



NATIONAL
ACADEMY
OF TELEVISION
ARTS & SCIENCES

CALL FOR ENTRIES

2ND ANNUAL CHILDREN'S
& FAMILY EMMY AWARDS[®]

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MUSIC LICENSING

All entries within Music Categories of NATAS-administered Emmy® competitions will be required to provide additional information regarding the rights associated with music contained in the respective submissions. NATAS will thereupon issue to nominees one or more (as appropriate) additional licensing agreements with respect to the entry-contained music, for both the composition and the sound recording. "Music Categories" for these purposes include "Song", "Music Composition", and "Choreography" categories, as well as any and all areas in which submitter-identified Ceremony Clips include music likely subject to copyright. Clips that include music may only be included in the ceremony (whether televised or distributed on the NATAS OTT platforms) when each NATAS-issued music license is fully-executed and properly-executed prior to the ceremony to the satisfaction of NATAS. Any failure or refusal to execute the NATAS-issued music licenses will result in either, at the sole determination of NATAS: (i) the removal of the music from the Ceremony Clip by edit, and/or (ii) the replacement of the music within the clip with alternate music chosen by NATAS, or else (ii) the exclusion of the clip from the ceremony.

SLATES

Unless the rules of your specific category require a slate, do not slate your entries. Slates in craft categories that list names in it, unless required by the category rules, are justification for disqualification. NATAS judging is an anonymous process and revelation of which craftspeople are associated with a specific entry is expressly prohibited. Additionally, entrants often slate an episode with the category title and then apply the same video to multiple categories, therefore making the slate incompatible in several categories. This confuses the judges. Slates are not required or recommended except where stated in the by-category rules, adding unnecessary runtime onto submissions in which there may be time limitations and undue editing effort on the part of the submitter. Slates are only required by rules in categories where they are deemed essential to the process of judging - e.g. to identify the person(s) that are being judged.

PETITIONS

Petitions for off-list credits (those not available on the submission drop-down) will be processed after nominations are determined. To enter an off-list title at time of entry, select Not on List from the dropdown and manually fill in the title. Additional information may be requested upon nomination announcement in order to gauge eligibility. ALL petitions remain subject to review from administration and the Awards Committee. It is the responsibility of the entrant to ensure all credits are included at point of entry by typing in all individuals and their off-list titles and by reviewing the submission summary.

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TRACKING

In certain categories where entry count does not yet support splitting into separate categories but multiple types of content are eligible, Tracking will be utilized. Tracking divides entries into a specific Track and then guarantees each Track receives nominations in said category proportional to the total number of entries within that category. For example, if a category is Tracked by Multi Cam v. Single Cam and there are 50 total entries of which 10 are Multi Cam, Multi Cam is guaranteed 1/5th of the total nominations within the category, regardless of whether a Multi Cam program would have qualified under traditional scoring. Tracking is still subject to minimum viability rules. Depending on the category, Tracking can be by age: Preschool, Children's, Young Teen; by camera style: Multi Cam, Single Cam; by genre: Live Action, Animation; or by subgenre: Non-Fiction or Non-Fiction Competition. Tracked categories are noted in the full By-Category rules and each are only tracked by a single listed parameter. Tracking utilizes rounding UP to the nearest 20%, whereby 11% or more total entries entitles the Track to a single nomination, etc. If a genre gets fewer than 11% of entries within a category, they are only eligible to receive a nomination if they qualify as one of the five highest scores using traditional scoring.

PERCENTAGES

Last year, out of respect for the inaugural competition having a 17-month eligibility window, eligibility percentages were lowered to 1% to accommodate programming with multiple seasons. This year, percentages have reverted to competition standards. To be eligible in a Program category, you must have an on-list title, be credited on at least 19% of the episodes of a Series that premiered during the eligibility period (or be on contract). For crafts, you must have an on-list title and be credited on at least 40% of the episodes of a Series that premiered during the eligibility period. The exception is in the categories of Costume Design/Styling and Makeup and Hairstyling, in which entrants have the option to submit specialty looks that may have involved using specialty artists. More details are in the By-Category rules section, but all entries in those categories that have specialty looks MUST include the specialty artists amongst the eligible entrants even if they don't reach the 40% minimum.



NEW/IMPORTANT: While some animation categories have the option for an entrant to upload only "A" or "B" from a back-to-back or "pod" presentation of an episode, percentages are based on FULL EPISODE counts.

CRAFT CATEGORY FULL EPISODES V. REELS

The exact submission specs are available in the By-Category listing below. Based on judging needs, certain craft categories are reel categories (whereby the submitter must submit a reel containing clips from as many as episodes as desired provided all episodes debuted during the eligibility period) and certain craft categories are full episode categories (whereby the submitter will submit a full episode or, in certain instances, a single story or "Pod" from a 2 episode back-to-back presentation). This Call for Entries has been re-designed to list craft categories by submission type.

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SLIDING SCALE FEES

In continued efforts to unify across NATAS Emmys competitions, CAFE will no longer feature sliding scale entry fees based on the number of entrant team members. Cost is now determined by Program v. Non-Program category and by Early Entry v. Final Entry only. We anticipate overall Programs will experience the same entry costs across the board.

CEREMONY PLANS AND PRICING

“SAVE THE DATE” for two ceremonies the weekend of December 15-17, 2023. Further plans will be announced pending resolution of the WGA strike.

To provide greater clarity and accessibility, we have this year simplified our ticketing structure. Under this model, the past practice of complimentary tickets for nominees has been eliminated and replaced by an across-the-board reduction in ticket costs for all attendees. The current-published rates for this year's events are:

CAFE Ceremony - \$600.00

CAFE Creative Arts Ceremony - \$450.00

Additional seating, package, and pricing options may become available. All event details and prices remain subject to change prior to the official on-sale announcement date.

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NEW CATEGORIES

PUBLIC SERVICE INITIATIVE

In addition to traditional rules and submission requirements, this category (as outlined in the By-Category listing) has an OFF-AIR requirement. Entrants can extrapolate on the nature and results of the off-air component via the required document upload. There is also an OPTIONAL supplemental video upload to allow for the entrant to show the initiative/campaign in action.

This category will be judged as a hybrid between traditional judging and Juried judging. For this category only, a jury will determine a singular winner (and no additional nominees), to be announced in advance of the ceremonies. However, if the Jury deems additional entries to be worthy, they will be publicly cited as Honorable Mentions and will be able to purchase specific Honorable Mention products if desired.

PUPPETRY PERFORMANCE

As this is the first year this category is being offered, the submission requirements will be a traditional "finished" video submission but the community should be aware that starting next year, the intent is to have an OPTIONAL additional "behind the scenes" video (either created specifically for the Emmys, or created for other use) that highlights the human with the puppet(s), demonstrating how the puppet comes alive, etc. Any entrants potentially interested in entering next year should use the opportunity while their respective productions are active, to gather and create the content and also secure any necessary rights ahead of time to use for submission and ceremony production purposes.

For the first year of this category, administration intends to allow this category to be judged by individuals with the following expertise: Producing, Writing, Directing, Performing, Puppeteering, Puppet Design. The intent is to continue to educate judges on the intricacies of this category via the addition of supplemental materials next year.



NEW/IMPORTANT: Puppeteers may also enter into a voice category IF they provide the voice of the character on a separate animated program.

PUPPET DESIGN/STYLING

Similar to above - the intent is to next year have an OPTIONAL additional "behind the scenes" video (either created specifically for the Emmys, or created for other use) that highlights the creation and costuming of puppets. Any entrants potentially interested in entering next year should use the opportunity while their respective productions are active to gather and create the necessary content.

For the first year of this category, administration intends to allow this category to be judged by individuals with the following expertise: Producing, Writing, Directing, Performing, Puppeteering, Puppet Design. The intent is to continue to educate judges on the intricacies of this category via the addition of supplemental materials next year.

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CHANGES TO PRE-EXISTING CATEGORIES

ORIGINAL SONG

Original Song has been split into two separate categories - Original Song for a Preschool Program and Original Song for a Children's and Young Teen Program. The split here is based on age group and NOT on animation v. live action.

COSTUME DESIGN/STYLING AND MAKEUP AND HAIRSTYLING

The Special Effects Costumes, Hairstyling and Makeup category featuring "specialty looks" such as prosthetic, historic, and fantasy looks has been eliminated. "Specialty looks" are eligible to be featured on the individual Costume Design/Styling and/or Makeup and Hairstyling category reels, but if "specialty looks" are featured, the individuals responsible for those looks MUST be include as an eligible entrant even if they didn't work on 40% of the overall episodes.

INTERACTIVE MEDIA

Preliminary Judging for Interactive will remain online via traditional judging methods, but Blue Ribbon judging will return to in-person. The "finalists" will be invited to present their materials to judges in-person at a location in Manhattan, NY on a determined date.

CINEMATOGRAPHY AND LIGHTING

The **Cinematography** categories for Single and Multiple Camera programs will now honor the Cinematographer or Director of Photography only. The **Lighting** category is now renamed **Lighting, Camera and Technical Arts**, and Specials, Series or Variety shows with technical production teams will be honored in this category.

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REMOVED CATEGORIES

OUTSTANDING GUEST PERFORMER IN A CHILDREN'S PROGRAM

The category has been removed. Guest Performers are eligible to enter the Supporting category.

OUTSTANDING SPECIAL EFFECTS COSTUMES, MAKEUP AND HAIRSTYLING

The Special Effects Costumes, Hairstyling and Makeup category featuring “specialty looks” such as prosthetic, historic, and fantasy looks has been eliminated. “Specialty looks” are eligible to be featured on the individual Costume Design/Styling and/or Makeup and Hairstyling category reels, but if “specialty” looks are included on the reel, the individuals responsible for those looks MUST be included as an eligible entrant even if they didn't work on 40% of the overall episodes.

HEADS UP FOR NEXT YEAR

Beginning next year, the following categories will have an additional OPTIONAL video upload available to present “behind the scenes” to the judges in a way that best demonstrates the uniqueness of each of these specific skill sets. This video upload is not available for this year, but is being included as a heads up in the Call for Entries to prepare the community for gathering this content during their individual production seasons. Content is optional and can have whatever production value is available to the entrant - it does NOT need to be content created for another purpose, although it can be. Below is a list of applicable categories as well as an example of acceptable supplemental materials:

- Puppeteering - “behind the scenes” of the puppeteer bringing the puppet to life
- Voice Performance in a Preschool Program - “behind the scenes” of the performer at work
- Voice Performance in a Children's or Young Teen Program - “behind the scenes” of the performer at work
- Younger Voice Performer - “behind the scenes” of the performer at work
- Single Camera Directing - “behind the scenes” of the director at work
- Multiple Camera Directing - “behind the scenes” of the director at work
- Puppet Design/Styling - “behind the scenes” of the puppet being built, re-designed, dressed

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WHAT ARE THE CHILDREN'S & FAMILY EMMY AWARDS (CAFE)?

As of 2022, the Children's & Family Emmy Awards (CAFE) are a standalone competition, with all previous children's live-action and animated categories separated from the Daytime Emmys. CAFE content specifically honors programming for audiences ages infancy through 15 years of age, eligible regardless of daypart, platform, or whether it's professionally or self-produced, and provided it was made available for the first time in the United States within the eligibility window. All categories are open to all broadcast networks and all streaming platforms. Content for viewers older than the age of 15, including animation, may be eligible for the Primetime Emmy Awards.

HOW DO THE CHILDREN'S & FAMILY EMMY AWARDS WORK?

This year's contest is launched as of July 6, 2023. Following approval by the National Awards Committee, the contest rules and procedures and a by-category submission guide for 2022-2023 are available online directly on the submission site "Orthicon" at enter.theemmys.tv.

A Call for Entries and notification of registration or potential judges is sent to a wide cross section of the children's television community. Entries and judges are solicited from shows, networks, syndicators, independent producers and crafts persons.

HOW ARE THE CHILDREN'S & FAMILY EMMYS DIFFERENT FROM THE DAYTIME EMMYS?

The Children's & Family Emmys are comprised of categories that formerly appeared as part of the Daytime Emmys along with additional categories that have been created to appropriately manage the exponential growth within the children's entertainment sector. Children's programming, including animation, is no longer permitted to enter the Daytime Emmys. Programming that was eligible for a children's category within the Daytime Emmys formerly is automatically qualified for the Children's & Family Emmys unless there has been a substantive change to the content. Animation designed for adult and teen audiences age 16 and older is eligible within the Primetime Emmys.

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HOW ARE THE CHILDREN'S & FAMILY EMMYS DIFFERENT FROM THE PRIMETIME EMMYS?

The Primetime Emmys, honoring the best in Primetime entertainment viewing, are administered by our sister Academy, the Television Academy. The Children's & Family Emmys are administered by the National Academy of Television Arts & Sciences. As of the 2021 Daytime contest launch, the Daytime, Primetime, and Children's & Family contests are delineated by genre except in specific Daytime categories as noted.

The Emmy statues across competitions are IDENTICAL. They are produced at the same manufacturer to the same specifications. All national Emmys (Primetime, Daytime, Children's & Family, Sports, News & Documentary) count towards an "EGOT."

In keeping with the NATAS tradition also employed by the Daytime Emmys, Sports Emmys, News & Documentary Emmys, and Regional Emmys, the Children's & Family Emmys use a peer judging process (see Judging section). At the outset of the contest, all submissions are accompanied by viewing/evaluation materials such as video and accompanying essays. Judges evaluate entries in their field of expertise and grade all entries in a given category.

WHO DO I CONTACT IF I HAVE A QUESTION?

For questions, email childrens@theemmys.tv or call 212-586-8424.

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CALENDAR OF DATES

July 6, 2023 - 2nd Annual Children's & Family Emmys launches

- Call for Entries is published
- Submissions website opens up at enter.theemmys.tv

August 2, 2023 - Judging sign-up begins

August 2, 2023 - Entry deadline

August 9, 2023 - Late Entry deadline (\$50 fee increase per entry)

August 9, 2023 - Judging approval begins

September 1, 2023 - Preliminary Judging opens

September 18, 2023 - Preliminary Judging closes

September 22, 2023 - Blue Ribbon Judging opens

October 10, 2023 - Blue Ribbon Judging closes

Week of October 17, 2023 - Nominations announced

Weekend of December 15-17, 2023 - CAFE ceremonies

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WEBINAR CALENDAR

Every Tuesday at 3pm ET/noon OT during the submission window we will offer free webinars. These are open to the public and do not require RSVP.

July 11, 18, 25
August 1 and 8

<https://theemmys.zoom.us/j/83090618762?pwd=Tjdttd2dHdDYrSkZLZUY0OEFEEW85Zz09>
Meeting ID: 830 9061 8762
Passcode: 636503

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WHAT IS ORTHICON?

The image orthicon is a camera tube similar to the iconoscope that is used to transmit television-picture signals. The “immy,” as it was nicknamed, is the namesake for the Emmy Awards and Orthicon, another tribute to this feat of technology, is the official name of our new submission system.

The Call for Entries opens on July 6, 2023 at Orthicon - enter.theemmys.tv. This entry system is powered by CrowdFavorite. Entrants must sign up and complete all entries by the deadline of August 2, 2023 or the late deadline (\$50 extra fee per entry) of August 9, 2023. There is a cost per entry. Shows may enter or individuals may self-submit. Entries are then vetted and approved for peer judging. The nominations will be announced in October looking towards two ceremonies the weekend of December 15.

ENTRY SUBMISSION REQUIREMENTS

All entrants must submit content for each category they enter for evaluation by judges. This evaluation determines both the nominees and recipients in a single viewing round (with the exception of any necessary preliminary judging as noted below). Due to the variation of submission requirements in each category, please refer to the By-Category Submissions Guide section of this document which provides complete detail and deadline information for each category.

WHAT CONTENT CAN BE ENTERED?

The Children's & Family Emmys are not daypart-mandated in any category. For all categories, content must be designed for viewers **ages infancy to 15 years old** and originally aired or made available for viewing in the United States for the first time between the dates of **June 1, 2022 to May 31, 2023**. CAFE does not recognize the concept of “seasons,” e.g. all content released during that eligibility window is eligible.

All platforms and broadcast networks, including self-published, are eligible to enter all categories. Programs are designated to one specific Program category and are then eligible to enter associated crafts. Programs may only switch which Program category they enter by approval from administration.

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WHAT QUALIFIES CONTENT FOR THE CHILDREN'S & FAMILY EMMYS?

Content must be designed for viewers ages infancy to 15 years old. Content that reaches the majority of the following metrics is automatically qualified to the Children's & Family Emmys:

- Rated TV-Y or Y7
- Featured primarily children or pre-teen characters
- Aired or streamed on a network/service primarily known for children's content
- Source material is for an audience ages infancy to 15 years old
- Advertised/referenced intended age of audience
- Formerly entered the same programming in the children's track of the Daytime Emmys

If the content is unrated or rated TV-G, TV-PG or TV-14, it must undergo an eligibility review by the Eligibility Panel (see below for more details).

If the content is rated R or TV-MA, it is not eligible in the Children's & Family Emmys but may be eligible for the Primetime Emmys.

ELIGIBILITY PANEL

If:

- The content is unrated or rated TV-G, TV-PG, or TV-14
- The content formerly entered the Young Adult category at the Daytime Emmys
- The content is for young teen viewers ages 11-15
- The content is a reboot or spin-off of a pre-existing property that entered a different Emmys competition
- The entrant is petitioning to switch content from Primetime to Children's & Family or vice versa
- The entrant is appealing an administrative decision made regarding contest placement

We strongly recommend a petition to the Eligibility Panel to obtain an official ruling on which contest your material is eligible in. **Eligibility is determined by administration and the Eligibility Panel, NOT the entrant.** To petition, email eligibility@theemmys.tv with a link of up to 6 episodes and state the reason for your petition. Please do NOT include a cover letter beyond the basics as material designed to sway the panel will not be distributed or taken into consideration.

To keep in mind when you are petitioning – programs are designated to specific contests and can only switch due to either a substantial change in the nature of the contest or a substantial change to the nature of the material. If a contest has automatically switched your eligibility (e.g. you used to enter Children's in Primetime), you do not need to petition.

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ELIGIBILITY PANEL (CONTINUATION)

Staff of either Academy can unilaterally refer material to the Eligibility Panel without a petition. Material submitted for an Eligibility Panel review **MUST** be able to be viewed by panelists for at least 10 calendar days.

Petitions must be made by an Executive Producer or network/platform representative for the content in question.

NEW/IMPORTANT: The Eligibility Panel is specifically to address eligibility issues regarding the two separate contests of CAFE versus Primetime. If you have a question about what category your content qualifies for, that can be handled internally via the CAFE administration team at childrens@theemmys.tv

PRESCHOOL CONTENT

Preschool content, both animated and live-action, is content specifically designed for viewers from infancy to five years of age.

CHILDREN'S & FAMILY VIEWING CONTENT

Children's and family content, both animated and live action, is content specifically designed for viewers ages six to 11 years of age, or programming principally designed for a young audience within that age range that addresses topics and themes that encourage viewing and discussion by children and parents/guardians together.

YOUNG TEEN CONTENT

The Young Adult categories formerly with the Daytime Emmys have been moved over to the Children's & Family Emmys but have been realigned to incorporate only content for **viewers ages 11-15**. Content that is for older teens, features excessive sex, nudity, foul language, graphic violence, drug use, gore, and/or is rated TV-MA/R is not eligible in the Children's & Family Emmys and should inquire about entering the Primetime Emmys. If your content formerly entered the Young Adult category in the Daytime Emmys and features one or more of the characteristics above, it should undergo an Eligibility Panel review.

CATEGORY SWITCHING

With respect to the unique nature of demographic age within the context of the Children's & Family Emmys, administration has the right to approve a Program category change as it relates to aging of characters (e.g. moving from Children's & Family Series to Young Teen Series) without National Awards Committee approval. Additionally, administration has the right to send formerly Children's & Family content to Primetime without National Awards Committee approval if the programming features an extensive overhaul that now includes adult themes.

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CATEGORY SWITCHING (CONTINUATION)

The Program category dictates the eligibility in the down the line crafts. Administration retains the right to switch entries entered into the incorrect craft categories.

Additionally, CAFE honors self-submission so individuals may self-submit even if a producer has submitted the Program itself or in other associated categories.

ACTING CATEGORIES

The Children's & Family Emmys features a full slate of non-gendered acting and voice performance categories. Eligibility is determined by screen time and age. The show and the performer must be in agreement as to where the performance is being entered. Younger performers, defined as performers who are **ages 18 or under at any point within the current eligibility window**, may enter the Younger Performer category OR a Lead or Supporting category but not both.

SERIES VERSUS SPECIAL

A Series is defined as a program comprising three or more parts or episodes. A Special is defined as a single original program, which is not part of a Series, and is broadcast in one or two parts. A "special" episode of a series may be entered separately as a stand-alone special, but only if it was not part of the regular series, or it involved significant and substantive format changes such as a different program running time or different producers, writers and cast, or the content was designed with a beginning, middle and end rather than open-ended serial-style.

Category titles with "Series" only accept Series, category titles with "Special" only accept Specials, and category titles with "Show" or "Program" accept both Series and Specials.

NOTE: If a Special runs longer than 90 minutes, please contact administration for advice on how to submit the content for all eligible categories.

PERCENTAGE ELIGIBILITY - GENRE

Animated Programs contain a predominance of animated content. Otherwise they may be asked to switch to Live Action.

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TEAM AWARDS AND EXCEPTIONS

In general, categories at the Children's & Family Emmy Awards are team awards. That is, the submission is considered to be representative of the full team's work, and all entrants considered eligible according to the By-Category rules MUST be submitted in the Eligible Entrants even if their work is not part of the submitted materials being viewed by the judges. As such, programs are not permitted to double dip. For example, a Program is either Animated Special or Short Form, but it cannot be entered in both. Additionally, a show may submit once into each craft as the representation of the full team's work. Exceptions to this policy are below:

- *Any Performer category except Host* - these are considered individual awards so each performer must enter alone (except Hosts, who are considered a team).
- *Promotional Announcement* - as this is campaign-specific, Programs may enter more than once provided each entry is for a different promotional campaign.
- *Public Service Initiative* - as this is campaign-specific, Programs may enter more than once provided each entry is for a different campaign.
- *Original Song* - as this is song-specific, Programs may enter more than once provided each entry is for a different song.
- *Stunt Coordinator* - this is considered on par with a Performer category in which it's for the individual, so individual coordinators may enter more than once provided it's for different Programs.

