

CBS PRESENTS



DAYTIME
EMMYS®

DECEMBER 15 & 16, 2023

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CONGRATULATES

OUR 2023 DAYTIME EMMY® AWARD NOMINEES

ACCESS
HOLLYWOODAMERICAN
ANTHEMS

Days of our Lives

Days of our Lives
BEYOND SALEM: CHAPTER 2

E NEWS

GEORGE
TO THE
RESCUETHE KELLY
CLARKSON
SHOWmacys
Thanksgiving
Days
paradeTODAY
WITH
HODA
& JENNAACCESS HOLLYWOOD
(SYNDICATION STUDIOS)

- ENTERTAINMENT NEWS SERIES
- PROMOTIONAL ANNOUNCEMENT
- "TOW YARD"

AMERICAN ANTHEMS
(SYNDICATION STUDIOS)

- ARTS AND POPULAR CULTURE PROGRAM
- DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM
- ORIGINAL SONG
 - "LIFE IS SWEET"
 - "POCKET CHANGE"

DAYS OF OUR LIVES
(NBC & PEA Cock)

- LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR
 - BILLY FLYNN AS CHAD DIMERA
- SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR
 - DANIEL FEURRIEGEL AS EJ DIMERA
- SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS
 - STACY HAIDUK AS KRISTEN DIMERA
- YOUNG PERFORMER IN A DAYTIME DRAMA SERIES
 - CARY CHRISTOPHER AS THOMAS DIMERA
- GUEST PERFORMANCE IN A DAYTIME DRAMA SERIES
 - KEVIN SPIRTAS AS DR. CRAIG WESLEY
- WRITING TEAM FOR A DAYTIME DRAMA SERIES
- DIRECTING TEAM FOR A DAYTIME DRAMA SERIES
- LIVE SOUND MIXING AND SOUND
- CASTING

BEYOND SALEM: CHAPTER 2
(PEA Cock)

- GUEST PERFORMANCE IN A DAYTIME DRAMA SERIES
 - STEVE BURTON AS HARRIS MICHAELS
- WRITING TEAM FOR A DAYTIME DRAMA SERIES

BEYOND SALEM: CHAPTER 2 (CONT'D)

- DIRECTING TEAM FOR A DAYTIME DRAMA SERIES

E! NEWS
(E!)

- ENTERTAINMENT NEWS SERIES

GEORGE TO THE RESCUE
(NBC)

- LIFESTYLE PROGRAM

HARLEM GLOBE TROTTERS:
PLAY IT FORWARD
(NBC)

- EDUCATIONAL AND INFORMATIONAL PROGRAM

THE KELLY CLARKSON SHOW
(SYNDICATION STUDIOS)

- DAYTIME TALK SERIES
- DAYTIME TALK SERIES HOST
 - KELLY CLARKSON
- WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM
- DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM
- MUSIC DIRECTION AND COMPOSITION
- LIGHTING DIRECTION
- TECHNICAL DIRECTION, CAMERA WORK, VIDEO
- MULTIPLE CAMERA EDITING
- LIVE SOUND MIXING AND SOUND
- ART DIRECTION / SET DECORATION / SCENIC DESIGN
- HAIRSTYLING AND MAKEUP

96TH ANNUAL MACY'S
THANKSGIVING DAY PARADE
(NBC)

- DAYTIME SPECIAL

TODAY WITH HODA AND JENNA
(NBC)

- DAYTIME TALK SERIES

A MESSAGE FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES



It is my great pleasure to welcome you to our Golden Anniversary celebration of the 50th Annual Daytime Emmy® Awards!

We've planned an extraordinary night for you, and for audiences across the nation who will be joining us on CBS. Kevin Frazier and Nischelle Turner will be your hosts as we honor the best in Daytime TV, pay special tribute to legendary figures from our industry, and present Susan Lucci with a well-deserved Lifetime Achievement Award for her many years as a Leading Lady in the world of Daytime TV.

In addition to this evening's annual celebration of the best in Daytime Television, our Academy is proud to host six other Emmy® ceremonies each year: the Daytime Emmy® Awards, the Sports Emmy® Awards, the News Emmy® Awards, the Documentary Emmy® Awards, the Technology & Engineering Emmy® Awards, and our new Children's and Family Emmy® Awards, that premiered in 2022.

I would be remiss if I didn't note the passing last week of Norman Lear. A giant in our industry, a creative genius who brought us comedy and satire, always with warmth and heart. While the bulk of his work was for primetime television, Lear's final project for TV was an animated daytime series for kids called "Channel Umptee-3." It was the first network production to meet the FCC's 1997 educational programming requirements. Lear took that challenge in stride, saying "Kids will end up learning something, as well as having been entertained. Those two things shouldn't be mutually exclusive."

Godspeed, Norman Lear. You brought laughs — and light — to our lives.

On behalf of our National Board of Trustees, the staff at our National Office, the skilled professionals who are working behind the scenes tonight, and our members from coast to coast, we welcome you to tonight's celebration of the Daytime Emmy® Awards.

Congratulations to tonight's honorees, and have a wonderful evening!

Terry O'Reilly
Chairman
Board of Trustees
The National Academy of Television Arts & Sciences

A MESSAGE FROM THE PRESIDENT



For half a century, the Daytime Emmy® Awards have celebrated the close-knit daytime television community and its tremendous cultural impact. We gather again this weekend, six months after our ceremonies were initially scheduled.

This summer and fall were marked by an industry-wide dialogue over shifting media business models, advancements in technology, and the need to ensure that each member of our industry is able to forge a meaningful living in it. In the months ahead, that dialogue will even more deeply engage many of the daytime performers and craftspeople we honor today.

We are delighted to welcome everyone back under one roof to honor the many talents that entertain, inspire, and inform viewers across myriad screens each day. We are repeatedly reminded throughout these ceremonies that television is a team sport, with each player — from the top of the roster to the bottom — worthy of their due accolades and fairness.

In that spirit, please join me in thanking our very own Academy team: Brent Stanton and Rachel Schwartz, who ably structure and administer the Daytime Emmys® competition; Lisa Armstrong, who leads our production team; our Director Leon Knoles and Writer Dino Shorté; our partners at CBS and ATI; and the entire NATAS staff and Board.

Enjoy the show, and happy holidays to you and your families.

Adam Sharp
President & CEO
The National Academy of Television Arts & Sciences

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Photography by Le Studio Photography
Photos from the event can be viewed at
photos.theemmys.tv

SCAN FOR THE
DIGITAL PROGRAM

ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.



LIFETIME
ACHIEVEMENT
HONOREE

SUSAN
LUCCI

PHOTO: JUSTICE APPLE

LEADING LADY LEGEND

by Libby Slate

A number of years ago, when Susan Lucci was in Los Angeles filming a starring role in a primetime television movie, this writer was assigned to do a cover story on her for a weekly magazine. When I arrived at the set in mid-afternoon, Lucci was changing into her dress for the photo shoot, which was about to occur during a break in filming. The photographer and show publicist, both industry veterans, were beside themselves in disbelief and excitement that she was doing the shoot then.

“You don’t understand,” the photographer said when I asked why this was such a big deal. “I’ve worked with hundreds of stars on these covers. Susan Lucci is the only one who hasn’t kept me waiting till the end of the filming day to do the shoot.”

When told recently of this distinction, Lucci is surprised. While she doesn’t remember the exact details of the day, “I didn’t think it was nice to keep people waiting, certainly, if you didn’t have to,” she says. “And I guess I was used to just ‘Keep on going, Keep on doing,’ from the soap schedule, because that was a schedule — we used to call it, ‘Old Man River,’ you know?”

“The soap,” of course, is *All My Children*, the ABC daytime drama on which Lucci starred as Erica Kane, keeping on going and doing from 1970 to 2011 and finally winning the Daytime Emmy® as Outstanding Lead Actress in a Drama Series in 1999, after a famous losing streak of 18 previous nominations.

The actress took Erica from a vixenish 15-year-old, already embroiled in romantic entanglements, to an indomitable, oft-married diva-mother-grandmother whose scheming and self-centeredness were legion, yet still imbued with heart, propelled by Erica’s lifelong need for love and validation after her father abandoned her as a child.

One of soapdom’s most popular characters, Erica overcame such challenges as a teenage rape, painkiller addiction, even a prison stint. Along the way, she forged careers as a model, book author and cosmetics company owner, among others. When last seen on *AMC* she was preparing to leave her fictional hometown of Pine Valley, near Philadelphia, to work on the movie version of her memoir in Los Angeles, having been told by ex-husband-turned-fiancé Jackson Montgomery that he would no longer give up his dreams for hers.

Twelve years after the show ended its broadcast run, what has stayed with Lucci about her four decade-plus *AMC* experience?

“The joy of playing that part and having such good material, and playing the scenes with such incredible actors,” she says immediately. “But also, the popularity of the character, because the audience just embraced her, which was always a surprise to me, because she was not the girl next door! She was the bad girl in town, but she was so much fun to play. And the audience really embraced her, and me, and I got to do a lot of other really wonderful things.”

Those “wonderful things” include primetime roles in telefilms and series such as *Devious Maids* and *Hot in Cleveland*; concert appearances with composer Marvin Hamlisch, who had asked to meet her when she attended a show of his and, well before winning her Emmy®, encouraged her not to give up hope; a cabaret act with Regis Philbin and a cherished dream come true, a starring role on Broadway, in the musical *Annie Get Your Gun* in late 1999–early 2000.

The Broadway offer came after Lucci’s Daytime Emmy® win, for which she received a prolonged standing ovation from those in the room and likely, fans in their own rooms across the nation.

“It was such a range of emotions, all fantastic,” she recalls. “The nominations were a big honor. But the actual winning was much better. After the ninth time I didn’t win, I would go numb whenever they would announce the name. So when that night came, Rosie O’Donnell reached over and took my evening bag, and my husband picked me up by my elbow. And I actually whispered in his ear, ‘Are you sure?’ And he assured me that, ‘Yes. It really did happen.’”

The golden statuette now sits “center stage, on my mantel in our living room.” At first, out of modesty, she kept it on her bedroom dresser, but after seeing EGOT winner Hamlisch’s Emmy®, Grammy®, Oscar® and Tony® Awards on his mantel, “It was so beautiful for me to see,” she says. “I didn’t think it was showy of him. And that gave me a different perspective on it. I thought, I should do that. And anyway, I only have the one!”

Sadly, Lucci’s famously supportive husband of almost 53 years, Austrian chef-turned-writer-producer Helmut Huber, died of a stroke in March 2022. They married in 1969, the same year she won the role of Erica, and became the parents of daughter Liza and son Andreas.

