

CBS PRESENTS



**DAYTIME
EMMYS®**

JUNE 7 & 8, 2024
WESTIN BONAVENTURE / LOS ANGELES

5 DAYTIME EMMY® NOMINATIONS



CONGRATULATIONS TO OUR PROGRAMS AND PARTNERS



HEARST
media production group



DAYTIME EMMYS®



A MESSAGE FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS



It is my great pleasure to welcome you to our celebration of The 51st Annual Daytime Emmy® Awards!

We have an extraordinary two-night event planned for you. On Friday night, we will celebrate the best in Daytime TV in a two-hour event that will be carried live on CBS; we're grateful to Kevin Frazier and Nischelle Turner for returning as our hosts for the third consecutive year. Then on Saturday night, we'll shine the Emmy spotlight again on the Daytime community, with our Creative Arts and Lifestyle Awards.

Over the two nights we will celebrate the talents and contributions of nearly 200 nominees across 40 categories, with a lucky few going home with our industry's gold standard: the Emmy Award.

We will also be celebrating the contributions of Melody Thomas Scott, Edward J. Scott, and Lidia Bastianich with our Lifetime Achievement Awards, and we will welcome the 2024 class of inductees to our Gold and Silver Circles from the Daytime community, honoring 50 and 25 years of industry service, respectively.

On behalf of our National Board of Directors, our Academy staff, all the skilled professionals who are working behind the scenes tonight, and our more than 18-thousand members from coast to coast, it is our great honor to have you as our guest.

Congratulations to all of tonight's honorees: nominees and Emmy-winners alike. I hope you have a wonderful evening.

Terry O'Reilly
Chairman
The National Academy of Television Arts & Sciences

A MESSAGE FROM THE PRESIDENT



Welcome, friends and colleagues, to the 51st Annual Daytime Emmy® Awards.

After two years of "virtual" ceremonies, stringent pandemic protocols for 2022, and a six-month delay prompting our four-ceremony weekend last December, it is a delight to gather now for a "normal" event (or as close as we can get to it these days).

The Daytime community has persevered through many challenges, rallying onward to keep creating for its loyal audience. The Academy is privileged to recognize excellence in these efforts once again.

Tonight, as we kick off our second half-century, we celebrate another milestone. Following years of effort, NATAS is embarking on a new leadership structure that will, for the first time, invite national peer group members into the organization and foster even greater alignment and camaraderie with our sister organization, the Television Academy.

We are proud to welcome two longstanding leaders in our Daytime community to the NATAS Board of Directors: Eva Basler and Bob Boden. Our Head of Daytime Brent Stanton will transition now to the new role of Head of Membership, building on his experience as the longest-serving NATAS employee, having worked across every Emmy competition. Rachel Schwartz steps up now to Head of Daytime after five years on the Daytime team, becoming the first woman to lead the department.

Please join me in congratulating Eva, Bob, Brent, and Rachel as we ring in this exciting new chapter for our Academy and community.

Enjoy the show!

Adam Sharp
President & CEO
The National Academy of Television Arts & Sciences

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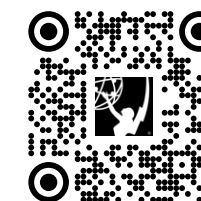
38 DAYTIME GOLD & SILVER CIRCLE
INDUCTEES

44 OFFICERS OF THE NATIONAL
ACADEMY OF TELEVISION
ARTS & SCIENCES

45 SPECIAL THANKS

Photography by Le Studio Photography
Photos from the event can be viewed at
photos.theemmys.tv

SCAN FOR THE
DIGITAL PROGRAM



ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.



LIFETIME ACHIEVEMENT HONOREES

EDWARD J. SCOTT AND
MELODY THOMAS SCOTT

EDWARD J. SCOTT AND MELODY THOMAS SCOTT PHOTO: HOWARD WISE / JPI STUDIOS

POWER COUPLE

by Jim Halterman

When there was an unexpected call announcing a guest at CBS's *The Young and the Restless*, Melody Thomas Scott (who has played Nikki Newman since February 1979) was a bit unsettled when National Academy of Television Arts and Sciences President and CEO Adam Sharp came in and sat down in her dressing room. "The conversation seemed very serious," says Melody, thinking maybe she was in trouble with the Academy. "Adam started talking and then he finally says, 'we want you and Edward to be the Lifetime Achievement honorees.' You could have knocked me on the floor."

As a couple who has left an indelible mark on both sides of the daytime television camera, Melody and Edward J. Scott, her husband (executive producer of *Y&R* and supervising producer on *The Bold and the Beautiful*) for nearly 40 years, were as surprised as anyone, especially since their collective schedules haven't slowed down one bit. "It's hard to think that this is a Lifetime Achievement," Edward says. "I still think there are things to achieve but I'm really honored. It is fantastic, especially since I get to do it with her. She's the queen bee!" Here the couple shares more:

We know Melody was shocked when she found out about the award but what was your reaction, Edward?

Edward J. Scott: I don't think anything like that should ever happen to me but it's great that it did. There are so many people that are responsible for me being here, especially the Bell family. We're just so lucky to be involved with them. Bill [Bell, creator of *Y&R* with wife Lee Phillip Bell] started it and he was tough as hell with me. When I started, I thought I knew a few things about production but I knew nothing about acting. I started going to acting classes and immersed myself in the whole acting process.

The person I learned most from was an acting coach that I had, Darryl Hickman, and an executive producer that I worked with, Wes Kenny. I learned how to do it with Wes, how to go out, run out, give notes, run back, shoot the scene. I had a lot to learn but I learned it.

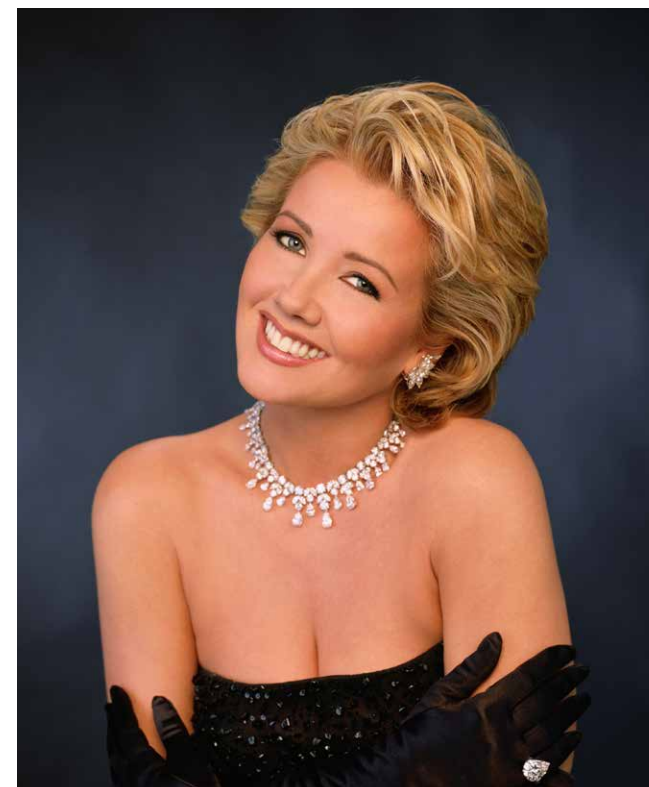
MTS: Let me just interject here. There is nobody that can give an actor a note, inspire them to give the performance that he thinks should be given. There is nobody close to him. I don't know how he does what he does. There's nobody else like him.

EJS: That's pretty nice when you're a wife of so many years.

This partnership started as an office romance, so to speak, over four decades ago. How do you juggle work life and home life?

EJS: Here's one perfect example. We're out at dinner and I'll correct her about something, and she'll look at me and she says, 'don't give me notes on real life.' That's basically how it works.

MTS: I still have to say that sometimes. [laughs] Now, we have always kept it very separate. I don't think people understand that you can't work as hard as we do on our respective shows and then

MELODY THOMAS SCOTT AND ERIC BRAEDEN ON *THE YOUNG AND THE RESTLESS*. PHOTO COURTESY OF CBS PHOTO.

MELODY THOMAS SCOTT. PHOTO COURTESY OF CBS PHOTO.

come home and keep talking about it. You have to keep that at work, and then you're home. It's time to relax. We have children, we have grandchildren, we have a whole other personal life that we've never done it any other way.

What's Ed's work ethic like, Melody, since you've been witness to it for a long time?

MTS: There is no one more dedicated. He is in that studio very early in the morning, even on days that they don't shoot because he has scripts to read and things to edit and shows to watch. Sometimes he doesn't get home till 10:00 at night, and then he's, he's up at 4:00 a.m. The next day to do it all over again. Very, very dedicated.

Ed, what is Melody's work ethic like?

EJS: I see her studying and sit there for hours and go over a script. She'll make changes. She'll learn the dialogue. She can read it once and usually get it. She has to edit some things and she'll call the director and she'll say, 'look, I'm going to try this or that, and she's totally immersed in it and she loves it, too.

Melody, you've said before that you're always rooting for Nikki to fall off the wagon, which she has again recently. What's different this time around?

MTS: I was really happy to learn that it was not of her own doing this time but it was done to her. She was fed alcohol through an I.V.! That made me approach it completely differently because Nikki is

a victim in this. This is a whole brand-new bout that seemingly is going to be much more difficult to kick.

Melody, you had another job in prime time on The Waltons when the Y&R audition came up. What if you hadn't taken that audition? Are you both believers in fate?

MTS: I am a huge fatalist. I always have been. Even as a child, I guess I needed to be. Edward, I don't know that you and I have ever discussed fatalism.

EJS: No. I say we're lucky as hell. Is fate the believer in luck? You go in a direction and it feels kind of the way you want it to have to go, but then something takes over and you just go with it. You can't always control everything.

MTS: A lot of it has to do with timing but I trust that the universe knows what it's doing.

Going back to the Lifetime Achievement Award. You have awards already on your mantle but what's different about this one?

MTS: First of all, we know when we go there that night that we're getting up there and getting an Emmy and you don't usually get to know that. I'm looking forward to having the opportunity to thank so many people for being such supporters of both of us all these years and contributing to so much of our quality of life.

