and judging process.

**IMPORTANT NOTE:** The Early Entry deadline assists administration with establishing which categories may need to undergo two rounds of judging due to entry count.

## ENTRY SUBMISSIONS REQUIREMENTS

All entrants must submit content for each category they enter for evaluation by judges. This evaluation determines both the nominees and recipients in a single viewing round (with the exception of any necessary preliminary judging as noted below). Due to the variation of submission requirements in each category, please refer to the By-Category Submissions Guide section of this document which provides complete detail and deadline information for each category.

## WHAT CONTENT CAN ENTER?

### Broadcast and Digital:

The Daytime Emmys is no longer daypart-mandated except in the genres of Game Show and Instructional/How-To. Children's and family programming (including animation) is now part of the separate Children's & Family Emmys. For all other genres, Series and Specials (depending on the category), and their related craft achievements, must have originally aired or been made generally available for viewing, by at least 50% of the US Television households between the dates of January 1, 2021 to December 31, 2021.

### Airtime Exceptions:

Game Shows which air or are made available for viewing nationally between 2:00am and 8:00pm ET or on a non-linear streaming service are eligible to compete in the Daytime Emmy Awards contest. Game Shows with solely children as contestants (e.g. "Top Chef Junior") are eligible in the Children's & Family Emmy Awards. All other Game Shows are eligible for the Primetime Emmys. We ask that our Game Show community be prepared to transition to a fully realigned contest for 2022.

Informational/How-To Programs which air or are made available for viewing nationally between 2:00am and 6:00pm ET or on a non-linear streaming service are eligible to compete in the Daytime Emmy Awards contest. All other Informational/How-To Programs are eligible for the Primetime Emmys. We ask that our Informational/How-To community be prepared to transition to a fully realigned contest for 2022.

## SPECIAL VERSUS SERIES

A Special is defined as a single original program, which is not part of a Series, and is broadcast in one or two parts. A Series is defined as a program comprising three or more parts or episodes. Some categories accept a Series only. Refer to the By-Category Submission section of this document to determine which categories allow Series and/or Specials. A “special” episode of a Daytime series may be entered separately as a stand-alone special, but only if it was not part of the regular series, or it involved significant and substantive format changes such as a different program running time or different producers, writers and cast, or the content was designed with a beginning, middle and end rather than open-ended serial-style.

Category titles with “Series” only accept Series, category titles with “Special” only accept Specials, category titles with “Show” or “Program” accept both Series and Specials.

**NOTE:** If a Special runs longer than an hour, please contact Daytime administration for advice on how to submit the content for Program, Writing and Directing categories.

## TALK SHOW DEFINITIONS

Talk Shows should feature a MAJORITY of the following characteristics to be considered Daytime:

- Formulation and/or promotion as a Daytime program
- TV-G or TV-PG rating
- Multiple hosts
- Absence of a monologue
- Reliance on audience interaction
- Reference to “daytime,” “morning,” “today,” etc. in the title
- Routine segments featuring other traditionally Daytime genres (e.g. cooking, crafting)

## REBOOT AND SPIN-OFF DEFINITIONS

A reboot features a MAJORITY of these characteristics:

- A continuation of a previously existing Daytime property or franchise with the same title or same title with subtitled added
- Features the same and/or different characters but has a connection to the source material via concept or setting
- A sequel or remake of a Daytime property or franchise
- If the original programming was in Primetime due to timeslot but wants to switch to Daytime due to genre, you MUST petition the Eligibility Panel via [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv).

A spin-off features the MAJORITY of these characteristics:

- Takes place in the same universe as an original Daytime property or franchise
- Original property can currently be on the air or currently off the air
- Features characters with a connection/relationship to characters from the original property
- Derived from already existing Daytime works with a focus on different details
- If the original programming was in Primetime due to timeslot but wants to switch to Daytime due to genre, you MUST petition the Eligibility Panel via [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv).

## GENDERED ACTING CATEGORIES

Performers eligible in gendered acting categories are encouraged to enter the one that best fits their gender identity. The Daytime Emmys will honor the category all eligible performers select to best represent themselves. Winners and nominees in gendered acting categories can request “Actor” or “Actress” be removed from their band engraving or nomination certificate.

## ACTING CATEGORIES

One Entry Per Performer / Per Character. Performers are only eligible to enter for a single character once. If the character appears on multiple shows, they are eligible for multiple shows and their reel may contain clips from the multiple shows but the performer may not enter multiple categories for that same role.

As an example, Deidre Hall as Dr. Marlena Evans on “Days of Our Lives” and “Beyond Salem” may submit once for her performance as Marlena but her reel may contain clips from both programs and any resulting nomination or win would credit both programs. Alternatively, she may choose to submit instead for just “Days of our Lives” or just “Beyond Salem.”

One Entry Per Performer / Per Show. Performers playing multiple roles on the SAME PROGRAM are only eligible to enter once for that program.

Actors are eligible to submit more than once if they appear as different characters on different programs.

Multiple actors may submit for the same character separately if a re-cast has happened during the eligibility window.

## CONTENT EXCEPTIONS

If your content would be programmed to air at 10pm or later if on traditional television, it must be entered into the Primetime Emmys and is not eligible for the Daytime Emmys. This includes content that contains graphic violence, nudity, sex, excessive coarse language, or rated TV-MA.

## ELIGIBILITY PANEL

If:

- You are a new entrant and you are unclear which contest you belong in
- Your content may qualify as Young Adult
- You are a spin-off or reboot of an existing property
- You are petitioning to change contests from Daytime to Primetime or vice versa
- You are appealing an administrative decision made regarding contest placement

We recommend a petition to the Eligibility Panel to get an official ruling on which contest your material is eligible in. To petition, email [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv) with a link of up to 6 episodes and state the reason for your petition. Please do NOT include a cover letter beyond the basics as material designed to sway the panel will not be distributed or taken into consideration.

To keep in mind when you are petitioning – programs are designated to specific contests and can only switch due to either a substantial change in the nature of the contest or a substantial change to the nature of the material. If a contest has automatically switched your eligibility (e.g. you used to enter Children's in Primetime), you do not need to petition.

Staff of either Academy can unilaterally refer material to the Eligibility Panel without a petition.



## CRAFT CATEGORIES

Craft categories that do not specify a specific genre in their category title are therefore open to all genres. Some categories may be subject to representational nominations based on style or genre of programming. Specifics are listed in the By-Category rules.

## MISCELLANY

Any individual Program may be submitted in one Program category only. The submitted video is considered to be representative of the full season. However, that Program may be entered in as many related Performer and Craft categories as are appropriate.

In most Program and Craft categories, only one entry per Program is allowed, with the following exceptions:

- Performers - Programs may enter as many different Performers as desired
- Songs - Programs may enter as many different Songs as desired
- Promos - Programs may enter as many different Promo campaigns as desired (multiple spots for the same campaign would be considered a single entry however)

Host, Performer and Craft categories can be submitted independently, whether the associated Program has been submitted or not, but follows the eligibility of the Program.

Multiple Performers from a particular Program should enter individually. However, multiple Hosts or Co-Hosts must be entered collectively as a single entry.

Individuals who work in different Craft disciplines on a program may enter in each of the appropriate categories associated with those disciplines.

Individuals who work on different programs may enter their work for each program as separate entries in the same category.

When a Program has the choice of category placement, the producer has the discretion to enter it and its individual achievements in the most appropriate category where it is eligible. Placement in that particular category locks in the subsequent years' placements and cannot change from year to year without review and approval of the National Awards Committee. The placement of a Program automatically directs the placement of all related categories.

Individuals may self-submit even if a producer has submitted the Program itself or in other associated categories. If you are unsure which associated categories you can enter, refer to the Associated Categories grid, found in Appendix E.

## ESSENTIAL ENTRY INFORMATION

The following information is considered Essential Entry Information. It is REQUIRED for EACH ENTRY:

- Entrant Contact - more detailed information below
- Category
- Program Name
- Network Name
- Production Company
- Total Number of Episodes for a Series (For a Special enter "1")
- Eligibility Checkboxes
- Submission Running Time
- Submission Video - more detailed information below
- Photograph - more detailed information below
- Ceremony Clip - more detailed information below
- Episode References - more detailed information below
- Eligible Credits - more detailed information below
- Licensing Agreement - more detailed information below
- Payment - more detailed information below

## ENTRANT CONTACT

**NEW/IMPORTANT:** \*\*\*For Third-Party Submitters, this MUST include a Secondary Contact that is a direct line of communication with the Program.

## SUBMISSION VIDEO UPLOAD

**Every single submission requires a video upload. Refer to the By-Category listing for specific requirements, such as full episode, clip reel or multiple videos.**

Video is uploaded directly to the Yangaroo system at [daytime.theemmys.tv](http://daytime.theemmys.tv). Click [here](#) for information on media specs.

Some categories require composite/reel videos and some categories require full episodes. DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds. For composite reels, we allow for clips from any episodes within the calendar year. You will be asked to list the airdates of ALL episodes using in your reel. Composite reels must NOT be sizzle reels.

The same video file can be uploaded across categories provided they have the same video requirements. Where the same video file is used for multiple categories, the file is uploaded once and assigned to the appropriate categories. Once the submitted video has been encoded for the judging platform, a confirmation email is sent to the entrant, and the entrant MUST conduct a final review for judging-readiness. You may also choose to upload separate videos for each category, depending on the video requirements and what aspects you want your submission to showcase.

**It is the responsibility of the entrant to ensure that all videos uploaded are correctly formatted.**

If you are entering audio categories on behalf of a program, a supervising mixer and/or editor from your team should review and approve the audio of your submission file BEFORE uploading to the Yangaroo system and AFTER the video has been encoded, to ensure that it presents the best quality for the judges.

## PHOTOGRAPH UPLOAD

For **Program** and **Craft** categories - you must upload a hi-res photo of your show logo. For **Performer (Acting and Host)** categories - you must upload a hi-res photo of your talent. Administration reserves the right to use these photos for production and the website.

## CEREMONY CLIP

**IMPORTANT:** Entrants must fill in the Time Into Video section in the Entry. This designates the start time of the 30 seconds you wish to be used as your clip should the Entry receive a nomination. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity. Entrants must affirm that all necessary rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is authorized to convey such rights.

Entrants are NOT uploading the 30 second clips, just indicating via BOTH TIMECODE AND A DESCRIPTION OF AUDIO IN/OUT CUES the content of the 30 seconds chosen. Clips should NOT include other copyrighted material, such as songs, logos, movie posters, etc. that production would not be able to get clearance for.

## EPISODE REFERENCES

Each entry requires a listing of ALL airdates and episode numbers included in your submission video. This is for administration to properly vet the eligibility of your submission. For further details on Episode References, go to [Appendix C](#).

## ELIGIBLE CREDIT LIST

Each category description includes the rules for eligibility within that category. ALL individuals who qualify based on titles and percentage of episodes worked on must be entered. Daytime Emmys are team awards.

**NEW:** Not-on-list individuals/titles may no longer be entered directly into the Yangaroo system. To petition a not-on-list individual/title, the Yangaroo system will contain a link to an external Google Form. This form must be filled out in its entirety for each petitioned individual. Petitions will be addressed individually by the Awards Committee upon announcement of the nominations.

**NEW:** Credits are automatically organized by hierarchy of title and then alphabetical by last name within.

By a **week before nominations**, you should have done a final review, based on the Producer Proof, of all credits and verified that they appear as listed. After **the ceremony for your category takes place**, a fee of **\$150** will be charged for each name added to the credits. This fee also applies to any changes made following the ceremonies. **Changes received more than 30 days after the ceremony will not be accepted regardless of circumstances.**

## LICENSING AGREEMENT

Each entrant must unqualifiedly affirm via the Entrant Clip License that all rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is in fact authorized to convey such rights. Organizations frequently submitting competition content may alternatively request to enter into a “master agreement” with NATAS that, when executed, may obviate the need for administering certain further individual entry licenses. Interested organizations should contact NATAS Contest Administration for referral to the NATAS General Counsel for this purpose.