WEBINARS

The CAFE administration team is proud to offer FREE weekly submission webinars to assist both new and experienced entrants with navigating the new submission system and contest. All webinars are hosted via Zoom, no RSVP is necessary, and this information is available to all who are interested in attending. Entrants may come to none, one, or multiple webinars but the webinars are the single best way to get questions answered. Administrators stay on the webinars until all questions have been addressed.

Dates:

Every Tuesday at 3pm ET/noon OT during the submission window we will offer free webinars. These are open to the public and do not require RSVP.

July 11, 18, 25

August 1 and 8

<https://theemmys.zoom.us/j/83090618762?pwd=Tjdttd2dHdDYrSkZLZUY0OEFEEW85Zz09>

Meeting ID: 830 9061 8762

Passcode: 636503

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ESSENTIAL ENTRY INFORMATION

The following information is considered Essential Entry Information. It is REQUIRED for EACH ENTRY.

- Entrant Contact - more detailed information below
- Eligibility Checkboxes - three questions confirming your content is eligible
- Category
- Program Name
- Network Name
- Total Number of Episodes for a Series (For a Special enter "1")
- Submission Video - more detailed information below
- Ceremony Clip - **GUIDE** below
- Photograph or Image - more detailed information below
- Episode References - more detailed information below
- Eligible Credits - more detailed information below
- Licensing Agreement - more detailed information below
- Payment - **GUIDE** below

The following information is NOT mandatory but is highly recommended:

- Contextual Brief - **GUIDE** below
- Production Company - required if Entrant wishes for the Production Company to be eligible for a Commemorative Statue

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ENTRANT CONTACT

Entrants are required to give their full name and email address when setting up their profiles in Orthicon. Without this information, Entrants cannot submit an Entry.

IMPORTANT: For Third-Party Submitters, all entries also MUST include an Entry Representative Contact that is a direct line of communication with the Program. A second contact from within the agency or awards consultancy is not acceptable and is considered a reason for disqualification.

SUBMISSION VIDEO UPLOAD

Every single submission in every single category including Interactive requires a video upload. Refer to the By-Category listing for specific requirements, such as full episode, clip reel or multiple videos.

Video is uploaded directly at enter.theemmys.tv according to the specs outlined in the Media Specs.

Some categories require composite/reel videos and some categories require full episodes. DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds. For composite reels, we allow for clips from any episodes within the eligibility window. You will be asked to list the airdates of ALL episodes using in your reel. Composite reels must NOT be sizzle reels.

All categories with composite reels contain a reel maximum length of 15 minutes. This is merely the maximum allowed time - Entrants are encouraged to submit shorter reels where possible.

It is the responsibility of the entrant to ensure that all videos uploaded are correctly formatted. Incorrect video submissions are cause for disqualification.

If you are entering audio categories on behalf of a program, a supervising mixer and/or editor from your team should review and approve the audio of your submission file BEFORE uploading to the system and AFTER the video has been encoded, to ensure that it presents the best quality for the judges.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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The Ceremony Clip is thirty seconds (0:30) drawn FROM YOUR SUBMISSION VIDEO (NOT a separate video creation!) that will be used by production in the event of a nomination. Entrants are providing Time Into Video and Time Out of Video, whereby you are listing the point in your submission video where you'd like your clip to begin and the time where you'd like your clip to end and the time should be no longer than thirty seconds (0:30) total. Entrants are also listing Audio In Cue and Audio Out Cue whereby you are listing the corresponding onscreen dialogue or action taking place during the selected timecodes. This acts as a confirmation that production is using the correct clip. Both formats are required.

IMPORTANT: Ceremony Clips must NOT contain otherwise copyrighted material, such as songs or logos. The licensing agreement (see below) signed by all Entrants upon entry licenses these clips to the Children's & Family Emmys in perpetuity. The licensing agreement must be signed by someone with the authority to grant the Children's & Family Emmys with those rights.

Entrants are required to choose Ceremony Clips for ALL entries during the entry window.

Entrants must fill in the Time Into Video section in the Entry. This designates the start time of the 30 seconds you wish to be used as your clip should the Entry receive a nomination and be featured in a ceremony clip production package. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity.

DOS:

- DO use the first frame of video in your submission as your "zero" point, identify the point in terms of minutes and seconds from that "zero" point where the 30 second section begins
- DO guarantee the clip is licensed and cleared by appropriate parties for usage in the program, distribution, publicity, promotion and archives in perpetuity.
- DO use the "Audio In and Out" textbox to indicate audio cues that exist within the 30 seconds you've chosen (e.g. "Door slams" or a specific line of dialogue)
- DO select a segment that highlights the craft being judged.
- DO identify a portion of the submission video cleared by appropriate parties (not otherwise licensed) for use in the awards program, distribution, publicity, promotion and archives in perpetuity.

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DON'TS:

- DON'T identify a portion of the clip that contains otherwise copyrighted material, e.g. songs, logos, clips from other media
- DON'T use a time into video to list the total run time of the entry
- DON'T use a time into video that lists 00:00 as the starting point unless you want the first 30 seconds of your submission used
- DON'T upload another video file for the Ceremony Clip. You are indicating the timecode points of your existing video submission where the Ceremony Clip should begin and end and our production team is pulling the content
- DON'T select the same Ceremony Clip for multiple categories. If you have (according to the rules) submitted the same program or video submission in more than one category, consider a thirty second clip that highlights editing in an editing category for example. If (fingers crossed!) you earn more than one nomination it is best to see various parts of the submission video at the ceremony to best represent your work
- DON'T select a 30 seconds that includes cuts to black

NEW/IMPORTANT: All entries within Music Categories of NATAS-administered Emmy® competitions will be required to provide additional information regarding the rights associated with music contained in the respective submissions. NATAS will thereupon issue to nominees one or more (as appropriate) additional licensing agreements with respect to the entry-contained music, for both the composition and the sound recording. "Music Categories" for these purposes include "Song", "Music Composition", and "Choreography" categories, as well as any and all areas in which submitter-identified Ceremony Clips include music likely subject to copyright. Clips that include music may only be included in the ceremony (whether televised or distributed on the NATAS OTT platforms) when each NATAS-issued music license is fully-executed and properly-executed prior to the ceremony to the satisfaction of NATAS. Any failure or refusal to execute the NATAS-issued music licenses will result in either, at the sole determination of NATAS: (i) the removal of the music from the Ceremony Clip by edit, and/or (ii) the replacement of the music within the clip with alternate music chosen by NATAS, or else (ii) the exclusion of the clip from the ceremony.

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PHOTOGRAPH OR IMAGE UPLOAD

All entries require a photograph or image. For Program and craft categories, this image is an official logo of the program. Upon entering the name of the Program in your entry form, an image may populate if the program has been entered previously.

For Performer categories (either onscreen or voiceover), there is an additional upload requirement - the headshot of the Performer or group of Performers in the event of multiple Co-Hosts on a single submission.

All photos must be 300 dpi and 16:9.

ELIGIBLE CREDIT LIST

Eligible Credits are ALL individuals who qualify according to the rules of the specific category based on: 1) title and 2) percentage of episodes worked. Individuals are eligible within those parameters even if their work is not featured in the submission video. Entrants are responsible for: 1) entering each eligible individual, 2) the spelling and punctuation of their name, 3) their title.

Upon entering credits, the system will default to the submitter's email address, but submitters may type over the field with individualized contact information for each entrant for purposes of contest notification and communication.

Off-list credits may be entered at time of entry by selecting Not on List from the dropdown and manually typing in the individual's title. Off-list credits are addressed AFTER THE NOMINATIONS ARE ANNOUNCED and are subject to approval by the Awards Committee. Depending on the title submitted, you may be asked to submit a petition along with additional information describing the entrant's responsibilities.

IMPORTANT: Any changes to the eligible credits list must be made within fourteen (14) days after the announcement of the nominations. After that point, all changes are subject to a mandatory \$150 fee per change. No changes are allowed thirty (30) days after the ceremony date for any reason.

DEADLINE: The cutoff for gratis Late Credit Additions is Friday, November 17, 2023.

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Each entry requires a listing of ALL air dates and episode numbers included in your submission video. This is for administration to properly vet the eligibility of your submission.

DOS:

- DO list all episodes contained within the submission - this may be one episode if it's a single episode category, or it may be multiple episodes if it's a clip reel category
- DO list the ORIGINAL airdate/stream date for each episode used within the submission
- DO use the Episode References field in the entry form to list this information even if you include it slated within a reel. It is a required field in the entry form.
- DO use the "+" field in the form to add additional references if you have more than one episode contained within your submission video

DON'TS:

- DON'T list the full season of episodes - this is strictly to identify episodes used within your submission
- DON'T list episodes more than once - if the same episode is used multiple times, it only needs to be listed once
- DON'T list timecodes

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Each entrant must unqualifiedly affirm via the Entrant Clip License that all rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is in fact authorized to convey such rights. Organizations frequently submitting competition content may alternatively request to enter into a “master agreement” with NATAS that, when executed, may obviate the need for administering certain further individual entry licenses. Interested organizations should contact NATAS Contest Administration for referral to the NATAS General Counsel for this purpose.

Third-Party Submitters are required to list a Secondary Contact (their name, email address, and phone number) who is legally authorized to license the rights to NATAS for the express purposes of:

1. The video in its entirety on the password-protected judging platform, for the limited timeframe outlined by the judging calendar
2. A Ceremony Clip to be used in perpetuity for live streamed and/or telecast awards ceremonies

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Each entry has a fee based on the type of category and date. The Children's & Family Emmys have a Deadline, and then a final opportunity to submit late for an additional late fee. NATAS competitions do not offer discounts based on membership status or bulk submissions.

DEADLINE: WEDNESDAY, AUGUST 2, 2023 at 11:59pm PT

LATE DEADLINE (+ \$50 late fee per Entry): WEDNESDAY, AUGUST 9, 2023 at 11:59pm PT

PROGRAM CATEGORIES (CATEGORIES 1-12)

Deadline: \$425

Late Deadline: \$475

PERFORMER, HOST AND CRAFT (CATEGORIES 13-54, INCLUDING INDIVIDUAL ACHIEVEMENT)

Deadline: \$350

Late Deadline: \$400

PAYMENT

To ensure your entries are submitted for judging they must be paid. Electronic payment (credit card, ACH or wire) is the quickest way to ensure your entries appear on the ballot and is therefore preferred. Credit card payments can be done directly through Orthicon.

To inquire about making arrangements for ACH, wire or paper check payments please reach out to finance-team@theemmys.tv.

All payments must include an invoice number.

We do not accept multiple payments for the same invoice. All invoices must be paid in full, and payments for entries must be separate from payments from awards products and/or tickets.

ALL PAYMENTS ARE DUE BY AUGUST 31, 2023 IN ORDER TO GUARANTEE THEY ARE ON THE JUDGING BALLOT!

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All Entrants are recommended (but not required) to submit a Contextual Brief of no more than 200 words for each entry. This brief can be seen by the judges and used to guide them in their understanding of the content they will be viewing. Over recent years, peer judges in NATAS contests have expressed an appreciation for the importance of this additional information.

DOS:

- DO write about your entertainment, motivational, instructional, informational, and/or educational goals and research
- DO write about production and creative techniques used
- DO write about challenges that were met
- DO write about curriculum goals
- DO write about any impact the content has after airing
- DO remember that your content is being judged by a jury of peers - any insight and context that cannot be readily seen can help
- For any Non-Fiction Writing entries: DO highlight what aspects were pre-written/pre-scripted versus improvised
- For Interactive entries: DO describe the overall goals, strategy, features, functionality, user experience, resulting analytics and engagement. If the content is an enhancement or derivative of a television program, please provide a brief background of the source material.
- For Performers: DO include a short contextual plot and performance summary as a guide for performer judges
- DO Proofread and spell check

DON'TS:

- DON'T go over the 200 word limit
- DON'T have typos and grammatical errors
- DON'T submit promotional materials (e.g. winner or nominated for other awards, critical quotes)
- DON'T mention or list individual entrants' names (e.g. listing the individual writers on a writing entry) unless it is pertinent to a performance summary.

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SUBMISSION VIDEO

Please note that the file upload is the same file that will stream to judges and be used by our production team in the case of a nomination. In this manner, you can be certain that the file you provide will be the same quality as seen by the judges. Files to the specification below can be output from most non-linear editing systems. Another option is to utilize special transcoding software. We recommend Handbrake, Media Encoder, Compressor, etc.

Audio Codec: AAC-LC or AAC

Channels: Stereo or Dual Channel Mono (Please mixdown 5.1 to 2 channel stereo)

Sample Rate: 48 Hz

Video Codec: H264 Baseline Profile

Color Space: 4.2.0 Frame rates should match the source material

Resolutions: The Player displays all content in a 16:9 area

1080p or 1080i content: 1080x1920

Overall Bit Rates: HD Video - 8,000 kbps / Audio - 128 kbps (min)

PHOTO

300 dpi .jpg or .png files

16:9

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NOMINATIONS ANNOUNCEMENT

Nominations for NATAS contests are revealed in TWO separate announcements. The initial announcement, on the date publicized as the nominations announcement date, will feature a “bare bones” press release listing the nominated shows and their respective networks as well as individual names in the Performer categories only. The full press release listing the eligible entrant names, now officially nominees, will be released a week later. This gap accommodates administration and Awards Committee review of petitions. Late Credit Additions are only allowed through two weeks after the full press release is published.

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SIGNING UP

With the Orthicon entry system, a single account can be both a Submitter/Entrant and a Judge and can carry over to all other NATAS national competitions. Interested individuals must sign up at enter.theemmys.tv and fill out the Judging Qualifications form and the Demographics Survey. Both features are required and nobody will be approved to judge without both tabs completely filled out. Judges are then fully vetted for eligibility and areas of expertise.

The Orthicon system is not connected to the previous Yangaroo system or to the Primetime Emmys/TV Academy membership site. Interested individuals must provide a link to a resume, which Academy they have membership to (if any), areas of expertise, and any conflicts, and then fill out the Demographics Survey in order to be sent along for consideration. Failure to fill in any or all of these fields will result in the application being disqualified.

JUDGING QUALIFICATIONS

Judges will be prioritized who are a member of the National Academy of Television Arts & Sciences, the Television Academy, other qualified organizations, a previous Primetime or Daytime Emmy nominee, and/or have at least two years of experience within the respective field within the past five years. Judges are individually vetted for qualifications, areas of expertise, and conflicts of interest.

Eligibility is determined on a case-by-case basis. Approval and panel assignment is made based upon information provided on the Judge's Application or from past participation. In applicable categories, qualified peer judges from other genres will be permitted to judge, if necessary, to satisfy minimum panel requirements. If judging cannot be fulfilled by qualified member judges, the NATAS reserves the right to enlist qualified non-members but only when and where necessary to facilitate the fulfillment of panels.

MEMBERSHIP

To check the status of your membership, become a member, or renew your membership:

Television Academy - <https://www.emmys.com/members>

NATAS - <http://emmyonline.com/membership>

CONFLICTS OF INTEREST

Conflicts of Interest are defined as a judge who has directly worked for a specific Program currently or at any point during the past two years. Judges are able to self-declare Conflicts of Interest on their own ballot and still judge the remaining entries within their assigned categories. Judges are not permitted to judge any entries in which they were directly involved. Judges cannot judge their own work!

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JUDGING DEMOGRAPHICS

In order to enhance the Children and & Family Emmys' commitment to diversity in all parts of our contest, judges are required to fill out a demographics survey at sign up. They will be requested to answer questions regarding their gender, race, and location. Response is voluntary. Declining to participate in no way affects your participation as a judge or panel placement in future competitions. Your responses will only be used for the contest to continue developing equitable and diverse judging pools.

JUDGING SYSTEM

As a NATAS Emmys contest, CAFE is subject to the peer judging system by which judges are vetted, assigned and must watch all their material in their given categories. When the nominations are announced, the winners have already been decided using that same round of scoring. This eliminates the need for any "FYC" campaigning.

Administration predicts that most categories in CAFE will be subject to two rounds of judging to accommodate higher than average entry count so please note that signing up to judge comes with the expectation of watching eight to ten (8-10) hours of material per assigned category. Preliminary Judging will narrow down categories to de facto "finalists," although this is just an administrative and not a publicly announced cut, and then Blue Ribbon Judging will determine nominees and winners within the same round of judging.

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CATEGORY 1- OUTSTANDING PRESCHOOL SERIES

(For a Live Action Series)

This category recognizes Live Action serial programming designed for children from infancy to age 5.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Senior Producer, Coordinating Producer, Producer, Series Producer, Segment Producer and Line Producer on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023. *Series Producer is only eligible if they have worked on and are credited on at least 50% of total episodes first airing in the eligibility window.*

NOTES:

- In this category, New or Returning Associate Producers may be eligible for inclusion on a case-by-case basis. Using the "Not on List" feature, enter into the system and record "Associate Producer" as their title. Send an email to CAFE administration at childrens@theemmys.tv and include a brief outline of their responsibilities.
- Preschool Animated Series must enter Category X instead.
- This is a Series category - a one-off Special must enter Category X instead.

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PROGRAM CATEGORIES

- Live action Children’s Series for older children must enter Category 2 instead.
- You are encouraged to include a brief description of the series in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

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CATEGORY 2 - OUTSTANDING CHILDREN'S OR FAMILY VIEWING SERIES

(For a Live Action Series)

This category recognizes fictional Live Action serial programming designed for children ages 6 to 11, or programming principally designed for a young audience within that age range that addresses topics and themes that encourage viewing and discussion by children and parents/guardians together.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Senior Producer, Coordinating Producer, Producer, Series Producer, Segment Producer and Line Producer on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023, or under contract. *Series Producer is only eligible if they have worked on and are credited on at least 50% of total episodes first airing in the eligibility window.*

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NOTES:

- In this category, New or Returning Associate Producers may be eligible for inclusion on a case-by-case basis. Using the “Not on List” feature, enter into the system and record “Associate Producer” as their title. Send an email to CAFE administration at childrens@theemmys.tv and include a brief outline of their responsibilities.
- Animated Series for this age group must enter Category 6 instead.
- This is a Series category - a one-off Special must enter Category 4 instead.
- Live-action Children’s Series for preschool children must enter Category 1 instead.
- This is a fiction category. Non-Fiction content must enter Category 5 instead.
- You are encouraged to include a brief description of the series in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

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CATEGORY 3 - OUTSTANDING YOUNG TEEN SERIES

(For a Live Action Series)

This category recognizes live action serial programming for a young teen/“tween” audience age 11 to 15, inclusive of programming from the perspective of young teen/“tween” characters and adaptations of young adult literature, provided it reaches the parameters outlined below.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Senior Producer, Coordinating Producer, Producer, Line Producer and Series Producer on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023. *Series Producer is only eligible if they have worked on and are credited on at least 50% of total episodes first airing in the eligibility window.*

NOTES:

- If you are planning to submit to this category and you have not undergone an Eligibility Review, please see the Eligibility Review section for details on how to verify eligibility.
- If you previously entered the Young Adult Series category at the Daytime Emmys but are rated TV-14 or TV-MA (or would be if on a traditional network or platform), you are not eligible for this competition and should inquire about entering Primetime.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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- If you previously entered Children’s & Family Series at the Daytime Emmys but the rebranding of this category OR the aging of the characters now qualifies the show to this category instead, administration can approve a switch without the requirement of an Awards Committee vote.
- This is a Series-only category. Young Teen Specials are eligible in Fiction Special (Category 4).
- Animated programming for viewers age 11-15 is not eligible in this category but is encouraged to enter Children’s or Young Teen Animated Series (Category 7).
- You are encouraged to include a brief description of the series in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material.

VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 4 - OUTSTANDING FICTION SPECIAL

(For a Live Action Series)

This category recognizes Live Action Fiction Specials that are either completely independent or are standalone Specials of a pre-existing Preschool, Children's & Family or Young Teen Series. A Special must differ from the Series in either length or format to be considered a separate entity.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: The entire Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Senior Producer, Coordinating Producer, Producer and Line Producer.

NOTES:

- You are encouraged to include a brief description of the program in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material.

