

CBS PRESENTS



DAYTIME
EMMYS®

DECEMBER 15 & 16, 2023

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CONGRATULATES

OUR 2023 DAYTIME EMMY® AWARD NOMINEES

ACCESS
HOLLYWOODAMERICAN
ANTHEMS

Days of our Lives

Days of our Lives
BEYOND SALEM: CHAPTER 2

E NEWS

GEORGE
TO THE
RESCUETHE KELLY
CLARKSON
SHOWmacys
Thanksgiving
Days
paradeTODAY
WITH
HODA
& JENNAACCESS HOLLYWOOD
(SYNDICATION STUDIOS)

- ENTERTAINMENT NEWS SERIES
- PROMOTIONAL ANNOUNCEMENT
- "TOW YARD"

AMERICAN ANTHEMS
(SYNDICATION STUDIOS)

- ARTS AND POPULAR CULTURE PROGRAM
- DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM
- ORIGINAL SONG
 - "LIFE IS SWEET"
 - "POCKET CHANGE"

DAYS OF OUR LIVES
(NBC & PEA Cock)

- LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR
 - BILLY FLYNN AS CHAD DIMERA
- SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR
 - DANIEL FEURRIEGEL AS EJ DIMERA
- SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS
 - STACY HAIDUK AS KRISTEN DIMERA
- YOUNG PERFORMER IN A DAYTIME DRAMA SERIES
 - CARY CHRISTOPHER AS THOMAS DIMERA
- GUEST PERFORMANCE IN A DAYTIME DRAMA SERIES
 - KEVIN SPIRTAS AS DR. CRAIG WESLEY
- WRITING TEAM FOR A DAYTIME DRAMA SERIES
- DIRECTING TEAM FOR A DAYTIME DRAMA SERIES
- LIVE SOUND MIXING AND SOUND
- CASTING

BEYOND SALEM: CHAPTER 2
(PEACOCK)

- GUEST PERFORMANCE IN A DAYTIME DRAMA SERIES
 - STEVE BURTON AS HARRIS MICHAELS
- WRITING TEAM FOR A DAYTIME DRAMA SERIES

BEYOND SALEM: CHAPTER 2 (CONT'D)

- DIRECTING TEAM FOR A DAYTIME DRAMA SERIES

E! NEWS
(E!)

- ENTERTAINMENT NEWS SERIES

GEORGE TO THE RESCUE
(NBC)

- LIFESTYLE PROGRAM

HARLEM GLOBE TROTTERS:
PLAY IT FORWARD
(NBC)

- EDUCATIONAL AND INFORMATIONAL PROGRAM

THE KELLY CLARKSON SHOW
(SYNDICATION STUDIOS)

- DAYTIME TALK SERIES
- DAYTIME TALK SERIES HOST
 - KELLY CLARKSON
- WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM
- DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM
- MUSIC DIRECTION AND COMPOSITION
- LIGHTING DIRECTION
- TECHNICAL DIRECTION, CAMERA WORK, VIDEO
- MULTIPLE CAMERA EDITING
- LIVE SOUND MIXING AND SOUND
- ART DIRECTION / SET DECORATION / SCENIC DESIGN
- HAIRSTYLING AND MAKEUP

96TH ANNUAL MACY'S
THANKSGIVING DAY PARADE
(NBC)

- DAYTIME SPECIAL

TODAY WITH HODA AND JENNA
(NBC)

- DAYTIME TALK SERIES

A MESSAGE FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES



It is my great pleasure to welcome you to our Golden Anniversary celebration of the 50th Annual Daytime Emmy® Awards!

We've planned an extraordinary night for you, and for audiences across the nation who will be joining us on CBS. Kevin Frazier and Nischelle Turner will be your hosts as we honor the best in Daytime TV, pay special tribute to legendary figures from our industry, and present Susan Lucci with a well-deserved Lifetime Achievement Award for her many years as a Leading Lady in the world of Daytime TV.

In addition to this evening's annual celebration of the best in Daytime Television, our Academy is proud to host six other Emmy® ceremonies each year: the Daytime Emmy® Awards, the Sports Emmy® Awards, the News Emmy® Awards, the Documentary Emmy® Awards, the Technology & Engineering Emmy® Awards, and our new Children's and Family Emmy® Awards, that premiered in 2022.

I would be remiss if I didn't note the passing last week of Norman Lear. A giant in our industry, a creative genius who brought us comedy and satire, always with warmth and heart. While the bulk of his work was for primetime television, Lear's final project for TV was an animated daytime series for kids called "Channel Umptee-3." It was the first network production to meet the FCC's 1997 educational programming requirements. Lear took that challenge in stride, saying "Kids will end up learning something, as well as having been entertained. Those two things shouldn't be mutually exclusive."

Godspeed, Norman Lear. You brought laughs — and light — to our lives.

On behalf of our National Board of Trustees, the staff at our National Office, the skilled professionals who are working behind the scenes tonight, and our members from coast to coast, we welcome you to tonight's celebration of the Daytime Emmy® Awards.

Congratulations to tonight's honorees, and have a wonderful evening!

Terry O'Reilly
Chairman
Board of Trustees
The National Academy of Television Arts & Sciences

A MESSAGE FROM THE PRESIDENT



For half a century, the Daytime Emmy® Awards have celebrated the close-knit daytime television community and its tremendous cultural impact. We gather again this weekend, six months after our ceremonies were initially scheduled.

This summer and fall were marked by an industry-wide dialogue over shifting media business models, advancements in technology, and the need to ensure that each member of our industry is able to forge a meaningful living in it. In the months ahead, that dialogue will even more deeply engage many of the daytime performers and craftspeople we honor today.

We are delighted to welcome everyone back under one roof to honor the many talents that entertain, inspire, and inform viewers across myriad screens each day. We are repeatedly reminded throughout these ceremonies that television is a team sport, with each player — from the top of the roster to the bottom — worthy of their due accolades and fairness.

In that spirit, please join me in thanking our very own Academy team: Brent Stanton and Rachel Schwartz, who ably structure and administer the Daytime Emmys® competition; Lisa Armstrong, who leads our production team; our Director Leon Knoles and Writer Dino Shorté; our partners at CBS and ATI; and the entire NATAS staff and Board.

Enjoy the show, and happy holidays to you and your families.

Adam Sharp
President & CEO
The National Academy of Television Arts & Sciences

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ACADEMY OF TELEVISION
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Photography by Le Studio Photography
Photos from the event can be viewed at
photos.theemmys.tv

SCAN FOR THE
DIGITAL PROGRAM



ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.



LIFETIME
ACHIEVEMENT
HONOREE

SUSAN
LUCCI

PHOTO: JUSTICE APPLE

LEADING LADY LEGEND

by Libby Slate

A number of years ago, when Susan Lucci was in Los Angeles filming a starring role in a primetime television movie, this writer was assigned to do a cover story on her for a weekly magazine. When I arrived at the set in mid-afternoon, Lucci was changing into her dress for the photo shoot, which was about to occur during a break in filming. The photographer and show publicist, both industry veterans, were beside themselves in disbelief and excitement that she was doing the shoot then.

“You don’t understand,” the photographer said when I asked why this was such a big deal. “I’ve worked with hundreds of stars on these covers. Susan Lucci is the only one who hasn’t kept me waiting till the end of the filming day to do the shoot.”