**EARLY DEADLINE: FEBRUARY 1, 2022 | FINAL DEADLINE: FEBRUARY 11, 2022**

## ENTRY FEES

### **PROGRAM AND PROMO CATEGORIES: 1-15:**

EARLY DEADLINE: **\$425**

FINAL DEADLINE: **\$475**

### **ALL PERFORMER, HOST AND CRAFT CATEGORIES:**

ENTRIES CONTAINING ONE ENTRANT TEAM MEMBER:

EARLY DEADLINE: **\$225**

FINAL DEADLINE: **\$300**

### **SMALL ENTRANT TEAMS - 2-3 ENTRANT TEAM MEMBERS:**

EARLY DEADLINE: **\$300**

FINAL DEADLINE: **\$375**

### **LARGE ENTRANT TEAMS - 4 OR MORE ENTRANT TEAM MEMBERS:**

EARLY DEADLINE: **\$425**

FINAL DEADLINE: **\$475**

## PAYMENT

Entries can be paid via AC, check, or credit card.

**ACH:** Contact the NATAS Finance Department at [finance-team@theemmys.tv](mailto:finance-team@theemmys.tv) to set up ACH. ACH is strongly encouraged.

**Payment by Check:** An invoice can be generated for the entry. Please make the check payable to **NATAS/Daytime** and note any and all related entry numbers on the check. You can find **entry numbers** on the submission summary pages or confirmation emails associated with each submitted entry. Please make every effort to record the **check number** in the appropriate field in the online payment module. We realize that a centralized accounting division often handles payment generation. In this case, please note "TBD" in the check number field and alert the Daytime Administration to expect payment to follow. **Payment of these entries must be received by the Final Deadline for inclusion on the ballot.**

## REFUNDS

As fees are for administrative costs, no refunds will be granted, except in the case of elimination of a category.

**IMPORTANT NOTE:** The addition of team members after the entry is submitted may result in an increase in your Entry Fee.

## EMMY ESSAY

It is recommended (but not required) that entrants include an Emmy essay or précis up to 200 words explaining why they believe the program or achievement to be Emmy-worthy. This is an opportunity to include information regarding the entry that may not be evident in solely viewing the visual submission, such as a technical description or how program, performances or crafts challenges were met during the season. This essay will be seen by the judges. For further details on what to include in the Emmy Essay, go to [Appendix A](#).

## INTERACTIVE MEDIA CATEGORY - SUBMISSION GUIDELINES AND JUDGING

Entries in this category reflect Daytime genres such as Daytime Drama, Game Shows, Lifestyle, Instructional/How-To, Culinary, Talk, Informational, Societal Concern, Travel and Adventure Programming. Content reflecting Primetime content should enter the Primetime Emmys.

**Submitting:** This category differs from other categories. Submissions extend or enhance the viewing experience beyond a passive linear viewing presentation. They may include a URL link leading directly to a current site, (to show any continual development of the content and experience). If the content is no longer fully live at entry or judging time, entrants can include a URL link to a “demo” environment with the original content and interactive elements in place so that judges can actively evaluate them. Alternatively, entrants may create and upload a short explanatory video to demonstrate how the content functioned when it was presented.

**Judging:** The Daytime Administration determines if the category will be judged in one or two judging rounds based on the amount and nature of submissions received. A first judging round is conducted online in a similar manner to other categories. If a second round is necessary, high-scoring submissions are notified of their advancement to the final round. Finalists may present their content online in the same manner as the first round or, by arrangement with Administration, they have the opportunity to present and detail submission content, or to bring or provide any necessary specialized pre-loaded equipment, such as VR headsets or apps, to the live in-person judging panel session.

## SUBMISSION VIDEO

Please note that the file you upload is the same file that will stream to judges and be used by production in the case of a nomination. In this manner, you can be certain that the file you provide will be the same quality as seen by the judges. Files to the specification below can be output from most non-linear editing systems. Another option is to utilize special transcoding software.

We recommend utilizing the free tool Handbrake (<http://handbrake.fr/>). Container: .mp4 (Please enable "Fast Start" if that option is available to you)

Audio Codec: AAC-LC or AAC

Channels: Stereo or Dual Channel Mono (Please mixdown 5.1 to 2 channel stereo)

Sample Rate: 48 khz

Video Codec: H.264 Baseline Profile

Color Space: 4.2.0 Frame rates should match the source material

Resolutions: The Player displays all content in a 16:9 area.

1080p or 1080i content: 1080x1920 Overall Bit Rates:

HD Video - 8,000 kbps Audio -128 kbps (min)

## PHOTO

300 dpi .jpg or .png files

For any questions regarding uploading media, please see the Video Upload Specs file on the Yangaroo Dashboard, or contact Yangaroo tech support at [emmysupport@yangaroo.com](mailto:emmysupport@yangaroo.com).



## SIGNING UP

**Opening on JANUARY 17, 2022:** Individuals can register to participate as a judge, at daytime. [theemmys.tv](https://theemmys.tv) and create a judging profile. Signing up to judge and signing up to submit are separate sign-in processes and you must sign up again every year. The deadline for judges to register is March 6, 2021. Before judging commences, approved judges are sent individualized login information to access and evaluate submissions and cast ballots online.

## CONFLICTS OF INTEREST

Judges are required to disclose **ALL** programming they are currently working on or have worked on within the past two (2) years. Judges are not permitted to judge categories featuring their own work.

**NEW:** If a judge is placed on a panel in which they have a conflict of interest, there is a mechanism by which to self-report the conflict and have that entry removed from the ballot. The judge may still participate in that category, but all efforts are made by administration to try to prevent placing judges on panels in which they have a conflict.

## JUDGING QUALIFICATIONS FOR DAYTIME

Judges must be a member of the National Academy of Television Arts & Sciences, the Television Academy, other qualified organizations, be a previous Primetime or Daytime Emmy nominee, and/or have at least two years of experience within the respective field within the past five years. Judges are individually vetted for qualifications, areas of expertise, and conflicts of interest. For a list of other qualified organizations, please visit [here](#).

Eligibility is determined on a case-by-case basis. Approval and panel assignment is made based upon information provided on the Judge's Application or from past participation. In applicable categories, qualified peer judges from other genres will be permitted to judge, if necessary, to satisfy minimum panel requirements. If judging cannot be fulfilled by qualified member judges, the NATAS reserves the right to enlist qualified non-members but only when and where necessary to facilitate the fulfillment of panels.

## MEMBERSHIP

All categories prioritize members-only judges but certain categories for the Daytime Emmy Awards are solely members-only judges. To check the status of your membership, become a member, or renew your membership:

Television Academy – <https://www.emmys.com/members>

NATAS – <http://emmyonline.com/membership>

## JUDGING DEMOGRAPHICS

In order to enhance the Daytime Emmys’ commitment to diversity in all parts of our contest, judges are required to fill out a demographics survey at sign up. They will be requested to answer questions regarding their gender, race, and location. Response is voluntary. Declining to participate in no way affects your participation as a judge or panel placement in future competitions. Your responses will only be used for the Daytime Emmys to continue developing equitable and diverse judging pools.

**\*\*PLEASE READ THIS SECTION.\*\* THIS YEAR'S CONTEST FEATURES THE TWO MOST SUBSTANTIVE CHANGES TO THE DAYTIME EMMYS SINCE THE CREATION OF THE COMPETITION IN 1977.\*\***

## NEW URL

The URL to sign up to submit or to judge is now: [daytime.theemmys.tv](https://daytime.theemmys.tv). The link will be live when we open for submissions on **Monday, January 10, 2022**.

## CHILDREN'S & FAMILY

All Children's and Family content will be a part of a new expansion, the Children's & Family Emmys, which now has a separate calendar from the Daytime Emmys and will be running counter cycle. FOR THIS YEAR ONLY, there will be an 18 month eligibility window (January 1, 2021-May 31, 2022), and then beginning next year, the eligibility will mirror that of Primetime (June 1 - May 31). The Children's & Family Call for Entries will be released in early summer.

## CONTEST REALIGNMENT

By mutual agreement with the Television Academy/the Primetime Emmys, the Daytime Emmys are no longer timeslot-mandated. The two contests are now divided exclusively along genre lines, EXCEPT IN THE GENRES OF GAME SHOW AND INSTRUCTIONAL/HOW-TO. These remaining two genres will remain divided by airtime for the 2022 competitions, while the Academies look to a genre-based alignment for the 2023 competition year.

**Accordingly, programming in the following genres should be submitted to the Daytime Emmys, irrespective of daypart in which originally distributed:**

Daytime Drama (please see re-definition below\*), Entertainment/Informative Talk Show (please see re-definition below\*), Culinary (Instructional/Non-Competition), Travel, Legal/Courtroom, Lifestyle, Arts and Popular Culture, Entertainment News, Daytime Special, Short Form Daytime Non-Fiction Special

**Programming in the following genres should be submitted to the Daytime Emmys if originally distributed during Daytime-eligible hours:**

Game Show (2am - 8pm EST or streaming), Instructional/How-To (2am - 6pm EST or streaming)

**Programming in the following genres should be submitted to the Children's & Family Emmys.** If your content falls under these umbrellas, please consider entering the Children's & Family Emmys over the summer:

Children's, Family Viewing, Preschool, Preschool Animation, Children's Animation, Educational and Informational, Children's Competition, Young Adult (\*\*designed for audiences ages 11-15)

**Programming in the following genres should be submitted to the Primetime Emmys.** If your content falls under these umbrellas, please consider entering the Primetime competition:

"All Other" Drama, Comedy, Dramedy, TV Movie, Miniseries, Reality, Variety, Horror, Science Fiction, Fantasy, Musical, Western, Culinary Competition

Please see below for a complete layout of how each Daytime genre is being affected:

## FICTION

**Daytime Drama** – Drama categories have been renamed "Daytime Drama" to reduce confusion with the respective Drama categories of the Primetime competition, with the Daytime Genre now more clearly defined as a "multi-camera daily serial, or a spin-off or reboot thereof."

Daytime Dramas are the ONLY category of fictional programming included in the Daytime Emmys competition.

**Digital/Limited Drama** – As largely single-camera, non-daily productions, program types that would previously have submitted to the Limited Drama categories or earlier Digital Drama categories of the Daytime Emmys will now instead submit to the Primetime competition.

The Daytime Emmys will no longer accept soaps outside of the new Daytime Drama definition. All other Daytime Fiction associated categories (e.g. the separate acting, writing and directing categories) have been removed. Actors from Limited Dramas are now eligible in Primetime, while actors from Young Adult programs will be eligible in Children's & Family.

**Young Adult** – Young Adult programming will transition out of the Daytime competition to the Children's & Family competition launching in the summer, with a narrowed sphere of eligibility focused on programming created primarily for viewers between the ages of 11 and 15.

## NON-FICTION

**Talk Shows** – Without daypart as the differentiating factor, a Talk Show should feature a MAJORITY of the following characteristics to be considered Daytime:

- Formulation and/or promotion as a Daytime program
- TV-G or TV-PG rating
- Multiple hosts
- Absence of a monologue
- Reliance on audience interaction
- Reference to “daytime,” “morning,” “today,” etc. in the title
- Routine segments featuring other traditionally Daytime genres (e.g. cooking, crafting)



**NEW**

No talk shows are being displaced. If you formerly entered Daytime, you still qualify as Daytime. These characteristics will be used to identify placement for new talk shows and to assess any shows that feature a substantive change in format.

**Game Show** – \*\* STILL SUBJECT TO DAYPART MANDATE. In keeping with previous years, Game Show entrants must have aired between 2am and 8pm ET or on a streaming platform to be eligible. If you fall outside that window, please contact the Primetime Emmys. NATAS and the Television Academy will be working with the Game Show community to shape and prepare for a transition to a genre-based alignment for 2023.

**Instructional and How-To** – \*\* STILL SUBJECT TO DAYPART MANDATE. In keeping with previous years, Instructional and How-To entrants must have aired between 2am and 6pm ET or on a streaming platform to be eligible. If you fall outside that window, please contact the Primetime Emmys. NATAS and the Television Academy will be working with the Instructional and How-To community to shape and prepare for a transition to a genre-based alignment for 2023.

**Morning Show** – No longer a category at the Daytime Emmys. All morning news programs are eligible to enter the Outstanding Newscast category and other categories of the News & Documentary Emmys, or may be eligible to remain in Daytime as a Talk Show, depending on show format. Please contact [news@theemmys.tv](mailto:news@theemmys.tv) for more information on News & Documentary eligibility.