“There are not enough words,” she says simply, when asked to comment about him. “I was so lucky to have him in my life. So lucky.”

Lucci has had her own health scares, undergoing heart surgeries



SUSAN LUCCI AND FRANCES HEFLIN ON *ALL MY CHILDREN*. PHOTO COURTESY OF THE ABC PHOTO ARCHIVES.



SUSAN LUCCI AND WALT WILLEY ON *ALL MY CHILDREN*. PHOTO COURTESY OF THE ABC PHOTO ARCHIVES.

in 2018 and 2022 because of artery blockage. She is an ambassador for the American Heart Association's "Go Red for Women" campaign, advocating for women's cardiovascular health awareness.

"I began getting the message out to women: Put yourself on your to-do list. You need to, because we most often are not," she says. "We take care of our children, our homes, our husbands, we're everybody's advocate but our own. And listen to your body. If your body is not behaving in a way that is normal for you, don't hesitate to call the doctor."

Turning to more celebratory topics, the actress is thrilled to be

honored with the Lifetime Achievement Award at the Daytime Emmys®, recognizing the indelible mark she has made in daytime drama. "I'm so happy to be there, and very excited," she says.

Reflecting on her career — her role as Erica, the adoration of fans, the many opportunities that have come her way — Lucci adds, "I'm so grateful. And I feel so lucky. I dreamed of being an actress since I was a little girl, but to get to grow up and do it, and then have people respond to you, it's really something. It's really amazing." ●



SUSAN LUCCI AND HELMUT HUBER AT THE ELTON JOHN AIDS FOUNDATION "ENDURING VISION" GALA IN 2018



SUSAN LUCCI IN ANNIE GET YOUR GUN



SUSAN LUCCI WALKING IN FRONT OF CAPITOL HILL FOLLOWING A DAY OF LOBBYING ON BEHALF OF THE AMERICAN HEART ASSOCIATION IN 2019

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LIFETIME
ACHIEVEMENT
HONOREE

MAURY
POVICH

PHOTO: NBCUNIVERSAL SYNDICATION STUDIOS

STORYTELLER

by Scott Huver

As Maury Povich prepares to receive the National Academy of Television Arts and Sciences' Lifetime Achievement Award, he's willing to share the credo that's powered his remarkable six-decade long career in broadcasting, a bit of wisdom passed down from his father, the renowned sports journalist Shirley Povich.

"He just drilled this into my head: we are all storytellers," Povich, 84, explains. "We all see things through our own eyes and our own experiences. No matter where you are and what you're doing, you're telling a story. That's been my mantra all of my life. It doesn't matter in which arena I ever was — whether it was as a news reporter, whether it was a news anchor, whether it was a daytime host, whether it was doing

A Current Affair. Wherever I was, the only thing I thought about in every instance was to tell a story."

Povich hoped to follow in his journalist father's footsteps, but by the time he graduated college the no-nepotism policy at his father's employer *The Washington Post* and the reluctance of competing newspapers to hire the son of a rival's star columnist closed the print door in the D.C. area. He fancied broadcasting, but nascent TV stations were only hiring people with experience in radio, so he finally stuck a toe in the door for an all-news station as a publicity writer in 1962.

"I just hung around the newsroom, so often that the news director got tired of me hanging around and hired me," he recalls. "I would be



MAURY POVICH WITH HIS FATHER (SHIRLEY POVICH) AND MUHAMMAD ALI

covering a fatal automobile accident one hour, and I might be on Capitol Hill covering something in the Senate or the House the next hour. I might be doing a bank robbery, and then a few hours later I might be at the White House...I covered the return of Jackie Kennedy from Dallas in 1963 with that bloodied pink suit of hers, coming off Air Force One at Andrews Air Force Base. I covered the Martin Luther King speech at the Memorial in 1963."

In 1966 he at last transitioned into television at WTTG; a year later he was recruited into a daring experiment: co-hosting *Panorama*, the first local D.C. mid-day broadcast to air following NBC's *The Today Show*, which "became must-see TV for the entire federal government," Povich recalls. Achieving national recognition, he ventured onto a broader stage, anchoring, reporting and hosting at various stations around the country for several years before ultimately returning to *Panorama* in 1983, where he also enjoyed a concurrent, Emmy®-winning news anchor stint.

After the Australian media mogul Rupert Murdoch acquired WTTG in 1986, the anchor was summoned to a meeting. "He says, 'I have a program that I want you to host,'" Povich explains, noting that Murdoch's proposal would relocate him to New York, where his former anchor partner and then-new wife Connie Chung was based — a welcome opportunity, as the couple had been commuting for two years to be together. Murdoch's proposal for the tabloid-minded syndicated newsmagazine *A Current Affair* instantly piqued Povich's curiosity.

"I was always interested in the next thing," he says. "I had this kind of a rebel reputation, and I was thrown in with these absolutely crazily creative Australians, and it worked — it just meshed. They respected me and I respected them." The show was so immediately, enormously popular that within six months it was airing in 200 markets, elevated from an 11:30 p.m. berth to a prime 7:30 p.m. timeslot. It delivered even higher ratings than stalwarts like *Entertainment Tonight* and *Wheel of Fortune*, powered greatly by the delighted gleam in the otherwise polished host's eye when delving deep into scandalous fodder. "There were no barriers for us. We might do some crazy story that nobody else did," says Povich.

The impact of *A Current Affair* on the landscape of broadcast journalism was both profound and enduring. "There are a lot of critics who say that we changed television news," he says. "It seeped into every single news broadcast there was... We were doing Jim and Tammy Faye

Baker and his scandal because he was sleeping with his secretary, and you would've thought that was the most salacious story in the world. Then all of a sudden, Ted Koppel on *Nightline* was doing 30 straight nights on the same story."

Conversely, Povich was soon reporting on events with international repercussions. "My biggest memory was we went to the Berlin Wall, and I'm anchoring next to Tom Brokaw and Dan Rather, and they're looking at me — I knew them both — and they say, 'What the hell are you doing here?' I said, 'Well, I can guarantee you we aren't doing the same story!'" (Indeed, his show explored Berlin's notorious red-light district, a taboo topic no network would have touched at the time.)

Despite the show's phenomenal success, Povich remained ever-hungry for new experiences, and in 1991 — the peak of the increasingly crowded, ubiquitous landscape of syndicated daytime talk shows battling for viewers' loyalties — he launched *The Maury Povich Show*. "I thought it was going to be some kind of a version of Phil Donahue," he chuckles of the initial seven-year run, which ultimately focused on tame topics like guests revealing secret crushes. But when the show was rebranded as *Maury*, the producers proposed a new, recurring theme: revealing guests' questioned or contested paternity test results in front of his live studio audience.

Povich was intrigued by the fast-tracked soap-opera appeal, but never expected the sensation that resulted. A key factor, he believes, was his insistence on not knowing the results of the tests in advance of the



MAURY POVICH AT THE BERLIN WALL FOR *A CURRENT AFFAIR* IN 1989



MAURY POVICH WITH MEL BROOKS



MAURY POVICH INTERVIEWING FIRST LADY NANCY REAGAN ON A *CURRENT AFFAIR* IN 1987

reveals. “That’s how the whole signature — ‘You are the father,’ ‘You are not the father’ — came about, because I didn’t know any more than anyone else,” he reveals. “I was as shocked or surprised as the guests and the audience were. I think that kind of reality served the show so well.”

The new formula catapulted the show — and the host — into the zeitgeist iconography. “The reaction that people had, [and] the way it cut across so many age groups and socioeconomic groups — it was amazing!” he says. Povich’s catchphrase became a staple of stand-up comics and late-night hosts’ routines; college students flooded into the studio audience, while high school kids faked illness to stay home and watch; Povich found himself revered by his grandchildren’s contemporaries and hailed on the street by blue-collar workers calling out “Hey Maury — I’m not the father!” His cultural cachet spiked: *The New York Times* crossword puzzle referenced him; he guest-starred on top sitcoms like *How I Met Your Mother* and *30 Rock*. Tina Fey says it was the funniest episode she could ever remember on the show,” he says proudly.

“Maury has a clever, wry, sardonic, acerbic sense of humor with a devilish twinkle and smile, never offensive. Maury takes his work

seriously but never himself,” says Chung of her husband. His cerebral side is equally impressive, she says, if seen mostly at home. “Maury is a voracious reader — history, biographies, novels, politics, you name it — he’s read it. He is a political buff and a history buff...I always say to Maury, ‘Why don’t you do an intellectual interview program? You are so smart, knowledgeable and such a superb interviewer?’ He replies, ‘As long as you know that, I’m fine.’”

When Povich finally chose to retire in 2022, the decision came with little handwringing. “If I count when I’ve been around, since I was 16 years old, this is 67 years,” he explains. “My father worked for 75 years. I know I’ll never catch him, so that’s enough.”

And the storytelling lessons of his father continued to inform his approach throughout every iteration of his career, covering everything from the serious to the sensational. “Everybody’s looking for viewers,” he says. “And how do you get viewers? Well, guess what: you do it the same way. You do all the Shakespearean themes. That’s the classic thing. Whether it’s betrayal or lust or greed or all these various themes that Shakespeare had, that’s going to get you the viewers.” ●



MAURY POVICH INTERVIEWING GLORIA STEINEM



MAURY POVICH ON THE SET OF THE *MAURY SHOW* ABOUT TO READ A DNA RESULT

CONGRATULATIONS MAURY POVICH

ON YOUR
DAYTIME EMMY®
LIFETIME
ACHIEVEMENT
AWARD

FROM YOUR FAMILY

NBCUniversal
SYNDICATION STUDIOS

NOMINATIONS

CREATIVE ARTS & LIFESTYLE
EMMY® AWARDS

PRESENTERS

CONNIE CHUNG
JUDGE MICHAEL CORRIERO
DELON DE METZ
GOTTMIK
MARK GROSSMAN
DOMINIQUE JACKSON
JUDGE RACHEL JUAREZ

ABIGAIL KLEIN
BENJI MADDEN
JOEL MADDEN
EDEN MCCOY
GEORGE OLIPHANT
JUDGE YODIT TEWOLDE

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OUTSTANDING PROMOTIONAL
ANNOUNCEMENT

“TOW YARD”
ACCESS HOLLYWOOD
SYNDICATED

Executive Producers
Caleb Dewart, Dan Duffy
Senior Producers
Michael Angelos, Diana Horowitz, Ashley Rideau
Producers
Alex Dewart, Kristen Klimek
Chief Creative Officers
Betsy Bergman, Mark Feldstein, Brad Roth
Creative Directors
Vedia Ayvaz, Aldo Palma-Saracho, Nancy Pothier, Dicken Schrader
Production Manager
Jared Christensen
Director
Kathy Fusco
Editor
Andrew Malenda
Audio Engineer
Rob Tremain

