



## **WHAT'S NEW IN NEWS & DOCUMENTARY? / PLEASE TAKE NOTE**

### **\*TWO (2) SEPARATE RULEBOOKS**

There are now two separate documents entrants must consult before submitting to the News & Documentary Emmy Awards and any other national NATAS Emmy contest.

#### **THE GENERAL RULES AND PROCEDURES**

- Which contains rules applicable across all national programming competitions (Daytime, Sports, News & Documentary)

#### **THE NEWS & DOCUMENTARY EMMY AWARDS CALL FOR ENTRIES**

- Which contains rules and procedures specific to the national News & Documentary competition

Both the General Rules and News & Doc Call for Entries are contained in a single document available here: <http://theemmys.tv/news/rules>. Please consult both documents before completing your submissions.

### **\*NEW CATEGORY**

#### **1. OUTSTANDING LIVE NEWS PROGRAM**

This category recognizes overall excellence in a live news program over the course of the calendar year 2021. Submissions are limited to regularly scheduled news broadcasts or branded blocks of news programming that cover current and ongoing news stories. News specials and other non-regularly scheduled news broadcasts, and stand-alone digital reports that are not a part of a regularly scheduled digital news broadcast, are not eligible in this category. This category is limited to programs that are aired live: programs, typically with an anchor or host, that are broadcast in real time. See below for eligibility criteria for "live-to-tape" broadcasts. Entries may include pre-recorded segments that air as part of the broadcast, but in order to be eligible for this category, the program itself must be a regularly scheduled program that is broadcast live, in real time. Shows that are pre-recorded must submit to category 2/Outstanding Recorded News Program.

This category replaces the 2021 / 42<sup>nd</sup> News & Documentary Emmy Award category for Outstanding Newscast.

See page 75 for more information.

### **\*NEW CATEGORY**

#### **2. OUTSTANDING RECORDED NEWS PROGRAM**

This category recognizes overall excellence in a recorded news program over the course of the calendar year 2021. Submissions are limited to regularly scheduled news broadcasts. News specials and other non-regularly scheduled news broadcasts, and stand-alone digital reports that are not a part of a regularly scheduled digital news broadcast, are not eligible in this category. This category is limited to programs that are recorded for later broadcast, as opposed to live programs broadcast in real time.

This category replaces the 2021 / 42<sup>nd</sup> News & Documentary Emmy Award category for Outstanding Newscast.

See page 77 for more information.

**\*NEW CATEGORY**

**39. OUTSTANDING NEWS PROGRAM IN SPANISH**

This category recognizes overall excellence in a Spanish language news program over the course of the calendar year 2021. Submissions are limited to regularly scheduled news broadcasts or branded blocks of news programming that cover current and ongoing news stories. News specials and other non-regularly scheduled news broadcasts, and stand-alone digital reports that are not a part of a regularly scheduled digital news broadcast, are not eligible in this category.

This category replaces the 2021 / 42<sup>nd</sup> News & Documentary Emmy Award category for Outstanding Newscast or Newsmagazine in Spanish.

See page 109 for more information.

**\*NEW CATEGORY**

**3. Outstanding Emerging Journalist**

The category recognizes individual excellence by a broadcast or digital journalist in the early stages of their career. Eligible positions include reporters, anchors, hosts and co-hosts, and other journalistic roles on a case-by-case basis. Entry video should demonstrate the entrant's individual excellence in news coverage of a single or multiple stories over the course of the 2021 eligibility year.

Entrants must be:

- Under 35 years of age (i.e. must not have turned 35 by the competition's eligibility year deadline of December 31, 2021.) Entry constitutes certification of age eligibility. NATAS or a third-party verification service may reach out during the vetting process to confirm eligibility.
- Journalists who are 35 years of age or older are eligible if they have been working in an eligible capacity for 5 years or less. This designation is subject to advance approval by NATAS. Please email News & Doc Emmy staff at [News@TheEmmys.tv](mailto:News@TheEmmys.tv).