**Lifestyle** – Now open to one-off specials with a Lifestyle focus in addition to Lifestyle Series.

**Daytime Non-Fiction Special** – No longer a category at the Daytime Emmys. You may be eligible to enter either the Daytime Special category OR the News & Documentary Emmys, depending on show format. Please contact [daytime@theemmys.tv](mailto:daytime@theemmys.tv) and [news@theemmys.tv](mailto:news@theemmys.tv) for more information.

**Entertainment Program in Spanish / Daytime Talent in a Spanish Language** – No longer categories in the Daytime Emmys. If you are a Spanish-language morning news program, you are eligible to enter the Outstanding Newscast in Spanish category and other categories of the News & Documentary Emmys. Please contact [news@theemmys.tv](mailto:news@theemmys.tv).

All other Spanish-language programming remains eligible to enter the Daytime Emmys with subtitled video in the genre that most fits the programming. Spanish-language onscreen talent for non-news programming is eligible to enter Daytime Program Host with a subtitled video. Spanish-language non-news programming is eligible in all crafts categories with subtitled video.

**Daytime Special** - Now includes one-off specials of Daytime programming, alongside the traditional parades, dog shows, etc.

**Short Form Daytime Non-Fiction** - Submitters may now provide up to three episodes in a single reel, provided the total runtime does not exceed the 15 minute maximum for the category.

The following categories remain largely unchanged other than elimination of daypart:

**Culinary**

**Legal/Courtroom**

**Travel, Adventure and Nature**

**Arts and Popular Culture**

**Entertainment News**

## PERFORMER CATEGORIES

All Daytime Fiction Performer categories have been removed. Daytime will feature the following acting categories. If any performer wishes to have the “Actor” or “Actress” label removed from their band engraving, they may do so at the time of ordering. This is part of NATAS’s continued efforts to guarantee the inclusion of trans and non-binary individuals in all areas of their contests.

**Lead Performance in a Daytime Drama Series: Actress**

**Lead Performance in a Daytime Drama Series: Actor**

**Supporting Performance in a Daytime Drama Series: Actress**

**Supporting Performance in a Daytime Drama Series: Actor**

**Younger Performer** – this category is now open to individuals 21 years of age or under. If the performer is 21 at any point during the eligibility calendar year, they are eligible, even if they turned 22 mid-year and are 22 in some or all of the submitted material (e.g. to enter this category, the performer must have been born no earlier than January 1, 2000). As a reminder - the age limit drops again next year to 18, where it will remain, in equity with other Younger categories in NATAS competitions.

## GUEST PERFORMANCE

### ACTING ELIGIBILITY

One Entry Per Performer / Per Character. Performers are only eligible to enter for a single character once. If the character appears on multiple shows, they are eligible for multiple shows and their reel may contain clips from the multiple shows but the performer may not enter multiple categories for that same role.

As an example, Deidre Hall as Dr. Marlena Evans on “Days of Our Lives” and “Beyond Salem” may submit once for her performance as Marlena but her reel may contain clips from both programs and any resulting nomination or win would credit both programs. Alternatively, she may choose to submit instead for just “Days of our Lives” or just “Beyond Salem.”

One Entry Per Performer / Per Show. Performers playing multiple roles on the SAME PROGRAM are only eligible to enter once for that program.

Actors are eligible to submit more than once if they appear as different characters on different programs.

Multiple actors may submit for the same character separately if a re-cast has happened during the eligibility window.

## CRAFT CATEGORIES

All craft categories designated solely for Drama/Daytime Fiction have been removed. Craft categories are now open to all Daytime genres, with representational nominations dependent on the number of entries per category, and subject to minimum viability judging scores

## ELIMINATED CATEGORIES

To reiterate, the following categories have been removed from the Daytime competition. In parentheses is the contest that content is now eligible in.

- Limited/Digital Drama (Primetime)
- Short-Form Daytime Fiction (Primetime)
- Daytime Fiction Special (Primetime)
- Morning Show (News & Documentary or Daytime/Talk Show)
- Entertainment Program in Spanish (news-driven morning shows - News & Documentary; other programming - Daytime with subtitles)
- Performance By a Lead Actress in a Daytime Fiction Program (Limited - Primetime; Young Adult - Children's)
- Performance By a Lead Actor in a Daytime Fiction Program (Limited - Primetime; Young Adult - Children's)
- Performance By a Supporting Actress in a Daytime Fiction Program (Limited - Primetime; Young Adult - Children's)
- Performance By a Supporting Actor in a Daytime Fiction Program (Limited - Primetime; Young Adult - Children's)
- Younger Performer in a Daytime Fiction Program (Limited - Primetime; Young Adult - Children's)
- Guest Performer in a Daytime Fiction Program (Limited - Primetime; Young Adult - Children's)
- Daytime Talent in a Spanish Language (Daytime Program Host with subtitles)
- Writing Team for a Daytime Fiction Program (Limited - Primetime; Young Adult - Children's)



- Directing Team for a Daytime Fiction Program  
(Limited – Primetime; Young Adult – Children’s)
- Lighting Design for a Drama or Daytime Fiction Program  
(Drama – eligible in Daytime generic crafts; Fiction – Primetime; Young Adult – Children’s)
- Technical Team for a Drama or Daytime Fiction Program  
(Drama – eligible in Daytime generic crafts; Fiction – Primetime; Young Adult – Children’s)
- Multiple Camera Editing for a Drama or Daytime Fiction Program  
(Drama – eligible in Daytime generic crafts; Fiction – Primetime; Young Adult – Children’s)
- Sound Mixing and Editing for a Drama or Daytime Fiction Program  
(Drama – eligible in Daytime generic crafts; Fiction – Primetime; Young Adult – Children’s)
- Art Direction/Set Decoration/Scenic Design for a Drama or Daytime Fiction Program  
(Drama – eligible in Daytime generic crafts; Fiction – Primetime; Young Adult – Children’s)
- Costume Design/Styling for a Drama or Daytime Fiction Program  
(Drama – eligible in Daytime generic crafts; Fiction – Primetime; Young Adult – Children’s)
- Hairstyling for a Drama or Daytime Fiction Program  
(Drama – eligible in Daytime generic crafts; Fiction – Primetime; Young Adult – Children’s)
- Makeup for a Drama or Daytime Fiction Program  
(Drama – eligible in Daytime generic crafts; Fiction – Primetime; Young Adult – Children’s)

## CATEGORIES MOVED TO CHILDREN'S & FAMILY

- Young Adult Series
- Children's or Family Viewing Series
- Preschool Children's Animated Series
- Children's Animated Series
- Special Class Daytime Animated Program
- Educational and Informational Series
- Short Form Children's Program
- Principal Performance in a Children's or Family Viewing Program
- Limited Performance in a Children's or Family Viewing Program
- Younger Performer in a Children's or Family Viewing Program
- Performer in a Preschool Animated Program
- Performer in an Animated Program
- Writing Team for a Preschool Animated Program
- Writing Team for a Daytime Animated Program
- Writing Team for a Preschool, Children's or Family Viewing Program
- Directing Team for a Preschool Animated Program
- Directing Team for a Daytime Animated Program
- Directing Team for a Preschool, Children's or Family Viewing Program
- Voice Directing for a Daytime Animated Series
- Music Direction and Composition for a Preschool, Children's or Animated Program
- Original Song for a Preschool, Children's or Animated Program
- Editing for a Preschool Animated Program
- Editing for a Daytime Animated Program

## WHAT'S NEW IN DAYTIME

- Sound Mixing and Sound Editing for a Preschool Animated Program
- Sound Mixing and Sound Editing for a Daytime Animated Program
- Main Title for a Daytime Animated Program
- Casting for a Live-Action Children's Program
- Casting for a Daytime Animated Program
- Individual Achievement in Animation - Background Design, Character Animation, Character Design, Color, Production Design, Storyboard

The above list does NOT comprise the entirety of the Children's & Family competition, or confirmed category titles, as we expect considerable reshaping of the competition in its new standalone form. Additional information will be announced in early summer following further community engagement.

## ELIGIBILITY PANEL

If:

- You are a new entrant and you are unclear which contest you belong in
- Your content may qualify as Young Adult
- You are a spin-off or reboot of an existing property
- You are petitioning to change contests from Daytime to Primetime or vice versa
- You are appealing an administrative decision made regarding contest placement

We recommend a petition to the Eligibility Panel to get an official ruling on which contest your material is eligible in. To petition, **email** [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv) with a link of up to 6 episodes and state the reason for your petition. Please do NOT include a cover letter beyond the basics. Advocacy material will not be distributed nor taken into consideration.

Keep in mind when petitioning: programs are designated to specific contests and may only switch competitions due to either a substantial change in the nature of the contest or a substantial change to the nature of the material. If a contest has automatically switched your eligibility (e.g. you used to enter Children's in Primetime), you do not need to petition.

Staff of either Academy can unilaterally refer material to the Eligibility Panel without a petition.

The ideal time to undergo your eligibility review is NOW so you can receive a ruling prior to any final deadlines.

## 19% RULE

For Program, Writing, and Directing categories, the eligibility standard is for individuals with specific titles who have worked on at least 19% of the episodes, or a minimum of 26 episodes, within the calendar year or are under contract.

## MATURE CONTENT

The Daytime Emmys does not accept content that is rated TV-MA, would be considered TV-MA if it were assigned a TV Parental Rating, or is otherwise equivalently labeled for content awareness by the distributor. If your content contains excessive violence, gore, sexual situations, profane language, etc. you will be asked to submit to the Primetime Emmys instead.

## JUDGING

Judges cannot judge a category featuring their own material in any category, including Daytime Drama Series. Judges now have the ability to self-check conflicts of interest within their judging ballots and that entry will be removed from their category ballot.

## EPISODE REFERENCES

Daytime now only requires the number/title and airdate of all material featured in a submission or submission reel. Timecodes for the material are no longer being requested.

## TIME INTO VIDEO

Adding on to the production requirement set last year, all submissions must contain a Time Into Video. The Time Into Video (TIV) indicates the 30 seconds within your submission video that production should clip out to include in any nomination packages. You are not uploading the 30 seconds – just indicating the timecode of where that 30 seconds begins and ends. You are also required to provide audio or visual cues (e.g. “The contestant goes all in”). Putting 00:00:00 as your TIV is prohibited and the system will not allow it. If you’re choosing the first 30 seconds as your clip, please put 00:00:01. This is NOT the total runtime of your submission!

## PHOTO UPLOAD

Every submission requires a photo upload. For onscreen/voiceover talent, it will be a headshot of the performer. For all other categories, it will be a logo of the program. Logos will be used onscreen by production in the event an Acceptor is unavailable.

## COVID-19

The Daytime Emmys is planning on having a more traditional in-person ceremony. The exact nature of the ceremony, the number of guests, etc. will be determined nearer to the date dependent on local restrictions. If your production has had unique circumstances due to the ongoing pandemic that potentially affects your eligibility, please contact Daytime administration. We will make every effort to accommodate.

## FEES

Out of respect for the tremendous hardships suffered by the community during the pandemic, NATAS has not raised entry fees on any national contest for the past two years. This year we will continue our efforts to standardize the competitions by working towards standardizing fees. As a result, Program entry fees will again remain the same, but Performer and Craft entry fees will be increased by \$25 for Early Entry and \$75 for Final Entry. We strongly encourage you to utilize the discount being given for Early Entry.

## CEREMONIES

There will be multiple ceremonies in June 2022 to celebrate the nominees and winners of the 49th Annual Daytime Emmy Awards, including the live Daytime Emmys telecast on CBS. We have not yet announced which categories will be part of which ceremony. This information will be announced with the nominations. The Children's & Family Emmy Awards are a separate competition with a separate ceremony.

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\*\* - representative nominations



## CATEGORY 1 - OUTSTANDING DAYTIME DRAMA SERIES

(For a Series)

This category recognizes **multi-camera daily serialized drama, or reboots or spin-offs thereof**. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **VIDEO REQUIREMENT:** UP TO TWO full episodes
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

A reboot features a MAJORITY of these characteristics:

- A continuation of a previously existing Daytime property or franchise with the same title or the same title with a subtitle added
- Features the same and/or different characters but has a connection to the source material via concept or setting
- A sequel or remake of a Daytime property or franchise
- If the original programming was in Primetime due to timeslot but wants to switch to Daytime due to genre, you MUST petition the Eligibility Panel via [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv).

