WINNERS FOR THE DOCUMENTARY CATEGORIES OF THE 43rd ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS ANNOUNCED

Sir David Attenborough honored with a Lifetime Achievement Award

(NEW YORK) SEPTEMBER 29, 2022 – Winners of the Documentary categories of the 43rd Annual News and Documentary Emmy® Awards were announced tonight by The National Academy of Television Arts & Sciences (NATAS). The awards were presented at the Palladium Times Square in New York City.

Sir David Attenborough, biologist, humanist and filmmaker, was honored with a Lifetime Achievement Award at the Documentary ceremony presented to him by award-winning cinematographer, time lapse photographer and documentarian, Louie Schwartzberg. Dame Judy Dench also appeared via pre-recorded video to celebrate Attenborough.

The News & Documentary Emmy® Awards were presented as two individual ceremonies: categories honoring Television News Programming were presented last night; categories honoring Documentaries were presented this evening. Both last night’s and tonight’s ceremonies were live-streamed on our dedicated platform, Watch.TheEmmys.TV powered by Vimeo.

“Tonight's Emmy winners exemplify the role of the documentarian at its best; filmmaking that champions the advance of truth in the interest of the communities we all serve,” said Terry O’Reilly, Chairman, NATAS. “We congratulate tonight's honorees and thank them for the indispensable service they provide to our nation and the world.”

“What a journey we have all travelled to get us here tonight,” said Adam Sharp, NATAS President & CEO. “As indicated by our record-breaking number of documentaries this year, the breadth and scope of the work nominated tonight has revealed that in spite of the difficult circumstances of the last few years, the talent, innovation and sheer passion exhibited by the professionals we honor this evening has never been higher.”

Tonight’s Documentary ceremony was hosted by Alzo Slade (Vice News) with an illustrious group of industry leaders introducing different segments of the show. The group included:

Dan Reed, “In the Shadow of 9/11” (PBS), “Four Hours at the Capitol” (HBO)
Louie Schwartzberg, “Gratitude Revealed”
Tamara Shogaolu, “Frontline and Ado Ato Pictures: Un(re)solved” (PBS)
Kristine Stolakis, “Pray Away” (Netflix)
Chai Vasarhelyi, “The Rescue” (National Geographic)
The 43rd Annual News & Documentary Emmy® Awards honors programming content from more than 2500 submissions that originally premiered in calendar-year 2021, judged by a pool of over 870 peer professionals from across the television and streaming/digital media News & Documentary industry.

Tonight’s presentation of the 43rd Annual News & Documentary Emmy® Awards was produced by NATAS with Lisa Armstrong and Adam Sharp, Executive Producers, Justine Gubar, Writer, and David Winn and Christine Chin, News & Documentary Administration. Tonight’s program was Directed by John D’Incecco.

All programming is available on the web at Watch.TheEmmys.TV and via The Emmys® apps for iOS, tvOS, Android, FireTV, Roku, and Samsung Smart TV (full list at apps.theemmys.tv).

The complete list of winners is also available on the National Television Academy's website: theemmys.tv

All voting was tabulated by the accounting firm of Lutz & Carr, LLP.

###

**NATAS CONTACTS**

Paul Pillitteri
ppillitteri@emmyonline.tv

B. Harlan Boll
626-296-3757
harlan@bhbpr.com

SMITHHOUSE for NATAS
NATAS@smithhousestrategy.com

**ABOUT NATAS**

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, and Daytime television programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States. Beyond awards, NATAS provides extensive educational programs through its foundation, including regional and national scholarships and Student Production Awards.
The numerical breakdown, by media entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

**Over-the-Air, Cable, Satellite and Internet Broadcast Winners**

- National Geographic: 8
- HBO: 4
- PBS: 4
- CNN: 2
- Netflix: 2
- ABC: 1
- Apple TV+: 1
- Hulu: 1
- The New Yorker: 1
Categories presented on Thursday, September 29th at the Documentary Event

