



NEWS & DOC
EMMYS[®]

SEPTEMBER 28, 2023

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NEW YORK

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Congratulations to the winners of the Covering Climate Now Journalism Awards. Their superb reporting from around the world on climate loss, resilience, solutions, and accountability made the Emmy-nominated news program *BURNING QUESTIONS: Covering Climate Now* possible.

Climate changes everything. As journalists, we're committed to telling the story so people know they can make a difference.

coveringclimatenow.org

 **Covering Climate Now**

LETTER FROM THE CHAIRMAN



Good evening!

On behalf of the National Academy of Television Arts & Sciences, its Trustees and our 18,000+ members across the nation, welcome to the 44th Annual News & Documentary Emmy® Awards, again this year from the Palladium in New York's iconic Times Square.

As someone who has worked in both journalism and in documentary filmmaking during my career, this annual NATAS celebration is among my personal favorites. There has never been a time when the need for fact-based, objective journalism and hard-hitting, thoughtful documentaries has been greater, nor a time when excellence in these genres has been more deserving of note, honor and celebration.

In addition to celebrating our Emmy® nominees and award-winners tonight, we will also honor two of our industry's greats with our Academy's Lifetime Achievement Awards: anchor/journalist Wolf Blitzer of CNN, and documentary director/producer Barbara Kopple.

More than 2,300 productions were submitted for Emmy® consideration this year; they were evaluated by a pool of more than 1,000 peer professionals, whose votes determined tonight's honorees. A special 'thank you' goes out to those volunteer voters, for the time and talents they bring to our process every year. I would also ask you to join me in thanking our Emmy® Academy's staff for all their hard work in organizing and staging each year's News and Documentary Emmy® Awards; it is truly a remarkable undertaking.

Whether you are joining us in person or participating remotely via any of our web streaming applications, we welcome you to this annual celebration of the very best in news and documentary television.

Good luck to all of this evening's nominees and, once again, thank you all for being members of this important community.

Terry O'Reilly
Chairman
Board of Trustees
The National Academy of Television Arts & Sciences

LETTER FROM THE PRESIDENT



Welcome back to the "crossroads of the world" as we celebrate the remarkable achievements of those journalists and documentarians who bring that world to within arm's reach. The News & Documentary Emmy® Awards honor excellence in capturing truth and the essence of our shared global experience — live as it happens, and through the many lenses of perspective.

Few individuals epitomize this spirit as well as our Lifetime Achievement honorees this year: Wolf Blitzer, who has been at the front lines of CNN's coverage of every major event "happening now" over the last thirty years; and Barbara Kopple, whose work has cast the critical documentary lens at the core of the American experience itself.

We are also inducting 14 members to our Gold & Silver Circle society. Together, these honorees have contributed more than five centuries of collective service to our industry, including countless hours of mentorship and support for the next generation. Through ever-changing times, the leadership of Wolf, Barbara, and these Gold & Silver Circle inductees continues to raise the bar of excellence.

The herculean task of administering the News & Documentary competition — managing a process that begins in the spring with thousands of entries, marches on through the summer months of judging, and concludes with envelopes opening on stage — falls to our David Winn and Christine Chin. Lisa Armstrong leads our production team to then produce the two back-to-back shows celebrating the honorees.

Please join me in thanking David, Christine, Lisa, and the entire NATAS staff and crew for all that they do to make these nights so special.

Enjoy the ceremonies!

Adam Sharp
President & CEO
The National Academy of Television Arts & Sciences

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Photography by Marc Bryan-Brown
Photos from the event can be viewed at
photos.theemmys.tv





LIFETIME
ACHIEVEMENT
HONOREE

WOLF BLITZER

PHOTO: CNN

Wolf Blitzer is a 33-year veteran of CNN, where he has anchored *The Situation Room with Wolf Blitzer* for the past 18 years. Every weekday, Blitzer provides in-depth coverage of all things breaking, political and international. Here, in the words of two of his colleagues — who are also friends and fans — is a rare, intimate look at the man viewers have trusted for decades.

REPUTATION FOR EXCELLENCE

By Tom Johnson

If there ever has been a reporter or anchor in our profession whose reputation for excellence exceeds that of Wolf Blitzer, it is very difficult for me to name one. Walter Cronkite, Bernard Shaw and Judy Woodruff first come to mind.

Having served as a judge of Emmys, Pulitzers, and Peabodys, I know how difficult it can be to select one nominee for the Lifetime Achievement Award that the National Academy of Television Arts and Sciences will present to Wolf.

However, I believe the choice will be universally praised by his colleagues, his competitors, his interviewees, and even leaders who are known for their unhappiness with media.

Wolf built his reputation in print journalism and in television news. He always exemplifies accuracy, fairness and responsibility in his field reporting and in his anchoring roles.

During my eleven years as CEO of CNN Worldwide, Wolf's family and my family established close personal and professional friendships. That was strengthened when their daughter Ilana chose Emory University for her undergraduate studies. Lynn and Wolf made multiple parental trips to Atlanta where Edwina and I invited them to stay in our home.

Now, it is factual that Wolf generally is thoughtful and collegial. However, he also can be tough when necessary. In a recent CNN interview with Israeli Prime Minister Netanyahu, Wolf found it necessary to interrupt the Prime Minister several times in a heated debate over politically incendiary judicial reforms. In 2020, Wolf and House Speaker Nancy Pelosi engaged in a heated exchange when Wolf politely but repeatedly pressed Pelosi about her approach to the coronavirus stimulus package. In another interview, Wolf told President Trump, "We (the press) are not the enemy of the people."

I am proud to have approved several of Wolf's assignments during his 33 years at CNN, including naming him Pentagon correspondent during the 1991 War in the Gulf and senior CNN White House correspondent during the Clinton Presidency.

CONGRATULATIONS
TO OUR
BELOVED COLLEAGUE,
INSPIRED STORYTELLER
AND
VOICE OF AN ERA,
THE INCOMPARABLE
**WOLF
BLITZER**
ON RECEIPT OF THIS YEAR'S
EMMY®
**LIFETIME
ACHIEVEMENT
AWARD.**



As a child of Holocaust survivors, Wolf works tirelessly to combat antisemitism and to educate the world about the truth regarding the Holocaust.

Reporter, international correspondent, anchor, husband, father and my friend, I never have known a finer person in my life. Wolf, congratulations on this well-deserved honor.

THE LEGEND

By John King

The legend the world trusts in times of joy and crisis is a man of unrivaled grace and fairness.

A funny man. A family man. A gentle man.

We first met as competitors, when Wolf came to Little Rock after the 1992 election to cover then Governor Bill Clinton's transition to the White House. Five years later, I joined CNN as a White House correspondent and got to see firsthand, up close, the unassuming and indefatigable curiosity of a man I am proud to call colleague and beyond blessed to call friend.

You may not see a lot of open passion from Wolf Blitzer the TV anchor. He is old school in the chair, in all of the best and cherished ways.

But you see it off camera. As a husband and father and grandfather. And as a fan of all things Buffalo.

I have been inches from Wolf at too many times of stress and crisis. I have never seen him rattled. Never heard him speak ill of anyone. Nor, in 27 years now at CNN, have I heard anyone speak ill of him.

Instead, from top to bottom, what you hear and see are stories and examples of kindness, mentorship and encouragement.

"Trustworthy, loyal and a die-hard optimist," is how his current Situation Room executive producer, Emily Atkinson, describes Wolf.

Consistency is a Blitzer calling card.

"He leads by his deeds, how well he treats his colleagues and the respect he shows our viewers," says Eric Sherling, now a top CNN executive but just 27 when Wolf tapped him to be an EP more than two decades ago.

Fairness is the reporter's most essential tool. Wolf's is unshakable.

Cruel history powers some of it. Wolf and longtime friend and colleague Dana Bash traveled to Poland this year for the 80th anniversary of the Warsaw ghetto uprising and made an emotional visit to Auschwitz, where both lost relatives.

Wolf never forgets that horror. But he also carries forward the stubborn



ORIGINAL ART BY JAKE TAPPER (2023)

hope and optimism of survivors like his parents. They made roots in Buffalo and raised a diehard Bills fan who for all his personal success is always guided by the history and struggle in his bloodstream. "He understands innately that every day is a gift," is how Bash puts it "One can draw a direct line between the combination of tragedy and survival to his sense of purpose and his passion."

In a business full of supersized egos and personalities, Wolf is a steady, humble unifying force — a trusted voice who reminds us every day that kindness is life's most valuable currency, and that quiet dignity sets the most powerful example. ●



WOLF BLITZER AND BERNARD SHAW DURING CNN'S COVERAGE OF THE GULF WAR IN 1990



WOLF BLITZER WITH CNN FOUNDER TED TURNER WHO HIRED WOLF AND HAS BEEN A LIFELONG MENTOR AND FRIEND

CAA

congratulates our client

WOLF BLITZER

Lifetime Achievement Award Honoree

on his well-deserved recognition,
and celebrates all of our clients around the world
whose important work is recognized tonight



LIFETIME
ACHIEVEMENT
HONOREE

BARBARA KOPPLE

by Scott Huver

"I'm a curious person, and I feel that I really want to know somebody," ventures the acclaimed documentarian Barbara Kopple — now adding the title of Lifetime Achievement Honoree at the 44th Annual News & Documentary Emmy® Awards to the long list of accolades she's accumulated over the course of a career spanning over five decades — as to why her vocation has been so ideally suited to her.

"I want to make [the subjects] feel as comfortable as they possibly can, and allow them to bloom, and to be who they are and what they are," she says. "And it's so fascinating and interesting what people want to say if just given the opportunity...I just feel like it's a treasure chest. Every time you go out you don't know, really, what you're going to get or what you expect. And suddenly, people just blossom and they're so alive and they're so incredible. It's just a really sensational thing that happens."

Kopple made her mark with her directorial debut in 1976, *Harlan County U.S.A.*, in which she and her crew were deeply embedded in a Kentucky coal miners' strike for several years, revealing the hopes and struggles of a working-class community embroiled in a simmering, and near-violent,

confrontation with a powerful energy company. The film won the Academy Award for Best Documentary, a triumph she'd repeat with another workers' rights saga, 1990's *American Dream*, becoming the first woman director to win the Oscar in that category twice.

From there she would continue to craft enlightening and eye-opening documentaries on an array of disparate, complex subjects, from female journalists covering the Gulf War (*Bearing Witness*), the Iran hostage crisis (*Desert One*) and the contrastive Woodstock festivals of 1969 and 1994 (*My Generation*) to unique, intimate and often previously unexplored facets of public figures, including Mike Tyson (the Emmy® nominated *Fallen Champ: The Untold Story of Mike Tyson*), Woody Allen (*Wild Man Blues*), the Dixie Chicks (*Shut Up and Sing*) and the family of Ernest Hemingway (*Running From Crazy*).

Kopple says by immersing herself so deeply in the lives and worlds of her subjects, her singular documentary approach is something quite distinctive from traditional journalism. "I think that if I regarded myself as anything, it would be a humanist, that I care so much — not that journalists



FILMING OF *MY GENERATION*. PHOTO BY ANNIE LEIBOWITZ

don't — about every person that I film. They become part of me, and I have the leisure to be there with them, whether it's days, weeks, months, or years, to really even find one small thing that says so much about them and so much about the situation that they're in."

Frequently Kopple has entered a project believing that her subject would be one thing, only to discover an entirely unexpected and even more compelling angle during the filming process; it's a discovery she's always embraced. "You can research it and think about it all you want, but what you're dealing with is real life, you never know what's around each corner or what's going to happen," she says. "That's the delight and the challenge of it, is having all these fabulous things happen that are so unexpected."

"It's not all about the talking — it's also about watching them and watching them in hard situations and easy situations, and sometimes you get real treasures," she says of her process, recalling how in the making of *Running From Crazy*, in which actress Mariel Hemingway and her family explored their clan's generational history of struggles with mental health, depression, addiction and suicide, Kopple discovered an unknown treasure trove of revealing footage shot by and featuring Mariel's sister, actress and model Margaux, who like their novelist grandfather had ultimately ended her own life.

"It just made the film so much more rich and so much more complex," recalls Kopple of showing the final cut to Mariel, who didn't know the footage had been found, "or even that this footage existed... [when] Margaux came into it, she just burst into tears and loved everything that she was saying. And it just changed her and changed me and everything so much."

The television medium, she says, has long been a boon to showcase her work. "There's no set pattern as to where these films are going to show — I mean, I just do them, and sometimes I'm lucky and people will call up and say, 'How would you like to do a film on Mike Tyson?' That showed on NBC, and it was pretty cool, because I heard that people got together and watched it, and it was one of the first long-form documentaries that actually got on primetime TV. So TV means a lot to me, and it means so many people will get to see it."