EJS: I just don't want to bore the audience.

MTS: Well, Doll, we're each getting two minutes to give our speech so you don't want to have time to bore them. ●



WINGS HAUSER AND MELODY THOMAS SCOTT ON *THE YOUNG AND THE RESTLESS*. PHOTO COURTESY OF CBS PHOTO.

KUDOS

51ST ANNUAL DAYTIME EMMY® AWARDS LIFETIME ACHIEVEMENT HONOREES

LIDIA BASTIANICH

MELODY THOMAS SCOTT

EDWARD J. SCOTT

VARIETY

LIFETIME ACHIEVEMENT HONOREES LIDIA BASTIANICH



SHARING HER PASSION

by Elisa Ung

Lidia Bastianich ran her hands through grains of arborio rice and smiled warmly behind the stove of her home kitchen. “When one talks about the Italian table, pasta always comes to mind as the main staple. But certainly rice is a second runner-up.” She then walked through the chopping, stirring, and salting that resulted in her celebrated wild mushroom risotto.

This cooking and teaching was nothing new to Bastianich, who had devoted her life to sharing the cuisine of her native Italy with her new American homeland. But this time, her audience had expanded. It was Bastianich’s very first time cooking for television, at the request of a big fan of her risotto: a friend named Julia Child.

“I didn’t even pay attention to that camera,” Bastianich recalls of her 1993 appearance on Child’s show, *Cooking With Master Chefs*. “I transcended that lens. I knew I was talking to people. I felt like I had them in my house.” The viewers “were my family.”

At the time, “a lot of other chefs were on television, showing what they could do, but not transmitting that knowledge,” Bastianich remembers. Child, the pioneering TV host and chef, was different: she wanted viewers not just to watch, but to actually cook the food. “She said, ‘Lidia, you do for Italian cuisine what I did for French cuisine.’”

Bastianich went on to do just that. Now, after more than 25 years of creating Daytime Emmy® Award-winning cooking programs, including her most recent public television series, *Lidia’s Kitchen*, she is being recognized with a Lifetime Achievement honor. “I’m so extraordinarily grateful,” Bastianich said of the award, which she said demonstrates the academy’s recognition of how important food television has become to the public.

The honor holds particular significance for Bastianich because for most of her tumultuous childhood, America was a place that she could only dream about. Bastianich grew up in Istria, a peninsula overlooking the Adriatic Sea that had been part of northern Italy.

Her early childhood was spent milking goats, picking figs, and rolling gnocchi on her grandmother’s farm. But after World War II, the area was ceded to communist Yugoslavia, a devastating blow to young Lidia’s family, who were suddenly unable to speak their native language around their hometown, or to celebrate Easter or Christmas openly.

When Bastianich was 8, her mother told her they were going to visit a sick aunt, and they escaped over the border to Trieste, Italy. They were treated as political refugees, and forced to live in a refugee camp housed inside a former Nazi concentration camp.

Bastianich spent two years in that dark, inhospitable refugee camp, which she came to see as “a tunnel — a step on a path that would ultimately take us to America. I could imagine a light at the end of the tunnel,” she later wrote in her memoir.

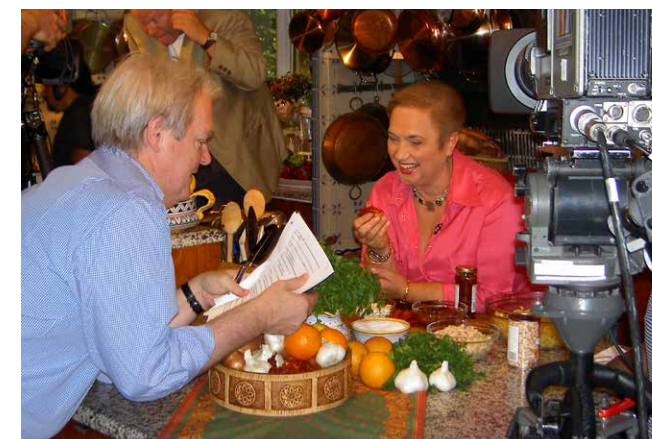
Finally, Bastianich, her parents, and brother were cleared to move to the United States, and Catholic Charities helped them resettle in New Jersey. Here she attended college, married, and launched a restaurant career in Queens before opening what became an icon in Manhattan’s ultra-competitive restaurant scene. Felidia, which opened in 1981, introduced the regional Italian favorites that Bastianich knew so well to an audience of Americans who were much more familiar with Italian-American cuisine. Among Felidia’s customers: James Beard and Julia Child.

Child’s producers could see that Bastianich was a natural on camera. When they offered Bastianich her own show. “I was flattered and flabbergasted all at once,” she wrote in her memoir. But she found that working in front of the camera for a public television audience was an easy extension of her work. For years, she had already shared her cooking and teaching with her family and friends: now, she felt as though viewers were right there in her home kitchen, listening to her talk about her grandmother’s farm.

Sharing her cooking and heritage on American television became



LIDIA AND JACQUES PEPIN SHOOTING A SPECIAL



LIDIA TALKING WITH THE LATE BRUCE FRANCHINI, HER DIRECTOR AT THE TIME, IN THE MID-2000s

PHOTOS COURTESY OF TAVOLA PRODUCTIONS

deeply meaningful to Bastianich: it was a way that she could give back to the country that had given her so many opportunities. “I wanted to reach America, I wanted to thank America for accepting us as immigrants. I feel a responsibility for all that was given to me,” she added. “All of this made me who I am.”

Bastianich’s longtime friend and fellow cooking host, the chef Jacques Pepin, says that her authenticity and honesty are major reasons why viewers have loved Bastianich for so many years. “She makes people feel comfortable,” Pepin said. “She’s the same person, camera off, camera on — it doesn’t change anything.”

Bastianich’s easy rapport with viewers continued even after the cameras followed her out of her home kitchen. Bastianich’s favorite television work included taking viewers through the regions of Italy, where she chatted with producers, farmers and chefs. Her shows featured everyone from her mother and grandchildren to celebrities such as Sophia Loren, Stanley Tucci, and Christopher Walken (an old friend; Bastianich worked at his family’s bakery as a teenager).

Off-screen, she has even cooked for two Popes, Benedict XVI

and Francis, when they visited the United States. She has authored numerous cookbooks, and launched her own lines of sauces and kitchen cookware.

What advice would she give to those aspiring to have a similarly long television career? “Learn as much as you can about your passion and be ready to transmit that,” Bastianich said. “If you’re learning as you go along, you know that they’ll learn with you.”

“I always think, if somebody out there gives me half an hour of their time to watch me — half an hour is precious time. They better take something away from my show. I better give them something to do, so they can say, ‘this was worthwhile.’”

Bastianich believes that her passion for connecting over food has never been more important than it is today. “Getting together around the table eating is the most beautiful place in the world to be with your family, your friends. There’s no better place to communicate. Food opens you up. And I kind of sense the response out there, of people wanting more of that, wanting to be around the table.” ●

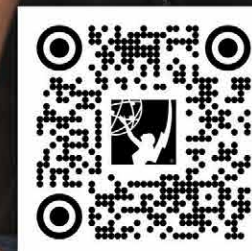


CHEERS IN BIVONGI WITH LIDIA - BEHIND THE SCENES. PHOTO COURTESY OF TAVOLA PRODUCTIONS.

VISIT THE OFFICIAL NATAS CEREMONY STORE



SHOP.THEEMMYS.TV



DAYTIME EMMY® AWARDS

NOMINATIONS

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OUTSTANDING DAYTIME DRAMA SERIES

THE BAY

POPSTAR! TV

Executive Producers
Kristos Andrews, Gregori J. Martin, Precious V. Mayes, Wendy Riche
Co-Executive Producers
Anthony Aquilino, Patrick Blood, James Cullen Bressack, Lisa D'Ambrosio, Francis D'Ambrosio, Celeste Fianna, Jarrett Furst, Carol C. Hedgepeth, Daemon Hillin, Ego Mikitas, Rob Simmons, Lennon Stravato, Xu Ting, Nicole Walters
Senior Producer
Nadine Aronson
Supervising Producers
Josh O'Connell, Nick Theurer
Producers
Dante Aleksander, Will Barratt, Garrett Burchell, Morganne Clark, Bianca D'Ambrosio, Chiara D'Ambrosio, Paris Dylan, Ryan A. Ellis, Mary Beth Evans, Christian Filippella, Jaime Lee, Nanxi Liu, Audrey Ly, Tania Mamery, Artisha Mann-Cooper, Mike Manning, Tigran Mutafyan, Jack Rosenberg, Matt Taff, Karrueche Tran, Alexander Vatalev, Danielle Vasinova, Evelyn Xu
Consulting Producer
Garth Ancier

THE BOLD AND THE BEAUTIFUL

CBS

Executive Producer
Bradley P. Bell
Senior Producers
Casey Kasprzyk, Edward J. Scott
Producers
Rachel Herman, Cynthia J. Popp
Line Producer
Nayeli Gomez

DAYS OF OUR LIVES

PEACOCK

Executive Producer
Ken Corday
Co-Executive Producer
Albert Alarr
Senior Producer
Janet Spellman-Drucker
Coordinating Producer
Sara Peterson McCormick
Producer
Randy Dugan

GENERAL HOSPITAL

ABC

Executive Producer
Frank Valentini
Supervising Producers
Michelle Henry, Mary Kelly Weir
Senior Producer
Jennifer Whittaker-Brogdon
Coordinating Producers
Jeffrey Sierks, Cherie Wall

NEIGHBOURS

AMAZON FREEVEE

Executive Producer
Jason Herbison
Series Producer
Andrew Thompson
Producer
Breeze Callahan

THE YOUNG AND THE RESTLESS

CBS

Executive Producer
Josh Griffith
Supervising Producer
John Fisher
Producers
Amanda L. Beall, Jonathan Fishman, Vivian Gundaker, Elizabeth LeBrun, Matthew J. Olsen