“DREW’S GOT THE BEAT”
THE DREW BARRYMORE SHOW
SYNDICATED

Senior Producer
Donna Baker
Associate Producer
Melinda Abbot
Creative Director
Shannon Mattaro
Director
Ric Serena
Editor
Karl Jacobsen
Graphic Artist
Dena McFadyen

“EGOT; HOPE AND JOY, AND MAGIC”
THE JENNIFER HUDSON SHOW
SYNDICATED

Executive Producers
Lon Moeller, Jackie Stubbs
Senior Producer
Asheley Hu Roe

Producers
Mandy Mullarkey, Emma Seltz, Stevie Udovicic
Associate Producer
Raz Loback
Executive Vice President, Worldwide Television Marketing
Karen Miller
Vice President, Worldwide Television Marketing
Jasmine Walker
Executive Director, Marketing – Unscripted Television
Ryan Moore
Creative Directors
Paul Brodie, Gary Lister, Robert Rodriguez, Celia Hubbard Ryan, Marek Szaniawski, Amir Thomas-Reed
Writers
Laura Cryan, Caitlin Vetere
Production Managers
Evan Adelsberg, Cory Lewis, Franklin Retena
Editors
Adam Cravens, Miriam Hughes, Walker Lere, Brad Oberholtzer, David Whiteside
Music Supervisor
Brad Henson
Graphic Artists
Joe Barry, Misha Bermele
Creative and Motion Graphics Director
Jim Jones
Motion Graphics Designers
Joe Quinto, Chris Burgess, David Schlesinger, Johnny Wong,
Graphic Design Managers
Jena Holtzer, Giovanni Rodriguez,
Animators
Art Perez, Blake Lattanzio, Calvin Lo
Designers
Tania Duse, Luna Stohler, Andrew Zamora

“SHERRI: FUN. JOY. LAUGHTER.”
SHERRI
SYNDICATED

Executive Producers
David Perler, Jawn Murray, Sherri Shepherd
VP, Digital Marketing
Tristan Zimmerman
Senior Producer
Torrey Bell
Digital Producer
Kristen Oakley
Creative Director
Bobby Whisnant, Jr.

Producers
Danielle DiBartolo, Ramon Pesante, Stu Weiss, Joe Tamanini
 Director of Photography
Bobby Hewitt
 Camera Operator
Gavin Hewitt
 Sound
James Salini
 Graphics
Kevin Lockman

**“WOMEN RECLAIMING THEIR POWER: MICHELLE BRANCH & ANGELA SIMMONS”
 TAMRON HALL
 SYNDICATED**

Executive Producers
Quiana Burns, Tamron Hall
 Producers
Emily Drew, Lisa Tyler O’leary
 Production Manager
Nick Enos
 Director
Adriane Adler
 Editors
Megan Anderson, Chris Volz
 Chief Creative Officers
Tom Connor, Shannon High
 Creative Directors
Michael Berkman, Peter Martin
 Project Manager
Debbie Hall
 Audio Engineer
Yahel Dooley
 Graphic Artist
Jon Miller

**OUTSTANDING LIVE SOUND
 MIXING AND SOUND EDITING**

DAYS OF OUR LIVES

NBC | PEACOCK
 Lead Production Audio Mixer
Nick Kleissas
 Lead Post-Production Mixer
Kevin Church
 Production Mixers
Jon Amirkhan

Dialogue Editors
Michael Flamingo, Marko Fox, Joseph Lumer, Holly Metts, Jenée Muyeau
 Dialogue Mixer/Sound Designers
Erwin Castillo, Lugh Powers
 Boom Operators
Victoria Luckey, Stu Rudolph, Harry Young

**THE ELLEN DEGENERES SHOW
 SYNDICATED**

Production Mixer
Mike Stock
 Sound Effects Mixer
Dirk Sciarrotta
 Re-Recording Mixers
Liza Tan, Ron Thompson
 Music Mixers
Liz Cabral, Tig Moore
 Front of House Mixer
Philip A. Gebhardt

**THE JENNIFER HUDSON SHOW
 SYNDICATED**

Audio Engineer
Mike Stock
 Music Mixers
Liz Cabral, Tig Moore, Josue Pena
 Front of House Mixer
Philip A. Gebhardt
 Boom Operators
Marilyn Loud, Ron Thompson

THE KELLY CLARKSON SHOW

SYNDICATED
 Production Mixer
Jim Slanger
 Monitor Mixer
Bob Lewis
 Front of House Mixers
Eddie Marquez, Jeff Marshall
 Music Mixer
Robert Venable
 Pre-Production Mixers
Danny Cruz, Jeff Hickman, Kevin Shannon, Jennifer Vannoy-Rounsaville
 Pre-Production Music Mixer
Rachel Orscher

THE YOUNG AND THE RESTLESS

CBS
 Production Mixer
Andrzej Warzocha
 Post-Production Mixer
Dean Johnson
 Boom Operators
Malcolm Arnold, Kathryn Hammond, Joseph Lawrence, Thomas Luth

**OUTSTANDING SOUND MIXING
 AND SOUND EDITING**

CAR MASTERS: RUST TO RICHES

NETFLIX
 Audio Supervisor
Joe Beachy
 Re-Recording Mixer
John Reese

DOWN TO EARTH WITH ZAC EFRON

NETFLIX
 Audio Supervisor
Joe Hernandez
 Re-Recording Mixer
Stacey Hempel

THE HIDDEN LIVES OF PETS

NETFLIX
 Re-Recording Mixers
Greg Gettens, Kim Tae Hak
 Foley Mixer
Glen Gathard
 Foley Artist
Zoe Freed
 Foley Editor
Paolo Pavesi

CONGRATULATIONS

**ACCESS
 HOLLYWOOD** 

DAYTIME EMMY® NOMINATIONS

- ENTERTAINMENT NEWS SERIES

- PROMOTIONAL ANNOUNCEMENT - “TOW YARD”

NBCUniversal
 SYNDICATION STUDIOS

HOME

APPLE TV+

Production Mixers

Eric Arajol Burgues, Francis Byrne, Benjamin Le Calvé, Gijs Domen, David Fournier, Orion Gordon, Arni Gylfa, Roy Marasigan, David Montero, Sri Wahyuni Retnowati, David Seapose, Nico Tripaldi, Freek Vrijhof, Ikabl Wahyukin
Re-Recording Mixer
Colin Moran

ISLAND OF THE SEA WOLVES

NETFLIX

Sound Supervisors

Jonny Crew, Kate Hopkins

Re-Recording Mixers

Ben Peace, Hannah Gregory

Music Scoring Mixer

Tyson Lozensky

Sound Editors

Nicholas Allan, Tom Mercer, Luke O'Connell, Owen Peters

Music Editor

Harsha Thangirala

Foley Artists

Paul Ackerman, Rory Joseph

Foley Editor

Ellie Bowler

WILD BABIES

NETFLIX

Sound Editors

Harry Hills, Shola Phil-Ebosié, Ben Wood

Post Audio Mixer

Matt Coster

OUTSTANDING MUSIC DIRECTION AND COMPOSITION

THE BOLD AND THE BEAUTIFUL

CBS

Lead Composer

John Nordstrom

Composers

Jack Allocco, Bradley P. Bell, David Kurtz

Music Supervisor

Lothar Struff

HOME

APPLE TV+

Composers

Christopher Bear, BJ Burton, Garron Chang, Demián Gálvez, Amanda Jones, Camilo Lara, Aska Matsumiya, Ali Shaheed Muhammad, Cali Wang, Adrian Younge

ISLAND OF THE SEA WOLVES

NETFLIX

Composers

Laurentia Editha, Denise Santos

Score Producer

Russell Emanuel

Score Supervisor

Greg Rappaport

THE HIDDEN LIVES OF PETS

NETFLIX

Composer

Ben Parsons

THE KELLY CLARKSON SHOW

SYNDICATED

Music Director

Jason Halbert

Arrangers

Jessi Collins, Rachel Orscher

OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN

THE BOOK OF QUEER

DISCOVERY+

Creative Directors

Neil Garguilo, Jess Furman, Colin Hargraves, Gregory

James Jenkins

Graphics Producer

DL Guerra

Director

Ben Stoddard

Art Directors

Federico Laboureaux, Felipe Lazaro

CAR MASTERS: RUST TO RICHES

NETFLIX

Creative Director

Brandon Thomas Irwin

Graphic Artist

Kimberly Hager

DOWN TO EARTH WITH ZAC EFRON

NETFLIX

Designer

Jeremy Samples

THE DREW BARRYMORE SHOW

SYNDICATED

Graphic Artist

Alyssa Medina

Designer

Megan Mucci

INSTANT DREAM HOME

NETFLIX

Designer

Ryan Valdez

OUTSTANDING SINGLE CAMERA EDITING

BIG SKY KITCHEN WITH EDUARDO GARCIA

MAGNOLIA NETWORK

Senior Editor

John Silva

Editors

Kristine Gaffney, Nicholas Stich

THE HIDDEN LIVES OF PETS

NETFLIX

Editors

Niels Bellinger, Richard Lace



HOME

APPLE TV+

Editors

Tim Clancy, Amanda Estremera, Mari Keiko Golzalez, Derek Kicker, Mohamed El Manasterly, Aaron Naar, Erin Nordstrom, Shelly Stocking, Aaron Vandenbroucke

ISLAND OF THE SEA WOLVES

NETFLIX

Editors

Erin Cumming, Jacob Parish, Steve Phillips, Jeanne Slater

WILD BABIES

NETFLIX

Editors

Steve Barnes, Darren Flaxstone, Catherine Hunter, Robin Lewis, Khara Stibbons, Andy Sutton

OUTSTANDING MULTIPLE CAMERA EDITING

ARTICULATE WITH JIM COTTER

PBS

Editors

Tom Contarino, Ryan Savage, Christine Walden
Senior Editor
Mark Miller

BEHIND THE TABLE: A VIEW REUNION

HULU

Editors

Jamie Pilarski, Rich Provost

THE BOOK OF QUEER

DISCOVERY+

Supervising Editor

Jen Woodhouse

Editors

Esteban Argüello, Colin Hargraves, Tiffany Risucci, Aaron Paul Rogers, Jennifer Roth, Lori Szybist, Simon Tondeur, Bryn Vytlačil

EMERIL COOKS

ROKU

Editors

Austin Andries, William Doyle, Ronnie Polidoro, Allie Straim, Drew Stubbs

THE KELLY CLARKSON SHOW

SYNDICATED

Editors

Sam Goldfien, Casey O'Brien

Lead Editors

Justin Curran, Stas Lipovetskiy, Klifford Svatos

RACHAEL RAY

SYNDICATED

Senior Editor

Anna George

Editors

John Andrisano, Ernie Generalli, Richard Kronenberg, Elizabeth Murray, Michael Orso, Jason Williams

