

2ND ANNUAL

NATIONAL
ACADEMY
OF TELEVISION
ARTS & SCIENCES



Children's
& FAMILY
EMMYS

DECEMBER 16 & 17, 2023

WESTIN BONAVENTURE
LOS ANGELES

NETFLIX
THANKS
THE NATIONAL
ACADEMY OF TELEVISION
ARTS AND SCIENCES
AND PROUDLY CONGRATULATES OUR
CHILDREN'S & FAMILY
EMMY® AWARD NOMINEES

ADA TWIST, SCIENTIST!

THE
CUPHEAD
SHOW!

Family REUNION

ON MY BLOCK:
FREERIDGE

IVY+BEAN
DOOMED TO DANCE

IVY+BEAN
THE GHOST THAT HAD TO GO

JURASSIC WORLD
CAMP CRETACEOUS

Karmos
WORLD

DREAMWORKS
KUNG FU
PANDA
THE
DRAGON KNIGHT

Lost Ollie

MY DAD
THE
BOUNTY
HUNTER

ONI
THUNDER GOD'S TALE

RIDLEY JONES

RISE OF THE
TEENAGE MUTANT NINJA
TURTLES
THE MOVIE

SPIRIT
RANGERS

STORY
BOTS
ANSWER TIME

SWEET
TOOTH

WAFFLES+
MOCHI'S
RESTAURANT

XO, Kitty



LETTER FROM THE CHAIRMAN



It is my great pleasure to welcome you to the second annual celebration of the Children's and Family Emmy® Awards!

We've planned an extraordinary evening for you. Multiple award-winning actor Christopher Jackson will be your host as we honor the best in programming for kids and families, present award-winning voice performer Peter Cullen with the Lifetime achievement Award, and enjoy a special performance by the famed Harlem Globetrotters.

In addition to this evening's annual celebration of the best in Children's and Family Television, our Academy is proud to host six other Emmy® ceremonies each year: the Daytime Emmy® Awards, the Sports Emmy® Awards, the News Emmy® Awards, the Documentary Emmy® Awards, the Technology & Engineering Emmy® Awards, and our new Children's and Family Emmy® Awards, that premiered in 2022.

I would be remiss if I didn't note the passing last week of Norman Lear. A giant in our industry, a creative genius who brought us comedy and satire, always with warmth and heart. While the bulk of his work was for primetime television, Lear's final project for TV was an animated daytime series for kids called "Channel Umptee-3." It was the first network production to meet the FCC's 1997 educational programming requirements. Lear took that challenge in stride, saying "Kids will end up learning something, as well as having been entertained. Those two things shouldn't be mutually exclusive."

Godspeed, Norman Lear. You brought laughs – and light – to our lives.

On behalf of our National Board of Trustees, the staff at our National Office, the skilled professionals who are working behind the scenes tonight, and our members from coast to coast, we welcome you to tonight's celebration of the Children's and Family Emmy® Awards.

Congratulations to tonight's honorees, and have a wonderful evening!

Terry O'Reilly
Chairman

LETTER FROM THE PRESIDENT



Last year, we launched the inaugural Children's & Family Emmy® Awards to celebrate this close-knit community of television creators and its tremendous cultural impact. We are now delighted to welcome everyone back to honor once again the many talents that continue to entertain, educate, and inspire young viewers across myriad screens each day.

The year since we last gathered has been by much-needed, industry-wide dialogue over shifting media business models, advancements in technology, and the necessity of ensuring that each member of our industry is able to forge a meaningful living in it. In the months ahead, that dialogue will even more deeply engage many others of the craftspeople we honor today.

We are repeatedly reminded throughout these ceremonies that television is a team sport, with each player – from the top of the roster to the bottom – worthy of their due accolades and fairness.

In that spirit, please join me in thanking our very own Academy team: Brent Stanton and Rachel Schwartz, who ably structure and administer the Children's & Family Emmys® competition; Lisa Armstrong, who leads our production team; our Director Leon Knoles and Writer Dino Shorté; and the entire NATAS staff and Board.

Enjoy the show, and happy holidays to you and your families.

Adam Sharp
President & CEO

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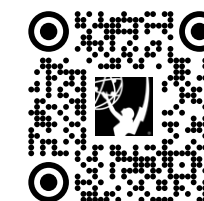
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ARTS & SCIENCES

Photography by Le Studio Photography
Photos from the event can be viewed at
photos.theemmys.tv

SCAN FOR THE
DIGITAL PROGRAM



ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.



LIFETIME ACHIEVEMENT AWARD

PETER CULLEN



by Scott Huver

Before the prolific voice-acting legend Peter Cullen, the recipient of this year's Lifetime Achievement Honoree at the 2nd Annual Children's & Family Emmy® Awards, was entrancing children with his versatile array of voices, he honed his art by beguiling barnyard animals.

As a grade school kid helping with chores on the dairy farm next door, "I noticed the cows would turn their heads and look at me if I did something strange like made loud noise," Cullen recalls with a chuckle. "I would start practicing speeches with accents, especially I would do a German accent and pretend that I was talking to a whole company of soldiers...I did comedy in front of them just to see the reaction. That was probably the first indication I could do something special with my voice."

Later, although being a disruptive and "very bad student," Cullen's high school English teacher recognized the young Canadian's compelling vocal facility when he recited Kipling's Gunga Din as an elocution exercise and later, in drama club,

playing Shakespeare's Coriolanus and urged him to further embrace his inherent, imaginative ability. He found work as a disc jockey and live comedy performer, appeared in Canadian TV and radio productions and even then played to audiences of children. "My beginnings in Canada was a kid show called *Johnny Jellybean & Friends*, and I played about seven or eight different characters on live television," Cullen says.

Working on a CBC radio sketch comedy show he befriended an American guest performer, the deliriously inventive and influential comedian Jonathan Winters; upon Winters' return to Hollywood, he talked up Cullen's talents; soon the producers of *Laugh-in* recruited Cullen to appear in *It's a Wacky World*, a two-hour special featuring international talents including John Cleese, Elke Sommer and Jacques Tati. Taking a leap, Cullen moved his young family to Hollywood in 1971, but quickly recognized the show was doomed to obscurity.

But, recognizing Cullen's distinctive aural gifts, his manager's brother offered an intriguing opportunity to voice

an animated character opening a new variety show featuring counterculture pop idols-gone-mainstream Sonny and Cher. "He said 'We need a voice for this ball that comes out — it's got a little gremlin inside and he's going to do all his stuff and the flag's going to come out and you're going to say, 'It's *The Sonny & Cher Show!*'" Cullen chuckles, finding himself in the most advanced and professional recording studio he'd ever seen. "It was very nerve-wracking! But I just did it and said 'Well, I think I nailed that.' And they used it for years. And a week later I was on camera [as a regular]."