Kopple finds today's explosion of documentary content and the



BARBARA KOPPLE RECEIVING HER OSCAR FOR *HARLAN COUNTY U.S.A.* FROM LILLIAN HELLMAN

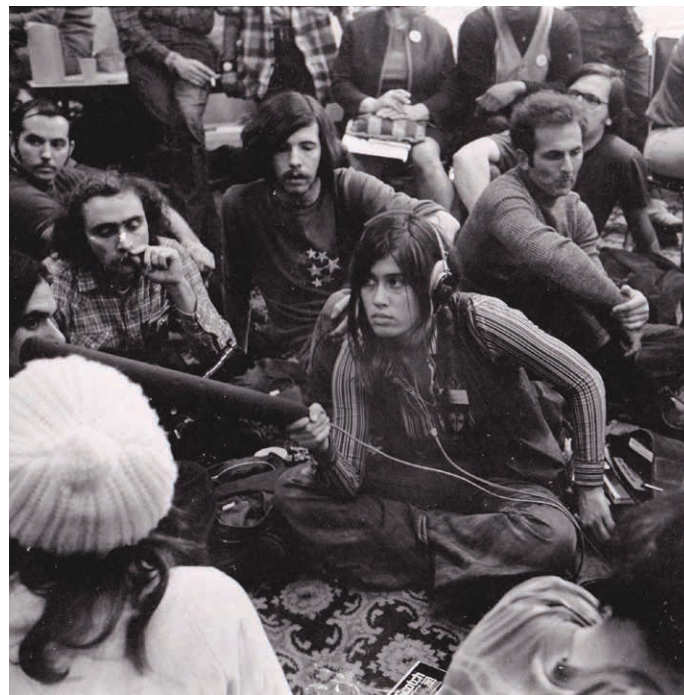


BARBARA KOPPLE WITH SON, NICK KOPPLE-PERRY, OUTSIDE THE SHOWING OF THE 2017 FILM *GIGI GORGEOUS*

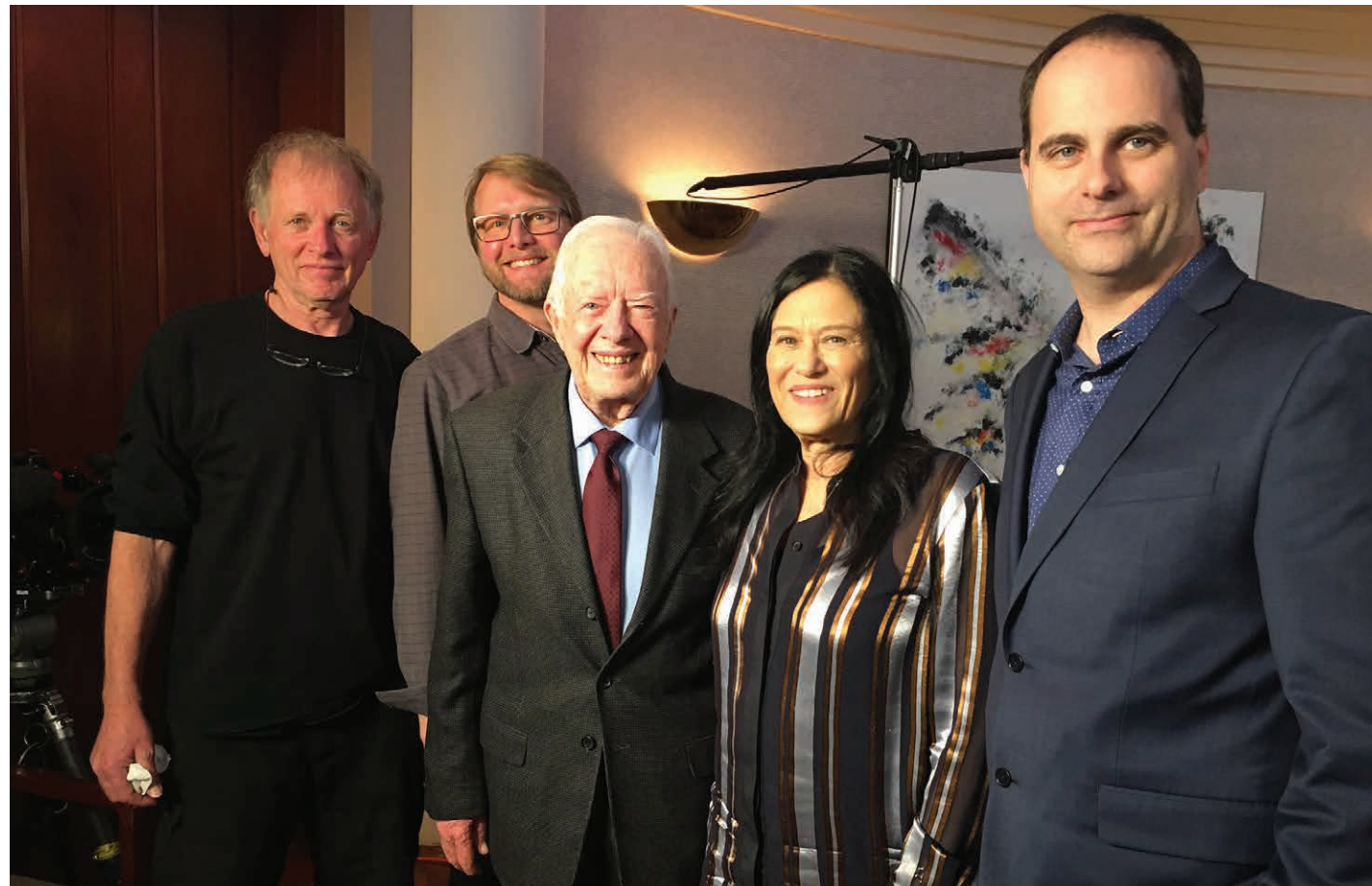
multitude of platforms delivering such films and programs is an “incredible” culmination of the filmmaker’s long-held dreams. “I never knew in my lifetime whether it would happen,” she marvels, “and it’s built out there a real family and a real community of filmmakers that are just doing fantastic work and allowing people to see other cultures, other ideas, other ways of making choices.”

Behind the camera, each project, no matter how dramatically different from others she’s helmed, makes a profound impact on her. “It makes me a deeper, richer, fuller person when I come out of it,” she explains. “I have another entity to my family, in some respect, of people who, no matter how long we’re away from each other, whenever we see each other again, it’s like starting over. And I’m able to see so many different cultures, and so many different ways that people deal with things and feel about things, from South Sudan to Beverly Hills.”

Even with films that gestate for years and draw from countless hours and require even more weeks and months in the editing room, Kopple says that she’s never seen her work as an exercise in patience. “It wasn’t patience — it was total joy for me!” she admits. “And sitting in an editing room is fascinating, seeing all the bits and pieces starting to come together to tell a story.” For her, it’s all worth it if she sheds light on the essential truths at the core of her subject’s stories. “That’s the biggest beacon: getting to their truth. I wouldn’t want to have anything else in the film if it wasn’t who they were and what they were about, and their truth.” ●



BARBARA KOPPLE WITH CREW FILMING WINTER SOLDIER



FILM CREW WITH JIMMY CARTER FOR THE FILMING OF DESERT ONE

INTERNATIONAL EMMY® AWARDS FOR NEWS & CURRENT AFFAIRS



Nominees this year, you begin to see how serious the situation has become. Of the four News Nominees, one is in recognition

The International Emmys® for News and Current Affairs are presented to outstanding television journalists and programs from around the world. Tonight is another fine celebration, but these are not easy days for our fellow journalists. We are all aware of the high-profile arrests in various totalitarian countries, but if you

of the two deaths in Brazil: Bruno Pereira, a Brazilian researcher of Indigenous culture, and Dom Phillips a British journalist. A correspondent for Al Jazeera, Shireen Abu Akleh, went out to do a story on a refugee camp and never made it back. She was shot dead on the scene.

In the News category and in the Current Affairs category many helpless civilians are the victims of wartime atrocities. These terrible cases underline how much war and misery there is in the world and how close to home it lurks.

Bruce Paisner
President & CEO
The International Academy of Television Arts & Sciences

2023 NEWS NOMINEES

THE BATTLE FOR BUCHA AND IRPIN SKY NEWS, UNITED KINGDOM

This news coverage starts on March 5th, 2022 as the brutal battles for Bucha and Irpin began, when Russian troops attempted to surround Kyiv. Civilians were bombed out of their homes leaving many with no choice but to escape. And others, including Sky’s own journalists, were targeted in their cars.

BEYOND ENEMY LINE TV4 NEWS, SWEDEN

Correspondent Stefan Borg and cameraman Felix Larno went to Donetsk City and Mariupol in Russia-occupied territory and reported on the war from the other side of the front line.

JORNAL NACIONAL AND FANTÁSTICO: THE MURDER OF BRUNO AND DOM GLOBO, BRAZIL

A Brazilian researcher of Indigenous culture, Bruno Pereira, and British journalist, Dom Phillips, were killed in Indigenous territory in the Javari Valley in the Amazon. Globo shows the investigation and the search for the men’s bodies. The crime exposed the government’s environmental policies.

SHIREEN ABU AKLEH’S KILLING AL JAZEERA ENGLISH, QATAR

On May 11, Al Jazeera correspondent Shireen Abu Akleh’s went to the Jenin refugee camp to report on an Israeli raid. She never made it back: Abu Akleh was shot dead on the scene. Her legacy lives on globally, while demands for a transparent investigation of her death erupted around the world.

2023 CURRENT AFFAIRS NOMINEES

EXPOSURE: THE CROSSING DAVID MODELL PRODUCTIONS, UNITED KINGDOM

More than 30 asylum seekers perished trying to cross the sea from France to Britain on an inflatable boat. Both countries’ governments blamed the victims, the youngest of whom was just 7. Investigating what exactly happened and who was on board, *The Crossing* reveals the truth about who was responsible.

GLOBONEWS DOCUMENTARY: SHELTER - INNOCENTS UNDER FIRE GLOBONEWS / GLOBO, BRAZIL

Filmed over the first 3 months of the war in Ukraine, *Shelter* sheds light on the often forgotten protagonists in a conflict: those who are heavily harmed despite being far from the battlefields — like women who give birth in improvised underground hospitals.

LAST STOP BEFORE KYIV UVDA LTD. / KESHET MEDIA GROUP, ISRAEL

Under the laws of war, civilians should be protected. But in Ukraine, it looks like they were targeted. As Russian troops withdraw, the brutality of their occupation is revealed. Liberated areas become crime scenes. Some were killed or left for dead. Others were tortured or held captive.

UKRAINE, WARTIME DIARIES TRT WORLD / OFF THE GRID, TURKEY

It is the battle of their lives — a battle they cannot lose: Documentary filmmaker, Itai Anghel, and Photographer, Eddie Gerald, spent weeks with the people of Ukraine, standing strong against the Russian invasion in Kyiv, a nation fighting for survival. This is a report on resilience and hope.

DOCUMENTARY PRESENTERS



NANCY ABRAHAM

EXECUTIVE PRODUCER, HBO DOCUMENTARY FILMS

Nancy Abraham is executive vice president, Documentary and Family Programming, for Home Box Office. She has worked as a production executive on more than 250 documentaries during her tenure, including such acclaimed titles as *Leaving Neverland*, *The Inventor: Out for Blood in Silicon Valley*, *McMillion\$, I'll Be Gone in the Dark*, *TINA*, and *George Carlin's American Dream*. Abraham has served on countless non-profits and as moderator and panel participant at industry events including the International Emmys® World Television Festival, the Real Screen Summit, IFP's Independent Film Week, the International Documentary Association's "Getting Real" conference, the Producers Guild of America's "Produced By" conference, and the Sundance Film Festival.



DAVID CASSIDY

DOCUMENTARY PRODUCER

David Cassidy is a Peabody Award Winning and Emmy Nominated Documentary Producer. He has produced documentary series and features with two-time Academy Award winning director Barbara Kopple and Cabin Creek Films for twenty years. With Kopple, Cassidy has produced over 20 non-fiction projects including *Miss Sharon Jones!*, *Shut Up & Sing*, and *Desert One*. Outside the office Cassidy is completing his law degree and lives in Red Bank, New Jersey with his wife, son, and five cats, where he is proud to serve as a volunteer firefighter and as an elected member of the Borough Council.



JELANI COBB

REPORTER, FRONTLINE: LIES, POLITICS AND DEMOCRACY

Jelani Cobb joined the Columbia Journalism School faculty in 2016 and became Dean in 2022. He has been a staff writer at *The New Yorker* since 2015. He received a Peabody Award for his 2020 PBS Frontline film *Whose Vote Counts?* and was a finalist for the Pulitzer Prize in Commentary in 2018. He has also been a political analyst for MSNBC since 2019. He is the editor or co-editor of several volumes including "The Matter of Black Lives," a collection of *The New Yorker's* writings on race and "The Essential Kerner Commission Report." He is producer or co-producer on a number of documentaries including *Lincoln's Dilemma*, *Obama: A More Perfect Union* and *Policing the Police*.



KATHRYN FERGUSON

DIRECTOR & WRITER NOTHING COMPARES

Belfast-born Kathryn Ferguson is an award-winning director and writer. After a decade of focusing on short-form work centered on identity, gender politics and community, she recently completed her first feature documentary *Nothing Compares*, about musician Sinéad O'Connor which premiered at Sundance 2022. The film has screened globally, been theatrically released and has won multiple awards. In 2022 Kathryn was awarded the BFI & Chanel award for Creative Audacity for a first time feature director.