OUTSTANDING CASTING

THE BOOK OF QUEER

DISCOVERY+

Casting Director

Lesley Wolff

Associate Casting Director

Michael Tartaglia

Casting Associate

Nate McLeod

Executive Producers

Eric Cervini, Colin Hargraves, Annie Price

DAYS OF OUR LIVES

NBC | PEACOCK

Casting Director

Marnie Saitta

Casting Associate

Bob Lambert

GENERAL HOSPITAL

ABC

Casting Director

Mark Teschner

Associate Casting Director

Lisa Booth

START UP

PBS

Casting Director

Jenny Feterovich

CONGRATULATIONS

THE KELLY CLARKSON SHOW

DAYTIME EMMY® NOMINATIONS

- DAYTIME TALK SERIES
- DAYTIME TALK SERIES HOST
- WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM
- DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM
- MUSIC DIRECTION & COMPOSITION
- LIGHTING DIRECTION
- TECHNICAL DIRECTION, CAMERA WORK, VIDEO
- MULTIPLE CAMERA EDITING
- LIVE SOUND MIXING & SOUND
- ART DIRECTION/SET DECORATION/SCENIC DESIGN
- HAIRSTYLING & MAKEUP

NBCUniversal
SYNDICATION STUDIOS

THE YOUNG AND THE RESTLESS

CBS

Casting Director

Nancy Naylor

Casting Associate

Greg Salmon

OUTSTANDING LIGHTING DIRECTION

THE BOLD AND THE BEAUTIFUL

CBS

Lighting Director

Brent Conner

THE DREW BARRYMORE SHOW

SYNDICATED

Lighting Designers

Bob Barnhart, Dave Grill

Lighting Director

Shawn Kaufman

GENERAL HOSPITAL

ABC

Lighting Designers

Robert Bessoir, Melanie Mohr, George Webster

THE KELLY CLARKSON SHOW

SYNDICATED

Lighting Designer

Darren Langer

THE VIEW

ABC

Lighting Designer/Lighting Director

James Gallagher

OUTSTANDING DAYTIME SPECIAL

96TH ANNUAL MACY'S THANKSGIVING DAY PARADE

NBC

Executive Producers

Bill Bracken, Will Coss, Brad Lachman

Coordinating Producer

Carmela Tripodi

Producers

Jordan Dabby, Matt Lachman, Wesley Whatley

Line Producers

Cate Cetta Scola,Carolynn Kolinsky, Jana Lerner,

Adam Wald

Hosts

Dylan Dreyer, Hoda Kobt, Savannah Guthrie

ALL BOYS AREN'T BLUE

AMAZON PRIME VIDEO

Executive Producers

Imara Canady, Lauren M. Hogan, George Matthew

Johnson, Twiggy Pucci Garcon, Nathan Hale Williams

Producers

Nasir Kenneth Ferebee, Richard E. Pelzer II, Coryandre

Wright

BEHIND THE TABLE: A VIEW REUNION

HULU

Executive Producer

Brian Teta

Supervising Producer

Summur Shaikh

Senior Producer

Rick Segall

Producer

Enza Dolce Nini

Co-Hosts

Joy Behar, Whoopi Goldberg, Star Jones, Debbie

Matenopoulos, Meredith Vieira

DISNEY PARKS MAGICAL CHRISTMAS DAY PARADE

ABC

Executive Producers

Michael Antinoro, Sally Hopkins Conner, Richard

Godfrey,

Executive Producers/Co-Hosts

Derek Hough, Julianne Hough

Co-Executive Producers

Zoe Brown, Victoria Chamlee, Bill Fortney, David

Guertin, Rob Paine

Supervising Producers

Dorie D'Amore, Michael Loughran, Cory Stone

Creative Producers

Tabitha Dumo, Tamlyn Wright

Senior Producers

Rhonda Parker-Nagle, Stephanie Ridenour

Coordinating Producer

Crystal Sanchez

Producers

Kean Almryde, Dan Avola, Michael Elliott, Joe Forte,

Nicolette Loporcaro, Jack McRee, Tony Mourino, Emily

Carreon Quoyeser, Rex Rainey, Jessica Safran, Betsy

Serral, Eddie Singleton, Jeanne Zamora

Talent Producer

Suzanne Bender

Line Producers

David Hetzron, Steven Kaplan, Phillip Sino-Cruz

Executive In Charge of Production

Aaron Cooke

Co-Hosts

Sherry Cola, Marcus Scribner

EXTRA: CHESLIE KRYST 1991-2022

SYNDICATED

Executive Producers

Theresa Coffino, Lisa Gregorisch-Dempsey, Jeremy

Spiegel

Executive in Charge of Production

Tommy Post

Supervising Producer

Michael Goldfine

Senior Supervising Producers

Matt Ferrell, Mike Miller

Senior Producers

Jennifer Augillon, David Geha, Reed Grinsell, Sharon

Levin, Yvette Manassis-Corporon, Mark Mottern, Adam

Weissler

New York Bureau Chief

Marie Hickey

Senior Assignment Manager

Chris Liss

CONGRATULATIONS

AMERICAN ANTHEMS

DAYTIME EMMY® NOMINATIONS

- ARTS & POPULAR CULTURE PROGRAM

- DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM

- ORIGINAL SONG - "LIFE IS SWEET" & "POCKET CHANGE"

NBCUniversal
SYNDICATION STUDIOS

Executive Managing Editor

Fatana Nawabi

Producers

David Harrison, Kevin Keefer, Erik Larson, Ashley Lawyer, Tia Magenheimer, Michael Mazzella, Sarah Rickert, Francesca Scarpaci, Patty Serrato, Rayquan Taylor

Talent Producers

Ronli Forcell, JR Thompson

Line Producer

Britton Lynch

Host

Billy Bush

Correspondents

Katie Krause, Jenn Lahmers, Rachel Lindsay, Terri Seymour

Special Correspondents

Michael Corbett, Adam Glassman

THE HOUSE THAT NORM BUILT

PBS | ROKU

Executive Producers

Michael Burton, John Tomlin, Chris Wolfe

Coordinating Producers

Sara Ferguson, Caroline Figucia

Senior Producer

Deb Luchini

Producers

Sheila Sitomer, Lisa Ann Wagenbach

Talent Producers

Katie Buckley, Kirsten Martin

Host

Kevin O'Connor

RECIPE FOR CHANGE: STANDING UP TO ANTISEMITISM

YOUTUBE ORIGINALS

Executive Producers

Philip Byron, Maverick Carter, Jamal Henderson,

LeBron James, Joel Relampagos

Co-Executive Producers

Camille Maratchi, Courtney Whitaker

Supervising Producers

Scott Brofman, Lauren Vrazilek

Producers

Chelsea Allen, Sandra Siso Gauches

Line Producers

Kevin Goddard, Rob Jackson, Cherisse McKenzie, Heather Sokolow

Consulting Producer

Todd Shotz

Hosts

Ilana Glazer, Moshe Kasher, Idina Menzel

Talent Producers

Jordana Kalmanowitz, Stephanie Pepper, Ashley

Posimato, Jen Proctor

OUTSTANDING ORIGINAL SONG

"DARLING DARLING"

GENERAL HOSPITAL

ABC

Composer & Lyricist

William Lipton

"EVERYONE DANCES"

THE BOLD AND THE BEAUTIFUL

CBS

Composers

Bradley P. Bell, Matt Pavolaitis

Composers & Lyricists

Anthony Ferrari, Casey Kasprzyk

"LIFE IS SWEET"

AMERICAN ANTHEMS

PBS

Composers & Lyricists

Jennifer Nettles, Bill Sherman

"ONLY THERE"

JONI TABLE TALK

DAYSTAR

Lyricists

Rachel Lamb Brown, Joni Lamb, Rebecca Lamb Weiss

Composer & Lyricist

Joshua Brown

"POCKET CHANGE"

AMERICAN ANTHEMS

PBS

Composers & Lyricists

Lee Brice, Billy Montana, Adam Wood

OUTSTANDING ART DIRECTION/ SET DECORATION/SCENIC DESIGN

GENERAL HOSPITAL

ABC

Art Directors

Jennifer Elliott, Andrew Evashchen

THE KELLY CLARKSON SHOW

SYNDICATED

Production Designers

James Pearse Connelly, David Eckert

Creative Director

Kevin Grace

THE TALK

CBS

Production Designer

Matt Tognacci

Set Decorator

Stephen Paul Fackrell

THE VIEW

ABC

Art Director

Mark Erbaugh

THE YOUNG AND THE RESTLESS

CBS

Production Designer

David Hoffmann

Art Director

Jennifer Savala

Set Decorators

Maria Dirolf, Jennifer Haybach, Monica Lowe, Justine Mercado

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We thank the
National Academy of
Television Arts & Sciences
and proudly congratulate our
Daytime Emmy® Nominee

JUDY JUSTICE

OUTSTANDING LEGAL/COURTROOM PROGRAM

OUTSTANDING COSTUME DESIGN/STYLING

THE BOLD AND THE BEAUTIFUL CBS

Costume Designer
Jeresa Featherstone
Wardrobe Supervisors
Renee V. Brunson, Anabel Shuckhart
Costume Stylists
Shirin Enayati, Tayo Fajemisin, Lucy Flores, Ross Fuentes, Jennifer Johns, Patrice Johnson, Gail Mosley, Angelo Santos

THE BOOK OF QUEER DISCOVERY+ Wardrobe Stylist **Karis Wilde**

GENERAL HOSPITAL ABC

Costume Designer
Shawn Reeves
Assistant Costume Designer
William H. Hoffman Jr
Costume Supervisor
Julianna Bolles Morrison
Costume Stylists
Maki Chaudhuri, Elizabeth Jerome, Margaret Lousen, Christine Shahverdian, Maria Uribe, Alice Volonino, Asante Wa Young

THE JENNIFER HUDSON SHOW SYNDICATED Wardrobe Stylist **Verneccia Étienne** Costume Supervisor **Jacey Stamler** Costume Stylists **Tiffany McPherson, Layla Witmer**

SHERRI SYNDICATED Wardrobe Stylist **Willie Sinclair III** Wardrobe Assistant **Chanel Smith**

OUTSTANDING HAIRSTYLING AND MAKEUP

THE BOLD AND THE BEAUTIFUL CBS

Head Hairstylist
Stephanie Paugh
Hairstylists
Karlie Buff, Danielle Dubinsky, Alexis Reyes
Head Makeup Artist
Christine Lai Johnson
Makeup Artists
Hajja Barnes, James Elle
Prosthetics Designer
Dan Crawley