OUTSTANDING DAYTIME TALK SERIES

THE JENNIFER HUDSON SHOW

SYNDICATED

Executive Producers
Mary Connelly, Jennifer Hudson, Lisa Kasteler Calio, Andy Lassner, Graehme Morphy, Walter Williams III
Co-Executive Producers
Shani Black, Laneé Griffin
Supervising Producer
Meredith Fox
Senior Producers
Ian Barr, Claudia Gharibian, Michelle Salemi Barr
Producers
Grace Anaclerio, Sully Bloch, Jake Bunger, Alexandra Cooley, Nicole Eldridge, Brenna Emery, Jackie Gawne, Carly Lopez, Drue Madrid, Keetin Marchi, Corey Morris, Angela Nichols, Bianca Roybal, Na'm Samal, Court Silas, Cody Wilkins, Stephanie Woodward, Amy Zinicola
Line Producer
Britton Lynch
Consulting Producer
Matthew Wright

THE KELLY CLARKSON SHOW

SYNDICATED

Executive Producers

Kelly Clarkson, Alex Duda, Kareen Gunning

Co-Executive Producers

Kevin Burke, Jonna Walsh

Consulting Producer

Jordan Watland

Senior Supervising Producer

Nik Robinson

Supervising Producer

Gina Sprehe

Supervising Post Producer

Austin Mills

Supervising Brand Partnership Producer

Courtney Jackson

Coordinating Producers

Jason Halbert, Kevin Hurley, Earl Nicholson

Senior Producers

Caragh Donley, Karl Newton, Laura Palmer, Ashley Reynolds

Producers

Megan Barry, Eric Jackson, Caesar Rivera, Dan Sterchele

Post Producer

Jeanne-Marie Bremer

Senior Talent Producer

Bob Read

Talent Producers

Dave Hettrick, Chris McDonald

Senior Segment Producer

Jasmine Stephen

Segment Producers

Michelle Barnard, Brandon Harris, Jessica Wenck

Field Producer

Bryce McLeay

Line Producer

Arnold Ross

TAMRON HALL

SYNDICATED

Executive Producers

Quiana Burns, Tamron Hall

Co-Executive Producer

Shannon High

Supervising Producers

Beth Cochran, Jason Gabel, Todd Garrin, Katherine Gulinello,

Rebecca Soldering, Stracy Strazis, Angela Willoughby

Producers

Alana Bethea, Charlie Biskupic, Collin Del Cuore, Margaret Delcher, Rebecca Dodson, Emily Drew, Michelle Durelli, Nicole Giambrone, John Hiscock, Bria Horsley, Silas Kezengwa, Adrienne Lopez, Marc Lupo, Keisean Marshall, Lindsey Meglio, Lisa O'Leary, Tyden Peterson, Dan Pious, Christina Powell, Graziella Prunella, Erin Rose, Lorena Ruiz, Amber Sizemore-Perez, John-Oliver Valentin

Line Producer

Giovanna Tripicchio

Executive In Charge of Production

Aaron Sievers

TURNING THE TABLES WITH ROBIN ROBERTS

DISNEY+

Executive Producers

Kadine Anckle, Philip Byron, Reni Calister, Maverick Carter, Jamal Henderson, LeBron James, Robin Roberts

Co-Executive Producers

Nefertiti Lovelace, Courtney Whitaker

Producers

Daneshia Ferguson, Diamonde Williamson

Senior Talent Producer

Krystyn Price Harrell

Talent Producer

Alexandria Whitner

Line Producers

Diamond Morgan, Raquel Tross

Executive In Charge of Production

Cherisse McKenzie

THE VIEW

ABC

Executive Producer

Brian Teta

Executive Broadcast Producer

Robin Hommel Tenenbaum

Senior Producers

Jamie Hammer, Audrey Jones, Todd Polkes, Rick Segall

Supervising Producers

Nathan Geddie, Summur Shaikh

Producers

Dana Fisher, Carly Green, Jason Kornblatt, Christian

McKiernan, Kristen O'Hara, Victoria Rossi, Frank Santopadre,

Jamie Shapiro, Sam Terry, Kim Tolman

Talent Producers

Meena Charaipotra, Felicia Gordon

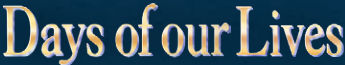
Line Producer

Melissa Moretti

Executive In Charge of Production

Julie Amar

CONGRATULATES
OUR 2024 DAYTIME EMMY® AWARD NOMINEES



ACCESS HOLLYWOOD
(SYNDICATED)

- ENTERTAINMENT NEWS SERIES

BILLION DOLLAR BABIES:
THE TRUE STORY OF THE CABBAGE PATCH KIDS
(VIMEO)

- ARTS AND POPULAR CULTURE PROGRAM
- DIRECTING FOR A SINGLE-CAMERA DAYTIME NON-FICTION PROGRAM

DAYS OF OUR LIVES
(PEACOCK)

- DAYTIME DRAMA SERIES
- LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR
 - ERIC MARTSOLF AS BRADY BLACK
- LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS
 - TAMARA BRAUN AS AVA VITALI
- SUPPORTING ACTRESS IN A DAYTIME DRAMA
 - LINSEY GODFREY AS SARAH
 - EMILY O'BRIEN AS GWEN
- SUPPORTING ACTOR IN A DAYTIME DRAMA
 - WALLY KURTH AS JUSTIN
- GUEST PERFORMANCE IN A DAYTIME DRAMA
 - DICK VAN DYKE AS TIMOTHY
- WRITING FOR A DAYTIME DRAMA
- DIRECTING FOR A DAYTIME DRAMA
- TECHNICAL DIRECTION, CAMERAWORK, VIDEO
- CASTING

GEORGE TO THE RESCUE
(NBC)

- LIFESTYLE PROGRAM

HARLEM GLOBE TROTTERS:
PLAY IT FORWARD
(NBC)

- EDUCATIONAL AND INFORMATIONAL PROGRAM

THE KELLY CLARKSON SHOW
(SYNDICATED)

- DAYTIME TALK SERIES
- DAYTIME TALK HOST
 - KELLY CLARKSON
- TECHNICAL DIRECTION, CAMERAWORK, VIDEO
- DIRECTING FOR A MULTIPLE-CAMERA DAYTIME NON-FICTION PROGRAM
- LIGHTING DIRECTION
- MULTIPLE CAMERA EDITING
- LIVE SOUND MIXING AND SOUND EDITING
- ART DIRECTION / SET DIRECTION / SCENIC DESIGN

97TH ANNUAL MACY'S THANKSGIVING DAY PARADE
(NBC)

- DAYTIME SPECIAL

MUTUAL OF OMAHA'S WILD KINGDOM:
PROTECTING THE WILD
(NBC)

- TRAVEL, ADVENTURE AND NATURE PROGRAM
- WRITING FOR A DAYTIME NON-FICTION SERIES
- DIRECTING FOR A SINGLE-CAMERA DAYTIME NON-FICTION PROGRAM
- MUSIC DIRECTION AND COMPOSITION

OUTSTANDING
ENTERTAINMENT NEWS
SERIES

ACCESS HOLLYWOOD
SYNDICATED

Senior Executive Producer
Maureen Fitzpatrick
Executive Producers
Julie Cooper, Mike Marson
Co-Executive Producer
Jen Antonelli
Senior Supervising Producers
Jennifer Dixon, Susan Moore, Cara Petry, Sharon Spaeth
Supervising Producers
Alyson Difranco, Mike Hazlitt, Michael Soares
Coordinating Producers
Kimberly C. Huber, Lauren Mintzer-Clark, Adam Spiegelman
Creative Producer
Anna Vossler
Senior Talent Bookers
Jennifer Aguillon, Ric Enriquez
Senior Segment Producers
Shareen King, Emily Orozco
Segment Producers
MacKenzie Boss, Nelson Carvajal, Shaniece Cole, Sommer Green, Riccarda Lacey, Chelsea Meyer, Kate Schroeder
Senior Field Producers
Courtney Andrews, Anthony Defranco, Arielle Jamin, Julie McGovern
Field Producer
Steve Wilks
Executive in Charge of Production
Justin Batey
Hosts
Scott Evans, Kit Hoover, Mario Lopez
Correspondent
Zuri Hall

ENTERTAINMENT TONIGHT
SYNDICATED

Executive Producer
Erin Johnson
Co-Executive Producers
Leslie Kawaguchi, Whitney Nevill-Wallace
Senior Supervising Producers
Scott Barton, Mylin Watkins

Supervising Producers
Donna Barns, Spencer Bergen, Claudia Cagan, Tricia Durrant, Shannon Duston, Jessica Fletcher, Carolyn Greenspan, Rande Iaboni, Joe Jerome, Linda Kim, Emily Leftkowitz, Rachel Maresca, Steve Noble, Amy Purnell Silberman, Andy Reyes, Brice Sander, Rachel Stern, Jama Suchomel, Kelsey Tlush, Ben Wallace, Parker West
Senior Producers
Felidette Blasucci, Ron Glines
Coordinating Producers
Deidre Behar, Paola Casanova, Ash Crossan, Fadi Khabbaz, Jasmin Knox, Ashley Seto
Producers
Kevin Gershan, Marina Knapp, Heidi Ortlip
Senior Field Producer
Michael De Lazzer
Senior News Producer
Brenda Rodriguez
Segment Producers
Andrew Bartlett, Alexandra Blair, Andre Bonilla, Andy Buccat, Melissa Buckley, Patrick Chapman, Leon Coleman, Simone Corbett, Madison De Muri, Lawrence Dechant, Karlo Gharabegian, Jaime Green, Larry Haro, Elizabeth Mortham, Marcus Mulick, Darla Murray, Michael Novitz, Christopher Perez, Robert Phillips, Michael Probert, Sarah Rickert, Dan Shanks, Sean Skinder, Carly Sloane, Nikki Snook, Michael Trahan, Christopher Wiard
Associate Producers
Hiba Bary, Bridget Fallon, Shawn Matthews
Hosts
Kevin Frazier, Nischelle Turner
Correspondents
Matt Cohen, Cassie DiLaura, Denny Directo, Will Marfuggi, Rachel Smith