A spin-off features the MAJORITY of these characteristics:

- Takes place in the same universe as an original Daytime property or franchise
- Original property can currently be on the air or currently off the air
- Features characters with a connection/relationship to characters from the original property
- Derived from already existing Daytime works with a focus on different details
- If the original programming was in Primetime due to timeslot but wants to switch to Daytime due to genre, you MUST petition the Eligibility Panel via [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv).

## ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Consulting Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], Line Producer[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## VIDEO SUBMISSION:

- Upload UP TO TWO EPISODES that originally aired within the 2021 calendar year.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 2 - OUTSTANDING CULINARY SERIES

(For a Series)

This category recognizes a Series containing a minimum of at least a 50% emphasis on food preparation. Episodes may include content such as recipes, culinary arts information and techniques, science and health, kitchen equipment and food testing, and/or presentation of worldwide culinary and cultural influences by chefs, presenters and other personalities. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **VIDEO REQUIREMENT:** A single episode
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Executive Producer[s], Executive Producer/Host, Co- Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], Producer/Host[s], Culinary Producer[s], Co-Producer[s], Segment Producer[s], Line Producer[s], Coordinating Producer[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## NOTES:

- **Competition-style** culinary programs featuring **children as contestants** should enter the separate Children's & Family Emmys. **Competition style** culinary programs featuring **adults as contestants** should enter the Primetime competition.
- Informational or instructional programming with culinary segments (those which don't contain at least a 50% culinary emphasis) should enter into **Instructional or How-To Program (Category 7)**.
- Programs with a blend of **Lifestyle or Travel** that include culinary segments can choose to enter either **Lifestyle Program (Category 5)** or **Travel, Adventure and Nature Program (Category 6)**, depending on the predominance of content, but NOT both.
- **Short Format** culinary focused **Specials or Series (approximately 15 minutes or less)** may submit to the **Short Form Daytime Program (Category 13)**.
- Depending on the production style, Directors may enter either **Directing for a Single Camera Daytime Non-Fiction Program (Category 31)** OR **Directing for a Multiple Camera Daytime Non-Fiction Program (Category 32)**. If the program is shot both single camera and multiple camera style, entrants should select ONE Directing category only, based on the dominant production style.

## VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 3 - OUTSTANDING GAME SHOW

(For a Series)

This category recognizes **programs featuring contestants, either alone or as part of a team, who play a game involving answering questions or solving problems for money and/or prizes.** All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **THIS CATEGORY IS STILL DAYPART MANDATED.**
- **VIDEO REQUIREMENT:** A single episode
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Executive Producer[s], Executive Producer/Writer[s], Co-Executive Producer[s], Supervising Producer/Writer[s], Editorial Producer/Writer[s], Supervising Producer[s], Senior Producer[s], Supervising Prize Producer[s], Senior Contestant Producer[s], Coordinating Producer[s], Producer[s], Show Producer[s], Contestant Producer[s], Senior Segment Producer[s], Segment Producer[s], Challenge Producer[s], Line Producer[s], Head Writer[s], Writer[s], Consulting Producer[s], Zonk Producer[s], Co-Producer[s], Content Producer[s]

## NOTES:

- **IMPORTANT!** This category is still daypart-mandated. Game Shows which air nationally between **2:00am and 8:00pm** compete in the Daytime Emmy Awards contest. Game shows initially transmitted at 8pm ET on a single feed network, e.g., via the internet or some cable platforms, that reach less than half of the country at 8pm ET and more than half the country prior to 8pm ET (7pm CT + 6pm MT + 5pm PT), qualify in the Daytime Emmys Awards contest.
- Directors of a Game Show no longer have their own category. They are eligible in **Directing Team for a Multiple Camera Daytime Non-Fiction Program (Category 32)**.

## VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 4 - OUTSTANDING LEGAL/COURTROOM PROGRAM

(For a Series or Special)

This category recognizes **judge shows, courtroom shows, and programming with a focus on legal cases and issues**. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Executive Producer[s], Executive Producer/Host[s], Co-Executive Producer[s], Supervising Producer[s], Co-Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Story Producer[s], Segment Producer[s], Line Producer[s] and Host[s] and Co-Host[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**



## CATEGORY 5 - OUTSTANDING LIFESTYLE PROGRAM

(For a Series or Special)

The Lifestyle Program category recognizes a Series that **motivates and provides lifestyle recommendations**. It can include such fields as faith, health, fitness, aging, self-help, makeovers, philosophy, life transformation, etc. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Co-Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## NOTES:

- Programs with at least a 50% focus on culinary arts should enter in **Culinary Series (Category 2)**.
- Programs that predominantly feature animals, wilderness and travel should enter in **Travel, Adventure and Nature Program (Category 6)**.
- Programs with a focus on how-to/DIY should enter in Instructional and **How-To Program (Category 7)**.
- Lifestyle Hosts should be entered in **Daytime Program Host (Category 26)**.
- Depending on the production style, **Directors** may enter either **Directing for a Single Camera Daytime Non-Fiction Program (Category 31)** OR **Directing for a Multiple Camera Daytime Non-Fiction Program (Category 32)**. If the program is shot both single camera and multiple camera style, entrants can select ONE Directing category only.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 6 - OUTSTANDING TRAVEL, ADVENTURE AND NATURE PROGRAM

(For a Series or Special)

This category recognizes Series or Specials with a focus on travel, tourism, adventure, nature, animals, and cultural exploration. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

In determining whether content distributed online, without geographic restriction, is more appropriate for submission to a regional competition or a national one, entrants should consider the following characteristics of nationally-relevant content as guidelines:

- Subject matter is national or global in scope; not regionally or locally focused
- Material has been entered into other national award competitions
- Company/individual has entered other similar content into NATAS national competitions
- Program has been promoted to/ marketed to a national audience or produced in association with a national media brand
- Either the number of subscribers to the channel surpasses the DMA population of the producer's home market OR geolocated demographics show the audience is distributed across the United States

## ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Co-Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## NOTES:

- Programs that may include travel but have at least a 50% focus on the culinary arts should enter into **Culinary Series (Category 6)**.
- Hosts should be entered in **Daytime Program Host (Category 40)**.
- Writers should be entered in either **Writing Team for a Non-Fiction Daytime Series (Category 43)** or **Writing Team for a Non-Fiction Daytime Special (Category 44)**.
- Depending on the production style, Directors may enter either **Directing for a Single Camera Daytime Non-Fiction Program (Category 47)** OR **Directing for a Multiple Camera Daytime Non-Fiction Program (Category 48)**. If the program is shot both single camera and multiple camera style, entrants can select ONE Directing category based on the dominant production style.

## VIDEO SUBMISSION:

- Upload a **SINGLE EPISODE** of the Series or the **COMPLETE SPECIAL** that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 7 - OUTSTANDING INSTRUCTIONAL AND HOW-TO PROGRAM

(For a Series or Special)

This category recognizes Series or Specials with a primary focus on hands-on guidance, such as DIY, home improvement, crafting, repair, technology refurbishment and other specialized tutorials. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **THIS CATEGORY IS STILL DAYPART MANDATED.**
- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

In determining whether content distributed online, without geographic restriction, is more appropriate for submission to a regional competition or a national one, entrants should consider the following characteristics of nationally-relevant content as guidelines:

- Subject matter is national or global in scope; not regionally or locally focused
- Material has been entered into other national award competitions
- Company/individual has entered other similar content into NATAS national competitions
- Program has been promoted to/ marketed to a national audience or produced in association with a national media brand
- Either the number of subscribers to the channel surpasses the DMA population of the producer's home market OR geolocated demographics show the audience is distributed across the United States

## ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Field Producer[s], Line Producer[s], and Consulting Producer[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## NOTES:

- **NEW/IMPORTANT:** This category is still daypart-mandated. Instructional and How-To programming that airs between the hours of 2am and 6pm ET, or are streamed but qualify via genre, compete in the Daytime Emmy Awards.
- Programming with a focus on how-to for children should enter at the Children's & Family Emmys.
- Host(s) for programs entering in this category should be entered into **Daytime Program Host (Category 40)**.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 8 - OUTSTANDING ARTS AND POPULAR CULTURE PROGRAM

(For a Series or Special)

This category recognizes **Series or Specials with a primary focus on arts, culture, and entertainment**. Examples include theatre, dance, music, opera, classical and fine arts, red carpet coverage, making-of, and celebrity homes. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

In determining whether content distributed online, without geographic restriction, is more appropriate for submission to a regional competition or a national one, entrants should consider the following characteristics of nationally-relevant content as guidelines:

- Subject matter is national or global in scope; not regionally or locally focused
- Material has been entered into other national award competitions
- Company/individual has entered other similar content into NATAS national competitions
- Program has been promoted to/ marketed to a national audience or produced in association with a national media brand
- Either the number of subscribers to the channel surpasses the DMA population of the producer's home market OR geolocated demographics show the audience is distributed across the United States

## ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Co-Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on 19% of the total episodes airing the 2021 calendar year, or the entire Special.

## NOTES:

- News-style programs should enter **Entertainment News Program (Category 11)**.
- Host(s) for programs entering in this category should be entered into **Daytime Program Host (Category 26)**.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**



## CATEGORY 9 - OUTSTANDING INFORMATIVE TALK SHOW

(For a Series)

This category recognizes a **Daytime Talk Show Series with a predominant focus on informing the audience**. The subject matter may include issues of societal concern. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **VIDEO REQUIREMENT:** UP TO TWO full episodes
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

Characteristics of a Daytime talk show typically include a MAJORITY of the following:

- Formulation and/or promotion as a Daytime program
- TV-G or TV-PG rating
- Multiple hosts
- Absence of a monologue
- Reliance on audience interaction
- Reference to "daytime," "morning," "today," etc. in the title
- Routine segments featuring other traditionally Daytime genres (e.g. cooking, crafting)

For clarity, Talk Shows exhibiting a majority of the following characteristics will typically be expected to submit to the Primetime Emmys competition:

- Formulation and/or promotion as a late night, comedic or satirical program
- TV-14 or TV-MA rating
- Singular host
- Regular monologue
- Reference to "late," "night," etc. in the title

If you are unsure if your Talk Show qualifies for the Daytime or the Primetime competition, you are encouraged to submit for review to the Eligibility Committee via [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv).

## ELIGIBLE TITLES:

Senior Executive Producer[s], Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Senior Coordinating Producer[s], Coordinating Producer[s], Senior Producer[s], Senior Field Producer[s], Producer[s], Segment Producer[s], Field Producer[s], Line Producer[s], and Operations Producer[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## NOTES:

- A program may enter **Informative Talk Show** OR **Entertainment Talk Show (Category 10)**, but not both.
- Programs that entered Informative Talk Show in a previous year must be placed in this category again this year. If the entire focus of the program has changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- Host(s) for programs entering in this category should be entered into **Informative Talk Show Host (Category 24)**.

## VIDEO SUBMISSION:

- Upload **UP TO TWO EPISODES** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 10 - OUTSTANDING ENTERTAINMENT TALK SHOW

(For a Series)

This category recognizes a **Daytime Talk Show Series with a predominant focus on entertainment**. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST

- **VIDEO REQUIREMENT:** UP TO TWO full episodes
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

Characteristics of a Daytime talk show typically include a MAJORITY of the following:

- Formulation and/or promotion as a Daytime program
- TV-G or TV-PG rating
- Multiple hosts
- Absence of a monologue
- Reliance on audience interaction
- Reference to "daytime," "morning," "today," etc. in the title
- Routine segments featuring other traditionally Daytime genres (e.g. cooking, crafting)

For clarity, Talk Shows exhibiting a majority of the following characteristics will typically be expected to submit to the Primetime Emmys competition:

- Formulation and/or promotion as a late night, comedic or satirical program
- TV-14 or TV-MA rating
- Singular host
- Regular monologue
- Reference to "late," "night," etc. in the title

If you are unsure if your Talk Show qualifies for the Daytime or the Primetime competition, you are encouraged to submit for review to the Eligibility Committee via [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv).

## ELIGIBLE TITLES:

Senior Executive Producer[s], Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Senior Coordinating Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Senior Field Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## NOTES:

- A program may enter **Entertainment Talk Show** OR **Informative Talk Show (Category 9)**, but not both.
- Programs that entered Entertainment Talk Show in a previous year must be placed in this category again this year. If the entire focus of the program has changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- Host(s) for programs entering in this category should be entered into **Entertainment Talk Show Host (Category 25)**.