He enjoyed a good run as a performer on other variety series and specials opposite the likes of Richard Pryor, Lola Falana, Mac Davis and his friend Winters, but Cullen soon found such gigs wearing on him. "Steve Tisherman, a voiceover agent working at William Morris, was going out on his own. And he said, 'Listen, Peter, if you give me a hundred percent of you and just do voiceover, I would really love to represent you,'" says Cullen. "I said, 'Okay, I'm ready. I'm going to get out of Hollywood and raise my kids in the country and I'll commute into Los Angeles.' I worked diligently going out to auditions every day, got a little apartment in town — and was running out of money. And then I got a Betty Crocker Snackin' Cake commercial that played for a couple of years. I said, 'Wow, this is lucrative — this is more money than I was used to getting.' And then it just started to steamroll following that."

Throughout the late 70s and early 80s, Cullen became an increasingly in-demand voice talent for commercials, movie trailers and TV animated fare from production houses like Ruby Spears and Hannah Barbera. Then, in 1984, came what over time proved to be his most revered voice role, the noble, machine-morphing leader of *The Transformers*, Optimus Prime. As soon as the audition came his way, Cullen instinctively knew the ideal model for the Cybertronian character's dignified, stentorian tone: his older brother Larry, a highly decorated U.S. Marine and Vietnam veteran.

"He had seen some very serious battles that changed him," Cullen recalls. "He gave me the advice for Optimus Prime: 'Peter, if you're going to be a hero, be a real hero. Don't be a Hollywood hero.' He said 'Don't go yelling and screaming. He's strong enough to be gentle.' And that resonated with me, and I could hear his voice all the way to the audition. When he drops down, when he gets serious, is where I found Optimus Prime."



CHER AND PETER CULLEN

Cullen entered the booth, dropped his voice an octave and offered his tale on Larry's calm yet commanding tone. "They said 'Do you want to do anything else with that, Peter?' I said, 'No, I think that's it. That's a hero to me.' Two weeks later I found out that I got the role — and I wasn't surprised. I said, 'If they don't buy Larry, they're nuts!'" As a payoff for the inspiration, he gave his brother a cut of each *Transformers* paycheck "every week until the day he died."

Today, Cullen hears about the volumes of mail his young fans from around the world wrote to the animation studio, but he had no inkling of his massive popularity at the time. "I was very surprised, as that would've been our barometer, as the internet is today with social media, but back then, no," he says. "It also led me to believe that perhaps I wasn't that good." Indeed, it wasn't until he was asked to reprise his role decades later for the live-action *Transformers* film franchise helmed by Michael Bay that he learned legions of fans had clamored for his return. "I realized just how important the *Transformers* experience has been to so many people from all walks of life and different ages."

Among his countless voice roles, others stood out, including the memorable clicking of the alien hunters in the *Predator* film series, Monterey Jack in *Chip 'n Dale Rescue Rangers*, and, despite just two appearances, the coldly mechanical voice of K.A.R.R., the evil counterpart to *Knight Rider's* K.I.T.T. And in the late 1980s Cullen took over the role of Eeyore



for a long succession of Disney animated projects featuring Winnie the Pooh's depressive donkey friend, putting his own stamp on the icon.

"I was never attracted to the Eeyore character," he reveals. "Eeyore was done by a cowboy, and had a rough edge to it, and I just didn't see Eeyore that way. I saw Eeyore as sweeter and kinder and a little depressed, but still capable of standing on his hooves and facing the day with 'Oh boy, here we go again,' that kind of resolve. When I did the audition, I impersonated the cowboy, but when it came down to the series and I saw the animation, I just started doing him my way. I made him lighter, softer, kinder, gentler, but still deep. And it stuck."

At 82, Cullen says his work on children's programming has kept him feeling vibrant and imaginative. "I try to look at things fresh and honestly, being around children is helpful," he says. "Especially at the conventions: People can be 40 or 50 years old, and I see the kid in them because they allow me to see it. They go right back when they were that age.



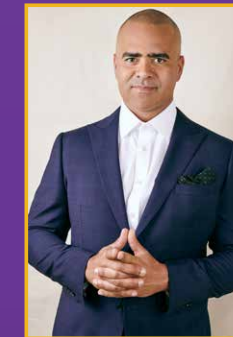
Especially when they come together, a father and a son — I've had meetings where we break down in tears. It's that startling encounter that I don't expect. It's hard to conceive. It's an emotional thing that just happens."

"That is a valuable gift, and there's no price on that," he adds. "It's something that I will have for the rest of my life." ●

CHILDREN'S & FAMILY EMMY® AWARDS
SUNDAY, DECEMBER 17

HOST AND PRESENTERS

HOST



CHRISTOPHER JACKSON

PRESENTERS

NONSO ANOZIE
Sweet Tooth

JUNO BELL
1000% Me: Growing Up Mixed

SAMAIYAH BELL
1000% Me: Growing Up Mixed

W. KAMAU BELL
1000% Me: Growing Up Mixed

**LESLIE CARRARA-RUDOLPH
& ABBY CADABBY**
Sesame Street

TOMMY DAVIDSON
The Proud Family: Louder and Prouder

BEN DE ALMEIDA
Nick News

RAVEN-SYMONÉ
Raven's Home

MOMONA TAMADA
ONI: God's Thunder Tale

FRANK WELKER
Presenting the Lifetime Achievement to Peter Cullen

SPECIAL PERFORMANCE BY



THE HARLEM GLOBETROTTERS

An iconic voice and a heroic career.
Congratulations
Peter Cullen
on your Lifetime Achievement Award

From Your Friends at



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CHILDREN'S & FAMILY EMMY® AWARDS NOMINATIONS

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OUTSTANDING ANIMATED SPECIAL

LOONEY TUNES CARTOONS | BUGS BUNNY'S HOWL-O-SKREEM SPOOKTACULAR HBO MAX

Executive Producers
Pete Browngardt, Sam Register
Supervising Producer
Alex Kirwan
Producer
Rebecca Palatnik

MARVEL'S MOON GIRL AND DEVIL DINOSAUR | MOON GIRL LANDING DISNEY CHANNEL

Executive Producers
Laurence Fishburne, Steve Loter, Helen Sugland
Supervising Producer
Rodney Clouden
Producer
Pilar Flynn
Co-Producers
Jeffrey M. Howard, Kate Kondell
Line Producer
Rafael Chidez
Consulting Producer
Lisa Muse Bryant