LISA HELLER

EXECUTIVE PRODUCER, HBO DOCUMENTARY FILMS

Lisa Heller is executive vice president of Documentary and Family Programming for Home Box Office. She has served as an executive on hundreds of programs that have garnered every major festival and award recognition including numerous Emmy®, Peabody and Academy Awards®. During her tenure at HBO, she has worked closely with an array of gifted filmmakers on a broad slate of acclaimed programming. Recent HBO Documentary films and series include: *The Vow*, *The Bee Gees: How Can You Mend a Broken Heart*, *Atlanta's Missing and Murdered*, *The Apollo*, *AXIOS on HBO*, *I'll Be Gone in the Dark*, *McMillion\$, Welcome to Chechnya*, *We Are the Dream*.



ELVIS MITCHELL

DIRECTOR & WRITER, IS THAT BLACK ENOUGH FOR YOU?!?

Elvis Mitchell is a highly respected film critic and the host of KCRW's nationally syndicated pop culture and entertainment show/podcast, "The Treatment," ever since its inception in 1996. Mitchell was born in Highland Park, Michigan and graduated in 1980 from Wayne State University. In 2002, he gave the Alain LeRoy Locke Lectures at Harvard, where Mitchell also taught in the African American Studies and VES departments. He served for a number of years as a pop culture commentator for *Weekend Edition* on NPR. Mitchell received a WGA Award nomination for his work on *The AFI Lifetime Achievement Award: Sidney Poitier*, and served as an editor-at-large at *Spin* magazine and special correspondent for *Interview* magazine.



THOM POWERS

CO-FOUNDER DOC NYC FESTIVAL

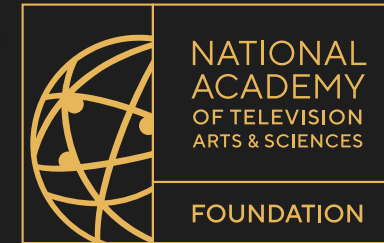
Thom Powers is the co-founder of DOC NYC, America's largest documentary film festival, and the host of the "Pure Nonfiction" podcast. He also serves as the documentary programmer for the Toronto International Film Festival and Miami Film Festival.



MARIANA VAN ZELLER

HOST & EXECUTIVE PRODUCER, TRAFFICKED WITH MARIANA VAN ZELLER

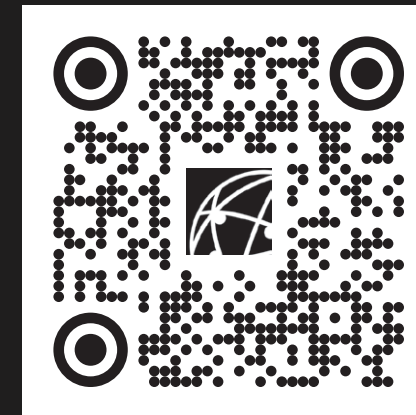
Peabody and DuPont Award-winning journalist Mariana van Zeller's National Geographic series *Trafficked* explores complex and often dangerous inner workings of the global shadow market underworld. Her 2016 investigation "Death by Fentanyl," which tracked the pharmaceutical and clandestine sources of the deadly opioid was honored with a DuPont Award. For her report "Rape on the Reservation," which examined the increased incidence of rape and sexual violence on American Indian reservations, she received the Livingston Award for Young Journalists.



Silent Auction

Framed portrait of 2023 News Emmys® Lifetime Achievement Honoree Wolf Blitzer, as drawn by his CNN colleague Jake Tapper.

All proceeds benefit the NATAS Foundation and support our national scholarships and Student Awards programs.



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MARIANA VAN ZELLER PHOTO - NATIONAL GEOGRAPHIC/JAMIES MINCHIN

NOMINATIONS

DOCUMENTARY EMMY® AWARDS

OUTSTANDING WRITING: DOCUMENTARY	13	OUTSTANDING SOCIAL ISSUE DOCUMENTARY	20
OUTSTANDING LIGHTING DIRECTION AND SCENIC DESIGN	13	OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY	21
OUTSTANDING SOUND	13	OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY	22
OUTSTANDING MUSIC COMPOSITION	13	OUTSTANDING ARTS AND CULTURE DOCUMENTARY	22
OUTSTANDING PROMOTIONAL ANNOUNCEMENT	14	OUTSTANDING HISTORICAL DOCUMENTARY	24
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OUTSTANDING RESEARCH: DOCUMENTARY	16	OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY	26
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OUTSTANDING CURRENT AFFAIRS DOCUMENTARY	18	BEST DOCUMENTARY	27

OUTSTANDING WRITING: DOCUMENTARY

FRONTLINE **PBS**
Lies, Politics and Democracy
Writers
Michael Kirk, Mike Wiser

GOOD NIGHT OPPY **AMAZON PRIME**
[AMBLIN ENTERTAINMENT |
FILM 45 | TRIPOD MEDIA |
AMAZON STUDIOS]
Writers
Helen Kearns, Ryan White

HOSTAGES **HBO MAX**
[SHOW OF FORCE]
Writer
Saralena Weinfield

NOTHING COMPARES **SHOWTIME**
[SHOWTIME DOCUMENTARY
FILMS | TARA FILMS | ARD MHACHA
PRODUCTIONS CO-PRODUCTION |
FIELD OF VISION | FÍS ÉIREANN/
SCREEN IRELAND | BFI DOC SOCIETY
FUND | IE: ENTERTAINMENT | NORTHERN
IRELAND SCREEN]
Writers
Eleanor Emptage, Kathryn Ferguson, Michael Mallie

POV **PBS**
Not Going Quietly [PEOPLE'S TELEVISION]
Writers
Nicholas Bruckman, Amanda Roddy

OUTSTANDING LIGHTING DIRECTION AND SCENIC DESIGN

ABC NEWS STUDIOS **HULU**
Wild Crime: Murder in Yosemite [LONE WOLF
MEDIA]
Director of Photography
Ezra Wolfinger

CNN ORIGINAL SERIES **CNN**
The Murdochs: Empire of Influence [THE NEW
YORK TIMES |
LEFT/RIGHT]
Director of Photography
Philipp Friesenbichler

HOMICIDE HUNTER: NEVER GIVE UP **INVESTIGATION DISCOVERY**
[JUPITER ENTERTAINMENT]
Director of Photography
Daniel Kelly
Production Designer
Jack Ryan

INSIDE THE MIND OF A CON ARTIST **CURIOSITY STREAM**
[AUTENTIC GMBH |
TOPKAPI NONFICTION BV]
Lighting Director
Marc Roodhart
Directors of Photography
Hans Bouma, Jeroen De Bruin, Thomas van der

Gronde, Joost Hoozemans, Victor Horstink, Sal Kroonenberg
Scenic Designers
Rob Duiker, Justin Jansen, Lidewij Kapteijn, Dione Van Der Hoeven

THE PEZ OUTLAW **VOD**
[SIDE TILT]
Director of Photography
Britton Foster
Production Designers
Amy Bandlien Storkel, David Pink, Lauren Schilling, Bryan Storkel
Gaffer
Chad Miller

OUTSTANDING SOUND

A TRIP TO INFINITY **NETFLIX**
[NETFLIX | ROOM 608 |
MAKEMAKE]
Sound Designers
Ivan Belvis, Sam Elia
Sound Editor
Willie Elias Rivera, CAS
Re-recording Mixer
Willie Elias Rivera, CAS

GOOD NIGHT OPPY **AMAZON PRIME**
[AMBLIN ENTERTAINMENT |
FILM 45 | TRIPOD MEDIA |
AMAZON STUDIOS]
Sound Designer
Dave Whitehead
Score Mixer
Greg Hayes
Sound Design & Supervisor / Re-recording mixer
Mark Mangini
Sound Designer
Tim Watson
Sound Effects Recordists
Eric Basta, Charlie Campagna
Supervising Dialogue Editor
Dave Bach

GREAT PERFORMANCES **PBS**
Now Hear This [ARCOS FILM + MUSIC]
Sound Mixer
Reid Mangan
Sound Recordist
Henri Rapp
Re-recording Mixer
Justin Hennard

NUISANCE BEAR **THE NEW YORKER**
Sound Designer
David Rose
Re-recording Mixer
James Bastable

OUR UNIVERSE **NETFLIX**
[NETFLIX | BBC STUDIOS]
Sound Editors
Tom Foster, Kate Hopkins, Adam Johnson, Tim Owens
Sound Recordist
Seb Dunn

Dubbing Mixer
Sam Castleon
Supervising Sound Editor
Jay Price

RETROGRADE **NATIONAL GEOGRAPHIC**
[NATIONAL GEOGRAPHIC
DOCUMENTARY FILMS |
OUR TIME PROJECT]
Dialogue Editor
Dyana Carlton-Tims
Foley Artists
Leslie Bloome, Shaun Brennan, Curtis Henderson
Foley Editor
Roni Pillisher
Foley Mixers
Ryan Collision Collision, Connor Nagy
Scoring Mixer
H. Scott Salinas
Sound Effects Editors
Ignacio Bonet, Jesse Petereson
Supervising Foley Editor
Annie Taylor
Supervising Sound Editor / Re-recording Mixer
Tristan Baylis

SUPER/NATURAL **NATIONAL GEOGRAPHIC**
[EARTHSHIP PRODUCTIONS |
PLIMSOLL PRODUCTIONS]
Sound Editors
Kate Hopkins, Tom Mercer, Luke O'Connell, Tim Owens, Olga Reed
Re-recording Mixers
Chris Domaille, Brian Moseley

OUTSTANDING MUSIC COMPOSITION
BODY PARTS **STARZ**
[CHUPAROSA FILMS]
Composer
Nainita Desai

CNN FILMS **CNN**
Julia
Composer
Rachel Portman

EXPOSING MUYBRIDGE **VOD**
[INSIDE OUT MEDIA, INC.]
Composer
Chad Cannon

GOOD NIGHT OPPY **AMAZON PRIME**
[AMBLIN ENTERTAINMENT |
FILM 45 | TRIPOD MEDIA |
AMAZON STUDIOS]
Composer
Blake Neely

WILDCAT **AMAZON PRIME**
[AMAZON STUDIOS | 30WEST |
EMERGING EARTH FILMS |
UNBOUND FILMS]
Composer
Patrick Jonsson
Songwriter
Robin Pecknold

OUTSTANDING PROMOTIONAL ANNOUNCEMENT**CAPTIVE AUDIENCE: A REAL AMERICAN HORROR STORY** **HULU** [WONDERBURST]

Captive Audience "Shocking" Trailer

Chief Creative Officer

Nick Shakarian

Chief Executive Officer

Jordan Hayman

Creative Marketing Lead

Craig Dobbs

Editor

Chris Ninness

Creative Director

Jonathan Hayman

Music Director

Cameron Chambers

Graphic Designer

Mariah Burns

NOVA, STAT Augmented **PBS**

Executive Producers

Julia Cort, Chris Schmidt

Producer / Editor

Michael Amundson

RETROGRADE **NATIONAL GEOGRAPHIC** [TRANSIT | CLEAN CUTS]

Senior Writer / Producer

David Numbers

VP Creative

Tyler Korba

Design Director

Carla Daeninckx

EVP Creative

Chris Spencer

Project Manager

Isabella Alonzo

SHARK WEEK "Seal Cam" / Shark Week 2022 **DISCOVERY CHANNEL** [DISCOVERY CHANNEL | AV SQUAD]

Chief Marketing Officer, US Networks

Karen Bronzo

Senior Creative Director

Jamie Dugger

Senior Production Manager

Javier Montufar

Senior Vice President, Marketing

Josh Kovolenko

SFX Consultant

Tommy Malatesta

Vice President, Creative

Pablo Pulido

Vice President, Productions

Teresa Antista

Vice President, Strategy

Megan DeSouza

Creative Director

Peter McKeon

Supervising Producer

Peter Lanier

Associate Producer

Ricky Carter

CG Modeling & Add'l VFX

Platige

Director / VFX Supervisor / Editor

Quico Encinias

Marketing Manager

Mary De Cuir

Post Producer

Janet Lee

SUPER/NATURAL NATIONAL GEOGRAPHIC [CONCEPT ARTS]

VP Creative

Tyler Korba

VP Design

Brian Everett

Executive Writer / Producer

Sarah Lavoie

Design Director

Carla Daeninckx

EVP Creative

Chris Spencer

Senior Project Manager

Kendrah Polk

OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION: DOCUMENTARY**GOOD NIGHT OPPY** **AMAZON PRIME** [AMBLIN ENTERTAINMENT | FILM 45 | TRIPOD MEDIA | AMAZON STUDIOS]

Animation Supervisor

Steven Nichols

Graphics Creative Lead

Duncan Elms

VFX Supervisors

Ivan Busquets, Abishek Nair, Jonathan Privett

HOW TO CHANGE YOUR MIND **NETFLIX** [JIGSAW | TREE TREE TREE | NETFLIX]

Creative Director

Heidi Berg

Art Director

Margherita Premuroso

Animator / Designers

Morgan Beringer, Enes Ozenbas

GFX Editor

Doron Dor

Digital Composer

Jesse Monsour

Animators

Blaise Hossain, Evan Larimore, Peter Murphy, Alex

Silver, Cisco Torres

Designers

Morgan Beringer, June Cho

Additional Animation / Motion Graphics

Nick Gibney, Julie Gratz

Animation Consultant

Lonnie Anderson

LINCOLN'S DILEMMA **APPLE TV+** [EDEN PRODUCTIONS / KUNHARDT FILMS IN ASSOCIATION WITH APPLE]