THE JENNIFER HUDSON SHOW SYNDICATED Key Hairstylist **Albert Morrison** Hairstylist **Robear Landeros** Key Makeup Artist **Adam Burrell** Makeup Artist **Marie-Flore Beaubien**

THE KELLY CLARKSON SHOW SYNDICATED Head Hairstylist **Tara Copeland** Host Hairstylist **Robert Ramos** Head Makeup Artist **Chanty Lagrana** Key Makeup Artist **Valente Frazier** Host Makeup Artist **Gloria Elias-Foeillet**

RED TABLE TALK FACEBOOK WATCH Hairstylist **Neeko Abriol** Makeup Artists **Steven Aturo, Leann Hirsh**

Congratulations

HARLEM GLOBETROTTERS

2023 Emmy Nominee



WEEKENDS ON  NBC

Check Local Listings



 **HEARST**
media production group

SHERRI

SYNDICATED

Head Hairstylist

Theo Barrett

Hairstylists

Jaime Jose Alcivar Jr., Lateasha Boone, Irving Ramirez, Sydney Smith

Head Makeup Artist

Rodney Jon

Makeup Artists

Yanira Garcia, Jamie Harper, Latrice Johnson, Diana Mota, Jai Williams

Special Effects Makeup Artist

Raquel Vivve

TAMRON HALL

SYNDICATED

Key Hairstylists

Jessica Smalls, Jonathon Wright

Hairstylists

Akeesha Edwards, Daniel Koye

Key Makeup Artist

Raul Otero

Makeup Artists

Natasha Denis, Aerial Payne

Special Effects Makeup Artist

Billie Gene

**OUTSTANDING DIRECTING TEAM
FOR A SINGLE CAMERA DAYTIME
NON-FICTION PROGRAM**

ASK THIS OLD HOUSE

PBS | ROKU

Directors

Katie Buckley, Sarah Chasse, Stephen Hussar, Nick Kolinsky, Jay Maurer, Tom Robertson

BIG SKY KITCHEN WITH EDUARDO GARCIA

MAGNOLIA NETWORK

Director

Anne Fox

HOME

APPLE TV+

Directors

Katy Chevigny, Lebogang Rasethaba

ISLAND OF THE SEA WOLVES

NETFLIX

Directors

Alex Burr, Louise Ferguson, Jeff Turner, Chelsea Turner

WILD BABIES

NETFLIX

Directors

Gemma Brandt, Sally Cryer

**OUTSTANDING DIRECTING
TEAM FOR A MULTIPLE CAMERA
DAYTIME NON-FICTION
PROGRAM**

AMERICAN ANTHEMS

PBS

Director

Wes Edwards

THE DREW BARRYMORE SHOW

SYNDICATED

Directors

Adam Heydt, Scot Titelbaum

Associate Director

Sara Tannor

Stage Managers

Veda Carey, Liz Keane, Kyle Ramdeen

ENTERTAINMENT TONIGHT

SYNDICATED

Director

Brian Campbell

Associate Director

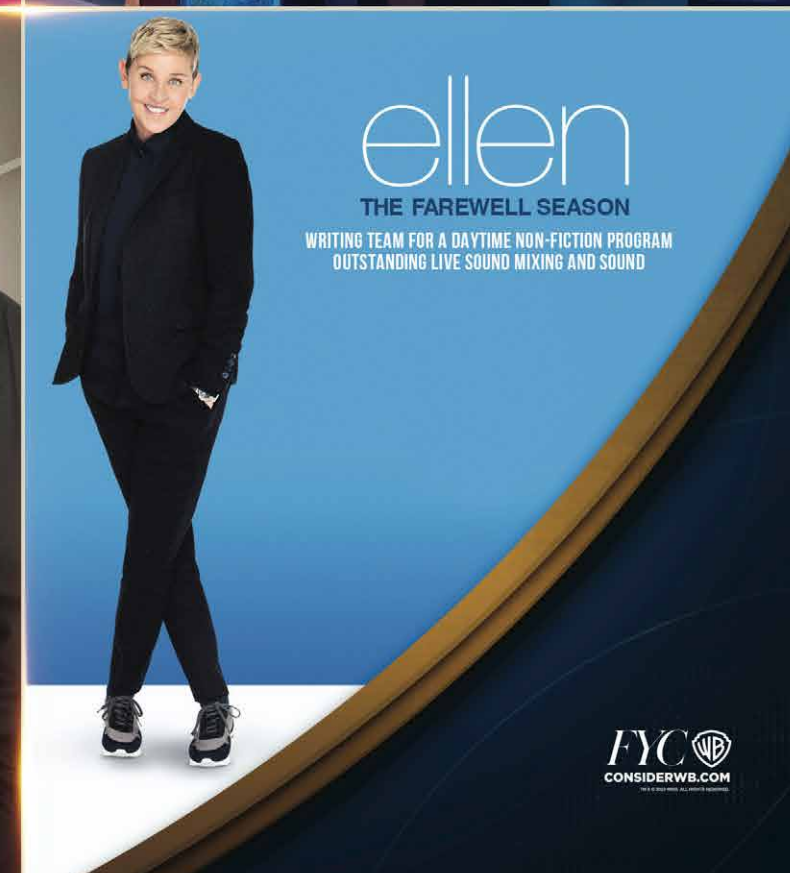
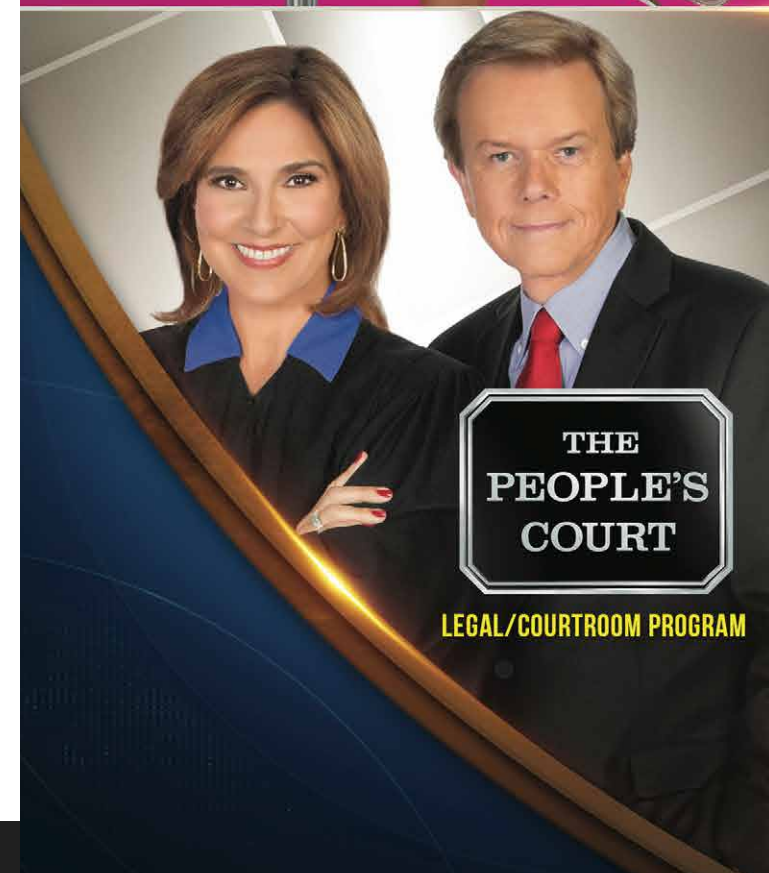
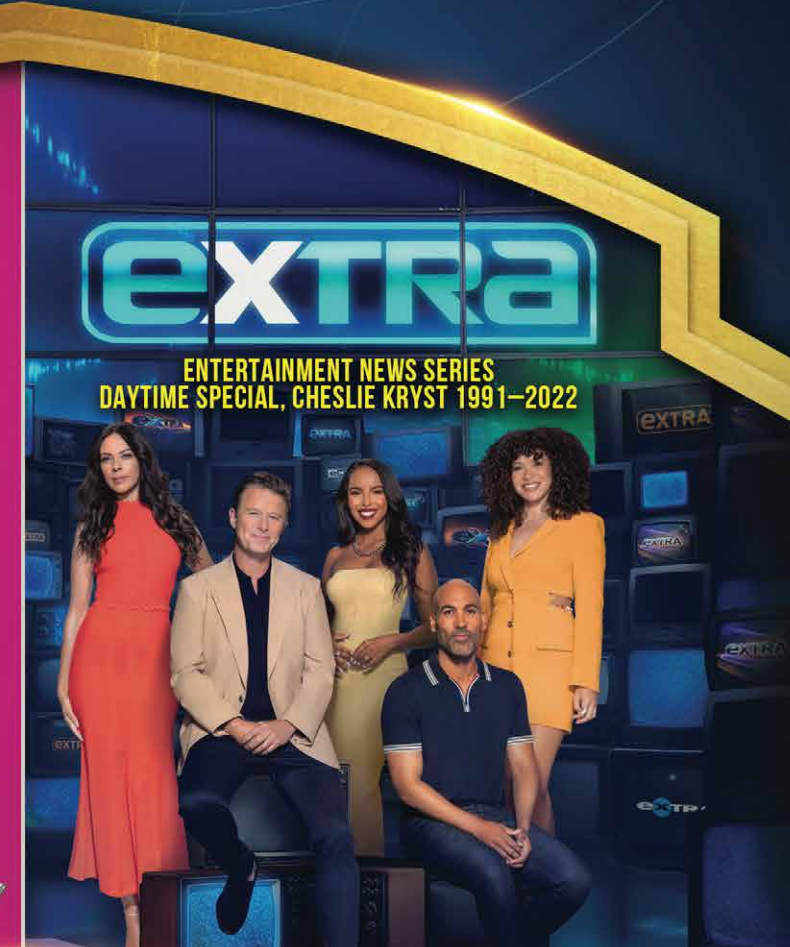
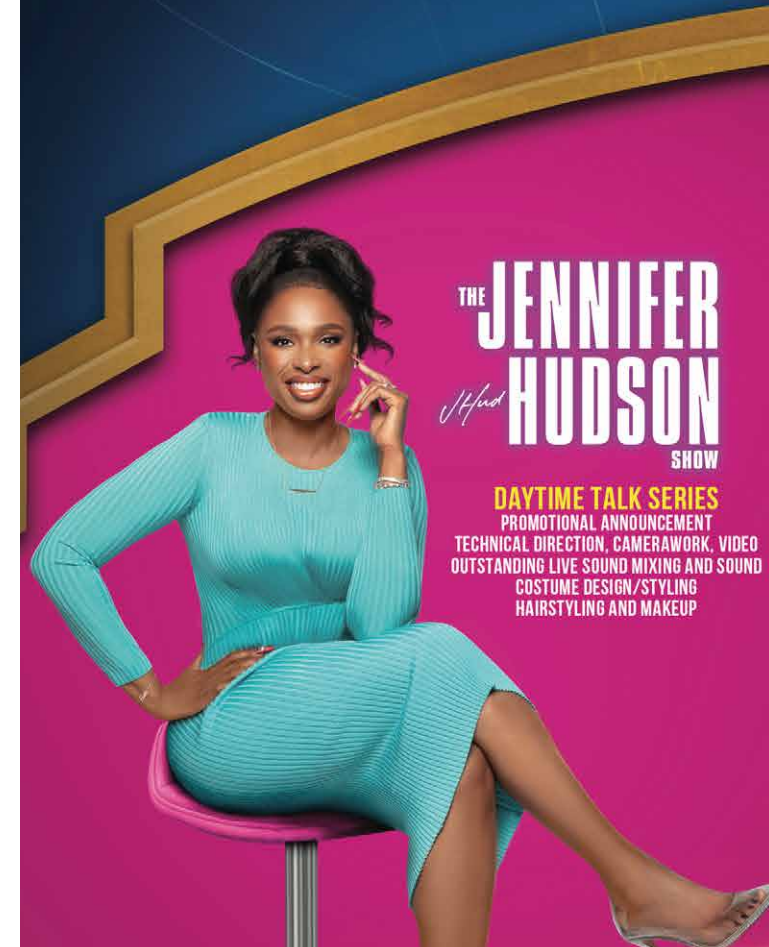
Brad Magon