See page 79 for more information.

**\*NEW CATEGORY**

**40. OUTSTANDING JOURNALIST IN SPANISH LANGUAGE MEDIA**

The category recognizes individual excellence by a broadcast or digital journalist working in Spanish language media. Eligible positions include reporters, anchors, hosts and co-hosts, and other journalistic roles on a case-by-case basis. Entry video should demonstrate the entrant's individual excellence in news coverage of a single or multiple stories over the course of the 2021 eligibility year.

See page 110 for more information.

**\*NEW CATEGORY**

**24. OUTSTANDING CRIME AND JUSTICE COVERAGE**

This category is reserved for coverage of crime, the law, and other legal and criminal justice related topics by news organizations.

See page 100 for more information.

**\*NEW CATEGORY**

**36. OUTSTANDING CRIME AND JUSTICE DOCUMENTARY**

This category is reserved for documentaries focused on crime, the law, and other legal and criminal justice related topics.

See page 105 for more information.

**\*REVISIONS TO THE FOLLOWING CATEGORIES FORMERLY GROUPED UNDER THE NEWSCAST AND NEWSMAGAZINE HEADINGS.**

The categories below are no longer grouped under the heading of Newscast and Newsmagazine and have been redefined as follows.

\*The three former Breaking News categories have been consolidated into the two categories below:

- 4. Outstanding Live Breaking News Coverage. See page 80 for more information.
- 5. Outstanding Edited Breaking News Coverage. See page 81 for more information.

\*The former Outstanding Continuing News Coverage in a Newscast and Outstanding Continuing News Coverage in a Newsmagazine categories have been redefined as:

- 6. Outstanding Continuing News Coverage: Short Form. See page 83 for more information.
- 7. Outstanding Continuing News Coverage: Long Form. See page 84 for more information.

Note: These categories will now require at least two segments or reports from at least two different airdates in each submission.

\*The former Outstanding Investigative Report in a Newscast and Outstanding Investigative Report in a Newsmagazine categories have been redefined as:

- 12. Outstanding Investigative News Coverage: Short Form. See page 89 for more information.
- 13. Outstanding Investigative News Coverage: Long Form. See page 90 for more information.

\*The three former Feature Story categories—Long Feature and Short Feature in a Newscast, along with Feature Story in a Newsmagazine, have been expanded to four feature categories, and redefined as follows:

- 8. Outstanding Soft Feature Story: Short Form. See page 85 for more information.
- 9. Outstanding Soft Feature Story: Long Form. See page 86 for more information.
- 10. Outstanding Hard News Feature Story: Short Form. See page 87 for more information.
- 11. Outstanding Hard News Feature Story: Long Form. See page 88 for more information.

\*The former Best Story in a Newscast and Best Story in a Newsmagazine categories have been redefined as:

- 25. Best News Coverage—Short Form. See page 101 for more information.

-26. Best News Coverage—Long Form. See page 102 for more information.

**\*REVISIONS TO THE OUTSTANDING NEWS SPECIAL CATEGORY**

The former category for Outstanding News Special has been split into two categories:

-14. Outstanding Live News Special. See page 91 for more information.

-15. Outstanding Recorded News Special. See page 92 for more information.

**\*REVISIONS TO THE OUTSTANDING INTERACTIVE MEDIA CATEGORIES**

The three former genre based Interactive Media categories—for news, documentary, and arts, lifestyle and culture, have been redefined as follows:

-44. Outstanding Interactive Media. See page 115 for more information.

-45. Outstanding Interactive Media: Innovation. See page 115 for more information.

**\*ELIMINATION OF THE OUTSTANDING INTERVIEW IN SPANISH CATEGORY**

The category for Outstanding Interview in Spanish has been eliminated beginning with the 43<sup>rd</sup> News & Documentary Emmy competition. Interviews from Spanish language broadcasts may submit to either of the two additional interview categories 18/Outstanding Live Interview or 19/Outstanding Edited Interview.