REINDEER IN HERE CBS

Executive Producers
Greg Erb, Jonathan Koch, Phil Lafrance, Jamie Leclair, Kyle MacDougall, Steve Michaels, Brent Montgomery, Jason Oreland, Adam Reed, Lino DiSalvo, Sander Schwartz
Supervising Producers
Tracey Blagdon, Victoria Coulthart
Producer
Leslie Thomas

RISE OF THE TEENAGE MUTANT NINJA TURTLES: THE MOVIE NETFLIX

Executive Producers
Andy Suriano, Ant Ward

Line Producer
Vladimir Radev
Consulting Producers
Tony Gama-Lobo, Rebecca May
Associate Producer
Tanya Melendez

SNOOPY PRESENTS: LUCY'S SCHOOL APPLE TV+

Executive Producers
Stephanie Betts, Paige Braddock, Anne Loi, Amir Nasrabadi, Josh Scherba, Craig Schulz, Bryan Schulz, Cornelius Uliano
Producer
James Brown
Creative Producer
Logan McPherson

THE WONDERFUL SUMMER OF MICKEY MOUSE DISNEY+

Executive Producer
Paul Rudish
Producer
Philip M. Cohen

OUTSTANDING SHORT FORM PROGRAM

MOLLY OF DENALI: THE BIG GATHERING PBS KIDS

Executive Producers
Trevor Bentley, Dorothea Gillim
Supervising Producer
Heather Renney
Coordinating Producer
Anthony Bostler
Producer
Elizabeth Thorsen
Creative Producer
Yatibaey Evans,
Line Producers
Courtenay Desirée Crane
Director
Amanda Strong



Co-Head Writers
Peter K. Hirsch, Vera Starbard
Story By
Frank Henry Kaash Katasse
Writers
Anna Hoover, Princess Daazhrai Johnson, June Thiele

I AM GROOT
DISNEY+

Executive Producers
Victoria Alonso, Louis D'Esposito, Kevin Feige, James Gunn, Kirsten Lepore, Brad Winderbaum
Supervising Producer
Dana Vasquez-Eberhardt
Producer
Carrie Wassenaar

SESAME STREET: WES' FIRST BARBERSHOP HAIRCUT

YOUTUBE
Executive Producers
Melissa Dino, Sal Perez, Kay Wilson Stallings
Producer
Ashmou Younge
Associate Producer
Fiorela Gonzales
Director
Noel MacNeal
Co-Director
Frank Campagna
Writer
Keion Jackson

SESAME STREET'S #COMINGTOGETHER WORD OF THE DAY SERIES

YOUTUBE
Producers
Karyn Leibovich, Andrew Moriarty, Sal Perez
Line Producers
Aimee Blackton, Amanda Young
Directors
Shannon Flynn, Todd E. James, Linda Mendoza, Liliana Olszewski, Brittany Scott Smith
Writers
Amy Banks, Laura Canty-Samuel, Isabella Hattem, Maxwell Nicoll, Joy Regullano

STORYLINE ONLINE
YOUTUBE
Executive Producers
Trish Keller, Rochelle Rose, Cyd Wilson
Producer
Caroline O'Connor
Directors
Amy Adrion, Aimee Nowland

OUTSTANDING FICTION SPECIAL

CHANG CAN DUNK
DISNEY+
Executive Producers
Liz Niles, Pamela Thur
Producers
Rishi Rajani, Lena Waithe, Brad Weston

FRAGGLE ROCK: BACK TO THE ROCK - NIGHT OF THE LIGHTS
APPLE TV+
Executive Producers
Alex Cuthbertson, Matt Fufeld, Lisa Henson, Arnon Milchan, Yariv Milchan, Halle Stanford, John Tartaglia
Co-Executive Producers
Dave Goelz, Karen Prell
Producer
Ritamarie Peruggi
Line Producer
Leslie Cowan

THE GUARDIANS OF THE GALAXY HOLIDAY SPECIAL
DISNEY+
Executive Producers
Victoria Alonso, Louis D'Esposito, Kevin Feige, James Gunn, Simon Hatt, Sara Smith, Brad Winderbaum
Produced By
Nikolas Korda

IVY AND BEAN: DOOMED TO DANCE
NETFLIX
Executive Producer
Mandy Spencer-Phillips
Producers
Anne Brogan, Melanie Stokes

PROM PACT
DISNEY CHANNEL
Executive Producers
Anya Adams, Julie Bowen, Rachael Field, Jake Kasden, Melvin Mar
Producer
Warren Carr

OUTSTANDING PRESCHOOL ANIMATED SERIES

THE ADVENTURES OF PADDINGTON NICK JR.
Executive Producers
Rosie Alison, Jon Foster, Ron Halpern, David Heyman, James Lamont, Anna Marsh, Lynsey O'Callaghan, Rob Silva
Producers
Karen Davidsen, Simon Quinn

SPIRIT RANGERS
NETFLIX
Executive Producers
Chris Nee, Karissa Valencia
Producers
Marshell Becton, PeeDee Shindell
Line Producers
Tra Nguyen, Charles Seignolle, Guillaume Villeneuve
Consulting Producers
Joey Clift, Kent Redeker

STAR WARS: YOUNG JEDI ADVENTURES
DISNEY+
Executive Producers
Carmen Italia, Jacqui Lopez, Richard Marlis, Michael Olson, Josh Rimes, James Waugh
Producers
Jeannine Hodson, Shea Wageman
Line Producers
Brenda Dewet, Jennifer Rogan
Consulting Producer
Lamont Magee

STORYBOTS: ANSWER TIME
NETFLIX
Executive Producers
Gregg Spiridellis, Evan Spiridellis
Supervising Producers
Jeff Gill, Nate Theis
Producer
Jason Wyatt
Line Producer
Sunisa Petchpoo

THE TINY CHEF SHOW
NICKELODEON
Executive Producers
Ozlem "Ozi" Akturk, Kristen Bell, Phil Chalk, Brian Grazer, Ron Howard, Rachel Larsen, Adam Reid, Morgan Sackett, Stephanie Sperber
Line Producer
Hannah Ferguson
Consulting Producers
Jonny Belt, Robert Scull

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - COLOR

HONOREES
KAZ AIZAWA, Color Script Artist/Background Paint Lead
MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL

MASA INADA, Visual Development Artist
ONI: THUNDER GOD'S TALE
NETFLIX



OUTSTANDING YOUNGER PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

MYKAL-MICHELLE HARRIS, as Alice Baxter
RAVEN'S HOME
DISNEY CHANNEL

MARTA KESSLER, as Constance Contraire
THE MYSTERIOUS BENEDICT SOCIETY
DISNEY+

MATILDA LAWLER, as Betty
THE SANTA CLAUSES
DISNEY+

RUPALI REDD, as Grace
THE SANTA CLAUSES
DISNEY+

OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED PROGRAM

THE ADVENTURES OF PADDINGTON NICK JR.
Executive Producers/Writers
Jon Foster, James Lamont

DANIEL TIGER'S NEIGHBORHOOD
PBS KIDS
Head Writer
Jill Cozza-Turner
Writers
Saurin Choksi, Mary Jacobson
Writer/Producer
Haley Hoffman
Story Editors
Alexandra Cassel Schwartz, Sara Farber

INTERRUPTING CHICKEN

APPLE TV+
Executive Producer/Head Writer
Ron Holsey
Writers
Scott Gray, Jennifer Keene, Josh Riley Brown

MOLLY OF DENALI

PBS KIDS
Head Writer
Peter K. Hirsch
Writers
Peter Ferland, June Thiele, Vera Starbard

STORYBOTS: ANSWER TIME

NETFLIX
Writers
Edlyn Capulong, Matt Chapman, Mike Chapman, Scott Emmons, Jeff Gill, Chris Harding, Henock Lebsekal, Kendall Nelson, Evan Spiridellis, Gregg Spiridellis, Maha Tabikh, Nate Theis

THE TINY CHEF SHOW

NICKELODEON
Head Writer
Jim Nolan
Writers
Rebeca Delgado, Ta'riq Fisher, Jordan Gershowitz, Sarah Jenkins Sara Karimipour, Laura Kleinbaum, Rachel Larsen, Teresa Lee, Sarah Nerboso, Adam Reid, Alec Schwimmer

OUTSTANDING DIRECTING FOR A MULTIPLE CAMERA LIVE ACTION PROGRAM

HELLO, JACK! THE KINDNESS SHOW
APPLE TV+
Directors
Leena Pendharkar, Brittany Scott Smith, Bridget Stokes

KIDS' CHOICE AWARDS 2023

NICKELODEON
Director
Ryan Polito

RAVEN'S HOME

DISNEY CHANNEL
Directors
Raven-Symoné, Monica Marie Contreras, Robbie Countryman, Jade Jenise Dixon Jed Elinoff, Morenike Joela Evans, Danielle Fishel, Leonard Garner Jr., Victor Gonzalez, Ian Jordan, Ian Reed Kessler, Lynda Tarryk

SESAME STREET

HBO MAX
Directors
Ken Diego, Shannon Flynn, Todd E. James, Jack Jameson, Benjamin Lehmann, Julie LoRusso, Noel MacNeal, Linda Mendoza, Alan Muraoka, Lily Olszewski, Scott Preston, Brittany Scott Smith, Matt Vogel

OUTSTANDING NON-FICTION PROGRAM

1000% ME: GROWING UP MIXED

HBO MAX
Executive Producers
Nancy Abraham, W. Kamau Bell, Lisa Heller, Mike Jackson, John Legend, Geraldine L. Porras, Sara Rodriguez, Amy Schatz, Ty Stiklorius
Producer
Kelly Rafferty
Story Producer
Grace Porras

ALL-ROUND CHAMPION

BYUTV
Executive Producers
Mark J.W. Bishop, Andra Johnson Duke, Matthew Hornburg, Kirsten Hurd, Natasha Negrea, Jeff Simpson, Steve Sloan
Co-Executive Producer
Donna Luke
Supervising Producers
Jim Bell, Stefanie Haist
Producer
Perdita Felicien

Line Producer
Dayna Sayer
Associate Producer
Rod Gustafson

MAMAS

ROKU
Executive Producers
Connie Britton, Martha Holmes, Elyse Klatis
Producer/Director
Adrian Seymour

NBC NIGHTLY NEWS: KIDS EDITION

NBC
Executive Producers
Kim Cornett, Lester Holt
Producers
Christian Alicea, Jason Calabretta, Michelle Cho, Deanna Donovan, Mark Foley, Mary Gallagher, Vincent Genova, Eva Maldonado, Christopher Pendy, Tess Speiser, Anne Wallace

NICK NEWS

NICKELODEON
Executive Producers
Jana Blumenthal, Joe Davola, Ashley Kaplan, David Kleiler, Magalie Laguerre-Wilkinson, Paul J. Medford, Brian Robbins, Luke Wahl
Supervising Producer
Andrea D'Ambrosio
Senior Producer
Patrick Garney
Coordinating Producer
Biju Mathew
Producers
Mallory Arkin, Ben Beale, Carrie Lynn Certa, Tara Cole, RJ Larese, Spencer MacNaughton, Katherine Rovanpera, Ben Pluimer, Tiffany Delisa Williams, Lindsay Wolfson
Segment Producers
Taylor Cassidy, Benjamin De Almeida, Jasmine Davis-Tell, Kahlil Greene, Tejas Hullur, Jane McManus, Jillian Nicole Smith
Line Producer
Jeff Winkler



nickelodeon

**THANK YOU TO
THE NATIONAL ACADEMY
OF TELEVISION ARTS AND SCIENCES FOR
35 NOMINATIONS**

WE ARE HONORED
(AKA TOTALLY FREAKING OUT!)
CONGRATS
TO THE NICKELODEON TEAM!

PRESCHOOL SERIES

Blue's Clues & You!

PRESCHOOL ANIMATED SERIES

The Adventures of Paddington (Distributor)

The Tiny Chef Show

ANIMATED SPECIAL

*Rise of the Teenage Mutant Ninja Turtles:
The Movie* (Producer)

NON-FICTION PROGRAM

Nick News

**CHILDREN'S OR FAMILY
VIEWING SERIES**

Are You Afraid of the Dark?