## VIDEO SUBMISSION:

- Upload **UP TO TWO EPISODES** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 11 - OUTSTANDING ENTERTAINMENT NEWS SERIES

(For a Series)

This category recognizes excellence in **news programming covering the entertainment industry**. Entries may include content such as human interest, popular culture, celebrity gossip and interviews. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A single episode. If the show runs longer than an hour, you may submit UP TO THREE SEGMENTS from the same day separated by three seconds of black.
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Producer titles (subject to review), Segment Producer[s], Field Producer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## NOTES:

- **Directors** should be entered separately in **Directing for a Multiple Camera Daytime Non-Fiction Program (Category 32)**.

## VIDEO SUBMISSION:

- Upload a single episode. If the show runs longer than one hour, you may submit up to **THREE SEGMENTS** from a single day show, each separated by three seconds of black. No internal editing or enhancements permitted. Each segment must be a straight lift.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 12 - OUTSTANDING DAYTIME SPECIAL

(For a Series)

The category recognizes singular special events, special one-off episodes, or non-fiction specials for a Daytime audience. Examples include parades, awards shows, dog shows, tournaments, holiday-themed specials, etc. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** The entire special. If the special runs longer than an hour, you may submit UP TO THREE SEGMENTS from the program.
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Executive Producer[s], Co-Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], Producer/Host[s], Segment Producer[s], Line Producer[s], Consulting Producer[s] and Host[s] and Co-Host[s].

## VIDEO SUBMISSION:

- Upload **THE ENTIRE SPECIAL** and include the main title and end credits. If the special runs longer than one hour, the total submission running time should not exceed one hour. You may submit up to **THREE SEGMENTS** from the program each separated by three seconds of black. No internal editing or enhancements permitted. Each segment must be a straight lift.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**



## CATEGORY 13 - OUTSTANDING SHORT FORM DAYTIME PROGRAM

(For a Series or Special)

This category is open to original Short Format Daytime programming of any associated non-fiction genre including **Specials and Series**, with a running time of **approximately 15 minutes or less**. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A single episode or full Special - or up to 3 episodes on the same reel if the combined running time is less than 15 minutes
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s] and Segment Producer[s].

## NOTES:

- Comedy and Reality Competition shows are not eligible in this contest, but may be eligible to enter the Primetime Emmys.
- **NEW: Short Format Children’s Live-Action and Animated** content should enter the Children’s & Family Emmys.
- **Short Form Fiction Programming** should enter the Primetime Emmys.
- **Directors and Writers** may separately enter a related Directing or Writing category but they cannot “double dip” and be included in this Program category. If a Writer or Director is also a Producer, they can be entered here as a Producer only.
- If a Short Format program includes a **Host or Hosts**, they may be submitted to **Daytime Program Host (Category 26)**.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series that originally aired within the 2021 calendar year and include the main title and end credits.
- Up to 3 episodes of a **SERIES** may be submitted, but the aggregate running time must not exceed 15 minutes. Multiple episodes, unedited and in their entirety must be combined to a single file for upload. Episodes do not need to be in the order they were first presented.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 14 - OUTSTANDING INTERACTIVE MEDIA IN A DAYTIME PROGRAM

(For a Series or Standalone Content)

This category recognizes creative excellence in interactive media content that stands alone as original programming OR content using platforms that extend or enhance the viewing experience, involvement and engagement of a Daytime television program or Series beyond a linear video experience and into the interactive realm. Interactive components may include features such as tools, cross-platform environments, games or activities that unlock content, provide access to information, back-story or user-generated narratives, facilitate individual or collective participation, and social collaboration. The content must have been deployed domestically in the period from January 1-December 31, 2021.

### CATEGORY CHECKLIST:

- **OPTIONAL CURRENT URL:** Link to current site or platform (as reference for Judges)
- **ORIGINAL URL REQUIREMENT:** Link to content as originally presented in 2021
- **OPTIONAL VIDEO UPLOAD:** Up to 3 minutes demonstrating Interactive features of content
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video (if submitted) and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES

Producer[s], Director[s], Writer[s]. Other individuals significantly responsible for an overall interactive experience may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. You must contact Administration to petition for off-list credits and provide descriptions of each individual's function related to the project. All titles are subject to review.

## NOTES:

- Content should originate from general Daytime genres such as Daytime Drama, Game Shows, Lifestyle, Instructional/How-To, Culinary, Talk, Informational, Societal Concern, Travel and Adventure Programming.
- Adult Programming, Comedy-based and Reality Competition Shows that reflect Primetime content are not eligible in this contest, but may be eligible to enter the Primetime Emmy Awards.
- Platforms which enable interactivity may include mobile (smartphone or tablet), computer, VR equipment, over-the-top set-top box or console, or Internet-connected/ Smart TV, where they can include features such as tools, games, text chat/comments, voice/video communication, sharing of content, back stage or back story experience, ratings, quizzes and polls.
- A submission should demonstrate meaningful audience engagement beyond the native platform capabilities such as commenting, sharing and simple marketing features.
- Programs providing a passive, linear viewing experience should consider entering regular or Short Format categories.
- Content must have been widely and openly available. Submissions closed and available on “invitation only” sites, apps or content available in a limited number of physical locations, or exhibited solely at conferences, events, or festivals will not be eligible.
- Craftspersons contributing elements such as hosting, presenting, writing, directing, music, sound or art direction for instance, may be eligible to enter in additional and applicable categories. If the work of these individuals can be submitted to a technical craft, they would not be eligible for inclusion in this “program” category.
- This category may be judged in one or two judging rounds depending on the amount and nature of submissions received. If two rounds are necessary, a first round will be conducted online. High-scoring submissions will be notified of their advancement to a final in-person judging round after the first round concludes on **March 21, 2022**. By arrangement with the Daytime Administration, finalists will have the opportunity to present and detail submission content, or to bring or provide any necessary specialized pre-loaded equipment for judges, such as VR headsets, apps etc.

## SUBMISSION GUIDE:

On the entry form, please provide:

**Program or Project Name**

**Date and Time content was originally made available**

**Participating Network** (if applicable)

**Production Company** (if applicable)

**Current URL (Optional):** You may enter a link to a main or current page as a reference for judges.

**Emmy Submission URL or Explanatory Video:**

- Enter a URL link to content that was publicly available and originating in the 2021 calendar year. This is for judges to view and/ or experience.
- If the original page is no longer fully live at judging time (beginning March 7, 2022), please create a sandbox “demo” environment to demonstrate how the content functioned when it was first deployed.
- Alternatively you may upload a video with an informational walkthrough of the user/ viewer experience, illustrating a typical user scenario, showing the design, flow and interactive elements (tasks/activities, influence on story outcome, content contribution, social media integrations, augmented/virtual reality, etc.) that deepen audience involvement of the digital content. The video should be no more than three minutes in length. It should not be a promotional, marketing, sales or sizzle video. Music and sound effects are permitted only as long as they serve the demonstration, or are integral to the experience.
- Content on webpages, apps or special sites must be live and available for Preliminary Judging, which begins on March 7, 2022.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 15 - OUTSTANDING DAYTIME PROMOTIONAL ANNOUNCEMENT

This category honors creative advertising designed to promote and bring awareness to:

- The brand/image of a broadcast or cable network, a multi program VOD app or streaming destination,
- A single Daytime Series, a single Program or Event, or
- The storyline or content of a specific episode of a Daytime Series

Each entry may be for a single production or selections from a campaign first available in 2021. A campaign may be represented by the inclusion of up to (3) spots. If a promotional campaign is entered, no spots from that campaign can also be entered individually. You may enter this category more than once for the same show if it's for separate campaigns.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A single reel with UP TO three spots
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

## ELIGIBLE TITLES:

Executive Producer, Chief Creative Officer, Creative Director, Senior Producer, Coordinating Producer, Coordinating Director, Supervising Producer, Producer, Director, Associate Director, Associate Producer and derivative job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement and received credit as shows on the online entry form. Other titles that may be considered are: Vice President Brand Marketing, VP Brand Design, Senior Marketing Manager, Graphic Artist, Art Director, Production Designer, Editor, Writer, Audio Engineer, Assistant Editor/Sound Designer/Graphic Artist, Motion Graphics Designer, Music Composer, Music Director, Music Editor, Voice Artist, Media Planner, Units Manager, Production Manager, Project Manager, Head of Production. All titles are subject to review.

## NOTES:

- You may submit multiple campaigns as long as each promotes a different program, series, episode or topic.
- **IMPORTANT:** Campaigns promoting an event not related to the Daytime community (e.g. Breast Cancer Awareness Month) are not eligible.

## VIDEO SUBMISSION:

- If you are entering more than one campaign please provide a descriptive subtitle along with the name of the program as an additional identifier (e.g. General Hospital: “Brenda Wedding” & “Kidnapping”).
- Submit and upload a **SINGLE** video file. The campaign may be represented by a composite of no more than three (3) spots which were originally shown during the 2021 year. Dip to black between all spots or campaign segments. No internal editing for the enhancement of the submission is allowed.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 16 - OUTSTANDING LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS

(For a Series)

The category recognizes the work of leading performers in a Daytime Drama Series. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible lead actresses can enter either via their show shepherd or via self-submission. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Performer headshot
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so
- **QC REQUIREMENT:** View and QC encoded video and essay/plot summary/synopsis to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.



## NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Daytime Drama Series (Category 1)**.
- **NEW/IMPORTANT:** Performers are only eligible for a single character once. If you currently play the same character on multiple shows, you may submit clips from multiple shows in the same reel and list all titles/networks in your submission form by checking “Not on List” and manually entering. Example: Select “Not on List” for Program and manually type in Days of Our Lives/Beyond Salem and select “Not on List” for Network and manually type in NBC/Peacock.
- **IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

## VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes of any shows you appear on as the same character** (no montages - as aired) from the 2021 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2021 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 17 - OUTSTANDING LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR

(For a Series)

The category recognizes the work of **leading performers in a Daytime Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible lead actors can enter either via their show shepherd or via self-submission. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Performer headshot
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay/plot summary/synopsis to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

## NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Daytime Drama Series (Category 1)**.
- **NEW/IMPORTANT:** Performers are only eligible for a single character once. If you currently play the same character on multiple shows, you may submit clips from multiple shows in the same reel and list all titles/networks in your submission form by checking “Not on List” and manually entering. Example: Select “Not on List” for Program and manually type in Days of Our Lives/Beyond Salem and select “Not on List” for Network and manually type in NBC/Peacock.
- **IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

## VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes of any shows you appear on as the same character** (no montages - as aired) from the 2021 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2021 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 18 - OUTSTANDING SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS

(For a Series)

The category recognizes the work of **supporting performers in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible supporting actresses can enter either via their show shepherd or via self-submission. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Performer headshot
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay/plot summary/synopsis to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

## NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Daytime Drama Series (Category 1)**.
- **NEW/IMPORTANT:** Performers are only eligible for a single character once. If you currently play the same character on multiple shows, you may submit clips from multiple shows in the same reel and list all titles/networks in your submission form by checking “Not on List” and manually entering. Example: Select “Not on List” for Program and manually type in Days of Our Lives/Beyond Salem and select “Not on List” for Network and manually type in NBC/Peacock.
- **IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

## VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes of any shows you appear on as the same character** (no montages - as aired) from the 2021 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2021 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 19 - OUTSTANDING SUPPORTING PERFORMANCE IN A DRAMA SERIES: ACTOR

(For a Series)

The category recognizes the work of **supporting performers in a Drama Series**. Performers eligible for gendered acting categories are encouraged to enter the category that best fits their gender identity. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible supporting actors can enter either via their show shepherd or via self-submission. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Performer headshot
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay/plot summary/synopsis to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

## NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Daytime Drama Series (Category 1)**.
- **NEW/IMPORTANT:** Performers are only eligible for a single character once. If you currently play the same character on multiple shows, you may submit clips from multiple shows in the same reel and list all titles/networks in your submission form by checking “Not on List” and manually entering. Example: Select “Not on List” for Program and manually type in Days of Our Lives/Beyond Salem and select “Not on List” for Network and manually type in NBC/Peacock.
- **IMPORTANT:** There is no more Pre-Nomination Round in any acting category.

## VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes of any shows you appear on as the same character** (no montages - as aired) from the 2021 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2021 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 20 - OUTSTANDING YOUNGER PERFORMER IN A DAYTIME DRAMA SERIES

(For a Series)

The category recognizes the work of a Younger Performer (defined as under the age of 21) in a Daytime Drama Series. Entrants can turn 21 at any time in the calendar year and still be eligible. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible Younger Performers can enter either via their Show Shepherd or via self-submission. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Performer headshot
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay/plot summary/synopsis to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.



## NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Drama Series (Category 1)**.
- **IMPORTANT:** There is no more Pre-Nomination Round in any acting category.
- **IMPORTANT:** Eligibility in Younger does not mandate a performer must go here. Age-eligible performers can choose to enter a mainstem acting category instead, but not both.
- **IMPORTANT:** Next year the age lowered will be lowered to 18.
- **IMPORTANT:** Starting this year, there is a cap on how many times you can enter a Younger category. If an entrant is under 18, they can enter infinite times but if they are over 18, they can enter only three times before being mandated to enter a mainstem acting category.

## VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- It may consist of **any clips from any episodes of any shows you appear on as the same character** (no montages - as aired) from the 2021 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2021 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 21 - OUTSTANDING GUEST PERFORMANCE IN A DAYTIME DRAMA SERIES

(For a Series)

The category recognizes the work of a Guest Performer (defined as a performance in a limited role with a definitive beginning and end to the story arc) in a Daytime Drama Series. A performer is only able to be submitted in one performance category - the Performer, the Series, and Administration should all be in agreement on placement. All eligible guest performers can enter either via their show shepherd or via self-submission. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Performer headshot
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay/plot summary/synopsis to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### NOTES:

- All Drama Performers entered in here must have been on a series eligible in **Daytime Drama Series (Category 1)**.
- **IMPORTANT:** There is no more Pre-Nomination Round in any acting category.
- Guest Performers who are playing characters they either played before, or are newly cast as, ARE eligible.

## VIDEO SUBMISSION:

- Submit a reel up to 15 minutes in total running time.
- It may consist of any clips from any episodes of any shows you appear on as the same character (no montages - as aired) from the 2021 calendar year.
- No internal editing or enhancement of the original content is permitted.
- No more than 25% of submission may be from material prior to 2021 (i.e. flashbacks).
- The Head Slate must have a 2-3 second identifying head shot of the performer.
- Provide 2-3 seconds of black between scenes.
- Slate "End Of Reel" at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 22 - OUTSTANDING CULINARY HOST

(For a Series or Special)

This category recognizes the work of the **Host[s] of programs with a focus of 50% or more on the culinary arts who have appeared on at least 19% of episodes first available in the calendar year 2021.** All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Host headshot - if more than one Host, photo should contain everyone
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### NOTES:

- Hosts of cooking competition shows featuring adult contestants are not eligible for Daytime and are encouraged to enter the Primetime Emmys.
- Hosts of programs with a blend of Lifestyle, Travel and Culinary content which contain less than a 50% focus on Culinary should enter in Daytime Program Host (Category 28).
- Shows with multiple hosts must include them on a single entry.
- Hosts of children's cooking programs are encouraged to enter the Children's & Family Emmys.

## VIDEO SUBMISSION:

- Submit a reel **up to 15 minutes** in total running time.
- If entering for a Series it may consist of **ANY clips from any episodes** from the 2021 calendar year.
- If entering a Special, it can include highlights from the Special.
- You may add a 3-5 second identifying head-shot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted.
- Content must be as aired.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 23 - OUTSTANDING GAME SHOW HOST

(For a Series)

This category recognizes the work of the **Host** of a program **featuring contestants, either alone or as part of a team, who play a game involving answering questions or solving problems for money and/or prizes. The Host must have appeared on at least 19% of episodes first available in the 2021 calendar year.** All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **THIS CATEGORY IS STILL DAYPART MANDATED.**
- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** if more than one Host, photo should contain everyone
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### NOTES:

- **NEW/IMPORTANT:** This category is still daypart-mandated.
- The Host must be affiliated with a Game Show eligible in Category 3. Please refer to Category 4's description for eligibility rules.

## VIDEO SUBMISSION:

- Submit a **reel of up to 15 minutes** running time.
- Your reel may consist of ANY clips from any episodes from the 2021 calendar year.
- You may add a 3-5 second identifying headshot or still of the Host.
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted.
- Content must be as aired.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 24 - OUTSTANDING INFORMATIVE TALK SHOW HOST

(For a Series)

This category recognizes the work of the **Host[s]** for programs eligible for the **Informative Talk Show category (Category 9)**. **Host(s) must have appeared in at least 19% of total episodes first made available in the 2021 calendar year.** All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Host headshot - if more than one Host, photo should contain everyone
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### NOTES:

- Shows with multiple hosts must include them on a single entry.



## VIDEO SUBMISSION:

- Submit a **reel of up to 15 minutes** running time.
- Your reel may consist of **ANY clips from any episodes** from the 2021 calendar year.
- You may add a 3-5 second identifying headshot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted.
- Content must be as aired.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 25 - OUTSTANDING ENTERTAINMENT TALK SHOW HOST

(For a Series)

This category recognizes the work of the **Host[s]** for programs entered into the **Entertainment Talk Show category (Category 10)**. **Host(s) must have appeared in at least 19% of episodes first made available in the 2021 calendar year.** All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Host headshot - if more than one Host, photo should contain everyone
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### NOTES:

- Shows with multiple hosts must include them on a single entry.

## VIDEO SUBMISSION:

- Submit a **reel of up to 15 minutes** running time.
- Your reel may consist of **ANY clips from any episodes** from the 2021 calendar year.
- You may add a 3-5 second identifying headshot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted.
- Content must be as aired.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 26 - OUTSTANDING DAYTIME PROGRAM HOST

(For a Series or Special)

This category recognizes the work of the **Host[s] in programming** featuring the following genres: **Lifestyle, Travel, Adventure and Nature, Arts and Popular Culture**, and Instructional and How-To, e.g. all Daytime programming except Talk Shows, Game Shows, Culinary Shows, and Entertainment News Shows. **Hosts from a Series must have appeared in at least 19% of total episodes first airing in the 2021 calendar year.** All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Host headshot - if more than one Host, photo should contain everyone
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### NOTES:

- Hosts for Game Shows, Informative Talk Shows, Entertainment Talk Shows, and Culinary Shows, have their own respective categories and are not eligible here. Hosts and on-air talent for Entertainment News Series should be submitted to the Entertainment News Series category alongside Producers.
- Hosts of Children's or Educational and Informational programming are encouraged to enter the Children's & Family Emmys.
- Shows with multiple hosts must include all on a single entry.

## VIDEO SUBMISSION:

- Submit a **reel up to 15 minutes** in total running time.
- If entering for a Series it may consist of **ANY clips from any episodes** from the 2021 calendar year.
- If entering a Special, it can include highlights from the Special.
- You may add a 3-5 second identifying head-shot or still of the Host(s).
- Provide 2-3 seconds of black between highlights. (These do not count in the 15 minute max run time).
- No sizzle reel with internal editing or enhancement of the original content is permitted.
- Content must be as aired.
- Slate “End Of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 27 - OUTSTANDING WRITING TEAM FOR A DAYTIME DRAMA SERIES

(For a Series)

This category recognizes the work done by the **writing team on a Daytime Drama Series**. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** UP TO two episodes
- **PHOTO REQUIREMENT:** Show logo
- **ADDITIONAL MEDIA REQUIREMENT:** Two scripts corresponding to each submitted episode uploaded
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so
- **QC REQUIREMENT:** View and QC encoded video and any essay to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Head Writer[s], Co- Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

### NOTES:

- All entries here must be eligible in **Daytime Drama Series (Category 1)**.
- You must enter the name of every writer who qualifies according to the above parameters, even if their work is not reflected in the episode submitted.

## VIDEO SUBMISSION:

- Upload **UP TO TWO EPISODES** that originally aired within the 2021 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## ONLINE ENTRY FORM:

- **Script Attachment** – Please upload a copy of the shooting scripts for each episode directly to the “Assign Files to Submissions” page.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 28 - OUTSTANDING WRITING TEAM FOR A DAYTIME NON-FICTION SERIES

(For a Series)

The category recognizes writing teams for Series in the Daytime Non-Fiction genre: Talk, Culinary, Game, Legal/Courtroom, Lifestyle, Travel, Instructional and How-To, Arts and Popular Culture and Short Form Non-Fiction. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** Full episode
- **PHOTO REQUIREMENT:** Show logo
- **ADDITIONAL OPTIONAL MEDIA:** Script
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] a minimum credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

### NOTES:

- **Writing for Daytime Non-Fiction Specials** must be entered in **Category 29**.
- If you have also entered into a Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the writing.
- You must enter the name of every writer who qualifies according to the above parameters, even if their work is not reflected in the episode submitted.



## VIDEO SUBMISSION:

- Upload the **entire SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## ONLINE ENTRY FORM:

- You **MUST** write what portions are scripted in the **Informational Essay** field.
- You **may** submit a script or outline for the episode submitted via PDF. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 29 - OUTSTANDING WRITING TEAM FOR A DAYTIME NON-FICTION SPECIAL

(For a Series)

The category recognizes writing teams for Specials in the Daytime Non-Fiction genre: Talk, Culinary, Game, Legal/Courtroom, Lifestyle, Travel, Instructional and How-To, Arts and Popular Culture, Special, and Short Form Non-Fiction. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** The entire special. If the special runs longer than an hour, you may submit UP TO THREE SEGMENTS from the program.
- **PHOTO REQUIREMENT:** Show logo
- **ADDITIONAL OPTIONAL MEDIA:** Script
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s] and Associate Writer[s].

### NOTES:

- **Writing for Daytime Non-Fiction Series** must be entered in **Category 28**.

## VIDEO SUBMISSION:

- Upload the **ENTIRE SPECIAL**.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## ONLINE ENTRY FORM:

- You **MUST** write what portions are scripted in the **Informational Essay** field.
- You **may** submit a script or outline submitted via PDF. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges. If submitting a script for a special running longer than one hour, be sure to submit the entire special so that script and video correspond.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 30 - OUTSTANDING DIRECTING TEAM FOR A DAYTIME DRAMA SERIES

(For a Series)

This category recognizes the **directing team on a Daytime Drama Series**. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** UP TO two episodes
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Director[s], Associate Director[s], Stage Manager[s], and Production Associate[s] on a Daytime Drama Series credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract. In addition, in this category only, Associate Directors, Stage Managers and Production Associates credited on a minimum of 40% of total episodes first airing in the 2021 calendar year are also statue-eligible.

### NOTES:

- All entries here must be eligible in **Daytime Drama Series (Category 1)**.

## VIDEO SUBMISSION:

- Submit **UP TO TWO** episodes first made available in the 2021 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 31 - OUTSTANDING DIRECTING FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM

(For a Series or Special)

This category recognizes the **directing team** on a **single camera Daytime Non-Fiction program**. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Director[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

## NOTES:

- A **single camera** program in Daytime can be defined as a production involving a predominance of single camera style, in a dynamic, on location shooting environment, usually with a single camera or 2-camera coverage.
- Series and Specials are both eligible here.
- If you have entered into a program category, you may submit the same episode for this directing category, OR choose a different one if you determine it best represents the work of the Director(s).
- You must enter the name of every director who qualifies according to the above parameters, even if their work is not reflected in the episode submitted.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 32 - OUTSTANDING DIRECTING FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM

(For a Series or Special)

This category recognizes the work of the **directing team** for a **multiple camera Daytime Non-Fiction Program**. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Director[s] credited on at least 19% of episodes first available in the 2021 calendar year, or a minimum of 26 episodes, or under contract.

### NOTES:

- In Daytime, a multiple camera program is defined as a production centered largely around a studio or remote location, shot in a controlled setting, often with pre-set cameras.
- If you have also entered into a program category, you may submit the same episode for this directing category, OR choose a different one if you determine it best represents the work of the Director(s).
- You must enter the name of every writer who qualifies according to the above parameters, even if their work is not reflected in the episode submitted.



## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 33 - OUTSTANDING MUSIC DIRECTION AND COMPOSITION**

(For a Series or Special)

This category recognizes **original musical direction, composition and supervision for any Daytime Drama and Non-Fiction eligible content**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A single episode or full Special mixed to broadcast quality -20db
- **PHOTO REQUIREMENT:** Show logo
- **ADDITIONAL MEDIA REQUIREMENT:** Cue sheet containing music scored for this episode/Special and music scored for the show's music library
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Supervising Music Director[s], Music Director[s], Music Supervisor[s], Composer[s] and Principal Arranger[s] credited on a minimum of 40% of total episodes first airing in the 2021 calendar year or under contract for the entire year, or Music Director[s], Music Supervisor[s], and Score Composer[s] who have contributed 20% or more on a Special.

**NOTES:**

- **NEW/IMPORTANT:** This category is open to all Daytime Emmys genres.
- All music cues used on the program within the eligibility year, no matter when they were composed or recorded, should be included in the 40% minimum count.

- The episode submitted must contain at least 90% original music written exclusively for the program.
- Song and theme composers must enter **Original Song (Category 34)**.
- The use of pre-existing music that has been sampled and incorporated into a new work is not allowed. No re-edited, re-arranged, re-orchestrated, reimagined, re-worked, re-recorded works are allowed. The submitted work should be wholly original to the program, presented exactly as aired and should contain nothing recognizable from a previous work - melodically, lyrically, and rhythmically.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast -20db.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- You must upload a "Cue Sheet" Word Document attachment on the online entry form that includes the following:
  1. Originally scored music for that episode.
  2. Originally scored music from the show's music library. Music licensed from an outside music company is not eligible. Any unoriginal music that cannot be attributed to the entrant or team of entrants during the eligibility year must be acknowledged in this document as well. A maximum of 10% of out-of-house music in the submitted episode is permitted. These cues will not be considered in judging.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 34 - OUTSTANDING ORIGINAL SONG**

(For a Series or Special)

This category recognizes title songs, theme songs or songs placed within a Daytime Special or featured in an episode from a Daytime Series. You may enter this category more than once per Program for separate Songs. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** Clip containing the Song being entered - do not upload the full episode/Special!
- **PHOTO REQUIREMENT:** Show logo
- **ADDITIONAL OPTIONAL MEDIA:** PDF containing lead line notation, vocal lead line lyrics (if applicable) and chords symbols
- **ADDITIONAL OPTIONAL MEDIA:** mp3 of the Song
- **ADDITIONAL OPTIONAL MEDIA:** Song lyrics can be included in the Essay field
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Composer[s] and Lyricist[s].

**NOTES:**

- Multiple songs from a Special or Series may be individually submitted as separate entries in this category.

- Original songs entered in the Daytime competition must have been written for and first used in the program indicated on the entry during 2021. Songs that were originally written for other purposes are not eligible, even if it was their first use on television.
- The major judging criteria is based on how well the melody and lyrics (if lyrics are featured) introduce or enhance the program, scene or event. The music and lyrics should be clearly audible and intelligible. If necessary, the entrant may submit the video AND a substantive audio version of the song for judging purposes, but must contact the Daytime Administration before submitting.
- Songs are occasionally released commercially at the same time as they premier on a program or episode. If they are written expressly for first use on the episode, they may be eligible if the release and air dates coincide. You must supply details to the Daytime Administration when entering to avoid unnecessary challenge and investigation.
- Performers and artists are not eligible unless they are credited as a Composer or Lyricist.

## VIDEO SUBMISSION:

- Upload a video clip from the episode with the song in context, e.g. with enough lead-in for judges to understand song placement.
- If necessary, the entrant may additionally upload a substantive AUDIO file of the song.
- Do NOT upload the full episode or Special.

## ONLINE ENTRY FORM:

- Upload a PDF of the lead line notation, vocal lead line lyrics (if applicable) and chord symbols.
- If your song contains lyrics, enter the text on your online entry form.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 35 - OUTSTANDING LIGHTING DIRECTION\*\*

(For a Series or Special)

This category recognizes the work of the lighting team on a Daytime Special or Series. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Lighting Designer[s] and Lighting Director[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2021 calendar year, or under contract for the entire year.

### NOTES:

- **IMPORTANT NOTE:** Subject to representational nominations.
- **NEW/IMPORTANT:** This category is open to all Daytime Emmys genres. It is a representational category whereby

## VIDEO SUBMISSION:

- Please submit a clip reel of no more than 15 minutes running time that includes highlights from the Special or any episodes from the 2021 calendar year.
- Each segment must be presented as aired. No internal editing or enhancements permitted.
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 36 - OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO\*\***

(For a Series or Special)

This category recognizes the **technical team** for **multi-camera Daytime Series or Specials**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Senior Technical Director[s], Technical Director[s], Senior Video Control, Electronic Camera, Camera Operator[s] and Video Control credited on a special, or a minimum of 40% of total episodes first airing in the 2021 calendar year or under contract for the entire year.

**NOTES:**

- **IMPORTANT NOTE:** Subject to representational nominations.
- **NEW/IMPORTANT:** This category is open to all Daytime Emmys genres. It is a representational category whereby
- If you are submitting for a series and have also entered into a Program category, you may submit the same episode in this category OR choose a different episode if you determine it best represents the work of the Technical Team.



## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 37 - OUTSTANDING CINEMATOGRAPHY**

(For a Series or Special)

This category recognizes the work of the **cinematography team** on a **Daytime Series or Special shot in the field single camera or multiple camera style**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Cinematographer[s], Director[s] of Photography and Camera Operator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2021 calendar year, or under contract for the entire year.

**NOTES:**

- Multiple-camera shows are now eligible here.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the camerawork.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 38 - OUTSTANDING SINGLE CAMERA EDITING**

(For a Series or Special)

This category recognizes the work of the **live action single camera editing team on a Daytime program**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Senior Editor[s], Editor[s], Supervising Editor[s], and Editor[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first available in the 2021 calendar year, or under contract for the entire year.

**NOTES:**

- A program can be entered into either this category OR **Outstanding Multiple Camera Editing (Category 39)** but not both.
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 39 - OUTSTANDING MULTIPLE CAMERA EDITING\*\***

(For a Series or Special)

This category recognizes the work for the **multi camera editing team on a Daytime program**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A single episode or full Special
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Senior Editor[s], Supervising Editor[s] and Editor[s] credited on a Special, or a minimum of 40% of total episodes first airing in the 2021 calendar year or under contract for the entire year.

**NOTES:**

- **IMPORTANT NOTE:** Subject to representational nominations.
- A program may **ONLY** be entered in this category OR **Single Camera Editing (Category 38)** but not both.
- If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Editing.

## VIDEO SUBMISSION:

- Upload the **SPECIAL** or a **SINGLE EPISODE** of the Series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 40 - OUTSTANDING LIVE SOUND MIXING AND SOUND EDITING**

(For a Series)

This category honors **sound recording and sound mixing for a Daytime Series**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A single episode or full Special mixed to broadcast quality -20 db
- **PHOTO REQUIREMENT:** Show logo
- **ADDITIONAL REQUIREMENT:** Submission video must be internally signed off on by an audio engineer on the production
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Production Mixer[s], Audio Supervisor[s], Pre-Production Mixer[s], Post-Production Mixer[s], Music Mixer[s], Front of House Mixer[s], PA Mixer[s], Sound Effects Mixer[s], Supervising Sound Editor[s], Sound Editor[s], Boom Operator[s] credited on a Special, or a minimum of 40% of total episodes of a Series first available in the 2021 calendar year, or those under contract for the entire year.

**NOTES:**

- Specials may enter Sound Mixing and Sound Editing (Category 41).
- If you are submitting for a Series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.



## VIDEO SUBMISSION:

- Please upload a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast -20db.
- You **MUST** have an audio engineer from the production sign off on the specs and audio quality of the source file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 41 - OUTSTANDING SOUND MIXING AND SOUND EDITING

(For a Series or Special)

This category honors sound mixing and sound editing for a pre-recorded Daytime Series or a Special. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A single episode or full Special mixed to broadcast quality -20 db
- **PHOTO REQUIREMENT:** Show logo
- **ADDITIONAL REQUIREMENT:** Submission video must be internally signed off on by an audio engineer on the production
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Production Mixer[s], Re-Recording Mixer[s], and SFX Mixer[s], Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first available in the 2021 calendar year, or under contract for the entire year.

## NOTES:

- If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category OR choose a different episode if you determine it best represents the Sound Mixing.

## VIDEO SUBMISSION:

- Upload the entire **SPECIAL** or a **SINGLE EPISODE** of the Series.
- Please be sure to provide a mix at broadcast- 20db.
- You **MUST** have an audio engineer from the production sign off on the specs and audio quality of the source file.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 42 - OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN

(For a Series or Special)

This category recognizes the work of **artists and designers who create electronic graphics for a title sequence or for the title and graphics employed throughout a Daytime Series or Special** first available in 2021. All Daytime Emmys categories are open to all platforms.

## CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A composite reel of up to 5 minutes from a Special or any episodes from the Series first available in 2021 OR just the main title sequence
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

## ELIGIBLE TITLES:

Designer[s], Director[s], Creative Director[s], Art Director[s], Illustrator[s], Animator[s], Graphic Artist[s], Graphics Producer[s]. Other titles may be considered if they had a principal or significant creative contribution to the main title sequence or to the overall graphic "look" employed throughout a Series or Special.

## VIDEO SUBMISSION:

- Submit a composite reel of **up to 5 minutes** from a Special or **any episodes** from the Series first available in 2021 OR just the main title sequence for evaluation.
- The submission must contain graphics from the show package itself, and must not include promo graphics for the show.
- All materials included must have been originally created for a 2021 series, season or special and first presented in the 2021 calendar year.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 43 - OUTSTANDING CASTING\*\***

(For a Series or Special)

This category recognizes the work of the **casting team on a Daytime program**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST**

- **VIDEO REQUIREMENT:** A composite reel of up to 30 minutes featuring selected scenes (as aired) which prominently feature contract players, principal talent, series regulars, and day players that were first cast and first appeared in the 2021 season only. You **MUST** slate the episode number, airdate and name of the performer before each segment and provide an onscreen ID underneath the performer as they appear. This is necessary for peer judges in their review and evaluation process. Failure to provide this information will result in disqualification.
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.

A reboot features a MAJORITY of these characteristics:

- A continuation of a previously existing Daytime property or franchise
- Features the same and/or different characters but has a connection to the source material via concept or setting
- A sequel or remake of a Daytime property or franchise
- If the original programming was in Primetime due to timeslot but wants to switch to Daytime due to genre, you **MUST** petition the Eligibility Panel via [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv).

A spin-off features the MAJORITY of these characteristics:

- Takes place in the same universe as an original Daytime property or franchise
- Original property can currently be on the air or currently off the air
- Features characters with a connection/relationship to characters from the original property
- Derived from already existing Daytime works with a focus on different details
- If the original programming was in Primetime due to timeslot but wants to switch to Daytime due to genre, you **MUST** petition the Eligibility Panel via [eligibility@theemmys.tv](mailto:eligibility@theemmys.tv).

- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

## ELIGIBLE TITLES:

Casting Supervisor[s], Casting Director[s] and Casting Associate[s] who cast principal talent, contract, recurring, and day player roles on a Daytime Program first available in the 2021 calendar year. (No under-fives or extras.) If a reboot or spin-off - the casting team of the original (if different) is not eligible.

## NOTES:

- **IMPORTANT NOTE:** Subject to representational nominations.

## VIDEO SUBMISSION:

- Please submit a **composite reel of selected scenes (as aired)** which prominently feature contract players, principal talent, series regulars, and day players that were **first cast and first appeared in the 2021 season only**. Please include all of the contract performers cast in 2021.
- **Total running time can be up to 30 minutes.**
- The reel must include ONE SCENE only of each new performer cast.
- You MUST slate the episode number, airdate and name of the performer before each segment and provide an onscreen ID underneath the performer as they appear. This is necessary for peer judges in their review and evaluation process. Failure to provide this information will result in disqualification.
- If a reboot or spin-off - performers originally cast in these roles for a different program are not eligible to be included in the reel, and the casting team responsible for the original property is not eligible unless it's the same team for this version.
- Include 2-3 seconds of black between each segment.
- Slate "End of Reel" at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 44 - OUTSTANDING ART DIRECTION/SET DECORATION/SCENIC DESIGN\*\***

(For a Series or Special)

This category recognizes the work of the **art direction/set decoration/scenic design team** on a **Daytime program**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing scenes from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first available in the 2021 calendar year, or under contract for the entire year.

