



NEWS RELEASE

WINNERS FOR THE DOCUMENTARY CATEGORIES OF THE 42nd ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS ANNOUNCED

Documentary Filmmakers Anchor Second of Two Ceremonies

(NEW YORK, LOS ANGELES) SEPTEMBER 29, 2021 (revised 6.22.22) - Winners of the Documentary categories of the 42nd Annual News and Documentary Emmy® Awards were announced today by The National Academy of Television Arts & Sciences (NATAS). The News & Documentary Emmy® Awards are presented as two individual ceremonies: categories honoring Television News Programming were presented yesterday, on Tuesday, September 28th; categories honoring Documentaries were presented tonight, Wednesday, September 29th. Both ceremonies were live-streamed at 8 p.m. EDT/5 p.m. PDT on our dedicated platform, [Watch.TheEmmys.TV](https://www.themmys.tv) powered by Vimeo.

“Tonight, we celebrate these documentary professionals who in the unprecedented year of 2020 delivered the insightful, clear, factual and timely filmmaking necessary to make sense of the tumultuous times that we live in,” said Adam Sharp, President & CEO, NATAS.

“In a year where we received more than 1,200 documentary entries, in an era where, thanks to the advent of streaming television, more people can now see this amazing work on demand across our nation, tonight we celebrate these brave filmmakers for opening their lens and our eyes to the world around us and helping us to better understand the events that affect our everyday lives in remarkable ways,” said Terry O’Reilly, Chairman, NATAS.

Tonight’s ceremony was hosted by these documentary filmmakers:

JUNE CROSS - Documentary Filmmaker & Columbia Journalism School Professor

CJ HUNT - Documentary Filmmaker, *The Neutral Ground*

SONJA SOHN - Documentary Filmmaker, *The Slow Hustle*/ Actress, *Body of Proof* and HBO’s *The Wire*

The 42nd Annual News & Documentary Emmy® Awards honors programming content from more than 2200 submissions that originally premiered in calendar-year 2020, judged by a pool of 950 peer professionals from across the television and streaming/digital media News & Documentary industry.

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The 42nd Annual News & Documentary Emmy® Awards was produced by NATAS with Adam Sharp and Steve Ulrich, Executive Producers, Lisa Armstrong, Senior Producer, Rachel Schwartz, Writer, and David Winn, SVP, and Christine Chin, Director, News & Documentary Administration. Tonight's program was Directed and co-Executive Produced by David Parks of Viewfinder.

All programming is available on the web at Watch.TheEmmys.TV and via The Emmys® apps for iOS, tvOS, Android, FireTV, Roku and Samsung Smart TV (full list at apps.theemmys.tv).

The complete list of winners is also available on the National Television Academy's website: theemmys.tv

All voting was tabulated by the accounting firm of Lutz & Carr, LLP.

ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, and Daytime television programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States. Beyond awards, NATAS provides extensive educational programs through its Foundation, including regional and national scholarships and Student Production Awards.

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42nd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

The numerical breakdown of award recipients, by media entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

Over-the-Air, Cable, Satellite and Internet Broadcast Nominees

PBS	10
Netflix	4
Showtime	3
Discovery Channel	1
HBO	1
moondisaster.org / MIT Center for Advanced Virtuality	1
National Geographic	1

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Outstanding Current Affairs Documentary

Independent Lens

PBS

Belly of the Beast

Executive Producers

Geralyn Dreyfous, Blye Faust, Sally Jo Fifer, Doree Friedman, Mark Lipson, Diane Philips, Patty Quillin, Lois Vossen

Co-Executive Producers

Barbara Dobkin, Gretchen Sisson, Kristin Vogelsong

Director

Erika Cohn

Supervising Producer

Amy Shatsky-Gambrill

Consulting Producer

Carrie Lozano

Producers

Erika Cohn, Nicole Docta, Christen Marquez, Angela Tucker

Co-Producer

Brittney Shepherd

Editors

Tchavdar Georgiev, Jean Kawahara

Cinematographers

Clare Major, Bianca Travis Cline

Outstanding Politics and Government Documentary

Kingdom of Silence

Showtime

Executive Producers

Alex Gibney, Vinnie Malhotra, Stacey Offman, Richard Perello, Lawrence Wright

Director

Rick Rowley

Producers

Samuel Black, Trevor Davidoski

Editors

AJ Edwards, Alexis Johnson

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Outstanding Social Issue Documentary