Stage Manager

John Kornarens



Proudly Congratulates Our Daytime Emmy® Awards Nominees



THE KELLY CLARKSON SHOW

SYNDICATED

Director

Joe Terry

Associate Director

Diana Horn

Stage Managers

Callan Chapman, Chris Hines, Ran Lowe

THE VIEW

ABC

Director

Sarah de la O

Associate Directors

Janean Elkins, John Keegan, Craig Viechec,

Christopher Wayne

Stage Managers

Rob Bruce Baron, Paul Tarascio, Steven Van Patten

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO

THE BOLD AND THE BEAUTIFUL

CBS

Technical Director

Gary Chamberlin

Senior Video

Laurence Chun, Keven Scotti

Electronic Camera

Michael Hardiman, Jack Kidd, Jr.

Camera Operators

John H. Carlson, Kai Kim, Nick Krotov, Joseph

Stephenson, Nicholas Svoboda

Video Control

George Forbes

DISNEY PARKS MAGICAL CHRISTMAS DAY PARADE

ABC

Senior Technical Directors

Ken Ash, Bil Avzaradel, Brad Boneville

Director of Photography

Rick Siegel

Tech Managers

James Coker, Chris Sullivan

Camera Operators

Scott Acosta, Ryan Balton, Manny Bonilla, Deb Brozina,

Austin Castelo, Chris Ferguson, Jorge Ferris, Ricky

Fonatnez, Daniel Hagouel, Travis Hays, Tom Hildreth,

Ronnen Horovitz, Randy Huggins, Helena Jackson,

Josh Kappers, Jeff Kearney, Dee Nichols, Jill Sager, Joe

Victoria, Rob Vuona, Fred Wetherbee

THE JENNIFER HUDSON SHOW

SYNDICATED

Technical Director

JD Orozco

Camera Operators

Jay Alarcon, Forrest “Chip” Fraser, Jeremy Freeman,

Nate Payton, Paul Wileman

Video Control

Chuck Reilly, Charles Silas

THE KELLY CLARKSON SHOW

SYNDICATED

Technical Director

Tom Henson

Camera Operators

Dean Andersen, Ralph Bolton, Drew Jansen, Dick Mort,

Richard Pitpit, Eric Taylor

Video Control

Wade Bobbitt

THE TALK

CBS

Technical Director

Vic Caruso

Camera Operators

George Aponte, Ron Barnes, Zeke Hernandez, Ed

Horton, Jeff Johnson, Art Taylor, Brad Zerbst

Video Control

Tim Gamble

THE VIEW

ABC

Technical Directors

Rene Butler, Eric Gruszecki

Senior Video

John Kokinis

Camera Operators

Andrew Capuano, David Dainoff, Michael Danisi, Nick

Davis, Danato De Pasquale, Nick Fayó, Rob Feder,

Manny Gutierrez, Anthony Ioannou, Gary Jelaso, Hardy

Kluender, Douglas Schneider

THE YOUNG AND THE RESTLESS

CBS

Technical Director

Michael Hoorn

Camera Operators

Andrew Clark, Luis Godinez Jr., Josh Llorico, William

Looper

Video Control

Roberto Bosio, Thomas Luth

OUTSTANDING CINEMATOGRAPHY

THE HIDDEN LIVES OF PETS

NETFLIX

Director of Photography

Brendan McGinty

Camera

Jeffrey Alexander, Simon Fanthorpe, Simon Fox,

Andrew Goldie, Richard Hughes, Yan Ionov, Andreas

Knausenberger, Trevor Smith, Peter Thorn, Zheng Yi

HOME

APPLE TV+

Directors of Photography

Charlie Balch, Michael Bozzo, Denny Chrisna, Josh

Flavell, Chris Gill, Patrick Lavaud, Jeremy Leach,

Jurgen Lisse, Pierre DeVilliers

ISLAND OF THE SEA WOLVES

NETFLIX

Camera

Russell Clark, Samuel Ellis, James Frystak, Maxwell

Hohn, Matthew Hood, Kieran O’Donovan, Dave

Pearson, Adam Ravetech, Robin Smith, Darren West

ITALY MADE WITH LOVE

PBS

Director of Photography

Thomas Jacobi

Camera

Filippo Chiesa, Luca Dal Lago, Patrick Greene,

WILD BABIES

NETFLIX

Cinematographers

Nick Ball, Ralph Bower, Samantha Davies, Russell

MacLaughlin

OUTSTANDING WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM

THE BOOK OF QUEER

DISCOVERY+

Writers

Eric Cervini, Rebecca Donohue, Kathryn Doyle,

Lyndon Henley Hanrahan Colin Hargraves, Annie Price,

Claudia Restrepo, Michael Shayan, Tien Tran, Robin

Tran, Lauren Walker

ISLAND OF THE SEA WOLVES

NETFLIX

Writers

David Fowler, James Honeyborne, Jeff Turner

THE DREW BARRYMORE SHOW

SYNDICATED

Head Writers

Cristina Kinon, Chelsea White

Writer

Liz Koe

Head Writers

Cristina Kinon, Chelsea White

THE ELLEN DEGENERES SHOW

SYNDICATED

Head Writers

Alison Balian, Gil Rief

Writers

Grace Anaclerio, Jamie Brunton, Ellen DeGeneres, Brian Kiley, Rick Mitchell, Troy Andrew Thomas, Michael Tiberi

THE KELLY CLARKSON SHOW

SYNDICATED

Head Writer

Jordan Watland

Co-Head Writer

Nik Robinson

Writers

Kevin Hurley, Gina Sprehe

OUTSTANDING SHORT FORM PROGRAM

ASIAN AMERICAN STORIES OF RESILIENCE AND BEYOND

WORLD CHANNEL

Executive Producers

S. Leo Chiang, Stephen Gong, Christopher Hastings, Grace Lee

Supervising Producer

Pallavi Somusetty

Directors

Kimberlee Bassford, J.P. Dobrin, Joua Lee Grande, Sarita Khurana, Quyen Nguyen-Le, Bree Nieves, Frances Rubio

