

2ND ANNUAL

NATIONAL
ACADEMY
OF TELEVISION
ARTS & SCIENCES



Children's
& FAMILY
EMMYS®

DECEMBER 16 & 17, 2023

WESTIN BONAVENTURE
LOS ANGELES

NETFLIX
THANKS
THE NATIONAL
ACADEMY OF TELEVISION
ARTS AND SCIENCES
AND PROUDLY CONGRATULATES OUR
CHILDREN'S & FAMILY
EMMY® AWARD NOMINEES

ADA TWIST. SCIENTIST!

THE
CUPHEAD
SHOW!

Family REUNION

ON MY BLOCK:
FREERIDGE

IVY+BEAN
DOOMED TO DANCE

IVY+BEAN
THE GHOST THAT HAD TO GO

JURASSIC WORLD
CAMP CRETACEOUS

Karmos
WORLD

DREAMWORKS
KUNG FU
PANDA
THE
DRAGON KNIGHT

Lost Ollie

MY DAD
THE
BOUNTY
HUNTER

ONI
THUNDER GOD'S TALE

RIDLEY JONES

RISE OF THE
TEENAGE MUTANT NINJA
TURTLES
THE MOVIE

SPIRIT
RANGERS

STORY
BOTS
ANSWER TIME

SWEET
TOOTH

WAFFLES+
MOCHI'S
RESTAURANT

XD, Kitty



N

2ND ANNUAL
CHILDREN'S & FAMILY EMMYS®



LETTER FROM THE CHAIRMAN



It is my great pleasure to welcome you to the second annual celebration of the Children's and Family Emmy® Awards!

We've planned an extraordinary evening for you. Multiple award-winning actor Christopher Jackson will be your host as we honor the best in programing for kids and families, present award-winning voice performer Peter Cullen with the Lifetime achievement Award, and enjoy a special performance by the famed Harlem Globetrotters.

In addition to this evening's annual celebration of the best in Children's and Family Television, our Academy is proud to host six other Emmy® ceremonies each year: the Daytime Emmy® Awards, the Sports Emmy® Awards, the News Emmy® Awards, the Documentary Emmy® Awards, the Technology & Engineering Emmy® Awards, and our new Children's and Family Emmy® Awards, that premiered in 2022.

I would be remiss if I didn't note the passing last week of Norman Lear. A giant in our industry, a creative genius who brought us comedy and satire, always with warmth and heart. While the bulk of his work was for primetime television, Lear's final project for TV was an animated daytime series for kids called "Channel Umptee-3." It was the first network production to meet the FCC's 1997 educational programming requirements. Lear took that challenge in stride, saying "Kids will end up learning something, as well as having been entertained. Those two things shouldn't be mutually exclusive."

Godspeed, Norman Lear. You brought laughs — and light — to our lives.

On behalf of our National Board of Trustees, the staff at our National Office, the skilled professionals who are working behind the scenes tonight, and our members from coast to coast, we welcome you to tonight's celebration of the Children's and Family Emmy® Awards.

Congratulations to tonight's honorees, and have a wonderful evening!

Terry O'Reilly
Chairman

LETTER FROM THE PRESIDENT



Last year, we launched the inaugural Children's & Family Emmy® Awards to celebrate this close-knit community of television creators and its tremendous cultural impact. We are now delighted to welcome everyone back to honor once again the many talents that continue to entertain, educate, and inspire young viewers across myriad screens each day.

The year since we last gathered has been by much-needed, industry-wide dialogue over shifting media business models, advancements in technology, and the necessity of ensuring that each member of our industry is able to forge a meaningful living in it. In the months ahead, that dialogue will even more deeply engage many others of the craftspeople we honor today.

We are repeatedly reminded throughout these ceremonies that television is a team sport, with each player — from the top of the roster to the bottom — worthy of their due accolades and fairness.

In that spirit, please join me in thanking our very own Academy team: Brent Stanton and Rachel Schwartz, who ably structure and administer the Children's & Family Emmys® competition; Lisa Armstrong, who leads our production team; our Director Leon Knoles and Writer Dino Shorté; and the entire NATAS staff and Board.

Enjoy the show, and happy holidays to you and your families.

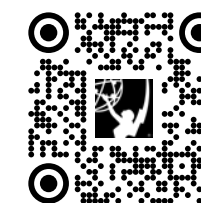
Adam Sharp
President & CEO

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- 34 OFFICERS OF THE NATIONAL
ACADEMY OF TELEVISION
ARTS & SCIENCES

Photography by Le Studio Photography
Photos from the event can be viewed at
photos.theemmys.tv

SCAN FOR THE
DIGITAL PROGRAM



ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.

LIFETIME ACHIEVEMENT AWARD

PETER CULLEN



by Scott Huver

Before the prolific voice-acting legend Peter Cullen, the recipient of this year's Lifetime Achievement Honoree at the 2nd Annual Children's & Family Emmy® Awards, was entrancing children with his versatile array of voices, he honed his art by beguiling barnyard animals.

As a grade school kid helping with chores on the dairy farm next door, "I noticed the cows would turn their heads and look at me if I did something strange like made loud noise," Cullen recalls with a chuckle. "I would start practicing speeches with accents, especially I would do a German accent and pretend that I was talking to a whole company of soldiers...I did comedy in front of them just to see the reaction. That was probably the first indication I could do something special with my voice."

Later, although being a disruptive and "very bad student," Cullen's high school English teacher recognized the young Canadian's compelling vocal facility when he recited Kipling's Gunga Din as an elocution exercise and later, in drama club,

playing Shakespeare's Coriolanus and urged him to further embrace his inherent, imaginative ability. He found work as a disc jockey and live comedy performer, appeared in Canadian TV and radio productions and even then played to audiences of children. "My beginnings in Canada was a kid show called *Johnny Jellybean & Friends*, and I played about seven or eight different characters on live television," Cullen says.

Working on a CBC radio sketch comedy show he befriended an American guest performer, the deliriously inventive and influential comedian Jonathan Winters; upon Winters' return to Hollywood, he talked up Cullen's talents; soon the producers of *Laugh-in* recruited Cullen to appear in *It's a Wacky World*, a two-hour special featuring international talents including John Cleese, Elke Sommer and Jacques Tati. Taking a leap, Cullen moved his young family to Hollywood in 1971, but quickly recognized the show was doomed to obscurity.

But, recognizing Cullen's distinctive aural gifts, his manager's brother offered an intriguing opportunity to voice

an animated character opening a new variety show featuring counterculture pop idols-gone-mainstream Sonny and Cher. "He said 'We need a voice for this ball that comes out — it's got a little gremlin inside and he's going to do all his stuff and the flag's going to come out and you're going to say, 'It's *The Sonny & Cher Show!*'" Cullen chuckles, finding himself in the most advanced and professional recording studio he'd ever seen. "It was very nerve-wracking! But I just did it and said 'Well, I think I nailed that.' And they used it for years. And a week later I was on camera [as a regular]."

He enjoyed a good run as a performer on other variety series and specials opposite the likes of Richard Pryor, Lola Falana, Mac Davis and his friend Winters, but Cullen soon found such gigs wearing on him. "Steve Tisherman, a voiceover agent working at William Morris, was going out on his own. And he said, 'Listen, Peter, if you give me a hundred percent of you and just do voiceover, I would really love to represent you,'" says Cullen. "I said, 'Okay, I'm ready. I'm going to get out of Hollywood and raise my kids in the country and I'll commute into Los Angeles.' I worked diligently going out to auditions every day, got a little apartment in town — and was running out of money. And then I got a Betty Crocker Snackin' Cake commercial that played for a couple of years. I said, 'Wow, this is lucrative — this is more money than I was used to getting.' And then it just started to steamroll following that."

Throughout the late 70s and early 80s, Cullen became an increasingly in-demand voice talent for commercials, movie trailers and TV animated fare from production houses like Ruby Spears and Hannah Barbera. Then, in 1984, came what over time proved to be his most revered voice role, the noble, machine-morphing leader of The Transformers, Optimus Prime. As soon as the audition came his way, Cullen instinctively knew the ideal model for the Cybertronian character's dignified, stentorian tone: his older brother Larry, a highly decorated U.S. Marine and Vietnam veteran.

"He had seen some very serious battles that changed him," Cullen recalls. "He gave me the advice for Optimus Prime: 'Peter, if you're going to be a hero, be a real hero. Don't be a Hollywood hero.' He said 'Don't go yelling and screaming. He's strong enough to be gentle.' And that resonated with me, and I could hear his voice all the way to the audition. When he drops down, when he gets serious, is where I found Optimus Prime."



