

# Talent Eligibility in Program Categories

## Cheat Sheet

**What's new:** We will now permit talent to be eligible in the following program categories:

- Live Special
- Live Series
- Playoff Coverage
- Studio Show Daily
- Studio Show Weekly
- Studio Show Limited Run
- Hosted Edited Series
- Interactive Experience – Event Coverage
- Interactive Experience - Original Programming
- Studio Show- Spanish

**Details:** If your talent WINS in both the program category and the personality category, they can't get two Emmys as this would be considered a double dip. They'd just be able to get the Emmy in the personality category.

This is how a double dip is handled in craft categories for editors and camera people who are also submitted into program categories.

Talent can get an Emmy in the program category if their personality reel contains no more than 30% of content from the corresponding program.

**An example:** Your talent is nominated in Outstanding Studio Show Limited Run for a soccer tournament and is also entered in Outstanding Studio Host. If the personality reel is dominated by that soccer tournament, they would not be entitled to an Emmy in both categories. If the personality reel is a compilation that contains hosting footage from soccer (no more than 30%), NFL, and golf, then your talent is statue eligible in both categories and can be awarded the 2 Emmys.

**Why this matters:** The people who are doing the work should be accurately acknowledged and submitters deserve an inclusive and simplified process. Remember talent can be submitted to both categories, this rule comes into play only if they WIN in both.

Do not submit talent with producer titles anymore.