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REQUIRED VIDEO SUBMISSION:

- Upload the full Special. Contact the administration team if your Special is longer than 90 minutes.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 5 - OUTSTANDING NON-FICTION PROGRAM

(For a Live Action Series or Special)

This category recognizes Live Action Series and Specials that are Non-Fiction. Genres include (but are not limited to) educational/informational programming, documentaries about children's or young teen topics, children's or young teen news series, and competition reality/game shows with children as contestants. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Non-Fiction non-competition programming and Non-Fiction competition programming will each be nominated proportionally to how many entries they have within the category. If one Track does not have at least 11% of the entries (the minimum required percentage to guarantee a nomination), that Track can still get nominated if an entry/entries score in the top 5 under traditional scoring.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode of the Series or the entire Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Senior Producer, Coordinating Producer, Producer, Series Producer, Line Producer and Segment Producer on a Special or a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023. *Series Producer is only eligible if they have worked on and are credited on at least 50% of total episodes first airing in the eligibility window.*

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES:

- Programming that was formerly in the Educational/Informational Series category is eligible here.
- You are encouraged to include a brief description of the Series or Special in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series or the entire Special.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 6 - OUTSTANDING PRESCHOOL ANIMATED SERIES

(For an Animated Series)

This category recognizes a Series that features a predominance of animation and content specifically intended for children 5 years and younger.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or a single story from a 2 episode back-to-back or “pod” presentation
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Coordinating Producer, Senior Producer, Producer, Content Producer, Creative Producer, Series Producer and Line Producer on the Series, or those credited on a minimum of 19% of total episodes first airing from June 1, 2022 to May 31, 2023. *Series Producer is only eligible if they have worked on and are credited on at least 50% of total episodes first airing in the eligibility window.*

NOTES:

- In this category, **New or Returning** Associate Producers may be eligible for inclusion on a case-by-case basis. Using the “Not on List” feature, enter into the system and record “Associate Producer” as their title. Send an email to CAFE administration at childrens@theemmys.tv and include a brief outline of their responsibilities.
- This is a Series only category. Preschool Animated Specials are eligible in Category 8.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- Preschool Programs featuring a predominance of live action should enter the Preschool Series (Category 1) or if appropriate, the Short Form (Category 9).
- The animation content of either a fully animated or combined animated and live-action series must have at least 65% new animation to qualify.
- You are encouraged to include a brief description of the series in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 7 - OUTSTANDING CHILDREN'S OR YOUNG TEEN ANIMATED SERIES

(For an Animated Series)

This category recognizes a Series that features a predominance of animation and content specifically intended for children ages 6-15. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Children's Animated Series (ages 6-11) and Young Teen Animated Series (ages 11-15) will each be nominated proportional to how many submissions they have within the category. If one Track does not have at least 11% of the entries (the minimum required percentage to guarantee a nomination), that Track can still get nominated if an entry/entries score in the top 5 under traditional scoring.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or a single story from a 2 episode back-to-back or "pod" presentation.
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Coordinating Producer, Senior Producer, Producer, Content Producer, Creative Producer, Series Producer and Line Producer on the Series, or those credited on a minimum of 19% of total episodes first airing from June 1, 2022 to May 31, 2022. *Series Producer is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the eligibility window.*

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES:

- In this category, **New or Returning** Associate Producers may be eligible for inclusion on a case-by-case basis. Using the “Not on List” feature, enter into the system and record “Associate Producer” as their title. Send an email to CAFE administration at childrens@theemmys.tv and include a brief outline of their responsibilities.
- This is a Series only category. Animated Specials are eligible in Category 8.
- Programs featuring a predominance of live action should enter the Children’s and Family Viewing Series (Category 2) or if appropriate, the Short Form (Category 9).
- The animation content of either a fully animated or combined animated and live-action series must have at least 65% new animation to qualify.
- You are encouraged to include a brief description of the series in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 8 - OUTSTANDING ANIMATED SPECIAL

(For an Animated Special)

This category recognizes an Animated Special intended for audience age infancy to 15 years. Specials can be standalone or special episodes of existing properties, but a special episode of an existing property must have either/and a format, runtime, or distribution difference to qualify as it not part of the Series.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: The entire Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Coordinating Producer, Senior Producer, Producer, Content Producer, Creative Producer and Line Producer on the Special.

NOTES:

- In this category, New or Returning Associate Producers may be eligible for inclusion on a case-by-case basis. Using the "Not on List" feature, enter into the system and record "Associate Producer" as their title. Send an email to CAFE administration at childrens@theemmys.tv and include a brief outline of their responsibilities.
- Programs featuring a predominance of live action should enter Fiction Special (Category 4).

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NOTES (CONTINUATION):

- The animation content of either a fully animated or combined animated and live-action series must have at least 65% new animation to qualify.
- You are encouraged to include a brief description of the series in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material

REQUIRED VIDEO SUBMISSION:

- Upload the entire Special.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

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CATEGORY 9 - OUTSTANDING SHORT FORM PROGRAM

(For Live Action or Animated Series or Special)

This category honors Live Action or Animated Series or Specials for viewers ages infancy to 15 that average a runtime of less than or equal to nine (9) minutes.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or Special or a reel containing up to three episodes as long as the total submission running time is less than or equal to 9 minutes
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video - put 2-3 seconds of black in between episodes if video contains multiple episodes
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Senior Producer, Coordinating Producer, Producer, Line Producer, Series Producer, Director and Writer on a Special or a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- In this category, New or Returning Associate Producers may be eligible for inclusion on a case-by-case basis. Using the "Not on List" feature, enter into the system and record "Associate Producer" as their title. Send an email to CAFE administration at childrens@theemmys.tv and include a brief outline of their responsibilities.
- This category allows: Live Action, Animation, Series, Specials, Non-Fiction, Fiction, Preschool, Children's, Young Teen - the determinative factor is the length

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- This category recognizes programming of a linear nature. If your program includes interactive and other creative and innovative means of presenting and extending the content or engaging the audience, please consider submitting to Interactive Media (Category 10).
- Directors and Writers may separately enter a related Children’s Directing or Writing category (either Live Action or Animated). However, they cannot “double dip” and be included in the Program category. If a Writer or Director is also a Producer, they can be entered here as a Producer only.
- Animated Short Format programs may also submit work to Individual Achievement in Animations (Categories 54A to 54F).
- Short form animated content must have at least 65% new animation, and not a segment from a Series or Special.
- You are encouraged to include a brief description of the Series or Special in the Contextual Brief (contained on the General Information page on the entry form). It might include topics such as entertainment, motivational, instructional, informational or education goals and research, along with any production or creative techniques or challenges met. This brief will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series, or the full Special, or a reel containing up to three episodes of the Series provided the total length is less than or equal to 9 minutes.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

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CATEGORY 10 - OUTSTANDING INTERACTIVE MEDIA

(For a Series or Standalone Content)

This category recognizes creative excellence in interactive media content that stands alone as original programming, presentation OR content using platforms that extend or enhance the viewing experience, involvement and engagement of a Children’s Special or Series beyond a linear video experience and into the interactive realm. Interactive components may include features such as tools, cross-platform environments, games or activities that unlock content, provide access to information, back-story or user-generated narratives, facilitate individual or collective participation, and social collaboration. The content must have been deployed domestically in the period from June 1, 2022 to May 31, 2023.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A video of up to 3 minutes demonstrating the Interactive experience (see Submission Requirements below)
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Executive Producer, Co-Executive Producer, Supervising Producer, Senior Producer, Coordinating Producer, Producer, Web Producer, Director and Writer.

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Other individuals significantly responsible for an overall interactive experience may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the interactivity of the content.

Submit any individual with an “off-list title” at time of entry, select Not on List from the dropdown and manually fill in the title. Additional information will likely be requested upon nomination announcement in order to gauge eligibility and will be subject to review and approval by the Awards Committee.

NOTES:

- Content should originate from Children’s Live Action and Animation or hybrid content and targeted from infancy to age 15.
- Adult Programming, Comedy-based and Reality Competition Shows that reflect Primetime content are not eligible in this contest, but may be eligible to enter the Primetime Emmy Awards.
- Platforms which enable interactivity may include a streaming platform, mobile device, website, VR equipment, over-the-top set-top box or console, or Internet-connected/ Smart TV, where they can include features such as tools, games, text chat/comments, voice/video communication, sharing of content, back stage or back story experience, ratings, quizzes and polls.
- A submission should demonstrate meaningful audience engagement beyond the native platform capabilities such as commenting, sharing and simple marketing features. Programs providing a passive, linear viewing experience should consider entering regular or Short Format categories.
- Content must have been widely and openly available. Submissions closed and available on “invitation only” sites, apps or content available in a limited number of physical locations, or exhibited solely at conferences, events, shows, or festivals are not eligible.
- Craftspersons contributing elements such as performance, hosting, presenting, writing, directing, music, sound or art direction for instance, may be eligible to enter in applicable categories. If the work of these individuals can be submitted to a performer or technical craft, they would not be eligible for inclusion in this category.
- This category may be judged in one OR or two judging rounds depending on the amount and nature of submissions received. If two rounds are necessary, the first round will be conducted online along with other regular categories using the video and essay. High-scoring submissions (determined by the National Awards Committee) will be notified of their advancement to a final judging panel after the first round concludes. By arrangement with the Children’s and Family Administration, finalists will have the opportunity to present and detail submission content, or to provide any necessary specialized pre-loaded equipment for judges’ to experience, such as VR headsets, apps etc.

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REQUIRED VIDEO SUBMISSION:

- Upload a video with an informational walkthrough of the user/viewer experience, illustrating a typical user scenario, showing the design, flow and interactive elements (tasks/activities, influence on story outcome, content contribution, social media integrations, augmented/virtual reality, etc.) that deepen audience involvement of the digital content.
- The video should be no more than three minutes in length. It should not be a promotional, marketing, sales or sizzle video. Music and sound effects are permitted only as long as they serve the demonstration, or are integral to the experience.
- In the Contextual Brief you should include a description of the overall goals and strategy, and the features, functionality, user experience, resulting analytics and engagement. If the content is an enhancement or derivative of a television program, please provide a brief background of the source material for the interactive content.

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CATEGORY 11 - OUTSTANDING PROMOTIONAL ANNOUNCEMENT

(For a Series or Standalone Content)

This category honors creative advertising designed to promote and bring awareness to:

- The brand/image of a broadcast or cable network, a multi program VOD app or streaming destination
- A single Preschool, Children's or Young Teen Live Action or Animated Series, a single Program or Event, or
- The storyline or content of a specific episode of a Series

Each entry may be for a single production or selections from a campaign first available from June 1, 2022 to May 31, 2023. A campaign may be represented by the inclusion of up to (3) spots. No spots from that campaign can be additionally entered individually. You may enter this category more than once for the same show, but only for separate campaigns

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single reel of up to 3 Spots
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original release or airdate for each spot submitted
- SLATE REQUIREMENT: Do not slate your video - put 2-3 seconds of black in between episodes if video contains multiple Spots
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

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ELIGIBLE TITLES: Executive Producer, Chief Creative Officer, Supervising Producer, Senior Producer, Coordinating Producer, Coordinating Director, Producer, Associate Producer, Creative Director, Director, Writer, Editor and derivative job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement.

Other titles that may be considered on a case-by-case basis and Committee review process are: Vice President Brand Marketing, Vice President Brand Design, Senior Marketing Manager, Graphic Artist, Art Director, Camera Person, Production Designer, Audio Engineer, Motion Graphics Designer, Music Composer, Music Director, Music Editor, (for original music or song), Voice Artist, Production Designer, Production Manager, Project Manager, Head of Production.

Submit any individual with an “off-list title” at time of entry, select Not on List from the dropdown and manually fill in the title. Additional information will likely be requested upon nomination announcement in order to gauge eligibility and will be subject to review and approval by the Awards Committee.

REQUIRED VIDEO SUBMISSION:

- If you are entering more than one campaign please provide a descriptive subtitle along with the name of the program as an additional identifier (e.g. Felix The Cat: “Double Trouble”).
- Submit and upload a SINGLE video file. The campaign may be represented by a composite of no more than three (3) spots which were originally shown during the eligibility period. Dip to black between all spots or campaign segments. No internal editing for the enhancement of the submission is allowed.
- In the Contextual Brief (contained on the General Information page on the entry form) you are encouraged to include an explanation outlining the promo’s specific goals. This essay, available to judges, should also address the degree to which the promo “sells” the show, episode or content.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 12 - OUTSTANDING PUBLIC SERVICE INITIATIVE

(For Series, Specials, or Standalone Content)

This category honors campaigns done for Children's & Family eligible programming that focuses on two specific aspects:

1 - Excellence in community public service efforts to raise awareness and/or marshal support for one or more worthy community causes, which may include (but is not limited to) a focus on diversity, equity, inclusion, accessibility, marginalized communities, social injustice, or civic engagement

2 - Features an off-air component

Entry should emphasize the depth, breadth, duration and efficiency of the campaign, as well as highlight the off-air ancillary aspects. Submissions in this category must not be episode-specific and instead must focus on specific outreach, community engagement, and efforts to promote the concepts within the children's television industry and greater worldview.

Programs are able to enter this category multiple times provided each entry is a different initiative.

This category will be judged as a hybrid between traditional judging and Juried judging. For this category only, a jury will determine a singular winner (and no additional nominees), to be announced in advance of the ceremonies. However, if the Jury deems additional entries to be worthy, they will be publicly cited as Honorable Mentions and will be able to purchase specific Honorable Mention products if desired.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window - THE REEL MUST ONLY CONTAIN THE ON SCREEN ELEMENTS
- DOCUMENT REQUIREMENT: A PDF describing the off-air components
- SUPPLEMENTAL VIDEO OPTION: A video showing in action the off-air components
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Slate the name of the initiative at the top of the reel - do NOT list any individual entrant names. Listing entrant names is potential grounds for disqualification.

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CATEGORY CHECKLIST (CONTINUATION):

- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Executive Producer, Producer, Director, Writer

NOTES (CONTINUATION):

- A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window - THE REEL MUST ONLY CONTAIN THE ON SCREEN ELEMENTS
- The video should focus on scenes from the original programming that focus on, or are related to, the community public service initiative

REQUIRED DOCUMENT SUBMISSION:

- Submit a PDF that contains detailed information on the off screen elements of the initiative. Topics can include: a description of the effort, articles and/or personal statements stating the impact, any metrics gathered, any internal data and/or third-party research on the impact or potential impact of such an initiative, initiative goals and whether those goals were reached in part or in full, etc.
- The PDF MAY contain links to outside resources or materials.

OPTIONAL SUPPLEMENTAL VIDEO:

- Entrants MAY submit a supplemental video highlighting the off screen elements. Videos may be up to 15 minutes either as a reel or a full narrative piece
- Supplemental video may be created specifically for the Emmys OR for other purposes
- Supplemental video may have been viewed publicly before (via YouTube, social media channels, etc.) or previously internal only
- Supplemental video does not need to adhere to “broadcast guidelines” standards - phone videos, Instagram Live, etc. are acceptable

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CATEGORY 13 - OUTSTANDING LEAD PERFORMANCE IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

(For a Live Action Series or Special)

This category recognizes onscreen Lead Performances from a Live-Action Series or Special for Preschool, Children or Young Teen viewers ages infancy to 15. A performer may only enter a single performance category (Lead, Supporting or Younger) for a single Program, and the show and the talent must be in agreement.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo AND performer headshot
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Include a header with Performer name and headshot. Do not slate Episode References. Episode References should be entered within the entry form.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Performer

NOTES:

- Younger Performers (age 18 or under) are eligible to enter here but only if they do NOT enter the separate Younger Performer category.
- All Performer categories at the Children's & Family Emmys are non-gendered.

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NOTES (CONTINUATION):

- Off-Screen Narrators, Storytellers, Voice performances, and animated characters featured in a Live Action Program are eligible in Category 16, 17 or 18.
- Performers may self-submit whether the Program submits or not, but the Program must be eligible for the Children’s & Family Emmys.
- This category is not a team or ensemble award. Performers from the same program must be entered individually.
- You are encouraged to use the Contextual Brief (contained on the General Information page on the entry form) to include a brief summary of events or necessary storylines leading up to the submission performance This will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Include a Head Slate with a 2-3 second identifying headshot of the Performer and, if necessary, the Performer in costume as their character(s)
- Do not slate Episode References. Episode References should be entered within the entry form
- Provide 2-3 seconds of black between scenes
- Slate “End of Reel” at the end of the submission

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 14 - OUTSTANDING SUPPORTING PERFORMANCE IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

(For a Live Action Series or Special)

This category recognizes onscreen Supporting Performances from a Live Action Series or Special for Preschool, Children or Young Teen viewers ages infancy to 15. A performer may only enter a single performance category (Lead, Supporting or Younger) for a single Program, and the show and the talent must be in agreement. Guest Performers are welcome to enter this category.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo AND performer headshot
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: Include a header with Performer name and headshot. Do not slate Episode References. Episode References should be entered within the entry form.
- SLATE REQUIREMENT: Include a header with Performer name and headshot
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Performer

NOTES:

- Younger Performers (age 18 or under) are eligible to enter here but only if they do NOT enter the separate Younger Performer category.
- All Performer categories at the Children's & Family Emmys are non-gendered.

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NOTES (CONTINUATION):

- Off-Screen Narrators, Storytellers, Voice performances and animated characters featured in a Live Action Program are eligible in Category 16, 17 or 18.
- Performers may self-submit whether the Program submits or not, but the Program must be eligible for the Children's & Family Emmys.
- This category is not a team or ensemble award. Performers from the same program must be entered individually.
- You are encouraged to use the Contextual Brief (contained on the General Information page on the entry form) to include a brief summary of events or necessary storylines leading up to the submission performance. This will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Include a Head Slate with a 2-3 second identifying headshot of the Performer and, if necessary, the Performer in costume as their character(s)
- Do not slate Episode References. Episode References should be entered within the entry form
- Provide 2-3 seconds of black between scenes
- Slate "End of Reel" at the end of the submission

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 15 - OUTSTANDING YOUNGER PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

(For a Live Action Series or Special)

This category recognizes onscreen Younger Performers from a Live Action Series or Special for Preschool, Children or Young Teen viewers ages infancy to 15. Younger Performers must be 18 or younger during some point of the eligibility window. A performer may only enter a single performance category (Lead, Supporting or Younger) for a single Program, and the show and the talent must be in agreement.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo AND performer headshot
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Include a header with Performer name and headshot. Do not slate Episode References. Episode References should be entered within the entry form.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Performer

NOTES:

- **IMPORTANT:** Younger Performers must be age 18 or younger for at least one day during the eligibility window of June 1, 2022 to May 31, 2023.
- Younger Performers choosing to enter here may NOT enter Lead or Supporting.
- All Performer categories at the Children's & Family Emmys are non-gendered.

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NOTES (CONTINUATION):

- Off-Screen Narrators, Storytellers, Voice performances and animated characters featured in a Live Action Program are eligible in Category 16, 17 or 18.
- Performers may self-submit whether the Program submits or not, but the Program must be eligible for the Children’s & Family Emmys.
- This category is not a team or ensemble award. Performers from the same program must be entered individually.
- You are encouraged to use the Contextual Brief (contained on the General Information page on the entry form) to include a brief summary of events or necessary storylines leading up to the submission performance. This will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Include a Head Slate with a 2-3 second identifying headshot of the Performer and, if necessary, the Performer in costume as their character(s)
- Do not slate Episode References. Episode References should be entered within the entry form
- Provide 2-3 seconds of black between scenes
- Slate “End of Reel” at the end of the submission

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CATEGORY 16 - OUTSTANDING PUPPETRY PERFORMANCE

(For a Live Action, or Animated Series or Special)

This category recognizes the work of puppeteers on a Live Action, Animated or “Hybrid” Series or Special for viewers ages infancy to 15. Entrants may include as many characters from the same program on their reel as they wish, but must submit separate entries if they wish to submit for separate programs. Puppeteers are now only eligible in this Performer category - they can no longer enter Lead, Supporting or Younger.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo AND performer headshot
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Include a header with Performer name and headshot and photos of ALL puppets being performed within the reel ID’d onscreen. Do not slate Episode References. Episode References should be entered within the entry form.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Performer, Narrator.

NOTES:

- All Performer categories at the Children’s & Family Emmys are non-gendered.
- Voice performances and animated characters featured in a Live Action Program are eligible in Category 16, 17 or 18.

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NOTES (CONTINUATION):

- Performers may self-submit whether the Program submits or not, but the Program must be eligible for the Children's & Family Emmys.
- This category is not a team or ensemble award. Performers from the same program must be entered individually.
- Only clips that appeared onscreen in the actual program may be included - no "behind-the-scenes" except as-aired. **Entrants should be aware that next year we will have an option to submit a "behind-the-scenes" video as a component for this category so take the opportunity to create this content as available.**
- Each reel may contain as many characters as the puppeteer wishes to include per program, but if a puppeteer works on multiple programs, each program must be a separate submission.
- You are encouraged to use the Contextual Brief (contained on the General Information page on the entry form) to include a brief summary of events or necessary storylines leading up to the submission performance. This will be available to judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Include a Head Slate with a 2-3 second identifying headshot of the Performer and, the Performer with their puppet(s)
- Do not slate Episode References. Episode References should be entered within the entry form
- Provide 2-3 seconds of black between scenes
- Slate "End of Reel" at the end of the submission

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CATEGORY 17 - OUTSTANDING VOICE PERFORMANCE IN A PRESCHOOL PROGRAM

(For an Animated or Live Action Series or Special)

This category recognizes voiceover Performers, Off-Screen Narrators and Storytellers in a Preschool Live Action or Animated Program (either a Series or a Special) designed for viewers from infancy to age 5. The performance can originate from a Preschool Children's Animated, Animated Special, or Animated Short Form Program, or be a fully voiceover performance or narration from a Live Action Program. Entrants may include as many characters from the same program on their reel as they wish, but must submit separate entries if they wish to submit for separate programs.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo AND performer headshot
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel. Episode References should be entered within the entry form.
- SLATE REQUIREMENT: Include a header with Performer name and headshot and pictures of ALL CHARACTERS being performed within the reel ID'd onscreen
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Performer, Narrator.

