



CHILDREN'S & FAMILY CREATIVE ARTS EMMY® AWARDS WINNERS ANNOUNCED!

*JoJo Siwa, YouTube Sensation, hosted the ceremony
with a special performance by her all-girl pop group, XOMG POP!*

NEW YORK/LOS ANGELES (December 10, 2022) – The National Academy of Television Arts & Sciences (NATAS) today announced the winners of the very first Children's & Family Creative Arts Emmy® Awards which took place this evening at the Wilshire Ebell Theatre in Los Angeles, CA.

“Launching in 2022, tonight’s ceremony marks the first standalone expansion of the Emmy Award competition since 1979, and establishes a dedicated ceremony separate from the Daytime Emmy Awards, which had been home to children’s and family programming categories,” said Adam Sharp, President & CEO, NATAS. “Children’s & Family content represents the fastest-growing genre that NATAS awards, and this weekend’s ceremonies herald an exciting milestone in our Emmy® award history.”

Tonight’s host, JoJo Siwa, is a bestselling author, singer and film star and has over 60.5 million followers on social media and 3.6 billion views on YouTube. She was named one of Time Magazine’s 100 Most Influential People in 2020.

Tonight’s ceremony included these talented artists and performers:

- Malia Baker & Sophie Grace: The Baby-Sitters Club (Netflix)
- Ben Giroux: Henry Danger, The Adventures of Kid Danger, and Danger Force and voice of the main character in Big Nate (Nickelodeon on Paramount+)
- Donkey Hodie & Purple Panda (PBS Kids)
- Shaylee Mansfield & Jevon Whetter: Deaf actress/sign over artist and American Sign Language consultant whose work is represented in deaf characters in Madagascar: A Little Wild (Hulu & Peacock)

- Kyla Pratt (The Proud Family: Louder and Prouder, Disney+) & John Salley (NBA legend and Sneakerella actor, Disney+)
- Martin P. Robinson: Legendary puppeteer who has been with Sesame Street since 1980, providing voices and puppeteering for Mr. Snuffleupagus, Telly Monster, Slimey the Worm, Martians and more. Built, designed, and performed the Audrey II puppets for Little Shop of Horrors.
- Special performance by XOMG POP!, the all-girl pop group created by Jess and JoJo Siwa.

The Children's & Family awards are the first standalone expansion of the Emmy Award competition in 43 years receiving almost 3,000 entries and marks the successful culmination of the first full year of the realignment between NATAS and the Television Academy.

Tonight's presentation was produced by NATAS with Lisa Armstrong and Adam Sharp, Executive Producers, David Parks, Director and Executive Producer, Rachel Schwartz, Writer, and Brent Stanton and Rachel Schwartz, Children's & Family Administration.

The Children's & Family Emmy ceremony was streamed live on NATAS' dedicated viewing platform powered by Vimeo, available on the web at Watch.TheEmmys.TV and via The Emmys® apps for iOS, tvOS, Android, FireTV, and Roku (full list at apps.theemmys.tv).

The complete list of winners is also available on the National Television Academy's website: theemmys.tv

All voting was tabulated by the accounting firm of Lutz & Carr, LLP.

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The 1st Annual Children's & Family Creative Arts Emmy® Award Winners

Winners announced on December 10th

Multiple Winners by Program

Program	Total
Maya and the Three	3
Sneakerella	3
The Quest	2

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OUTSTANDING INTERACTIVE MEDIA

Madrid Noir

Oculus TV

Producers

Emmanuel Bernard, Antoine Cayrol, Arnaud Colinart, Luke Gibbard, Corentin Lambot, Craig Skerry, Yelena Rachistky, Dash Spiegelman

Director

James Castillo

Writers

Lawrence Bennett, Lydia Rynne

Performers

Godeliv Brandt, Fernando Guillén Cuervo

CG Supervisor

Thomas Flavelle

Animation Director

Aziz Kocanaogullari

Music Composer

Carlos Rodriguez Rodriguez

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

Maya and the Three

Netflix

Senior Producer

Carly Machlis

Producer

Morgan Russell

Creative Director

Erika Anaya

Director

Katia Temkin

Associate Director

Savannah Bloch

Editors

Mack Lawrence, Julian Petrohilos

Project Managers

Erin Beckner, Ben Tom George, Hannah Gullixson

OUTSTANDING WRITING FOR A LIVE ACTION PRESCHOOL OR CHILDREN'S PROGRAM

The Baby-Sitters Club

Netflix

Writers

Lisha Brooks, Rheeqrheeq Chainey, Ryan O'Connell, Dan Robert, Sascha Rothchild, Rachel Shukert

OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED PROGRAM

Muppet Babies

Disney Junior

Writers

Max Beaudry, Hanah Lee Cook, Sarah Eisenberg, Ghia Godfree, Francisco Paredes, Becky Wangberg

Story Editor

Robyn Brown

OUTSTANDING WRITING FOR AN ANIMATED PROGRAM

Maya and the Three

Netflix

Co-Executive Producer/Writer

Jeff Ranjo

Writer/Producer

Tim Yoon

Writers

Jorge Gutierrez, Candie Langdale, Doug Langdale, Silvia Olivas

OUTSTANDING DIRECTING FOR A MULTIPLE CAMERA PROGRAM

The Quest

Disney+

Directors

Jack Cannon, Harold Cronk, Elise Doganieri, Bertram van Munster

OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED PROGRAM

Stillwater

Apple TV+

Supervising Director

Jun Falkenstein

Directors

Roy Burdine, Gary Hartle, Amber Tomquist Hollinger

OUTSTANDING DIRECTING FOR AN ANIMATED PROGRAM

City of Ghosts

Netflix

Directors

Ako Castuera, Luis Grane, Elizabeth Ito, Bob Logan, Pendleton Ward

OUTSTANDING VOICE DIRECTING FOR AN ANIMATED SERIES

Centaurworld

Netflix

Voice Director

Kristi Reed

OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM

Sneakerella

Disney+

Composer
Elvin Ross

OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR AN ANIMATED PROGRAM

Cat Burglar

Netflix

Composer
Christopher Willis

OUTSTANDING ORIGINAL SONG

"Friends with a Penguin"
Sesame Street

HBO Max

Composers
Kathryn Raio-Rende, JP Rende
Lyricist
Ken Scarborough

OUTSTANDING LIGHTING DESIGN FOR A LIVE ACTION PROGRAM

Harry Potter: Hogwarts Tournament of Houses

Cartoon Network | TBS

Lighting Designer
Simon Miles

OUTSTANDING CINEMATOGRAPHY FOR A LIVE ACTION SINGLE CAMERA PROGRAM

Better Nate Than Ever

Disney+

Director of Photography
Declan Quinn

OUTSTANDING CINEMATOGRAPHY FOR A LIVE ACTION MULTIPLE CAMERA PROGRAM

Punky Brewster

Peacock

Director of Photography
Joe Pennella
Camera Operators
Vance Brandon, Jack Chisholm, Eli Franks, Chris Hinojosa, Bob McCall, Bruce Pasternack, Brian Sweeney

OUTSTANDING EDITING FOR A SINGLE CAMERA PROGRAM

Sneakerella

Disney+

Editor
Ishai Setton, ACE

OUTSTANDING EDITING FOR A MULTIPLE CAMERA PROGRAM

Making Fun

Netflix

Editors
Patrick Berry, Andy Carney, Brad Haley, Brett McVicker, Jesse Soff, Bryn Vytlačil

OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM

Trash Truck

Netflix

Editor

Sally Bergom

OUTSTANDING EDITING FOR AN ANIMATED PROGRAM

Ciao Alberto

Disney+

Editor

Jennifer Jew

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A LIVE ACTION PROGRAM

Sweet Tooth

Netflix

Sound Supervisor

George Haddad, MPSE

Sound Designers

Chad J. Hughes, Alexander Pugh

Re-Recording Mixer/Dialogue Editor

Alex Gruzdev

Dialog Editor

Sean Hessinger

ADR Editor

Julie Altus

Production Mixers

Mark Messenger, Mark Williams

Re-Recording Mixer

Brad Sherman

Foley Mixer

John Sanacore

Foley Artists

Catherine Harper, Rick Owens

Music Editor

Scott Francisco

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM

Octonauts & the Ring of Fire

Netflix

Re-Recording Mixer

Ewan Deane

Sound Designers

Jamie Mahaffey, Iain Pattison, J. Martin Taylor

Sound Designer and Sound Effects Editor

Nolan McNaughton

Supervising Dialogue Editor

Dave Peacock

Dialogue Editor

Sarah Faust

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM

Maya and the Three

Netflix

Foley Mixers

Jack Cucci, Tavish Grade

Music Editor

Andres Locsey

Sound Effects Editors

David Barbee, Masanobu "Tomi" Tomita

Foley Artists

John Cucci, Dan O'Connell

Supervising Sound Editor and Re-Recording Mixer

Scott Martin Gershin

Sound Designers

Chris Richardson, Andrew Vernon

OUTSTANDING VISUAL EFFECTS FOR A LIVE ACTION PROGRAM

Endlings

Hulu

VFX & Animation Executive Producer

Matthew J.R. Bishop

CG Supervisor

Terry Bradley

VFX Producer

Teodora Ilie

On Set VFX Supervisors

Daryl Shail

On Set Data Wrangler

Cody McCaig

VFX Editors

Yulia Kopyttseva, Luba Kukhareenko, Alyssa Schmidt, Rachel Wong

Lead Compositors

Steve Lowry, Nial McFadyen

Lead FX Composer

Stephen Curran

Lighting Leads

Belma Abdicevic, Tom Perry

Animation Directors

Adam Beck, Jeff Robinson

Asset Supervisors

Aravindan Rajasingham, James Wallace

VFX Lead Technical Director

Gustavo Fernandes

Senior Tracking and Layout Artist

Hasanain Rashid

Rigging Lead

Sean Sullivan

Rigging Artist

Michael Johnston

Character Finaling Artist Lead

Pedro Vilas

Rotoscope Artist Lead

Tarl Lambert

OUTSTANDING MAIN TITLE AND GRAPHICS

Hilda and the Mountain King

Netflix

Graphics Producer

Melissa Buisán

Creative Director

Jay Grandin

Animation Director

Conor Whelan

Title Designer/Illustrator

Eric Pautz

OUTSTANDING CASTING FOR A LIVE ACTION PROGRAM

Heartstopper

Netflix

Casting Director

Daniel Edwards

OUTSTANDING CASTING FOR AN ANIMATED PROGRAM

The Proud Family: Louder and Prouder

Disney+

Casting By

Tatiana Bull, Aaron Drown, David H. Wright III

OUTSTANDING ART DIRECTION/SET DECORATION/SCENIC DESIGN

Muppets Haunted Mansion

Disney+

Production Designer

Darcy Prevost

Art Director

Kathryn Molenaar

Set Decorator

Jeanine Ringer

Virtual Production Art Director

Mark D. Allen

Virtual Production Art Directors, CG Supervisors

James Dastoli, Robert Dastoli

AND

Fraggle Rock: Back to the Rock

Apple TV+

Production Designer

Tyler Bishop Harron

Art Directors

Brentan Harron, Bill Ives

Set Designer

Evan Spence

Set Decorators

Paul Healy, Alan McCullagh, Ian Nothnagel

OUTSTANDING COSTUME DESIGN/STYLING

The Mysterious Benedict Society

Disney+

Costume Designer

Catherine Adair

OUTSTANDING MAKEUP AND HAIRSTYLING

The Canterville Ghost

BYUtv

Makeup Department Heads

Paul Boyce, Helen Smith

Key Makeup Artist

Faye Aydin

OUTSTANDING SPECIAL EFFECTS COSTUMES, HAIR AND MAKEUP

The Quest

Disney+

Costume Designer

Johnny Wujek

Costume Supervisor

Sarah Dixey

Costume Stylists

Alan J. Gonzalez Ramirez, Rose Labarre, Tim Peters

Head Hairstylist

Erica Adams

Key Hairstylist

Alyn Topper

Hairstylists

Lauren McKeeever, Jennifer Tremont

Head Makeup Artist

Elle Favorule

Key Makeup Artist

Michelle Sfarzo

Makeup Artists

Sonia Cabrera, Nancy Leonardi

Prosthetic Designer

Mike Elizalde

Makeup Effects Artists

Ozzy Alvarez, Kelsey Berk, Koji Ohmura

OUTSTANDING CHOREOGRAPHY

Sneakerella

Disney+

Choreographers

Emilio Dosal, Ebony Williams

OUTSTANDING STUNT COORDINATION

Danger Force

Nickelodeon

Stunt Coordinator

Vince Deadrick Jr.