CHER AND PETER CULLEN

Cullen entered the booth, dropped his voice an octave and offered his tale on Larry's calm yet commanding tone. "They said 'Do you want to do anything else with that, Peter?' I said, 'No, I think that's it. That's a hero to me.' Two weeks later I found out that I got the role — and I wasn't surprised. I said, 'If they don't buy Larry, they're nuts!'" As a payoff for the inspiration, he gave his brother a cut of each *Transformers* paycheck "every week until the day he died."

Today, Cullen hears about the volumes of mail his young fans from around the world wrote to the animation studio, but he had no inkling of his massive popularity at the time. "I was very surprised, as that would've been our barometer, as the internet is today with social media, but back then, no," he says. "It also led me to believe that perhaps I wasn't that good." Indeed, it wasn't until he was asked to reprise his role decades later for the live-action *Transformers* film franchise helmed by Michael Bay that he learned legions of fans had clamored for his return. "I realized just how important the *Transformers* experience has been to so many people from all walks of life and different ages."

Among his countless voice roles, others stood out, including the memorable clicking of the alien hunters in the *Predator* film series, Monterey Jack in *Chip 'n Dale Rescue Rangers*, and, despite just two appearances, the coldly mechanical voice of K.A.R.R., the evil counterpart to *Knight Rider*'s K.I.T.T. And in the late 1980s Cullen took over the role of Eeyore

for a long succession of Disney animated projects featuring Winnie the Pooh's depressive donkey friend, putting his own stamp on the icon.

"I was never attracted to the Eeyore character," he reveals. "Eeyore was done by a cowboy, and had a rough edge to it, and I just didn't see Eeyore that way. I saw Eeyore as sweeter and kinder and a little depressed, but still capable of standing on his hooves and facing the day with 'Oh boy, here we go again,' that kind of resolve. When I did the audition, I impersonated the cowboy, but when it came down to the series and I saw the animation, I just started doing him my way. I made him lighter, softer, kinder, gentler, but still deep. And it stuck."

At 82, Cullen says his work on children's programming has kept him feeling vibrant and imaginative. "I try to look at things fresh and honestly, being around children is helpful," he says. "Especially at the conventions: People can be 40 or 50 years old, and I see the kid in them because they allow me to see it. They go right back when they were that age.



Especially when they come together, a father and a son — I've had meetings where we break down in tears. It's that startling encounter that I don't expect. It's hard to conceive. It's an emotional thing that just happens."

"That is a valuable gift, and there's no price on that," he adds. "It's something that I will have for the rest of my life." ●



CHILDREN'S & FAMILY CREATIVE ARTS EMMY® AWARDS
SATURDAY, DECEMBER 16

PRESENTERS

TAMARA ALMEIDA
Jane

CECI BALAGOT
Monster High: The Movie

ERIC BAUZA
Various Voices

TANTOO CARDINAL
Spirit Rangers

NAYAH DAMASEN
Monster High: The Movie

MIIA HARRIS
Monster High: The Movie

SONIA MANZANO
Alma's Way

AVA LOUISE MURCHISON
Jane

ED WEEKS
Kung Fu Panda: The Dragon Knight



CREATIVE ARTS EMMY® AWARDS NOMINATIONS

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OUTSTANDING WRITING FOR A YOUNG TEEN PROGRAM

CHANG CAN DUNK

DISNEY+

Writer
Jingyi Shao

THE CROSSOVER

DISNEY+

Executive Producers/Writers
Kwame Alexander, Kimberly Ann Harrison, Damani Johnson, Valerie C. Woods
Supervising Producer/Writer
Ali Kinney
Writer
Aaron Carter
Story Editor
Jasmine Swift
Staff Writer
Jake Lawler

GROWING UP

DISNEY+

Writers
Travis Callahan, Nicole Galovski

LIFE BY ELLA

APPLE TV+

Executive Producers/Creators
Jeff Hodsden, Tim Pollock
Co-Executive Producer
Vincent Brown
Supervising Producer
Susan Jaffee
Story Editor
Natalie McKearnin
Staff Writers
Hernan Barangan, Alyssa DiMari

THE MYSTERIOUS BENEDICT SOCIETY

DISNEY+

Writers
Taylor Chukwu, Phil Hay, Heather Jeng Bladt, Matt Manfredi, Angeli Millan, James Rogers III, Todd Slavkin, Darren Swimmer

OUTSTANDING INTERACTIVE MEDIA

ALMA'S WAY | BOOM BOOM BAH!

PBS KIDS

Executive Producer
Ellen Doherty
Producer
Rocío Almanza Guillén
Creative Director
Anna Jordan-Douglass
Game Developer
Derek Detweiler
Art Director
Allison Kerek Williams
Musician/Composer
Fabiola Mendez

GALACTIC CATCH

BAOBAB STUDIOS

Writer/Director
David Kahn
Executive Producers
Larry Cutler, Eric Darnell, Maureen Fan, Kane Lee, Virginia McArthur
VFX Supervisor & Lead Art Director
Scott Mease
Writer
Richie Solomon
Supervising Producer
Gary Gettys
Creative Director
Justin Cooper
Art Directors
Yi-Jen Liu, Shibeen Bhattacharjee
Producers
Lisa Roth, Milind D. Shinde, Aby John
UI/UX Artists
Elena Busarova, Mark Gettys
Artists
Gia Luc, Ferby Miguel
VFX Supervisor
Nathaniel Dirksen
Composer
Rex Darnell
Cinematics Director
Jony Chandra
Production Coordinators
Danica DiLeonardo, Alejandro Tamayo



Marketing Producers
Mitchell Rusitzky, Alexandra Tinsman
Cinematography Consultant
Ethan Ingle
Project Lead
Dilun Ho
Lead Programmer
Jean Marais
Lead Artist
Ian Stead
CG Supervisor
Hiren Dodhia
Production Coordinator
Geetanjali Thorat
Surfacing Lead
Kajipuram Ravi Kumar
Modeling Lead
Anup Naik
Interactive Producer
Tim LeTourneau

MISSION US: NO TURNING BACK THIRTEEN
Executive Producers
Jill Peters, David Langendoen, Sandra Sheppard
Senior Producer
Michelle Chen
Senior Producer/Lead Writer
Benjamin Galynker
Senior Education Producer
Kristina Kirtley
Lead Writer
Leah Potter
Associate Producer
Jesse Pilnik
Lead Advisors
Freddie Biddle, Emilye Crosby, Charles McLaurin, Pamela Walker
Lead Content Developers
Pennee Bender, Donna Thompson Ray

MOLLY OF DENALI: THE BIG GATHERING GAME PBS KIDS
Executive Producer
Melissa Carlson
Coordinating Producer
Sienna Haines

MOMOGURO: LEGENDS OF UNO BAOBAB STUDIOS
Director
Virginia McArthur
Executive Producers
Larry Cutler Eric Darnell, Maureen Fan, Kane Lee
Co-Creators
Martin Allais, Nico Cassavecchia
Development Producer
Brian Tinsman
Lead Writer
Dan Clegg
Interactive Producer
Alexandra Tinsman
Supervising Producers
Greg Hayes, David Kahn
Lead Animators
Felilpe Rodriguez, Sebastian Garcia
Production Coordinators
Danica DiLeonardo, Mitchell Rusitzsky, Alejandro Tamayo
Animation Supervisor
Yi-Jen Liu
Additional Animation Supervisor
Darryl Kay
Additional Art
Thomas van der Heiden, Lee Ann Holt
Head of Engineering
Charlie Graham
Engineers
Dan Hendrickson, Dillion Lomnitzer
Web Producer
Joe Frederick
Engineering Coordinator
Chantel Reynaud
Development Coordinator
Anika Nagpal

OUT-OF-THE-BOX SCIENCE WITH DR. JEFF GENERATION GENIUS
Executive Producer
Jeffrey Vinokur
Supervising Producers
Jeff Murphy, Katie Boyum
Coordinating Producer
Bobby Coolures

SNACKS WITH SPATS NOGGIN
Executive Producers
Sean Farrell, Alison Folino, Amy Kim
Producer
Grace Sin
Associate Producer
Tracy Liu
Interactive Director
Emma Assin
Writer
Kelsey Coughlin
Line Producer
Gianna Martinez
Learning Lead
Sabrina Silverstein