INDEX OF CATEGORIES

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>Page #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outstanding Current Affairs Documentary</td>
<td>5</td>
</tr>
<tr>
<td>Outstanding Politics and Government Documentary</td>
<td>5</td>
</tr>
<tr>
<td>Outstanding Social Issue Documentary</td>
<td>6</td>
</tr>
<tr>
<td>Outstanding Investigative Documentary</td>
<td>6</td>
</tr>
<tr>
<td>Outstanding Historical Documentary</td>
<td>7</td>
</tr>
<tr>
<td>Outstanding Arts and Culture Documentary</td>
<td>7</td>
</tr>
<tr>
<td>Outstanding Science and Technology Documentary</td>
<td>8</td>
</tr>
<tr>
<td>Outstanding Nature Documentary</td>
<td>8</td>
</tr>
<tr>
<td>Outstanding Business and Economic Documentary</td>
<td>9</td>
</tr>
<tr>
<td>Outstanding Crime and Justice Documentary</td>
<td>9</td>
</tr>
<tr>
<td>Outstanding Short Documentary</td>
<td>10</td>
</tr>
<tr>
<td>Best Documentary</td>
<td>10</td>
</tr>
<tr>
<td>Outstanding Interactive Media</td>
<td>11</td>
</tr>
<tr>
<td>Outstanding Interactive Media: Innovation</td>
<td>12</td>
</tr>
<tr>
<td>Outstanding Writing: Documentary</td>
<td>12</td>
</tr>
<tr>
<td>Outstanding Research: Documentary</td>
<td>13</td>
</tr>
<tr>
<td>Outstanding Direction: Documentary</td>
<td>13</td>
</tr>
<tr>
<td>Outstanding Cinematography: Documentary</td>
<td>13</td>
</tr>
<tr>
<td>Outstanding Editing: Documentary</td>
<td>13</td>
</tr>
<tr>
<td>Outstanding Graphic Design and Art Direction: Documentary</td>
<td>14</td>
</tr>
<tr>
<td>Outstanding Music Composition</td>
<td>14</td>
</tr>
<tr>
<td>Outstanding Sound</td>
<td>15</td>
</tr>
<tr>
<td>Outstanding Lighting Direction and Scenic Design</td>
<td>15</td>
</tr>
<tr>
<td>Outstanding Promotional Announcement</td>
<td>16</td>
</tr>
</tbody>
</table>
NATIONAL TELEVISION ACADEMY
43rd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

The Rescue
National Geographic

Executive Producers
Anna Barnes, Carolyn Bernstein, Santipong Changpuak, Ryan Harrington, Michael Lesslie, Kevin MacDonald, Thanet Natisri, Andrew Ruhemann, Marie Savare

Producers
John Battsek, Jimmy Chin, Bob Eisenhardt, Ace, P.J. Van Sandwijk, Elizabeth Chai Vasarhelyi

Supervising Producer Callie Barlow

Co-Producer
Chloe Mamelok

Line Producers
Jennie Amias, Michelle Upton

Associate Producer
Claudia Phaa Rowe

Directors
Jimmy Chin, Elizabeth Chai Vasarhelyi

Editor
Bob Eisenhardt, ACE

Co-Editor
Sam Rice-Edwards

Cinematographers
David Katznelson, Ian Seabrook, Picha Srisansanee

OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY

POV
Mayor

Executive Producers
Erika Dilday, Laura Durning, Abigail E. Disney, Maxyne Franklin, Teddy Leifer, Justine Nagan, Chris White

Director / Producer/ Cinematographer / Editor
David Osit

Editor
Eric Daniel Metzgar
OUTSTANDING SOCIAL ISSUE DOCUMENTARY

FRONTEXILE
A Thousand Cuts

PBS

Executive Producers
Raney Aronson-Rath, David J. Cornfield, Linda A. Cornfield, Davis Guggenheim, Laurene Powell Jobs, Jonathan Silberberg, Nicole Stott

Managing Editor
Andrew Metz

Writer / Director / Producer
Ramona S. Diaz

Producers
Christopher Clements, Julie Goldman, Carolyn Hepburn

Producer / Editor
Leah Marino

OUTSTANDING INVESTIGATIVE DOCUMENTARY

HBO Documentary Films
The Forever Prisoner

HBO

Executive Producers
Nancy Abraham, Lisa Heller, Adrian Levy, Stacey Offman, Richard Perello

Senior Producer
Tina Nguyen

Producers
Raymond Bonner, Erin Edeiken, Alex Gibney, Cathy Scott-Clark

Co-Producer
Tess Ranahan

Associate Producers
Gabriela Alcalde, Mahak Jiwani

Director / Writer
Alex Gibney

Cinematographers
Ben Bloodwell, Antonio Rossi, Shane Sigler

Cameraperson
Patrick Brown

Editors
Alexis Johnson, Michael Palmer
OUTSTANDING HISTORICAL DOCUMENTARY

9/11: One Day in America
National Geographic

Executive Producers
David Glover, Dan Lindsay, T.J. Martin, Carolyn Payne

Series Producers
Sally Brindle, Caroline Marsden

Producers
Julian Jones, Ella Wright

Line Producer
Christina Lee Graham

Director
Daniel Bogado

Editors
Sam Bergson, Audinga Kucinskaite, Dan Lavender, Chris Nicholls

Cinematographers
Duane McClunie, Brandon Widener, Stefan Wiesen

OUTSTANDING ARTS AND CULTURE DOCUMENTARY

HBO Documentary Films

Street Gang: How We Got to Sesame Street

HBO

Executive Producers
Nancy Abraham, Matthew Helderman, Lisa Heller, Nat McCormick, Mike Messina, Seth Needle, Brian O'Shea, Luke Taylor

Co-Executive Producer
Michael Davis

Director
Marilyn Agrelo

Coordinating Producer
Anna Klein

Producers
Trevor Crafts, p.g.a., Lisa Diamond, p.g.a., Ellen Scherer Crafts, p.g.a.