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NOTES:

- Younger Performers choosing to enter here may NOT also enter Younger Voice Performer (Category 19).
- Voiceover Performers in a non-Preschool Program must enter Category 18.
- Performers may self-submit whether the Program submits or not, but the Program must be eligible for the Children’s & Family Emmys.
- This category is not a team or ensemble award. Performers from the same program must be entered individually.
- If an individual voices multiple characters on an episode, they may include all characters in the submission, however all characters should be clearly identified on-screen (an on-screen ID graphic placement that does not obscure the character/entrant) and all character names must be included on the entry form.
- Individuals may not enter multiple times for the same character even if that character is voiced on different Programs. A single submission can accommodate multiple Programs only in cases where it’s the same role (e.g. Bugs Bunny in Looney Tunes / Bugs at the Opera).
- An individual may enter multiple submissions in this category but only if the achievements are for different programs.
- In the case of a single character being played by more than one performer (e.g. a speaking voice and a singing voice), prepare a single entry but be sure to add each performer to the entry form and make special note of this in the Information/Essay section on the online submission form.
- A Live Action performance featured in an animated or hybrid Live Action/Animated program is eligible to enter an appropriate Live Action category (13, 14, or 15).
- Only clips that appeared onscreen in the actual program may be included - no “behind-the-scenes” except as-aired. Entrants should be aware that next year we will have an option to submit a “behind-the-scenes” video as a component for this category so take the opportunity to create this content as available.
- You are encouraged to use the Contextual Brief (contained on the General Information page on the entry form) to include a brief summary of any vocal techniques, events, or necessary storylines leading up to the submission performance. This will be available to judges as an accompaniment to the viewing material

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REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Include a Head Slate with a 2-3 second identifying headshot of the Performer AND a still image of the character(s) they are voicing
- Slate must identify characters being voiced by the entrant textually underneath the characters in the clips or on the Head Slate
- Do not slate Episode References. Episode References should be entered within the entry form
- Provide 2-3 seconds of black between scenes
- Slate “End of Reel” at the end of the submission

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 18 - OUTSTANDING VOICE PERFORMANCE IN A CHILDREN'S OR YOUNG TEEN PROGRAM

(For an Animated or Live Action Series or Special)

This category recognizes voiceover Performers, Off-Screen Narrators and Storytellers in a Children's or Young Teen Live Action or Animated Program (either a Series or a Special) designed for viewers from ages 6 to 15. The performance can originate from a Children's Animated, Young Teen Animated, Animated Special, or Animated Short Form Program, or be a fully voiceover performance or narration from a Live Action Program. Entrants may include as many characters from the same program on their reel as they wish, but must submit separate entries if they wish to submit for separate programs.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo AND performer headshot
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Include a header with Performer name and headshot and pictures of ALL CHARACTERS being performed within the reel ID'd onscreen. Include a header with Performer name and headshot. Do not slate Episode References. Episode References should be entered within the entry form.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Performer, Narrator, Storyteller

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES:

- Younger Performers choosing to enter here may NOT also enter Younger Voice Performer (Category 19).
- Voiceover Performers in a Preschool Program must enter Category 17.
- Performers may self-submit whether the Program submits or not, but the Program must be eligible for the Children's & Family Emmys.
- This category is not a team or ensemble award. Performers from the same program must be entered individually.
- If an individual voices multiple characters on an episode, they may include all characters in the submission, however all characters should be clearly identified on-screen (an on-screen ID graphic placement that does not obscure the character/entrant) and all character names must be included on the entry form.
- Individuals may not enter multiple times for the same character even if that character is voiced on different Programs. A single submission can accommodate multiple Programs only in cases where it's the same role (e.g. Bugs Bunny in Looney Tunes / Bugs at the Opera).
- An individual may enter multiple submissions in this category but only if the achievements are for different programs.
- In the case of a single character being played by more than one performer (e.g. a speaking voice and a singing voice), prepare a single entry but be sure to add each performer to the entry form and make special note of this in the Information/Essay section on the online submission form.
- A Live Action performance featured in an animated or hybrid Live Action/Animated program is eligible to enter an appropriate Live Action category (13, 14 or 15).
- Only clips that appeared onscreen in the actual program may be included - no "behind-the-scenes" except as-aired. Entrants should be aware that next year we will have an option to submit a "behind-the-scenes" video as a component for this category so take the opportunity to create this content as available.
- You are encouraged to use the Contextual Brief (contained on the General Information page on the entry form) to include a brief summary of any vocal techniques, events, or necessary storylines leading up to the submission performance. This will be available to judges as an accompaniment to the viewing material

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Include a Head Slate with a 2-3 second identifying headshot of the Performer AND a still image of the character(s) they are voicing
- Slate must identify characters being voiced by the entrant textually underneath the characters in the clips or on the Head Slate
- Do not slate Episode References. Episode References should be entered within the entry form.
- Provide 2-3 seconds of black between scenes
- Slate “End of Reel” at the end of the submission

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 19 - OUTSTANDING YOUNGER VOICE PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

(For an Animated or Live Action Series or Special)

This category recognizes voiceover Performers in a Preschool Live Action or Animated Program (either a Series or a Special) designed for viewers from infancy to age 15. The performance can originate from a Preschool Children's Animated, Animated Special, Animated Short Form Program, Children's Animated, Young Teen Animated, or be a fully voiceover performance or narration from a Live Action Program. Entrants may include as many characters from the same program on their reel as they wish, but must submit separate entries if they wish to submit for separate programs.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo AND performer headshot
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Include a header with Performer name and headshot and pictures of ALL CHARACTERS being performed within the reel ID'd onscreen
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Performer, Narrator, Storyteller.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES:

- Younger Performers choosing to enter here may NOT also enter Voice Performer in a Preschool Program (Category 17) and/or Voice Performer in a Children’s or Young Teen Program (Category 18).
- Performers may self-submit whether the Program submits or not, but the Program must be eligible for the Children’s & Family Emmys.
- This category is not a team or ensemble award. Performers from the same program must be entered individually.
- If an individual voices multiple characters on an episode, they may include all characters in the submission, however all characters should be clearly identified on-screen (an on-screen ID graphic placement that does not obscure the character/entrant) and all character names must be included on the entry form.
- Individuals may not enter multiple times for the same character even if that character is voiced on different Programs. A single submission can accommodate multiple Programs only in cases where it’s the same role (e.g. Bugs Bunny in Looney Tunes / Bugs at the Opera).
- An individual may enter multiple submissions in this category but only if the achievements are for different programs.
- In the case of a single character being played by more than one performer (e.g. a speaking voice and a singing voice), prepare a single entry but be sure to add each performer to the entry form and make special note of this in the Information/Essay section on the online submission form.
- A Live Action performance featured in an animated or hybrid Live Action/Animated program is eligible to enter an appropriate Live Action category (13, 14, 15).
- Only clips that appeared onscreen in the actual program may be included - no “behind-the-scenes” except as-aired. Entrants should be aware that next year we will have an option to submit a “behind-the-scenes” video as a component for this category so take the opportunity to create this content as available.
- You are encouraged to use the Contextual Brief (contained on the General Information page on the entry form) to include a brief summary of any vocal techniques, events, or necessary storylines leading up to the submission performance. This will be available to judges as an accompaniment to the viewing material

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VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Include a Head Slate with a 2-3 second identifying headshot of the Performer AND a still image of the character(s) they are voicing
- Slate must identify characters being voiced by the entrant textually underneath the characters in the clips or on the Head Slate
- Do not slate Episode References. Episode References should be entered within the entry form
- Provide 2-3 seconds of black between scenes
- Slate “End of Reel” at the end of the submission

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 20 - OUTSTANDING HOST

(For an Animated or Live Action Series or Special)

This category recognizes Hosts and Presenters who work on Programs eligible for the Children's & Family Emmys (e.g. Game Shows/Reality Competitions with children as contestants, Preschool, Children's, Short Form and Educational & Informational Programs, etc.).

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes running time containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo AND headshot
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Include a header with Host name(s) and headshot(s)
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLE: Host, Co-Host, Presenter, Narrator

NOTES:

- This is a team award. Shows featuring multiple hosts/co-hosts should enter once with all entrants on the same entry.
- An onscreen or offscreen voiceover narrator is eligible to enter this category.
- You are encouraged to use the Contextual Brief (contained on the General Information page on the entry form) to include a brief summary of any additional presentation information you would like the judges to be aware of. This might include such topics as preparation, skills or research. It will be available as an accompaniment to the viewing material

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Do not slate Episode References. Episode References should be entered within the entry form
- Include a Head Slate with a 2-3 second identifying headshot of the Host(s)
- Slate "End of Reel" at the end of the submission

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 21 - OUTSTANDING WRITING FOR A PRESCHOOL OR CHILDREN'S PROGRAM

(For a Live Action Series or Special)

This category recognizes the Writer/full Writing Team of live action children's programming for children ages infancy to 11 years. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Preschool Children's programming and Children's programming will each be nominated proportional to how many submissions they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or the full Special
- SCRIPT UPLOAD OPTION: PDF of the script for the uploaded episode
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Head Writer, Writer and Story Editor or those credited as "Story by" or "Written by" on a Special or on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES:

- All individuals who reach this standard must be included on your entry form even if their episode is not the chosen submission.
- This is for Preschool or Children’s programming - Writing Teams for Young Teen must enter Category 22.
- Writing Teams for Animation must enter either Category 23 or Category 24.
- If you are submitting for a Series and have entered into the Children’s Series or Short Form category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the writing.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE from the Series, or the FULL SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DOCUMENT SUBMISSION:

- Optional: Upload the script for the Special or matching episode selected for submission. Make sure the script matches the episode uploaded!

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 22 - OUTSTANDING WRITING FOR A YOUNG TEEN PROGRAM

(For a Live Action Series or Special)

This category recognizes the Writer/full Writing Team of live action “tween”/Young Teen for audiences ages 11 to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode for a Series, or the full Special
- SCRIPT UPLOAD OPTION: PDF of the script for the uploaded episode
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Head Writer, Writer and Story Editor or those credited as “Story by” or “Written by” on a Special or on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES:

- All individuals who reach this standard must be included on your entry form even if their episode is not the chosen submission.
- This is for Young Teen programming - Writing Teams for Preschool and Children's Live Action Programs must enter Category 21.
- Writing Teams for Animation must enter either Category 23 or Category 24.
- If you are submitting for a Series and have entered into the Young Teen Series or Short Form category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the writing.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series, or the FULL SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

OPTIONAL DOCUMENT SUBMISSION:

- Optional: Upload the script for the Special or matching episode selected for submission. Make sure the script matches the episode uploaded!

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 23 - OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED PROGRAM

(For an Animated Series or Special)

This category recognizes the Writer/full Writing Team of animated Series and Specials for an audience from infancy to age 5.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode, (a single story from a 2 episode back-to-back or “pod” presentation) for a Series, or the full Special.
- SCRIPT UPLOAD OPTION: PDF of the script for the uploaded episode
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Head Writer, Writer and Story Editor or those credited as “Story by” or “Written by” on a Special or on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023

NOTES:

- All individuals who reach this standard must be included on your entry form even if their episode is not the chosen submission.
- Writing Teams for Live Action must enter either Category 21 or Category 22.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- This is for Preschool Animated Programs - if your Animated Program is for Children's or Young Teens, you must enter category 24.
- If you are submitting for a Series and have entered into the Preschool Animated Series or Short Form category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the writing.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or SINGLE SEGMENT FROM AN EPISODE of the Series, or the FULL SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

OPTIONAL DOCUMENT SUBMISSION:

- Optional: Upload the script or outline for the Special or matching episode selected for submission. Make sure the script matches the episode uploaded!

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 24 - OUTSTANDING WRITING FOR AN ANIMATED CHILDREN'S OR YOUNG TEEN PROGRAM

(For an Animated Series or Special)

This category recognizes the Writer/full Writing Team of live action children's or Young Teen programming for children ages 6 to 15 years. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Children's programming and Young Teen programming will each be nominated proportional to how many submissions they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode, (a single story from a 2 episode back-to-back or "pod" presentation) for a Series, or the full Special.
- SCRIPT UPLOAD OPTION: PDF of the script for the uploaded episode
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Head Writer, Writer and Story Editor or those credited as "Story by" or "Written by" on a Special or on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

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NOTES:

- All individuals who reach this standard must be included on your entry form even if their episode is not the chosen submission.
- Writing Teams for Live Action must enter either Category 21 or Category 22.
- If you are submitting for a Series and have entered into the Children's or Young Teen Animated Series or Short Form category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the writing.

VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series, or the FULL SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

OPTIONAL DOCUMENT SUBMISSION:

- Optional: Upload the script for the Special or matching episode selected for submission. Make sure the script matches the episode uploaded!

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CATEGORY 25 - OUTSTANDING DIRECTING FOR A SINGLE CAMERA PROGRAM

(For a Live Action Series or Special)

This category recognizes the full directing team for Live Action children's programming (Series or Specials) that is shot single camera or single camera-style. Programming can be for ages infancy to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or entire Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Director on a Special or on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- All individuals who reach this standard must be included on your entry form even if their episode is not the chosen submission.
- This category is specifically for single camera directing. Programs employing both single and multiple camera production must submit to the corresponding cinematography, directing and editing categories that reflect the overall production style and may be subject to peer review to determine the appropriate category placement.

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.
- Entrants should be aware that next year we will have an option to submit a “behind-the-scenes” video as a component for this category so take the opportunity to create this content as available.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series or the entire Special.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 26 - OUTSTANDING DIRECTING FOR A MULTIPLE CAMERA PROGRAM

(For a Live Action Series or Special)

This category recognizes the full directing team for Live Action children's programming (Series or Specials) that is shot multiple camera or multiple camera-style. Programming can be for ages infancy to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or entire Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Director on a Special or on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- All individuals who reach this standard must be included on your entry form even if their episode is not the chosen submission.
- This category is specifically for multiple camera directing. Programs employing both single and multiple camera production must submit to the corresponding cinematography, directing and editing categories that reflect the overall production style and may be subject to peer review to determine the appropriate category placement.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.
- Entrants should be aware that next year we will have an option to submit a “behind-the-scenes” video as a component for this category so take the opportunity to create this content as available.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series or the entire Special.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 27 - OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED PROGRAM

(For a Animated Series or Special)

This category recognizes the full directing team for Animated Series or Specials geared for preschool viewers age infancy to 5.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or a single story from a 2 episode back-to-back or “pod” presentation, or the full Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Director, Supervising Director and Animation Director on a Special or on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- If you are submitting Directing for an Animated Program for viewers ages 6 to 15, you must enter Category 28.
- Directing for animated programs submitted into the Animated Special (Category 8) are eligible here provided they are geared for preschool age viewers.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series, or the ENTIRE SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 28 - OUTSTANDING DIRECTING FOR AN ANIMATED PROGRAM

(For a Animated Series or Special)

This category recognizes the full directing team for Animated Series or Specials geared for preschool viewers age 6 to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or a single story from a 2 episode back-to-back or “pod” presentation, or the full Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Director, Supervising Director and Animation Director on a Special or on a minimum of 19% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- If you are submitting for an Animated Program for viewers ages infancy to 5, you must enter Category 26.
- Directing for animated programs submitted into the Animated Special (Category 8) are eligible here provided they are geared for ages 6-15.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series, or the ENTIRE SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 29 - VOICE DIRECTING FOR AN ANIMATED SERIES

(For an Animated Series only)

This category recognizes the work of a Voice Director for a Preschool, Children's, Special Class or Short Form Animated Series. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Preschool Children's Animated programming and Children's or Young Teen Animated programming will each be nominated proportional to how many submissions they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or a single story from a 2 episode back-to-back or "pod" presentation, or the full Special
- SCRIPT UPLOAD OPTION: PDF of the script or outline for the uploaded episode
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: A Voice Director with onscreen credit and has worked on at least 75% of the Production and at least 50% of the Post-Production process for the Series.

NOTES:

- A Voice Director may be submitted by a studio or program, or they may self-submit. In the case of a self-submission, the individual must be provided with the source video file from the Production as described below.

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NOTES (CONTINUATION):

- Should there be two Voice Directors who worked on a series due to scheduling, each must have worked at least 50% of the series to qualify. Any other extenuating circumstances where a Voice Director may have made significant contribution to the overall series must be petitioned for inclusion.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

OPTIONAL DOCUMENT SUBMISSION:

- Upload the script or outline for the episode selected for submission. Make sure the script matches the episode uploaded!

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 30 - OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM

(For a Live Action Series or Special)

This category recognizes original musical direction and compositions for any Live Action children's programming for viewers age infancy to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or entire Special.
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Lead Composer, Composer, Music Director/Composer, Music Supervisor, and Music Supervisor/Composer who have contributed 20% or more on a Special, or have contributed newly composed music on a minimum of 40% of total episodes first airing from June 1, 2022 to May 31, 2023, or the entire Special.

NOTES:

- Music Directors and Composers from Animated Programs should enter Category 30.
- The use of pre-existing music that has been sampled and incorporated into a new work is not allowed. No re-edited, re-arranged, re-orchestrated, reimagined, re-worked, re-recorded works are allowed. The submitted work should be wholly original to the program, presented exactly as aired and should contain nothing recognizable from a previous work - melodically, lyrically, and rhythmically.

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NOTES (CONTINUATION):

- The use of pre-existing music that has been sampled and incorporated into a new work is not allowed. No re-edited, re-arranged, re-orchestrated, reimagined, re-worked, re-recorded works are allowed. The submitted work should be wholly original to the program, presented exactly as aired and should contain nothing recognizable from a previous work - melodically, lyrically, and rhythmically.
- You are encouraged to include a brief description of your work in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series, or the FULL SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 31 - OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR AN ANIMATED PROGRAM

(For an Animated Series or Special)

This category recognizes original musical direction and compositions for any Animated children's programming for viewers age infancy to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or a single story from a 2 episode back-to-back or "pod" presentation, or the full Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyrighted materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Lead Composer, Composer, Music Director, Music Director/Composer, Music Supervisor, and Music Supervisor/Composer who have contributed 40% or more on a Special, or have contributed newly composed music on a minimum of 40% of total episodes first airing from June 1, 2022 to May 31, 2023, or the entire Special.

NOTES:

- Music Directors and Composers from Live Action Programs should enter Category 30.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- The use of pre-existing music that has been sampled and incorporated into a new work is not allowed. No re-edited, re-arranged, re-orchestrated, reimagined, re-worked, re-recorded works are allowed. The submitted work should be wholly original to the program, presented exactly as aired and should contain nothing recognizable from a previous work - melodically, lyrically, and rhythmically.
- You are encouraged to include a brief description of your work in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series, or the FULL SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 32 - OUTSTANDING SONG FOR A PRESCHOOL CHILDREN'S PROGRAM

(For a Live Action or Animated Preschool Series or Special)

This category recognizes animated or live action title songs, theme songs or songs placed within a Preschool Children's, Preschool Animated, Animated Special, Fiction Special, or Short Form program that are for viewers from infancy to age 5.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: The song as featured originally in the episode or Special. Do NOT upload the full episode or Special - just the portion containing the song!
- AUDIO OPTIONAL: Sound file of the song
- DOCUMENT OPTIONAL: Lead sheet with music and/or lyrics
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Composer and Lyricist.

NOTES:

- Songs from non-Preschool Programs must enter Category 32.
- Multiple songs from a Special or Series may be individually submitted as separate entries in this category.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- Original songs entered in the Children's & Family competition must have been written for and first used in the program indicated on the entry during the June 1, 2022 to May 31, 2023 eligibility window. Songs that were originally written for other purposes are not eligible, even if it was their first use on television.
- Songs are occasionally released commercially at the same time as they premier on a program or episode. If they are written expressly for first use on the episode they may be eligible if the release and air dates coincide. You must supply details when entering to avoid unnecessary challenge and investigation.
- Performers and artists are not eligible unless they are credited as a Composer or Lyricist.

REQUIRED VIDEO SUBMISSION:

- Upload a Video Clip of the song as featured originally in the episode or Special
- If the song is positioned within a program, you may provide short preceding context ie. enough lead-in for judges to understand the song placement.
- Do NOT upload the full episode or Special - just the portion containing the song

OPTIONAL AUDIO SUBMISSION:

- If the song was not presented on the program in its entirety, or overlaid with dialogue or other audio, the entrant may additionally upload an audio file of the full song for further judge evaluation.
- Upload an .mp3 or .wav file of the song

OPTIONAL DOCUMENT SUBMISSION:

- Optional: upload a lead sheet with music and/or lyrics. This will be accessible to the judges.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 33 - OUTSTANDING SONG FOR A CHILDREN'S PROGRAM

(For a Live Action or Animated Series or Special)

This category recognizes animated or live action title songs, theme songs or songs placed within a Children's, Animated, Young Teen, Animated Special, Fiction Special, or Short Form program that are for viewers from age 6 to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: The song as featured originally in the episode or Special. Do NOT upload the full episode or Special - just the portion containing the song!
- AUDIO OPTIONAL: Sound file of the song
- DOCUMENT OPTIONAL: Lead sheet with music and/or lyrics
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Composer and Lyricist.

NOTES:

- Songs from Preschool Programs must enter Category 30.
- Multiple songs from a Special or Series may be individually submitted as separate entries in this category.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- Original songs entered in the Children’s & Family competition must have been written for and first used in the program indicated on the entry during the June 1, 2022 to May 31, 2023 eligibility window. Songs that were originally written for other purposes are not eligible, even if it was their first use on television.
- Songs are occasionally released commercially at the same time as they premier on a program or episode. If they are written expressly for first use on the episode they may be eligible if the release and air dates coincide. You must supply details when entering to avoid unnecessary challenge and investigation.
- Performers and artists are not eligible unless they are credited as a Composer or Lyricist.

REQUIRED VIDEO SUBMISSION:

- Upload a Video Clip of the song as featured originally in the episode or Special
- If the song is positioned within a program, you may provide short preceding context ie. enough lead-in for judges to understand the song placement.
- Do NOT upload the full episode or Special - just the portion containing the song

OPTIONAL AUDIO SUBMISSION:

- If the song was not presented on the program in its entirety, or overlaid with dialogue or other audio, the entrant may additionally upload an audio file of the full song for further judge evaluation.
- Upload an .mp3 or .wav file of the song

OPTIONAL DOCUMENT SUBMISSION:

- Optional: upload a lead sheet with music and/or lyrics. This will be accessible to the judges.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 34 - OUTSTANDING MAIN TITLE

(For a Live Action or Animated Series or Special)

This category recognizes the work of artists and designers who create electronic graphics, including title sequences, for Live Action and Animated Children’s Programs. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Live Action and Animation will each be nominated proportionally to how many entries they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: Full main title sequence
- PHOTO REQUIREMENT: Show logo
- EPISODE REFERENCES REQUIREMENT: List the title/number and airdate of the first episode that featured this Main Title
- SLATE REQUIREMENT: Do not slate your video
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Title Designer, Graphic Artist, Graphics Producer, Creative Director, Animation Director, Illustrator and Director - Graphics. Other titles may be considered if they had a principal or significant creative contribution to the main title sequence or to the overall graphic “look” employed throughout a Series or Special.