EXTRA
SYNDICATED

Executive Producers
Theresa Coffino, Jeremy Speigel
Senior Supervising Producers
Matt Ferrell, Leslie Lindsey, Yvette Manassis-Corporon, Mike Miller
Senior Producers
David Geha, Reed Grinsell, Francesca Scarpaci, Adam Weissler
Executive Managing Editor
Fatana Nawabi
Senior Assignment Manager
Chris Liss
NY Bureau Chief
Marie Hickey

We Proudly Congratulate
Our 51st Daytime Emmy Award Nominees

GENERAL
HOSPITAL

– ABC –

Daytime Drama Series
Lead Performance
in a Daytime Drama Series: Actress
Finola Hughes
Lead Performance
in a Daytime Drama Series: Actress
Cynthia Watros
Supporting Performance
in a Daytime Drama Series: Actor
Robert Gossett

Guest Performance
in a Daytime Drama Series
Alley Mills
Writing Team for a Daytime Drama Series
Directing Team for a Daytime Drama Series

Original Song
“Shine”

Lighting Direction

Casting

Art Direction/Set Decoration/Scenic Design

THE
VIEW

– ABC News –

Daytime Talk Series

Daytime Talk Series Host
Joy Behar, Whoopi Goldberg, Alyssa Farah Griffin, Sara Haines, Sunny Hostin, Ana Navarro

Directing Team for a Multiple Camera
Daytime Non-Fiction Program

Lighting Direction

Art Direction/Set Decoration/Scenic Design

Hairstyling and Makeup

Disney Parks MAGICAL
CHRISTMAS DAY
PARADE

– ABC –

Daytime Special

Directing Team for a Multiple Camera
Daytime Non-Fiction Program

Technical Direction, Camerawork, Video

ONXX
SEARCHING FOR
SOUL FOOD

– Hulu, Onyx Collective –

Directing Team for a Single Camera
Daytime Non-Fiction Program

Single Camera Editing

Main Title and Graphic Design

TAMRON
HALL

– ABC News –

Daytime Talk Series

Daytime Talk Series Host
Tamron Hall

Outstanding Live Sound Mixing
and Sound Editing

NATIONAL
GEOGRAPHIC

ANIMALS
UP CLOSE
WITH BERTIE GREGORY

– National Geographic –

Travel, Adventure and Nature Program

Cinematography

ONXX
D R I V E
WITH SWIZZ BEATZ

– Hulu, Onyx Collective –

Single Camera Editing

Sound Mixing and Sound Editing

EXTRAORDINARY
BIRDER
WITH CHRISTIAN COOPER

– National Geographic –

Travel, Adventure and Nature Program

Daytime Personality – Non-Daily
Christian Cooper

TRUE
SOUTH

– ESPN, SEC Network –

Directing Team for a Single Camera
Daytime Non-Fiction Program

Multiple Camera Editing

Disney
TURNING THE TABLES
WITH ROBIN ROBERTS

– Disney+, Disney Branded Television –

Daytime Talk Series

Directing Team for a Multiple Camera
Daytime Non-Fiction Program

UNEXPECTED

– Hulu –

Daytime Special

Original Song
“Unexpected Truth”

live
Kelly &
Mark

– ABC –

Daytime Talk Series Host
Kelly Ripa, Mark Consuelos

hulu
LIVING
FOR THE DEAD

– Hulu –

Cinematography

NATIONAL
GEOGRAPHIC

WHAT REALLY HAPPENED:
AMERICA'S
WILD WEST

– National Geographic –

Educational and Informational Program



DAYTIME EMMYS®

Las Vegas Bureau Chief

Steve Weiser

Producers

David Harrison, Bryant Huddleston, Kevin Keefer, Ashley

Lawyer, Mark Mottern

Talent Producer

Ronli Forcell

Executive in Charge of Production

Marc Votto

Host/Managing Editor

Billy Bush

Senior Correspondent/Weekend Co-Host

Mona Kosar Abdi

Correspondents

Melvin Robert, Megan Ryte, Terri Seymour

Special Correspondent

Adam Glassman

OUTSTANDING CULINARY SERIES

BE MY GUEST WITH INA GARTEN

FOOD NETWORK

Executive Producer

Rachel Purnell

Producer

Jenna Reynolds

Culinary Producer

Abigail Derethik

Line Producers

Jake Camp, Carl Green

FAMILY DINNER

MAGNOLIA NETWORK

Executive Producer/Host

Andrew Zimmern

Executive Producers

Patrick McMahon, Patrick Weiland

Co-Executive Producer

Michele Wallin

Supervising Producers

Jaclyn Fasano, Hayden Mauk, Mary Kay Reistad, Jason Wallace

Coordinating Producer

Kate Kratoska

Story Producers

Amie Barnes, John T. Dunn, Stephanie Halleen, Noël O'Connor

Field Producers

Zoe Cramer, Kyle Schultz

Associate Producer

Mandee Hayes

Casting Producer

Kat Geller

Line Producers

Dan Olson, Nicole Walberg

SELENA + CHEF: HOME FOR THE HOLIDAYS

FOOD NETWORK

Executive Producers

Selena Gomez, Eli Holzman, Shauna Minoprio, Aaron Saidman,

Melissa Stokes

Co-Executive Producers

Chris Kosfeld, Kevin Mendonca

Supervising Producer

Rich Brusa

Culinary Producer

Megan Potthoff

Line Producer

Sterling Frymer

VALERIE'S HOME COOKING

FOOD NETWORK

Executive Producers

Valerie Bertinelli, Mary Beth Bray, Jack Grossbart, Stephen

Kroopnick, Marc Schwartz

Co-Executive Producer

Susan Hadsell

Supervising Producer

Lindsey Frew

Producer

Alex Sanborn

Culinary Producer

Sophie Clark

WHAT AM I EATING? WITH ZOOEY DESCHANEL

MAX

Executive Producer/Host

Zooey Deschanel

Executive Producers

Jarrett Moreno, Matthew Segal, Taye Shuayb, Jessie Surovell,

Mike Vainisi, Tracy Wares, Jeffrey L. Weaver, Tom Werner

Co-Executive Producer

Dennis "Kosh" Jacobs

Senior Series Producer

David Fonesca

Supervising Story Producer

Lisa Hockly

Producers

Emily Berens, Danielle DeCoursey, Miranda Donato, Kathryn

Doyle, Aimee Saldivar, Annette Silva

Story Producers

Bradley Glenn, Eddie Saenz, Claire Lee Wasmund

**HOLLYWOOD
★ MUSEUM ★**

IN THE HISTORIC MAX FACTOR BUILDING

CONGRATULATIONS



**TO THE
2024 DAYTIME
EMMY AWARD
NOMINEES
AND
WINNERS**

THE HOLLYWOOD MUSEUM

1660 N. Highland Ave. (at Hollywood Blvd), Hollywood, CA 90028

OUTSTANDING LEGAL/
COURTROOM PROGRAM

HOT BENCH

SYNDICATED

Executive Producer
David Theodosopoulos
Co-Executive Producers
James Glover, Belinda Jackson
Producers
Jennifer Chandler, Destiny Sirivong, Lois Yaffee
Senior Producers
Debbie Alpert, Sylvia Fierro, Jeff Pitts, Gina Yates
Coordinating Producers
Karen J. Beck, Chris Thomas
Hosts
Michael Corriero, Rachel Juarez, Yodit Tewolde
Co-Host
Sonia Montejano

JUDY JUSTICE

AMAZON FREEVEE

Executive Producers
Randy Douthit, Scott Koondel
Co-Executive Producer
Amy Freisleben
Supervising Producer
Victoria Jenest
Line Producer
Yusufu Henry
Senior Producers
Matt Pomfret, Marisa Van Den Borre
Coordinating Producer
Jeff Kueppers
Segment Producers
Jave Galt-Miller, Luci Kwak, Melanie Manooki, Milena Rhodes, Alan Stein
Co-Supervising Producer
Cybil Jordan-Malachi
Host
Judge Judy Sheindlin
Co-Hosts
Whitney Kumar, Kevin Rasco, Sarah Rose

JUSTICE FOR THE PEOPLE WITH JUDGE MILIAN

SYNDICATED

Executive Producers
Byron Allen, Carolyn Folks, Jennifer Lucas, Patricia J. Wilson
Supervising Producers
Georgetta Foreman, Barry W. Ilovitch
Producers
Tori Batiste, Brandon Broady, Thyonne Gordon, Vanessa Graddick, Nnete Inyangumia, Aashna Patel, Beth Spruill, Dusean Williams

Senior Producers
Terence Hill, Amie Mays
Coordinating Producer
Maurnie Isaacs
Story Producers
Rachel Doe, Melanie Fields, Rob Forman, Josh LeBlanc, Lynette Lewis, Robert Longmire, Daun Margin, Armani Martin, Rachel Nee-Hall, Angela Smith
Host
Judge Marilyn Milian
Co-Host
Andrew Music Williams

THE PEOPLE'S COURT

SYNDICATED

Executive Producers
Stu Billett, David Scott
Co-Executive Producer
Jeff Kopp
Supervising Producer
Michelle Eppolito
Producers
Lauren Ahmadi, Theresa Milana, Lori Mooney, Kristi Nizzo, Kathryn Posch
Line Producer
Rob Cahoon
Segment Producer
Gabby Snell
Host
Judge Marilyn Milian
Co-Hosts
John Chlessinger, Harvey Levin, Doug Llewelyn, Jerome McIntosh

WE THE PEOPLE WITH JUDGE LAUREN LAKE

SYNDICATED

Executive Producer/Host
Judge Lauren Lake
Executive Producers
Byron Allen, Carolyn Folks, Jennifer Lucas, Patricia J. Wilson
Supervising Producers
Georgetta Foreman, Barry W. Ilovitch
Senior Producers
Terence Hill, Amie Mays
Coordinating Producer
Maurnie Isaacs
Producers
Thyonne Gordon, Nnete Inyangumia, Aashna Patel, Beth Spruill
Story Producers
Melanie Fields, Josh Leblanc, Robert Longmire, Daun Margin, Armani Martin, Angela Smith
Co-Host
Shon Fuller