Animation Directors

Marcus Armitage, Steve Small, Gergely Wootsch

Lead Motion Design and 3D Animation

Chris King

Motion Designers

Dan Arnklit, Naoko Saito

THE PRINCIPLES OF PLEASURE **NETFLIX** [NETFLIX | THE FRONT]

Creative Director

Michaela Olsen

Senior Animators

Victoria Arslani, Matt Christensen, Anthony Galante,

Jessica Milazzo, Nivedita Sekar

Art Directors

Minkyung Chung, Debora Cheyenne Cruchon,

Hannah McNally, Dorca Musseb, Stephanie Swart

Modeler

Raymond Wang

Lead Designers

Holly Stapleton, Manjit Thapp

Motion Graphics

Hillary Barton, Sabrina Chaney, Julien Koetsch

Animators

Nijah Brown, Tash Dupker, Anita Gill, Julie Gratz,

Martha Halliday, Eric Larson, Sara Spink

Graphics Producers

Megan Barbour, Jess Peterson

Designer

Andrea Hines

A TRIP TO INFINITY **NETFLIX** [NETFLIX | ROOM 608 | MAKEMAKE]

Creative Directors

Jon Halperin, Drew Takahashi, Colin Thorton, Neil

Wilson

3D Artist

Raven Kwok

Senior Animator

Gordon Clark

Visual Effects

Henrik Reistad, Dimitrios Sakkas, Susi Sie, Christian

Stangl Stangl

Motion Graphics

Grant Sanderson, Rebecka Taule

Animators

Pasquale D'Amico, Pasquale D'Amico, Adrianna

Dufay, Florian Grolig, Jimbo Matison, Mac Premo,

Henrik Reistad, Gergely Wootsch

Digital Artist

Tadju Takahashi

CONGRATS WAVELENGTH

FOR YOUR EMMY NOMINATION
ARTS & CULTURE DOCUMENTARY

let me be me





OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

EAT THE RICH: THE GAMESTOP SAGA [STORY SYNDICATE | THE WALL STREET JOURNAL STUDIOS | NETFLIX]

Executive Producers Jon Bardin, Dan Cogan, Liz Garbus, Theo Love, Jack Youngelson... Director Theo Love

ICAHN: THE RESTLESS BILLIONAIRE [ATLAS MEDIA CORP.]

Executive Producers Nancy Abraham, Jay Firestone, Lisa Heller... Director Axel Baumann

INDEPENDENT LENS TIKTOK, BOOM [CAMPFIRE STUDIOS]

Executive Producers Michael Cho, Travis Collins, Rebecca Evans, Sally Jo Fifer... Director, Producer Shalini Kantayya

POV The Last Out [AMERICAN DOCUMENTARY | POV | LATINO PUBLIC BROADCASTING]

Executive Producers Alex Brouwer, Erika Dilday, Phil Hoelting, Marco Vicini... Director Michael Gassert, Sami Khan, Jonathan Miller

Directors Michael Gassert, Sami Khan... Editors Mark Becker, Carla Gutierrez

VICTORIA'S SECRET: ANGELS AND DEMONS [ALTIMETER FILMS | FILM 45]

Executive Producers Peter Berg, Brandon Carroll, Jenny Ewig... Director Morgan Hanner, Jason Hardwick, Andrea Lewis

OUTSTANDING RESEARCH: DOCUMENTARY

37 WORDS [INDUSTRIAL MEDIA | TRILOGY FILMS | ESPN FILMS]

Archival Producers Rachel Antell, Jennifer Petrucelli... Archival Associate Producer Alexandria Cooper

FRONTLINE, THE ASSOCIATED PRESS PUTIN'S ATTACK ON UKRAINE: DOCUMENTING WAR CRIMES

Researchers Michael Biesacker, Tim Grucza, Thomas Jennings... Director Michael Biesacker, Tim Grucza, Thomas Jennings

HOSTAGES [SHOW OF FORCE]

Researcher Sara Eslamiyeh... Archival Researchers Raha Azadipanah, Andrew Mayz

THE JANES [PENTIMENTO PRODUCTIONS]

Researchers Daniel Arcana, Madelaine Feakins, Tia Lessin, Emma Pildes, Margaux Sax

LOWNDES COUNTY AND THE ROAD TO BLACK POWER [MULTITUDE FILMS]

Researchers Dema Paxton Fofang, Anya Rous... Archival Producer Lizzy McGlynn

THE U.S. AND THE HOLOCAUST [FLORENTINE FILMS | WETA]

Researchers Lucas Frank, Vanessa Gonzalez-Block, Mike Welt

OUTSTANDING INVESTIGATIVE DOCUMENTARY

ESCAPE FROM KABUL [HBO DOCUMENTARY FILMS | BBC | ARTE FRANCE | AMOS PICTURES]

Executive Producers Nancy Abraham, Lisa Heller, Gian Quaglieni... Director / Producer / Director of Photography Jamie Roberts

FIFA UNCOVERED [NETFLIX | VENTURELAND | PASSION PICTURES]

Executive Producers Ken Bensinger, Ali Brown, Kerstin Emhoff... Director Daniel Gordon

FLIGHT/RISK [THE OTHRS | AMAZON STUDIOS]

Executive Producers David Fialkow, Nina Fialkow, Dede Gardner... Director Omar Mullick

PEACOCK PROUDLY CONGRATULATES OUR NEWS & DOCUMENTARY EMMY AWARDS NOMINEES

OUTSTANDING EDITING: DOCUMENTARY OUTSTANDING RESEARCH: DOCUMENTARY

peacock ORIGINAL

LOWNDES COUNTY AND THE ROAD TO BLACK POWER





Editor
Federico G. Rosenzvit
Co-Editor
Maxwell Anderson
Consulting Editor
Richard Hankin

I AM VANESSA GUILLEN **NETFLIX**
[NETFLIX | STORY
SYNDICATE | CONDUIT FILMS]

Executive Producers
Jon Bardin, Dan Cogan, Nell Constantinople, Liz Garbus
Co-Executive Producers
Andrea Berman, Julie Gaither
Producers
Isabel Castro, Lindsey Cordero, Armando Croda, Christy Wegener
Director
Christy Wegener
Editors
Brian Chamberlain, Jill Schwietzer
Directors of Photography
Nausheen Dadabhoy, Shane Kelly, Zac Manuel
Additional Cinematography
Armando Croda

POV **PBS**
Delikado [POV | ITVS]

Executive Producers
Jody Allen, Suparna Bhasin, Jim Butterworth, Daniel J. Chalfen, James Costa, Erika Dilday, Sally Jo Fifer, Beadie Finzi, Alexandra Johnes, Ali Marsh, Laura Nix, Shanida Scotland, Rebecca Teitel, Chris White
Supervising Producers
Michael Ehrenzweig, Shaleece Haas
Producers
Michael Collins, Kara Magsanoc-Alikpala, Marty Syjuco
Director / Writer / Producer
Karl Malakunas

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

CAPTIVE AUDIENCE: A REAL AMERICAN HORROR STORY **HULU**
[HIGH FIVE CONTENT | WONDERBURST | AGBO]

Executive Producers
Jen Casey, Nick Gilhool, Andrew Jacobs, Mike Larocca, Todd Makurath, Alexandra Meistrell, Peter Rieveschl, Anthony Russo, Joe Russo
Director / Co-Executive Producer
Jessica Dimmock
Co-Executive Producer
Piper Weiss
Editors
Myles Kane, Dena Mermelstein, Ian Olds

HOLD YOUR FIRE **AMC+**
[INTERPOSITIVE MEDIA]

Produced by | Directed by | Writer | Cinematographer |
Editor
Stefan Forbes
Produced by
Fab 5 Freddy, Amir Soltani, Tia Wou

MTV DOCUMENTARY FILMS **PARAMOUNT+**
The Fire That Took Her [MOTTO
PICTURES | MTV
DOCUMENTARY FILMS]

Executive Producers
Gretchen McGowan, Sheila Nevins, Nick Quested
Co-Executive Producer
Abby Lynn Kang Davis
Producer / Director
Patricia E. Gillespie
Producers
Christopher Clements, Julie Goldman, Carolyn Hepburn, Kristi Jacobson, Tracy Elizabeth Jarrett
Co-Producers
Courtney Crockett, J. Daniel Torres
Associate Producer
Alejandra Leipen
Editor
Emiliano Battista
Cinematographers
Tom Hurwitz, Martina Radwan, Lisa Rinzler

SUPREME TEAM **SHOWTIME**
[SHOWTIME | MASS APPEAL]

Executive Producers
Doug Banker, Peter Bittenbender, Aisha Corpas Wynn, Jelani Johnson, Nasir "Nas" Jones, Charles King, Vinnie Malhotra, Monique McCrae, Peter J. Scalettar, Don Sikorski, Mat Whittington
Producer
Camara Rose
Supervising Producer
Brian Turner
Editors
Drew Bachrach, Cameron Dennis, Phree Norde

UNVEILED: SURVIVING LA LUZ DEL MUNDO **HBO MAX**
[A JIGSAW PRODUCTION | LAW & CRIME PRODUCTIONS]

Executive Producers
Nancy Abraham, Lisa Heller, Evan Lerner, Alexandra Lowry, Stacey Offman, Richard Perello, Sara Rodriguez, Brian Ross, Rhonda Schwartz
Producer
John Jordan
Director
Jennifer Tiexiera
Field Producers
John Carlos Frey, Ariel Tu
Line Producer
Kim White
Consulting Producers
Trevor Davidoski, Steve Fisher, Whitney Johnson, Kristen Vaurio
Associate Producers
Natalia Arevalo, Olivia Rosenbloom
Series Lead Editor
Kim Hall
Editors
Brittany Kaplan, Lorena Luciano, Lauren Saffa
Director of Photography
John Daniel Duarte

Additional Directors Of Photography
Sergio Bautista, David Bolen, Luisa Conlon, Bernardo Garcia Elguezabal, Santiago Pedroche, Antonio Rossi, Brandon Somerhalder, Isabel Castro, Adriel Gonzalez
Camera Operators
Arif Pierce, Danny Zagayer

OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

11 MINUTES **PARAMOUNT+**
[SEE IT NOW STUDIOS | TRIAGE ENTERTAINMENT | ALL RISE]

Executive Producers
Ashley Hoff, Stu Schreiber, Terence Wrong, Jeff Zimbalist, Susan Zirinsky
Co-Executive Producer
Jess Philipps
Senior Producer
Pat Milton
Supervising Producers
Sarah Longden, Aysu Saliba
Co-Producers
Colby Gottert, Alana Saad
Associate Producers
Sarah Galindo, Amy Gardner
Editors
Giovanni P. Autran, Alessandro Barnett, David E. Miller, Oliver Riley Smith, Ted Woerner
Cinematographers
Yoram Astrakhan, Adam Booher, Trevor Bryson, Aaron Credeur, Jimmy Dempsey, Jack Gordon, Federico Pardo, Kevin Pineda

ENDANGERED **HBO MAX**

Executive Producers
Nancy Abraham, Ronan Farrow, Lisa Heller
Executive Producer / Producer / Director
Heidi Ewing, Rachel Grady
Senior Producer
Tina Nguyen
Producers
Andalusia K. Soloff, Paula Monaco Felipe, Tali Yankelevich
Producer / Cinematographer
Alex Takats
Line Producer
Christina Gonzalez
Associate Producer
Emilie Simonini
Editors
JD Marlow, Ashley Moradipour
Cinematographers
Gustavo Almeida, Miguel Tovar

POV **PBS**
Let the Little Light Shine [AMERICAN DOCUMENTARY | POV | ITVS | BLACK PUBLIC MEDIA]

Executive Producers
Leslie Fields Cruz, Erika Dilday, Sally Jo Fifer, Steve James, Chris White
Producers
Rachel Dickson, Kevin Shaw

SIDEWINDER FILMS and THE FOUNDATION FOR GLOBAL SPORTS DEVELOPMENT
Congratulate Our Filmmakers and Team on Our News and Docs Emmy® Nomination
For the 44th Emmy Awards® - Outstanding Historical Documentary

WATERMAN
DUKE: AMBASSADOR OF ALOHA

NARRATED BY
JASON MOMOA

SIDEWINDER FILMS PRESENTS AN **UNGERLEIDER-ULICH** PRODUCTION
PRODUCERS **DAVID ULICH & DR. STEVEN UNGERLEIDER**
EXECUTIVE PRODUCER **MICHAEL CASCIO** EXECUTIVE PRODUCER **MICHAEL KANTOR** EXECUTIVE PRODUCER **CHERYL HIRASA** CO-PRODUCER **CHET THOMAS**
KELLY SLATER **CARISSA MOORE** **KAI LENNY** **LAIRD HAMILTON**
LINE PRODUCER **JOHN MURPHY** ASSOCIATE PRODUCER **BILLY PRATT** COMPOSER **TIMOTHY STUART JONES** CINEMATOGRAPHER **CARTER FAWCETT**
NARRATED BY **JASON MOMOA** DIRECTED BY **ISAAC HALASIMA**