When told recently of this distinction, Lucci is surprised. While she doesn’t remember the exact details of the day, “I didn’t think it was nice to keep people waiting, certainly, if you didn’t have to,” she says. “And I guess I was used to just ‘Keep on going, Keep on doing,’ from the soap schedule, because that was a schedule — we used to call it, ‘Old Man River,’ you know?”

“The soap,” of course, is *All My Children*, the ABC daytime drama on which Lucci starred as Erica Kane, keeping on going and doing from 1970 to 2011 and finally winning the Daytime Emmy® as Outstanding Lead Actress in a Drama Series in 1999, after a famous losing streak of 18 previous nominations.

The actress took Erica from a vixenish 15-year-old, already embroiled in romantic entanglements, to an indomitable, oft-married diva-mother-grandmother whose scheming and self-centeredness were legion, yet still imbued with heart, propelled by Erica’s lifelong need for love and validation after her father abandoned her as a child.

One of soapdom’s most popular characters, Erica overcame such challenges as a teenage rape, painkiller addiction, even a prison stint. Along the way, she forged careers as a model, book author and cosmetics company owner, among others. When last seen on *AMC* she was preparing to leave her fictional hometown of Pine Valley, near Philadelphia, to work on the movie version of her memoir in Los Angeles, having been told by ex-husband-turned-fiancé Jackson Montgomery that he would no longer give up his dreams for hers.

Twelve years after the show ended its broadcast run, what has stayed with Lucci about her four decade-plus *AMC* experience?

“The joy of playing that part and having such good material, and playing the scenes with such incredible actors,” she says immediately. “But also, the popularity of the character, because the audience just embraced her, which was always a surprise to me, because she was not the girl next door! She was the bad girl in town, but she was so much fun to play. And the audience really embraced her, and me, and I got to do a lot of other really wonderful things.”

Those “wonderful things” include primetime roles in telefilms and series such as *Devious Maids* and *Hot in Cleveland*; concert appearances with composer Marvin Hamlisch, who had asked to meet her when she attended a show of his and, well before winning her Emmy®, encouraged her not to give up hope; a cabaret act with Regis Philbin and a cherished dream come true, a starring role on Broadway, in the musical *Annie Get Your Gun* in late 1999–early 2000.

The Broadway offer came after Lucci’s Daytime Emmy® win, for which she received a prolonged standing ovation from those in the room and likely, fans in their own rooms across the nation.

“It was such a range of emotions, all fantastic,” she recalls. “The nominations were a big honor. But the actual winning was much better. After the ninth time I didn’t win, I would go numb whenever they would announce the name. So when that night came, Rosie O’Donnell reached over and took my evening bag, and my husband picked me up by my elbow. And I actually whispered in his ear, ‘Are you sure?’ And he assured me that, ‘Yes. It really did happen.’”

The golden statuette now sits “center stage, on my mantel in our living room.” At first, out of modesty, she kept it on her bedroom dresser, but after seeing EGOT winner Hamlisch’s Emmy®, Grammy®, Oscar® and Tony® Awards on his mantel, “It was so beautiful for me to see,” she says. “I didn’t think it was showy of him. And that gave me a different perspective on it. I thought, I should do that. And anyway, I only have the one!”

Sadly, Lucci’s famously supportive husband of almost 53 years, Austrian chef-turned-writer-producer Helmut Huber, died of a stroke in March 2022. They married in 1969, the same year she won the role of Erica, and became the parents of daughter Liza and son Andreas.

“There are not enough words,” she says simply, when asked to comment about him. “I was so lucky to have him in my life. So lucky.”

Lucci has had her own health scares, undergoing heart surgeries



SUSAN LUCCI AND FRANCES HEFLIN ON *ALL MY CHILDREN*. PHOTO COURTESY OF THE ABC PHOTO ARCHIVES.



SUSAN LUCCI AND WALT WILEY ON *ALL MY CHILDREN*. PHOTO COURTESY OF THE ABC PHOTO ARCHIVES.

in 2018 and 2022 because of artery blockage. She is an ambassador for the American Heart Association's "Go Red for Women" campaign, advocating for women's cardiovascular health awareness.

"I began getting the message out to women: Put yourself on your to-do list. You need to, because we most often are not," she says. "We take care of our children, our homes, our husbands, we're everybody's advocate but our own. And listen to your body. If your body is not behaving in a way that is normal for you, don't hesitate to call the doctor."

Turning to more celebratory topics, the actress is thrilled to be

honored with the Lifetime Achievement Award at the Daytime Emmys®, recognizing the indelible mark she has made in daytime drama. "I'm so happy to be there, and very excited," she says.

Reflecting on her career — her role as Erica, the adoration of fans, the many opportunities that have come her way — Lucci adds, "I'm so grateful. And I feel so lucky. I dreamed of being an actress since I was a little girl, but to get to grow up and do it, and then have people respond to you, it's really something. It's really amazing." ●



SUSAN LUCCI AND HELMUT HUBER AT THE ELTON JOHN AIDS FOUNDATION "ENDURING VISION" GALA IN 2018



SUSAN LUCCI IN ANNIE GET YOUR GUN



SUSAN LUCCI WALKING IN FRONT OF CAPITOL HILL FOLLOWING A DAY OF LOBBYING ON BEHALF OF THE AMERICAN HEART ASSOCIATION IN 2019

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LIFETIME
ACHIEVEMENT
HONOREE

MAURY
POVICH

PHOTO: NBCUNIVERSAL SYNDICATION STUDIOS

STORYTELLER

by Scott Huver

As Maury Povich prepares to receive the National Academy of Television Arts and Sciences' Lifetime Achievement Award, he's willing to share the credo that's powered his remarkable six-decade long career in broadcasting, a bit of wisdom passed down from his father, the renowned sports journalist Shirley Povich.

"He just drilled this into my head: we are all storytellers," Povich, 84, explains. "We all see things through our own eyes and our own experiences. No matter where you are and what you're doing, you're telling a story. That's been my mantra all of my life. It doesn't matter in which arena I ever was — whether it was as a news reporter, whether it was a news anchor, whether it was a daytime host, whether it was doing

A Current Affair. Wherever I was, the only thing I thought about in every instance was to tell a story."

Povich hoped to follow in his journalist father's footsteps, but by the time he graduated college the no-nepotism policy at his father's employer *The Washington Post* and the reluctance of competing newspapers to hire the son of a rival's star columnist closed the print door in the D.C. area. He fancied broadcasting, but nascent TV stations were only hiring people with experience in radio, so he finally stuck a toe in the door for an all-news station as a publicity writer in 1962.

"I just hung around the newsroom, so often that the news director got tired of me hanging around and hired me," he recalls. "I would be



MAURY POVICH WITH HIS FATHER (SHIRLEY POVICH) AND MUHAMMAD ALI

covering a fatal automobile accident one hour, and I might be on Capitol Hill covering something in the Senate or the House the next hour. I might be doing a bank robbery, and then a few hours later I might be at the White House...I covered the return of Jackie Kennedy from Dallas in 1963 with that bloodied pink suit of hers, coming off Air Force One at Andrews Air Force Base. I covered the Martin Luther King speech at the Memorial in 1963."

In 1966 he at last transitioned into television at WTTG; a year later he was recruited into a daring experiment: co-hosting *Panorama*, the first local D.C. mid-day broadcast to air following NBC's *The Today Show*, which "became must-see TV for the entire federal government," Povich recalls. Achieving national recognition, he ventured onto a broader stage, anchoring, reporting and hosting at various stations around the country for several years before ultimately returning to *Panorama* in 1983, where he also enjoyed a concurrent, Emmy®-winning news anchor stint.