Warner Bros. Discovery
Congratulates Our 2024
Daytime Emmy Nominees

CULINARY SERIES

Be My Guest with Ina Garten
Food Network

Family Dinner
Magnolia Network

Selena + Chef: Home for the Holidays
Food Network

Valerie's Home Cooking
Food Network

What Am I Eating? with Zooey Deschanel
Max Original

TRAVEL, ADVENTURE AND NATURE PROGRAM
Guy's All-American Road Trip
Food Network

INSTRUCTIONAL/HOW-TO PROGRAM
Fixer to Fabulous
HGTV

Fixer Upper: The Hotel
Magnolia Network

Windy City Rehab
HGTV

LIFESTYLE PROGRAM
Downey's Dream Cars
Max Original

Growing Floret
Magnolia Network

Homegrown
Magnolia Network

ARTS AND POPULAR CULTURE PROGRAM
Oprah and The Color Purple Journey
Max Original

CULINARY HOST
Valerie Bertinelli Valerie's Home Cooking
Food Network

Eduardo Garcia Big Sky Kitchen with Eduardo Garcia
Magnolia Network

DAYTIME PERSONALITY - NON-DAILY

Zoë François and Andrew Zimmern Holiday Party with Andrew & Zoë
Magnolia Network

Jet Tila Ready Jet Cook
Food Network

SINGLE CAMERA EDITING
Oprah and The Color Purple Journey
Max Original

SOUND MIXING AND SOUND EDITING
Downey's Dream Cars
Max Original

DAYTIME TALK SERIES
The Jennifer Hudson Show
Warner Bros. Television Group

ENTERTAINMENT NEWS SERIES
Extra
Warner Bros. Television Group

LEGAL/COURTROOM PROGRAM
The People's Court
Warner Bros. Television Group

LIGHTING DIRECTION
The Jennifer Hudson Show
Warner Bros. Television Group

OUTSTANDING LIVE SOUND MIXING AND SOUND EDITING
The Jennifer Hudson Show
Warner Bros. Television Group

COSTUME DESIGN/STYLING
The Jennifer Hudson Show
Warner Bros. Television Group



OUTSTANDING TRAVEL, ADVENTURE AND NATURE PROGRAM

ANIMALS UP CLOSE WITH BERTIE GREGORY NATIONAL GEOGRAPHIC

Executive Producers
Drew Jones, Anwar Mamon
Senior Producer
Jennie Hammond
Series Producer
James Brickell
Producer
Will West
Co-Producer
Bertie Gregory
Line Producer
Ashley Lorenzo-Feldman

EXTRAORDINARY BIRDER WITH CHRISTIAN COOPER NATIONAL GEOGRAPHIC

Executive Producers
Pamela Caragol, Gregory Henry, Isaac Holub, George Kralovansky, Jon Kroll, Irfan Rahman, Doug Veith, Kimberly Woodard
Supervising Producer
Ryan Ederer
Line Producer
Matthew Venezia
Segment Producer
Jenna Vaccaro
Consulting Producer
Christian Cooper

GUY'S ALL-AMERICAN ROAD TRIP FOOD NETWORK

Executive Producers
Jen Darrow, Guy Fieri, Frank Matson
Field Producers
Neil Martin, Mike Morris

MUTUAL OF OMAHA'S WILD KINGDOM PROTECTING THE WILD NBC

Executive Producers
Aaron Bauer, Bryan Curb, David Doyle, Phil Fairclough, Peter Gros, Justin Kelly, Scott Moore, Colin Penney, Jennifer Wulf, Rae Wynn-Grant
Supervising Producers
Sarah Kotzman, Simon Tatum
Supervising Story Producer
Chad Gajadhar
Producers
JR. House, Jenny Van Soelen
Co-Producers
Laura Bradley, Amy DiGregorio
Consulting Producer
John Murphy

STREET SOMM TASTEMADE

Executive Producers
Michael Aho, Brian Graden, Lb Horschler, Asaf Ben Jehoshua, Joey Lucas, Dave Mace, Taye Shuayb, Jermaine Stone
Co-Executive Producer
Allen Huntspon
Supervising Producer
Catherine Keithley Lawson
Series Producer
Phillip Moore
Producer
Ryan Hahn
Senior Line Producer
Harris Levinson

OUTSTANDING INSTRUCTIONAL/HOW-TO PROGRAM

FIXER TO FABULOUS HGTV

Executive Producers
Stephanie Ellis, Lori Golden Stryer, Dee Haslam
Co-Executive Producer
Angie Jedlicka
Senior Producers
Andrew Jedlicka, Holly Markle
Field Producers
Jason Bernardi, Jerome Jarnigan

FIXER UPPER: THE HOTEL MAGNOLIA NETWORK

Executive Producers
Carly Duncan, Chip Gaines, Joanna Gaines, Aric Laferriere, Jarrett Lambo, Cory Lyons
Co-Executive Producer
Samantha Day

HACK MY HOME NETFLIX

Executive Producers
Ross Breitenbach, Nicole Elliott, Ming Lee Howell, Christian Sarabia
Co-Executive Producers
Anne Hill, Cody Shelton
Supervising Producer
John Lewis
Line Producer
Jeff West

MARTHA GARDENS ROKU

Executive Producers
Amy Chiaro, Christian Martin, Martha Stewart
Co-Executive Producer
Kevin Boyer
Senior Producers
Judy Morris, Sushupti Yalamanchili
Producers
Lee Buttala, Brooke Jacobsen-Lessinger, Abigail Lengyel, Martin Toub
Line Producer
Jon Coniglio
Consulting Producer
Ryan McCallister

WINDY CITY REHAB HGTV

Executive Producers
Geoff Davis, Wendi Fontes, Rachel Sobel, Alison Victoria, Andy Wong
Supervising Producer
Stephanie Locher
Field Producer
Jen O'Connor

OUTSTANDING LIFESTYLE PROGRAM

DOWNEY'S DREAM CARS MAX

Executive Producers
Emily Barclay Ford, Susan Downey, Robert Downey Jr., Dave Larzelere, Todd Lubin, Chris Mazzilli, Jay Peterson, Kyle Wheeler, Benjamin Wood
Co-Executive Producers
Leah Culton Gonzalez, Zach Messner, Trevor Neuhoﬀ
Coordinating Producer
Paola Espinosa
Supervising Story Producer
Louis Waxman
Producer
Kyle Bedell
Story Producers
Steph Baca, Alexis Freitag
Line Producers
Chris Hansen, Samantha Nestor
Consulting Producer
Kirsten Korosec

GEORGE TO THE RESCUE NBC

Executive Producers
Meredith McGinn, George Oliphant, Marni Sabia, Andrew Scerbo
Senior Producers
Andrew Bank, Rommel Garcia, Samantha Staller
Producers
Kyle Livingstone, Nicholas Mulkay, Pete O'Hare, Paige Stern
Consulting Producer
Theodora Guliadis

GROWING FLORET MAGNOLIA NETWORK

Executive Producers
Erin Benzakein, Rob Finch, Pam Huling, Greg Moyer
Supervising Producers
Mariko Fujinaka, Amy Polansky, Jessica Stewart, Sebastián Weinberg
Producer
Kenzie Bruce

HOMEGROWN MAGNOLIA NETWORK

Executive Producers
Nicole Chiulli, Jesenko Fazlagic, Jennifer Mador
Senior Producer
Anni Bacchus

LIVE TO 100: SECRETS OF THE BLUE ZONES NETFLIX

Executive Producers
Dan Buettner, Clay Jeter, Kent Kubena, Angus Wall
Co-Executive Producer
Rich Eckersley
Producers
Terry Leonard, Amanda Rohlke

OUTSTANDING ARTS AND POPULAR CULTURE PROGRAM

BILLION DOLLAR BABIES: THE TRUE STORY OF THE CABBAGE PATCH KIDS VIMEO

Executive Producers
Dan Goodman, Neil Patrick Harris, Brian Hunt, William H. Masterson, III
Supervising Producer
Stephanie Madison
Line Producer
Joe Vele
Programming & Development Executive
Brenda Brkusic Milinkovic

KING OF COLLECTIBLES: THE GOLDIN TOUCH NETFLIX

Executive Producers
Kendall Elrod, Russ Friedman, Jesse Jacobs, Peyton Manning, Brent Montgomery, Will Nothacker, Ian Sambor, Connor Schell, Eric Wattenberg
Supervising Producer
Tim Stampher
Consulting Producer
Paul Sutura

OFF SCRIPT WITH THE HOLLYWOOD REPORTER SUNDANCETV

Executive Producers
Nekesa Mumbi Moody, Elisabeth D. Rabishaw, Maer Roshan, Jason Rovou
Supervising Producer
Stephanie Fischette
Producers
Mesfin Fekadu, Jeanie Pyun, Curtis Thompson
Segment Producer
Tiffany Taylor

OPRAH AND “THE COLOR PURPLE” JOURNEY MAX

Executive Producers
Tara Montgomery, Brian Piotrowicz, Oprah Winfrey
Co-Executive Producer
Brad Pavone
Supervising Producers
Colleen Dunnegan
Producers
Fatima Elswify, Kareka Green

VARIETY STUDIO: ACTORS ON ACTORS PBS

Executive Producers
Michelle Merker, Donna Pennestri, John Ross, Andrew Russell, Ramin Setoodeh
Supervising Producer
Laela Schmidt
Producers
Maris Berzins, Georg Kallert, Diana Nguyen, Rob Schroeder

WORKING IN THE THEATRE AMERICAN THEATRE WING.ORG

Executive Producer
Heather A. Hitchens
Producers
Josh Adam Ramos, Ian Weiss, Kayla Williamson
Consulting Producer
Yoanna Nikolova

OUTSTANDING EDUCATIONAL AND INFORMATIONAL PROGRAM

AFRICAN QUEENS: NJINGA NETFLIX

Executive Producers
Sahara Bushue, Terence Carter, Ben Goold, Miguel Melendez, Jada Pinkett Smith, Jane Root, Maxine Watson
Producers
Ben Fox, Jonathan Phillips
Line Producer
Kirsty Urquart-Davies

HARLEM GLOBETROTTERS PLAY IT FORWARD NBC

Executive Producers
Aaron Bauer, Bryan Curb, Charles Davis, Keith Dawkins, David Doyle, Scott Moore, Bronwen O’Keefe, Colin Penney, Craig Robinson