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A LIVE ACTION PROGRAM

ARE YOU AFRAID OF THE DARK? NICKELODEON
Production Mixer
David Hernandez
Supervising Sound Editor
Gord Hillier
Production Editor
David Chen
Sound Designer
Pat Haskill
Re-Recording Mixers
Dean Giammarco, Bill Sheppard
Music Editor
Julia Graff
ADR Mixer
Gord Sproule
Dialogue Editor
Joe Watts
Foley Artist
Maureen Murphy, MPSE

FREERIDGE NETFLIX
Supervising Sound Editor
Andrew Dawson
Production Mixer
Akash Singh

Re-Recording Mixers
Craig Hunter, CAS; Frank Morrone, CAS
Music Editor
Derek Syverud

LOST OLLIE NETFLIX
Supervising Sound Designer & Re-Recording Mixer
Jamey Scott
Production Mixers
Rob Hanchar, Michael Williamson
Music Editors
Jonathan Stevens, Joshua Winget

MONSTER HIGH: THE MOVIE NICKELODEON
Supervising Sound Editor/Re-Recording Mixer
Miguel Nunes
Production Mixer
Rylan Kerbes
Sound Editor/Sound Designer
Ryan Thompson
Dialogue Editor
Aaron Olson
Music Editor
Meagan Carsience
Foley Artists
Alex Macla, Devon Quelch

WAFFLES + MOCHI'S RESTAURANT NETFLIX
Supervising Sound Editor
Tess Fournier, MPSE
Re-Recording Mixers
Jacob Cook; Kate Finan, CAS, MPSE
Dialogue Editor
Logan Romjue, MPSE
Sound Effects Editors
Jessey Drake, MPSE; Tim Vindigni

Z-O-M-B-I-E-S 3 DISNEY+
Supervising Sound Editor
Sandra Portman, AMPS, MPSE
Re-Recording Mixers
Kelly Cole, Bill Mellow
Sound Designer
Hugh Wielenga
Production Mixers
Henry Embry, CAS; Daryl Purdy

Dialogue Editor
Aaron Olson
BG SFX Editor
Phil Mahoney
Supervising Music Editor
Mike Flicker
Music Editors
Meagan Carsience, Matt Friedman
Foley Artists
Javier Iván Pérez, Tim McCann, Shane Rees

OUTSTANDING MUSIC DIRECTION
AND COMPOSITION FOR A LIVE
ACTION PROGRAM

**THE GUARDIANS OF THE GALAXY HOLIDAY
SPECIAL**
DISNEY+
Music By
John Murphy
Music Supervisors
Dave Jordan, Trygge Toven

IVY AND BEAN: THE GHOST WHO HAD TO GO
NETFLIX
Composer
Michael Yezerski

LOST OLLIE
NETFLIX
Lead Composer
Scot Stafford
Composer
Stephen Spies
Music Supervisor
Justine von Winterfeldt

MONSTER HIGH: THE MOVIE
NICKELODEON
Original Score By
Sunna Wehrmeijer
Music Supervisors
Laura Webb, Lindsay Wolfington

THE MYSTERIOUS BENEDICT SOCIETY
DISNEY+
Composers
**Garrett Gonzales, Siddhartha Khosla, Theodore
Shapiro**

OUTSTANDING LIGHTING,
CAMERA AND TECHNICAL ARTS

JANE
APPLE TV+
Camera
Mark Baluk, Sam Lewis
Directors of Photography
George Lajtai, Gavin Smith, CSC

LOST OLLIE
NETFLIX
Chief Lighting Technician
Blaine Ackerly
Camera Operators
Brad Creasser, Junichi Hosoi
Digital Imaging Technician
Ryan McGregor

MALORY TOWERS
BYUTV
Chief Lighting Technicians
Chris Davies, Jordan Héguy
Lighting Director
Jason Webber
Camera Operators
Arthur Cooper, Dan Evans, Nelson Rogers
Digital Imaging Technician
Stephen Evans

SWEET TOOTH
NETFLIX
Gaffers
Giles Coburn, Sam Jellie

WAFFLES + MOCHI'S RESTAURANT
NETFLIX
Chief Lighting Technician
Theodore Rysz, III
Camera Operators
Daniel Fritz, June Zandona
Digital Imaging Technician
Dino Dumandan

OUTSTANDING CASTING FOR A
LIVE ACTION PROGRAM

ALL-ROUND CHAMPION
BYUTV
Casting Director
Candace Cobbing
Casting Producer
Josh Tavares

BEST FOOT FORWARD
APPLE TV+
Casting Directors
Danielle Aufiero, CSA; Amber Horn, CSA
Associate Casting Director
Steven Tylor O'Connor, CSA

**HIGH SCHOOL MUSICAL: THE MUSICAL: THE
SERIES**
DISNEY+
Casting Director
Julie Ashton, CSA
Casting Associate
James Kim

A KIND OF SPARK
BYUTV
Casting Director
Sue Needleman
Casting Assistant
Sophie Lyons

MONSTER HIGH: THE MOVIE
NICKELODEON
Casting Director
Sheryl Levine
Casting Associate
Sarah Grace Johnson

THE MUPPETS MAYHEM
DISNEY+
Casting Directors
Collin Daniel, CSA; Brett Greenstein, CSA
Casting Associate
Alexa Pereira, CSA
Talent Producers
Jen Kasle, Lauren McNeill, Julie Rashid, Kera Schulze

ULTRA VIOLET & BLACK SCORPION
DISNEY CHANNEL
Casting Directors
Amelia Chen Miley, CSA; Elizabeth Coulon; Carla Hool;
Susan Putnam
Casting Associate
Marisa Freeman

OUTSTANDING
CINEMATOGRAPHY FOR A SINGLE
CAMERA LIVE ACTION PROGRAM

JANE
APPLE TV+
Directors of Photography
George Lajtai, Gavin Smith, CSC

LOST OLLIE
NETFLIX
Director of Photography
C. Kim Miles

THE MYSTERIOUS BENEDICT SOCIETY
DISNEY+
Director of Photography
Christopher Baffa

THE SANTA CLAUSES
DISNEY+
Director of Photography
JP Wakayama

SWEET TOOTH
NETFLIX
Directors of Photography
John Cavill, Dave Garbett, Rob Marsh

WAFFLES + MOCHI'S RESTAURANT
NETFLIX
Cinematographers
Christopher Gill, Dominique Martinez, Paul Yee



nickelodeon

**THANK YOU TO
THE NATIONAL ACADEMY
OF TELEVISION ARTS AND SCIENCES FOR
35 NOMINATIONS**

WE ARE HONORED
(AKA TOTALLY FREAKING OUT!)
CONGRATS
TO THE NICKELODEON TEAM!

PRESCHOOL SERIES

Blue's Clues & You!

PRESCHOOL ANIMATED SERIES

The Adventures of Paddington (Distributor)

The Tiny Chef Show

ANIMATED SPECIAL

*Rise of the Teenage Mutant Ninja Turtles:
The Movie* (Producer)

NON-FICTION PROGRAM

Nick News

**CHILDREN'S OR FAMILY
VIEWING SERIES**

Are You Afraid of the Dark?

YOUNG TEEN SERIES

XO, Kitty (Producer)

HOST

Emmanuel Carter - *Noggin Knows*

Taylor Cassidy, Benjamin De Almeida,
Kahlil Greene, Tejas Hullur, Jane McManus,
and Jillian Nicole Smith - *Nick News*

**VOICE PERFORMANCE
IN A CHILDREN'S OR
YOUNG TEEN PROGRAM**

Tom Kenny - *SpongeBob SquarePants*

PROMOTIONAL ANNOUNCEMENT

Nickelodeon Brand Campaign

**WRITING FOR A PRESCHOOL
ANIMATED PROGRAM**

The Adventures of Paddington (Distributor)

The Tiny Chef Show

**DIRECTING FOR A PRESCHOOL
ANIMATED PROGRAM**

The Adventures of Paddington (Distributor)

The Tiny Chef Show

**DIRECTING FOR A MULTIPLE
CAMERA PROGRAM**

Kids' Choice Awards 2023

**MUSIC DIRECTION AND COMPOSITION
FOR A LIVE ACTION PROGRAM**

Monster High: The Movie

**ORIGINAL SONG FOR A CHILDREN'S
OR YOUNG TEEN PROGRAM**

"Coming Out of the Dark" - *Monster High: The Movie*

"These Kids" - *Snow Day*

CASTING FOR A LIVE ACTION PROGRAM

Monster High: The Movie

HAIRSTYLING AND MAKEUP

Monster High: The Movie

**STUNT COORDINATION FOR
A LIVE ACTION PROGRAM**

Danger Force

The Really Loud House

CHOREOGRAPHY

Blue's Big City Adventure

Snow Day

Monster High: The Movie

**EDITING FOR A MULTIPLE
CAMERA LIVE ACTION PROGRAM**

Erin & Aaron

Nick News

That Girl Lay Lay

Tyler Perry's Young Dylan

**SOUND MIXING AND SOUND EDITING
FOR A LIVE ACTION PROGRAM**

Are You Afraid of the Dark?