POV

PBS

The Rescue List

Executive Producers

Steve James, Justine Nagan, Chris White

Co-Executive Producer

John Caulkins

Director / Producers

Alyssa Fedele, Zachary Fink

Producer

Davis Coombe

Co-Producers

Alison Greenberg Millice, Nikki Heyman, Nicole Tsien

Outstanding Investigative Documentary

Athlete A

Netflix

Executive Producers

Richard Berge, Barbara Dobkin, Eric Dobkin, Ann W. Lovell, Debbie McLeod, Christina Nolan, Ken Nolan, Joe Plummer, Patty Quillin, Regina K. Scully, Jay K. Sears, Jim Swartz, Susan Swartz, Jenifer Westphal

Co-Executive Producers

Leslie Berriman, Katy Drake Bettner, Nancy Blachman, Jennifer Caldwell, Ian Darling, John H. N. Fisher, Nion McEvoy

Director

Bonni Cohen

Director / Director of Photography

Jon Shenk

Producers

Julie Benello, rin Marshall, p.g.a., Jennifer Sey

Editor

Don Bernier

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Outstanding Historical Documentary

FRONTLINE

PBS

Once Upon A Time In Iraq

Executive Producer

Raney Aronson-Rath

Managing Editor

Andrew Metz

Director

James Bluemel

Series Producer

Jo Abel

Producers

Stewart Armstrong, Vanessa Bowles, Gus Palmer, Sally Brindle

Executive Producers, KEO Films

Andrew Palmer, Will Anderson

Outstanding Arts and Culture Documentary

Miles Davis: Birth of the Cool

PBS

Executive Producers

Adam Barker, Cheryl Davis, Erin Davis, Geoff Kempin, Darryl Porter, Terry Shand, Vince Wilburn

Executive Producer

Michael Kantor

Director/Producer

Stanley Nelson

Producer

Nicole London

Consulting Producer

Marcia Smith

Supervising Producers

Junko Tsunashima, Peter Worsley

Series Producer

Julie Sacks

Editors

Lewis Erskine, Yusuf Kapadia, Natasha Livia Mottola

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Outstanding Science and Technology Documentary

The Surgeon's Cut

Netflix

Executive Producers

Andrew Cohen, James Van der Pool

Producer / Directors

Lucy Blakstad, Stephen Cooter, James Newton, Sophie Robinson

Line Producer

Sophie Chapman

Editors

Sam Billinge, Gregor Lyon, Anna Price, James Scott

Cinematographers

Julius Brighton, Amy Newstead, Patrick Smith

Outstanding Nature Documentary

The Last Ice

National Geographic

Executive Producer

Enric Sala

Producer / Director / Editor

Scott Ressler

Producer

Neil Gelinas

Editor

Brian Newell

Outstanding Business and Economic Documentary

FRONTLINE

PBS

Amazon Empire: The Rise and Reign of Jeff Bezos

Executive Producer

Raney Aronson-Rath

Managing Editor

Andrew Metz

Senior Producer

Frank Koughan

Director / Producer / Correspondent

James Jacoby

Producer

Anya Bourg

Co-Producer

Megan Robertson

Executive Producers, Left/Right Docs

Ken Druckerman, Banks Tarver

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Outstanding Short Documentary

POV Shorts

PBS

The Love Bugs

Executive Producers

Caryn Capotosto, David J. Cornfield, Linda A. Cornfield, Justine Nagan, Chris White

Directors

Maria Clinton, Allison Otto

POV Shorts Producer

Opal H. Bennett

Best Documentary

POV

PBS

Advocate

Director / Producers

Phillippe Bellaïche, Rachel Leah Jones

Executive Producers

Justine Nagan, Robin Smith, Neil Tabatznik, Chris White

Producers

Joëlle Bertossa, Paul Cadieux, Maryse Rouillard, Flavia Zanon

Co-Producers

Nikki Heyman, Nicole Tsien

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Outstanding Interactive Media: Documentary