Co-Executive Producer
Sarah Ebadi
Producers
Amy DeGregorio, Nick Foye, Stephen Lambert
Segment Producer
Chris Katz
Consulting Producer
Bentley Kyle Evans

IRELAND MADE WITH LOVE PBS

Executive Producers
Patrick Greene, Marie Guinto, Jerry Liwanag
Producers
David S. Falcone, Christine Nusbaum
Coordinating Producer
Megan Long
Field Producer
Suzie Keegan



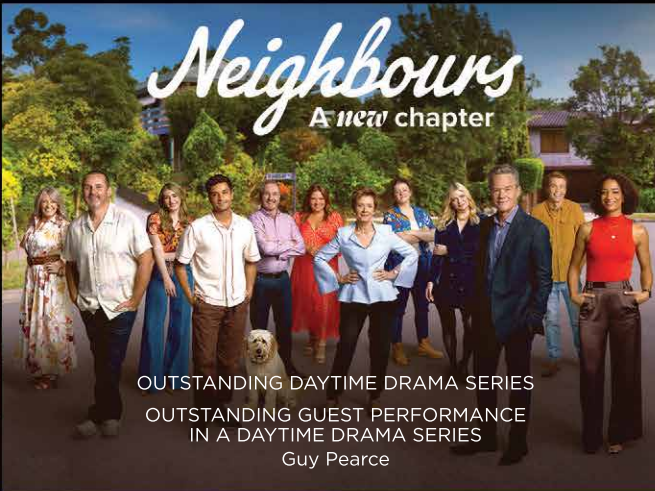
AMAZON
MGM STUDIOS | freevee

We proudly congratulate our
Daytime Emmy® Awards nominees



JUDY JUSTICE

OUTSTANDING LEGAL/COURTROOM PROGRAM
OUTSTANDING DAYTIME PERSONALITY - DAILY
Judge Judy Sheindlin
Whitney Kumar • Kevin Rasco • Sarah Rose



Neighbours
A new chapter

OUTSTANDING DAYTIME DRAMA SERIES
OUTSTANDING GUEST PERFORMANCE
IN A DAYTIME DRAMA SERIES
Guy Pearce

LEVELING LINCOLN
PBS

Executive Producer
Arden Teresa Lewis
Producers
Rita Cofield, Tinks Lovelace, Kimberly Woods

WHAT REALLY HAPPENED: AMERICA'S WILD
NATIONAL GEOGRAPHIC

Executive Producers
Jonathan Ford, Daniel Sharp

OUTSTANDING DAYTIME
SPECIAL

CULTURE QUEST: UKRAINE
PBS

Executive Producer
Ian Grant
Senior Producer
Ian Levasseur
Creative Producer
Nata Zhyzhchenko
Consulting Producers
Trevor Hyslop, Olesia Ostrovska-Liuta

DISNEY PARKS MAGICAL CHRISTMAS DAY
PARADE
ABC

Executive Producers
Michael Antinoro, Sally Hopkins Conner, Bill Fortney, Richard Godfrey, Julianne Hough, Derek Hough
Co-Executive Producers
Zoe Brown, Victoria Chamlee, David Guertin, Rob Paine
Supervising Producers
Dorie D'Amore, Michael Loughran, Cory Stone
Creative Producers
Tabitha Dumo, Tamlyn Wright
Senior Producers
Brian Cavallaro, Stephanie Ridenour
Producers
Aaron Cooke, Joe Davidi, Michael Elliott, Nicolette Loporcaro, Princeton Parker, Jessica Safran, Betsy Serral, Melanie Shrock, Eddie Singleton, Nadira Sookram, Matt Werner, Jeanne Zamora
Talent Producer
Suzanne Bender
Line Producer
Chelsea Gonnering
Consulting Producers
Ben Hall, Rhonda Parker-Nagle
Executives In Charge of Production
Aaron Cooke, David Hetzron, Steven Kaplan

97TH MACY'S THANKSGIVING DAY PARADE
NBC

Executive Producers
Bill Bracken, Will Coss, Brad Lachman
Supervising Producer
Adam Wald
Coordinating Producer
Carmela Tripodi
Producers
Jordan Dabby, Matt Lachman, Kathleen Wright
Line Producers
Cate Gropper, Carolyn Kolinsky, Jana Lerner
Creative Producer
Wesley Whatley

RECIPE FOR CHANGE: CELEBRATING BLACK
MEN

SPRINGHILL
Executive Producers
Philip Byron, Maverick Carter, Jamal Henderson, LeBron James, Joel Relampagos
Co-Executive Producers
Camille Maratchi, Karus Nelson, Courtney Whitaker
Senior Producer
Maurice Dukes
Producers
Myeisha Deniah, Joe Guidry, Sherri McCovey, Sean Patrick
Talent Producers
Aaron Adams, Krystyn Price Harrell, Randy Rand
Segment Producer
Joel Boyd
Line Producer
Kevin Goddard
Executive In Charge of Production
Cherisse McKenzie

UNEXPECTED
HULU

Executive Producers
John Hill, Norman Lee, Zeberiah Newman, Sheryl Lee Ralph, Leah Turner
Producers
Ciarra Covin, Krista Martel, Sybil Miller, Azariah Oldacre, Masonia Traylor

OUTSTANDING SHORT FORM
PROGRAM

CATALYST
LINKEDIN NEWS

Executive Producers
Courtney Coupe, Enrique Montalvo
Supervising Producer
David Pond
Senior Producers
Nina Melendez Ibarra, Stephen Valdivia-Duarte
Coordinating Producer
Wes Wingo
Producers
Rafael Garcia, Jessica Jimenez, Julia Lull, Sujata Thomas

THE DADS
NETFLIX

Executive Producers
Jon Marcus, Dwyane Wade
Director
Luchina Fisher

HOLLYWOOD ATELIER: ROB PICKENS
THE HOLLYWOOD REPORTER

Executive Producers
Nekesa Mumbi Moody, Jason Rovou
Supervising Producer
Jeanie Pyun
Producer
Chris Gardner
Coordinating Producer
Degen Pener

NETFLIX

THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES
AND PROUDLY CONGRATULATES OUR

DAYTIME EMMY® AWARD NOMINEES

AFRICAN QUEENS NJINGA EDUCATIONAL AND INFORMATIONAL PROGRAM WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM DIRECTING TEAM FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM OUTSTANDING MUSIC DIRECTION AND COMPOSITION CINEMATOGRAPHY SINGLE CAMERA EDITING SOUND MIXING AND SOUND EDITING MAIN TITLE AND GRAPHIC DESIGN CASTING ART DIRECTION/ SET DECORATION/ SCENIC DESIGN COSTUME DESIGN/STYLING HAIRSTYLING AND MAKEUP CAR MASTERS RUST TO RICHES MAIN TITLE AND GRAPHIC DESIGN	THE DADS SHORT FORM PROGRAM HACK my HOME INSTRUCTIONAL/ HOW-TO PROGRAM KING of COLLECTIBLES The Goldin Touch ARTS AND POPULAR CULTURE PROGRAM LIVE TO 100 SECRETS OF THE BLUE ZONES LIFESTYLE PROGRAM DIRECTING TEAM FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM OUTSTANDING MUSIC DIRECTION AND COMPOSITION CINEMATOGRAPHY SINGLE CAMERA EDITING SOUND MIXING AND SOUND EDITING	MYSTERIES OF THE FAITH OUTSTANDING MUSIC DIRECTION AND COMPOSITION TEMPLE OF FILM 100 YEARS OF THE EGYPTIAN THEATRE SHORT FORM PROGRAM OUTSTANDING MUSIC DIRECTION AND COMPOSITION SOUND MIXING AND SOUND EDITING TEXMEX MOTORS MAIN TITLE AND GRAPHIC DESIGN
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HOW UNA PIZZA NAPOLETANA BECAME THE NO. 1 RANKED PIZZA IN THE WORLD
EATER

Executive Producer
Stephen Pelletteri
Supervising Producers
Stefania Orrù, Ian Stroud
Producer
Carla Francescutti

TEMPLE OF FILM: 100 YEARS OF THE EGYPTIAN THEATRE
NETFLIX

Executive Producer
Ken Scherer
Producers
Kent Kubena, Terry Leonard
Producer/Director
Angus Wall