DRESSED

FOCUS FEATURES

Executive Producers

Rachel Berman, Josh Kornblit, Angela Vesagas, Andrew Wright

Producer

Allie Schnapp

FINDING PAUSE

HEALTHLINE

Executive Producers

Brendan Anderer, Jeff Hallock, Tracy Stickler

Senior Producers

Stacey Haid, Tom Placke

Producers

Camille Hardman, Sam Sabawi, Darryl Silver, Mark Wolper

HANDMADE

EATER

Executive Producer

Stephen Pelletteri

Supervising Producers

Stefania Orrù, McGraw Wolfman

Senior Producer

Carla Francescutti

MY MARK FEATURING MARCUS SAMUELSSON

CONDÉ NAST / BON APETIT

Executive Producers

Justin V. Barocas, Julie Burns Chef Marcus Samuelsson

Producers

Dani Dufresne, Derek Evans, Carlos Naude, Scott

Nelson

Director

Abby Fuller

READY JET COOK

FOOD NETWORK

Executive Producers

Nate Becker, Mike Irving, Sean Thomas, Jet Tila

OUTSTANDING ARTS AND POPULAR CULTURE PROGRAM

AMERICAN ANTHEMS

PBS

Executive Producers

Dan Goodman, Brian Hunt, William H. Masterson, III

Line Producer

Clarke Gallivan

Creative Executive in Charge

Brenda Brkusic Milinkovic

Coordinating Producer

Stephanie Madison

KINGS OF LEON @ O2

VEEPS

Executive Producers

Benji Madden, Joel Madden, Andy Mendelsohn,

Vincent Adam Paul, Matt Sergeant

Supervising Producers

Benjamin Walter, Adrian Westendorff

Senior Producers

Robert Ochtera

Coordinating Producer

Christopher Woodhams

Producers

Christian Chamberlain, Joseph Lloyd

MY BLUEGRASS STORY

RFD-TV

Executive Producers

Chris Joslin, Mike Simpson, Jason Tanner

Producer

David Grinnell

VARIETY POWER OF WOMEN: CHANGEMAKERS

LIFETIME

Executive Producers

Annie Allen, Brie Bryant, Shura Davison, Chet Fenster,

Richard Foster, Dea Lawrence, John Ross, Kristy Sabat,

Sharon Scott, Michelle Sobrino-Stearns, Amy Winter

Supervising Producer

Pat Nugent

Producers

Jordan Mancuso, Dayna Wolpa

VARIETY STUDIO: ACTORS ON ACTORS

PBS

Executive Producers

Michelle Merker, Donna Pennestri, John Ross, Andrew

Russell, Ramin Setoodeh

Producers

Maris Berzins, Georg Kallert, Diana Nguyen, Rob

Schroeder

WORKING IN THE THEATRE

AMERICAN THEATRE REWIND.ORG

Executive Producer

Heather A. Hitchens

Producers

Jenny Gorelick, Josh Adam Ramos, Ian Weiss, Kayla Williamson

OUTSTANDING CULINARY SERIES

FAMILY DINNER

MAGNOLIA NETWORK

Executive Producers

Patrick McMahon, Patrick Weiland

Executive Producer/Host

Andrew Zimmern

Co-Executive Producer

Michele Wallin

Supervising Producers

Hayden Mauk, Mary Kay Reistad, Jason Wallace

Line Producer

Dan Olson

Producer

Lauren Shaffer

Field Producer

Kyle Schultz

Story Producers

John T. Dunn, Karla Freivalds

JOSÉ ANDRÉS AND FAMILY IN SPAIN

DISCOVERY+

Executive Producers

José Andrés, Gretchen Eisele, Nicola Moody, Jane

Root, Lynn Sadofsky, Richard Wolffe

Co-Executive Producer

Anuar Arroyo

Senior Producers

Ginita Jimenez, Laia Niubò

Producers

Leticia Meruvia, Amy Rosenbaum, Peter Standring

Line Producers

Sian Atkinson, Uschi Teh

MARTHA COOKS

ROKU

Executive Producers

Amy Chiaro, Christian Martin, Martha Stewart

Co-Executive Producer

Kevin Boyer

Senior Producers

Judy Morris, Sushupti Yalamanchili

Producers

Brooke Jacobsen-Lessinger, Martin Toub

Line Producer

Jon Coniglio

Culinary Producers

Sarah Carey, Sarah Mastracco, Alexandra Utter

ROADFOOD: DISCOVERING AMERICA ONE DISH AT A TIME

GBH

Executive Producers

Laurie Donnelly, Cliff Sharples

Executive Producer/Host

Misha Collins

Co-Executive Producers

Alex Gorosh, Daniel Klien

Producers

Lea Furutani, Kathy Kingsley

Consulting Producer

Michael Ketchum

SELENA + CHEF

HBO MAX

Executive Producers

Leah Hariton, Eli Holzman, Aaron Saidman, Melissa

Stokes

Executive Producer/Host

Selena Gomez

Co-Executive Producer

Julia Valdes

Senior Supervising Producers

Caylie Dunnam, Jaclyn Fasano

Supervising Producers

Vince Acosta, Kevin Mendonca

Line Producer

Sterling Frymer

Culinary Producers

Jamie Lauren, Megan Potthoff

OUTSTANDING EDUCATIONAL AND INFORMATIONAL PROGRAM

THE BOOK OF QUEER

DISCOVERY+

Executive Producers

Rhett Bachner, Eric Cervini, Wendy L. Douglas, Colin

Hargraves, Howard Lee, Brien Meagher, Alon Orstein,

Annie Price, Jason Sarlanis

Supervising Producer

Lindsay Raby

THE EARTH UNLOCKED

THE WEATHER CHANNEL

Executive Producers

Byron Allen, David Francombe, Howard Sappington,

Nora Zimmett

Senior Producer

Aubry Losito

Producers

Courtland Davis, Suzanne Gilreath

Line Producer

Chris Grizey

Consulting Producers

Tim Cowlbeck, Steve Schumacher

THE FUTURE OF

NETFLIX

Executive Producers

Josh Barry, Eleanor Donovan, Chris Grosso, Max

Heckman, Shawn Levy, Chad Mumm, Mark W. Olsen,

Nilay Patel, Michael John Warren

Supervising Producer

Lizzie Blenk

Senior Producers

Jeanette Moreland, William Poor

Producers

Eleanor Galloway, Michael Lebowitz, Tanya Lukyanova,

Olivia Snyder-Spak, Brian Taylor

Field Producers

Dan Bromfield, Sofia Melo, Maria Gabriella Pezzo

Line Producer

Angie Allen

HARLEM GLOBETROTTERS PLAY IT FORWARD

NBC

Executive Producers

Aaron Bauer, Steve Berkowitz, Bryan Curb, Keith

Dawkins, David Doyle, Ri-Karlo Handy, Scott Moore,

Bronwen O'Keefe, Courtney Parnell, Colin Penney,

Craig Robinson

Producers

Amy DeGregorio, Stephen Lambert

Segment Producer

Heru Yafeu

Field Producer

La Monte Westmoreland

Segment Producer

Chris Katz

Consulting Producer

Bentley Kyle Evans

HISTORIAN'S TAKE

PBS

Executive Producers

Gabrielle Ewing, Stephen Gong, Maribel Lopez, Donald

Young

Supervising Producer

Sapana Sakya

Coordinating Producer

Czarina Garcia

Producers

Dolly Li, Tien Nguyen

Consulting Producer

Danielle Bainbridge

ITALY MADE WITH LOVE

PBS

Executive Producers

Patrick Greene, Marie Guinto, Jerry Liwanag

Co-Executive Producer

Francis Ramirez-O'Shea

Producer

Francesca Pedrazza Gorlero

Consulting Producers

John Cullum, David S. Falcone, David Konschnik

VIKINGS: THE RISE AND FALL

NATIONAL GEOGRAPHIC

Executive Producers

Herbert L. Kloiber, Anna O'Malley, Olivia Pahl, Daniel

Sharp

Producer

Sorcha Bloom Dunphy

OUTSTANDING LEGAL/ COURTROOM PROGRAM

CAUGHT IN PROVIDENCE

SYNDICATED

Executive Producers

Joseph Caprio, Irene Caprio, Brad Johnson

Supervising Producer

Taylor Warf

Coordinating Producer

Tristan Zimmerman

Producers

David Caprio, John Caprio, Alexander Johnson

Executive Producer/Host

Frank Caprio

Co-Host

Ziggy Quinn

HOT BENCH

SYNDICATED

Executive Producer

David Theodosopoulos

Co-Executive Producers

James Glover, Belinda Jackson

Senior Producers

Debbie Alpert, Sylvia Fierro

Coordinating Producers

Karen J. Beck, Chris Thomas

Producers

Jennifer Chandler, Jeff Pitts, DeLeesa Rouse, Destiny

Sirivong, Lois Yaffee, Gina Yates

Hosts

Tanya Acker, Michael Corriero, Patricia M. Di Mango,

Rachel Juarez, Yodit Tewolde,

Co-Host

Sonia Montejano

JUDGE STEVE HARVEY

ABC

Executive Producers

Jesse Ignjatovic, Myeshia Mizuno, Jared Morell, Evan Prager, Brandon Williams

Co-Executive Producers

Deborah Koenig Raptis, Jim Roush

Supervising Producers

Robert Rusty Gilmore, Jr., Abrah Shapiro

Senior Producers

Sandra Allen, Kristine Lee

Producers

Lisa Allen, J. Anthony Brown, Gerald Jones

Line Producer

Tom Ward

Story Producers

Timothy Maticic, Kate Tencza, Deborah Whitcas

Executive Producer/Host

Steve Harvey

JUDY JUSTICE

FREEVEE

Executive Producers

Randy Douthit, Scott Koondel

Co-Executive Producer

Amy Freisleben

Supervising Producer

Victoria Jenest

Co-Supervising Producer

Cybil Jordan-Malachi

Senior Producers

Marisa Van Den Borre, Matt Pomfret

Coordinating Producer

Jeff Kueppers

Segment Producers

Jave Galt-Miller, Luci Kwak, Melanie Manooki, Milena

Rhodes, Alan Stein

Line Producer

Yusufu Henry

Host

Judge Judy Sheindlin

Co-Hosts

Whitney Kumar, Kevin Rasco, Sarah Rose

THE PEOPLE'S COURT

SYNDICATED

Executive Producers

Stu Billett, David Scott

Co-Executive Producer

Jeff Kopp

Supervising Producers

Michele Eppolito, Philip Vandervort

Producers

Lauren Ahmadi, Lori Mooney, Theresa Milana, Kristi

Nizzo, Kathryn Posch

Segment Producers

Giulia Milana, Gabby Snell

Line Producer

Rob Cahoon

Host

Judge Marilyn Milian

Co-Hosts

Harvey Levin, Doug Llewelyn, Douglas McIntosh,

Judge John Schlesinger

OUTSTANDING LIFESTYLE PROGRAM

EAT THIS WITH YARA

AJ+

Executive Producer

Shadi Rahimi

Senior Producer/Host

Yara Elmjouie

Producers

Adrienne Blaine, Rich Cooper

THE ESTABLISHED HOME

MAGNOLIA NETWORK

Executive Producers

Geoff Davis, Wendi Fontes, Dan O'Dair

Supervising Producer

Brandon Mata

Senior Producer

Kathryn Postema

Co-Producer

Hunter Harding

Line Producer

Daniel Kesner

FOR THE LOVE OF KITCHENS

MAGNOLIA NETWORK

Executive Producers

Lisa Clark, David Harrison

Senior Supervising Producer

Matt Margrett

Line Producer

Amy Barton

Consulting Producers

Robin McLellan, Paul O'Leary, Helen Parker

GEORGE TO THE RESCUE

NBC

Executive Producers

Meredith McGinn, George Oliphant, Marni Sabia,

Andrew Scerbo

Senior Producers

Andrew Bank, Rommel Garcia, Samantha Staller

Producers

Kyle Livingstone, Sarah McKay, Stephen Nahorniak,

Pete O'Hare, Michael Tomaszewski

MIND YOUR MANNERS

NETFLIX

Executive Producers

Donovan Chan, Jocelyn Little

Supervising Producer

Sue Clothier

Series Producer

Jaya Balendra

Line Producer

Sook Hoon Tay

OUTSTANDING INSTRUCTIONAL/ HOW-TO PROGRAM

AMANDA GORMAN TEACHES WRITING AND

PERFORMING POETRY

MASTERCLASS

Executive Producers

Zoë Andrikidis, James Buchanan

Producer

Maeyen Basse

Consulting Producer

Amanda Gorman

Talent Producer

Alison Werner

FIXER UPPER: THE CASTLE

MAGNOLIA NETWORK

Executive Producers

Carly Duncan, Chip Gaines, Joanna Gaines, Aric

Laferriere, Jarrett Lambo, Cory Lyons

Co-Executive Producer

Samantha Day

IDEA HOUSE: MOUNTAIN MODERN

ROKU

Executive Producers

Michael Burton, John Tomlin, Chris Wolfe

Coordinating Producer

Caroline Figucia

Producers

Beth Chambers, Rebecca Galvin, Claudia Jepsen

Field Producer

Jason Fay

INSTANT DREAM HOME

NETFLIX

Executive Producers

Bob Asher, Jon Beyer, Jenny Daly, Tom Forman, Sue

Langham, David Metzler, Courtney Sanders, George

Verschoor

Co-Executive Producers

Brenda Decesare, Jenifer Faison, Michelle Myers

Supervising Producers