In Event of Moon Disaster

moondisaster.org/MIT Center for Advanced Virtuality

Directors

Halsey Burgund, Francesca Panetta

Editors

Halsey Burgund, Jeff DelViscio, Francesca Panetta, Laurence Topham

Web Development

Taylor Snead, Dylan Halpern, Halsey Burgund

Web UI Design

Ksenia Slavina, Tyler Smith

Web UX Design

Jeff Soyk

Technical Production

Omer Ben Ami, Dmytro Bielievtsov, Dmytro Danevskyi, Svitlana Faryna, Rostyslav Fedorchenko, Jonathan Heimann, Oleksandr Khapilin, Grant Reaber, Oleksandr Serdiuk

Concept Design

Magnus Bjerg, Halsey Burgund, Francesca Panetta, Jeff Delvisio

AI Expert Writer

D. Fox Harrell

Senior Writer

Pakinam Amer

Motion Graphics

Dominic Smith

Sound Mixer

Claes Nystrom

Supervising Sound Editor

Lukas Johnson

Education Producer

Joshua Glick

Outstanding Writing: Documentary

The Story of Plastic

Discovery Channel

Writers

Kyle Cadotte, Tony Hale, Megan Ponder, Deia Schlosberg, Brian Wilson, Stiv Wilson

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Outstanding Research: Documentary

Independent Lens

PBS

Feels Good Man

Researchers

Giorgio Angelini, Drew Blatman, Arthur Jones, Katrina Taylor, Caitlin Ward, Aaron Wickenden

Outstanding Direction: Documentary

The Trade

Showtime

Director

Matthew Heineman

Outstanding Cinematography: Documentary

The Trade

Showtime

Directors of Photography

Jacopo Campaiola, Pablo Durana, Nicholas Kraus, Ross McDonnell, Max Preiss

Outstanding Editing: Documentary

Father Soldier Son

Netflix

Editor

Amy Foote

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Outstanding Graphic Design and Art Direction: Documentary

Alien Worlds

Netflix

Creative Directors

Paul Simpson, Simon Wood

Graphics Producer

Sebastian Read

Outstanding Music Composition

Primates

PBS

Composers

Adam Lukas, Denise Santos

Outstanding Sound

Miles Davis: Birth of the Cool

PBS

Sound Editor

Brian Bracken

Sound Recordist

Gautam Choudhury

Supervising Sound Editor/Re-Recording Mixer

Benny Mouthon, CAS

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42nd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

Outstanding Lighting Direction and Scenic Design

HBO Documentary Films

HBO

Alabama Snake

Production Designer

Katie Hickman

Art Director

Knox White

Director of Photography

Britton Foster

Gaffer

Jimi Jones

Set Decorator

Nisa Schoonhoven

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42nd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

42nd News & Documentary Emmy® Awards Nominations
Breakdown by Network, Show, Program or Segment

<u>PBS</u>		<u>10</u>
FRONTLINE		2
Amazon Empire: The Rise and Reign of Jeff Bezos		1
Once Upon A Time In Iraq		1
Independent Lens		2
Belly of the Beast		1
Feels Good Man		1
POV		3
Advocate		1
POV Shorts: The Love Bugs		1
The Rescue List		1
Miles Davis: Birth Of The Cool		2
Primates		1
<u>Netflix</u>		<u>4</u>
Athlete A		1
Father Soldier Son		1
Alien Worlds		1
The Surgeon's Cut		1
<u>Showtime</u>		<u>3</u>
The Trade		2
Kingdom of Silence		1
<u>Discovery Channel</u>		<u>1</u>
The Story of Plastic		1
<u>HBO</u>		<u>1</u>
HBO Documentary Films		1
Alabama Snake		1
<u>moondisaster.org / MIT Center for Advanced Virtuality</u>		<u>1</u>
In Event of Moon Disaster		1
<u>National Geographic</u>		<u>1</u>
The Last Ice		1