After the Australian media mogul Rupert Murdoch acquired WTTG in 1986, the anchor was summoned to a meeting. "He says, 'I have a program that I want you to host,'" Povich explains, noting that Murdoch's proposal would relocate him to New York, where his former anchor partner and then-new wife Connie Chung was based — a welcome opportunity, as the couple had been commuting for two years to be together. Murdoch's proposal for the tabloid-minded syndicated newsmagazine *A Current Affair* instantly piqued Povich's curiosity.

"I was always interested in the next thing," he says. "I had this kind of a rebel reputation, and I was thrown in with these absolutely crazily creative Australians, and it worked — it just meshed. They respected me and I respected them." The show was so immediately, enormously popular that within six months it was airing in 200 markets, elevated from an 11:30 p.m. berth to a prime 7:30 p.m. timeslot. It delivered even higher ratings than stalwarts like *Entertainment Tonight* and *Wheel of Fortune*, powered greatly by the delighted gleam in the otherwise polished host's eye when delving deep into scandalous fodder. "There were no barriers for us. We might do some crazy story that nobody else did," says Povich.

The impact of *A Current Affair* on the landscape of broadcast journalism was both profound and enduring. "There are a lot of critics who say that we changed television news," he says. "It seeped into every single news broadcast there was... We were doing Jim and Tammy Faye

Baker and his scandal because he was sleeping with his secretary, and you would've thought that was the most salacious story in the world. Then all of a sudden, Ted Koppel on *Nightline* was doing 30 straight nights on the same story."

Conversely, Povich was soon reporting on events with international repercussions. "My biggest memory was we went to the Berlin Wall, and I'm anchoring next to Tom Brokaw and Dan Rather, and they're looking at me — I knew them both — and they say, 'What the hell are you doing here?' I said, 'Well, I can guarantee you we aren't doing the same story!'" (Indeed, his show explored Berlin's notorious red-light district, a taboo topic no network would have touched at the time.)

Despite the show's phenomenal success, Povich remained ever-hungry for new experiences, and in 1991 — the peak of the increasingly crowded, ubiquitous landscape of syndicated daytime talk shows battling for viewers' loyalties — he launched *The Maury Povich Show*. "I thought it was going to be some kind of a version of Phil Donahue," he chuckles of the initial seven-year run, which ultimately focused on tame topics like guests revealing secret crushes. But when the show was rebranded as *Maury*, the producers proposed a new, recurring theme: revealing guests' questioned or contested paternity test results in front of his live studio audience.

Povich was intrigued by the fast-tracked soap-opera appeal, but never expected the sensation that resulted. A key factor, he believes, was his insistence on not knowing the results of the tests in advance of the



MAURY POVICH AT THE BERLIN WALL FOR *A CURRENT AFFAIR* IN 1989



MAURY POVICH WITH MEL BROOKS



MAURY POVICH INTERVIEWING FIRST LADY NANCY REAGAN ON A CURRENT AFFAIR IN 1987

reveals. “That’s how the whole signature — ‘You are the father,’ ‘You are not the father’ — came about, because I didn’t know any more than anyone else,” he reveals. “I was as shocked or surprised as the guests and the audience were. I think that kind of reality served the show so well.”

The new formula catapulted the show — and the host — into the zeitgeist iconography. “The reaction that people had, [and] the way it cut across so many age groups and socioeconomic groups — it was amazing!” he says. Povich’s catchphrase became a staple of stand-up comics and late-night hosts’ routines; college students flooded into the studio audience, while high school kids faked illness to stay home and watch; Povich found himself revered by his grandchildren’s contemporaries and hailed on the street by blue-collar workers calling out “Hey Maury — I’m not the father!” His cultural cachet spiked: *The New York Times* crossword puzzle referenced him; he guest-starred on top sitcoms like *How I Met Your Mother* and *30 Rock*. Tina Fey says it was the funniest episode she could ever remember on the show,” he says proudly.

“Maury has a clever, wry, sardonic, acerbic sense of humor with a devilish twinkle and smile, never offensive. Maury takes his work

seriously but never himself,” says Chung of her husband. His cerebral side is equally impressive, she says, if seen mostly at home. “Maury is a voracious reader — history, biographies, novels, politics, you name it — he’s read it. He is a political buff and a history buff...I always say to Maury, ‘Why don’t you do an intellectual interview program? You are so smart, knowledgeable and such a superb interviewer?’ He replies, ‘As long as you know that, I’m fine.’”

When Povich finally chose to retire in 2022, the decision came with little handwringing. “If I count when I’ve been around, since I was 16 years old, this is 67 years,” he explains. “My father worked for 75 years. I know I’ll never catch him, so that’s enough.”

And the storytelling lessons of his father continued to inform his approach throughout every iteration of his career, covering everything from the serious to the sensational. “Everybody’s looking for viewers,” he says. “And how do you get viewers? Well, guess what: you do it the same way. You do all the Shakespearean themes. That’s the classic thing. Whether it’s betrayal or lust or greed or all these various themes that Shakespeare had, that’s going to get you the viewers.” ●



MAURY POVICH INTERVIEWING GLORIA STEINEM



MAURY POVICH ON THE SET OF THE MAURY SHOW ABOUT TO READ A DNA RESULT

CONGRATULATIONS MAURY POVICH

ON YOUR
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ACHIEVEMENT
AWARD

FROM YOUR FAMILY

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SYNDICATION STUDIOS

NOMINATIONS

DAYTIME EMMY® AWARDS

HOSTS



KEVIN FRAZIER



NISCHELLE TURNER

PRESENTERS

LAURALEE BELL	DRAKE HOGESTYN	SHEMAR MOORE	HEATHER TOM
PETER BERGMAN	FINOLA HUGHES	MISHAEL MORGAN	DONNELL TURNER
CONNIE CHUNG	FRANCESCA JAMES	MAURY POVICH	CYNTHIA WATROS
MICHAEL DAMIAN	AMANDA KLOOTS	GREG RIKAART	KYM WHITLEY
DON DIAMONT	JEFF KOBER	MELODY THOMAS SCOTT	LAURA WRIGHT
MARY BETH EVANS	A MARTINEZ	SHERRI SHEPHERD	
AKBAR GBAJABIAMILA	JOHN MCCOOK	KELLY THIEBAUD	

SPECIAL PERFORMANCE BY JENNIFER NETTLES

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OUTSTANDING SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS

KRISTA ALLEN, as Dr. Taylor Hayes
THE BOLD AND THE BEAUTIFUL
CBS

SONYA EDDY, as Epiphany Johnson
GENERAL HOSPITAL
ABC

STACY HAIDUK, as Kristen DiMera
DAYS OF OUR LIVES
NBC | PEACOCK

BROOK KERR, as Dr. Portia Robinson
GENERAL HOSPITAL
ABC

KELLY THIEBAUD, as Dr. Britt Westbourne
GENERAL HOSPITAL
ABC

OUTSTANDING SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR

NICHOLAS CHAVEZ, as Spencer Cassadine
GENERAL HOSPITAL
ABC

CHAD DUELL, as Michael Corinthos
GENERAL HOSPITAL
ABC

DAN FEUERRIEGEL, as EJ DiMera
DAYS OF OUR LIVES
NBC | PEACOCK

ROBERT GOSSETT, as Marshall Ashford
GENERAL HOSPITAL
ABC

JON LINDSTROM, as Dr. Kevin Collins/Ryan Chamberlain
GENERAL HOSPITAL
ABC

OUTSTANDING DAYTIME TALK SERIES

THE DREW BARRYMORE SHOW SYNDICATED

Executive Producers
Drew Barrymore, Jason Kurtz, Chris Miller
Co-Executive Producer
Marianne Schaberg
Supervising Producers
Jessica Crandall-Clarkin, Stacy Credidio, Joseph J. Mazzocchi, Jr, Jen Stryker, Samantha Sullivan, Jessica Yankelunas
Senior Producers
Emma Byer, Christopher McLoughlin
Coordinating Producer
Bridgette Graham
Producers
Alex Clark, Alex Costa, Vittorio Florio, Kathryn Herz, Marina King, Cristina Kinon, Liz Koe, Kathleen Koehler, Brandon Lankar, Stephanie Makowski, Lesley Martin, Chris Molen, Carisse Moy, Jaime Mui, Suzie Munson, Nicole Sigrist, Emily Tarpey, Jenna Thibault, Kiara Walcott, Harryana Walker, Chelsea White
Line Producers
Dan Glantz, Joe Robinson

THE JENNIFER HUDSON SHOW SYNDICATED

Executive Producers
Mary Connelly, Jennifer Hudson, Lisa Kasteler, Andy Lassner, Graehme Morphy, Corey Palent, Walter Williams III
Co-Executive Producer
Shani Black
Supervising Producer
Meredith Fox
Senior Producers
Ian Barr, Claudia Gharibian, Michelle Salemi Barr
Producers
Jake Bunger, Sully Contreras Bloch, Alexandra Cooley, Gil Rief, Carly Lopez, Drue Madrid, Keetin Marchi, Corey Morris, Bianca Roybal, Na'm Samal, Court Silas
Line Producer
Britton Lynch
Consulting Producer
Matthew Wright

