



**2nd ANNUAL CHILDREN'S & FAMILY CREATIVE ARTS EMMY® AWARDS WINNERS
ANNOUNCED BY THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES**

LOS ANGELES (December 16, 2023) – The National Academy of Television Arts & Sciences (NATAS) today announced the winners of the 2nd Annual Children's & Family Creative Arts Emmy® Awards which took place this evening at the historic Westin Bonaventure Hotel in downtown Los Angeles and aired live on The Emmys® apps.

"We applaud the exceptional talent who continue to inspire and entertain young audiences. The remarkable contributions to their craft are unparalleled. We congratulate all of tonight's nominees and winners," said Adam Sharp, President & CEO, NATAS.

The Children's & Family Awards was the first standalone expansion of the Emmy Award competition in 43 years between NATAS and the Television Academy in 2022. Children's & Family content represents the fastest-growing genre that NATAS awards, with a 23% increase in related programming the past two years. With more than 3,000 submissions, the competition is now the largest that NATAS oversees.

Tonight's presentation was produced by NATAS with Lisa Armstrong and Adam Sharp, Executive Producers; Leon Knoles, Director; Dino Shorté and Adam Ruben, Writers; and Brent Stanton and Rachel Schwartz, Children's & Family Awards Administration.

Presenters included Tamara Almeida (Jane), Ceci Balagot (Monster High: The Movie), Eric Bauza (voice of Bugs Bunny and others), Tantoo Cardinal (Spirit Rangers), Nayah Damasén (Monster High: The Movie), Miia Harris (Monster High: The Movie), Sonia Manzano (Alma's Way), Ava Louise Murchison (Jane), and Ed Weeks (Kung Fu Panda: The Dragon Knight).

The Children's & Family Creative Arts Emmy ceremony was streamed live on NATAS' dedicated viewing platform, available on the web at watch.theemmys.tv and via The Emmys® apps for iOS, tvOS, Android, FireTV, and Roku (full list at apps.theemmys.tv).

The complete list of winners is also available at theemmys.tv.

All voting was tabulated by the accounting firm of Lutz & Carr, LLP.

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OUTSTANDING INTERACTIVE MEDIA

Galactic Catch

Baobab Studios

Writer/Director

David, Kahn

Executive Producers

Larry Cutler, Eric Darnell, Maureen Fan, Kane Lee, Virginia McArthur

VFX Supervisor & Lead Art Director

Scott Mease

Writer

Richie Solomon

Supervising Producer

Gary Gettys

Creative Director

Justin Cooper

Art Director

Yi-Jen Liu

Producer

Lisa Roth

UI/UX Artists

Elena Busarova, Mark Gettys

Artist

Gia Luc

VFX Supervisor

Nathaniel Dirksen

Composer

Rex Darnell

Cinematics Director

Jony Chandra

Production Coordinator

Danica DiLeonardo

Marketing Producers

Mitchell Rusitzky, Alexandra Tinsman

Cinematography Consultant

Ethan Ingle

Project Lead

Dilun Ho

Lead Programmer

Jean Marais

Lead Artist

Ian Stead

CG Supervisor

Hiren Dodhia

Production Coordinator

Geetanjali Thorat

Surfacing Lead

Kajipuram Ravi Kumar

Modeling Lead

Anup Naik

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

Nickelodeon Brand Campaign

Nickelodeon

"Quartet," "Car," "We Make Fun"

Executive Producer

Sabrina Caluori

Chief Creative Officer

Vincent Aricco

Creative Directors

Erica Ottenberg, Michael Waldron

Senior Producer

Joseph Pappalardo

Producers

Ada Dolan-Zalaznick, Deshon Leek

VP Brand Marketing

Jordan Cardinale

VP Brand Design

Sandy Goijburg

VP Brand Animation

Kurt Hartman

Head of Production

Sara Francis

Project Managers

Teresa Belling, Carly Diesen, Danielle Jotham, Alli Kamm, Cyrus Shelhamer, Christine Sielaff

Art Directors

Giancarlo Barrera, Jane Trieu

Editors

Tim Etienne, Joshua Gross

Graphic Artists

Sara Lee, Wenting Wu

Motion Graphics Designers

Amanda Clark, Ben Gableman, Rob Kohr, Tim Lines, Carlos Miguez, Ishraque Nazmi, Victor Sarria, Hannah Seagraves, Jason Willmann

Audio Engineer

Jonathan Bloom

OUTSTANDING WRITING FOR A PRESCHOOL OR CHILDREN'S LIVE ACTION PROGRAM

Sesame Street

HBO Max

Writers

Belinda Arredondo, Molly Boylan, Jessica Carleton, Geri Cole, Joe Fallon, Christine Ferraro, Monique D. Hall, Liz Hara, Ron Holsey, Raye Lankford

Head Writer

Ken Scarborough

OUTSTANDING WRITING FOR A YOUNG TEEN PROGRAM

Life by Ella

Apple TV+

Executive Producers/Creators

Jeff Hodsdon, Tim Pollock

Co-Executive Producer
Vincent Brown
Supervising Producer
Susan Jaffee
Story Editor
Natalie McKearnin
Staff Writers
Hernan Barangan, Alyssa DiMari

OUTSTANDING WRITING FOR AN ANIMATED CHILDREN'S OR YOUNG TEEN PROGRAM

Baymax!