Submit an individual with an “off-list title” at time of entry and select Not on List from the dropdown and manually fill in the title. Additional information may be requested upon nomination announcement in order to gauge eligibility.

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REQUIRED VIDEO SUBMISSION:

- Upload only the Main Title sequence, NOT the full episode or Special. The Main Title MUST be new and originally created for the Series or for the season(s) premiering in the eligibility period. A title sequence from a previous eligibility year and not previously submitted, is not eligible.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 35 - OUTSTANDING CINEMATOGRAPHY FOR A LIVE ACTION SINGLE CAMERA PROGRAM

(For a Series or Special)

This category recognizes cinematography on a Preschool, Children's or Young Teen Series or Special shot in single camera style. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Preschool, Children's, and Young Teen programming, respectively, will each be nominated proportionally to how many entries they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode of a Series or the entire Special.
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Cinematographer or Director of Photography credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES:

- This category is specifically for single camera cinematography. Programs employing both single and multiple camera production must submit to the corresponding cinematography, directing and editing categories that reflect the overall production style and may be subject to peer review to determine the appropriate category placement.
- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series or ENTIRE SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 36 - OUTSTANDING CINEMATOGRAPHY FOR A LIVE ACTION MULTIPLE CAMERA PROGRAM

(For a Series or Special)

This category recognizes cinematography on a Preschool, Children's or Young Teen Series or Special shot in multiple camera style. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Preschool, Children's, and Young Teen programming, respectively, will each be nominated proportionally to how many entries they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode of a Series or the entire Special.
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Cinematographer or Director of Photography credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- This category is specifically for multiple camera cinematography. Programs employing both single and multiple camera production must submit to the corresponding cinematography, directing and editing categories that reflect the overall production style and may be subject to peer review to determine the appropriate category placement.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRE VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series or ENTIRE SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 37 - OUTSTANDING EDITING FOR A SINGLE CAMERA LIVE ACTION PROGRAM

(For a Live Action Series or Special)

This category recognizes the work of any live action single camera editing for Preschool, Children's or Young Teen Series or Specials. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Preschool, Children's, and Young Teen programming, respectively, will each be nominated proportionally to how many entries they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or entire Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Senior Editor, Supervising Editor, Lead Editor and Editor on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- Animated Programming must enter either Category 39 or Category 40.
- This category is specifically for single camera editing. Programs employing both single and multiple camera production must submit to the corresponding cinematography, directing and editing categories that reflect the overall production style and may be subject to peer review to determine the appropriate category placement.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or the ENTIRE SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 38 - OUTSTANDING EDITING FOR A MULTIPLE CAMERA LIVE ACTION PROGRAM

(For a Live Action Series or Special)

This category recognizes the work of any live action multiple camera editing for Preschool, Children's or Young Teen Series or Specials. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Preschool, Children's, and Young Teen programming, respectively, will each be nominated proportionally to how many entries they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or entire Special.
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Senior Editor, Supervising Editor, Lead Editor and Editor on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- Animated Programming must enter either Category 39 or Category 40.

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NOTES (CONTINUATION):

- This category is for multiple camera editing. Programs employing both single and multiple camera production must submit to the corresponding cinematography, directing and editing categories that reflect the overall production style and may be subject to peer review to determine the appropriate category placement.
- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 39 - OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM

(For an Animated Series or Special)

This category recognizes the work of editors on a Preschool Animated Series or Special for viewers ages infancy to 5.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or a single story from a 2 episode back-to-back or “pod” presentation, or the full Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Senior Editor, Supervising Editor, Editor and Animatic Editor on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- Animated Programming for viewers ages 6 to 15 must enter Category 40.
- Live Action Programming must enter Category 37 or Category 38.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to animation editing in preschool. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a FULL EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series, or the full Special.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 40 - OUTSTANDING EDITING FOR AN ANIMATED PROGRAM

(For an Animated Series or Special)

This category recognizes the work of editors on an Animated Series or Special for viewers ages 6 to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode (a single story from a 2 episode back-to-back or “pod” presentation) for a Series, or the Special.
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Senior Editor, Supervising Editor, Editor and Animatic Editor on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- Animated Programming for viewers ages infancy to 5 must enter Category 39.
- Live Action Programming must enter Category 37 or Category 38.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to animation editing in preschool. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a FULL EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series, or the full Special.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 41 - OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A LIVE ACTION PROGRAM

(For a Live Action Series or Special)

This category recognizes sound mixing and editing for a live or pre-recorded Series or Special for children ages infancy to 15 years. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Preschool, Children's, and Young Teen programming, respectively, will each be nominated proportionally to how many entries they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or entire Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Production Mixer, Re- Recording Mixer, SFX Mixer, Supervising Sound Editor, Supervising Music Editor, Music Editor, Sound Editor, ADR Editor, Supervising Dialogue Editor, Dialogue Editor, Sound Effects Editor, Foley Editor and Foley Artist on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES:

- It is the responsibility of the Entrant to ensure the sound quality in the source file is up to spec and clear for judging.
- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE of the Series or the FULL SPECIAL.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 42 - OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM

(For an Animated Series or Special)

This category recognizes sound mixing and editing for an Animated Series or Special for viewers ages infancy to 5.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode (a single story from a 2 episode back-to-back or “pod” presentation) for a Series, or the Special.
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Production Mixer, Re- Recording Mixer, SFX Mixer, Foley Mixer, Supervising Sound Editor, Supervising Music Editor, Music Editor, Sound Editor, ADR Editor, Supervising Dialogue Editor, Dialogue Editor, Sound Effects Editor, Foley Editor and Foley Artist on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- This category is associated with preschool content eligible in Preschool Children’s Animated Series, Animated Special, and Short Form Children’s Program.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- Content for older children should be entered in Category 43.
- It is the responsibility of the Entrant to ensure the sound quality in the source file is up to spec and clear for judging.
- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a FULL EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series, or the full Special.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 43 - OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM

(For an Animated Series or Special)

This category recognizes sound mixing and editing for an Animated Series or Special for viewers ages 6 to 15.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode (a single story from a 2 episode back-to-back or “pod” presentation) for a Series, or the Special.
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the original episode number/title and airdate for the submitted material
- SLATE REQUIREMENT: Do not slate your video
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Production Mixer, Re- Recording Mixer, SFX Mixer, Foley Mixer, Supervising Sound Editor, Supervising Music Editor, Music Editor, Sound Editor, ADR Editor, Supervising Dialogue Editor, Dialogue Editor, Sound Effects Editor, Foley Editor and Foley Artist on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- This category is associated with Children’s and Young Teen content eligible in Children’s or Young Teen Animated Series, Animated Special, and Short Form Children’s Program.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- Content for preschool children should be entered in Category 40.
- It is the responsibility of the Entrant to ensure the sound quality in the source file is up to spec and clear for judging.
- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a FULL EPISODE or a SINGLE STORY from a 2 episode back-to-back presentation of the Series, or the full Special.
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 44 - OUTSTANDING LIGHTING, CAMERA AND TECHNICAL ARTS

(For a Live Action Series or Special)

This category recognizes the team for lighting and camera work, honoring the overall technical production values of a Children's Series, Special or Variety.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A single episode or entire Special
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Technical Director, Lighting Director, Lighting Designer, Chief Lighting Technician, Camera Operator, Video Control, Digital Imaging Technician (DIT) credited on a Special, or a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- A Director of Photography who functioned as a Lighting Designer may petition for eligibility. The petition should include a copy of the lighting design plots in a letter from an Executive Producer. A DP who functioned as a lighting director may petition with a letter from the Lighting Designer and Executive Producer.

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Upload a SINGLE EPISODE or FULL SPECIAL
- DO NOT include bars and tones, DELETE commercials and other interstitials and pull blacks down to 2-3 seconds.

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CRAFT CATEGORIES

(REEL SUBMISSIONS)

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CATEGORY 45 - OUTSTANDING VISUAL EFFECTS FOR A LIVE ACTION PROGRAM

(For a Live Action Series or Special)

This category recognizes outstanding achievement and innovation in the art of both digital Visual Effects and mechanical Special Effects in a Live Action program.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes running time containing scenes from any episodes originally aired in the eligibility window
- DOCUMENT OPTION: PDF upload with visual representation
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdates of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Creative Director, VFX Supervisor, VFX Producer, SFX Supervisor, SFX Coordinator, VFX Editor and Animator.

Entries should include individuals primarily responsible for the work: hands-on artists, special effects technicians, and support staff that executed the work in addition to the supervisors who managed them. Other titles beyond the principal contributors or hands-on artists may be considered via petition. They will be asked to justify inclusion with a description of their direct contribution.

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NOTES:

- Facility management and sales people, who were not working full time on the production of the program, are not eligible for inclusion simply by virtue of being owners and management of special visual effects vendors.

REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes containing scenes as aired, from any episodes originally made available between June 1, 2022 and May 31, 2023.
- Entries must be edited to highlight the key visual effects of the program within their context.
- Each entry must be “as aired” with sync audio and surrounding shots in their correct order. Clip reels with soundtrack embellishments or individual effects shots edited out of context are not allowed.
- Each submission may include up to 4 minutes of optional “before & after” material, demonstrating visually how the work was achieved. The complete “before & after” section must follow the complete “as aired” section after 3-5 seconds of black, and must be included within the 15-minute total submission length. This “before & after” section may not include any on-camera interviews or “talking heads,” but may be accompanied by music and/or voice-over narration. The “before & after” section may demonstrate only the shots which were shown in the submission’s “as aired” section.
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form

OPTIONAL SUPPLEMENTAL DOCUMENT:

Each entry may include an optional brief written description of the program’s visual effects that corresponds to the entry video. This PDF document may contain visual representations of how the effects were accomplished, and it may include storyboards, diagrams and still photographs that pertain specifically to the shots being described and included in the video submission. The written material must not include the names of any entrants, Special Visual Effects facilities, company logos nor any cast or crew names.

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CATEGORY 46 - OUTSTANDING CASTING FOR A LIVE ACTION PROGRAM

(For a Live Action Series or Special)

This category recognizes the work of the casting team on a Live Action Preschool, Children's or Young Teen program. *THIS CATEGORY IS TRACKED FOR PROPORTIONAL NOMINATIONS. Fiction and Non-Fiction programming, respectively, will each be nominated proportionally to how many entries they have within the category.*

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes highlighting newly cast performers
- DOCUMENT REQUIREMENT: Casting list
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Slate requirements for the Casting category must be adhered to. Head Slate must include the name of the program, followed by the the episode number, airdate and name of the performer before each segment and provide an onscreen ID underneath the performer as they appear.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Casting Director, Casting By, Casting Supervisor and Casting Associate who cast contract, recurring, and day player roles on Series or Special airing from June 1, 2022 to May 31, 2023. (No under-fives or extras.)

NOTES:

- This is for Live Action - Animation must enter Category 47 .

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CRAFT CATEGORIES (REEL SUBMISSIONS)

REQUIRED VIDEO SUBMISSION:

- Submit a composite reel of selected scenes (as aired) which prominently feature contract players, principal talent, series regulars, and day players that were first cast and first appeared from June 1, 2023 to May 31, 2023.
- Total running time can be up to 15 minutes.
- You can include as many or as few newly cast performers as you wish, but all performers must be **NEWLY CAST** for the eligibility window.
- If the Program is a reboot or a spin-off - performers originally cast in these roles for a different program are not eligible to be included in the reel, and the casting team responsible for the original property is not eligible unless it's the same team for this version.
- You **MUST** slate the episode number, airdate and name of the performer before each segment and provide an onscreen ID underneath the performer as they appear. This is necessary for peer judges in their review and evaluation process. **Failure to provide this information will result in disqualification.**
- For any entries containing Puppeteers - you **MUST** include a headshot in the slate of the Puppeteer **WITH THE PUPPET** and also ID the Puppet onscreen.
- Do **NOT** include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form
- Include 2-3 seconds of black between each segment.
- Slate "End of Reel" at the end of the submission.

REQUIRED DOCUMENT SUBMISSION:

- eligibility window of June 1, 2022 to May 31, 2023.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 47 - OUTSTANDING CASTING FOR AN ANIMATED PROGRAM

(For an Animated Series or Special)

This category recognizes the work of the casting team on an Animated Preschool, Children's or Young Teen program.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes highlighting newly cast performers
- DOCUMENT REQUIREMENT: Casting list
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Slate requirements for the Casting category must be adhered to. Head Slate must include the name of the program, followed by the the episode number, airdate and name of the performer before each segment and provide an onscreen ID underneath the performer as they appear.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Casting Director, Casting By, Casting Supervisor and Casting Associate who cast contract, recurring, and day player roles on Series or Special airing from June 1, 2022 to May 31, 2023. (No under-fives or extras.)

NOTES:

- This is for Animation - Live Action must enter Category 46 .

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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REQUIRED VIDEO SUBMISSION:

- Submit a composite reel of selected scenes (as aired) which prominently feature contract players, principal talent, series regulars, and day players that were first cast and first appeared from June 1, 2023 to May 31, 2023.
- Total running time can be up to 15 minutes.
- You can include as many or as few newly cast performers as you wish, but all performers must be NEWLY CAST for the eligibility window.
- If the Program is a reboot or a spin-off - performers originally cast in these roles for a different program are not eligible to be included in the reel, and the casting team responsible for the original property is not eligible unless it's the same team for this version.
- You MUST slate the episode number, airdate and name of the performer before each segment and provide an onscreen ID underneath the performer as they appear. This is necessary for peer judges in their review and evaluation process. **Failure to provide this information will result in disqualification.**
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form
- Include 2-3 seconds of black between each segment.
- Slate "End of Reel" at the end of the submission.

REQUIRED DOCUMENT SUBMISSION:

- You must upload a PDF that lists "Principal talent cast in substantial roles" during the eligibility window of June 1, 2022 to May 31, 2023.

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CATEGORY 48 - OUTSTANDING ART DIRECTION/SET DECORATION/SCENIC DESIGN

(For a Live Action Series or Special)

This category recognizes the work of the Art Direction/Set Decoration/Scenic Design team on a Live Action Children's Program.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes running time containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: List the title/number and original airdate of ALL episodes contained within the clip reel
- SLATE REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Production Designer, Art Director, Scenic Designer and Set Decorator on a Special or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

NOTES:

- For Art Direction in an Animated Program - see Individual Achievement in Animation (Production Design: Category 54E).

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes total running time
- It may consist of any clips from any episodes during the eligibility window
- No internal editing or enhancement of the original content is permitted
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form
- 2-3 seconds of black between each segment- no internal editing.
- Slate "End of Reel" at the end of the submission.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 49 - OUTSTANDING COSTUME DESIGN/STYLING

(For an Animated or Live Action Series or Special)

This category recognizes all costume design looks for Live Action children’s programming, including “everyday,” “glam,” and “specialty” looks including prosthetics, period, fantasy, wound, futuristic, Halloween, etc. Your reel may include “everyday” looks, “specialty” looks, and/or any combination thereof, but if you include any “specialty” looks on your submission reel, the individuals responsible for the looks must be entered in the Eligible Credits even if they did not contribute to 40% of the overall Series.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes running time containing scenes from any episodes originally aired in the eligibility window
- DOCUMENT OPTIONAL: PDF with up to 5 sketches of looks contained within the reel
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- SLATE REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CRAFT CATEGORIES (REEL SUBMISSIONS)

ELIGIBLE TITLES: Costume Supervisor, Wardrobe Supervisor, Costume Stylist, Wardrobe Stylist, Costume Designer, Wardrobe Designer, Costume Designer/Live Actor or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023, except “specialty” exception as noted.

NOTES:

- If your reel includes any “specialty” looks, you **MUST** include the individuals responsible for those looks on the Eligible Credits list even if they don’t reach the 40%.
- Puppet Designers/Stylists are now eligible in Category 51.
- All entrants have the option to submit a supplemental PDF upload containing up to five sketches of looks featured in their submission reel. This will be available to the judges.
- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a clip reel of no more than 15 minutes running time that includes highlights from the Special or any episodes from June 1, 2022 to May 31, 2023
- Each segment must be presented as aired. No internal editing or enhancements.
- Do **NOT** include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form
- 2-3 seconds of black between each segment – no internal editing.
- Slate “End of Reel” at the end of the submission.

OPTIONAL SUPPLEMENTAL MATERIALS:

- Entrants may upload a PDF containing up to five sketches of costumes contained within the submission reel. Judges will have access to this material.

DEADLINES: Entry - August 2 | Late Entry - August 9 | Late Credit Additions - November 18

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CATEGORY 50 - OUTSTANDING MAKEUP AND HAIRSTYLING

(For Live Action Series or Special)

This category recognizes all makeup and hairstyling for Live Action children's programming, including "everyday," "glam," and "specialty" looks including prosthetics, period, fantasy, wound, futuristic, Halloween, etc. Your reel may include "everyday" looks, "specialty" looks, and/or any combination thereof, but if you include any "specialty" looks on your submission reel, the individuals responsible for the looks must be entered in the Eligible Credits even if they did not contribute to 40% of the overall Series.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes running time containing scenes from any episodes originally aired in the eligibility window
- DOCUMENT OPTIONAL: PDF with up to 5 sketches of looks contained within the reel
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- SLATE REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Head Hairstylist, Key Hairstylist, Hairstylist, Head Makeup Artist, Key Makeup Artist and Makeup Artist or those credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023, except "specialty" exception as noted.

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NOTES:

- If your reel includes any “specialty” looks, you MUST include the individuals responsible for those looks on the Eligible Credits list even if they don’t reach the 40%.
- Puppet Designers/Stylists are now eligible with Category 51.
- All entrants have the option to submit a supplemental PDF upload containing up to five sketches of looks featured in their submission reel. This will be available to the judges.
- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a clip reel of no more than 15 minutes running time that includes highlights from the Special or any episodes from June 1, 2022 to May 31, 2023
- Each segment must be presented as aired. No internal editing or enhancements.
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form
- 2-3 seconds of black between each segment – no internal editing.
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning.
- Slate “End of Reel” at the end of the submission.

OPTIONAL SUPPLEMENTAL MATERIALS:

- Entrants may upload a PDF containing up to five sketches of costumes contained within the submission reel.

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CATEGORY 51 - OUTSTANDING PUPPET DESIGN/STYLING

(For a Live Action, or Animated Series or Special)

This category recognizes puppet design and styling for Live Action, Animated or “Hybrid” Children’s Programming.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes running time containing scenes from any episodes originally aired in the eligibility window
- DOCUMENT OPTIONAL: PDF with up to 5 sketches of looks contained within the reel
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you’d like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- SLATE REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Lead Puppet Wrangler, Puppet Wrangler, Puppet Costumer, Puppet Designer, Puppet Prop Artist, credited on a minimum of 40% of total episodes of a Series first airing from June 1, 2022 to May 31, 2023.

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NOTES:

- All entrants have the option to submit a supplemental PDF upload containing up to five sketches of looks featured in their submission reel. This will be available to the judges.
- You are encouraged to include a brief description of your work or that of the team in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a clip reel of no more than 15 minutes running time that includes highlights from the Special or any episodes from June 1, 2022 to May 31, 2023
- Each segment must be presented as aired. No internal editing or enhancements.
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form
- 2-3 seconds of black between each segment – no internal editing.
- Slate “End of Reel” at the end of the submission.

OPTIONAL SUPPLEMENTAL MATERIALS:

- Entrants may upload a PDF containing up to five sketches of costumes contained within the submission reel. These materials will be available to the judges.

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CATEGORY 52 - OUTSTANDING STUNT COORDINATION FOR A LIVE ACTION PROGRAM

(For a Live Action Series or Special)

This category recognizes the body of work of the Stunt Coordinator on a Series or Special.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: A reel of up to 15 minutes running time containing scenes from any episodes originally aired in the eligibility window
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- SLATE REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Stunt Coordinator

NOTES:

- A stunt coordinator may enter this category multiple times provided they do work on different programs.
- Individuals and production companies can submit on behalf of a stunt coordinator.

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NOTES (CONTINUATION):

- You are encouraged to include a brief description of your work in the Contextual Brief (contained on the General Information page on the entry form). It might include any production, creative techniques or challenges met, specific to the category. This will be available to peer judges as an accompaniment to the viewing material.

REQUIRED VIDEO SUBMISSION:

- Submit a reel of up to 15 minutes of stunt sequences from a Special or from Series episodes that originally aired during the eligibility window.
- The content of the reel **MUST NOT** include preludes to the program/episodes (teasers).
- The submission may contain a stunt(s) and/or stunt sequence(s)
- You may omit non-essential material or stunt(s) and/or sequences(s) but the submission should include enough “lead-in” for judges to understand the context.
- You may **NOT** add any non-original as aired material and no internal editing or enhancements may be made to the submission, i.e., sound/photo edit, slow motion enhancements, frame edits, etc.
- Do **NOT** include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form
- 2-3 seconds of black between each segment – no internal editing.
- Slate “End of Reel” at the end of the submission.

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CATEGORY 53 - CHOREOGRAPHY

(For a Live Action Series or Special)

This category recognizes the work of a choreographer or choreography team on a Series or a Special.

CATEGORY CHECKLIST:

- VIDEO REQUIREMENT: Reel with up to 3 pieces
- PHOTO REQUIREMENT: Show logo
- CEREMONY CLIP REQUIREMENT: List the start time (from your submission video) and the audio in and out cue for the 30 seconds you'd like production to use in the event of a nomination - clip must not contain other copyright materials, e.g. logos, songs, etc. and must be different from the clips selected for this same Program in other categories
- EPISODE REFERENCES REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- SLATE REQUIREMENT: Only list the Program title and Category title on the slate - list Episode References in the entry form itself, not within the video. Slates for this category must NOT include individual names.
- LICENSING AGREEMENT REQUIREMENT: Affirm you have read and agreed to the Entry License and have the unqualified authority to do so
- QC REQUIREMENT: View and QC encoded video and contextual brief to ensure readiness for judging
- PAYMENT REQUIREMENT: All entries must be paid for or they will not appear on the judging ballot

ELIGIBLE TITLES: Choreographer

(Associate and Assistant Choreographers are not eligible)

NOTES:

- All choreographers must have an on-screen credit or be contracted as a choreographer directly with the program.
- An individual or the identical team may enter this category multiple times provided their work is for different programs.