THE KELLY CLARKSON SHOW

SYNDICATED

Executive Producers

Kelly Clarkson, Alex Duda, Kareen Gunning

Co-Executive Producer

Kevin Burke

Consulting Producer

Jordan Watland

Senior Supervising Producer

Nik Robinson

Supervising Producers

Austin Mills, Chris Lamson, Gina Sprehe

Coordinating Producers

Eric Feder, Jason Halbert, Kevin Hurley

Senior Producers

Karl Newton, Ashley Reynolds, Craig Tomashoff

Producers

Megan Barry, Jeanne-Marie Bremer, Courtney Jackson,

Caesar Rivera, Dan Sterchele

Talent Producers

Dave Hettrick, Bob Read

Segment Producers

Michelle Barnard, Brandon Harris, Bryce McLeay,

Jasmine Stephen,

Jessica Wenck

Executive In Charge of Production

Jonna Walsh

Line Producers

Tegan Kinane, Arnold Ross

LIVE WITH KELLY AND RYAN

SYNDICATED

Executive Producers

Michael Gelman, Kelly Ripa, Ryan Seacrest

Producers

Donna Bass, Laurie Ciaffaglione Bosco, Joni Cohen

Zlotowitz, Christine Composto Connolly, Ed Connolly

Jr., Dana Dodge, Scott Eason, Seth Gronquist, Cindy

MacDonald, Lauren McTague, David Mullen, John

Ogle, Jan Schillay Wiener, Lori Schulweis, Elyssa

Shapiro, Delores Spruell-Jackson

Segment Producers

Jim Niebler, Yewhna Tefery

Talent Producers

Kelly Burkhard, Bill Cabral

TODAY WITH HODA AND JENNA

NBC

Senior Vice President, Today

Libby Leist

Executive Producer

Talia Parkinson-Jones

Director/Producer

Lee Miller

Anchor/Producers

Jenna Bush Hager, Hoda Kotb

Senior Broadcast Producer

Meredith Reis

Senior Producers

Gavin Shulman, Lana Schupbach

Supervising Producer

Steve DiDio

Coordinating Producer

Brittany Haviland

Correspondent/Producer

Donna Farizan

Culinary And Lifestyle Producer

Jackie Olensky

Special Series Producer

Allison Berger

Topics Producer

Rainey Farrell

Producers

Rana Farhat, Patricia Luchsinger, Andrew Goldstein,

Sarah Clagett, Emily Goldberg Smolinsky, Daniel

Durkin, Aaron Brownlee, Angela Tonini, Amanda

Starnes, Kerri Fraser, Amanda Dimare, Kelsey Murphy,

Maryellen Duffy, Joe Friedman, William DiGiovanni

Opens Producer

Kiernan Zehring

Segment Producers

Kieran Sells, Katrina Barticillo, Ben Bass, Sean Hickey,

Emma Goodkind, Sydney Adler, Carlie McCumber,

Madison Staley, Sydney Alman, Emily Barclay, Michael

Sperling, Gillian Horn, Quinn Chao, Megan Kopf

Stackhouse, Elizabeth Bader Kushel, Sarah Decaro,

Grace Dubay, Eddie Rivera, Mary Casalino, Raekwon

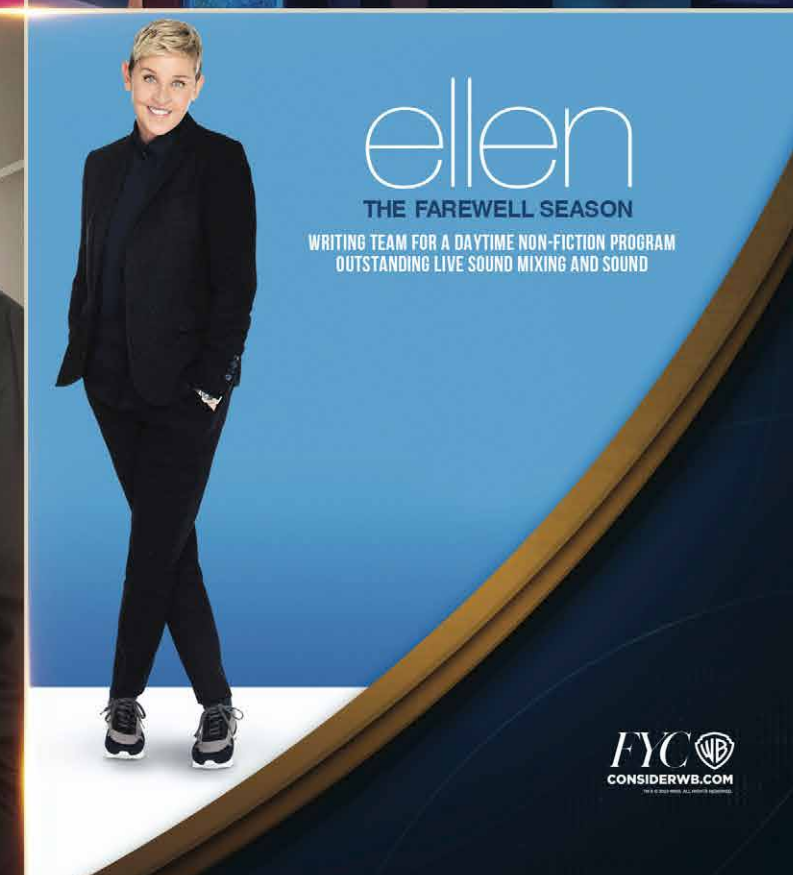
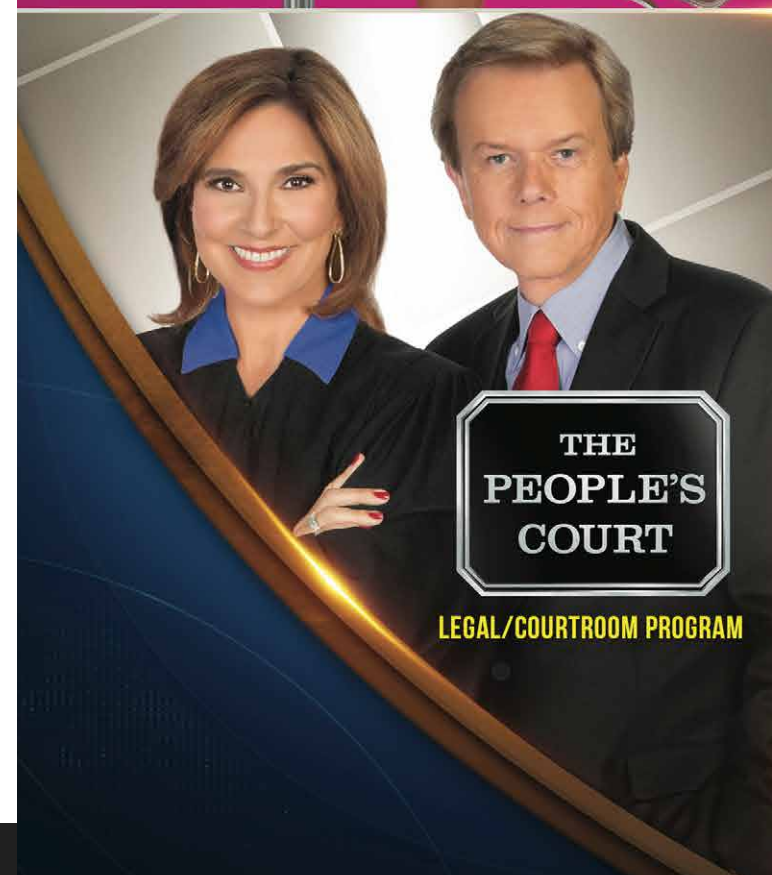
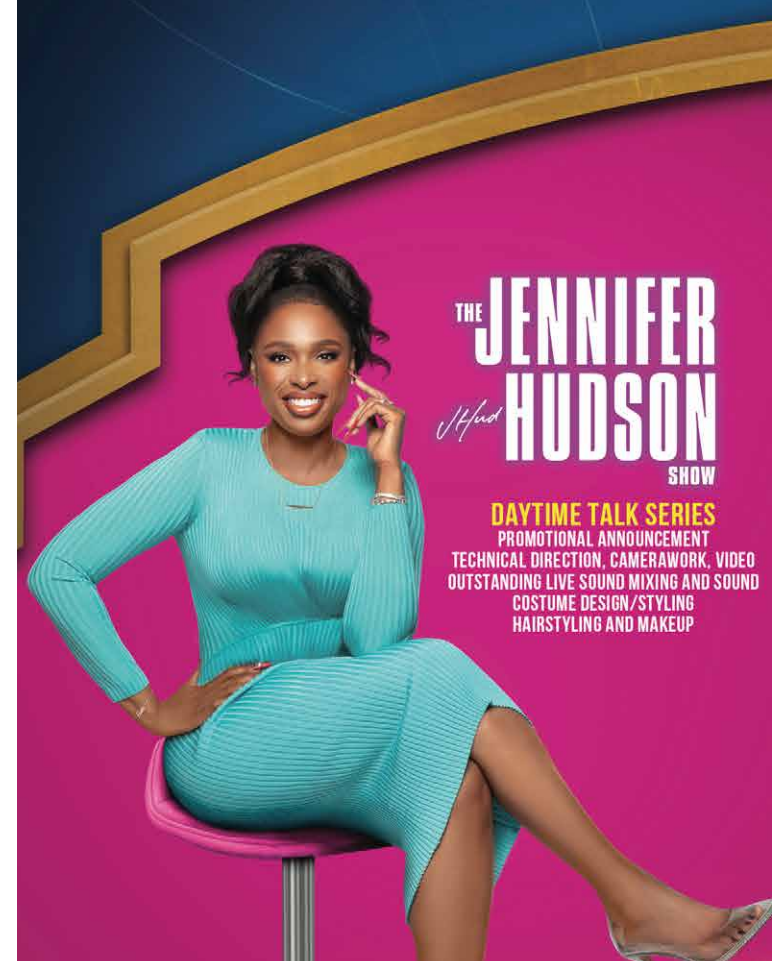
Wheeler, Julia Plant, Haley Hunt, Katherine Carroll,

Alice Nguyen, Simaya Dickson, Seth Nicholas, Emily

Karp, Mimi Conroy, Jenny Green, Vanessa Rowson,



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ACCESS HOLLYWOOD SYNDICATED

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Executive Producers

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DAYTIME EMMY® NOMINATIONS

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- DAYTIME TALK SERIES HOST
- WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM
- DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM
- MUSIC DIRECTION & COMPOSITION
- LIGHTING DIRECTION
- TECHNICAL DIRECTION, CAMERA WORK, VIDEO
- MULTIPLE CAMERA EDITING
- LIVE SOUND MIXING & SOUND
- ART DIRECTION/SET DECORATION/SCENIC DESIGN
- HAIRSTYLING & MAKEUP

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Supervising Producers

Alyson Difranto, Mike Hazlitt, Michael Soares

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Claudia Eaton

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Nelson Carvajal, Shaniece Cole, Shareen King-Carr, Riccarda Lacey, Chelsea Meyer, Emily Orozco

Hosts

Scott Evans, Kit Hoover, Mario Lopez

Correspondent

Zuri Hall

E! NEWS

E! ENTERTAINMENT

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Co-Executive Producer

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Coordinating Producer

Kimberly C. Huber

Producers

Justin Batey, John Butler

Senior Segment Producers

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Segment Producers

Noel Gutierrez-Orfin, Rudy Robles

News Producer

Tessa Ceva

Line Producer

Jeff Wilcox

Field Producers

Adam Havener, Rebecca Ray

Hosts

Adrienne Bailon Houghton, Justin Sylvester

Chief Correspondent

Keltie Knight

ENTERTAINMENT TONIGHT

SYNDICATED

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Erin Johnson

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Leslie Kawaguchi, Whitney Nevill-Wallace

Senior Supervising Producers

Scott Barton, Mylin Watkins

Supervising Producers

Donna Barns, Spencer Bergen, Claudia Cagan, Tricia Durrant, Shannon Duston, Jessica Fletcher, Carolyn Greenspan, Rande Jaboni, Joseph Jerome, Linda Kim, Emily Lefkowitz, Rachel Maresca, Steve Noble, Amy Purnell Silberman, Andy Reyes, Brice Sander, Rachel Stern, Jama Suchomel, Kelsey Tlush, Ben Wallace, Parker West

Senior Producers

Felidette Blasucci, Ron Glines, Daniel Henry

Coordinating Producers

Deidre Behar, Paola Casanova, Ash Crossan, Jasmin Knox, Ashley Seto

Producers

Kevin Gershan, Marina Knapp, Heidi Ortlip

Senior Field Producer

Michael De Lazzer

Senior News Producer

Brenda Rodriguez

Segment Producers

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Perez, Robert Phillips, Michael Probert, Dan Schanks, Sean Skinder, Carly Sloane, Nikki Snook, Michael Trahan, Christopher Wiard