Archive Producer
Rich Remsberg

Editor
Ben Gold

Cinematographer
Luke Geissbühler
NATIONAL TELEVISION ACADEMY
43rd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

CNN Films
The Hunt for Planet B

Executive Producers
Lawrence B. Benenson, Carleen Beste, Alberto Conti, Sadra Evers-Manly, Matt Mountain, Gerry Ohrstrom

Director / Producer
Nathaniel Kahn

Producer
Bonnie Hlinomaz

Cinematographer
Robert Richman

OUTSTANDING NATURE DOCUMENTARY

Puff: Wonders of the Reef

Executive Producer
Electra Manikakis

Writer/Director/Producer
Nick Robinson

Writer/Producer
Peta Ayers

Co-Producers
Louise Polain, Daniel Stoupin

Editor
Bobbi Hansel

Cinematographer/Co-Producer
Pete West
OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

WeWork: or The Making and Breaking of a $47 Billion Unicorn
Hulu

Executive Producers
Michael Cho, Travis Collins, Rebecca Evans, Ross Girard, Kyle Kramer, Randall Lane, Tim Lee, Danni Mynard, Mimi Rode, Jed Rothstein
Producer
Ross M. Dinerstein, p.g.a.
Director
Jed Rothstein

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

HBO Documentary Films
Life of Crime 1984-2020
HBO

Executive Producers
Nancy Abraham, Lisa Heller, Residente
Senior Producer
Tina Nguyen
Director / Executive Producer / Cameraperson
Jon Alpert
Producers
Tami Alpert, Duncan Cameron, Maurice Crenshaw, Maryann Deleo, Troy Matthews, Maria Nova, Matthew O'Neill, Paul Pitman, Karen Ranucci, Brent Renaud, Craig Renaud, Hector Sanchez, Janet Storti, Keiko Tsuno
Editor
Patrick McMahon
Conforming Editor
Naomi Mizoguchi
NATIONAL TELEVISION ACADEMY
43rd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

OUTSTANDING SHORT DOCUMENTARY

Through Our Eyes: Apart

HBO/HBO Max

**Executive Producers**
Melissa Dino, Jodi Nussbaum

**Producers**
Beth Miranda Botshon, Jessica Devaney, Lisa Diamond, Anya Rous

**Directors**
Geeta Gandbhir, Rudy Valdez

**Editor**
Viridiana Lieberman

BEST DOCUMENTARY

The First Wave

National Geographic

**Executive Producers**
Maiken Baird, Carolyn Bernstein, David Fialkow, Alex Gibney, Pagan Harleman, Ryan Harrington, Joedan Okun, Jeff Skoll, Leah Thomas, Diane Weyermann

**Field Producers**
Mikaela Beardsley, Caitlin McNally Hobley, Reece Robinson, Monica Villamizar, Bill Wheeler

**Line Producer**
Andrew Petrilak

**Producers**
Matthew Heineman, Jenna Millman, Leslie Norville

**Co-Producers**
Gene Gallerano, Ross McDonnell, Pete Muller, Thorsten Thielow

**Associate Producer**
Benjamin Freemantle

**Director**
Matthew Heineman

**Editors**
Francisco Bello, ACE, Matthew Heineman, Gabriel Rhodes, David Zieff

**Cinematographers**
Brian Dawson, Matthew Heineman, Ross McDonnell, Alex Pritz, Thorsten Thielow
OUTSTANDING INTERACTIVE MEDIA

Reeducated

The New Yorker

Executive Producers
Soo-Jeong Kang, Monica Racic

Director/Producer/Story Editor
Sam Wolson

Reporter/Producer/Story Editor
Ben Mauk

Producers
Matt Huynh, Nicholas Rubin

Senior Editor
Brian Redondo

Lead Animator and Technical Supervisor
Nicholas Rubin

Sound Designer/Composer
Jon Bernson
OUTSTANDING INTERACTIVE MEDIA: INNOVATION

FRONTLINE and Ado Ato Pictures
Un(re)solved

Executive Producers
Raney Aronson-Rath, Dawn Porter

Managing Editor
Andrew Metz

Senior Producers
Carla Borrás, Caitlin Bowser, Katie Brook

Producers
Riyad Alnwili, Dan Collison, Jo Corona, Michelle Mizner, Collyn Stephens, Marcela Stolzmann, Mia Warren, John White

Creative Director and Producer
Tamara Shogaolu

Reporters
Ko Bragg, Zazil Davis-Vazquez, James Edwards, Ben Greenberg, Shantal Riley, Zoe Todd, Luigi Villanueva, Katie Worth, Lea Zilkmund