Supervising Producer
Michael Kinomoto
Field Producer
Fenell Doremus
Consulting Producer
Noland Walker
Director
Kevin Shaw
Cinematographer
Adam Singer

POV [AMERICAN DOCUMENTARY | POV]
Wuhan Wuhan

Executive Producers
Erika Dilday, Chris White, Cheng Yang, Donnie Yen, Yuki Zhang
Co-Executive Producers
Yuxin Liu, Lulu Liu
Producers
Donna Gigliotti, Peter Luo, Diane Quon
Co-Producers
Nancy Xu, Juefang Jennifer Zhang
Director
Yung Chang
Editors
Zimo Huang, Evita Yuepu Zhou

RETROGRADE [NATIONAL GEOGRAPHIC DOCUMENTARY FILMS | OUR TIME PROJECT]
NATIONAL GEOGRAPHIC

Executive Producers
Baktash Ahadi, Carolyn Bernstein, David Fialkow, Joedan Okun
Produced by
Matthew Heineman, Caitlin McNally
Field Producers
Saifullah Mohammadi, Mohammad Zaher Tahery
Co-Producer
Lani Levine
Afghanistan Unit Producer
Richard Butler
Senior Line Producer
Stephanie Stoltzfus
Line Producer
Andrew Petrilak
Story Producer
Javed Rezayee
Associate Producers
Mohammad Anil Qasemi, Cyrus Mirzashafa, Ahmad Shah Amin
Cinematographers
Tim Gruzca, Matthew Heineman, Olivier Sarbil
Editors
Pablo Garza, Matthew Heineman, Grace Zahrah

THE TRAPPED 13: HOW WE SURVIVED THE THAI CAVE [NETFLIX | WHITE LIGHT]
NETFLIX

Executive Producers
Ben Anthony, Jon M. Chu, John Penotti
Producer / Director
Pailin Wedel

Field Producers
Araya Poejar, Puchara Sandford
Line Producers
Mish Armstrong, Pom Bunservvicha, Liisa Karpo, Ulrike Pflanz
Associate Producers
Lee Chatamatikool, Noorahaya Lahtee, Supatcha Thipsena
Archival Producers
Aekaphong Saransate
Consulting Producers
Jo Abel
Editor
William Grayburn
Directors of Photography
Chananun Chotrungrroj, Mark Dobbin, ACS, Thanakrit Duangmaneepon, Alex Hudson, Wade Muller, HKSC, ACS, Gus Palmer, Ben Tessler, Jarkko Virtanen
Camerapersons
Janne Häkkinen, Gavin Johns, Veerachat Vongniyomkaset

OUTSTANDING SOCIAL ISSUE DOCUMENTARY

AMERICA REFRAMED [AMERICAN DOCUMENTARY INC. | ENVI FILMS]
WORLD

Executive Producers
Erika Dilday, Christopher Hastings, Chris White
Producers
Vesna Eckert, Hannah Paul
Coordinating Producer
Robert Y. Chang
Supervising Producer
Carmen Vicencio
Director
Nick Brandestini
Writer
Taylor Segrest

CIVIL [NETFLIX | KHALABO INK SOCIETY | ONE STORY UP | SOUNDVIEW PROJECTS]
NETFLIX

Executive Producers
Geoff Martz, Erynn Sampson
Producers
Kenya Barris, Lauren Cioffi, Nadia Hallgren, Roger Ross Williams
Field Producer
Lauren Cioffi
Line Producer
Roderick Alleyne
Associate Producer
Zoe Malhotra
Director
Nadia Hallgren
Editors
Nathan Punwar, Enat Sidi, Lindsay Utz, ACE
Cinematographers
Jarred Alterman, Nadia Hallgren, Zac Manuel

THE JANES [PENTIMENTO PRODUCTIONS]
HBO MAX

Executive Producers
Nancy Abraham, Lisa Heller, Susan Lacy
Director / Producer
Emma Pildes
Senior Producer
Sara Rodriguez
Producers
Daniel Arcana, Jessica Levin
Director
Tia Lessin
Editor
Kristen Huntley

MSNBC FILMS [MSNBC FILMS | NBC NEWS STUDIOS | PSYCHO FILMS | ANCHOR ENTERTAINMENT]
MSNBC

Executive Producers
Andy Berg, Keayr Braxton, Sam Canter, Liz Cole, Eric Cook, Elizabeth Fischer, Dani Goffstein, Ethan Goldman, Rashida Jones, Amanda Spain, Joe Weil, Tyger Williams
Supervising Producer
Crystal Whaley
Field Producer
Wyatt McBride
Line Producer
Danielle Reisigl
Story Producers
Nicole Henriksson, Evan Self, Michael Summaria
Consulting Story Producer
Mike Kelly
Associate Producers
Kamilah Badiane, Kristen Cadacio, Jordan Clifford, Brenda Cooks, Catriona Rubenis-Stevens
Archive Producer
Eileen Klomhaus
Archival Associate Producer
Gemma Weiner, Brian Becker
Directors
Dani Goffstein, Michelle Major
Editors
Kimberly Driscoll, David Robinson, Jake Torchin, Clay Zimmerman
Directors of Photography
Henry Adebonojo, Kerwin Devonish, Konstantin Lyubimov, Sam Russell, Federico Tamburini

POV [AMERICAN DOCUMENTARY | POV]
PBS

Executive Producers
Ien Chi, Erika Dilday, Andrew Fried, Davis Guggenheim, Ryan Hashemi, Dane Lillegard, Laurene Powell Jobs, Jonathan Silberberg, Nicole Stott, Chris White, Jordan Wynn
Producer / Director / Cinematographer
Dan Chen
Producers
Jesse Einstein, Jason Y. Lee, Mark Monroe
Co-Producer / Editor
Joshua Altman

Editors
Jean Rheem, Arielle Zakowski
Cinematographer
Daphne Qin Wu

OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY

A RADICAL LIFE [DISCOVERY+ | FREMANTLE]
DISCOVERY+

Executive Producers
Jeff Hasler, Pia Kallinger, Fred Lindner, Brian Lovett, Liz Massie, Igal Svet
Produced by / Directed by
Ricki Stern
Produced by
Lisa Kalikow

IN HER HANDS [NETFLIX | PROPAGATE | MOONDOGS PRODUCTIONS | HIDDENLIGHT PRODUCTIONS]
NETFLIX

Executive Producers
Tamana Ayazi, Chelsea Clinton, Hillary Clinton, Stephen Ellis, Elaine Frontain Bryant, Roma Khanna, George Loening, Marcel Mettelsiefen, Howard T. Owens, Isabel San Vargas, Rob Sharenow, Ben Silverman, Siobhan Sinneron, Johnny Webb

Producers
Juan Camilo Cruz, Jonathan Schaerf
Field Producers
Aleem Agha, Sayed Aman Sadat
Line Producer
Cherry Dorrett
Associate Producers
Nevine Mabro, Catalina Ramirez
Directors
Tamana Ayazi, Marcel Mettelsiefen
Editors
Ines Boffi, Stephen Ellis, Philipp Gromov
Director of Photography
Marcel Mettelsiefen
Cinematographers
Jordan Bryon, Khyber Khan, Ross McDonnell, Olivier Sabril

INDEPENDENT LENS [RED ANTELOPE FILMS]
PBS

Executive Producers
Sally Jo Fifer, Patty Quillin, Lois Vossen
Supervising Producer
Michael Kinomoto
Director / Producer
Jennifer Readfearn
Producer / Cinematographer
Tim Metzger

POV [AMERICAN DOCUMENTARY | POV]
PBS

Executive Producers
Jackie Kelman Bisbee, Sam Bisbee, Joan Boorstein, Erika Dilday, Jay Duplass, Mark Duplass, Mel Eslyn, Ryder Haske, Justine Nagan, Wendy Kelman Neu, Denise Di Novi, Nina Tassler, Chris White, Bradley Whitford
Producer
Amanda Roddy
Director
Nicholas Bruckman
Editor
Kent Bassett

WATERGATE: HIGH CRIMES IN THE WHITE HOUSE [SEE IT NOW STUDIOS]
CBS

Executive Producers
Mitch Weitzner, Susan Zirinsky
Senior Producer
Sasha Reuther
Producers
Josh Gaynor, Oliver Miede
Coordinating Producer
Danielle Levy
Field Producer
Jaime Woods

NETFLIX

THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES AND PROUDLY CONGRATULATES OUR

NEWS & DOCUMENTARY NOMINEES

ANIMAL
OUTSTANDING NATURE DOCUMENTARY

CIVIL
OUTSTANDING SOCIAL ISSUE DOCUMENTARY

EARTHSTORM
OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

EAT THE RICH
The GameStop Saga
OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

FIFA UNCOVERED
OUTSTANDING INVESTIGATIVE DOCUMENTARY

How To Change Your Mind
OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION: DOCUMENTARY

I AM VANESSA GUILLEN
OUTSTANDING INVESTIGATIVE DOCUMENTARY

INHERHANDS
OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY
OUTSTANDING DIRECTION: DOCUMENTARY
OUTSTANDING EDITING: DOCUMENTARY

IS THAT BLACK ENOUGH FOR YOU???
OUTSTANDING ARTS AND CULTURE DOCUMENTARY

Kangaroo Valley
OUTSTANDING NATURE DOCUMENTARY

MELTDOWN
THREE MILE ISLAND
OUTSTANDING HISTORICAL DOCUMENTARY

OUR UNIVERSE
OUTSTANDING SOUND

THE PRINCIPLES OF PLEASURE
OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION: DOCUMENTARY

THE TRAPPED 13
HOW WE SURVIVED THE THAI CAVE
OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

a trip to infinity
OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION: DOCUMENTARY
OUTSTANDING SOUND

Contributing Producer
Becin Gim
Director
Matthew DeVoe
Producer / Editor
Chris Crater, Cindy Kaplan Rooney, Eric Modena
Supervising Producer / Editor
Jason Schmidt
Cinematographer
Rob Fortunato

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

EARTHSTORM **NETFLIX**
 [NETFLIX | WALL TO WALL MEDIA]

Executive Producers
Jeremy Dear, Tim Lambert
Series Producer
Will Aslett

GOOD NIGHT OPPY **AMAZON PRIME**
 [AMBLIN ENTERTAINMENT |
 FILM 45 | TRIPOD MEDIA |
 AMAZON STUDIOS]

Executive Producers
Stephen Neely, Ryan Schiavo, Max Wagner
Produced by
**Brandon Carroll, Justin Falvey, Darryl Frank,
 Matthew Goldberg, Jessica Hargrave, Ryan White**

Line Producer
Kaitlin Del Campo
Senior Associate Producer
Grace Oathout
Associate Producer
Dominique Hessert Owens
Editors
Rejh Cabrera, Helen Kearns, ACE
Cinematographer
David Paul Jacobson

HOW TO SURVIVE A PANDEMIC **HBO MAX**
 [HBO DOCUMENTARY
 FILMS | IMPACT PARTNERS |
 SANDBOX FILMS | ALFRED P. SLOAN
 FOUNDATION | WELLCOME TRUST
 AND SKY | PUBLIC SQUARE FILMS]

Executive Producers
**Nancy Abraham, Kate Berry, Greg Boustead, Luke
 Colson, David Fialkow, Nina Fialkow, Jessica Harrop,
 Lisa Heller, Jenny Raskin, Jim Swartz, Susan Swartz,
 Joy Tomchin, GERALYN WHITE DREYFOS**
Co-Executive Producers
**John Driscoll, Lauren Driscoll, Marni E.J. Grossman,
 Molly Forstall, Scott Forstall**
Director / Writer
David France
Senior Producer
Sara Rodriguez

Senior Story Producer
Gretchen Goetz
Story Producer
Ann Tyler Moses
Supervising Producer
Yuna Ma
Producer
Mira Chang
Field Producers
**Giorgi Angelini, Balthazar Bierman, Johnny Crockett,
 Aarón Fernández, Micah Fink, Nada-Mai Issa,
 Arthur Jones, Rob Neuhold, Kanika Raheja, Monica
 Raheja, Adriano Rocha, Dax Stringer, Laura Stucki
 Ferrara, Nicolas Zen-Ruffinen**
Field Associate Producer
Gisela Regis Stangl
Associate Producer
Mitchell Fraser
Archival Producers
Shanti Avirgan, Olivia Streisand
Consulting Producer
Jon Cohen
Editors
Adam Evans, Amy Foote
Editor / Writer
Tyler H. Walk
Directors of Photography
Tom Bergmann, Wolfgang Held, John Pope

NOVA, STAT **PBS**
Augmented
Executive Producers
Julia Cort, Chris Schmidt
Executive Producers for STAT
John Henry, Linda Henry
Producer / Director / Editor / Writer
Matthew Orr
Producer
Heather MacDonald
Supervising Producer for STAT
Richard L. Berke
Contributing Producers
Alissa Ambrose, Alex Hogan
Producer / Editor
Dominic Smith
Producer / Writer
Gideon Gil
Writer
Heather MacDonald