Disney+

Screenplay by
Cirocco Dunlap

OUTSTANDING DIRECTING FOR A SINGLE CAMERA PROGRAM

Lost Ollie

Netflix

Director
Peter Ramsey

OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED PROGRAM

The Tiny Chef Show

Nickelodeon

Directors
Rachel Larsen, Chris Tichborne

OUTSTANDING DIRECTING FOR AN ANIMATED PROGRAM

The Cuphead Show!

Netflix

Directors
Clay Morrow, Adam Paloian

OUTSTANDING VOICE DIRECTING FOR AN ANIMATED SERIES

Marvel's Moon Girl and Devil Dinosaur

Disney Channel

Voice Director
Sam Riegel

OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM

Lost Ollie

Netflix

Lead Composer
Scot Stafford
Composer
Stephen Spies
Music Supervisor

Justine von Winterfeldt

**OUTSTANDING MUSIC DIRECTION AND COMPOSITION
FOR AN ANIMATED PROGRAM**

Kung Fu Panda: The Dragon Knight

Netflix

Composers

Kevin Lax, Robert Lydecker

Music Supervisors

Vivian Aguiar-Buff, Alexandra Nickson, Clare Yezerski

OUTSTANDING ORIGINAL SONG FOR A PRESCHOOL PROGRAM

"One Sacred Thing"

Jam Van

YouTube Kids

Composer & Lyricist

Brandi Carlile

**OUTSTANDING ORIGINAL SONG FOR A CHILDREN'S
OR YOUNG TEEN PROGRAM**

"Finally Free"

High School Musical: The Musical: The Series

Disney+

Composer & Lyricists

Joshua Bassett, Tova Litvin, Doug Rockwell

OUTSTANDING MAIN TITLE

Marvel's Moon Girl and Devil Dinosaur

Disney Channel

Production Designer

Sean Jimenez

Art Director

Christopher Whittier

Character Design Lead

Jose Lopez

Supervising Director

Ben Juwono

Animation Lead

Kat Kosmala

Animation Director

Jen Dickinson

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE CAMERA LIVE ACTION PROGRAM

Sweet Tooth

Netflix

Directors of Photography

John Cavill, Dave Garbett, Rob Marsh

**OUTSTANDING CINEMATOGRAPHY FOR A MULTIPLE
CAMERA LIVE ACTION PROGRAM**

Family Reunion

Netflix

Director of Photography
John Simmons, ASC

**OUTSTANDING EDITING FOR A SINGLE CAMERA
LIVE ACTION PROGRAM**

Lost Ollie

Netflix

Editors
Ryan Chan, Debby Germino

**OUTSTANDING EDITING FOR A MULTIPLE CAMERA
LIVE ACTION PROGRAM**

Nick News

Nickelodeon

Supervising Editor
Scott Tomaino
Lead Editor
Justin Coloma
Editors
Mainak Dhar, Aaron Moles, Nix Lynn Ullrich

**OUTSTANDING EDITING FOR A PRESCHOOL
ANIMATED PROGRAM**

Star Wars: Young Jedi Adventures

Disney+

Editors
Danielle Altura, Zachary Bulman, Pamela Cabrera, Petrus Gammelgard

OUTSTANDING EDITING FOR AN ANIMATED PROGRAM

Baymax!
Disney+

Editors
Sarah Reimers, Shannon Stein

**OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A
LIVE ACTION PROGRAM**

Are You Afraid of the Dark?

Nickelodeon

Production Mixer
David Hernandez
Supervising Sound Editor
Gord Hillier
Sound Designer
Pat Haskill
Re-Recording Mixers
Dean Giammarco, Bill Sheppard
Music Editor
Julia Graff

**OUTSTANDING SOUND MIXING AND SOUND EDITING
FOR A PRESCHOOL ANIMATED PROGRAM**

Star Wars: Young Jedi Adventures

Disney+

Re-Recording Mixers
Fil Brown, Melissa Ellis
Supervising Sound Editor
Heather Olsen, MPSE
Foley Mixer
David Bonilla, MPSE
Foley Artist
John "J" Lampinen
Dialogue Editor
Robbi Smith, MPSE

