



IMPORTANCE OF THE CALENDAR AND SCHEDULE

In anticipation of the Daytime Emmys being in early June, the administration team anticipates a more condensed timeline than usual. To account for this reduction, we are instituting the following parameters:

- The entry window will again only be five weeks instead of the usual six weeks, but with **NO EXTENSIONS**. The administration team sent out the What's New and Category Index prior to launch. Entrants are strongly encouraged to prepare their materials and start their submissions as soon as possible.
- Administration is once again offering weekly webinars every Tuesday at 3pm Eastern/noon Pacific during the entry process. This is the best way to ask questions and get a full tour of the Orthicon entry system. Even if you are a returning submitter, make it a priority to come to a webinar to get updated on any changes. Webinars are open to the public and the Zoom link is contained in this Call for Entries. They can be passed along to other team members. RSVPs are not required. Administration stays every week until **EVERY QUESTION IS ANSWERED**.
- Additionally, for the first time ever, the administration team is offering a free pre-launch webinar on Tuesday, January 30th at 3pm Eastern/noon Pacific. Entrants will not be able to get a virtual tour of Orthicon at this time but they will be able to ask questions about eligibility, category placement, video requirements, etc.
- In keeping with the process last year, Daytime will be judged completely in a single three week round of judging inclusive of two weekends.

- NO LATE ENTRIES.
- Submitters should make sure their Profile information, including current cell phone number, is up to date for email and text reminders.
- Traditionally, the administration team has offered a window of opportunity to fix mistakes that are identified during the vetting process. This is an accommodation that is not required by the rules of the contest but has been part of the process for many years in the spirit of kindness. The administration team cannot guarantee that all submissions will have this window of opportunity available. **READ THE RULES OF YOUR SPECIFIC CATEGORY OR CATEGORIES BEFORE ENTERING. CHECK YOUR WORK. COME TO A WEBINAR. CONTACT THE ADMINISTRATION TEAM.** Entries containing errors that are considered judging-blockers are at risk for disqualification. These errors include, but are not limited to: double-dipping in other Emmys contests, wrong video format or length (full episode versus reel), video/audio not playing, entrant names on slates (except in Performer categories), wrong category placement, third-party submitters listing themselves or another consultant as the secondary contact, and unauthorized signatories on submission license agreements.