Monster High: The Movie

**SOUND MIXING AND SOUND
EDITING FOR A PRESCHOOL
ANIMATED PROGRAM**

Santiago of the Seas

**SOUND MIXING AND SOUND EDITING
FOR AN ANIMATED PROGRAM**

*Rise of the Teenage Mutant Ninja Turtles:
The Movie* (Producer)

Star Trek: Prodigy

AWESOMENESS

noggin

Paramount+

nickelodeon

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

JURASSIC WORLD: CAMP CRETACEOUS - "SEASON 5 CAMPAIGN" NETFLIX

Executive Producer
Michael Vollman
Creative Director
Laura Carrillo
Senior Producer
Rick Clifton
Producers
Ryan Bradley, Seth Fowler, Jeff Frame, Bryan Parrill, Travis Young
Associate Producers
Lexi Friedman, Kristin Schneider
Editor
Jeff Hinman

NICKELODEON BRAND CAMPAIGN - "QUARTET," "CAR," "WE MAKE FUN"

NICKELODEON
Executive Producer
Sabrina Caluori
Chief Creative Officer
Vincent Aricco
Creative Directors
Erica Ottenberg, Michael Waldron
Senior Producer
Joseph Pappalardo
Producers
Ada Dolan-Zalaznick, Deshon Leek
VP Brand Marketing
Jordan Cardinale
VP Brand Design
Sandy Gojiburg
VP Brand Animation
Kurt Hartman
Head of Production
Sara Francis
Project Managers
Teresa Belling, Carly Diesen, Danielle Jotham, Alli Kamm, Cyrus Shelhamer, Christine Sielaff
Art Directors
Giancarlo Barrera, Jane Trieu
Editors
Tim Etienne, Joshua Gross
Graphic Artists
Sara Lee, Wenting Wu

Motion Graphics Designers
Amanda Clark, Ben Gableman, Rob Kohr, Tim Lines, Carlos Miguez, Ishraque Nazmi, Victor Sarria, Hannah Segraves, Jason Willmann
Audio Engineer
Jonathan Bloom

PBS KIDS - "BRAND IDS" PBS KIDS

Senior Vice President and General Manager, PBS KIDS
Sara Dewitt
Vice President, Initiatives & Creative Production
Sharon Philippart
Vice President, Marketing and Brand Engagement
Maria Whelan
Chief Creative Officer
Chris Bishop
Creative Director
Ivy Nye
Head of Production
Marisa Nalevanko
Coordinating Director
Mia Regalado
Supervising Producer
Olya Dougherty
Associate Producers
Hannah Looney, Molly Mountain
Director
Jason Spencer
Production Designer
Libby Nye
Director of Photography
Michael O'Leary
Senior Editor
JP Hertel
Editor
Rob Brown
Motion Graphics Designer
Todd Churn
VFX Supervisor
Lee Konen
Music Composer
Ocean Eiler

OUTSTANDING ART DIRECTION/ SET DECORATION/SCENIC DESIGN

THE GUARDIANS OF THE GALAXY HOLIDAY SPECIAL

DISNEY+
Production Designer
Beth Mickle
Supervising Art Directors
Alan Hook, Dave Scott
Art Directors
Samantha Avila, Zach Fannin, Lorin Flemming, Brittany Hites, Alex McCarroll
Set Decorator
Rosemary Brandenburg

LOST OLLIE
NETFLIX
Production Designers
Mark Stope, Greg Venturi
Art Director
Andrew Li
Set Decorator
George Neuman
Scenic Designer
Norm Spence
Props Master
Kurt Bruun

THE MYSTERIOUS BENEDICT SOCIETY DISNEY+

Production Designer
Cynthia Charette
Art Director
Nathan Ogilvie
Set Decorator
Amber Haley

THE SANTA CLAUSES DISNEY+

Production Designer
Melanie Paizis-Jones
Art Directors
Hunter Brown, Zak Faust
Set Decorator
Maile Cassara

SWEET TOOTH
NETFLIX
Production Designer
Nick Bassett
Supervising Art Director
Nick Connor
Senior Art Director
George Hamilton
Set Decorator
Gareth Edwards

OUTSTANDING MAIN TITLE

KIFF
DISNEY CHANNEL
Co-Creator/Executive Producer/Main Title Storyboard Artist
Nic Smal
Co-Creator/Executive Producer
Lucy Heavens
Director
Allison Craig
Art Director
Niko Guardia

MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL
Production Designer
Sean Jimenez
Art Director
Christopher Whittier
Character Design Lead
Jose Lopez
Supervising Director
Ben Juwono
Animation Lead
Kat Kosmala
Animation Director
Jen Dickinson

THE MYSTERIOUS BENEDICT SOCIETY DISNEY+

Creative Director
Michael Riley
Animator
Penelope Nederlander
Title Designer
Aaron Bjork
Creative Producer
Bob Swensen



2ND ANNUAL

CHILDREN’S & FAMILY EMMYS®



2ND ANNUAL

CHILDREN’S & FAMILY EMMYS®

NATIONAL TREASURE: EDGE OF HISTORY

DISNEY+
Creative Director
Garson Yu
Art Directors
Ed Baker James Robertson
Title Designers
Phillip Han Han, Lydia Kim, Mulan Leong-Suzuki
Animators
Adrian De Leon Cullen Parr, Damian Stricker
Editor
Sam Schlenker
Technical Director
Greg Jones
Executive Producer
Reno Robertson
Senior Vice President/Executive Producer
Carol Wong
Researcher
Rick Spitznass

STAR WARS: YOUNG JEDI ADVENTURES

DISNEY+
Supervising Director
Elliot Bour
Animation Director
Ranjit Dighe
Storyboard Artist
Bill Breneisen

SUPERKITTIES

DISNEY JUNIOR
Director – Graphics
Sebastian Brodin, Chad Van De Keere
Title Designers
Patricia Hung, Aashay Meshram, Christian Rayos
Art Directors
Hormaz Baria, Shashwat (Shash) Brahmabhatt, Christian Hans Butikofer, Daven Coburn, Aaron Davis, Lera Nyukalova
Storyboard Artist
Chiara Finotello
Environment Designer
Mailys Pitcher

**OUTSTANDING ORIGINAL SONG
FOR A PRESCHOOL PROGRAM**

“THE CITY OF BROTHERLY LOVE”

**JAM VAN
YOUTUBE KIDS**
Composers & Lyricists
Chris Jackson, Nathan Morris, Wayna Morris, Shawn Stockman

“COMMUNITY IS EVERYTHING”

**SESAME STREET
HBO MAX**
Composer
Clay Sears
Lyricist
Laura Canty-Samuel

“THE HAT MAKES THE HATTER”

**ALICE’S WONDERLAND BAKERY
DISNEY JUNIOR**
Composer
John Kavanaugh
Lyricists
Chelsea Beyl, Marisa Evans-Sanden

“ONE BIG FAMILY”

**MIRA, ROYAL DETECTIVE
DISNEY JUNIOR**
Composers & Lyricists
Jeannie Lurie, Matthew Tishler

“ONE SACRED THING”

**JAM VAN
YOUTUBE KIDS**
Composer & Lyricist
Brandi Carlile

**OUTSTANDING ORIGINAL SONG
FOR A CHILDREN’S OR YOUNG
TEEN PROGRAM**

“COMING OUT OF THE DARK”

**MONSTER HIGH: THE MOVIE
NICKELODEON**
Composer & Lyricists
Max Corwin, Joshua Silverberg, Lindsey Sweat

“FINALLY FREE”

**HIGH SCHOOL MUSICAL: THE MUSICAL: THE
SERIES
DISNEY+**
Composer & Lyricists
Joshua Bassett, Tova Litvin, Doug Rockwell

“ROLL THE DICE”

**THE CUPHEAD SHOW!
NETFLIX**
Composer
Ego Plum
Lyricist
Dave Wasson

“THESE KIDS”

**SNOW DAY
NICKELODEON**
Composers & Lyricists
Jeannie Lurie, Matthew Tishler

“YOU NEVER KNOW”