YOUNG TEEN SERIES

XO, Kitty (Producer)

HOST

Emmanuel Carter - *Noggin Knows*

Taylor Cassidy, Benjamin De Almeida,
Kahlil Greene, Tejas Hullur, Jane McManus,
and Jillian Nicole Smith - *Nick News*

**VOICE PERFORMANCE
IN A CHILDREN'S OR
YOUNG TEEN PROGRAM**

Tom Kenny - *SpongeBob SquarePants*

PROMOTIONAL ANNOUNCEMENT

Nickelodeon Brand Campaign

**WRITING FOR A PRESCHOOL
ANIMATED PROGRAM**

The Adventures of Paddington (Distributor)

The Tiny Chef Show

**DIRECTING FOR A PRESCHOOL
ANIMATED PROGRAM**

The Adventures of Paddington (Distributor)

The Tiny Chef Show

**DIRECTING FOR A MULTIPLE
CAMERA PROGRAM**

Kids' Choice Awards 2023

**MUSIC DIRECTION AND COMPOSITION
FOR A LIVE ACTION PROGRAM**

Monster High: The Movie

**ORIGINAL SONG FOR A CHILDREN'S
OR YOUNG TEEN PROGRAM**

"Coming Out of the Dark" - *Monster High: The Movie*

"These Kids" - *Snow Day*

CASTING FOR A LIVE ACTION PROGRAM

Monster High: The Movie

HAIRSTYLING AND MAKEUP

Monster High: The Movie

**STUNT COORDINATION FOR
A LIVE ACTION PROGRAM**

Danger Force

The Really Loud House

CHOREOGRAPHY

Blue's Big City Adventure

Snow Day

Monster High: The Movie

**EDITING FOR A MULTIPLE
CAMERA LIVE ACTION PROGRAM**

Erin & Aaron

Nick News

That Girl Lay Lay

Tyler Perry's Young Dylan

**SOUND MIXING AND SOUND EDITING
FOR A LIVE ACTION PROGRAM**

Are You Afraid of the Dark?

Monster High: The Movie

**SOUND MIXING AND SOUND
EDITING FOR A PRESCHOOL
ANIMATED PROGRAM**

Santiago of the Seas

**SOUND MIXING AND SOUND EDITING
FOR AN ANIMATED PROGRAM**

*Rise of the Teenage Mutant Ninja Turtles:
The Movie* (Producer)

Star Trek: Prodigy

AWESOMENESS

noggin

Paramount+

nickelodeon



OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - BACKGROUND DESIGN

HONOREE

LIA TIN, Visual Development Artist
ONI: THUNDER GOD'S TALE
NETFLIX

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - CHARACTER ANIMATION

HONOREES

ELLEN COONS, Animator
SHAPE ISLAND
APPLE TV+

BEVLIN JOEY POGOY, Senior Animator
SONIC PRIME
NETFLIX

OUTSTANDING VOICE PERFORMANCE IN A PRESCHOOL PROGRAM

ERIC BAUZA, as Bugs Bunny, Daffy Duck & Marvin the
Martian
BUGS BUNNY BUILDERS
CARTOON NETWORK

ERIN FITZGERALD, as Bo, Eleanor Smartypants, Story
StoryBerg, Oog the CaveBot & Fun Fact Hairdresser
STORYBOTS: ANSWER TIME
NETFLIX

JAMES MONROE IGLEHART, as Mr. Puppypaws/
Announcer
SUPERKITTIES
DISNEY JUNIOR

CREE SUMMER, as Lizard & DeeDee
SPIRIT RANGERS
NETFLIX

FRED TATASCIORE, as Bang, BlimBlam the Barbarian &
Chef Pierre
STORYBOTS: ANSWER TIME
NETFLIX

OUTSTANDING VOICE PERFORMANCE IN A CHILDREN'S OR YOUNG TEEN PROGRAM

BOB BERGEN, as Porky Pig
LOONEY TUNES CARTOONS
HBO MAX

JACK BLACK, as Po
KUNG FU PANDA: THE DRAGON KNIGHT
NETFLIX

LAURENCE FISHBURNE, as The Beyonder
MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL

TOM KENNY, as SpongeBob SquarePants
SPONGEBOB SQUAREPANTS
NICKELODEON

ROB PAULSEN, as Pink, Dr. Scratchansniff & Yakko
ANIMANIACS
HULU

OUTSTANDING YOUNGER VOICE PERFORMANCE IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

TALON PROC ALFORD, as Eddy Skycedar
SPIRIT RANGERS
NETFLIX

JULIET DONENFELD, as Piper
INTERRUPTING CHICKEN
APPLE TV+

MARIA NASH, as Pinecone
PINECONE & PONY
APPLE TV+

MELISSA POVENMIRE, as Gretel
HAMSTER & GRETEL
DISNEY CHANNEL

ISIS CELILO ROGERS, as Summer Skycedar
SPIRIT RANGERS
NETFLIX

MOMONA TAMADA, as Onari
ONI: THUNDER GOD'S TALE
NETFLIX

OUTSTANDING PUBLIC SERVICE INITIATIVE

WINNER

DREAMWORKS GABBY'S KID POWER CHALLENGE
YOUTUBE

HONORABLE MENTION

SESAME STREET: QUEST FOR HEALTH EQUITY
YOUTUBE

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - STORYBOARD

HONOREE

KYLE MENKE, Storyboard Artist
HAMSTER & GRETEL
DISNEY CHANNEL



OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - PRODUCTION DESIGN

HONOREES

CARL ANDERS BEU, Art Director
**RISE OF THE TEENAGE MUTANT NINJA TURTLES:
THE MOVIE**
NETFLIX

ROBERT KONDO, Production Designer
ONI: THUNDER GOD'S TALE
NETFLIX

OUTSTANDING SUPPORTING PERFORMANCE IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

ADEEL AKHTAR, as Dr. Aditya Singh
SWEET TOOTH
NETFLIX

NONSO ANOZIE, as Tommy Jepperd
SWEET TOOTH
NETFLIX

KAL PENN, as Simon Choksi/Santa
THE SANTA CLAUSES
DISNEY+

NEIL SANDILANDS, as General Abbot
SWEET TOOTH
NETFLIX

CATHERINE ZETA-JONES, as Billie Pearce
NATIONAL TREASURE: EDGE OF HISTORY
DISNEY+



OUTSTANDING HOST

VALERIE BERTINELLI & DUFF GOLDMAN
KIDS BAKING CHAMPIONSHIP
FOOD NETWORK

TABITHA BROWN
TAB TIME
YOUTUBE ORIGINALS

EMMANUEL CARTER
NOGGIN KNOWS
NOGGIN

TAYLOR CASSIDY, BENJAMIN DE ALMEIDA, KAHLIL GREENE, TEJAS HULLUR, JANE MCMANUS & JILLIAN NICOLE SMITH
NICK NEWS
NICKELODEON

JUANPA ZURITA
ELMO'S MINDFULNESS SPECTACULAR!
YOUTUBE

OUTSTANDING YOUNG TEEN SERIES

THE CROSSOVER
DISNEY+
Executive Producers
Kwame Alexander, Maverick Carter, Daveed Diggs, Kimberly Ann Harrison, Todd Harthan, Jamal Henderson, LeBron James, Damani Johnson, Jay Marcus, Erin O'Malley, Robert Prinz, Bob Teitel, George Tillman, Jr., Lezlie Wills
Co-Executive Producer
Valerie C. Woods
Supervising Producer
Ali Kinney
Producer
Marsha L. Swinton