Developers
Anthony Delorenzo, Vitaliy Malishchuk, Dennis Pavlov

Designers
Reza Behjat, Dan Nolan, Chika Shimizu

Senior Editors
Sarah Childress, Von Diaz, Michael Garofalo, Kerrie Hillman, Emily Hsiao, Lauren Prestileo

OUTSTANDING WRITING: DOCUMENTARY

Nature
The Elephant and the Termite

Writer
Mark Deeble
OUTSTANDING RESEARCH: DOCUMENTARY

The Rescue
National Geographic

Researchers
Santipong Changpuak, Susan Johnson, Chloe Mamelok, Thanet Natisri, Claudia Phaa Rowe

OUTSTANDING DIRECTION: DOCUMENTARY

The Rescue
National Geographic

Directors
Jimmy Chin, Elizabeth Chai Vasarhelyi

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY

The First Wave
National Geographic

Cinematographers
Brian Dawson, Matthew Heineman, Ross McDonnell, Alex Pritz, Thorsten Thielow

OUTSTANDING EDITING: DOCUMENTARY

The First Wave
National Geographic

Editors
Francisco Bello, Ace, Matthew Heineman, Gabriel Rhodes, David Zieff
OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION: DOCUMENTARY

CNN Films

_Outstanding Graphic Design and Art Direction: Documentary_

**Dreamland: The Burning of Black Wall Street**

**Creative Director**
Salima Koroma

**Creative Producers**
Philip Byron, Stevenson Waite

**Designer**
James Thayer

**Animator**
Maximilien Blanc

**Storyboards**
David Saracino

**Lead Character Designer**
Daniel Amdemichael

**Lead Environment Designers**
Yann Benetti, Diego Freyre

**Design**

**2D Lead Animator**
Léonard Bismuth

**2D Animation**
Lauren Bednar, CJ Cook, Grégoire de Bernouis, Victoria de Millo Gregory, Louis Holmes, Jerry Jaimes, Sandy Lachkar, Maëva Le Fouillè, Meghan O'Brien

**3D Animation**
Brent Austin, Ryan Reid, Ian Ross, CJ Cook

OUTSTANDING MUSIC COMPOSITION

**The Reason I Jump**

Netflix

**Composer**
Nainita Desai
OUTSTANDING SOUND

Fathom

Sound Designer
Nick Ryan

Spatial Sound Editor
Laurence Love Greed

Dialogue Editor
Glenn Eanes

Folie Artist
Bastien Benkhelil

Pre-mix Re-Recording Mixer
Ben Baird

Re-recording Mixer
Brad Engleking

OUTSTANDING LIGHTING DIRECTION AND SCENIC DESIGN

ABC News Soul of a Nation

Andra Day Performance

Scenic Designer
Chad Phillips
NATIONAL TELEVISION ACADEMY
43rd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

9/11: One Day in America

National Geographic

**EVP Creative**
Chris Spencer

**VP Creative**
Tyler Korba

**Design Director**
Carla Daeninckx

**Writer/ Producer**
Daniela Delgado

**Project Managers**
Isabella Alonzo, Maricruz Merlo
### 43rd News & Documentary Emmy® Awards Nominations

Breakdown by Network, Show, Program or Segment

<table>
<thead>
<tr>
<th>Network</th>
<th>Count</th>
<th>Show/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Geographic</td>
<td>8</td>
<td>The First Wave</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9/11: One Day in America</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Rescue</td>
</tr>
<tr>
<td>HBO</td>
<td>4</td>
<td>HBO Documentary Films</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Life of Crime 1984-2020</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Street Gang: How We Got to Sesame Street</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Forever Prisoner</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Through Our Eyes: Apart</td>
</tr>
<tr>
<td>PBS</td>
<td>4</td>
<td>FRONTLINE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Thousand Cuts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FRONTLINE and Ado Ato Pictures: Un(re)solved</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Elephant and the Termite</td>
</tr>
<tr>
<td></td>
<td></td>
<td>POV</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mayor</td>
</tr>
<tr>
<td>CNN</td>
<td>2</td>
<td>CNN Films</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dreamland: The Burning of Black Wall Street</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Hunt for Planet B</td>
</tr>
<tr>
<td>Netflix</td>
<td>2</td>
<td>The Reason I Jump</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Puff: Wonders of the Reef</td>
</tr>
<tr>
<td>ABC</td>
<td>1</td>
<td>ABC News Soul of a Nation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Andra Day Performance</td>
</tr>
<tr>
<td>Company</td>
<td>Win Count</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td><strong>Apple TV+</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Fathom</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Hulu</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>WeWork: or The Making and Breaking of a $47 Billion Unicorn</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>The New Yorker</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Reeducated</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>