**HIGH SCHOOL MUSICAL: THE MUSICAL: THE
SERIES
DISNEY+**
Composers & Lyricists
Mitch Allan, Chantry Johnson, Michelle Zarlenga

**OUTSTANDING MAKEUP AND
HAIRSTYLING**

**THE GUARDIANS OF THE GALAXY HOLIDAY
SPECIAL**

DISNEY+
Hair Department Head
Cassie Russek
Key Hairstylist
Amber Hamilton
Co-Key Hairstylist
Monique Hyman
Hairstylists
Kat Drazen, Stephanie Fenner, Dugg Kirkpatrick, Sean Smith, Linda Traxler, Dawn Turner
Background Supervisor
Raissa Patton
Makeup Department Head
Alexei Dmitriew
Key Makeup Artists
Melissa Meinhart, Scott Stoddard, LuAndra Whitehurst

Makeup Artists
Nicole Amos, Jane Galli, Kevin Kirkpatrick, Michelle Miller, Jon Moore, Mike Ornelaz, Beate Petruccelli, Robin Pritchard, Mark Ross, Matt Sprunger, Cale Thomas, Adam Walls, Samantha Ward
Makeup Artist/Department Coordinator
Amanda Sprunger
Special Effects Designers
Shane Mahan, Lindsay MacGowan

MONSTER HIGH: THE MOVIE

NICKELODEON
Head Hairstylist
Caroline Dehner
Key Hairstylist
Rita Mooney
Head Makeup Artist
Leah Ehman
Key Makeup Artist
Gila Bois
Special Effects Makeup
Todd Masters

ODD SQUAD

PBS KIDS
Key Hairstylist
Jessica Panetta
Key Makeup Artist
Samantha Couture
Key Makeup Artist/Specialty Makeup Artist
Katie Minnis

THE SANTA CLAUSES

DISNEY+
Hair Department Head
Anissa Salazar
Key Hair Stylist
Huyen Tran
Hairstylists
Connie Agawin, Kaylie Gross
Makeup Department Head
Kathleen Freeman
Assistant Department Head/Key Makeup Artist
Stephanie Kae Panek
Special Effects Co-Department. Head
Erica Preuss
Special Effects Make-Up Department Head
Howard Berger
Special Effects Make-Up Artists
Garrett Immell, Jeni Novak

SWEET TOOTH

NETFLIX
Hair & Make-Up Designer
Stef Knight
Creative Designer
Jane O’Kane
Key Hair and Makeup Artist
Jacqui Leung
Hair & Makeup Supervisor
Aly Webby
Special Makeup Effects And Puppet Designer
Justin Raleigh
Hybrid Hair Supervisor
Vanya Pell
Hybrid On Set Makeup & Prosthetics Supervisor
Shay Lawrence
Fractured FX/Paint Supervisor
Julian Ledger
Fractured FX/Hair and Fabrication
Carley Cooper

OUTSTANDING VISUAL EFFECTS
FOR A LIVE ACTION PROGRAM

CIRCUIT BREAKERS

APPLE TV+
Production Visual Effects Supervisor
Geoff Scott
Production Visual Effects Producer
Darren Bell
Visual Effects Production Manager
Maria Sartzetaki
Visual Effects Supervisors
Philippe Thibault, Seth Martiniuk, Serkan Zelzele

JANE

APPLE TV+
VFX & Animation Executive Producer
Matthew J.R. Bishop
VFX Supervisor/Head of Studio
Terry Bradley
VFX Producer
Teodora Ilie
VFX Animation Director
Trevor Hunter
VFX Editors
Luba Kukharenko, Rachel Wong

Online Editor
David Hedley
FX Supervisor
Gustavo Fernandes
Head of Assets
James Wallace
Head of Rigging
Sean Kobus
Tracking and Layout Lead
Krishna Ram
VFX Character Finalling Lead
Pedro Vilas
Compositing Supervisor
Tamara Stone
Lead Compositors
Nial McFadyen, Steve Lowry
Lighting Supervisor
Ryan Smith
Lead Roto
Tarl Lambert
Lead FX Compositor
Stephen Curran

LOST OLLIE

NETFLIX
VFX Supervisor
Hayden Jones
Associate VFX Supervisor
Tania Richard
Executive VFX Producer
Stefan Drury
VFX Producers
Christine Lemon, Jennifer Scheer
CG Supervisor
Christian Waite
Animation Supervisors
Michael Beaulieu, Stafford Lawrence
Lead Compositor
James Moxon

SHAPE ISLAND

APPLE TV+
VFX Supervisor
Andrew Babick
Visual Effects Artists
Ashley-Martin Dunn, Shannon Gold, Nick Oberlander, Benjamin Pawloski, Andrew Racho

SWEET TOOTH

NETFLIX
VFX Supervisor
Rob Price
VFX Producer
Danica Tsang
On Set VFX Supervisor
Matthew Bramante
DFX Supervisor
John Fukushima
VFX Associate Producers
Dallis Anderson, Tara Khan
Head of 3D
David Eschrich
CG Supervisor
Brad McGiveron
CG Lead
John Lipskie
Animation Supervisor
Patricia Binga
Animation Lead
Anouchka Farrenc
Compositing Supervisors
Graeme Baitz, Frank Riley
Compositing Leads
Jayson A. Castro, Nolan Conrad

OUTSTANDING STUNT
COORDINATION FOR A LIVE
ACTION PROGRAM

DANGER FORCE

NICKELODEON
Stunt Coordinator
Vince Deadrick Jr.

THE GUARDIANS OF THE GALAXY HOLIDAY
SPECIAL

DISNEY+
Stunt Coordinator
Heidi Moneymaker
Co-Stunt Coordinator
Wayne Dalglish

THE REALLY LOUD HOUSE

NICKELODEON
Stunt Coordinator
Dorenda Moore

SWEET TOOTH

NETFLIX
Stunt Coordinator
Steve McQuillan

ULTRA VIOLET & BLACK SCORPION

DISNEY CHANNEL
Stunt Coordinator
James Lew

THE VILLAINS OF VALLEY VIEW

DISNEY CHANNEL
Stunt Coordinator
Danny Wayne

OUTSTANDING CHOREOGRAPHY

BLUE’S BIG CITY ADVENTURE

NICKELODEON
Choreographers
Lindsey Blaufarb, Craig Hollamon

BUNK'D

DISNEY CHANNEL
Choreographer
Lilian Manansala

HIGH SCHOOL MUSICAL: THE MUSICAL: THE
SERIES

DISNEY+
Choreographer
Zach Woodlee

MONSTER HIGH: THE MOVIE

NICKELODEON
Choreographer
Heather Laura Gray

SNOW DAY

NICKELODEON
Choreographer
Heather Laura Gray

OUTSTANDING SOUND MIXING
AND SOUND EDITING FOR
A PRESCHOOL ANIMATED
PROGRAM

LET'S GO LUNA!
PBS KIDS
Supervising Sound Editor and Re-Recording Mixer
Mike Mancuso
Dialogue Editor
Joe Tetreau
Sound Effects Editor
Patrick Mallan
Music Editor
Ryan Eligh
Foley Editor
Matt McKenzie

RIDLEY JONES
NETFLIX
Production Mixer
Ryan Johnston
Re-Recording Mixer
Ernie Sheesley
Supervising Sound Editors
James Lafferty, Jamie Simone
Production Mixer/Foley Mixer
Suzanne Goldfish
Dialogue Editor
Terry Reif
Sound Effects Editors
Joshua Johnson, Ron Salaises
Foley Artist
Taryn Simone

SANTIAGO OF THE SEAS
NICKELODEON
Supervising Sound Editor
Brad Meyer, MPSE
Re-Recording Mixer
Jacob Cook
Sound Effects Editor
Jayson Niner, Vivian Williams
Foley Editor
Carol Ma, MPSE
Dialogue Editor
Kenny Carkeet; Alex Gozza; Logan Romjue, MPSE

**SESAME STREET: THE NUTCRACKER, STARRING
ELMO AND TANGO**
HBO MAX
Foley Mixer and Foley Editor
David Yapp
Dubbing Mixer
Richard Lambert
Vocal Music Director
Paul Rudolph

STAR WARS: YOUNG JEDI ADVENTURES
DISNEY+
Re-Recording Mixers
Fil Brown, Melissa Ellis
Supervising Sound Editor
Heather Olsen, MPSE
Foley Mixer
David Bonilla, MPSE
Foley Artist
John "J" Lampinen
Dialogue Editor
Robbi Smith, MPSE