GHOSTWRITER
APPLE TV+
Executive Producers
J.J. Johnson, Luke Matheny, Andrew Orenstein, Blair Powers Christin Simms, Kay Wilson Stallings

VFX/ Executive Producer
Matthew J.R. Bishop
Co-Executive Producers
Carla de Jong, Melanie Grisanti, Lauren Thompson
Producers
Levi Abrino, Sari Friedland,
Creative Producer
Jordan Geary

HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES
DISNEY+
Executive Producer
Tim Federle
Co-Executive Producers
Zach Dodes, Kimberly McCullough
Producer
Zack Lowenstein
Co-Producer
Natalia Castells-Esquivel
Produced By
Skot Bright

THE MYSTERIOUS BENEDICT SOCIETY
DISNEY+
Executive Producers
James Bobin, David Ellender, Phil Hay, Matthew Loze, Matt Manfredi, Deepak Nayar, Karen Kehelan Sherwood, Todd Slavkin, Darren Swimmer, Jamie Tarses
Co-Executive Producer
Craig Zisk
Producers
Ellen Blum, Tony Hale

XO, KITTY
NETFLIX
Executive Producers
Jenny Han, Matt Kaplan, Sascha Rothchild
Co-Executive Producers
Jennifer Arnold, Aubrey Bendix, Paul Kim, Jessica O'Toole
Producers
Liz Brandenburg, Don Dunn
Line Producer
Seon Kwon Hwang
Consulting Producer
Siobhan Vivian

OUTSTANDING CHILDREN'S OR YOUNG TEEN ANIMATED SERIES

BAYMAX!
DISNEY+
Executive Producers
Don Hall, Jennifer Lee
Producers
Roy Conli, Bradford Simonsen

BIG CITY GREENS
DISNEY CHANNEL
Executive Producers
Shane Houghton, Chris Houghton
Co-Executive Producer
Stephen Sandoval
Producer
Michael Coughlin
Associate Producer
Kevin Donelan

MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL
Executive Producers
Laurence Fishburne, Steve Loter, Helen Sugland
Supervising Producer
Rodney Clouden
Producer
Pilar Flynn
Co-Producers
Jeffrey M. Howard, Kate Kondell
Line Producer
Rafael Chidez
Consulting Producer
Lisa Muse Bryant

ONI: THUNDER GOD'S TALE
NETFLIX
Executive Producers
Robert Kondo, Kane Lee, Daisuke "Dice" Tsutsumi
Co-Executive Producer
Megan Bartel
Co-Executive Producer/Producer
Sara K. Sampson

ZOOTOPIA+
DISNEY+
Executive Producers
Jared Bush, Byron Howard, Jennifer Lee
Producer
Nathan Curtis

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - CHARACTER DESIGN

HONOREE
STEPHEN DESTEFANO, Character Designer
UNICORN: WARRIORS ETERNAL
ADULT SWIM

OUTSTANDING PUPPETRY PERFORMANCE

LESLIE CARRARA-RUDOLPH, as Abby Cadabby & Tango
SESAME STREET
HBO MAX

FRANKIE CORDERO, as Purple Panda, Penguin Referee & Gregory
DONKEY HODIE
PBS KIDS

RYAN DILLON, as Elmo
SESAME STREET
HBO MAX

ERIC JACOBSON, as Animal/Baby Animal
THE MUPPETS MAYHEM
DISNEY+

ERIC JACOBSON, as Bert, Oscar the Grouch & Grover
SESAME STREET
HBO MAX

HALEY JENKINS, as Donkey Hodie
DONKEY HODIE
PBS KIDS



OUTSTANDING LEAD PERFORMANCE IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

TIM ALLEN, as Scott Calvin/Santa
THE SANTA CLAUSES
DISNEY+

ELLA BRIGHT, as Darrell Rivers
MALORY TOWERS
BYUTV

VEDA CIENFUEGOS, as Emily
CIRCUIT BREAKERS
APPLE TV+

TONY HALE, as Mr. Benedict
THE MYSTERIOUS BENEDICT SOCIETY
DISNEY+

GINA RODRIGUEZ, as Momma
LOST OLLIE
NETFLIX

OUTSTANDING PRESCHOOL SERIES

BLUE'S CLUES & YOU!
NICKELODEON

Executive Producers
Vince Commisso, Wendy Harris, Traci Paige Johnson, Todd Kessler, Angela C. Santomero, Jennifer Twomey
Supervising Producers
Nisa Contreras, Shevaun Gray, Peter Griffiths, Martin Sal
Producers
Jackie Payton, Ana Voci
Series Producers
Lesley Saliwonchyk, Paula Tamiko Potts
Line Producers
Natasha Daly, Eric Gomes, Patrick R. Quinn, Kyle Whaley

Associate Producer
Maddie Kroll
Consulting Producers
Steve Burns, M.R. Horhager, Vadim Kapridov, Nora Keely, Marcy Pritchard, Jennifer Sherman

HELPSTERS

APPLE TV+
Executive Producers
Eileen Braun, Benjamin Lehmann, Tim McKeon,, Adam Peltzman, Kay Wilson Stallings
Co-Executive Producer
Michele Armour
Supervising Producers
Melanie Grisanti, Stephanie Longardo
Coordinating Producer
Aaron Levine
Producers
Michael J. Cargill, Moujan Zolfaghari
Creative Producer
Jordan Geary
Associate Producers
Carley Burgess, Jon Sheflin
Line Producer
Adam Donnelly

SESAME STREET

HBO MAX
Executive Producers
Benjamin Lehmann, Sal Perez, Kay Wilson Stallings
Senior Producers
Karyn Leibovich, Stephanie Longardo
Coordinating Producer
Mindy Fila
Producers
Michael J. Cargill, William D'Amico, Christina Elefante,, Andrew Moriarty, Ken Scarborough, Matt Vogel, Kimberly Wright, Autumn Zitani
Associate Producers
Kelly Ferrara, Bryce-Loren Walker
Line Producer
Aimee Blackton

SLUMBERKINS

APPLE TV+
Executive Producers
Alex Rockwell, Halle Stanford
Co-Executive Producers
Callie Christensen, Kelly Oriard
Supervising Producer
Mark Caballero
Producer
Irene Sherman

WAFFLES + MOCHI'S RESTAURANT

NETFLIX
Executive Producers
Tonia Davis, Jeremy Konner, Tim McKeon,, Barack Obama, Michelle Obama, Priya Swaminathan, Erika Thormahlen
Co-Executive Producers
Alex Braverman, Alex Pitz
Produced By
Anna Marie Pitman
Producer
Qadriyyah Shamsid-Deen

OUTSTANDING CHILDREN'S OR FAMILY VIEWING SERIES

ARE YOU AFRAID OF THE DARK?