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NOTES (CONTINUATION):

- Choreography must be original and created specifically for the program that is being submitted.
- The original airing of a routine on the program is eligible. Encores, derivations, adaptations and/or recreations (concerts and tours, videos, movies, stage productions, etc.) of prior choreography are NOT eligible.

REQUIRED VIDEO SUBMISSION:

- Entrants may choose to submit up to three pieces of choreography from the Special or from or different episodes of a Series as long as the episodes first aired during the eligibility window. Entrants have the option to submit only one number, but they may choose to submit two or three numbers. If multiple pieces are submitted, the entrant must be credited as the sole choreographer (or identical choreography team) on all pieces.
- Submit a single video file only of the dance number(s)/choreography from the chosen episode(s). Multiple pieces may be put in any order, with 2-5 seconds of black in between.
- Dance number(s)/choreography must be submitted in their entirety as originally aired, with no internal editing.
- Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.
- Do not slate Episode References. Episode References should be entered within the entry form
- Slate "End of Reel" at the end of the submission.

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INDIVIDUAL ACHIEVEMENT IN ANIMATION

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CATEGORIES 54A, 54B, 54C, 54D, 54E, 54F

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(For a Single Episode of a Series or Special)

This category recognizes **individual achievement in six possible animation disciplines: Background Design, Character Animation, Character Design, Color, Production Design and Storyboard**. There can be one, more than one, or no recipients in each discipline. Team entries are not allowed. An individual may enter multiple achievements if the achievements are for different programs.

This category differs from other animation categories. Please read these rules closely and contact contest administration if you have any questions.

NOTES:

- This is a Juried Award. A panel of judges composed of qualified animation professionals, determine the Emmy worthiness of submissions in each of the areas of expertise detailed below.
- There can be one, more than one, or no recipients. Multiple recipients, however, are recognized independently.
- Along with uploading a video and corresponding credits to the submission site, this category requires the preparation of and uploading artwork.
- All subcategories are now entered and adjudicated online. All artwork will be digitally submitted, at the time of entry, by uploading a single PDF file. Printed hardcopies of the entrant's artwork will no longer be accepted.
- Upload only the video and/or single PDF files requested for each sub-group. Do not upload a folder with files in it. Each entry must be individually uploaded. Most importantly - QC your work and file.
- Artwork must be originally created for the submitted episode, and no stock will be accepted unless it was created specifically for the submitted episode and first aired from June 1, 2022 to May 31, 2023. Please see additional NOTE under Background Design.
- Materials submitted should best represent the artist's creative process and finished artwork. Additional supporting artwork may be submitted to show the artist's thought process in achieving their final work.

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NOTES (CONTINUATION):

- If possible, digital artwork should include a signature of the artist and director or producer. The purpose of the signatures is to ensure that the artist, director and/or producer are aware that the entry is being made and that the correct entry materials are being submitted. If signatures are not able to be obtained (e.g. no longer employed, out of the country, etc.) the entry will still be accepted. If you are unable to obtain signatures, please include a brief written statement explaining why on the first page of your PDF. This can also be noted on the Submission Information field on the entry form.
- This category is for the individual artist who created the original artwork – supervisors and leads are only eligible if they themselves created the artwork submitted. Job titles may vary from studio to studio.
- No submission will be considered an entry unless it is completed by the entry deadline. If the administration does not receive any response to requests for additional information and/or materials, the submission may be considered ineligible.

Artists may submit in any one of the following areas of achievement. Please follow the Submission Materials Requirements for each entry as uniquely specified on the following pages. All bullet points are required.

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CATEGORY 54A - BACKGROUND DESIGN

ELIGIBLE TITLES: Background Key Designer, Background Designer, Background Layout Designer, Background Layout Artist, CGI Pre-Visualization, Storyboard Background Layout, Set Designer and Visual Development Artist

For the individual artist responsible for drawing the background layouts, designing backgrounds or designing sets.

NOTE: You may submit stock images if they have been adapted, revised, or re-dressed in such a way as to render them unrecognizable as previously submitted work. Also include image of previously submitted scene for comparison. The eligibility for entry will be reviewed in the vetting process on a case-by-case basis.

BACKGROUND LAYOUT ARTISTS

- Upload a single PDF file of layouts digitally signed by the artist and director or producer (if possible), along with the corresponding storyboard pages (when they are used in the designing process) – PDF must include a minimum of five and must be in black and white or grayscale*.
- Upload a finished video of the episode or special, as aired, edited to show only the corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant’s name and a brief description of work.
- Upload a PDF of the beginning and end credits.

BACKGROUND (KEY) DESIGNERS

- Upload a single PDF file of key drawings digitally signed by the artist and director or producer (if possible) – PDF must include a minimum of five and must be in black and white or grayscale*.
- Upload a finished video of the episode or special, as aired, edited to show only the corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant’s name and a brief description of work.
- Upload a PDF of the beginning and end credits.

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SET DESIGNERS

- Upload a single PDF file of drawings, a minimum of five, directly related to the design, build, and modeling of the set, digitally signed by the artist and director or producer (if possible). Drawings may include floor plans, orthographic views, details of set elements, etc. Within the PDF file, designers must submit multiple views and/or camera angles of the finished set design to illustrate the scope of the original designs and must be submitted in black and white or grayscale*.
- Upload a finished video of the episode or special, as aired, edited to show only the corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work.
- Upload a PDF of the beginning and end credits.

*If the background designs are done in color and the finished color design work is actually being used as the final production key, it would be more appropriate to enter for color and be judged with all the other entries that are also used as final production key reference. If not, and the artist is using color in the design phase, artwork must be submitted in black and white or grayscale.

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CATEGORY 54B - CHARACTER ANIMATION

ELIGIBLE TITLES: Animator, 2D Animator, 3D Animator, Stop Motion Animator, Key Animator and Character Layout Artist.

For the individual artist responsible for bringing an animated character to life through movement and acting.

ANIMATORS

- Upload a finished video of the episode or special, as aired, edited to their work only. Slate video with title of show, episode title, entrant's name and the character's image and name(s).
- Upload a PDF of the beginning and end credits.

CHARACTER LAYOUT ARTISTS

- Upload a single PDF file of a minimum of five scenes (scenes do not need to be sequential), digitally signed by the artist and director or producer (if possible).
- Upload a finished video of the episode or special, as aired, edited to show only the corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work, you may also include corresponding animatic.
- Upload a PDF of the beginning and end credits.

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CATEGORY 54C - CHARACTER DESIGN

ELIGIBLE TITLES: Character Designer

For the individual artist responsible for designing and drawing original production characters.

- Upload a single PDF file of a minimum of five different character designs that are new and original specifically from one episode of the series or special, digitally signed by the artist and director or producer (if possible). Artwork should include the entrant's rough sketches and final color production designs and must include the names of the characters. Re-dressing an existing character does not constitute an original design.
- Upload a finished video of the episode or special, as aired, edited to show only the corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work.
- Upload a PDF of the beginning and end credits.

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CATEGORY 54D - COLOR

ELIGIBLE TITLES: Color Stylist, Color Key, Color Key Stylist, Color Key Design, Color Designer, Colorist, Background Keys, Background Stylist, Background Artist, Background Color Stylist, Background Color, Background Painter and Digital Background Painter.

For the individual artist responsible for the color of characters, props, effects and backgrounds for the submitted single episode of a series or a special.

- Upload a single PDF file of their artwork from one episode of the series or special, digitally signed by the artist and director or producer (if possible).
- Upload a finished video of the episode or special, as aired, edited to show only the corresponding scenes of submitted artwork. Slate video with title of show, episode title, entrant's name and a brief description of work.
- Upload a PDF of the beginning and end credits.

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CATEGORY 54E - PRODUCTION DESIGN

ELIGIBLE TITLES: Production Designer and Art Director

For the individual artist responsible for the overall “look” or “style” of a show - all inclusive.

- Upload a single PDF file of their artwork which can include background designs, character designs, sketches, paintings or digital print outs, digitally signed by the artist and director or producer (if possible).
- Include, on the first page of your PDF, a concise, accurate statement of the entrant’s contribution (100 words or less) which validates a substantial, creative, hands-on contribution to the final project. This should not be a logline or synopsis of the program. It needs to be an actual description of the entrant’s work on this specific episode.
- Upload a finished video of the entire episode or special as aired. Slate video with title of show, episode title and entrant’s name.
- Upload a PDF of the beginning and end credits.

NOTES: Entrants in this sub-category may NOT submit additional entries (for the same program) for Character Design, Color or Background Design.

Please note: Artwork that is prominently displayed in the submission that is not personally created by the entrant must be credited to clearly identify the artist(s) responsible for the artwork, in the negative space of each page of the PDF.

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CATEGORY 54F - STORYBOARD

ELIGIBLE TITLES: Storyboard Artist

For the individual artist responsible for drawing the storyboard blueprint from an outline or a script.

- Upload a single-panel PDF file of their original storyboard with corresponding dialogue, action notes and screen direction notes digitally signed by the artist and director or producer (if possible)
- Upload a finished video of the episode or special, as aired, edited to show only the corresponding scenes of submitted storyboard. Slate video with title of show, episode title and entrant's name.
- Upload a PDF of the beginning and end credits.

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VERSIONS

V1 - updated July 10, 2023 - clarified Slate rules in the Casting, Costume, and Makeup/Hairstyling categories and clarified that scripts in the animation categories can be a full script or an outline

V2 - updated July 19, 2023 - clarified rules for counting episodes whereby “A” and “B” are separate “pod” presentations, clarified rules about puppeteers who perform the same character separately on animated programs, clarified that Voice Directing is a Series-only category

V3 - updated July 26, 2023 - clarified eligibility percentage for Live Action Directing categories

V4 - updated July 31, 2023 - clarified eligibility percentage for Editing categories

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NATIONAL
ACADEMY
OF TELEVISION
ARTS & SCIENCES

NATAS EMMY[®] RULES

THE NATAS GENERAL RULES
AND PROCEDURES

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ABOUT NATAS

The National Academy of Television Arts & Sciences, Inc., (NATAS) is a 501(c)(6) non-profit service organization founded by the “Committee of One Hundred,” led by Ed Sullivan, in 1955. NATAS is dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. NATAS recognizes excellence in television with the coveted Emmy® Award. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States.

NATIONAL AWARDS COMMITTEE

The National Awards Committee is the governing body of all NATAS Emmy® Awards (the Children’s & Family Emmy® Awards, the Daytime Emmy® Awards, the News & Documentary Emmy® Awards, the Sports Emmy® Awards, the Technology & Engineering Emmy® Awards, and the individual Regional Emmy® Awards). The National Awards Committee is responsible for the formulation of NATAS policy on all awards matters.

In order to achieve the greatest objectivity, inclusion, and equity in administering awards policies, the National Awards Committee and competition subcommittees reflect the wide range of programming, professions, and diverse backgrounds that make up the television industry. All National Awards Committee decisions are final and binding.

NATAS AWARDS ADMINISTRATION

NATIONAL PROGRAMMING

NATAS administers four national programming contests: the Daytime Emmy® Awards, the Children’s & Family Emmy® Awards, the News & Documentary Emmy® Awards, and the Sports Emmy® Awards – each having their own dedicated administrative teams. To reach out to the respective administrative teams regarding questions about rules, eligibility, or judging for their individual contests:

Children’s & Family Emmy® Awards - childrens@theemmys.tv

Daytime Emmy® Awards - daytime@theemmys.tv

News & Documentary Emmy® Awards - news@theemmys.tv

Sports Emmy® Awards - sports@theemmys.tv

NATAS AWARDS ADMINISTRATION (CONTINUATION)

TECHNOLOGY & ENGINEERING

NATAS also administers the Technology & Engineering Emmy® Awards through peer review of scientific achievements. Questions regarding qualifications, eligibility, or process may be directed to techemmys@theemmys.tv

REGIONAL PROGRAMMING

Except for the Los Angeles area, Regional Emmy® Awards are individually administered by NATAS Regional Chapters, a full list of which is available at: <https://theemmys.tv/chapters>

NON-NATAS-ADMINISTERED AWARDS

NATAS does not administer the International Emmy® Awards, Primetime Emmy® Awards, nor the Los Angeles Area Emmy® Awards. Those contests are administered by our sister Academies. To contact these Academies directly:

International - <https://www.iemmys.tv/international-academy/contact-us/>

Primetime & LA Area - <https://www.emmys.com/contact>

TRANSPARENCY REPORT

Each year, NATAS publicly releases a Transparency Report outlining statistics as well as instances in which significant judgment calls are made by contest administration and/or the National Awards Committee regarding eligibility, ballot disqualification, or other matters which may have impacted the outcome of the competition. The report is anonymized as much as possible to protect privacy while providing insight into the complex, often difficult, discussions and decisions that form the bedrock of any fair competition.

FORMAT OF THESE RULES

This book of Rules & Procedures outlines policies that apply across the breadth of each of the four NATAS Emmy® competitions for national programming content.

Along with the release of this document, NATAS publishes a “Call for Entries” (CFE) for each individual contest. Each CFE outlines additional rules, exceptions, and clarifications specific to the respective individual contest. This document and a respective competition’s CFE collectively form the “Rule Book” of any one individual competition for the entry year.

POTENTIAL FOR CORRECTIONS

These rules and procedures are subject to change or correction by NATAS at any time, with or without prior written notice. The most current and all prior versions of the document are available at <https://theemmys.tv/rules>.

NATAS has adopted a semantic versioning method of identifying revisions, with such version numbers marked in the lower-right corner of each document page, represented in the format [CONTEST YEAR].[NOTABLE REVISION].[MINOR CORRECTION].

For example, the initial publication for the 2023 awards year is numbered v.2023.0.0. Corrections to typographical errors, formatting, or other changes of minor impact will increment this to v.2023.0.1. More notable clarifications, additions, deletions, or other substantial changes will instead increment to v.2023.1.0 and be identified in an appendix listing all such modifications.

WHO MAY ENTER?

Anyone may enter NATAS/Television Academy membership is not a condition for entry in any NATAS Emmy® competition. Producers, designated awards consultants, show contacts, or individual entrant team members may submit entries on behalf of their program, on-air talent, or craft.

If a show intends to enter multiple categories, NATAS recommends that the show designates a main contact or “Show Shepherd” to handle submissions and general communication with the contest administration during the contest period.



Anyone entering on behalf of an individual or entity must fully confirm that the parties represented in or by the submission have complete knowledge of all eligibility rules and have viewed and given consent to the content submitted on their behalf, and are required to provide contact information for the represented rightsholder. Any misrepresentation of consent or failure to provide accurate rightsholder information is grounds for disqualification.

ELIGIBILITY PERIOD

Programs distributed within the calendar year of January 1 to December 31, 2022 are eligible for submission, with the following exceptions:

SPORTS EMMY® AWARDS: FOOTBALL PROGRAMMING

High school, college, or professional American football postseason programming that originally aired in 2022 but concluded within three days following the Super Bowl is eligible for entry in all categories other than Short Documentary, Long Documentary, and Serialized Documentary. **To be eligible, such football programming must have aired after 12:01 AM on February 17, 2022 and prior to 12:01 AM on February 16, 2023.**

CHILDREN’S & FAMILY EMMYS®

The eligibility period will mirror the Primetime Emmy® Awards (June 1, 2022 - May 31, 2023).

CONTENT ELIGIBILITY

NATAS contests are open to telecast programming and online/digital programming originally produced for video platforms and transmitted to the public by a television network, cable company, satellite, the internet, or other digital delivery media. Eligibility is limited to digital and telecast programming that was originally made available during the eligibility period and, as determined by contest administration, intended for a national audience during the specific competition's eligibility year.

All shows must contain at least two-thirds ($\frac{2}{3}$) original material as aired during the eligibility period, unless the previously-produced material has been given substantial, unique, and creative treatment that, in the opinion of NATAS, results in an original program. Content must be entered in the format of its first method of transmission.

NATAS categories are not distribution-platform-specific. All categories are open to all platforms.

DIGITAL DELIVERY PLATFORMS

All types of releases via digital delivery platforms – Transactional VOD (TVOD), Subscription VOD (SVOD), Advertising-Based VOD (AVOD), Free Ad-Supported Streaming Television, and similar technologies (collectively, “Digital” distribution throughout this document) – are eligible for submission. In general, the first distribution of the content on any platform is the governing air date and program form for determining eligibility.

However, a national television broadcast that airs after a Digital debut may be considered to be the canonical airing if:

1. The Digital distribution was not previously submitted, and
2. The national television broadcast premiere occurred within one year of its Digital debut.

NATIONAL RELEVANCE

Content, whether online or distributed via telecast or cablecast, that is produced and intended for a specific local or regional audience, or for a particular geographic market, is eligible for a regional Emmy® Award and should be submitted to one of the [regional Emmy® competitions](#).

In determining whether content distributed online, without geographic restriction, is more appropriate for submission to a regional competition or a national one, entrants should consider the following characteristics of nationally-relevant content as guidelines:

NATIONAL RELEVANCE (CONTINUATION)

- Is the content produced and intended for a national or global audience?
- Has the material been entered in other national award competitions?
- Has the program been promoted to/marketed to a national audience or produced in association with a national media brand, or was the content produced and intended for a regional or local audience?

In general, self-published online content in which a majority of these characteristics indicates it was produced and intended for a national or global audience is presumed to be more appropriate for submission to a national Emmy® competition. Those that suggest the content was produced and intended for a local or regional audience are presumed to be more appropriate for a regional competition.

Regional content that later receives national distribution may be submitted to either a Regional Awards competition or a relevant National Awards competition, subject to the following restrictions:

- Content may only be submitted to a single competition.
 - A program submitted to a regional competition may not then be submitted to a national competition or another regional competition.
 - Content along with all craft-category submissions associated with that content must be submitted to the same regional or national competition.
 - Splitting entries for the same content between regional and national competitions is not allowed.
 - In general, the first accepted submission to any Emmy competition shall determine the regional-vs-national standing of the content
- Eligibility for a regional competition is determined by the date the production was first telecast or made available via VOD in a region.
- Eligibility for a national competition is determined by the date the production was first telecast or made available via VOD nationally.
- For national eligibility, the national broadcast or VOD premiere must have occurred:
 - (a) during the national competition’s eligibility period, and
 - (b) within twenty-four (24) months of the first regional distribution of any kind.

Those considering national submission for content originally aired regionally are strongly encouraged to contact awards administrators during the earliest eligibility period of the two relevant competitions to evaluate eligibility and avoid the risk of later-occurring determinations which may result in missed opportunities for consideration at any level.

INTERNATIONAL PRODUCTIONS

In general, productions that feature financial and/or creative involvement between both United States and international entities, distributed globally, must first premiere in the U.S. to be eligible for submission to NATAS-administered Emmy® Award competitions. Programs produced by internationally owned entities but distributed exclusively in the U.S. are also eligible in NATAS competitions. All other internationally produced and distributed productions must submit to the International Emmy® Awards.

To accommodate the scheduling of “global premieres,” however, such globally-distributed US-International productions that debut in the United States within one (1) week of their first broadcast or Digital distribution in any global territory are also eligible for NATAS awards consideration. Productions with such simultaneous global premieres may, pending other category eligibility criteria, be eligible in either a NATAS-administered competition and the International Emmy® Awards – but not both. A production may only enter a single Emmy® Award competition.

If a submission that originally premiered outside the U.S. but was later distributed in the U.S. is deemed ineligible for the International Emmys® competition, at the sole determination of the International Academy, and the International Academy subsequently determines the material more appropriate for a U.S. competition, the entrant may petition for consideration in the relevant NATAS competition. Petitions will be evaluated on a case-by-case basis under NATAS rules and a review of the extent to which the content was intended for the U.S. market.

CATEGORY AND/OR CONTEST SHOPPING

Once a program enters a specific genre category, it is prohibited from switching for the remainder of its run unless the program petitions contest administration to change categories, and the petition is thereafter accepted. Once a program enters a specific Emmy® Award contest (inclusive of the Primetime Emmy® Awards, International Emmy® Awards, and Regional Emmy® Awards administered by our sister academies and chapters), the program is bound to remain in that contest unless a petition is filed via email and thereafter accepted by contest administration. If a program switches contests, it may not switch back without further approval from contest administration.

THEATRICAL RELEASES

Television programs that are offered for “general theatrical release” occurring prior to their airing or Internet exhibition are not eligible. Productions that have had a limited theatrical release before being telecast or made available via Digital distribution are eligible to enter NATAS Emmy® Award contests, provided:

1. The production was first telecast or made available via Digital distribution nationally during the eligibility period.
2. The broadcast or Digital premieres occurred within twelve (12) months of the first commercial theatrical screening, defined as a commercial screening of seven (7) consecutive days at a single theater, and
3. The aggregate number of commercial theatrical screenings did not exceed six hundred (600) theaters.

A program loses Emmy® eligibility twenty-four (24) months after its first theatrical screening of any kind, in any form of completion, whether such screening occurs commercially or at a film festival.

INELIGIBILITY OF OSCAR® NOMINEES

The Emmy® Awards recognize excellence in programming created first and foremost for television platforms. Our rules reiterate this expectation through policies surrounding limited theatrical releases and a submission’s eligible broadcast or Digital premiere.

Programs that have received an Oscar® nomination from the Academy of Motion Picture Arts & Sciences (AMPAS) are ineligible for submission to any Emmy® award contest administered by NATAS.

While appearance on the AMPAS viewing platform will not, on its own, be cause for disqualification from NATAS competitions in 2023, NATAS shares broader community concerns regarding theatrically-focused filmmakers seeking Emmy® recognition. Working in coordination with its sister organization the Television Academy, NATAS intends to publish in 2023 revised rules and policies impacting the 2024 competitions.