OUTSTANDING EDITING FOR
A PRESCHOOL ANIMATED
PROGRAM

ADA TWIST, SCIENTIST
NETFLIX
Senior Editor
Paul Forde

FROG AND TOAD
APPLE TV+
Editor
Josh Glass
Animatic Editors
Nicholas Veith, Robby Wells

GET ROLLING WITH OTIS
APPLE TV+
Editors
Fiona Hamilton, Ciarán O'Toole, Peter Williams

STAR WARS: YOUNG JEDI ADVENTURES
DISNEY+
Editors
Danielle Altura, Zachary Bulman, Pamela Cabrera,
Petrus Gammelgard
Animatic Editors
Brian Dawley, Louis Legge

STORYBOTS: ANSWER TIME
NETFLIX
Editors
Nico Colaleo, Rachael Russakoff, Evan Spiridellis
Animatic Editors
Edgar Cheung, Stella Lightheart, Martin Wichmann
Andersen

OUTSTANDING WRITING FOR A
PRESCHOOL OR CHILDREN'S LIVE
ACTION PROGRAM

HELPSTERS
APPLE TV+
Head Writer
Adam Peltzman
Writers
Marty Johnson, Tim McKeon, Roxy Simons, Eric Toth,
Moujan Zolfaghari

JANE
APPLE TV+
Executive Producer/Writers, Executive Producers
J.J. Johnson, Christin Simms
Writer
Tiffany Hsiung

LOST OLLIE
NETFLIX
Executive Producer/Writer
Shannon Tindle
Co-Executive Producer/Writers
Joanna Calo, Marc Haimes
Producer/Writer
Kate Gersten

RAVEN'S HOME
DISNEY CHANNEL
Executive Producer/Writers
Jed Elinoff, Robin Henry, Anthony C. Hill, Scott Thomas
Co-Executive Producer/Writer
Rick Williams
Producer/Writers
Molly Haldeman, Jim Martin
Story Editors/Writers
Brittany Assaly, Danielle Calvert, Jai Joseph, Nori Reid
Staff Writer
Jordan Mitchell

SESAME STREET
HBO MAX
Head Writer
Ken Scarborough
Writers
Belinda Arredondo, Molly Boylan, Jessica Carleton,
Geri Cole, Joe Fallon, Christine Ferraro, Monique D.
Hall, Liz Hara, Ron Holsey, Raye Lankford

OUTSTANDING DIRECTING
FOR A PRESCHOOL ANIMATED
PROGRAM

ADA TWIST, SCIENTIST
NETFLIX
Supervising Director
Jean Herlihy
Directors
Adrian Ignat, Alan Moran, Seamus O'Toole
Co-Director
David McCamley
Animation Directors
Amnon Schwarz, Rajiv Singate, Shobhit Trivedi

THE ADVENTURES OF PADDINGTON
NICK JR.
Director
Chris Drew

MICKEY SAVES CHRISTMAS
DISNEY CHANNEL
Director
David H. Brooks



SPIRIT RANGERS

NETFLIX
Director
Dorothee Robert

THE TINY CHEF SHOW
NICKELODEON

Directors
Rachel Larsen, Chris Tichborne

**OUTSTANDING PUPPET DESIGN
AND STYLING**

DONKEY HODIE

PBS KIDS
Puppet Wranglers
Larry Basgall, Michael Schwabe
Puppet Wrangler Assistant
Frank Cesario
Puppet Designers
Dave Pryor, David Rudman
Puppet Builders
Mary Brehmer, Frankie Cordero, Victoria Ellis, Rollie Krewson
Puppet Costumer
Polly P. Smith

**FRAGGLE ROCK: BACK TO THE ROCK - NIGHT OF
THE LIGHTS**

APPLE TV+
Creative Supervisors & Designers
Pete Brooke, Jason Weber
Puppet Build Supervisor & Lead Fabricator
Rollie Krewson
Animatronics Supervisor
John Criswell
Senior Designer & Fabricator / Costume Designer
Robert Bennett
Creature Shop Supervisor / Costume Designer
Scott Johnson
On-Set Wrangling Supervisor
Alex “Jürgen” Ferguson
Lead Animatronic Mechanic
Leo Wieser
On-Set Animatronic Lead
Jason Ward
Fabricator / Animatronic Mechanic
Nick Bellemore

Wrangler / Fabricator
Dina Meschkuleit
Puppet Wrangler
Ben Durocher
Fabricator
Kristi Ann Holt
Lead Costumer
Constance Peterson
Puppet Costumers
Terri Grant, Kim Lennox

HELPSTERS

APPLE TV+
Lead Puppet Wrangler
Peter MacKenna
Puppet Wranglers
Ben Durocher, James Godwin, Cedwan Hooks
Puppet Designers
Paul Andrejco, Lauren Attinello, Dan Cook, Jeremy Holmes, Michael Latini, Marc Petrosino
Puppet Costumers
James Helvin, Sally Thomas
Puppet Prop Artists
Mary Brehmer, Matthew Brennan, Michael Bush, Steph Cathro, Isabelle Dufour, Henri Ewaskio, Lisa Howard Tobin, Daniel Martin, Danielle Obinger

THE MUPPETS MAYHEM

DISNEY+
Muppet Designers
Paul Andrejco, Lauren Attinello
Muppet Designer & Stylist
Dani Iglesias
Muppet Builders
Mary Brehmer, Matt Brennan, Michael Bush, Steph Cathro, Isabelle DuFour, Henri Ewaskio, Jon Gellman, Peter MacKenna, Daniel Martin
Muppet Costumers
Bethany Barton, Zachary Bilemdjian, James Helvin, Sarah Lafferty, Veronica Manoyanm, Danielle Obinger, Keri Smith, Sally Thomas
Muppet Workshop Supervisor
Jane Gootnick
Muppet Wranglers
Gretchen Crookes, Alex “Jürgen” Ferguson, Tim LaGasse, Russ Walko, Stacey Weingarten
Assistant Muppet Wrangler
Rachel Burson

SESAME STREET

HBO MAX
Lead Puppet Wranglers
Michelle Hickey, Lara MacLean
Puppet Wrangler
Ben Durocher
Puppet Designers
Rollie Krewson, Sierra Schoening, Jason Weber
Puppet Costumers
Constance Peterson, Kenneth Rainey
Puppet Prop Artists
Tyler Hall, Laura Manns

**OUTSTANDING COSTUME
DESIGN/STYLING**

**THE GUARDIANS OF THE GALAXY HOLIDAY
SPECIAL**

DISNEY+
Costume Designer
Judianna Makovsky

HELPSTERS

APPLE TV+
Costume Designer
Kaela Wohl
Assistant Costume Designer
Cassell Jones Matthews
Wardrobe Supervisor
Lowri Best
Set Costumer
Melissa Lawson
Costume Coordinator
Molly Schneider

**HIGH SCHOOL MUSICAL: THE MUSICAL: THE
SERIES**

DISNEY+
Costume Designer
Maria Aguilar
Assistant Costume Designer
Ariana Nazarian
Costume Supervisor
Sara Fox DeRemer

MALORY TOWERS

BYUTV
Costume Designer
Melanie Jennings
Costume Supervisors
Emma England, Kim Forrest, Emma Horn, Ethar Ismail

RAVEN’S HOME
DISNEY CHANNEL

Costume Designer
Nancy Butts Martin
Costume Supervisor
Carla Accardi Turner

SWEET TOOTH

NETFLIX
Costume Designer
Amanda Neale
Assistant Costume Designer
Lucy McLay
Costume Supervisor
Simone Knight

**OUTSTANDING EDITING FOR A
SINGLE CAMERA LIVE ACTION
PROGRAM**

LOST OLLIE

NETFLIX
Editors
Ryan Chan, Debby Germino

THE MUPPETS MAYHEM

DISNEY+
Editors
Kevin Kelsey, Kevin Leffler, Alan MacKulin, William Marrinson

NATIONAL TREASURE: EDGE OF HISTORY

DISNEY+
Editors
Susana Benaim, Louis Bravo, Ray Daniels III, Matt Maddox, Barrie Wise

SWEET TOOTH
NETFLIX
Editors
Michael Berenbaum, ACE., David Bilow, ACE, John Dietrick

WAFFLES + MOCHI'S RESTAURANT
NETFLIX
Editors
John Cason, James Fitzpatrick, Courtney Goldman, Ikpemoghena "Ace" Ikharo

**OUTSTANDING EDITING FOR A
MULTIPLE CAMERA LIVE ACTION
PROGRAM**

ERIN & AARON
NICKELODEON
Editor
Nancy Morrison, ACE

FAMILY REUNION
NETFLIX
Editor
Russell Griffin, ACE

NICK NEWS
NICKELODEON
Supervising Editor
Scott Tomaino
Lead Editor
Justin Coloma
Editors
Mainak Dhar, Aaron Moles, Nix Lynn Ullrich

SESAME STREET
HBO MAX
Supervising Editor
Joseph DiGiacomo
Editors
Fritz Archer, William D'Amico, Ed Kulzer, Jordan Santora, Rich Woolf Jr.