**\*ASSOCIATE PRODUCERS NOW STATUE-ELIGIBLE IN NON-CRAFT CATEGORIES**

Associate Producers are now considered statue-eligible in non-craft categories. This policy change takes effect with the 43<sup>rd</sup> News & Documentary Emmy Awards and is not retroactive. See page 6 for more info, as well as the individual category definitions, which list statue-eligible titles for individual categories.

**\*WRITERS MAY NOW BE INCLUDED IN THE STATUE-ELIGIBLE CREDITS IN NON-CRAFT CATEGORIES**

Writers may now be included in the statue-eligible credits for non-craft categories. This policy change takes effect with the 43<sup>rd</sup> News & Documentary Emmy Awards and is not retroactive. As is the case with other craft titles where this is allowed—editors, camerapersons, directors—a writer that wins an Emmy in the Writing craft category cannot also be included in the winning credits for the same story or content in a Program/Segment category. In the case of a win for the same story, report or coverage in both a Writing and a Program/Segment category, the writer will be awarded a statue in the Writing category only. See page 6 for more information, as well as the individual category definitions, which list statue-eligible titles for individual categories.

**\*TIME CODE FOR 30-SECOND CEREMONY VIDEO CLIP NOW REQUIRED AS PART OF ENTRY PROCESS**

As part of the submission process, all entrants will be required to identify a thirty-second (0:30) portion of the submitted entry video for potential inclusion in the News & Documentary Emmy Award ceremony, should the entry result in a nomination. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity. Entrants must affirm that all necessary rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is authorized to convey such rights.

**\*FILMS WITH A LIMITED THEATRICAL RELEASE (SEE PAGE 9 OF THE NATAS GENERAL RULES & PROCEDURES)**

LIMITED THEATRICAL RELEASES

Productions that have had a limited theatrical release before being telecast or made available via VOD are eligible to enter NATAS Emmy® Award contests, provided:

1. The production was first telecast or made available via VOD nationally during the eligibility period,
2. The broadcast or VOD premieres occurred within eighteen (18) months of the first commercial theatrical screening, defined as a commercial screening of seven (7) consecutive days at a single theater, and
3. The aggregate number of commercial theatrical screenings did not exceed six hundred (600) theaters.

A program loses Emmy® eligibility twenty-four (24) months after its first theatrical screening of any kind, whether such screening occurs commercially or at a film festival.

**\*INELIGIBILITY OF OSCAR® NOMINEES (SEE PAGE 10 OF THE NATAS GENERAL RULES & PROCEDURES)**

The Emmy® Awards recognize excellence in programming created first and foremost for television platforms. Our rules reiterate this expectation through policies surrounding limited theatrical releases and a submission's eligible broadcast or VOD premiere.

Programs that have received an Oscar® nomination from the Academy of Motion Picture Arts & Sciences (AMPAS) are ineligible for submission to any Emmy® award contest administered by NATAS.

While appearance on the AMPAS viewing platform will not, on its own, be cause for disqualification from NATAS competitions in 2022, NATAS shares the Television Academy's concerns regarding theatrically-focused filmmakers seeking Emmy® recognition and may consider additional rule changes for 2023.

**\*LANGUAGE CLARIFYING VOD ELIGIBILITY (SEE PAGE 7 OF THE NATAS GENERAL RULES & PROCEDURES)**

VIDEO ON DEMAND (VOD)

All types of Video On Demand (VOD) releases – Transactional VOD (TVOD), Subscription VOD (SVOD), Advertising-Based VOD (AVOD), and similar technologies – are eligible for

submission. In general, the first distribution of the content on any platform is the governing air date and program form for determining eligibility.