Brooke Drogmund, Mary Grace Higgs

Segment Producer

Kendra Howard

Line Producers

Lisa Bilek, Mike Evans

Field Producer

Brian Gonzalez

Consulting Producer

Tony Sam

MARTHA GARDENS

ROKU

Executive Producers

Amy Chiaro, Christian Martin, Martha Stewart

Co-Executive Producer

Kevin Boyer

Senior Producers

Sushupti Yalamanchili

Producers

Lee Buttala, Brooke Jacobsen-Lessinger, Martin Toub

Line Producer

Jon Coniglio

Consulting Producer

Ryan McCallister

**OUTSTANDING TRAVEL,
ADVENTURE AND NATURE
PROGRAM**

DOWN TO EARTH WITH ZAC EFRON

NETFLIX

Executive Producers

Jason Barrett, Zac Efron, Cisco Henson, Darin Olien,

Michael Simkin, Brian Volk-Weiss

Co-Executive Producer

Steve Hoffmann

Supervising Producer

Tara Sarazen

Producers

Laura Coconato, Dylan Efron

GUY'S ALL-AMERICAN ROAD TRIP

FOOD NETWORK

Executive Producers

Jen Darrow, Guy Fieri, Frank Matson

THE HIDDEN LIVES OF PETS

NETFLIX

Executive Producer

Lucinda Axelsson

Producers

Amber Beattie, Cressida Kinnear, Rob Neil

Series Producer

Tom Peppiatt

ISLAND OF THE SEA WOLVES

NETFLIX

Executive Producer

James Honeyborne

Senior Producer

Tim Martin

Producer

Jeff Turner

Line Producers

Lynn Fuhr, Lotta Hellzen

REEL DESTINATIONS

FOCUS FEATURES

Executive Producers

Greg Harrison, Josh Kornblit, Gianna Sabatini, Angela

Vesagas, Andrew Wright

Producer

Allie Schnapp

WILD BABIES

NETFLIX

Executive Producers

Charlotte Crosse, Stephen Dunleavy

Producers

Gemma Brandt, Sally Cryer

Series Producer

Beth Brooks

**OUTSTANDING DAYTIME
PROGRAM HOST**

DANIELLE BROOKS

INSTANT DREAM HOME

NETFLIX

MIKE COREY

UNCHARTED ADVENTURE

THE WEATHER CHANNEL

ZAC EFRON

DOWN TO EARTH WITH ZAC EFRON

NETFLIX

KEVIN O'CONNOR

THIS OLD HOUSE

PBS | ROKU

MARTHA STEWART

MARTHA GARDENS

ROKU

OUTSTANDING CULINARY HOST

KARDEA BROWN

DELICIOUS MISS BROWN

FOOD NETWORK

GUY FIERI

GUY'S RANCH KITCHEN

FOOD NETWORK

INA GARTEN

BE MY GUEST WITH INA GARTEN

FOOD NETWORK

EMERIL LAGASSE

EMERIL COOKS

ROKU

JUSTIN SUTHERLAND

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2023 DAYTIME GOLD AND SILVER CIRCLE INDUCTEES

DAYTIME EMMYS® 50

Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity — they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE

TANYA HART



Academy Awards for ABC-TV with the late Roger Ebert.

She has garnered several industry accolades for her Documentaries and Docu-Series including an Oscar nomination, a Peabody Award and an Ohio State Award. Early in her career, Hart worked in the Boston TV market where her long-running magazine program *Coming Together* on WBZ-TV garnered four Regional Emmy® Awards. She served as co-chair of the Caucus for Producers, Writers, and Directors and was the first woman and first African American to hold this position.

Hart's company has created several national media campaigns for the US Centers for Disease Control, including "Act Against AIDS." The Company also partnered with the Annie E. Casey Foundation, the NAACP, and AURN to produce the national "Readers are Leaders" campaign. She currently has a daily Podcast/Video program on American Urban Radio Networks, HWL with Tanya Hart.

Hart created BET's West Coast studio and produced content including more than 300 episodes of *Live From L.A. With Tanya Hart*.

Welcome to the Gold Circle, Tanya Hart!



WENDY RICHE

Hospital during the 1990s, Riche was recognized and honored with five Daytime Emmy® Awards for "Outstanding Drama Series," bringing *General Hospital* back into the forefront of Daytime Drama.

In a career spanning over five decades, Riche's respect for the history of *General Hospital* and vision for the future kept the main families an integral part of the storytelling while remaining current and relevant. She brought super couple Luke and Laura back to Port Charles, introduced new super couples Brenda and Sonny, and Lois and Ned to the *GH* audience. Her storytelling set a new standard with Robin and Stone's love story set against the AIDS Epidemic, the creation of the yearly Nurses Ball, Monica's breast cancer, Alan Quartermaine's drug addiction among others.

Riche Created and Executive Produced *General Hospital's* spin-off series *Port Charles*, and Executive Produced the ABC Afterschool Special, *Positive: A Journey into AIDS*, which received three Emmy® Award nominations. At ABC Entertainment as Executive Producer, Movies for Television, Wendy Riche developed more than 50 films. She was Co-Executive Producer of *Laguna Beach – The Real Orange County* on MTV.

Her expansive career includes projects for HBO, TNT, AMC, Mark Burnett and Legendary Television. She is Executive Producer and Co-Writer with Gregori J. Martin on the Emmy® Award Winning Drama Series *The Bay*.

Wendy Riche grew up in Flushing, NY and lives in Los Angeles, California. Congratulations on your induction into the Gold Circle, Wendy!

WENDY RICHE PHOTO: JIM WARREN



AL SCHWARTZ

With a career spanning multiple genres, cities, major talent and successes, Al Schwartz's time in television reads like a variety show. Part of the inaugural television class at the University of Wisconsin, Schwartz's first on-air gig was July 3, 1953 in Madison, Wisconsin at WKOW.

From the booth, to the studio to the field, Schwartz has spent time in nearly every seat in the biz.

In the mid 50s he served in the Armed Forces Far East Headquarters producing variety shows at officers clubs in Tokyo, Japan. Schwartz was stationed at Camp Zama and assigned as a liaison to introduce Far East talent to Ed Sullivan.

In 1968, Schwartz was transplanted to the west coast to work on *The John Gary Show* and later shows from *Far Out Space Nuts* to *Welcome Back Kotter*. The path eventually led to a four-decade stint with Dick Clark Productions, overseeing more than 200 hours of television production, including the TV movie *The Man in the Santa Claus Suit* starring Fred Astaire. With a specialty of awards programming, Schwartz oversaw *The American Music Awards*, the *Academy of Country Music Awards*, *The PrimeTime Emmy® Awards*, *The Daytime Emmy® Awards*, *The Jim Thorpe Pro Sports Awards*, *The Family Television Awards*, *MTV Awards* and *The Golden Globes* (just to name a few).

For the past 60 years, Schwartz has been married to Jayne Boyd, who was one half of the original Doublemint Twins.

It's our pleasure to induct Al Schwartz into the Gold Circle.

AL SCHWARTZ PHOTO: MARIANA TOSCA BLUE JASPER PRODUCTIONS



VERNÉE WATSON

Vernée Watson began her career more than 50 years ago in a theater group based in Harlem, New York. After success in more than 200 commercials, Watson moved to Los Angeles, California to continue her television career.

Watson has had roles in numerous shows over the years. She currently appears on the CBS hit comedy, *Bob Hearts Abishola*. For two consecutive years she earned a Daytime Emmy® Award for her role as "Stella" on *General Hospital*. She's also an accomplished voice actress having lent her voice to animated shows from Hanna-Barbera and Warner Brothers Animation.

In 2014, Watson received an Encore Award for her direction of the film *Independence*. Recently, she released the documentary *You Look Familiar—Vernée Watson*.

Vernée has taught acting to young people through coaching, creating plays and directing for almost 40 years and is also a published author of two books on commercial acting. She continues her passion for teaching by passing on her knowledge to the youth as co-founder and acting instructor of The H.E.A.R.T.

The Gold Circle induction is a well-deserved honor for Vernée Watson. Congratulations!

SILVER CIRCLE



CHRISTINA KNACK

Christina Knack, a longtime television executive with *The Young and the Restless* was born and raised in Los Angeles. After interviewing with legendary producer, William J. Bell, she was soon hired to join the daytime drama.

Knack has risen through the ranks at Y&R having served as an Associate Production Coordinator, Casting Associate, and her current position of Production Coordinator which she has held for nineteen years. Her unique skill set of strong organizational, leadership, problem solving and detail is responsible for an efficient taping schedule within budgetary constraints. Knack delivers on schedule without compromising the look or creative process of the show helping set the tone and rhythm in the Y&R studio.

She finds meaning in her part of the industry. According to Knack, "Soap Operas are a slice of life with relevant social issues of our times. Through emotional, innovative, creative dramatic stories, hopefully we feel less alone and a part of humanity."

Welcome to the Silver Circle, Christina Knack!



PATRICK WEILAND

Patrick Weiland began as an investigative journalist with CBS News and NBC News and later worked in news as a director. He has produced programs for some of the biggest names in network news including Tom Brokaw, Connie Chung, Mike Wallace, Maria Shriver, Geraldo Rivera, Josh Mankiewicz, John Larson and John Hockenberry among others.

When a college internship on a project for a TV investigative unit won a Peabody Award, it diverted a hyper-curious student away from a career in medicine and launched a career in television. More than thirty years later, Weiland is an Emmy® Award winning producer, director and President at Intuitive Content where he has found hearty success with foodie audiences with programs from *Street Eats* to *Family Dinner*.

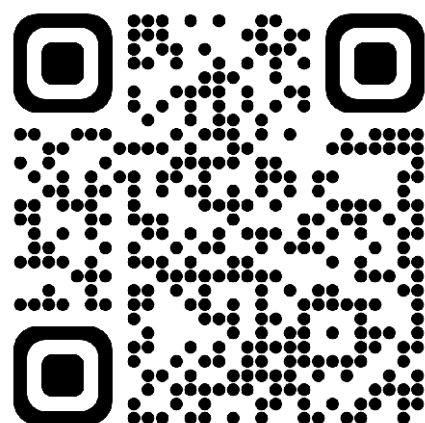
Weiland has won numerous national awards for his work including three Edward R. Murrow Awards for investigative reporting and an IRE gold medal. In 1998, he was the recipient of the Livingston Award for Excellence in Journalism. He is a creator and executive producer of the PBS documentary series, *Hope in the Water*. Weiland also crafted the award-winning documentary series, *What's Eating America*.

Congratulations, Patrick Weiland!

Congratulations

to all the nominees
and to the Daytime Emmy® Awards
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A Non-Profit Association Dedicated to the Advancement of Television

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