NOVA **PBS**
Ultimate Space Telescope [NOVA|TERRI
 RANDALL PRODUCTIONS]

Executive Producers
Julia Cort, Chris Schmidt
Producer / Director / Writer
Terri Randall
Co-Producer / Editor
Jedd Ehrmann

OUTSTANDING ARTS AND CULTURE DOCUMENTARY

GREAT PERFORMANCES **PBS**
The Conductor [WAYSTONE
 PRODUCTIONS]

Executive Producer
David Horn
Series Producer
Bill O'Donnell
Producer
Annette Porter
Director
Bernadette Wegenstein
Editor
Stefan Fauland

IS THAT BLACK ENOUGH FOR YOU?! **NETFLIX**
 [NETFLIX | MAKEMAKE
 ENTERTAINMENT]

Executive Producer / Director / Writer
Elvis Mitchell
Executive Producers
Kent Kubena, Terry Leonard
Producers
**David Fincher, Ciara Leina'ala Lacy, Steven
 Soderbergh, Angus Wall**
Story Producer
Tallie Johnson
Archival Producer
Melissa Jacobson
Editors
Michael Engelken, Doyle Esch
Director of Photography
Justin Ervin

LET ME BE ME **VOD**
 [WAVELENGTH]

Executive Producer
Jenifer Westphal
Co-Director and Writer
Dan Crane
Co-Director
Katie Taber
Producer
Joe Plummer
Editors
Drew Blatman, Amanda Larson
Associate Producer
Taylor Wildenhaus

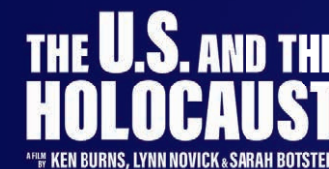
MTV DOCUMENTARY FILMS **PARAMOUNT+**
Art & Crimes by Crimes [AJNA FILMS | MTV
 DOCUMENTARY FILMS]

Executive Producers
**Hallee Adelman, Ivy Herman, Sheila Nevins, Joe
 Plummer, Patty Quillin, Jenifer Westphal**
Co-Executive Producers
**Leslie Berriman, Ruth Ann Harnisch, Nion McEvoy,
 Sheri Sobrato-Brisson**



**CONGRATULATIONS
 TO OUR NOMINEES**

**26 NEWS & DOCUMENTARY
 EMMY® NOMINATIONS**



WITH KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN

THE GREEN
 PLANET



Afghanistan Undercover*
 American Reckoning
 Crime Scene: Bucha*
 Lies, Politics and Democracy
 Putin's Attack on Ukraine:
 Documenting War Crimes*
 Putin's War at Home



GREAT
 PERFORMANCES

Now Hear This
 The Conductor



Accepted
 Delikado

Let the Little Light Shine
 Not Going Quietly*
 The Last Out
 Wuhan Wuhan



INDEPENDENT
 LENS

Apart
 TikTok, Boom.



Augmented*
 Ultimate Space Telescope



Waterman – Duke:
 Ambassador of Aloha

* Multiple Nominations

Producer / Director / Writer
Alysa Nahmias
Producers
Benjamin Murray, Amanda Spain
Editors
Benedict Kasulis, Kristen Nutile, Miranda Yousef
Cinematographer
Marie Hinson
Writer
Miranda Yousef

QUEER FOR FEAR: THE HISTORY OF QUEER HORROR [STEAKHAUS PRODUCTIONS | SHUDDER]

Executive Producer / Director
Bryan Fuller
Co-Executive Producer / Director / Writer
Tom Maroney
Executive Producer
Steak House
Producer / Director / Writer
Tara Anaise
Producer / Director
Sam Wineman
Producers
Megan Chase, Chelsea Shepherd
Producer / Editor
David Kittredge
Editors
Ash Brown, Keith Shapiro

OUTSTANDING HISTORICAL DOCUMENTARY

CNN ORIGINAL SERIES **CNN**

Watergate: Blueprint for a Scandal
Executive Producers
Jon Adler, Andie Beckerman, Rick Berg, John Dean, Amy Entelis, Lyle Gamm, Mark Herzog, Domini Hofmann
Co-Executive Producer
Cristina Bishai
Supervising Producers
Erin Gaughan, Lauren Hollingsworth
Producers
Grayson Brooke, Cristin Ray
Story Producers
Robin Foster, Alyssa Michek, Heather Wagner
Line Producer
Natalia Henderson
Editors
Darren Ankenman, Dave Greider, Tim Rush, Aaron Warren
Director of Photography
Rebecca Roberts

FRONTLINE, RETRO REPORT **PBS**

American Reckoning
FRONTLINE Editor-in-Chief & Executive Producer
Raney Aronson-Rath
Executive Producers
Kyra Darton, Dawn Porter

Managing Editor
Andrew Metz
Senior Producer
Miriam Weintraub
Directors / Writers / Producers
Brad Lichtenstein, Yoruba Richen
Senior Editor
Lauren Prestillo
FRONTLINE Editorial Coordinating Producer
Katherine Griwert
Consulting Producer
Stanley Nelson
Associate Producers
Miela Fetaw Kefleyesus, Marissa J. Williams
Co-Producers / Editors
Hillary Bachelder, Jennifer Oko

HOSTAGES **HBO MAX**
[SHOW OF FORCE]

Executive Producers
Nancy Abraham, Lisa Heller, Sara Rodriguez
Supervising Producer
Brian David Cange
Producer / Directors
Joshua Bennett, Maro Chermayeff, Jeff Dupre, Sam Pollard
Director
Abbas Motlagh
Series Producer
Saralena Weinfield
Story Producer
Lucy Sexton
Field Producer
Katayoun Arsanjani
Consulting Producer
Karim Sadjadpour
Local Producer
Gelareh Kiazand
Associate Producer
Claire Sinofsky
Archival Producers
Timothy Moran, Amy Schewel
Editors
Edward Barteski Jr, R.A. Fedde, David Osit, E. Donna Shepherd
Directors of Photography
Wolfgang Held, Ali Jalali

MELTDOWN: THREE MILE ISLAND **NETFLIX**
[MOXIE PICTURES | MAS | NETFLIX]

Executive Producers
Kief Davidson, Robert Fernandez, Dan Levinson, Carla Shamberg, Michael Shamberg
Co-Executive Producer
Stuart Sender
Producer
William Wheeler
Associate Producers
Libby Meyer, Michael Moses, Matthew Rosenthal, Adam Van Wagener

Archival Producer
Barbara Gregson
Director
Kief Davidson
Editors
Poppy Das, ACE, Matthew Prekop, Dan Swietlik, ACE
Cinematographers
Luca Del Puppo, Adam Uhl, David G. Wilson

WATERMAN - DUKE: AMBASSADOR OF ALOHA **PBS**
[SIDEWINDER FILMS]

Executive Producers
Michael Cascio, David Davis, Cheryl Hirasa, Michael Kantor
Series Producer
Julie Sacks
Producers
David Ulich, Dr. Steven Ungerleider
Co-Producer
Chet Thomas
Line Producer
John Murphy
Associate Producer
Billy Pratt
Editor
Isaac Halasima
Writers
Scott Elder, Josh Harmon
Director of Photography
Carter Fawcett

OUTSTANDING NATURE DOCUMENTARY

AMERICA THE BEAUTIFUL **NATIONAL GEOGRAPHIC**
[WILDSTAR FILMS]

Executive Producers
Vanessa Berlowitz, Ashley Hoppin, Mark Linfield
Co-Executive Producer / Writer
Dan Rees
Producer / Directors
Maddie Close, Jo Harvey, Lauren Pascoe, Tom Stephens, Rob Sullivan
Line Producer
Ashley Lorenzo Feldman
Editors
Nigel Buck, Rob Davies, Chris Hall, James Taggart
Cinematographers
Karine Aigner, Neil Anderson, Jake Davis, Dawson Dunning, Mark Emery, Tom Fitz, Doug Gardner, Nick Hawkins, Jeff Hester, Alex Jones, Jonathan Jones, Tim Laman, Justin Maguire, Michael Male, Yuzuru Masuda, Peter Matthews, Kyle McBurnie, Neil Rettig, Tom Ross, Florian Schulz, John Shier, Hector Skevington-Postles, Scott Snider, Rolf Steinmann, Jason Sturgis, Andrew Thompson
Writer
Chloe Sarosh

ANIMAL **NETFLIX**
[PLIMSOLL PRODUCTIONS | NETFLIX]

Executive Producers
Martha Holmes, Tom Hugh-Jones
Producers
Alex Minton, Rob Morgan, Anuschka Schofield, Adrian Seymour
Directors
Anuschka Schofield, Adrian Seymour
Series Producer
Bill Markham
Line Producer
Frances Casey
Editors
Stefanie Watkins, Deborah Williams, Tom Wright
Cinematographers
Duncan Brake, Ben Cherry, Robin Cox, Simon de Glanville, Janna Deeble, Vianet Djenguet, Patrick Dykstra, Alexis Fioramonti, Tom Fitz, Will Foster-Grundy, Doug Gardner, Graham Hatherley, Rafa Herrero Massieu, Skip Hobbie, Temujin Johnson, Andrew Kaineder, Max Kölbl, João Paulo Krajewski, Simon Lewis, Kevin MacLaughlin, Russell MacLaughlin, Mark Payne-Gill, Neil Rettig, Nuno Sá, Benjamin Sadd, Jon Shaw, John Shier, Scott Snider, Callum Webster, Darren West, Mateo Willis

THE GREEN PLANET **PBS**
[BBC STUDIOS NATURAL HISTORY UNIT | PBS | THE OPEN UNIVERSITY | BILIBILI | ZDF GERMAN TELEVISION | FRANCE TÉLÉVISIONS | NHK]

Executive Producers
Bill Gardner, Mike Gunton
Series Producer
Rupert Barrington
Producer / Directors
Peter Bassett, Elisabeth Oakham, Rosie Thomas, Paul Williams

KANGAROO VALLEY **NETFLIX**
[NETFLIX | AMPLE NATURE]

Executive Producers
Phil Lott, Ari Mark, Kylie Stott
Director
Kylie Stott
Editors
Walter Orlando De Leon, Matt Meech, Beth Spiegel
Writer
Tab Murphy
Associate Producer
Matt Calissi
Directors of Photography
Tom Crowley, Ben Cunningham, Richard Kirby

SUPER/NATURAL NATIONAL GEOGRAPHIC
[EARTHSHIP PRODUCTIONS | PLIMSOLL PRODUCTIONS]

Executive Producers
James Cameron, Martha Holmes, Tom Hugh-Jones, Maria Wilhelm
Producers
Pete Fison, James Manisty, Eloisa Noble, Kat Steele, Scott Tankard, Steph Thompson
Series Producers
Matt Brandon, Bill Markham
Line Producer
Sally Corfield
Co-Producer
Kim Butts
Editors
Nico Bee, Alex Boyle, Adam Coates, Gary McMath, Mark Robertson, Bobby Sheikh

WILDCAT **AMAZON PRIME**
[AMAZON STUDIOS | 30WEST | EMERGING EARTH FILMS | UNBOUND FILMS]

Executive Producers
Adriana Banta, Alexandria Bombach, Dan Friedkin, Micah Green, Trevor Groth, Stephen G. Hall, Sarah Hong, Michael J. Kelly, Alison J. Saifer, Daniel Steinman

CONGRATULATIONS TO SCRIPPS NEWS AND KNXV-PHOENIX ON THEIR EMMY NOMINATIONS

OUTSTANDING SOFT FEATURE STORY: LONG FORM

In Real Life:
The New Death

OUTSTANDING SCIENCE, TECHNOLOGY OR ENVIRONMENTAL COVERAGE

In Real Life:
Plastic Time Bomb

OUTSTANDING REGIONAL NEWS STORY: INVESTIGATIVE REPORT

Adopted, Abused and Abandoned:
Uncovering a Yearslong Failure to Protect Children

SCRIPPS
Give light and the people will find their own way

Director / Producers
Trevor Beck Frost, Melissa Lesh
Producer
Alysa Nahmias
Co-Producer
Mariah Wilson
Producer / Editor
Joshua Altman
Editors
Ben Gold, David Zieff
Cameraperson
Mallory Bracken
Cinematographer
Harry Turner
Field Producer / Cameraperson
Samantha Zwicker

OUTSTANDING EDITING: DOCUMENTARY

IN HER HANDS **NETFLIX**
[NETFLIX | PROPAGATE |
MOONDOGS PRODUCTIONS |
HIDDENLIGHT PRODUCTIONS]
Editors
Ines Boffi, Stephen Ellis, Philipp Gromov

**LOWNDES COUNTY AND THE
ROAD TO BLACK POWER** **PEACOCK**
[MULTITUDE
FILMS]
Editor
Viridiana Lieberman

MASTER OF LIGHT **HBO MAX**
[ONE STORY UP | DOCMAKERS
| VULCAN PRODUCTIONS]
Editor
Ephraim Kirkwood

RETROGRADE **NATIONAL GEOGRAPHIC**
[NATIONAL GEOGRAPHIC
DOCUMENTARY FILMS |
OUR TIME PROJECT]
Editors
Pablo Garza, Matthew Heineman, Grace Zahrah
Additional Editors
Andy Gersh, Jim Hession, David Zieff