THAT GIRL LAY LAY
NICKELODEON
Editor
Paul Coneys

TYLER PERRY'S YOUNG DYLAN
NICKELODEON
Editor
Nathan Grout

**OUTSTANDING
CINEMATOGRAPHY FOR A
MULTIPLE CAMERA LIVE ACTION
PROGRAM**

FAMILY REUNION
NETFLIX
Director of Photography
John Simmons, ASC

RAVEN'S HOME
DISNEY CHANNEL
Director of Photography
Clifford Jones

THE VILLAINS OF VALLEY VIEW
DISNEY CHANNEL
Director of Photography
Robin Strickland

**OUTSTANDING DIRECTING FOR
A SINGLE CAMERA LIVE ACTION
PROGRAM**

CIRCUIT BREAKERS
APPLE TV+
Directors
Annie Bradley, Romeo Candido, Matthew Hastings, Farhad Mann, Wendy Morgan

**THE GUARDIANS OF THE GALAXY HOLIDAY
SPECIAL**
DISNEY+
Director
James Gunn

LOST OLLIE
NETFLIX
Director
Peter Ramsey

THE MUPPETS MAYHEM
DISNEY+
Directors
Robert Cohen, Kimmy Gatewood, Matt Sohn

THE MYSTERIOUS BENEDICT SOCIETY
DISNEY+
Directors
Kabir Akhtar, James Bobin, Lena Khan, Tara Nicole Wey, Dawn Wilkinson, April Winney, Craig Zisk

**OUTSTANDING SOUND MIXING
AND SOUND EDITING FOR AN
ANIMATED PROGRAM**

**BATMAN AND SUPERMAN: BATTLE OF THE SUPER
SONS**
WARNER BROS.
Supervising Sound Editor
Rob McIntyre
Sound Designers
Jeff Halbert, Lawrence Reyes
Re-Recording Mixer
DJ Lynch
Supervising Dialogue Editor
Mark A. Keatts
Dialogue Editors
Kelly Foley Downs, Patrick Foley, Mike Garcia
ADR Editors
Jon Abelardo, Mark Mercado
Foley Artist
Vincent Guisetti
Foley Mixer
Aran Tanchum

I AM GROOT
DISNEY+
Supervising Sound Editor
Coya Elliott
Re-Recording Mixer
Tony Villaflor
Sound Designer
Kyrsten Mate
Score Supervisor/Supervising Music Editor
Anele Onyekwere

Music Editor
Tom Kramer
Dialogue Editor and ADR Editor
James Spencer
Sound Effects Editor
Malcolm Fife
Foley Artists
Shelley Roden, MPSE; John Roesch, MPSE
Foley Mixer
Scott Curtis

KUNG FU PANDA: THE DRAGON KNIGHT
NETFLIX
Supervising Sound Editor
Rob McIntyre
Re-Recording Mixer
DJ Lynch
Dialogue Editor
Anna Adams
Sound Effects Editors
Evan Dockter, Marc Schmidt
Foley Artist
Monique Reymond
Foley Editor
Cat Gensler
Foley Mixer
Roberto Alegria

**RISE OF THE TEENAGE MUTANT NINJA TURTLES:
THE MOVIE**
NETFLIX
Supervising Sound Editor/Re-Recording Mixer
Jeff Shiffman, MPSE, CAS
Re-Recording Mixer
Jacob Cook
Sound Editors
Brad Meyer, MPSE; Jessey Drake MPSE
Dialogue Editor
Xinyue Yu
ADR Editors
Ryan Greene, Manny Grijalva
Foley Editor
Carol Ma, MPSE

STAR TREK: PRODIGY

NICKELODEON

Supervising Sound Editor

Otis Van Osten

Re-Recording Mixers

Josh Eckberg, Brittany Ellis

Sound Editors

Matt Klimek, Ron Salaises

Dialogue Editors

Joseph Garten, Michael Wessner

ADR Editor

Ryan Greene

Foley Mixer

Aran Tanchum

Foley Artist

Vincent Guisetti

Foley Editor

Tommy Sarioglou

Music Editor

Nami Melumad

OUTSTANDING CASTING FOR AN
ANIMATED PROGRAM

BIG CITY GREENS

DISNEY CHANNEL

Casting By

Tatiana Bull, Aaron Drown

EUREKA!

DISNEY JUNIOR

Casting Director

Jennifer Trujillo

MARVEL'S MOON GIRL AND DEVIL DINOSAUR

DISNEY CHANNEL

Casting Directors

Tatiana Bull, Aaron Drown, Jennifer Trujillo

THE PROUD FAMILY: LOUDER AND PROUDER

DISNEY+

Casting By

Tatiana Bull, Aaron Drown

SPIRIT RANGERS

NETFLIX

Casting By

Rene Haynes

Casting Associate

Elise Buedel

Series Casting

Allyson Bosch

OUTSTANDING EDITING FOR AN
ANIMATED PROGRAM

BAYMAX!

DISNEY+

Editors

Sarah Reimers, Shannon Stein

CARS ON THE ROAD

DISNEY+

Editors

Jason Brodkey, Serena Warner

MARVEL'S MOON GIRL AND DEVIL DINOSAUR

DISNEY CHANNEL

Editor

Sandra Powers

Animatic Editors

Ryan Burkhard, Phil Lomboy

MY DAD THE BOUNTY HUNTER

NETFLIX

Editor

Donnell Ebarrete

REINDEER IN HERE

CBS

Editor

Gavin Ebedes

THE WONDERFUL SUMMER OF MICKEY MOUSE

DISNEY+

Editor

Dao Le

ZOOTOPIA+

DISNEY+

Editors

Jeff Draheim, Shannon Stein

OUTSTANDING MUSIC DIRECTION
AND COMPOSITION FOR AN
ANIMATED PROGRAM

ANIMANIACS

HULU

Composers

Julie Bernstein, Steven Bernstein

KUNG FU PANDA: THE DRAGON KNIGHT

NETFLIX

Composers

Kevin Lax, Robert Lydecker

Music Supervisors

Vivian Aguiar-Buff, Alexandra Nickson, Clare Yezerki

LOONEY TUNES CARTOONS

HBO MAX

Composers

Carl Johnson, Joshua Moshier

STAR WARS: YOUNG JEDI ADVENTURES

DISNEY+

Music By

Matthew Margeson

OUTSTANDING WRITING FOR A
CHILDREN'S OR YOUNG TEEN
ANIMATED PROGRAM

BAYMAX!

DISNEY+

Screenplay by

Cirocco Dunlap

CRAIG OF THE CREEK

CARTOON NETWORK

Executive Producer/Writers

Matt Burnett, Ben Levin

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Supervising Producer/Writer
Jeff Trammell
Writer/Producers
Dashawn Mahone, Najja Porter
Writers
Deena Beck, Ashleigh Hairston

KARMA'S WORLD
NETFLIX
Head Writer
Halcyon Person
Writer/Story Editor
Keion Jackson
Staff Writer
Jehan Madhani

MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL
Writer
Lisa Muse Bryant
Story Editors
Jeffrey M. Howard, Kate Kondell
Staff Writers
Liz Hara, Halima Lucas, Maggie Rose, Taylor Vaughn Lasley

MY DAD THE BOUNTY HUNTER
NETFLIX
Writers
Everett Downing, Patrick Harpin, Shakira Pressley, Eric Rivera, Adele Williams
Story Editor
Justin Gordon-Montgomery

OUTSTANDING VOICE DIRECTING
FOR AN ANIMATED SERIES

ADA TWIST, SCIENTIST
NETFLIX
Voice Director
Ashley Nguyen Dewitt

THE GHOST AND MOLLY MCGEE
DISNEY CHANNEL
Voice Director
Eden Riegel

KIFF
DISNEY CHANNEL
Voice Director
Sam Riegel

MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL
Voice Director
Sam Riegel