OUTSTANDING LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS

TAMARA BRAUN as Ava Vitali
DAYS OF OUR LIVES
PEACOCK

FINOLA HUGHES as Anna Devane
GENERAL HOSPITAL
ABC

KATHERINE KELLY LANG as Brooke Logan
THE BOLD AND THE BEAUTIFUL
CBS

ANNIKA NOELLE as Hope Logan
THE BOLD AND THE BEAUTIFUL
CBS

MICHELLE STAFFORD as Phyllis Summers
THE YOUNG AND THE RESTLESS
CBS

CYNTHIA WATROS as Nina Reeves
GENERAL HOSPITAL
ABC

OUTSTANDING LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR

ERIC BRAEDEN as Victor Newman
THE YOUNG AND THE RESTLESS
CBS

SCOTT CLIFTON as Liam Spencer
THE BOLD AND THE BEAUTIFUL
CBS

THORSTEN KAYE as Ridge Forrester
THE BOLD AND THE BEAUTIFUL
CBS

ERIC MARTSOLF as Brady Black
DAYS OF OUR LIVES
PEACOCK

JOHN MCCOOK as Eric Forrester
THE BOLD AND THE BEAUTIFUL
CBS

OUTSTANDING SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS

JENNIFER GAREIS as Donna Logan
THE BOLD AND THE BEAUTIFUL
CBS

LINSEY GODFREY as Sarah Horton
DAYS OF OUR LIVES
PEACOCK

COURTNEY HOPE as Sally Spectra
THE YOUNG AND THE RESTLESS
CBS

ALLISON LANIER as Summer Newman
THE YOUNG AND THE RESTLESS
CBS

EMILY O'BRIEN as Gwen Rizczech
DAYS OF OUR LIVES
PEACOCK

OUTSTANDING SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR

ROBERT GOSSETT as Marshall Ashford
GENERAL HOSPITAL
ABC

BRYTON JAMES as Devon Winters
THE YOUNG AND THE RESTLESS
CBS

WALLY KURTH as Justin Kiriakis
DAYS OF OUR LIVES
PEACOCK

A MARTINEZ as Nardo Ramos
THE BAY
POPSTAR! TV

MIKE MANNING as Caleb McKinnon
THE BAY
POPSTAR! TV

OUTSTANDING GUEST PERFORMANCE IN A DAYTIME DRAMA SERIES

LINDEN ASHBY as Cameron Kirsten
THE YOUNG AND THE RESTLESS
CBS

ASHLEY JONES as Dr. Bridget Forrester
THE BOLD AND THE BEAUTIFUL
CBS

ALLEY MILLS as Heather Webber
GENERAL HOSPITAL
ABC

GUY PEARCE as Mike Young
NEIGHBOURS
AMAZON FREEVEE

DICK VAN DYKE as Mystery Man/Timothy Robicheaux
DAYS OF OUR LIVES
PEACOCK

OUTSTANDING DAYTIME TALK SERIES HOST

JOY BEHAR, WHOOP! GOLDBERG, ALYSSA FARAH GRIFFIN, SARA HAINES, SUNNY HOSTIN, ANA NAVARRO
THE VIEW
ABC

KELLY CLARKSON
THE KELLY CLARKSON SHOW
SYNDICATED

MARK CONSUELOS, KELLY RIPA
LIVE WITH KELLY AND MARK
SYNDICATED

AKBAR GBAJABIAMILA, AMANDA KLOOTS, NATALIE MORALES, JERRY O'CONNELL, SHERYL UNDERWOOD
THE TALK
CBS

TAMRON HALL
TAMRON HALL
SYNDICATED

OUTSTANDING CULINARY HOST

LIDIA BASTIANICH
25 YEARS WITH LIDIA: A CULINARY JUBILEE
PBS

VALERIE BERTINELLI
VALERIE'S HOME COOKING
FOOD NETWORK

EDUARDO GARCIA
BIG SKY KITCHEN WITH EDUARDO GARCIA
MAGNOLIA NETWORK

EMERIL LAGASSE
EMERIL COOKS
ROKU



SOPHIA ROE
COUNTER SPACE
TASTEMADE

BUDDY VALASTRO
LEGENDS OF THE FORK
A&E

OUTSTANDING DAYTIME PERSONALITY - DAILY

FRANK CAPRIO
CAUGHT IN PROVIDENCE
FACEBOOK WATCH

**KEVIN FRAZIER, NISCHELLE TURNER, MATT
COHEN, CASSIE DILaura, DENNY DIRECTO,
WILL MARFUGGI, RACHEL SMITH**
ENTERTAINMENT TONIGHT
SYNDICATED

DEBORAH NORVILLE
**MARY CALVI, STEVEN FABIAN, LISA GUERRERO,
ANN MERCOGLIANO, JIM MORET, LES TRENT**
INSIDE EDITION
SYNDICATED

STAR JONES
ROBERT HERNANDEZ
DIVORCE COURT
FOX

JUDGE JUDY SHEINDLIN
WHITNEY KUMAR, KEVIN RASCO, SARAH ROSE
JUDY JUSTICE
AMAZON FREEVEE

OUTSTANDING DAYTIME PERSONALITY - NON-DAILY

SAMANTHA BROWN
SAMANTHA BROWN'S PLACES TO LOVE
PBS

DERRICK CAMPANA
THE WIZARD OF PAWS
BYUTV

CHRISTIAN COOPER
**EXTRAORDINARY BIRDER WITH CHRISTIAN
COOPER**
NATIONAL GEOGRAPHIC

ZOË FRANÇOIS, ANDREW ZIMMERN
HOLIDAY PARTY WITH ANDREW & ZOË
MAGNOLIA NETWORK

JET TILA
READY JET COOK
FOOD NETWORK

OUTSTANDING WRITING TEAM FOR A DAYTIME DRAMA SERIES

THE BAY
POPSTAR! TV
Head Writer
Gregori J. Martin
Co-Head Writer
Wendy Riche
Associate Writers
Kristos Andrews, Precious V. Mayes

THE BOLD AND THE BEAUTIFUL
CBS
Head Writer
Bradley P. Bell
Co-Head Writer
Michael Minnis
Writers
**Rex M. Best, Shannon B. Bradley, Adam Dusevoir, Tracey Ann
Kelly, Mark Pinciotti, Lawrence Saint Victor, Michele Val Jean**

DAYS OF OUR LIVES
PEACOCK
Head Writer
Ron Carlivati
Associate Head Writer
Ryan Quan
Breakdown Writers
**Christopher Dunn, Jeanne Marie Ford, Jamey Giddens, Dave
Ryan, Katherine Schock**
Script Writers
**Sonja Alarr, Joanna Cohen, Richard Culliton, Kirk Doering,
David Kreizman, Fran Myers, Henry Newman**

GENERAL HOSPITAL
ABC
Head Writers
Dan O'Connor, Chris Van Etten
Writer
Elizabeth Korte
Breakdown Writers
**Ashley D. Cook, Emily Culliton, Suzanne Flynn, Lucky Gold,
Shannon Peace**
Script Writers
**Charlotte Gibson, Kate Hall, Stacey Pulwer, Dave Rupel, Lisa
Seidman, Scott Sickles**

THE YOUNG AND THE RESTLESS
CBS
Head Writer
Josh Griffith
Co-Head Writer
Amanda L. Beall
Associate Head Writer
Jeff Beldner
Writers
**Susan Banks, Sara Bibel, Brent Boyd, Sara Endsley, Janice
Ferri Esser, Marin Gazzaniga, Simone Hawthorne, Lynn Martin,
Rebecca McCarthy, Natalie Minardi Slater**

OUTSTANDING WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM

AFRICAN QUEENS: NJINGA
NETFLIX
Writers
Nnenne Iwuji-eme, Peres Owino

MUTUAL OF OMAHA'S WILD KINGDOM
PROTECTING THE WILD
NBC
Writers
Aaron Bauer, Chad Gajadhar

RECONNECTING ROOTS
PBS
Head Writers
Dave Boyd, Ryan Estabrooks
Associate Head Writers
Joel McAfee, Gabe McCauley
Writers
**Josh Childs, Emma King, Asia Mechikoff, Ben Oddo, Julian
Vaca, Wesley Vis**

SUPER ANIMALS
SYNDICATED
Writers
**Aaron Abramowitz, Matt Gibson, Liz Reph, Steve Rotfeld, Susie
Ryan**

TEAM RUBICON
ROKU
Head Writer
John Tomlin
Writers
Katie Buckley, Beth Chambers, Chris Ermides, Rebecca Galvin

OUTSTANDING DIRECTING TEAM FOR A DAYTIME DRAMA SERIES

THE BAY POPSTAR! TV

Director
Gregori J. Martin

THE BOLD AND THE BEAUTIFUL CBS

Directors
Jennifer Howard, Anthony Pascarelli, Cynthia J. Popp
Associate Directors
Marc Beruti, Brian Connell, Erica Ginger Briton, Jennifer Scott
Christenson, Cathy Sedwick
Stage Managers
Jason Galland, Herbert Weaver, Lisa Winther Huston
Production Associate
Robin Harvey Adams

DAYS OF OUR LIVES PEACOCK

Directors
Albert Alarr, Sonia Blangiardo, Noel Maxam, Scott McKinsey
Associate Directors
Kevin Church, Michael Fiamingo, Joseph Lumer, Sara Peterson
McCormick, Holly Metts
Stage Managers
Jessie Harrison, Lucy Yalenian
Production Associates
Adriana Alvarado, Alexis Straiten, Jennifer Werwage

GENERAL HOSPITAL ABC

Directors
Tina Keller, Robert Markham, Allison Reames Smith, Gary
Tomlin, Frank Valentini, Denise Van Cleave, Phideaux Xavier
Associate Directors
Teresa Cicala, Jillian Dedote, Peter Fillmore, Paul Glass, Marika
Kushel, Dave MacLeod, Christine Magarian Ucar
Stage Managers
Kyle Bell, Craig McManus
Production Associates
Nate Hapke, Kelli Kuschman

THE YOUNG AND THE RESTLESS CBS

Directors
Michael Eilbaum, Sally McDonald, Nancy Ortenberg, Owen
Renfro, Steven Williford
Associate Directors
Derek Berlatsky, Andrew Hachem, Robbin Phillips
Stage Managers
Martin Fritz Brekeller, Kristin Doherty
Production Associates
Alexandra Jensen, Andrew Wells

OUTSTANDING DIRECTING TEAM FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM

AFRICAN QUEENS: NJINGA NETFLIX

Director
Ethosheia Hylton

BILLION DOLLAR BABIES: THE TRUE STORY OF THE CABBAGE PATCH KIDS VIMEO

Director
Andrew Jenks

LIVE TO 100: SECRETS OF THE BLUE ZONES NETFLIX

Director
Clay Jeter

MUTUAL OF OMAHA'S WILD KINGDOM PROTECTING THE WILD NBC

Directors
Justin Kelly, Sarah Kotzman

SEARCHING FOR SOUL FOOD HULU

Director
Rodney Lucas

TRUESOUTH ESPN | ABC | SEC NETWORK

Director
Timothy Horgan

OUTSTANDING DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON- FICTION PROGRAM

DISNEY PARKS MAGICAL CHRISTMAS DAY PARADE ABC

Director
Sam Wrench
Associate Directors
Ken Diego, Matt Goldstein, Lizz Zanin
Stage Managers
Alissa Hoyoy, Jackie Paul, Ron Paul, Jeff Pearl

THE DREW BARRYMORE SHOW SYNDICATED

Director
Scot Titelbaum
Associate Director
Sara Tannor
Stage Managers
Veda Carey, Liz Keane

THE KELLY CLARKSON SHOW SYNDICATED

Director
Joe Terry
Associate Director
Diana Horn
Stage Managers
Callan Chapman, Brendan Higgins, Chris Hines, Ran Lowe,
Cyndi Owgang, David Salas

TURNING THE TABLES WITH ROBIN ROBERTS DISNEY+

Director
Adrian Pruett

THE VIEW ABC

Director
Sarah de la O
Associate Directors
Janean Elkins, John Keegan, Craig Viechec, Christopher
Wayne
Stage Managers
Rob Bruce Baron, Paul Tarascio, Edward Valk