VIRTUAL FILM FESTIVAL SCREENINGS

Due to the COVID-19 emergency, many documentary films screened online at virtual film festivals in 2022. Such screenings are nonetheless considered to be theatrical screenings, rather than Digital distributions, for the purpose of determining Emmy® eligibility in the 2022 competition year.

- a. A virtual film festival screening is not considered a Digital release, and a documentary film may not submit to an Emmy® competition solely on the basis of such a virtual film festival screening.
- b. A virtual film festival screening is not considered a Digital release, and is not used to determine whether a national telecast is within the one-year Digital-to-broadcast window within which it can be considered the “canonical airing.”
- c. A virtual film festival screening is considered a film festival screening, and counts toward the twenty-four-month (24-month) window after which a program with any kind of theatrical release becomes ineligible.

NON-ENGLISH LANGUAGE ENTRIES

Entries in a language other than English are eligible, but must include either an English-language voiceover or English subtitles. Entries for the Spanish-language categories may be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish language-proficient.

INELIGIBLE PROGRAMMING

The following programming is not eligible:

1. Pornographic, violent, defamatory, or offensive material, except in the context of news coverage or the documentary treatment of a nonfiction subject.
2. Previously-aired programs, series, or related crafts which aired and met eligibility requirements during a previous award year or qualified for and submitted to another Emmy® Award competition, unless it qualifies via the Digital-delivery exception listed above.
3. Program-length commercials (infomercials or closed-circuit programs such as those from hotels, hospitals, movie theaters, arenas, stadiums, and other venue- specific locations) with targeted audiences.
4. Content from telethons, pledge breaks, and/or programs with a unique call to action aired for the specific purposes of raising money for political parties, charities, or other related causes. (Calls to action responding to current events within an otherwise regularly-scheduled program are permitted, however.)
5. Compilation reels, “clip shows,” or “best of...” programs that were edited from original content, except for programming eligible for the Sports Emmy® Awards.
6. No content produced or created for a regional or national Emmy® Awards show may be submitted to an Emmy® Awards contest. Related craft material is also ineligible.

ENTRY SYSTEM

All media associated with an entry must be submitted via the respective competition’s submission platform. All NATAS contests require videos to be uploaded in order to be vetted by contest administration for eligibility and then viewed by judges. Media submitted via email or other means will not be accepted.

Submission sites for the individual contests are as follows:

1. Children’s & Family Emmy® Awards - <http://enter.theemmys.tv/>
2. Daytime Emmy® Awards - <https://daytime.theemmys.tv>
3. News & Documentary Emmy® Awards - <https://news.theemmys.tv>
4. Sports Emmy® Awards - <https://sports.theemmys.tv>

CATEGORY VIABILITY

In the event that contest administration and the National Awards Committee deem a category non- viable due to the number of entries, NATAS may eliminate the category, merge the category with another similar category or split a category into two. If a category is canceled, affected entrants will receive a full refund. If a category is merged with another category, or split into two categories, entrants in each affected category shall be given the option to remain in the competition in the new category framework, or to withdraw from the competition and receive a full refund of associated entry fees.

CATEGORY PLACEMENT

NATAS reserves the right to disqualify outright or move any entry to a different category or different competition if, in the judgment of NATAS Administration, such action is warranted. Entries will be rejected if no applicable category is found. Entrants will be notified when a rejection or category reassignment is made.

PROFESSIONAL THIRD-PARTY SUBMITTERS

As the phrase is used in these Official Rules, “Third-Party Submitters” are entry-submitting individuals or entities who are not themselves engaged in the production or distribution of visual or audio-visual competition content, but rather, whose principal business purpose is instead the management, administration, facilitation, manipulation, or other processing of entry-submissions, typically for compensation, rendered on behalf of more than one (1) client network, producer, or other entrant.

As “Third-Party Submitters” are defined as having more than one client for whom they submit entries to this or other entertainment-industry competitions, individual seasonal employees and contractors working for a single submitting entrant in a single competition are therefore excluded from the definition of “Third-Party Submitter”. If there is any disagreement as to whether a particular person or entity is a “Third-Party Submitter” for NATAS purposes or purposes of any competition, the decision rendered by NATAS thereupon shall be final, determinative, and binding.

Third-Party Submitters essentially seek to act as “resellers” of access to the NATAS competition entry-system. Therefore, Third-Party Submitters are subject to additional requirements and restrictions determined by NATAS to be necessary in the best interests of the orderly administration of the competition. Additionally, NATAS reserves the right to supplement, alter, or otherwise amend these additional provisions at any time upon further posting to the NATAS website or other form of notification:

Secondary Contact / Entrant Representative Required: Regardless of the use of a Third-Party Submitter, the network, producer, or other entrant entering the competition must be clearly and accurately identified as the entrant and the rights-holder, and any failure to do so will automatically and summarily disqualify the corresponding entry. Third-Party Submitters must provide to NATAS, with any entry, via completion of the “Secondary Contact” field accompanying the submission of the entry-materials, the accurate full legal name and direct contact-information for the one (1) individual serving as the authorized representative (“Entrant Representative”) so designated by the entrant and rights-holder for purposes of the entry. The Entrant Representative must not be the Third-Party Submitter, or any of its employees, contractors, or agents. The Entrant Representative must then timely execute a modified Entry License supplied by NATAS which specifically authorizes the Third-Party Submitter to act on behalf of the entrant, and any Entrant Representative failure to timely do so will automatically and summarily disqualify the corresponding entry or entries. Please contact the Emmy competition administration to receive the modified Entry License.

PROFESSIONAL THIRD-PARTY SUBMITTERS (CONTINUATION)

Suspension or Disqualification: Third-Party Submitters are expected to carry out their work on behalf of their clients in a professional manner. NATAS bears no responsibility to any entrant or any other party, for the failures of any Third-Party Submitter acting or purporting to act on an entrant's behalf. If a Third-Party Submitter commits a significant number of errors in the context of a single competition, or commits a significant number of errors in the context of multiple competitions over time, in each case as determined by NATAS contest administration, the accumulation of those errors may result in a temporary or even permanent suspension of that Third-Party Submitter's access to the competition entry-system - pending an internal, non-public, and non-appealable NATAS administrative review, conducted and exercised in the sole and subjective discretion of NATAS. If a Third-Party Submitter's acts or omissions result in the disqualification of any entry, or if a Third-Party Submitter is suspended from entry-system access altogether, the entrant or entrants so affected may thereupon contact NATAS to seek an opportunity to resubmit the entry-material so affected, provided that all competition deadlines are nevertheless timely met regardless. NATAS bears no responsibility to any entrant or any other party, if any failure of a Third-Party Submitter leads to any failure of any entry to meet a competition deadline or otherwise be accepted for competition purposes.

Fees and Penalties: NATAS reserves the right, upon five (5) calendar days written notice to any Third- Party Submitter, and, if NATAS so elects, upon five (5) calendar days written notice to any entrant bearing any connection to the Third-Party Submitter, to assess further administrative fees as well as penalties as against the Third-Party Submitter and, in the sole discretion of NATAS, as against the entrant or entrants for whom the Third-Party Submitter purports to act, for corrections of Third-Party Submitter entries or other activities which have been mishandled by the Third-Party Submitter. Failure to timely pay those administrative fees and penalties may result, in the sole election of NATAS, in disqualification of the entry or entries to which those subject assessments may relate.

“WYSIWYT” – WHAT YOU SEE IS WHAT YOU TYPED!

Entry information appears exactly as entered by the entrant who has typed it. The text is “picked-up” automatically by computer software protocols, and is not edited by NATAS before entry. Therefore, the entrant is solely and exclusively responsible for whatever text and other characters are typed and entered. There are no exceptions.

For example - odd capitalizations, misspellings, missing credits, typing all text in lowercase, or other formatting or spelling quirks will appear exactly as submitted in all official nomination and recipient documentation, all press releases, all invitations, all print programs, all ceremony graphics including those that may be telecast on-air, all statuette engravings, and everywhere else. Specifically, any entries typed in all-CAPS are not accepted - and in such cases, if still within deadline, the entrant will be asked to resubmit subject to all continuing entry deadlines.

NATAS contest administration is NOT liable for errors in listings that are the result of incorrect information submitted on an entry form or otherwise.

Be advised that there is only a very limited time-window of opportunity to make corrections following the nomination announcements, if such corrections are available at all in such cases. Once entries are submitted, and “closed for editing” as determined by NATAS, any further requested corrections should be e-mailed to NATAS contest administration.

It is understood that NATAS offers no assurances that any such corrections can or will be made in time relative to competition awards and announcements. Any requests for corrections conveyed by any method other than e-mail to the above-designated NATAS e-mail address, including without limitation via social media, will not be accepted under any circumstances.

DEADLINES

Deadlines are firm and essential to the timely adjudication of NATAS competitions. In the case of an extenuating circumstance necessitating late entry, the entrant must make their request in writing to contest administration prior to the deadline.

CEREMONY CLIP CLEARANCE

Each entrant will be required to identify a thirty-second (0:30) portion of the submitted visual or audio-visual material for potential inclusion in the Emmy® Award ceremony and related Internet distribution, should the entry result in a nomination. The identified clip must be free and clear of any and all encumbrances or other restrictions which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation its use in NATAS digital program archives and related digital transmissions in perpetuity.

CEREMONY CLIP CLEARANCE (CONTINUATION)

Each entrant must unqualifiedly affirm via the Entrant Clip License that all rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is in fact authorized to convey such rights. Organizations frequently submitting competition content may alternatively request to enter into a “master agreement” with NATAS that, when executed, may obviate the need for administering certain further individual entry licenses. Interested organizations should contact NATAS contest administration for referral to the NATAS General Counsel for this purpose.



Any entrant failure to timely convey necessary rights and clearances prior to the date and time of the commencement of judging, may result in the disqualification of the corresponding entry, with or without additional written notice by NATAS.

SUBMISSION AFFIRMATION

Entrants will be required to confirm that submissions have not been entered in any other Emmy® Awards contests, whether entries are produced in whole or part with by a non-US based production company, and that all parties included in an entry submitted on their behalf have full knowledge of the entry, submission rules, and complete detail contained in the submission.

ENTRANT TEAM MEMBERS (CREDITS)



DO NOT list the entire production cast and crew. List only those who are considered statue-eligible according to the eligible title-listing.

Entrants of Record are also responsible for ensuring each entrant is aware of and approves their respective entry submissions.

ELIGIBILITY OF CREDITED TITLES

Individuals who pass away during the production process ARE statue eligible, as long as they are included on the submitted credit list. Deceased legacy individuals for source materials are not eligible.

Example: William Shakespeare is not eligible for programming based on his text.

POST-NOMINATION PROCEDURES

If an entry is nominated, contest administration will reach out to the Entrant of Record to coordinate assets necessary for production and ticketing. It is the Entrant of Record's responsibility to communicate with their clients even after the entry process is complete. All follow-up, including any information on ceremonies, is done through the Entrant of Record.

ACCEPTORS

Nominees will submit, via the Entrant of Record, the name of one (1) person per category who will serve as the acceptor.

LATE CREDIT ADDITIONS

After the nomination announcements, changes may be made and submitted free of charge for a limited time period determined by each individual competition. After this deadline, a fee of US\$150 will be charged for each name added to the credits. This fee also applies to any changes made following the ceremonies.

Changes may only be reflected in certificates, statuettes, and other materials produced or published after full payment of relevant fees has been made. NATAS has no obligation to change or correct materials published prior to fee payment.

Change requests received more than thirty (30) days after the corresponding ceremony will not be accepted under any circumstances.

PAYMENT

Payment by Credit Card or ACH Transfer is strongly preferred. Please contact the NATAS Finance Department at finance-team@theemmys.tv to set up ACH Transfer.

If you must pay by check, an invoice can be generated for the entry. Please make the check payable to “The National Academy of Television Arts and Sciences” and include a printed hard copy of the invoice found on the entry dashboard. **Payment is due according to invoice terms.**



Late payments not received by NATAS by the end of the judging period may result in disqualification, with or without additional written notice by NATAS.

DISCOUNT

For national contests, there is NO discount granted to members of NATAS or to members of the Television Academy.

REFUNDS

Since entry fees offset administrative costs, no refunds are required to be granted, except in the case of elimination of a category.

ENTRANT RESPONSIBILITY

In order to avoid disqualification, it is the entrant's responsibility to ensure that all rules are fully understood and followed, and that submissions are completed by each deadline date.

The entrant is also responsible for checking the source file audio/video quality before uploading and again once the submission is officially uploaded.

Refunds will not be issued for submissions resulting in disqualification.

If an entry is being submitted on behalf of another individual or entity, that party must have full knowledge of the entry, submission rules, and complete detail contained in the submissions.

Entrants are required to provide contact information for the submission's relevant rightsholder. Any misrepresentation of consent or failure to provide accurate rightsholder information is grounds for disqualification.

Any measures taken to circumvent the rules outlined herein, such as submitting placeholder documents or videos for required materials with the intention of replacing them with complete materials at a later date, or submitting false information to bolster eligibility, may result in disqualification of the entry with or without notice.



The Entrant of Record becomes the point of contact for correspondence regarding required further materials, ticketing, and statuette orders in the event of a nomination and/or win. If you are a Show Shepherd, you are the point of contact for correspondence regarding further materials, ticketing, and statuette orders. It is your responsibility to forward all follow-up information to your clients.

CREDIT FALSIFICATION

Intentional falsification of credits may result in disqualification of the entire entry by contest administration. On-air credit packages created for the sole purpose of statue-eligibility will not be accepted.

NO INTERNAL EDITING

A submitted excerpt must be a continuous, commercial-free segment. Editing out commercials between otherwise continuous programming segments does not constitute "internal editing."

ERRORS AND OMISSIONS

NATAS only accepts timely competition submissions which are not in conflict with any of its rules and regulations. Ineligible entries may be disqualified by NATAS at any stage of a competition, with or without prior written notice to the submitters. NATAS assumes no responsibility for the acts or omissions of individuals or entities submitting entries.

CREDITS

NATAS assumes no responsibility to arbitrate, mediate, adjudicate, resolve, or otherwise respond to any disputes or potential disputes between program producers, or between other persons or entities bearing or claiming to bear a connection to entered material. All individuals and entities electing to submit material, are solely responsible for their entries. Specifically, all individuals and entities electing to submit material, are well-advised to very carefully review submissions to assure themselves of the correctness and completeness of all names and credits, as well as the viability and full and proper documentation of all intellectual property rights and permissions. Failure to do so may render an entry ineligible.

Only those individuals listed on the final credit list will be eligible to obtain a statuette or other NATAS recognition upon determination of a winning entry, and not otherwise. NATAS will only accord a statuette or other NATAS recognition in the manner as may be identified in advance via the corresponding competition procedures. Specifically, any entrant's credited job title must exactly correspond to the as-written and as-aired/as-transmitted/as-telecast credits included in the entry material, per the following:

1. Existing Credit Package. If an on-air/as-transmitted/as-telecast credit-block or "credit package" exists, then, as confirmed by NATAS, that on-air credit-block or "credit package" is and shall remain the document of record regarding the determination of any credited job title.
2. Non-Existent Credit Package; Production Memo. If, in the determination of NATAS, no on-air/as-transmitted/as-telecast credit-block, "credit package", or other reliable credit list is made available with the entry or NATAS determines the supplied credit list is insufficient, then the entrant must submit the dispositive production memo for the submission as verification of credit and job title eligibility. If NATAS rejects a production memo as non-dispositive or no such memo exists, it is the entrant's sole responsibility to supply alternative acceptable proof of credits and job titles.

CREDITS

3. Discrepancies. In those rare cases where there is a discrepancy between the as-aired/as-transmitted/as-telecast credits and the credited job title indicated on or within the entry materials, then it is the entrant's sole responsibility to contact NATAS contest administration requesting an adjudication and determination. NATAS has sole discretion whether to render any determination. NATAS accords no assurance to any entrant that any credit or job title discrepancy will be timely adjudicated or adjudicated at all. The entrant, and not NATAS, bears the sole responsibility of any unreconciled credits and job titles, and any loss of any competition opportunity resulting therefrom.

MISREPRESENTATIONS

Any misrepresentation of entries will be cause for disqualification. Misrepresentations may include, but are not limited to misrepresenting programming as original work or the intentional falsification of credits, including intentional falsification of job titles or intentionally listing improper job titles. Should evidence of misrepresentation materialize at a later date, the entry may be disqualified retroactively. Such a retroactively-disqualified entry will be so-listed in NATAS records, and the return of any awarded statuettes or award certificates will be required.



Violations of any other published rules and procedures herein may result in disqualification. Payment submitted with disqualified entries will not be returned.

DOUBLE-DIPPING

ENTRY INTO SINGLE COMPETITION



Entry into any singular NATAS contest precludes the entry of the same programming in any other Emmy® contest administered by the Television Academy, IATAS, or NATAS, including the Regional Emmy® Awards.

For example, if an entrant enters a documentary in the Sports Emmy® Awards Long Documentary category, it may not be entered subsequently in the News & Documentary Emmy® Awards.

All submissions, whether to a craft or a program category, must be submitted to the same regional or national competition. Splitting entries for the same content between regional and national competitions is not allowed. Exceptions may be made in rare circumstances — for example, if a specific, unique craft category is only offered in one of two Emmy® Award contests, but the program or report meets eligibility requirements in both competitions. The entrant must contact NATAS Administration for prior approval of any such cross-contest entry.

The same material, identical start-to-finish, is not permitted to represent an entire submission in both a series and a feature/segment category.

If an entrant submits to a series or recurring programming category that allows the option of submitting a single episode to represent the entire series, that submitted episode may not then be submitted as- is to a feature or segment category. Likewise, an episode-length feature submitted in an individual segment category may not be submitted as the representative episode in a program category.

A feature or segment may be submitted to a feature or segment category and remain a component part of a broader program entry only if the segment represents less than fifty percent (50%) of the submitted episode's total runtime.

INDIVIDUAL ELIGIBILITY FOR A SINGLE AWARD

An individual may only be recognized with an Emmy® Award for each specific role in a production once.

An individual that is eligible for an Emmy® Award for a specific role in more than one category shall be recognized in the category most specific to their craft or role.

For example, within the News & Documentary Emmy® competition, if a team member acts as a director on an Outstanding Breaking News entry, and submits the same content to the Outstanding Direction: News craft category, the individual may receive an Emmy® Award as a director in either category, but not both. If the programming is recognized with an Emmy® Award in both the Program and Directing categories, the director will be awarded a statuette in the Directing category only.

INDIVIDUAL ELIGIBILITY FOR PROGRAM AWARDS

For program categories that allow submissions of excerpts from different episodes to be entered, such as The Sports Emmy® categories of Outstanding Studio Show Daily, Outstanding Documentary Series or Outstanding Hosted Edited Series, an individual, in order to be statue-eligible, must have worked and received credit on a minimum number of the total episodes of the show broadcast in the eligibility year. The minimum episode count required varies by competition and category and is specified in each competition's Call for Entries.

EMERGENCY DISCLAIMER



NATAS reserves the right to modify competition or event rules, procedures, policies, and calendars in response to any public emergency, natural disaster, civil unrest, or act of war, or for any other reason, including, without limitation, the COVID-19 pandemic. Please read individual competition Calls for Entries and category descriptions for any temporary rule changes. Additional updates may be published during the contest year on the NATAS website and social media channels, or announced by email to registered entrants and "Show Shepherds."

WHAT IS PEER JUDGING?

NATAS contests are judged category-by-category by a panel of experts in that particular field – for example, editors judge editing. Specific qualifications for judges per each individual contest are outlined in each contest’s rules. The success of the Emmy® Awards process depends on the willingness of qualified professionals to serve as judges.

JUDGES ARE VOLUNTEERS

Judges for all NATAS Emmy® Award contests are volunteers. Judges do not receive any compensation for participation.

JUDGING RESPONSIBILITIES

With a few exceptions, noted in each individual contest’s Call for Entries, judging is done entirely online. Judges must sign up to judge. Contest administration will verify credentials and eligibility of potential judges and assign approved judges to category panels based on their backgrounds and expertise. Judging requires watching embedded videos and then scoring all entries in their designated categories.

NATAS contests do NOT use a “check one” or ranked system of judging. The window for judging is several weeks. Judges evaluate each entry on its individual merits and judges are permitted to give the same score to multiple entries. Each category has a minimum percentage per entry that judges are required to view prior to being permitted to submit a score. After an entry in the category is viewed by at least the minimum amount, the judge’s ballot will open up and become available for scoring. Each entry is judged individually on its own merits based on each judge’s individual perception of excellence.

All judging criteria and procedures, including scoring scale, minimum scores required for nomination, and tie-breaking procedures, are determined by the National Awards Committee.

In order to maintain fair, consistent peer judging without influence, judges must not disclose how they voted. If they ignore or abuse this privilege, their ballot will be disqualified and/or their judging status revoked.

JUDGING RESPONSIBILITIES

Judges are asked to respond to an optional series of demographic survey questions. If a judge declines to participate, that fact is kept confidential and has no impact on the judge’s potential role as an Emmy® judge or otherwise, in any manner whatsoever. Demographic information is not associated with ballot results in any way. Accordingly, survey data is representative of the full population of registered judges, and not of the subset of judges from whom completed ballots are received. All information is gathered consistent with [NATAS’s Key Principles For Collecting Personal Data](#).

If a judge chose to participate, that judge may further choose to make their responses available to NATAS to facilitate equitable representation on specific judging panels, or the judge may elect for their responses to be kept anonymous and used only for aggregate analysis. On average, in 2021, 14% of participating judges requested to limit their responses to such anonymous, aggregate use.

NATAS encourages all networks, platforms, production companies and other content creators, whose employees make up the majority of the judging pool, to focus on increased diversity in their companies and on their sets and to encourage participation in the Emmy judging process. To this end, NATAS will share anonymized survey data with organizations represented by significant numbers of judges so that such companies may better understand the current diversity of their submitted judges and work with NATAS toward increased representation in future cycles.

