



WHAT'S NEW IN NEWS & DOCUMENTARY / PLEASE TAKE NOTE

***CRAFT CATEGORY FEES RAISED BY \$50**

Early and final deadline entry fees for craft categories (Categories 43-62) have been raised by \$50. The fees are now: Early deadline: \$300; Final deadline: \$400. For more info on entry fees see page 5 of the News & Documentary Emmy Call for Entries.

*** LIVE AND EDITED BREAKING NEWS CATEGORIES CONSOLIDATED INTO A SINGLE BREAKING NEWS CATEGORY**

The former Live and Edited Breaking News categories have been combined into a single Outstanding Breaking News category that is open to both live breaking news coverage and breaking news coverage that includes edited packages. In addition, submissions are now limited to footage aired within 48 hours of the breaking news event. The 48-hour rule will also apply to category 40/Breaking News in Spanish. For more info see pages 33 and 66 of the News & Documentary Emmy Call for Entries.

*** OUTSTANDING SCIENCE, TECHNOLOGY OR ENVIRONMENTAL COVERAGE SPLIT INTO TWO CATEGORIES**

The former Outstanding Science, Technology or Environmental Coverage category has been split into two categories: Outstanding Science and Technology Coverage and Outstanding Climate, Environment and Weather Coverage. For more information, see pages 51 and 52 of the News & Documentary Emmy Call for Entries.

*** OUTSTANDING INTERACTIVE MEDIA CATEGORY DISCONTINUED FOR 2024**

The Outstanding Interactive Media category has been discontinued for the award year 2024. This category is currently under review, with the possibility of being reinstated in an alternative form in a future year.

*** SEPARATE NEWS & DOCUMENTARY VERSIONS OF FORMERLY HYBRID CRAFT AND PROMOTIONAL ANNOUNCEMENT CATEGORIES.**

Formerly, both news & documentary programming competed together in the following categories:

- Outstanding Music Composition
- Outstanding Sound
- Outstanding Lighting Direction and Scenic Design
- Outstanding Promotional Announcement

In 2024, these categories have been divided into separate News and documentary versions. The new categories are:

- 49. Outstanding Music Composition: News
- 50. Outstanding Sound: News
- 51. Outstanding Lighting Direction: News
- 52. Outstanding Art Direction / Set Decoration / Scenic Design: News

- 59. Outstanding Music Composition: Documentary
- 60. Outstanding Sound: Documentary
- 61. Outstanding Lighting Direction: Documentary
- 62. Outstanding Art Direction / Set Decoration / Scenic Design: Documentary

In addition, Scenic Design (formerly combined with Lighting Direction), and Art Direction (formerly combined with Graphic Design), have been combined into a single category for Art Direction / Set Decoration / Scenic Design, with iterations for both news and documentary programming.

For more information see pages 69-75 of the News & Documentary Emmy Call for Entries.

*** JURIED FINAL ROUND OF JUDGING FOR BEST DOCUMENTARY**

In 2024, the Best Documentary category will receive a third, juried round of judging to determine the winner in the category. Unlike other categories, where the second

round of judging determines the nominees and winners, in Best Documentary the second round will determine the nominees only, and the winner will be determined by a subsequent juried round.

*** 50% STANDARD ADOPTED FOR PROGRAMS FEATURING REENACTMENTS AND RECREATIONS.**

Fact based reenactments and recreations are now limited to no more than 50% of an otherwise eligible documentary or nonfiction program. For more information, see page 20 of the News & Documentary Emmy Call for Entries.

*** NEW STATUE ELIGIBLE TITLES FOR DIRECTION CATEGORIES**

The following job titles are now statue-eligible in the news and documentary Direction categories:

- Direction: News--Associate Director and Stage Manager (in addition to Directors)
- Direction: Documentary--Associate Director (in addition to Directors)

*** NATIONAL-REGIONAL DOCUMENTARY CATEGORY TO BE CREATED**

A new national-regional documentary category, similar to the current national-regional Breaking/Spot News and Investigative Reporting categories, will be created and presented at the national Documentary ceremony in September. This category will be open to documentaries that have been awarded regional Emmys in the most recent awards cycle. Winners are awarded Crystal Pillars rather than Emmy statuettes. These categories will now be administered apart from the national news & documentary competition.

***TIME CODE FOR 30-SECOND CEREMONY VIDEO CLIP NOW REQUIRED AS PART OF ENTRY PROCESS**

As part of the submission process, all entrants will be required to identify a thirty-second (0:30) portion of the submitted entry video for potential inclusion in the News & Documentary Emmy Award ceremony, should the entry result in a nomination. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity. Entrants must affirm that all necessary rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is authorized to

convey such right.

***FILMS WITH A LIMITED THEATRICAL RELEASE (SEE PAGE 10 OF THE NATAS GENERAL RULES & PROCEDURES)**

THEATRICAL RELEASES

Television programs that are offered for “general theatrical release” occurring prior to their airing or Internet exhibition are not eligible. Productions that have had a limited theatrical release before being telecast or made available via Digital distribution are eligible to enter NATAS Emmy® Award contests, provided:

1. The production was first telecast or made available via Digital distribution nationally during the eligibility period.
2. The broadcast or Digital premieres occurred within twelve (12) months of the first commercial theatrical screening, defined as a commercial screening of seven (7) consecutive days at a single theater, and
3. The aggregate number of commercial theatrical screenings did not exceed six hundred (600) theaters.