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY

MASTER OF LIGHT **HBO MAX**
[ONE STORY UP | DOCMAKERS |
VULCAN PRODUCTIONS]
Director of Photography
Jurgen Lisse
Additional Cinematography
Rosa Ruth Boesten

NUISANCE BEAR **THE NEW YORKER**
Directors of Photography
Gabriela Osio Vanden, Jack Weisman
Cinematographer
Sam Holling

OP-DOCS **THE NEW YORK TIMES**
LONG LINE OF LADIES [JUNK DRAWER]
Cinematographer
Sam Davis

RETROGRADE **NATIONAL GEOGRAPHIC**
[NATIONAL GEOGRAPHIC
DOCUMENTARY FILMS |
OUR TIME PROJECT]
Cinematographers
Tim Gruzca, Matthew Heineman, Olivier Sarbil

SUPER/NATURAL **NATIONAL GEOGRAPHIC**
[EARTHSHIP PRODUCTIONS |
PLIMSOLL PRODUCTIONS]
Photography
Mike Amos, David Barlow, Luke Barnett, Alfredo
Barroso, Torgeir Beck Lande, Mark Carroll, Owen
Carter, Rod Clarke, Luke Cormac, Robin Cox, Simon
de Glanville, Cristian Dimitrius, Stuart Dunn,
Richard Fitzpatrick, Graham Hatherley, Jeff Hester,
Mike Holding, Rob Hollingworth, Matt Hood,
Rogers Horrocks, Philipp Klein, Max Kölbl, Graham
Macfarlane, Rory McGuinness, Chris Openshaw,
Mark Payne-Gill, Espen Rekdal, Mark Sharman, Jon
Shaw, Jason Sturgis, Joris Van Alphen, Riaan Ventner,
John Waters, Chris Watts, Darren West, George
Woodcock, Kevin Zaouali

IN HER HANDS **NETFLIX**
[NETFLIX | PROPAGATE |
MOONDOGS PRODUCTIONS |
HIDDENLIGHT PRODUCTIONS]
Directors
Tamana Ayazi, Marcel Mettelsiefen

OUTSTANDING DIRECTION: DOCUMENTARY

IN HER HANDS **NETFLIX**
[NETFLIX | PROPAGATE |
MOONDOGS PRODUCTIONS |
HIDDENLIGHT PRODUCTIONS]
Directors
Tamana Ayazi, Marcel Mettelsiefen

THE JANES **HBO MAX**
[PENTIMENTO PRODUCTIONS]
Directors
Tia Lessin, Emma Pildes

MASTER OF LIGHT **HBO MAX**
[ONE STORY UP |
DOCMAKERS | VULCAN PRODUCTIONS]
Director
Rosa Ruth Boesten

NOTHING COMPARES **SHOWTIME**
[SHOWTIME DOCUMENTARY
FILMS | TARA FILMS | ARD MHACHA
PRODUCTIONS CO-PRODUCTION |
FIELD OF VISION | FÍS ÉIREANN/
SCREEN IRELAND | BFI DOC SOCIETY
FUND | IE: ENTERTAINMENT | NORTHERN
IRELAND SCREEN]
Director
Kathryn Ferguson

RETROGRADE **NATIONAL GEOGRAPHIC**
[NATIONAL GEOGRAPHIC
DOCUMENTARY FILMS |
OUR TIME PROJECT]
Director
Matthew Heineman

WILDCAT **AMAZON PRIME**
[AMAZON STUDIOS | 30WEST |
EMERGING EARTH FILMS |
UNBOUND FILMS]
Directors
Trevor Beck Frost, Melissa Lesh

OUTSTANDING SHORT DOCUMENTARY

THE FLAGMAKERS **NATIONAL
GEOGRAPHIC**
[NATIONAL GEOGRAPHIC
DOCUMENTARY FILMS | IMPROBABLE
PICTURES]
Executive Producers
Giannis Antetokounmpo, Carolyn Bernstein,
Ben Forkner, Sylvia Golden, Mark Gordon, Ryan
Harrington, Pamela Ryckman, Jenna Segal, Jayne
Baron Sherman, Deborah C. van Eck
Producer / Directors
Sharon Liese, Cynthia Wade
Co-Producer
Samantha Hake
Editors
Hillary Bachelder, Dava Whisenant, ACE
Additional Editor
Eric Daniel Metzgar
Cinematographer
Boaz Freund

GUARDIAN DOCUMENTARIES **THE
GUARDIAN**
Beirut Dreams in Color [THOUGHTFUL ROBOT
PRODUCTIONS]
Executive Producers
Susan Bernstein, Trevor Burgess, Jess Gormley, Patty
Kim, Ekaterina Ochagavia, Ellen Poss, Lindsay
Poulton, Abe Rybeck
Producers
James Costa, Sarah Kaskas, Marty Syjuco

Director
Michael Collins
Co-Producers
Adrian Adrian Hartrick, Suparna Bhasin
Cinematographers
Michael Collins, Clarissa De Los Reyes, Adrian
Hatrck, Benjamin Henretig
Writers
Michael Collins, Patty Kim
Camera
Vicken Avakian

MSNBC FILMS / DOCUMENTARY + MSNBC
The Sentence of [MSNBC FILMS | XTR |
Michael Thompson DOCUMENTARY+ |
SYNONYMOUS PICTURES]

Executive Producers
William Crouse, Kathryn Everett, Rashida Jones,
Lydia Kives, Justin Lacob, Bryn Mooser, Amanda
Spain
Producers
W. Ian Ross, Kyle Thrash
Directors
Haley Elizabeth Anderson, Kyle Thrash
Editor
Matt Schaff
Cinematographer
Logan Triplett

MTV DOCUMENTARY FILMS **PARAMOUNT+**
AS FAR AS THEY CAN RUN [UNCHAINED
PRODUCTIONS |
MTV DOCUMENTARY FILMS]

Executive Producers
Mary Davis, Ronak Lakhani, Sheila Nevins, Bobby
Shriver, Tim Shriver
Producer / Director
Tanaz Eshaghian
Producer
Christoph Jörg
Field Producers
Hina Ali, Haya Iqbal
Line Producers
Ana Appignani, Maureen Rabbit, Suzanne
Richiardone
Co-Producer
Zaid Zafar
Associate Producer
Swapna Kuruk
Line Producer / Associate Producer
Katy Beal
Editor
Per K. Kirkegaard
Cameraperson
Nadir Siddiqui

OP-DOCS **THE NEW YORK TIMES**
MINK! [BREAKWATER STUDIOS]

Executive Producers
Stuart Duguid, Adam Ellick, Kathleen Kingsbury,
Naomi Osaka, Ben Proudfoot
Co-Executive Producers
Philip Byron, Lindsay Crouse, Chavonne LeNoir
Senior Commissioning Producer
Christine Kecher
Series Producer
Yvonne Ashley Kouadjo
Producers
Rachel Greenwald, Ben Proudfoot
Director
Ben Proudfoot
Co-Producer
Beatriz Browne
Supervising Editor
Andrew Blackwell
Editors
David Faddis, Stephanie Owens, Ben Proudfoot
Cinematographer
David Bolen

BEST DOCUMENTARY

ESCAPE FROM KABUL **HBO MAX**
[HBO DOCUMENTARY
FILMS | BBC | ARTE FRANCE |
AMOS PICTURES]

Executive Producers
Nancy Abraham, Lisa Heller, Gian Quaglieni, Dan
Reed, Sarah Waldron
Director / Producer / Director of Photography
Jamie Roberts
Producers
Zarifa Amir, Masood Shnizai
Coordinating Producer
Anna Klein
Line Producer
Claire Walker
Editor
William Grayburn
Additional Cinematography
Milo Riley-Smith, Adnan Sarwar

FRONTLINE, THE ASSOCIATED PRESS **PBS**
Putin's Attack on Ukraine: Documenting War
Crimes
FRONTLINE Editor-in-Chief & Executive Producer
Raney Aronson-Rath
Managing Editor
Andrew Metz
Executive Producer
Frank Koughan
FRONTLINE Editorial Coordinating Producer
Katherine Griwert
FRONTLINE Senior Editor, Investigations
Lauren Ezell Kinlaw

AP Executive Editor
Julie Pace
AP Acting Global Investigations Editor
Alison Fitzgerald Kodjak
Producer / Director / Writer / Reporter
Thomas Jennings
Producer / Correspondent / AP Reporter
Erika Kinetz
Producer / Director / Reporter
Annie Wong
Producer
Sharon L. Lynch
Co-Producer / Reporter
Taras Lazer
AP Reporters
Michael Biesecker, Adam Pemble, Oleksandr
Stashevskiy
Associate Producer / Reporter
Maddie Kornfeld
Editors
Pascal Akesson, Fritz Kramer, Michelle Mizner, Chris
O'Coin, Deborah Peretz
Co-Producer / Photography
Scott Anger, Tim Gruzca

GOOD NIGHT OPY **AMAZON PRIME**
[AMBLIN ENTERTAINMENT |
FILM 45 | TRIPOD MEDIA |
AMAZON STUDIOS]

Executive Producers
Stephen Neely, Ryan Schiavo, Max Wagner
Produced by
Brandon Carroll, Justin Falvey, Darryl Frank,
Matthew Goldberg, Jessica Hargrave, Ryan White
Senior Associate Producer
Grace Oathout
Line Producer
Kaitlin Del Campo
Associate Producer
Dominique Hessert Owens
Editors
Rejh Cabrera, Helen Kearns, ACE
Cinematographer
David Paul Jacobson

THE JANES **HBO MAX**
[PENTIMENTO PRODUCTIONS]

Executive Producers
Nancy Abraham, Lisa Heller, Susan Lacy
Director / Producer
Emma Pildes
Senior Producer
Sara Rodriguez
Producers
Daniel Arcana, Jessica Levin
Director
Tia Lessin
Editor
Kristen Huntley

2023 NEWS & DOCUMENTARY GOLD AND SILVER CIRCLE INDUCTEES

SILVER CIRCLE – NEWS

Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE – NEWS



DAVID MARTIN

Before he became a legend on the Pentagon beat, David Martin proved himself a news-division lead among an iconic team of correspondents and producers.

Martin turned a research job into off-camera reporting on the Calley court martial trial following the My Lai Massacre. In April 1970, he was at the helm at the bureau in Houston while the rest of the team took the night off to attend an Earth Wind and Fire concert at the Astrodome. When news broke of Apollo 13's oxygen situation, the "kid" left in charge took quick action. Martin got to the right person at the Astrodome to post "CBS News, Call Your Office" on the scoreboard.

Martin went on to cover the Pentagon for 40 years, covering stories from the invasions of Grenada and Panama, Desert Storm, Blackhawk Down, 9-11, and the killing of Osama bin Laden, to the invasions of Iraq and Afghanistan. He has coupled incisive reporting with expressive writing, and never losing sight of the humanity he brings to each project.



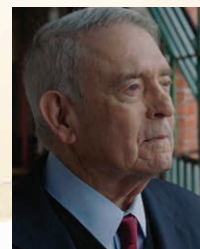
JOHN QUIÑONES

When John Quiñones was 13 years old in San Antonio, his father lost his job and the family turned to migrant farming to make ends meet. They traveled to Michigan to pick cherries and then to Ohio to harvest tomatoes. "I'll never forget being on my knees on the cold, hard ground at six o'clock in the morning, looking at a row of tomato plants," he says. "For a 13-year-old boy's eyes, that seemed to go on for miles and miles. My father Bruno asked me, 'Juanito, do you want to do this for the rest of your life or do you want to get a college education?' And to me, it was a no-brainer."

Quiñones' reporting has taken him to Central America for the political and economic turmoil in Argentina, to El Salvador for its civil war. He went undercover with a hidden camera to reveal how clinics performed

unnecessary surgical procedures as part of a major nationwide insurance scam, following along with a group of would-be Mexican immigrants as they attempted to cross into the U.S. via the treacherous route known as "The Devil's Highway."

His hidden camera work was the inspiration for, *What Would You Do?* It is the kind of journalism Quiñones has never tired from — watching an everyday hero stand up for a stranger. The reporting of John Quiñones is a road map, illuminating his firm belief that journalism is, "the candle in the darkness."



DAN RATHER

Throughout his career, Dan Rather has been a key player in the evolution of news television. He has covered every major event that has chronicled the history of the world over seven decades. Interviewing every American president since Dwight Eisenhower, his tough-as-nails style is recognized and respected by presidents, dignitaries, and audiences alike.

In 1961, Rather was named news director of KHOU, a CBS affiliate, after a few stints of reporting for Associated Press and United Press International. It was with KHOU where the public took note of his dedication to reporting, during the carnage of Hurricane Carla. One year later, Rather was hired as Chief of the CBS News Southwest Bureau in Dallas, where he was the first reporter on the ground during the assassination of President John F. Kennedy. His demeanor and style of honest reporting won him accolades and a promotion to White House Correspondent.

In 1981, Rather took over the anchor chair for the *CBS Evening News*, a post he held for 24 years. His reporting for *60 Minutes* and later, *48 Hours*, solidified Rather as a tough-as-nails interviewer and the then-face of CBS News.