Hosts

Kevin Frazier, Nischelle Turner

Correspondents

Matt Cohen, Cassie DiLaura, Denny Directo, Will Marfuggi, Rachel Smith, Lauren Zima

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Executive Coordinating Producer

Tommy Post

Senior Supervising Producers

Matt Ferrell, Mike Miller

Senior Producers

David Geha, Reed Grinsell, Yvette Manassis-Corporon, Mark Mottern, Adam Weissler

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Chris Liss, Fatana Nawabi

New York Bureau Chief

Marie Hickey

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Kevin Keefer, Ashley Lawyer, Sarah Rickert, Francesca Scarpaci, Rayquan Taylor

Talent Producer

Ronli Forcell

Host/Managing Editor

Billy Bush

Senior News Correspondent

Melvin Robert

Correspondents

Alecia Davis, Katie Krause, Jenn Lahmers, Rachel Lindsay, Terri Seymour, Charissa Thompson

Special Correspondents

Michael Corbett, Adam Glassman

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ACCESS
HOLLYWOOD



DAYTIME EMMY® NOMINATIONS

- ENTERTAINMENT NEWS SERIES

- PROMOTIONAL ANNOUNCEMENT - "TOW YARD"

NBCUniversal
SYNDICATION STUDIOS

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Co-Executive Producer

Esther Pessin

Supervising Producer

Brian Hendel

Line Producer

Claudio Sucic

Los Angeles Bureau Chiefs

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Senior Assignment Manager

Trevor Boyer

Coordinating Producer

Matt Deninno

Senior Investigative Producer & Managing Editor

Charles McLravy

Senior Graphics Producer

James Cunsolo

Graphics Producer

Marc Smith

Producer

Rob Nieto

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Chris Dukas, Peter Fearon, Alison Hall, Kevin Harry,

Filip Kapsa, Kerry Maller, Kelly McKelvey, Dick

McWilliams, Rob Nieto, Kim Pestalozzi, Katie Taylor,

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Weekend Anchor

Mary Calvi

Host/Managing Editor

Lee Malley

Chief Correspondent

Jim Moret

Senior News Correspondent

Les Trent

Chief Investigative Correspondent

Lisa Guerrero

Correspondents

Megan Alexander, Steven Fabian, Ann Mercogliano,

Victoria Recano

OUTSTANDING WRITING TEAM FOR A DAYTIME DRAMA SERIES

THE BAY

POPSTAR! TV

Head Writer

Gregori J. Martin

Co-Head Writer

Wendy Riche

Associate Writers

Kristos Andrews, Previous V. Mayes

THE BOLD AND THE BEAUTIFUL

CBS

Head Writer

Bradley P. Bell

Co-Head Writer

Michael Minnis

Writers

Shannon B. Bradley, Adam Dusevoir, Tracey Ann Kelly,

Mark V. Pinciotti, Lawrence Saint-Victor

Script Writers

Rex M. Best, Michele Val Jean

BEYOND SALEM: CHAPTER TWO

PEACOCK

Head Writer

Ron Carlivati

Associate Writer

Ryan Quan

Breakdown Writers

Lorraine Broderick, Christopher Dunn, Jeanne Marie

Ford, Jamey Giddens, Dave Ryan, Katherine Schock

Script Writers

Joanna Cohen, Carolyn Culliton, Richard Culliton,

Cheryl Davis, Kirk Doering, David Kreizman, Fran

Myers

DAYS OF OUR LIVES

NBC | PEACOCK

Head Writer

Ron Carlivati

Associate Writer

Ryan Quan

Writer

Fran Myers

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Script Writers

Jazmen Darnell Brown, Joanna Cohen, Carolyn Culliton, Richard Culliton, Cheryl Davis, Kirk Doering, David Kreizman

GENERAL HOSPITAL

ABC

Head Writers

Dan O'Connor, Chris Van Etten

Writers

Ashley D. Cook, Suzanne Flynn, Charlotte Gibson, Lucky Gold, Kate Hall, Elizabeth Korte, Shannon Peace, Dave Rupel, Lisa Seidman, Scott Sickles

THE YOUNG AND THE RESTLESS

CBS

Head Writer

Josh Griffith

Associate Head Writer

Amanda L. Beall

Writers

Susan Banks, Jeff Beldner, Sara A. Bibel, Brent Boyd, Michael Conforti, Sara Endsley, Janice Ferri Esser, Marin Gazzaniga, Simone Hawthorne, Lynn Martin, Natalie Minardi Slater, Teresa Zimmerman

OUTSTANDING YOUNGER PERFORMER IN A DAYTIME DRAMA SERIES

CARY CHRISTOPHER, as Thomas DiMera

DAYS OF OUR LIVES

NBC | PEACOCK

EDEN MCCOY, as Josslyn Jacks

GENERAL HOSPITAL

ABC

HENRY JOSEPH SAMIRI, as Douglas Forrester

THE BOLD AND THE BEAUTIFUL

CBS

OUTSTANDING DIRECTING TEAM FOR A DAYTIME DRAMA SERIES

THE BAY

POPSTAR! TV

Director

Gregori J. Martin

THE BOLD AND THE BEAUTIFUL

CBS

Directors

Jennifer Howard, Anthony Pascarelli, Cynthia J. Popp

Associate Directors

Marc Beruti, Brian Connell, Erica Ginger Britton,

Jennifer Scott Christenson, Cathy Sedwick

Production Associates

Robin Harvey Adams, Cherie R. Wall

Stage Managers

Jason Galland, Herbert Weaver, Lisa Winther Huston

BEYOND SALEM: CHAPTER TWO

PEACOCK

Directors

Albert Alarr, Sonia Blangiardo, Noel Maxam, Scott

McKinsey, Angela Tessinari

Associate Directors

Kevin Church, Michael Fiamingo, Joseph Lumer, Holly

Metts, Jenee Muyeau, Sara Peterson McCormick, Lugh

Powers

Production Associates

Adriana Alvarado, Alexis Straiten, Jennifer Werwage

Stage Managers

Jessie Harrison, Lucy Yalenian

DAYS OF OUR LIVES

NBC | PEACOCK

Directors

Albert Alarr, Sonia Blangiardo, Noel Maxam, Scott

McKinsey

Associate Directors

Kevin Church, Michael Fiamingo, Joseph Lumer, Holly

Metts, Jenee Muyeau, Sara Peterson McCormick, Lugh

Powers

Production Associates

Adriana Alvarado, Jennifer Werwage

Stage Managers

Jessie Harrison, Lucy Yalenian

GENERAL HOSPITAL

ABC

Directors

Tina Keller, Robert Markham, Allison Reames Smith,

Gary Tomlin, Frank Valentini, Denise Van Cleave,

Phideaux Xavier

Associate Directors

Teresa Cicala, Jillian Dedote, Peter Fillmore, Paul Glass,

Marika Kushel, Dave MacLeod, Christine Magarian Ucar

Production Associates

Nate Hapke, Kelli Kuschman

Stage Managers

Kyle Bell, Craig McManus

THE YOUNG AND THE RESTLESS

CBS

Directors

Michael Eilbaum, Sally McDonald, Owen Renfro,

Steven Williford

Associate Directors

Derek Berlatsky, Andrew Hachem, Robbin Phillips

Production Associates

Kristin Doherty, Alexandra Jensen, Nancy Ortenberg

Stage Managers

Martin Fritz Brekeller, Brendan Higgins



NETFLIX

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RUST TO RICHES

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OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN

the future of

OUTSTANDING EDUCATIONAL
AND INFORMATIONAL PROGRAM

**— ISLAND OF THE —
SEA WOLVES**

OUTSTANDING TRAVEL, ADVENTURE
AND NATURE PROGRAM

OUTSTANDING WRITING TEAM
FOR A DAYTIME NON-FICTION PROGRAM

OUTSTANDING DIRECTING TEAM FOR A
SINGLE CAMERA DAYTIME NON-FICTION PROGRAM

OUTSTANDING MUSIC DIRECTION AND COMPOSITION

OUTSTANDING CINEMATOGRAPHY

OUTSTANDING SINGLE CAMERA EDITING

OUTSTANDING SOUND MIXING AND EDITING

**DOWN
TO EARTH**
WITH ZAC EFRON

OUTSTANDING TRAVEL, ADVENTURE
AND NATURE PROGRAM

OUTSTANDING DAYTIME PROGRAM HOST
Zac Efron

OUTSTANDING SOUND MIXING AND EDITING
OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN

**INSTANT
DREAM HOME**

OUTSTANDING INSTRUCTIONAL/HOW-TO PROGRAM

OUTSTANDING DAYTIME PROGRAM HOST
Danielle Brooks

OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN

**The Hidden
Lives of Pets**

OUTSTANDING TRAVEL, ADVENTURE
AND NATURE PROGRAM

OUTSTANDING MUSIC DIRECTION AND COMPOSITION

OUTSTANDING CINEMATOGRAPHY

OUTSTANDING SINGLE CAMERA EDITING

OUTSTANDING SOUND MIXING AND EDITING

**MIND YOUR
MANNERS**

OUTSTANDING LIFESTYLE PROGRAM

wild babies

OUTSTANDING TRAVEL, ADVENTURE
AND NATURE PROGRAM

OUTSTANDING DIRECTING TEAM FOR A
SINGLE CAMERA DAYTIME NON-FICTION PROGRAM

OUTSTANDING CINEMATOGRAPHY

OUTSTANDING SINGLE CAMERA EDITING

OUTSTANDING SOUND MIXING AND EDITING

OUTSTANDING GUEST PERFORMANCE IN A DAYTIME DRAMA SERIES

STEVE BURTON, as Harris Michaels
BEYOND SALEM: CHAPTER TWO
PEACOCK

CASSANDRA CREECH, as Dr. Grace Buckingham
THE BOLD AND THE BEAUTIFUL
CBS

ALLEY MILLS, as Heather Webber
GENERAL HOSPITAL
ABC

ROBERT NEWMAN, as Ashland Locke
THE YOUNG AND THE RESTLESS
CBS

KEVIN SPIRTAS, as Dr. Craig Wesley
DAYS OF OUR LIVES
NBC | PEACOCK

OUTSTANDING DAYTIME TALK SERIES HOST

DREW BARRYMORE
THE DREW BARRYMORE SHOW
SYNDICATED

KELLY CLARKSON
THE KELLY CLARKSON SHOW
SYNDICATED

TAMRON HALL
TAMRON HALL
SYNDICATED

KELLY RIPA, RYAN SEACREST
LIVE WITH KELLY AND RYAN
SYNDICATED

SHERRI SHEPHERD
SHERRI
SYNDICATED

OUTSTANDING LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR

MAURICE BENARD, as Sonny Corinthos
GENERAL HOSPITAL
ABC

PETER BERGMAN, as Jack Abbott
THE YOUNG AND THE RESTLESS
CBS

BILLY FLYNN, as Chad DiMera
DAYS OF OUR LIVES
NBC | PEACOCK

THORSTEN KAYE, as Ridge Forrester
THE BOLD AND THE BEAUTIFUL
CBS

JASON THOMPSON, as Billy Abbott
THE YOUNG AND THE RESTLESS
CBS

OUTSTANDING LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS

SHARON CASE, as Sharon Newman
THE YOUNG AND THE RESTLESS
CBS

MELISSA CLAIRE EGAN, as Chelsea Lawson
THE YOUNG AND THE RESTLESS
CBS

FINOLA HUGHES, as Anna Devane
GENERAL HOSPITAL
ABC

MICHELLE STAFFORD, as Phyllis Summers
THE YOUNG AND THE RESTLESS
CBS

JACQUELINE MACINNES WOOD, as Steffy Forrester
THE BOLD AND THE BEAUTIFUL
CBS

CONGRATULATIONS

AMERICAN ANTHEMS

DAYTIME EMMY® NOMINATIONS

- ARTS & POPULAR CULTURE PROGRAM
- DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM
- ORIGINAL SONG - "LIFE IS SWEET" & "POCKET CHANGE"

NBCUniversal
SYNDICATION STUDIOS

OUTSTANDING DAYTIME DRAMA SERIES

THE BAY

POPSTAR! TV

Executive Producers

Kristos Andrews, Dominique Appleby, Ashley D. Bell, Francis D'Ambrosio, Lisa D'Ambrosio, Gregori J. Martin, Precious V. Mayes, Wendy Riche

Co-Executive Producers

Anthony Aquilino, Patrick Blood, James Cullen Bressack, Tony Chen, Celeste Fianna, Jarrett Furst, Carol C. Hedgepeth, Xu Ting

Supervising Producer

Nick Theurer

Senior Producer

Nadine Aronson

Consulting Producer

Garth Ancier

Producers

Dante Aleksander, Matthew Ashford, Will Barratt, Brandon Beemer, Garrett Burchell, Morganne Clark, Chiara D'Ambrosio, Bianca D'Ambrosio, Paris Dylan, Mary Beth Evans, Jean Carlo Hernandez, Nanxi Liu, Tania Mamery, Artisha Mann-Cooper, Mike Manning, Jack Rosenberg, Matt Taff, Karrueche Tran, Colton Tran, Evelyn Xu, Alan Zhang

THE BOLD AND THE BEAUTIFUL

CBS

Executive Producer

Bradley P. Bell

Supervising Producers

Casey Kasprzyk, Edward J. Scott

Producer

Cynthia J. Popp

DAYS OF OUR LIVES

NBC | PEACOCK

Executive Producer

Ken Corday

Co-Executive Producer

Albert Alarr

Senior Producer

Janet Spellman-Drucker

Producer

Randy Dugan

GENERAL HOSPITAL

ABC

Executive Producer

Frank Valentini

Supervising Producers

Michelle Henry, Mary Kelly Weir

Senior Producer

Jennifer Whittaker-Brogdon

Coordinating Producer

Jeffrey Sierks

Producer

Nneka Garland

THE YOUNG AND THE RESTLESS

CBS

Executive Producer

Anthony Morina

Co-Executive Producer

Josh Griffith

Supervising Producer

John Fisher

Producers

Jonathan Fishman, Vivian Gundaker, Matthew J. Olsen

Consulting Producer

Elizabeth LeBrun

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2023 DAYTIME GOLD AND SILVER CIRCLE INDUCTEES

DAYTIME EMMYS® 50

Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity — they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE

TANYA HART



Academy Awards for ABC-TV with the late Roger Ebert.