**NOTES:**

- **IMPORTANT NOTE:** Subject to representational nominations.



## VIDEO SUBMISSION:

- Please submit **a clip reel of no more than 15 minutes running time** that includes highlights from the Special or any episodes first available in the 2021 calendar year.
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment- no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate "End of Reel" at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 45 - OUTSTANDING COSTUME DESIGN/STYLING\*\***

(For a Series or Special)

This category recognizes the **“everyday” and/or “glam” looks created by costume and styling teams for a Daytime Program**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing EVERYDAY and/or GLAM looks from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Costume Supervisor[s], Wardrobe Designer[s], Costume Designer[s], Costume Stylist[s] and Wardrobe Stylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first available in the 2021 calendar year, or under contract for the entire year.

**NOTES:**

- **IMPORTANT NOTE:** Subject to representational nominations.
- Reels for this category should only contain work that represents “everyday” and/or “glam” costume/styling. Period, fantasy, Halloween, puppetry, etc. costume work should be entered into the new **Special Effects Costumes, Makeup and Hairstyling (Category 48)**.

- ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**

## VIDEO SUBMISSION:

- Please submit a **clip reel of no more than 15 minutes running time** that includes highlights from the Special or any episodes first available in 2021 and **shows only the everyday and glam costume/styling.**
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 46 - OUTSTANDING HAIRSTYLING\*\***

(For a Series or Special)

This category recognizes the **hairstyling team in the creation of “everyday” and/or “glam” looks for a Daytime Program**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing EVERYDAY and/or GLAM looks from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first available in the 2021 calendar year, or under contract for the entire year.

**NOTES:**

- **IMPORTANT NOTE:** Subject to representational nominations.
- Reels for this category should only contain work that represents “everyday” and/or “glam” hairstyling. Period, fantasy, Halloween, puppetry, etc. hairstyling work should be entered into the new **Special Effects Costumes, Makeup and Hairstyling (Category 48)**.

- ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**

## VIDEO SUBMISSION:

- Please submit a **clip reel of no more than 15 minutes running time** that includes highlights from the Special or any episodes first available in 2021 and **shows only the everyday and glam hairstyling.**
- Each segment must be presented as aired. **No internal editing or enhancements permitted.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

**CATEGORY 47 - OUTSTANDING MAKEUP\*\***

(For a Series or Special)

This category recognizes the **“everyday” and/or “glam” looks** created by **makeup teams for a Daytime Program**. All Daytime Emmys categories are open to all platforms.

**CATEGORY CHECKLIST:**

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing EVERYDAY and/or GLAM looks from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

**ELIGIBLE TITLES:**

Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a Special, or a minimum 40% of episodes first available in the 2021 calendar year or under contract for the entire year.

**NOTES:**

- **IMPORTANT NOTE:** Subject to representational nominations.
- Reels for this category should only contain work that represents “everyday” or “glam” makeup. Prosthetics, period, fantasy, Halloween, puppetry, etc. makeup work should be entered into the **Special Effects Costumes, Makeup and Hairstyling (Category 48)**.

- ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**

## VIDEO SUBMISSION:

- Please submit a **clip reel of no more than 15 minutes running time** that includes highlights from the Special or any episodes first available in 2021 and **shows only the “everyday” and “glam” makeup.**
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

## CATEGORY 48 - OUTSTANDING SPECIAL EFFECTS COSTUMES, MAKEUP AND HAIRSTYLING\*\*

(For a Series or Special)

This category recognizes the **special effects looks created by costumes, hairstyling and makeup teams for any Daytime genre**. Special effects looks include the use of prosthetics, fantasy, aging, period, puppetry, Halloween. All Daytime Emmys categories are open to all platforms.

### CATEGORY CHECKLIST:

- **VIDEO REQUIREMENT:** A reel of up to 15 minutes containing SPECIAL EFFECTS looks (e.g. use of prosthetics, fantasy, aging, Halloween, etc.) from any episodes originally aired in the calendar year
- **PHOTO REQUIREMENT:** Show logo
- **CEREMONY CLIP REQUIREMENT:** List the start time (from within your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc.
- **LICENSING AGREEMENT REQUIREMENT:** Affirm you have read and agreed to the Entry License, and have the unqualified authority to do so.
- **QC REQUIREMENT:** View and QC encoded video and any essay text to ensure readiness for judging.
- **PAYMENT REQUIREMENT:** All entries must be paid for or they will not appear on the judging ballot.

### ELIGIBLE TITLES:

Costume Supervisor[s], Costume Designer[s], Costume Stylist [s], Wardrobe Supervisor[s], Wardrobe Designer[s], Head Makeup Artist[s], Makeup Artist[s], Key Makeup Artist[s], Prosthetics Designer[s], Special Makeup Effects Artist[s], Additional Makeup Effects Artist[s], Makeup Effects Artist[s], Head Hairstylist[s], Hairstylist[s], Key Hairstylist[s].

### NOTES:

- **IMPORTANT NOTE:** Subject to representational nominations.



- ALL shows are eligible to enter both the everyday individual **Costumes, Makeup, and Hairstyling** categories AND the **Special Effects** category with separate reels. **No content is eligible to be featured on both reels.**

## VIDEO SUBMISSION:

- Please submit **a clip reel of no more than 15 minutes running time** that includes highlights from the Special or any episodes first available in 2021 and **shows only the special effects costumes, hairstyling and makeup.**
- Each segment must be presented as aired. **No internal editing or enhancements.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

## DEADLINES:

- Early Deadline – **Tuesday, February 1**
- Final Deadline – **Friday, February 11**
- Credit List Deadline – **Friday, June 17. Changes taking place 30 days after the ceremony are \$150 per change. No changes are accepted past 30 days for any reason.**

For all Entrants in all categories: In the **Information/Essay** field, you will be asked to submit a summary of up to 200 words that WILL be included on the judges' ballots as an accompaniment to the viewing material. The Essay is NOT required but is highly recommended.

- DOS:**
- Write about your entertainment, motivational, instructional, informational or educational goals, and research
  - Write about production and creative techniques used
  - Write about challenges that were met
  - Write about any impact of your program after it aired
  - Proofread and spell check

**Daytime Drama Series** Entrants:

- Summarize events and storylines leading up to your episode
- Acknowledge any materials from prior to the calendar year
- Limit of 200 words total, NOT 200 words per episode submitted

**Craft** Entrants:

- Give a technical description of the work

**Daytime Non-Fiction Series and Daytime Non-Fiction Special Writing** Entrants:

- Highlight what aspects were pre-written/scripted versus improvised
- Promo essays should include an explanation outlining the promo's specific goals. This essay should also address the degree to which the promo "sells" the episode without misrepresenting the facts of the story underlying it.
- The Interactive category essay should include a description of the overall goals and strategy, and the features, functionality, user experience, resulting analytics and engagement. If the content is an enhancement or derivative of a television program, please provide a brief background of the source material for the interactive content.

- DONT'S:**
- Go over the 200 word limit
  - Have typos and grammatical errors
  - Submit promotional material

Entrants must fill in the Time Into Video section in the Entry. This designates the start time of the 30 seconds you wish to be used as your clip should the Entry receive a nomination and be featured in a ceremony clip production package. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity.

- DOS:**
- Using the first frame of video in your submission as your “zero” point, identify the point in terms of minutes and seconds from that “zero” point where the 30 second section begins
  - Guarantee the clip is licensed and cleared by appropriate parties for usage in the program, distribution, publicity, promotion and archives in perpetuity
  - Use the “Audio In and Out” textbox to indicate audio cues that exist within the 30 seconds you’ve chosen (e.g. “Door slams” or a specific line of dialogue)
- DONT’S:**
- Identify a portion of the clip not licensed and cleared by appropriate parties for usage in the program, distribution, publicity, promotion, and archives in perpetuity
  - Identify a portion of the clip that contains otherwise copyrighted material, e.g. songs, logos, clips from other media
  - Use a time into video to list the total run time of the entry
  - Use a time into video that lists 00:00 as the starting point (this is prohibited by the system - if you want to choose the very beginning of your submission as the starting point, please indicate by writing 00:01)

All entries **require** filling out the Episode References field. This field lets Administration know that all episodes featured in your submission aired within the eligibility window (January 1-December 31, 2021) and also allows Administration to retain this information for future historic reference. The Episode References field comprises two characteristics:

1. Episode Name or Number – what is either the name of number of the episode(s) featured in the submission
2. Airdate – what is the original airdate for the episode(s) featured in your submission

For full episode or full Special entries:

- **DO** fill in only one Reference with the name/number and the airdate

For full episode or full Special entries:

- **DO** fill in MULTIPLE References, one for each episode featured in the reel
- **DON'T** repeat References (e.g. if your reel features a clip from Episode 1, then Episode 2, then back to Episode 1, you do NOT need to list Episode 1 again)
- **DON'T** only fill in one Reference if your reel features content from more than one episode!
- **DON'T** list the full season's airdates

**EARLY DEADLINE: FEBRUARY 1, 2022 | FINAL DEADLINE: FEBRUARY 11, 2022**

### ENTRY FEES

#### **PROGRAM AND PROMO CATEGORIES: 1-15:**

EARLY DEADLINE: **\$425**

FINAL DEADLINE: **\$475**

#### **ALL PERFORMER, HOST AND CRAFT CATEGORIES:**

ENTRIES CONTAINING ONE ENTRANT TEAM MEMBER:

EARLY DEADLINE: **\$225**

FINAL DEADLINE: **\$300**

#### **SMALL ENTRANT TEAMS - 2-3 ENTRANT TEAM MEMBERS:**

EARLY DEADLINE: **\$300**

FINAL DEADLINE: **\$375**

#### **LARGE ENTRANT TEAMS - 4 OR MORE ENTRANT TEAM MEMBERS:**

EARLY DEADLINE: **\$425**

FINAL DEADLINE: **\$475**

### PAYMENT

Entries can be paid via AC, check, or credit card.

**ACH:** Contact the NATAS Finance Department at [finance-team@theemmys.tv](mailto:finance-team@theemmys.tv) to set up ACH. ACH is strongly encouraged.

**Payment by Check:** An invoice can be generated for the entry. Please make the check payable to NATAS/Daytime and note any and all related entry numbers on the check. You can find entry numbers on the submission summary pages or confirmation emails associated with each submitted entry. Please make every effort to record the check number in the appropriate field in the online payment module. We realize that a centralized accounting division often handles payment generation. In this case, please note "TBD" in the check number field and alert the Daytime Administration to expect payment to follow.

**Payment of these entries must be received by the Final Deadline for inclusion on the ballot.**

### REFUNDS

As fees are for administrative costs, no refunds will be granted, except in the case of elimination of a category.

**IMPORTANT NOTE:** The addition of team members after the entry is submitted may result in an increase in your Entry Fee.

# APPENDIX E - ASSOCIATED CATEGORIES

Associated Categories are ancillary categories you are eligible to enter based on the **Program Category eligibility of your entry.**

For a complete chart of Associated Categories by Program Category, please click [here](#).

In keeping with the pandemic strategy laid out last year, the Daytime team will continue hosting weekly webinars dedicated to helping entrants navigate the process. These are different from any community town halls designed to discuss the re-alignment. Webinars are voluntary. Webinars are held every Tuesday at 3pm ET/noon PT during the entry window:

January 11  
January 18  
January 25  
February 1 - special focus on Early Entry  
February 8

The Zoom link/password is the same for every meeting and no RSVP is required:

<https://theemmys.zoom.us/j/94390387665?pwd=bWtrbjZFaGNRbCtSV0U3L2pORmE3Zz09>

Meeting ID: 943 9038 7665

Passcode: 888532

### LINKS

[Associated Categories](#)  
[Ceremony Clip](#)  
[Children's & Family Emmys](#)  
[Episode References](#)  
[Emmy Essay](#)  
[Fees](#)  
[International Emmys](#)  
[Media Specs](#)  
[NATAS](#)  
[NATAS Chapters](#)  
[News & Documentary Emmys](#)  
[Sports Emmys](#)  
[Television Academy/Primetime Emmys](#)  
[Webinars](#)

## VERSION HISTORY

- V2022.1.0.0 - January 10, 2022 - original release
- V2022.1.1.0 - January 13, 2022 - updates including clarification of talk show qualifications