However, a national television broadcast that airs after a VOD debut may be considered to be the canonical airing if:

1. The VOD airing was not previously submitted, and
2. The national television broadcast premiere occurred within one year of its VOD debut.

Note that online screenings at virtual film festivals do not count as a VOD screening for the purposes of Emmy eligibility.

**\* INTERNATIONAL PRODUCTIONS MUST PREMIERE IN THE US TO BE ELIGIBLE FOR NATAS COMPETITIONS (SEE PAGE 8 OF THE NATAS GENERAL RULES & PROCEDURES)**

**INTERNATIONAL PRODUCTIONS**

In general, productions that feature financial and/or creative involvement between both United States and international entities, distributed globally, must first premiere in the U.S. to be eligible for submission to NATAS-administered Emmy® Award competitions. Programs produced by internationally owned entities but distributed exclusively in the U.S. are also eligible in NATAS competitions. All other internationally produced and distributed productions must submit to the International Emmy® Awards.

To accommodate the scheduling of “global premieres,” however, productions that debut in the United States within one (1) week of their first broadcast or VOD distribution in any global territory are also eligible for NATAS awards consideration. Productions with such simultaneous global premieres may, pending other category eligibility criteria, be eligible in either a NATAS-administered competition and the International Emmy® Awards — but not both. A production may only enter a single Emmy® Award competition.

If a submission that originally premiered outside the U.S. but was later distributed in the U.S. is deemed ineligible for the International Emmys® competition, at the sole determination of the International Academy, and the International Academy subsequently determines the material more appropriate for a U.S. competition, the entrant may petition instead for consideration in the relevant NATAS competition. Petitions will be evaluated on a case-by-case basis under NATAS rules and a review of the extent to which the content was intended for the U.S. market.

**\*STATUE-ELIGIBILITY FOR CERTAIN CRAFT POSITIONS LIKE EDITORS, CAMERA PERSONS/CINEMATOGRAPHERS, DIRECTORS AND WRITERS**

Certain craft positions, such as editors, camerapersons/cinematographers, directors and, starting in 2022, writers, are considered statue eligible in Program/Segment categories (categories 4-43). However, an editor/cameraperson/director/writer or can only win a single

statue for the same work. In the case of an editor or cameraperson winning for a story or report in a Craft Achievement category that also wins an Emmy in a Program/Segment category like Feature Story or Current Affairs Documentary, the editor or cameraperson will be awarded a statue in the Outstanding Editing or Video Journalism or Cinematography category only. The same rule applies to directors in the Outstanding Direction: News and Outstanding Direction: Documentary categories and Outstanding Writing: News and Outstanding Writing: Documentary categories.

**\*DOUBLE DIPPING/ CROSS ENTRIES**

Entry into any singular NATAS contest precludes the entry of the same programming in any other Emmy® contest administered by the Television Academy, IATAS, or NATAS, including the Regional Emmy® Awards.

For example, if an entrant enters a documentary in the Sports Emmy® Awards Long Documentary category, it may not be entered subsequently in the News & Documentary Emmy® Awards.

Craft entries must follow programs into the same Emmy® Award competition as the program submission. Exceptions may be made in rare circumstances — for example, if a specific, unique craft category is only offered in one of two Emmy® Award contests but the program or report meets eligibility requirements in both competitions. The entrant must contact NATAS Administration for prior approval of any such cross-contest entry.

See page 22 of the NATAS General Rules & Procedures for more info.

**\*LATE CREDIT ADDITIONS**

After the nomination announcements, changes may be made and submitted free of charge for a limited time period determined by each individual competition. After this deadline, a fee of US\$150 will be charged for each name added to the credits. This fee also applies to any changes made following the ceremonies.

Changes may only be reflected in certificates, statues, and other materials produced or published after full payment of relevant fees has been made. NATAS has no obligation to change or correct materials published prior to fee payment.

Change requests received more than thirty (30) days after the corresponding ceremony will not be accepted under any circumstances.