SPIRIT RANGERS
NETFLIX
Voice Director
Allyson Bosch

OUTSTANDING DIRECTING FOR
AN ANIMATED PROGRAM

BAYMAX!
DISNEY+
Director
Dean Wellins

THE CUPHEAD SHOW!
NETFLIX
Directors
Clay Morrow, Adam Paloian

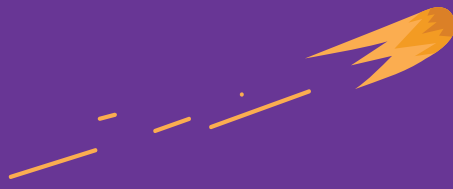
KUNG FU PANDA: THE DRAGON KNIGHT
NETFLIX
Directors
David Dick, Mike Goguen, Will Ruzicka, Kevin Wotton, James Yang

ONI: THUNDER GOD'S TALE
NETFLIX
Directors
Daisuke "Dice" Tsutsumi, Erick Oh, Hikari Toriumi

ZOOTOPIA+
DISNEY+
Directors
Trent Correy, Josie Trinidad



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2023 CHILDREN'S & FAMILY GOLD AND SILVER CIRCLE INDUCTEES

Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE



PETER ENGEL

Peter Engel is one of the most prolific producers in television with more than 1,000 episodes produced under his banner. He single handedly created the teen sitcom *Saved By The Bell*, which he executive produced through all of its many incarnations, and which led to his many other teen series, including *California Dreams*, *Hang Time*, *City Guys*, and *USA High*. Peter's most recent project has been his recently published memoir, *I Was Saved by the Bell*, which chronicles his amazing journey from New York's Upper West Side in the early days of TV, to his wildly successful producing career on the opposite side coast.



DAVID NEWELL

David Newell (or Mr. Rogers' beloved Mr. McFeely to those of us who grew up with him) made a "Speedy delivery!" to the friends in *Mr. Rogers' Neighborhood* for more than 40 years. Having been with the series since its inception in 1967, Newell wore more hats than just Letter Carrier. He also served as properties Manager, Associate Producer and Director of Public Relations for the series. The Pittsburgh native has also enjoyed a stage career and is on the board at the Pittsburgh Zoo and Aquarium.



FRED SEIBERT

Fred Seibert is one of the leading independent animation producers and a serial media entrepreneur. He was the co-founder and first creative director of MTV, the last president of Hanna-Barbera Cartoons and the founder of FredFilms. He's had a hand in *Castlevania* and *Adventure Time* as well as *The Fairly OddParents* and *PuppyCat*. Seibert's career began recording jazz and blues albums and producing commercials for country music radio stations.

Fred believes great content has at least three ingredients. "It's about community. It has soul... and it's usually a crazy idea."



VICKI ARIYASU

As a senior vice president, Vicki Ariyasu leads teams responsible for educational content, diversity, equity, inclusion, and prosocial engagement for Disney Branded Television's expansive slate of live-action, animation and unscripted content filled with signature Disney qualities of magic, wonder, adventure, and heart. Ariyasu led the formation of the Disney Junior Educational Resource Group to ensure all content incorporates the best practices in early childhood education and development. With a vision to overcome barriers for more inclusive content and culture, Ariyasu leads Disney Branded Television's Creative Inclusion Council and Diversity, Equity and Inclusion (DEI) Leadership Team. Ariyasu's prosocial work on behalf of Disney Branded Television includes facilitating and managing outreach and partnerships with organizations such as UNICEF, World Health Organization, Girls Scouts, Google, NASA, the White House, children's museums, science discovery centers and children's hospitals. She serves on the Board of Japanese American National Museum, Getty House Foundation, Center for Scholars and Storytellers, and previously, the Academy of Television Arts and Sciences.



ELLEN DOHERTY

Ellen Doherty is Chief Creative Officer for Fred Rogers Productions, overseeing the development and production of content for all platforms. She serves as executive producer for the company's current series on PBS KIDS — *Daniel Tiger's Neighborhood*, *Odd Squad*, *Donkey Hodie*, and *Alma's Way*. Named to The Hollywood Reporter's first-ever list of The 75 Most Powerful People in Kids' Entertainment, Doherty is a three-time Emmy® Award-winning producer and writer with more than 20 years' experience in children's media. She began her career as an associate producer on the beloved PBS KIDS series *Reading Rainbow*. She has a B.A. in Communications from Boston College and will show you on her hand where she grew up in Michigan.



DAVID KLEEMAN

Strategist, analyst, author, speaker, connector, David Kleeman has led the children's media industry in developing sustainable, child-friendly practices for more than 35 years. He began this work as president of the American Center for Children and Media and is now Senior Vice President of Global Trends for Dubit, a strategy/research consultancy and metaverse studio. When he started in this work, "children's media" meant television. Today, he is fascinated by, and passionate about, kids' wide range of options for entertainment, engagement, play and learning. Kleeman looks worldwide for best practices in children's entertainment and learning. He has spoken (and, more importantly, listened!) on six continents and writes extensively for varied audiences.



CAROL-LYNN PARENTE

Carol-Lynn Parente is an accomplished producer of children's media, earning 19 Emmy® awards and seven Producers Guild Awards for her work on *Sesame Street*. As Executive Producer and Senior Vice President of Creative, she was responsible for the development and production of all content across all media platforms globally, including broadcast, digital, interactive gaming, themed entertainment, and outreach. Currently she works for Twin Cities Public Television as the Co-creator and Executive Producer of a new animated series for PBS called *Hero Elementary* and is currently in development creating and show running a new series for Twin Cities Public Television funded by a Department of Education Ready to Learn Grant. Parente is also the founder of Street Cred Media, Inc., consulting and cultivating the creation of children's media that is engaging, entertaining and educational.

DAVID NEWELL PHOTO: DESIREE DELI COURTESY OF FRED ROGERS PRODUCTIONS

ELLEN DOHERTY PHOTO: DESIREE DELI COURTESY OF FRED ROGERS PRODUCTIONS



ANDREA ROMANO

Eight-time Emmy® Award winner Andrea Romano has been called the greatest voiceover director in the history of the animation industry. Across more than three decades of service to many of the most renowned studios in Hollywood, Romano's career has included directing more than 10,000 voice sessions for 40+ television series, 50+ films and TV movies, 20+ videogames and a handful of shorts. Romano's series work alone has accounted for the dialogue direction of more than 1,600 episodes of television. Romano has made her mark in every genre of animation — from orchestrating the casting and voicing of 23 different DC Universe Original Movies and the bulk of Warner Bros. Animation's legendary animated TV series, to guiding the voices of series ranging from *Animaniacs*, *Batman: The Animated Series* and the recent *Teenage Mutant Ninja Turtles* to *SpongeBob SquarePants* and *Avatar: The Last Airbender*. She has been nominated for Emmy® Awards a total of 35 times. In 2016, Romano was honored with the IFFF's prestigious Friz Award for Excellence.



TOM RUEGGER

Tom Ruegger, is the fourteen-time Emmy®-winning producer, writer and creator of numerous animated television series, including *Animaniacs*, *Pinky and the Brain*, and *Tiny Toon Adventures*. He began his animation and television career at Hanna-Barbera Productions where Bill Hanna gave him his first job as an assistant animator and animator on cartoon series including the beloved *Scooby Doo*. Ruegger honed his writing skills at Filmation Studios before returning to Hanna-Barbera. In 1989 Ruegger began a decade-long creative collaboration with *Steven Spielberg Presents Tiny Toon Adventures* that spanned five hit series and more than 30 Emmy® Awards. As the creator of *Animaniacs*, Tom served as producer, show-runner, story editor and writer on the series (he even wrote the lyrics for the show's theme song). Over the the past decade, Ruegger has teamed with Disney Junior and Disney Television Animation as developer, producer, writer and showrunner of *Disney's THE 7D*, an animated comedy series based on Disney's seven dwarfs.



TARA SORENSEN

Tara Sorensen joined Apple TV+ in 2018 as Head of Children's Programming, Worldwide Video. Under her leadership, the streamer has launched a diverse pallet of kids programming from household names of previous generations like *Harriet the Spy*, *Frog and Toad*, and *Fraggle Rock*, to the newly-beloved characters of today's youth like *Interrupting Chicken* and *Slumberkins*. At the heart of all of these programs is character and kindness, with mindfulness of the relationships and development of young viewers. Not new to the Children's & Family community, Sorensen previously served as Head of Kids Programming for Amazon Studios, where she launched the division. Sorensen also serves on the Los Angeles Advisory Council for Common Sense Media.



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