Celebrating his 91st birthday next month, Rather is the President and CEO of News and Guts, an independent production company. He also reaches audiences through his blog, newsletter, and millions of followers on X.



STEVE FASTOOK

Over the course of his 37-year career, Steve Fastook has worked on the line as an engineer, tech manager and director, but has truly set himself apart as a business leader. Currently, Steve is the Senior Vice President of Operations at CNBC, where he leads a team of more than 200 broadcast professionals.

Starting as a broadcast engineer for NBC, Fastook has helped shape every flavor of broadcasting. From the Olympic Games, to the Super Bowl, presidential inaugurations, to *Another World* and *Saturday Night Live*, from *Late Night with Conan O'Brien*, *Dateline*, *Nightly News with Tom Brokaw*, to *The Macy's Thanksgiving Parade*, Fastook's ability to adapt and work on these varied shows is truly exceptional.

An Adjunct Professor of Television Production at Montclair State University, Fastook mentors and shapes future broadcasters with his capstone course in production. He also sits on the board of the International Radio and Television Society, an organization dedicated to enhancing the education of future media leaders. He will always go out of his way to sit with anyone seeking his advice. From people just starting their careers to senior leadership, Fastook is well known for taking time out of his day to offer his insight and guidance.



KIM GODWIN

Kim Godwin is the first Black woman to serve as network news president, overseeing the editorial and business operations for broadcast, digital, streaming and audio news across the ABC News.

Within the walls of ABC News, Godwin has built a more diverse talent and senior executive team that better reflects and represents the communities ABC News serves. She is a champion for diversity. She has promoted and hired more than seven women into executive positions. She also gave an opportunity to an employee to be the first female director during ABC News' Election Night coverage, and that night's coverage went on to be #1 in the ratings. She has greatly diversified content on all platforms, including broadening the Emmy® Award-winning *Soul of a Nation* franchise, with 13 primetime and Hulu specials in the past two years alone pegged to Juneteenth, PRIDE Month, Hispanic Heritage Month, AANHPI Heritage Month and Black History Month.

Godwin makes it a priority to guide and encourage aspiring journalists and students to achieve their full potential, in journalism or whatever their chosen path might be. During her senior year at Florida A&M University, she had three jobs and a full-time class schedule. One included volunteering at a local ABC affiliate which hired her and launched her career. During her more-than 37-year career, she's worked for 10 news stations in nine cities and all three national broadcast networks.

Godwin often says her four superpowers are: resilience, optimism, excellence and a smile.

KIM GODWIN PHOTO: ABC



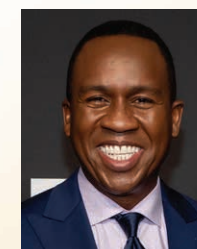
RAND MORRISON

Rand Morrison joined CBS News in 1982 as a writer and, later, as a producer. Over the years, he has produced acclaimed documentaries for CBS News Productions, and served in management positions for *48 Hours*, *Public Eye with Bryant Gumbel* and *Eye to Eye with Connie Chung*.

With a master's degree from Northwestern University's Medill School of Journalism, Morrison started as a writer for the AP and UPI, where he honed his craft. Today he preaches good writing and remains a stickler for accuracy, originality, proper grammar, and reporting from original sources.

As Executive Producer of *CBS Sunday Morning*, he has been able to address important issues of the day, focusing on the people, places and things that enlighten and elevate the human spirit. Under his leadership, *Sunday Morning* changed with the changing times, always looking for new ways to bring viewers stories about the arts, history and culture as well as breaking news. Morrison has taken risks and invited new commentators to share their sometimes controversial opinions about current issues. In an era of shrinking broadcast viewership, Morrison's singular vision has resonated with viewers, nearly doubling the *Sunday Morning* audience.

Morrison has a keen eye for emerging talent. Throughout his 41 years at CBS, he has been a champion of student interns and entry level employees, always taking time to meet with them and share his depth of knowledge and experience. He has regularly conducted summer writing workshops for large groups of interns at CBS News and has spoken to students at universities — most notably Ohio State, where he earned his undergraduate degree in English in the early 1970s. Moreover, he pays close attention to these students during their internships and has eventually hired many of them, who have since been promoted throughout the ranks at CBS News.



STEVE OSUNSAMI

Over more than 26 years of reporting for ABC News, Steve Osunsami's body of work has brought viewers important stories that speak to the experiences of minority populations in America. In 2020, he paid particular attention to the many ways the pandemic was disproportionately impacting people of color. After seeing one of his many

COVID crisis reports on *World News Tonight with David Muir*, a group of volunteers organized a movement to send tractor trailers to farms across the United States. Moved by this report, the truckers crisscrossed America, and delivered fresh food to lower income black and brown neighborhoods, in cities where the need was greatest.

Osunsami's career in broadcast journalism began in his home state of Illinois in 1993. While working at a local station in Michigan in 1995, he reported on a story that brought about change to state law. At the time, when gun violence victims in poor neighborhoods were assisted by local ambulance services, the wounded were always driven past the community's best trauma facility, and onto a charity hospital many miles across town. They

were usually black, usually children, and they usually died. After Osunsami's report, lawmakers decided that EMT's would instead take victims to the "closest, most appropriate hospital" unless family said otherwise — a law that stands to this day.

He has interviewed President Jimmy Carter twice — most recently two years ago, in what has now become the former president's final on-camera interview. The Carters personally selected him for that special report. He helped deliver a revealing and personal look into the long-lasting relationship between Jimmy and Rosalyn Carter. It was truly a broadcast love letter for their 75th anniversary. Mrs. Carter was so moved — by both the special, and by the cake Steve actually baked and brought to them for that interview — that she sent him a beautiful thank you card.

Osunsami openly shares his own personal story with viewers, with staff, and with the people whose stories he tells. People share with him in ways they don't do with reporters who aren't as forthcoming. He is openly gay and a cancer survivor. Born a child of poverty, he is a proud "Head Start" kid who has become a mentor to many. There are many thriving producers and reporters in this business because of the kindness and guidance he has shown them.



OTTO PADRON

Otto Padron is President and CEO of Meruelo Media, with a broadcast portfolio that holds some of the most institutional brands in southern California. He formerly headed programming for each of the major U.S. Spanish language networks: Univision and Telemundo. His unique media experience brings to every project he's developed a rich perspective and

matchless insight into the Hispanic viewer profile, content, and cultural preferences.

As a young Cuban immigrant growing up in the US, Otto formed an early and passionate bond with Hispanic media. He began his media career back in 1982 at a small production house and ad agency in South Miami, where he had to do everything from writing and shooting to sweeping the floors. His formal television network career would begin after he completed his active military service in 1992. Padron took a blend of creativity combined with hard military organizational skills to conceptualize, write, produce and execute multiple programs.

Padron is a retired US Army Colonel with more than 38 years of military service in the active Army, National Guard and Reserve. He served during three wars: The Cold War, The Gulf War and Operation Iraqi Freedom. In 2006, as Head of Programming for the Univision TV Network, Otto was called to active duty to serve in combat in Iraq. During back-to-back combat tours, as an infantry officer he was given the additional duty to re-build the local Mosul TV Station. For the next 12 months, he found himself moonlighting at al-Mosoullia TV on the West Side of Mosul, helping rebuild its transmitters, downlinks and control room.

Padron conceived, shaped, formed, and currently operates Meruelo Media, Los Angeles — the most diverse Super Cluster in the Nation, with a carefully curated and culturally unique multilingual collection of brands.



THOMAS SNOWDEN

Thomas Snowden has been an editor and video trainer with NBC for 26 years. Beginning his career "on tape" and later transitioning to digital editing, Snowden mainly edits for Nightly News with Lester Holt, where he cuts 250 stories a year. Most of the stories air in the A-block under a tight deadline.

In addition to being a highly-skilled editor, Snowden is a mentor, training new employees on Avid. He has developed a highly-structured curriculum for the DC bureau. New hires, regardless of experience, all go through orientation with Snowden about the nuances of the network and the differentiating styles from show to show. He personally makes sure the pool of editors is up to speed and confident before being thrown into the deep end.

During COVID, Snowden was among the first to help the team pivot to test out remote equipment to be able to continue to edit shows under the new circumstances. His peers say he's kind and caring, and the COVID protocol was just another hurdle to clear for this team player. Calm under pressure, throw any assignment his way, and Snowden will get the job done without a single bead of sweat. He always volunteers to help and he's — without fail — overly prepared. He's the gold standard when it comes to editors.

GOLD CIRCLE – DOCUMENTARY



**JON ALPERT
KEIKO TSUNO**

Filmmakers Jon Alpert and Keiko Tsuno are Co-Founders and Co-Executive Directors of Downtown Community Television Center, Inc.

(DCTV). Founded in 1972, DCTV has produced countless award-winning documentary productions, but also serves more than 15,000 people each year through youth media training programs, continuing education programs, documentary screenings, master classes and discussions.

Alpert received international acclaim for his intrepid work in Iraq, Nicaragua, Afghanistan, Cambodia, Vietnam, Cuba, the former Soviet Union, and the Philippines. More than a hundred of his documentaries and reports from across the United States and around the world have been widely broadcast. Tsuno is among the video pioneers of minority women.

The enormously influential storytellers have inspired generations of documentary filmmakers and journalists. Their work is expansive, and includes short-form news spots from war zones around the world, dating back to the 1970s, to deep-dive documentaries that chronicle the lives of people who are suffering from decades of drug addiction, or follows world leaders over the course of decades.

In addition to their prolific filmmaking careers, Alpert and Tsuno have dedicated themselves to empowering future generations of storytellers through free, comprehensive youth media training programs at DCTV, putting the cameras in the hands of diverse young New Yorkers and community members for five decades.

JON ALPERT AND KEIKO TSUNO PHOTOS: ARIN SANG-URAI

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SILVER CIRCLE – DOCUMENTARY



DANIEL BIRMAN

Daniel H. Birman is an award-winning documentary filmmaker, journalism and documentary professor, and a visionary who pioneered the recognition of documentary television by the Television Academy through the Documentary Peer Group. Since 1978, his documentaries have tackled stories that impact

a broad cross-section of people, including those often marginalized in mainstream media, and issues that affect all families and communities such as access for the disabled, the healthcare system, science and the mysteries in the universe, medical breakthroughs, and aviation. He's currently producing a breakthrough series on sustainability and climate change.

He formed Birman Productions in 1999, and in the intervening decades, he has directed and produced award-winning programs for a variety of networks and streamers. In 2001, Birman was invited to build a documentary program for the University of Southern California Annenberg School of Journalism. Over the course of 22 years, he has created an impressive and expansive body of classes that provide the backbone of the USC program, and developed documentary as an active journalistic practice at USC Annenberg.

Birman's almost 40-year career as a documentary filmmaker, a visionary leader at the Television Academy working on behalf of documentarians and the nonfiction community, and at the University of Southern California Annenberg School of Journalism have had a deep impact on the industry and the world.



LOIS VOSSEN

Lois Vossen has worked in documentary film and television for more than 33 years as an executive producer, producer, series producer, funder, festival executive, Television Academy Governor, mentor, champion of Diversity, Equity, Inclusion & Accessibility, and a stalwart advocate of independent filmmakers.

Vossen began her work in documentary making short films that profiled visiting poets and writers-in-residence when she was Program Director at The Loft, A Center for Poets & Writers in Minneapolis. She worked at the Sundance Institute as the Associate Managing Director of the Sundance Film Festival and Sundance Labs. Additionally while at Sundance, she created and programmed the Sundance Cinematheque, a film series at the Sundance Resort. As the Executive Producer of *Independent Lens*, she helped shepherd hundreds of documentaries from development through funding and production.

Perhaps Vossen's most important contribution to the documentary field is her unwavering support of filmmakers. She is known for providing

editorial input while always focusing on the filmmaker's independent, artistic vision, and for her commitment to helping filmmakers find additional funding to close production gaps, her mentorship of emerging filmmakers, her championship of independent productions in the public media system, and for helping filmmakers navigate the ever-changing and often fraught film festival and distribution process. This mentorship is reflected in the number of former colleagues who once worked as *Independent Lens* staff and have gone on to become documentary filmmakers.



CHRISTOPHER WHITE

Documentarian Chris White is a dedicated and passionate professional, committed to filmmakers and the industry. His leadership at American Documentary is often relied upon as an institution within an institution, having seen the organization through many different leaders, and remaining a steady and ever-growing source of strong curation

and PBS systems expertise.

As the Executive Producer of *POV*, White is dedicated and passionate about the films, filmmakers and industry. Having worked at this non-profit media arts organization for more than 20 years, White has presented more than 300 films for national broadcast on public television. Notable projects and partnerships over the years have included *POV*'s Diverse Voices Project, providing co-production support and mentorship to emerging BIPOC filmmakers; and the Project VoiceScape Awards honoring young documentarians, produced in partnership with Adobe Youth Voices.

He is at the forefront of a decade-plus-long relationship with StoryCorps, bringing animated versions of their award-winning oral-history project to public television. And this year marks the sixth season of *POV Shorts*, showcasing the best in short-form non-fiction film.

Chris White is a generous and empathetic leader in the field. He has mentored young producers, supporting a diverse cohort of filmmakers engaged in groundbreaking work.



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The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.

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