



THE 44th ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS

Now Accepting Submissions for Regional Awards for Breaking/Spot News and Investigative Reporting

NATAS is now accepting submissions in the following categories.

61. OUTSTANDING REGIONAL NEWS STORY: BREAKING OR SPOT NEWS

62. OUTSTANDING REGIONAL NEWS STORY INVESTIGATIVE REPORT

Honorees in the regional Emmy® categories for Breaking or Spot News and for Investigative reporting are eligible to advance to the national Breaking/Spot or Investigative categories. Regional categories for single and multiple stories are eligible, as are Spanish language versions of these categories. In order to be eligible an entry must have received a regional Emmy® award in a NATAS chapter's most recent award cycle in one of the Breaking/Spot or Investigative News categories

The deadline for Regional submissions is: June 1, 2023. Any regional Spot/Breaking or Investigative Emmy® award recipient honored by a NATAS chapter after June 1, 2023 will be eligible to submit in the 2024 National News & Documentary Emmy® Awards cycle. There is no entry fee for regional submissions.

- Honorees in the Outstanding Regional News Story categories receive a crystal pillar featuring the Golden Emmy® figure, rather than an Emmy® statue. Awards presented in these categories are not Emmy Awards, but rather are a form of special national recognition given to outstanding regional news reports.
- Entrants must provide all information requested during the online submission process at news.theemmys.tv. Note: Credits must match those submitted for the original regional submission. No additional credits may be added.
- Submission video: Upload your submission video to the Media page of the submission site at news.theemmys.tv. Important: Be sure to follow the video specifications on page 60 of the rulebook when preparing your video. Remove all commercials from submission video.
- An essay of up to 750 words explaining why the entry is Emmy® -worthy is required. Your description should include:

- a. A clear explanation of the editorial and production goals of the piece.
- b. Reportorial and creative techniques used to achieve these goals.
- c. Importance of the subject matter.
- d. Impact of the program, story or report.