She has garnered several industry accolades for her Documentaries and Docu-Series including an Oscar nomination, a Peabody Award and an Ohio State Award. Early in her career, Hart worked in the Boston TV market where her long-running magazine program *Coming Together* on WBZ-TV garnered four Regional Emmy® Awards. She served as co-chair of the Caucus for Producers, Writers, and Directors and was the first woman and first African American to hold this position.

Hart's company has created several national media campaigns for the US Centers for Disease Control, including "Act Against AIDS." The Company also partnered with the Annie E. Casey Foundation, the NAACP, and AURN to produce the national "Readers are Leaders" campaign. She currently has a daily Podcast/Video program on American Urban Radio Networks, HWL with Tanya Hart.

Hart created BET's West Coast studio and produced content including more than 300 episodes of *Live From L.A. With Tanya Hart*.

Welcome to the Gold Circle, Tanya Hart!



WENDY RICHE

Hospital during the 1990s, Riche was recognized and honored with five Daytime Emmy® Awards for "Outstanding Drama Series," bringing *General Hospital* back into the forefront of Daytime Drama.

In a career spanning over five decades, Riche's respect for the history of *General Hospital* and vision for the future kept the main families an integral part of the storytelling while remaining current and relevant. She brought super couple Luke and Laura back to Port Charles, introduced new super couples Brenda and Sonny, and Lois and Ned to the *GH* audience. Her storytelling set a new standard with Robin and Stone's love story set against the AIDS Epidemic, the creation of the yearly Nurses Ball, Monica's breast cancer, Alan Quartermaine's drug addiction among others.

Riche Created and Executive Produced *General Hospital's* spin-off series *Port Charles*, and Executive Produced the ABC Afterschool Special, *Positive: A Journey into AIDS*, which received three Emmy® Award nominations. At ABC Entertainment as Executive Producer, Movies for Television, Wendy Riche developed more than 50 films. She was Co-Executive Producer of *Laguna Beach – The Real Orange County* on MTV.

Her expansive career includes projects for HBO, TNT, AMC, Mark Burnett and Legendary Television. She is Executive Producer and Co-Writer with Gregori J. Martin on the Emmy® Award Winning Drama Series *The Bay*.

Wendy Riche grew up in Flushing, NY and lives in Los Angeles, California. Congratulations on your induction into the Gold Circle, Wendy!

WENDY RICHE PHOTO: JIM WARREN



AL SCHWARTZ

With a career spanning multiple genres, cities, major talent and successes, Al Schwartz's time in television reads like a variety show. Part of the inaugural television class at the University of Wisconsin, Schwartz's first on-air gig was July 3, 1953 in Madison, Wisconsin at WKOW.

From the booth, to the studio to the field, Schwartz has spent time in nearly every seat in the biz.

In the mid 50s he served in the Armed Forces Far East Headquarters producing variety shows at officers clubs in Tokyo, Japan. Schwartz was stationed at Camp Zama and assigned as a liaison to introduce Far East talent to Ed Sullivan.

In 1968, Schwartz was transplanted to the west coast to work on *The John Gary Show* and later shows from *Far Out Space Nuts* to *Welcome Back Kotter*. The path eventually led to a four-decade stint with Dick Clark Productions, overseeing more than 200 hours of television production, including the TV movie *The Man in the Santa Claus Suit* starring Fred Astaire. With a specialty of awards programming, Schwartz oversaw *The American Music Awards*, the *Academy of Country Music Awards*, *The PrimeTime Emmy® Awards*, *The Daytime Emmy® Awards*, *The Jim Thorpe Pro Sports Awards*, *The Family Television Awards*, *MTV Awards* and *The Golden Globes* (just to name a few).

For the past 60 years, Schwartz has been married to Jayne Boyd, who was one half of the original Doublemint Twins.

It's our pleasure to induct Al Schwartz into the Gold Circle.

AL SCHWARTZ PHOTO: MARIANA TOSCA BLUE JASPER PRODUCTIONS



VERNEE WATSON

Vernée Watson began her career more than 50 years ago in a theater group based in Harlem, New York. After success in more than 200 commercials, Watson moved to Los Angeles, California to continue her television career.

Watson has had roles in numerous shows over the years. She currently appears on the CBS hit comedy, *Bob Hearts Abishola*. For two consecutive years she earned a Daytime Emmy® Award for her role as "Stella" on *General Hospital*. She's also an accomplished voice actress having lent her voice to animated shows from Hanna-Barbera and Warner Brothers Animation.

In 2014, Watson received an Encore Award for her direction of the film *Independence*. Recently, she released the documentary *You Look Familiar—Vernée Watson*.

Vernée has taught acting to young people through coaching, creating plays and directing for almost 40 years and is also a published author of two books on commercial acting. She continues her passion for teaching by passing on her knowledge to the youth as co-founder and acting instructor of The H.E.A.R.T.

The Gold Circle induction is a well-deserved honor for Vernée Watson. Congratulations!

SILVER CIRCLE



CHRISTINA KNACK

Christina Knack, a longtime television executive with *The Young and the Restless* was born and raised in Los Angeles. After interviewing with legendary producer, William J. Bell, she was soon hired to join the daytime drama.

Knack has risen through the ranks at Y&R having served as an Associate Production Coordinator, Casting Associate, and her current position of Production Coordinator which she has held for nineteen years. Her unique skill set of strong organizational, leadership, problem solving and detail is responsible for an efficient taping schedule within budgetary constraints. Knack delivers on schedule without compromising the look or creative process of the show helping set the tone and rhythm in the Y&R studio.

She finds meaning in her part of the industry. According to Knack, "Soap Operas are a slice of life with relevant social issues of our times. Through emotional, innovative, creative dramatic stories, hopefully we feel less alone and a part of humanity."

Welcome to the Silver Circle, Christina Knack!



PATRICK WEILAND

Patrick Weiland began as an investigative journalist with CBS News and NBC News and later worked in news as a director. He has produced programs for some of the biggest names in network news including Tom Brokaw, Connie Chung, Mike Wallace, Maria Shriver, Geraldo Rivera, Josh Mankiewicz, John Larson and John Hockenberry among others.

When a college internship on a project for a TV investigative unit won a Peabody Award, it diverted a hyper-curious student away from a career in medicine and launched a career in television. More than thirty years later, Weiland is an Emmy® Award winning producer, director and President at Intuitive Content where he has found hearty success with foodie audiences with programs from *Street Eats* to *Family Dinner*.

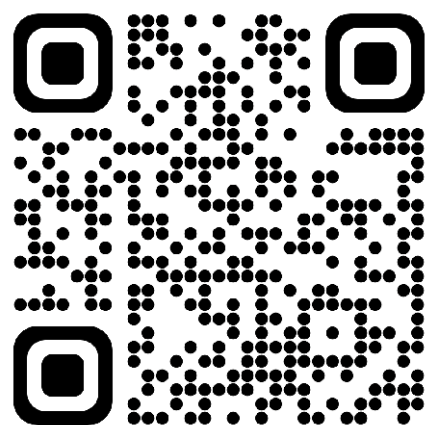
Weiland has won numerous national awards for his work including three Edward R. Murrow Awards for investigative reporting and an IRE gold medal. In 1998, he was the recipient of the Livingston Award for Excellence in Journalism. He is a creator and executive producer of the PBS documentary series, *Hope in the Water*. Weiland also crafted the award-winning documentary series, *What's Eating America*.

Congratulations, Patrick Weiland!

Congratulations

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