**OUTSTANDING SOUND MIXING AND SOUND EDITING
FOR AN ANIMATED PROGRAM**

I Am Groot

Disney+

Supervising Sound Editor
Coya Elliott
Re-Recording Mixer
Tony Villaflor
Sound Designer
Kyrsten Mate
Score Supervisor/Supervising Music Editor
Anele Onyekwere
Music Editor
Tom Kramer
Dialogue Editor and ADR Editor
James Spencer
Sound Effects Editor
Malcolm Fife
Foley Artists
Shelley Roden MPSE, John Roesch MPSE
Foley Mixer
Scott Curtis

OUTSTANDING LIGHTING, CAMERA AND TECHNICAL ARTS

Lost Ollie

Netflix

Chief Lighting Technician

Blaine Ackerly

Camera Operators

Brad Creasser, Junichi Hosoi

Digital Imaging Technician

Ryan McGregor

OUTSTANDING VISUAL EFFECTS FOR A LIVE ACTION PROGRAM

Jane

Apple TV+

VFX & Animation Executive Producer

Matthew J.R. Bishop

VFX Supervisor/Head of Studio

Terry Bradley

VFX Producer

Teodora Ilie

VFX Animation Director

Trevor Hunter

VFX Editors

Luba Kukharenko, Rachel Wong

Online Editor

David Hedley

FX Supervisor

Gustavo Fernandes

Head of Assets

James Wallace

Head of Rigging

Sean Kobus

Tracking and Layout Lead

Krishna Ram

VFX Character Finalling Lead

Pedro Vilas

Compositing Supervisor

Tamara Stone

Lead Compositors

Nial McFadyen, Steve Lowry

Lighting Supervisor

Ryan Smith

Lead Roto

Tarl Lambert

Lead FX Compositor

Stephen Curran

AND

Lost Ollie

Netflix

VFX Supervisor

Hayden Jones

Associate VFX Supervisor

Tania Richard
Executive VFX Producer
Stefan Drury
VFX Producers
Christine Lemon, Jennifer Scheer
CG Supervisor
Christian Waite
Animation Supervisors
Michael Beaulieu, Stafford Lawrence
Lead Compositor
James Moxon

OUTSTANDING CASTING FOR A LIVE ACTION PROGRAM

Best Foot Forward

Apple TV+

Casting Directors
Danielle Aufiero, CSA, Amber Horn, CSA
Associate Casting Director
Steven Tylor O'Connor, CSA

OUTSTANDING CASTING FOR AN ANIMATED PROGRAM

Marvel's Moon Girl and Devil Dinosaur

Disney Channel

Casting Directors
Tatiana Bull Aaron Drown, Jennifer Trujillo

**OUTSTANDING ART DIRECTION/SET DECORATION/
SCENIC DESIGN**

The Mysterious Benedict Society

Disney+

Production Designer
Cynthia Charette
Art Director
Nathan Ogilvie
Set Decorator
Amber Haley

OUTSTANDING COSTUME DESIGN/STYLING

The Guardians of the Galaxy Holiday Special

Disney+

Costume Designer
Judianna Makovsky

OUTSTANDING HAIRSTYLING AND MAKEUP

The Guardians of the Galaxy Holiday Special

Disney+

Hair Department Head

Cassie Russek

Key Hairstylist

Amber Hamilton

Co-Key Hairstylist

Monique Hyman

Hairstylists

Kat Drazen, Stephanie Fenner, Dugg Kirkpatrick, Sean Smith,
Linda Traxler, Dawn Turner

Background Supervisor

Raissa Patton

Makeup Department Head

Alexei Dmitriew

Key Makeup Artists

Melissa Meinhart, Scott Stoddard, LuAndra Whitehurst

Makeup Artists

Nicole Amos, Jane Galli, Kevin Kirkpatrick, Michelle Miller, Jon Moore,
Mike Ornelaz, Beate Petruccelli, Robin Pritchard, Mark Ross,
Matt Sprunger, Cale Thomas, Adam Walls, Samantha Ward

Makeup Artist/Department Coordinator

Amanda Sprunger

Special Effects Designers

Shane Mahan, Lindsay MacGowan

OUTSTANDING PUPPET DESIGN AND STYLING

Sesame Street

HBO Max

Lead Puppet Wranglers

Michelle Hickey, Lara MacLean

Puppet Wrangler

Ben Durocher

Puppet Designers

Rollie Krewson, Sierra Schoening, Jason Weber

Puppet Costumers

Constance Peterson, Kenneth Rainey

Puppet Prop Artists

Tyler Hall, Laura Manns

OUTSTANDING STUNT COORDINATION FOR A LIVE ACTION PROGRAM

The Guardians of the Galaxy Holiday Special

Disney+

Stunt Coordinator

Heidi Moneymaker

Co-Stunt Coordinator

Wayne Dalglish

OUTSTANDING CHOREOGRAPHY

Monster High: The Movie

Nickelodeon

Choreographer

Heather Laura Gray