

WHAT'S NEW?

Highlighted on this page are changes to this year's rulebook. Please familiarize yourself with these rule changes.

- There is a new submission site that can be accessed [here](#). You will need to take the time to understand how it works. Watch your email for invitations to Zoom how-to webinars.
- Outstanding Reporter has been renamed **Outstanding Sideline Reporter**.
- **Outstanding Public Service Content** maximum run time has been extended to 3 minutes for an individual spot, with 9 minutes total run time if a campaign is submitted.
- Previous winners in the **Outstanding Emerging On-Air Talent** category are not permitted to enter this category again.
- On-air personalities are now statue-eligible in **Outstanding Live Special, Live Series, Playoff Coverage and Interactive Experience - Event Coverage** if they are regular contributors and can satisfy the 19% rule. However, if a personality wins in both a program category and personality category and their personality submission contains more than 30% content from a winning program, this would constitute a double dip and the personality would only be statue-eligible in the personality category. Please review the appendix and page 129 in the rulebook for more details.
- Many additional titles have been added to the statue eligible title list. Make sure you are familiar with the choices by reviewing the appendix on page 129.
- The late credit addition fee is now \$250 per name. This fee also applies to any job title changes. See page 55 for more information regarding Credit Additions and Corrections.
- **REMINDER:** The final deadline for entries in **Outstanding Short Documentary, Long Documentary, Documentary Series** and **Documentary Series-Serialized** is January 29th 6PM ET. Like last year, entries for Outstanding Edited Event Coverage, Outstanding Edited Special and Outstanding Hosted Edited Series must be completed by this date except for credits and payment.
- **FINAL DEADLINE:** Entries in all other categories are due by February 15th 6PM ET.

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- **REMINDER:** For judging, it is the expectation of Sports Emmy Staff that all independent entities that submit will supply at least one qualified representative to participate in judging.
- **REMINDER:** There is now an opportunity to upload any relevant credit documents on the submission site. This will facilitate the credit vetting process. If there is a credit package that was aired as part of the programming, it should be included here.
- **REMINDER:** All 3 of the Interactive categories (**Interactive Experience - Event Coverage, Interactive Experience - Original Programming** and **Digital Innovation**) now require that the video submitted for consideration must be an explanatory video. Total submission time is no longer than ten minutes.