NICKELODEON
Executive Producers
JT Billings, Chris Foss, Dean Israelite, Ned Kandel, Matt Kaplan, DJ Machale
Co-Executive Producer
Paul Kim
Line Producer
Petros Danabassis

BEST FOOT FORWARD

APPLE TV+
Executive Producers
Matt Fleckenstein, Meghan Mathes Jacobs, Joel S. Rice, Josh Sundquist
Co-Executive Producers
Eric Goldberg, Pete Tibbals

Producer
Bernadette Lockett
Co-Producers
Zach Anner, Gillian Grassie
Line Producer
Deb Spidell

JANE

APPLE TV+
Executive Producers
J.J. Johnson, Blair Powers, Christin Simms, Andria Teather
VFX/Animation Executive Producer
Matthew J.R. Bishop
Producers
Sari Friedland, Teresa M. Ho, Tiffany Hsiung

MALORY TOWERS

BYUTV
Executive Producers
Angela Boudreault, Amy Buscombe, Alison Davis, Andra Johnson Duke, Michael Dunn, Rachel Flowerday, Sasha Hails, Karen Lawler, Anne Loi, Jo Sargent, Josh Scherba, Yvonne Sellins
Producers
Daniel Bourré, David Collier, Luke Johnson, Bruce McDonald, Wendy Thomas
Associate Producer
Matt Winlow
Line Producers
Steven Ross, Thomas Vencelides

THE MUPPETS MAYHEM

DISNEY+
Co-Creators/Executive Producers
Bill Barretta, Adam F. Goldberg, Jeff Yorkes
Executive Producers
Michael Bostick, Kris Eber, David Lightbody, Leigh Slaughter
Co-Executive Producers
Julie Bean, Hannah Friedman
Producer
Michael Steinbach



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ABOUT TONIGHT'S HOST

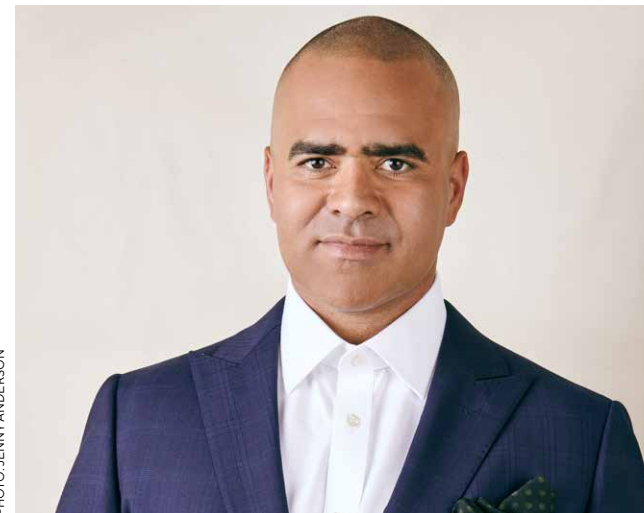


PHOTO: JENNY ANDERSON

The Second Annual Children's and Family Emmy® Awards is hosted by the multi-talented Christopher Jackson. The Tony®-Award-nominated actor and Grammy®- and Emmy®-Award-winning songwriter and composer may be best known for starring as George Washington in *Hamilton*, on Broadway and Disney+.

A friend to the Children's and Family Emmy® Awards, Jackson was nominated last year at the First Annual Children's and Family Emmy® Awards for his work on *Rhymes Through Times*.

Jackson was most recently seen starring in the hit CBS drama *Bull* which came to an end after 6 seasons. He can now be seen in season 2 of the HBO Max reboot of *Sex and the City*, *And Just Like That...*

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2023 CHILDREN'S & FAMILY GOLD AND SILVER CIRCLE INDUCTEES

Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE



PETER ENGEL

Peter Engel is one of the most prolific producers in television with more than 1,000 episodes produced under his banner. He single handedly created the teen sitcom *Saved By The Bell*, which he executive produced through all of its many incarnations, and which led to his many other teen series, including *California Dreams*, *Hang Time*, *City Guys*, and *USA High*. Peter's most recent project has been his recently published memoir, *I Was Saved by the Bell*, which chronicles his amazing journey from New York's Upper West Side in the early days of TV, to his wildly successful producing career on the opposite side coast.



DAVID NEWELL

David Newell (or Mr. Rogers' beloved Mr. McFeely to those of us who grew up with him) made a "Speedy delivery!" to the friends in *Mr. Rogers' Neighborhood* for more than 40 years. Having been with the series since its inception in 1967, Newell wore more hats than just Letter Carrier. He also served as properties Manager, Associate Producer and Director of Public Relations for the series. The Pittsburgh native has also enjoyed a stage career and is on the board at the Pittsburgh Zoo and Aquarium.



FRED SEIBERT

Fred Seibert is one of the leading independent animation producers and a serial media entrepreneur. He was the co-founder and first creative director of MTV, the last president of Hanna-Barbera Cartoons and the founder of FredFilms. He's had a hand in *Castlevania* and *Adventure Time* as well as *The Fairly OddParents* and *PuppyCat*. Seibert's career began recording jazz and blues albums and producing commercials for country music radio stations.

Fred believes great content has at least three ingredients. "It's about community. It has soul... and it's usually a crazy idea."



VICKI ARIYASU

As a senior vice president, Vicki Ariyasu leads teams responsible for educational content, diversity, equity, inclusion, and prosocial engagement for Disney Branded Television's expansive slate of live-action, animation and unscripted content filled with signature Disney qualities of magic, wonder, adventure, and heart. Ariyasu led the formation of the Disney Junior Educational Resource Group to ensure all content incorporates the best practices in early childhood education and development. With a vision to overcome barriers for more inclusive content and culture, Ariyasu leads Disney Branded Television's Creative Inclusion Council and Diversity, Equity and Inclusion (DEI) Leadership Team. Ariyasu's prosocial work on behalf of Disney Branded Television includes facilitating and managing outreach and partnerships with organizations such as UNICEF, World Health Organization, Girls Scouts, Google, NASA, the White House, children's museums, science discovery centers and children's hospitals. She serves on the Board of Japanese American National Museum, Getty House Foundation, Center for Scholars and Storytellers, and previously, the Academy of Television Arts and Sciences.