A program loses Emmy® eligibility twenty-four (24) months after its first theatrical screening of any kind, in any form of completion, whether such screening occurs commercially or at a film festival.

***INELIGIBILITY OF OSCAR® NOMINEES (SEE PAGE 11 OF THE NATAS GENERAL RULES & PROCEDURES)**

INELIGIBILITY OF OSCAR® NOMINEES

The Emmy® Awards recognize excellence in programming created first and foremost for television platforms. Our rules reiterate this expectation through policies surrounding limited theatrical releases and a submission’s eligible broadcast or Digital premiere.

To this end, programs that have received an Oscar® nomination from the Academy of Motion Picture Arts & Sciences (AMPAS) are ineligible for submission to any Emmy® award contest administered by NATAS.

Appearance on the AMPAS viewing platform is not cause for disqualification

from NATAS competitions.

***LANGUAGE CLARIFYING VOD ELIGIBILITY (SEE PAGE 7 OF THE NATAS GENERAL RULES & PROCEDURES)**

All types of releases via digital delivery platforms – Transactional VOD (TVOD), Subscription VOD (SVOD), Advertising-Based VOD (AVOD), Free Ad-Supported Streaming Television, and similar technologies (collectively, “Digital” distribution throughout this document) — are eligible for submission. In general, the first distribution of the content on any platform is the governing air date and program form for determining eligibility.

However, a national television broadcast that airs after a Digital debut may be considered to be the canonical airing if:

1. The Digital distribution was not previously submitted, and
2. The national television broadcast premiere occurred within one year of its Digital debut.

*** INTERNATIONAL PRODUCTIONS MUST PREMIERE IN THE US TO BE ELIGIBLE FOR NATAS COMPETITIONS (SEE PAGE 9 OF THE NATAS GENERAL RULES & PROCEDURES)**

INTERNATIONAL PRODUCTIONS

In general, productions that feature financial and/or creative involvement between both United States and international entities, distributed globally, must first premiere in the U.S. to be eligible for submission to NATAS-administered Emmy® Award competitions. Programs produced by internationally owned entities but distributed exclusively in the U.S. are also eligible in NATAS competitions. All other internationally produced and distributed productions must submit to the International Emmy® Awards.

To accommodate the scheduling of “global premieres,” however, such globally-distributed US- International productions that debut in the United states within one (1) week of their first broadcast or Digital distribution in any global territory are also eligible for NATAS awards consideration. Productions with such simultaneous global premieres may, pending other category eligibility criteria, be eligible in either a NATAS-administered competition or the International Emmy® Awards — but not both. A production may only enter a single Emmy® Award competition.

If a submission that originally premiered outside the U.S. but was later distributed in the U.S. is deemed ineligible for the International Emmys® competition, at the sole determination of the International Academy, and the International Academy subsequently determines the material more appropriate for a U.S. competition, the entrant may petition for consideration in the relevant NATAS competition. Petitions will be evaluated on a case-by-case basis under NATAS rules and a review of the extent to which the content was intended for the U.S. market.

***STATUE-ELIGIBILITY FOR CERTAIN CRAFT POSITIONS LIKE EDITORS, CAMERA PERSONS/CINEMATOGRAPHERS, DIRECTORS AND WRITERS**

Certain craft positions, such as editors, camerapersons/cinematographers, directors and writers are considered statue eligible in Program/Segment categories (categories 4-38 and 40-42). However, an editor/ cameraperson/director/writer can only win a single statue for the same work. In the case of an editor or cameraperson winning for a story or report in a Craft Achievement category that also wins an Emmy in a Program/Segment category like Feature Story or Current Affairs Documentary, the editor or cameraperson will be awarded a statue in the Outstanding Editing or Video Journalism or Cinematography category only. The same rule applies to directors in the Outstanding Direction: News and Outstanding Direction: Documentary categories and writers in the Outstanding Writing: News and Outstanding Writing: Documentary categories.

***DOUBLE DIPPING / CROSS ENTRIES**

ENTRY INTO SINGLE COMPETITION

Entry into any singular NATAS contest precludes the entry of the same programming in any other Emmy® contest administered by the Television Academy, IATAS, or NATAS, including the Regional Emmy® Awards.

For example, if an entrant enters a documentary in the Sports Emmy® Awards Long Documentary category, it may not be entered subsequently in the News & Documentary Emmy® Awards.

All submissions, whether to a craft or a program category, must be submitted to the same regional or national competition. Splitting entries for the same content between regional and national competitions is not allowed. Exceptions may be made in rare circumstances — for example, if a specific, unique craft category is only offered in one

of two Emmy® Award contests, but the program or report meets eligibility requirements in both competitions. The entrant must contact NATAS Administration for prior approval of any such cross- contest entry.

See page 24 of the NATAS General Rules & Procedures for more info.

***LATE CREDIT ADDITIONS**

After the nomination announcements, changes may be submitted free of charge for a limited time period determined by each individual competition. After this deadline, a fee of US \$250 will be charged for each name added to the credits.

The period reserved for gratis credit corrections is not intended for wholesale revision of previously submitted credits. As complete a list of statue eligible credits as possible must be submitted by the competition deadline.

All changes and corrections are subject to NATAS review and approval in accordance with eligibility requirements.

Changes will only be reflected in certificates, statuettes, and other materials produced or published after full payment of relevant fees has been made. NATAS has no obligation to change or correct materials published prior to fee payment.

Change requests received more than thirty (30) days after the corresponding ceremony will not be accepted under any circumstances.