More broadly, NATAS proactively pursues dialogue and solutions with individual company Diversity Officers and Employee Resource Groups (ERGs), industry executives, and allied trade associations and community organizations to further promote diversity within our television industry as a whole.

JUDGING METHODOLOGY

1. SCORING SCALE

Submissions in NATAS contests are scored on a scale of 1 to 7, with 7 being the highest possible score and 1 being the lowest possible score.

2. NOMINEE COUNT

In each category, there is a default target of one (1) winner and five (5) nominees. In any category where the tabulated scores result in such a clearly-defined winner and collection of nominees, one (1) winner and five (5) nominees will be so-certified. The target nominee count for a category may be reduced or increased, at the direction of the National Awards Committee, in proportion to the number of entries in the category as it relates to the competition average.

3. MINIMUM VIABILITY FOR NOMINATION

In general, submissions must have an average judge-assigned score of 4.0 (“Good – Worthy of a Nomination”) or greater to qualify for nomination. No submission shall be eligible for nomination if the average judges’ score is less than 3.0 (“Average – Potentially Worthy of a Nomination”). Submissions with average scores between 3.0 and 4.0 may be nominated at the discretion of the National Awards Committee.

4. TIEBREAKING

Ties for the win will be broken, if possible, by comparing the high scores for each tied entry (the number of 7’s and 6’s received by each tied entry). In cases where ties cannot be broken by this method, there may be multiple winning entries in a given category.

Ties for nomination, not affecting the win, will not be broken and all tied entries will instead be nominated if the resulting number of nominations will remain within the maximum number of allowable nominations. The maximum number of nominations is seven (7) by default, but may be reduced or increased, at the direction of the National Awards Committee, in proportion to the number of entries in the category as it relates to the competition average.

Ties for nomination that would result in a number of nominees in excess of the maximum nomination number will be broken using the methodology applied to ties for the win.

5. NATURAL CUTOFFS

When a statistically significant distinction appears in the distribution of tabulated scores such that, in the consideration of the National Awards Committee, that distinction presents a more appropriate method for nominee selection, the Committee may, at its option, employ that method.

6. JUDGING IMPROPRIETY

Judging scores and behavioral patterns are monitored via algorithms for potential outliers that may indicate improper behavior such as coordination, bias, or manipulation. Ballots identified by the algorithms are investigated by the competition auditor, who then determines whether to refer the matter to the National Awards Committee for further investigation and/or adjudication. All matters determined to be instances of judging impropriety requiring Committee action are subsequently disclosed in the Transparency report.

7. ANONYMITY

All determinations by the National Awards Committee regarding target and maximum nominee counts, nomination viability, natural cutoffs, and judging impropriety are conducted entirely on the basis of anonymized scores provided by the auditor. At no time are Committee members provided names of submissions, judges, or any other identifying information which could impact their decision. Except where necessary, the affected category is not even disclosed. Some identifying information may be disclosed to the Committee and Administrative staff for further investigation and corrective purposes after the conclusion of the competition and associated ceremony only.

JUDGING RECRUITMENT

Competition judges must receive no remuneration, compensation, or other consideration for their efforts as judges.

Neither any entity nor any individual may offer any compensation of any kind to anyone for signing-up to be a competition judge – be it via payment, or by way of offering to provide access to parties, other events, or other benefits.

Organizations submitting competition entries may elect, and are indeed encouraged, to recruit people from inside their respective organizations to serve as judges (“internal recruiting”).

However, any use of “coordinated recruitment” or “recruiting programs” of the nature below-described, shall be deemed strictly prohibited unless approved in advance by NATAS on a case-by-case basis in the manner as follows:

- (A). Any proposed hosting of an event with invitees from outside the submitting organization for the express purpose of recruiting judges; or
- (B). Any proposed distribution of any materials to more than fifty (50) persons outside the submitting organization with the express purpose of recruiting judges; must in either case first be reported to NATAS contest administration in writing and in advance of the proposed initiative. The proposed initiative must not be taken unless approved in writing and in advance by NATAS in each case, which NATAS may elect to render, or not, in its sole discretion.

Additionally, on their judging applications, all proposed judges must fully disclose as a potential conflict-of-interest any and all relationships that they may have to any “recruiting program” or “coordinated recruitment”, other than the aforementioned permitted internal recruiting conducted by the corresponding entrant organization itself. Any failure by either the entrant or the judge to fully disclose to NATAS all activities of coordinated recruitment and all recruiting programs, is grounds for disqualification of the judge’s ballot, and disqualification of the competition entry or entries corresponding to the coordinated recruitment or recruiting program and the entrant, each in the sole discretion of NATAS.

“FOR YOUR CONSIDERATION”

As the nominees and recipients are decided in the same round of judging via scores, all so-called “For Your Consideration” campaigns are of limited, if any, usefulness surrounding NATAS competitions and are discouraged.

PRELIMINARY VERSUS BLUE RIBBON

The result in most categories is determined by a single “Blue Ribbon” round of judging that decides both the nominees and the recipient (or recipients) in the category. There is no additional round of judging after nominations are announced in which winners are chosen.

Where a category receives a large number of entries, resulting in screening sessions that would exceed what is deemed a reasonable viewing length for a single judging round, it will undergo a Preliminary Judging Round. Depending each year upon the number of entries per category, various categories in various contests will be routed through such a Preliminary Judging Round, whereby the number of entries are narrowed down prior to commencement of the “Blue Ribbon” round.

Categories with a high proportion of self-published entries, such as those distributed on user-generated video-sharing platforms, may also be routed to a Preliminary Judging Round at the discretion of contest administrators.

The results of a Preliminary Judging Round are merely procedural; they are not publicly announced, and are not considered “nominations,” “prenominations,” or any other formal recognition.

BALLOT CONFIDENTIALITY

All judges for NATAS contests are expressly forbidden from disclosing, to anyone, what entries they judged, their opinion of materials viewed, or the scores they assigned. This prohibition applies, without limitation, to any communications with colleagues, friends, family members, other judges, other submitters, the press, on Social Media, or elsewhere. Violations of this policy may result in disqualification of the ballot and/or judge, and potential disqualification of associated submissions.

CHALLENGES AND/OR INAPPROPRIATE SITUATIONS

The fair adjudication of all NATAS competitions is of foremost importance. Any individual or organization that has observed potential impropriety or inappropriate behavior by any entrant, judge, administration staff, or others in the course of the competition, or that has any concerns about a submission, judging, or other awards procedures or processes, is encouraged to report the matter immediately to NATAS by sending an email to reports@theemmys.tv.

All substantive reports will be thoroughly and quickly investigated. The identity of the reporting party shall be kept confidential.

RESULTS CONFIDENTIALITY

From the time of the nomination announcement until the winners are announced at the respective live ceremonies, the identities of award recipients in judged categories are known only by an independent accounting firm, unless exceptional production accommodations are made for prerecorded presentations or emergency situations. Any such exceptions must be pre-approved in writing by the chairs of NATAS and the National Awards Committee and shall be disclosed during the ceremony itself.

Lifetime Achievement Emmy® Award honorees, scholarship recipients, and juried category awardees are known to contest administration and announced prior to the ceremony.

POST-NOMINATION PROCEDURES

If an entry is nominated, contest administration will reach out to the Entrant of Record to coordinate assets necessary for production and ticketing. **It is the Entrant of Record's responsibility to communicate with clients even after the entry process is complete. All follow-up, including any information on ceremonies, is done through the Entrant of Record.**

WHO RECEIVES A STATUETTE?

Each winning entry receives **one (1)** gratis statuette. All individuals with an Emmy® statue-eligible credit that is vetted by NATAS Administration will be able to order a Recipient statuette. One name may be engraved per statuette. **The name approved in credits is the name that will be engraved on the statuette.**



The Entrant of Record will receive an email from awards@theemmys.tv with information about logging into the online ordering system.

Statuette eligibility is limited to individuals – networks or other corporate entities are not eligible for Recipient statuettes. Statuette orders take, on average, three (3) to four (4) weeks to process once the order is received.

BAND ENGRAVING

Standard format for all statuettes is as follows:

COMPETITION NAME
CATEGORY NAME
PROGRAM TITLE
SEGMENT (IF APPLICABLE)
NETWORK
FIRST NAME LAST NAME, POSITION

COMMEMORATIVE EMMY® STATUETTES

Commemorative statuettes are available for a network, studio, or production company that was principally involved with the winning program or achievement, as determined by NATAS.

The studio or production company name may be included on the engraving.

The word “commemorative” is engraved at the rear of the statuette. Commemorative statuettes cannot be issued to individuals.

CEREMONY STATUETTE BAND ENGRAVINGS

Following each award ceremony, NATAS will reach out to the designated entry contacts and individuals who signed for presented statuettes to collect the band engraving information for the gratis ceremony statuette. The statuette may either be engraved with a Recipient's name and position, for no fee, or as a Commemorative engraving (for Network, Studio or Production Company lobby display) for a \$455 fee. If no instructions are provided by the end of the thirty (30) day "late credit addition" grace period following the award ceremony, then, by default, the first name that appears alphabetically in the Winner's Press Release (whether it be an Executive Producer or an Associate Producer, etc.) will be selected for the engraving and shipped to the designated entry contact. Any requested changes after receipt of that engraving will incur a replacement fee of \$25 plus sales tax and shipping & handling charges.



Emmy® Awards are presented to individuals, not their employers, even if an employer pays entry or statuette fees. Ownership of each Emmy® Award statuette is retained by the National Academy of Television Arts & Sciences, Inc.

RULES FOR THE PROTECTION OF THE EMMY® STATUETTE

1. The Emmy® statuette is the property of and all rights are reserved by the Television Academy and the National Academy of Television Arts & Sciences ("Academies").
2. The Emmy® statuette may not be reproduced or used in any commercial manner unless otherwise permitted by the Academies, it being understood that possession of the statuette is solely for the benefit of the recipient and the recipient's heirs or other successors-in-interest.
3. If a recipient or the recipient's heir or successor in interest proposes to sell, auction, or otherwise dispose of an Emmy® statuette, such persons shall be obligated to return the statuette to the Academy from which received, which will retain the same in storage in memory of the recipient.

The Television Academy
5220 Lankershim Blvd.
North Hollywood, CA 91601
(818) 754-2800

National Academy of Television Arts & Sciences
450 Park Ave. South, 3rd Floor
New York, NY 10016
(212) 586-5424

NOMINATION CERTIFICATES

Nomination certificates are available only to individuals designated as Emmy nominees. Certificates are available for ordering, along with upgraded product offerings, on the same ordering website where recipients order statuettes.

CONTRIBUTOR CERTIFICATES OR PLAQUES

Contributor certificates or plaques are available for all individuals who contributed to nominated or winning projects who are otherwise ineligible for the Emmy® Award statuette. NATAS will review titles and verify eligibility with the entry contacts for each request received. This is not an Emmy® Award. Only production personnel are eligible. Subjects of documentary films or news reports are not eligible. Production/Contributor plaques and certificates can not be upgraded toward statuettes.

PROMOTION

1. **Honorees.** Emmy honorees or those congratulating them may at any time refer in advertising and publicity to the fact that the honoree has received an Emmy award and may for one (1) year after an award is made, use a replica of the statuette in advertising and publicity subject to the requirements set forth at <https://theemmys.tv/trademarks>.
2. **Nominees.** Emmy nominees or those congratulating them may refer in advertising and publicity to the fact that the nominee has been nominated and, provided that such nominees are clearly identified as such, may during the period from the announcement of nominations until the awards presentation use a replica of the statuette in advertising and publicity subject to the requirements set forth at <https://theemmys.tv/trademarks>.
3. Whenever the statuette is used it should appear facing left and must be accompanied by ® at its base (denoting trademark protection). The word “Emmy” is also trademarked and whenever possible its use should appear as follows: “Emmy®”.
4. After the one (1) year period, recipients may use language promoting their status as an Emmy® Award recipient in perpetuity, so long as such references do not include use of the statuette image.
5. For more information and more detailed policies, visit our website: <https://theemmys.tv/trademarks>.

ACCEPTOR

The one designated individual who will ascend the stage at the ceremony and speak should the entry be announced as the winner. Numerous individuals from a winning team may join the acceptor onstage, but only the acceptor is permitted to speak.

AIRDATE

The original date on which the content was either aired on television, streamed online, or otherwise made available through other eligible means. This Airdate is used to determine the eligibility of the content.

ARCHIVE RECORDS

A complete list of nomination and winner achievements, whether it be a program, network or individual.

ASSETS

Required supplemental materials that need to be uploaded before the entry is complete. Assets include videos, supporting documentation, artwork, and the Emmy® essay.

ASSOCIATED CATEGORIES

Categories other than Program (Series or Special) categories for which the submitted content may also be eligible. Associated Categories include related Performer or Host categories and Craft categories.

BAND ENGRAVING

The text engraved on each individual statue.

BLUE RIBBON JUDGING

The final round of judging of industry peers that establishes not only the nominees but also the recipient (or recipients) in each category.

CAFE

Abbreviation for Children’s & Family Emmys.

CALL FOR ENTRIES

The published contest-specific and by-category submission guide for each individual contest.

CEREMONY CLIP

A short selection of a nominated program that is provided by the entrant according to NATAS hi-resolution specifications with necessary associated rights and clearances for inclusion in ceremony production, publicity, promotion, and archives.

COMMEMORATIVE STATUE

A display Emmy available to networks, studios, and production companies principally involved with the winning program or achievement. The studio or production company name may be included on the engraving. The word “commemorative” is engraved at the rear of the statuette. Commemorative statuettes cannot be ordered by or for individuals.

CONFLICT OF INTEREST

A professional or personal relationship or obligation which a reasonable person could believe would prevent a prospective judge from fairly adjudicating a specific category, such as direct involvement in the production of an entry, or a special relationship with someone directly involved in the production, such as a spouse or significant other.

CONTRIBUTOR PLAQUE/CERTIFICATE

In the event of an Emmy® win, individuals who worked on the project, but are not statue-eligible, can order a Contributor Plaque or Certificate when their contribution is verified by a senior producer or craft lead. This is **not** an Emmy® Award. Only production staff are eligible for contributor certificates. Subjects of documentary films or news reports are not eligible. Nomination certificates are only available to individuals designated as Emmy nominees.

CRAFT CATEGORY

A category recognizing specialists in the various technical and artistic fields of television production.

CREDIT

How a person is billed on a television production (for example, “Producer” or “Lighting Designer”) that determines eligibility for recognition in a category.

CREDIT LIST

A list provided by the entrant of all individuals requested to be Emmy® eligible based on their credited titles.

DTE

Abbreviation for Daytime Emmys®.

DOUBLE-DIPPING

Entering the same programming in more than one NATAS Emmy® contest, and/or receiving more than one Emmy® for the same job title, both of which are expressly prohibited.

EARLY ENTRY DEADLINE

For the Daytime Emmys® and the News & Documentary Emmys®. An earlier deadline by which, with receipt of specific materials and entry fees, an entrant may receive a reduction in entry fees by submitting their entry earlier than the final deadline.

ELIGIBILITY YEAR

The calendar year. All entries in 2023 NATAS Emmy® contests must have an original airdate in calendar-year 2022 to be eligible, with the exception of the inaugural year of the Children’s & Family Emmys® and football programming in the Sports Emmys®.

EMMY® ELIGIBLE/STATUE-ELIGIBLE

Describes an individual deemed by NATAS to be eligible to receive an Emmy® Award, based on their credited title. Also referred to as Statuette-Eligible.

ENTRANT OF RECORD

The person who fills out the information necessary for an entry, and is therefore the contact of record for all necessary follow-ups from NATAS.

ENTRY

A submission to a NATAS Emmy® contest.

EPISODE

A single coherent narrative unit within a larger series, as determined by NATAS.

FINAL ENTRY DEADLINE

The last date to submit an entry to an Emmy® contest. The date and time by which all entry materials must be received in order for an entry to be included in an Emmys® contest.

FIRST TRANSMISSION

The method, date, time, and format by which content was initially presented.

INNOVATOR

For the Sports and Technology & Engineering Emmys®. Those individuals who invent, make changes, create, or introduce new processes, devices, techniques, or systems. Generally they are the creators of the innovation; planners and not executors of the idea. They are generally not the managers, supervisors, executives, approvers or financiers of the project.

INTERNATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES (IATAS)

The NATAS sister organization and administrator of the International Emmys®.

JUDGE

A qualified industry professional who volunteers to serve on a panel or panels - as assigned by contest administration - to watch the video content associated with each entry and fairly adjudicate Emmy® worthiness.

JURIED AWARD

For the Daytime Emmys® - a category, such as Individual Achievement in Animation, which is decided by judges who look collectively at each entry in each discipline and decide by unanimous vote if the work merits zero, one, or multiple awards.

LATE CREDIT ADDITION

Adding additional Emmy® statuette-eligible names to the nomination or winners list after each contest's individual deadline, at which point a late fee of US\$150 per credit is charged. Late credit additions are not allowed more than thirty (30) calendar days after the ceremony for any reason.

LIFETIME ACHIEVEMENT

A non-judged award approved by the NATAS Awards Committee given for extraordinary career accomplishments in a television discipline.

LIVE PANEL JUDGING

Judging that takes place in-person, at which the panel watches the material all together as a group, but casts individual secret ballots.

MEMBERSHIP

An individual can be a member of either the Television Academy (formerly ATAS and home of the Primetime Emmys) and/or an individual regional Chapter of the National Academy of Television Arts & Sciences. There is currently no national NATAS membership. Some categories in the Daytime Emmys® are judged by members only, inclusive of membership to either organization or other approved organizations.

MINIMUM VIEWING

Each category has a requirement of what percentage of each submission needs to be watched before a judge's ballot opens for them to input their scores. The minimum viewing requirement differs from category-to-category, but the same percentage applies to all entries within a specific category.

NATAS

The National Academy of Television Arts & Sciences, Inc., is the administrator of the Children's & Family, Daytime, News & Documentary, Sports, and Technology & Engineering Emmy® Awards.

NOMINATION RELEASE

A press release published when the nominations are announced. The initial nomination release may include just the nominated program titles, and may later be updated to include a complete list of all associated individuals who are nominated.

NOMINATION CERTIFICATE

A certificate available for all individuals listed on the nomination release.

NOMINEE

A team member associated with a submission that has been judged and deemed as Emmy® nominated.

NOT ON LIST

For the Daytime Emmys® and the News & Documentary Emmys®. A title which is not deemed statue-eligible under defined competition rules, but for which the entrant seeks to petition NATAS Administration for eligibility consideration.

PEER JUDGING

Judging policy of all NATAS Emmy® contests whereby each category is judged solely by individuals qualified in that specific field.

PERFORMER CATEGORY

For the Children’s & Family Emmys® and Daytime Emmys®. Any category associated with on-screen talent, including acting, hosting, and voiceover.

PRELIMINARY ROUND JUDGING

A first round of judging applied to categories that, based on number of entries and length of screen time, would create an unreasonable viewing length for judges, or that contain a high proportion of self-published programs, as determined by NATAS. All entries in this round of judging are split at random and the scores generated by the judges create a “shortlist” of entries which are advanced to the final Blue Ribbon Judging Round.

PROGRAM

A production of television content that stands alone as a complete show, as determined by NATAS.

RECIPIENT

An individual who wins an Emmy is referred to as a Recipient.

REEL CATEGORY

For the Children’s & Family Emmys® and Daytime Emmys®. Any category requiring the entrant to submit a video containing a composite of materials from within the eligibility period as opposed to a full episode, as determined by NATAS.

REGIONAL EMMYS

Emmys administered by the 19 Regional NATAS chapters.

SEGMENT

A portion of a telecast.

SERIES

A collection of programs on the same subject matter or having the same production elements and techniques, which is scheduled to occur on some regular basis, as determined by NATAS.

SHORT FORMAT

For the Children's & Family Emmys® and Daytime Emmys®. Content that runs less than approximately fifteen (15) minutes, or less than approximately nine (9) minutes (in the context of a Short Format Children's Program).

SHOW SHEPHERD

An Entrant of Record who does mass entering for multiple categories for a single show, multiple shows, or for a production entity or studio.

SPECIAL

A single original program which is not part of a series, or a special edition of a regularly-scheduled program or series, as determined by NATAS.

STATUETTE

An honorific trophy used to recognize an Emmy® Award recipient.

SUBMISSION

A completed entry.

TEAM AWARD

Any category which has more than one Emmy® eligible individual per entry.

TEAM MEMBER

Any Emmy® eligible individual associated with a submitted entry, as determined by NATAS.

TELEVISION ACADEMY

The NATAS sister organization and administrator of the Primetime Emmys®. Formerly known as the Academy of Television Arts & Sciences (ATAS).

THIRD PARTY SUBMITTER

Third party submitters are those not engaged in the production or distribution of video content, but rather whose principal business purpose is the management of awards submissions on the paid behalf of program producers.

TIME INTO VIDEO

A 30 second portion of the entry video designated by the Entrant to be used by production for packages in the event of a nomination.

TOTAL RUNNING TIME

The complete running time of the program or episode as aired, as determined by NATAS.

TOTAL SUBMISSION TIME

The complete running time of the entry as entered, as determined by NATAS.

TRANSPARENCY REPORT

A written document released publicly after the close of the NATAS contest year, highlighting statistics and significant administrative determinations that may have impacted the overall competition.

WINNERS RELEASE

A press release published after an awards ceremony, when winners are announced. The release includes a complete list of all associated individuals who are statue-eligible Emmy Recipients.

WYSIWYT

“What You See Is What You Typed.” All information in an entry will appear on supplemental materials, such as the nomination release and the ceremony program, exactly as was entered online. Typos such as misspellings and mis-capitalizations must be manually corrected by the Entrant of Record.

VOD

Video on Demand. All NATAS contests accept content in all forms of VOD and streaming.