ELLEN DOHERTY

Ellen Doherty is Chief Creative Officer for Fred Rogers Productions, overseeing the development and production of content for all platforms. She serves as executive producer for the company's current series on PBS KIDS — *Daniel Tiger's Neighborhood*, *Odd Squad*, *Donkey Hodie*, and *Alma's Way*. Named to The Hollywood Reporter's first-ever list of The 75 Most Powerful People in Kids' Entertainment, Doherty is a three-time Emmy® Award-winning producer and writer with more than 20 years' experience in children's media. She began her career as an associate producer on the beloved PBS KIDS series *Reading Rainbow*. She has a B.A. in Communications from Boston College and will show you on her hand where she grew up in Michigan.

DAVID NEWELL PHOTO: DESIREE DELI COURTESY OF FRED ROGERS PRODUCTIONS

ELLEN DOHERTY PHOTO: DESIREE DELI COURTESY OF FRED ROGERS PRODUCTIONS

SILVER CIRCLE



DAVID KLEEMAN

Strategist, analyst, author, speaker, connector, David Kleeman has led the children's media industry in developing sustainable, child-friendly practices for more than 35 years. He began this work as president of the American Center for Children and Media and is now Senior Vice President of Global Trends for Dubit, a strategy/research consultancy and metaverse studio. When he started in this work, "children's media" meant television. Today, he is fascinated by, and passionate about, kids' wide range of options for entertainment, engagement, play and learning. Kleeman looks worldwide for best practices in children's entertainment and learning. He has spoken (and, more importantly, listened!) on six continents and writes extensively for varied audiences.



CAROL-LYNN PARENTE

Carol-Lynn Parente is an accomplished producer of children's media, earning 19 Emmy® awards and seven Producers Guild Awards for her work on *Sesame Street*. As Executive Producer and Senior Vice President of Creative, she was responsible for the development and production of all content across all media platforms globally, including broadcast, digital, interactive gaming, themed entertainment, and outreach.

Currently she works for Twin Cities Public Television as the Co-creator and Executive Producer of a new animated series for PBS called *Hero Elementary* and is currently in development creating and show running a new series for Twin Cities Public Television funded by a Department of Education Ready to Learn Grant. Parente is also the founder of Street Cred Media, Inc., consulting and cultivating the creation of children's media that is engaging, entertaining and educational.



ANDREA ROMANO

Eight-time Emmy® Award winner Andrea Romano has been called the greatest voiceover director in the history of the animation industry. Across more than three decades of service to many of the most renowned studios in Hollywood, Romano's career has included directing more than 10,000 voice sessions for 40+ television series, 50+ films and TV movies, 20+ videogames and a handful of shorts. Romano's series work alone has accounted for the dialogue direction of more than 1,600 episodes of television. Romano has made her mark in every genre of animation — from orchestrating the casting and voicing of 23 different DC Universe Original Movies and the bulk of Warner Bros. Animation's legendary animated TV series, to guiding the voices of series ranging from *Animaniacs*, *Batman: The Animated Series* and the recent *Teenage Mutant Ninja Turtles* to *SpongeBob SquarePants* and *Avatar: The Last Airbender*. She has been nominated for Emmy® Awards a total of 35 times. In 2016, Romano was honored with the IFFF's prestigious Friz Award for Excellence.



TARA SORENSEN

Tara Sorensen joined Apple TV+ in 2018 as Head of Children's Programming, Worldwide Video. Under her leadership, the streamer has launched a diverse pallet of kids programming from household names of previous generations like *Harriet the Spy*, *Frog and Toad*, and *Fraggle Rock*, to the newly-beloved characters of today's youth like *Interrupting Chicken* and *Slumberkins*. At the heart of all of these programs is character and kindness, with mindfulness of the relationships and development of young viewers. Not new to the Children's & Family community, Sorensen previously served as Head of Kids Programming for Amazon Studios, where she launched the division. Sorensen also serves on the Los Angeles Advisory Council for Common Sense Media.



TOM RUEGGER

Tom Ruegger, is the fourteen-time Emmy®-winning producer, writer and creator of numerous animated television series, including *Animaniacs*, *Pinky and the Brain*, and *Tiny Toon Adventures*. He began his animation and television career at Hanna-Barbera Productions where Bill Hanna gave him his first job as an assistant animator and animator on cartoon series including the beloved *Scooby Doo*. Ruegger honed his writing skills at Filmation Studios before returning to Hanna-Barbera. In 1989 Ruegger began a decade-long creative collaboration with *Steven Spielberg Presents Tiny Toon Adventures* that spanned five hit series and more than 30 Emmy® Awards. As the creator of *Animaniacs*, Tom served as producer, show-runner, story editor and writer on the series (he even wrote the lyrics for the show's theme song). Over the past decade, Ruegger has teamed with Disney Junior and Disney Television Animation as developer, producer, writer and showrunner of *Disney's THE 7D*, an animated comedy series based on Disney's seven dwarfs.



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NONSO ANOZIE
NEIL SANDILANDS**
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IN A PRESCHOOL, CHILDREN'S
OR YOUNG TEEN PROGRAM

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FOR A SINGLE CAMERA
LIVE ACTION PROGRAM

EDITING
FOR A SINGLE CAMERA
LIVE ACTION PROGRAM

LIGHTING, CAMERA
AND TECHNICAL ARTS

VISUAL EFFECTS
FOR A LIVE ACTION
PROGRAM

ART DIRECTION
SET DECORATION
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COSTUME DESIGN/STYLING

HAIRSTYLING AND MAKEUP

STUNT COORDINATION
FOR A LIVE ACTION PROGRAM

**LOONEY TUNES
CARTOONS**

ANIMATED SPECIAL

BUGS BUNNY'S HOWL-O-SKREEM SPOOKTACULAR

BOB BERGEN
VOICE PERFORMANCE
IN A CHILDREN'S OR YOUNG TEEN PROGRAM

MUSIC DIRECTION AND COMPOSITION
FOR AN ANIMATED PROGRAM



STEVEN SPIELBERG
PRESENTS
ANIMANIACS

ROB PAULSEN
VOICE PERFORMANCE
IN A CHILDREN'S OR YOUNG TEEN PROGRAM

MUSIC DIRECTION AND COMPOSITION
FOR AN ANIMATED PROGRAM

**BUGSBUNNY
BUILDERS**

ERIC BAUZA
VOICE PERFORMANCE
IN A PRESCHOOL PROGRAM



**BATMAN AND SUPERMAN
BATTLE OF THE
SUPER SONS**

SOUND MIXING AND SOUND EDITING
FOR AN ANIMATED PROGRAM

**CRAIG
OF THE
CREEK**

WRITING
FOR AN ANIMATED CHILDREN'S
OR YOUNG TEEN PROGRAM