OUTSTANDING MUSIC DIRECTION AND COMPOSITION

AFRICAN QUEENS: NJINGA NETFLIX

Composer
Michael “Mikey” J Asante

LIVE TO 100: SECRETS OF THE BLUE ZONES NETFLIX

Music By
Steve Gernes, Tyler Sabbag, Duncan Thum

MUTUAL OF OMAHA'S WILD KINGDOM PROTECTING THE WILD NBC

Lead Composer
Evan Frankfort

MYSTERIES OF THE FAITH NETFLIX

Music By
Rob Lewis

TEMPLE OF FILM: 100 YEARS OF THE EGYPTIAN THEATRE NETFLIX

Composer
Amotz Plessner
Music Supervisors
Anny Colvin, Pilar Fitzgerald

OUTSTANDING ORIGINAL SONG

“SHINE”

GENERAL HOSPITAL
ABC

Composers
Derek Ryan Deblieux, Douglas Ladnier, John Shartz
Composer & Lyricist
Jophielle Love Kindar-Martin

“UNEXPECTED TRUTH”

UNEXPECTED
HULU

Composer & Lyricist
B.Slade

“WE’RE HOME”

RECONNECTING ROOTS
PBS

Composer & Lyricists
Heidi Feek, Dillon Hodges, Mandy McCauley

OUTSTANDING LIGHTING DIRECTION

GENERAL HOSPITAL
ABC

Lighting Designers
Robert Bessoir, Melanie Mohr, George Webster

THE JENNIFER HUDSON SHOW
SYNDICATED

Lighting Designer
Tom Beck
Lighting Directors
Kevin Cauley, Brian Freidin

THE KELLY CLARKSON SHOW
SYNDICATED

Lighting Designer
Darren Langer
Lighting Director
John Daniels

THE VIEW
ABC

Lighting Designer/Lighting Director
James Gallagher

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO

THE BOLD AND THE BEAUTIFUL
CBS

Technical Director
Gary Chamberlin
Senior Video
Keven Scotti
Electronic Cameras
Michael Hardiman, Jack Kidd, Jr., Peter Mallard
Camera Operators
John H. Carlson, Nick Krotov, Joseph Stephenson, Nicholas Svoboda
Video Control
George Forbes

DAYS OF OUR LIVES
PEACOCK

Technical Directors
John Bromberek Jr., John Sizemore
Senior Video
Alexis Dellar Hanson
Camera Operators
John Boyd, Steve Clark, Michael Denton, Mark Warshaw

DISNEY PARKS MAGICAL CHRISTMAS DAY
PARADE
ABC

Senior Technical Directors
Ryan Balton, John Diperna, Travis Elkins, Tony Martin
Director of Photography
Rick Siegel
Tech Managers
Billy Butler, James Coker
Camera Operators
Deb Brozina, Chris Ferguson, Ricky Fontanez, Shaun Harkins, Travis Hays, Tom Hildreth, Jill Sager, Fed Wetherbee

THE KELLY CLARKSON SHOW
SYNDICATED

Technical Directors
Tom Henson, Dan Stella
Camera Operators
Dean Andersen, Ralph Bolton, Mark Britt, Franco Coello, Drew Jansen, Eric Kendra, Dick Mort, Richard Pitpit, Eric Taylor, Jimmy Tufaro
Video Control
Wade Bobbitt

OUTSTANDING CINEMATOGRAPHY

AFRICAN QUEENS: NJINGA
NETFLIX

Cinematographer
Kabelo Thathe

ANIMALS UP CLOSE WITH BERTIE GREGORY
NATIONAL GEOGRAPHIC

Cinematographers
Bertie Gregory, Sam Stewart

LIVE TO 100: SECRETS OF THE BLUE ZONES
NETFLIX

Cinematographers
David Bolen, Brandon Somerhalder

LIVING FOR THE DEAD
HULU

Director of Photography
Jacob Tawney
Cameras
Adrian Stucker, John Mokhtarei Taylor

ORACLES OF GOD: THE STORY OF THE OLD TESTAMENT
CBN

Cinematographer
Haim Asias

OUTSTANDING SINGLE CAMERA EDITING

AFRICAN QUEENS: NJINGA
NETFLIX

Editor
Jennifer Asheitu Hampson, Les Healey, Jamie Katakya, Ben Lavington Martin

DRIVE WITH SWIZZ BEATZ
HULU

Lead Editors
Max Rosenfeld, Lauren Staller
Editors
Sujit Agrawal, Jared Aston, Ben Bolton, Jordan Browne, Katie Covell, Sherman Pascoe, Lyric Ramsey, Ashley Rath, Matt Valdez

LIVE TO 100: SECRETS OF THE BLUE ZONES
NETFLIX

Editors
Zimo Huang, Julian Robinson, Patrick Welch

OPRAH AND “THE COLOR PURPLE” JOURNEY
MAX

Lead Editor
Jay Eckensberger
Editor
Breia White
Assistant Editor
David Fisher

SEARCHING FOR SOUL FOOD
HULU

Editors
Martinos Aristidou, Paul Bonanno, Marc Otto, Evald Ridore, Jessica Schilling, Cami Starkman, Eric Torres, Janne Vartia

OUTSTANDING MULTIPLE CAMERA EDITING

FAMILY INGREDIENTS
PBS

Supervising Editor
Renea Gavrilov Stewart
Editors
Daniel Bernardoni, Ty Sanga

TEAM RUBICON
ROKU

Supervising Editor
Michael Svirsky
Lead Editors
Adam Bush, Deb Luchini, Gregory William Palmer
Editors
Sara Hoyer, Peter Hyzak, Keishen Lloyd, Robert Kirwan, Mark Montalto, Brian Patriacca

THE KELLY CLARKSON SHOW
SYNDICATED

Lead Editors
Stas Lipovetskiy, Klifford Svatos
Assistant Lead Editors
Joseph Falci, Leah Simpson
Editor
Sam Goldfien

THE WIZARD OF PAWS**BYUTV**

Editors

Joe Kirchner, Roger Ghaman, Michelle McConville, Taylor Servedio, Ryan Walker**TRUESOUTH****ESPN | ABC | SEC NETWORK**

Editors

Joe Canali, Timothy Horgan, Dave Lynch**OUTSTANDING LIVE SOUND
MIXING AND SOUND EDITING****THE JENNIFER HUDSON SHOW****SYNDICATED**

Audio Engineer

Mike Stock

Music Mixers

Liz Cabral, Tig Moore, Josue Pena

Front of House Mixer

Philip A. Gebhardt

Boom Operators

Marilyn Loud, Sharron Sanchez, Ron Thompson**THE KELLY CLARKSON SHOW****SYNDICATED**

Audio Engineer

James Slanger

Monitor Mixer

Bob Lewis

Front of House Mixers

Omatali Beckett, Eddie Marquez

Music Mixer

Robert Venable

Pre-Production Mixers

Danny Cruz, Jeff Hickman, Rosa Howell Thornhill, Jennifer**Vannoy-Rounsaville, Bryan Smith, Marilyn Vigilante**

Pre-Production Music Mixers

Rachel Orscher, Kevin Shannon**THE TALK****CBS**

Production Mixer

Chris Rich

Audio Engineers

Brent Arledge, Greg Ferrera, Krista Fetterer, Rod Iacono

Front of House Mixers

Eric Slaughter, Barry Warrick**TAMRON HALL****SYNDICATED**

Production Mixers

Robert Blakney, Steve Giampaolo, Richard Hill, Yolanda Wright

Audio Supervisors

Victor Lam, Sylvester Lewis

Audio Engineer

Jorge Silva

Front of House Mixer

Daychia Sledge**OUTSTANDING SOUND
MIXING AND SOUND EDITING****AFRICAN QUEENS: NJINGA****NETFLIX**

Dubbing Mixer

Stephen O'Toole**DOWNEY'S DREAM CARS****MAX**

Re-Recording Mixer

Jon Tropea

Audio Supervisors

Matt Agosta, Eric Bini, Jeremy Bond, Mike Budzik, Jordan**Bush, Mark Gardner, Michael Guggino, Josh Norton, Katiene****Norton, Christina Pomaes, Craig Rhee, Joshua Tucker****DRIVE WITH SWIZZ BEATZ****HULU**

Re-Recording Mixer

Ryan Young

Dialogue Editor

Graham Barclay**LIVE TO 100: SECRETS OF THE BLUE ZONES****NETFLIX**

Re-Recording Mixer

Phil Detolve

Supervising Sound Editor

A. Josh Reinhardt

Dialogue Editor

Graham Barclay

Sound Effects Editor

Louie Recinos**TEMPLE OF FILM: 100 YEARS OF THE EGYPTIAN
THEATRE****NETFLIX**

Re-Recording Mixer/Supervising Sound Editor

Jeremy Grody

Sound Mixer

Christian Lainez

Sound Designer/Sound Effects Editor

Keith Bilderbeck**OUTSTANDING MAIN TITLE
AND GRAPHIC DESIGN****AFRICAN QUEENS: NJINGA****NETFLIX**

Graphics

Alexander Somerset Cater

Head of Production

Alex Briggs**CAR MASTERS: RUST TO RICHES****NETFLIX**

Graphic Artist

Kimberly Hager

Creative Director

Brandon Thomas Irwin**SEARCHING FOR SOUL FOOD****HULU**

Graphics Producers

Carson Hood, Kristen Pritchett

Designers

Eun Sung Do, Paolo Garcia, Sohyun Park

Creative Director

Mark Thompson

Animators

Addy Afzali, Liu Chia-lung, Carl Dempsey**SUPER ANIMALS****SYNDICATED**

Lead Graphic Designer

Kane Fitzgerald

Graphic Artists

Tim Johnson, Brendan McCullough, Mike Novak, Robby**Rotfeld, Steve Santiago, Jason Stewart, Mike Varga, Mark****Wawrzenski****TEX MEX MOTORS****NETFLIX**

Creative Director

Brandon Thomas Irwin

Graphic Artist

Kimberly Hager**OUTSTANDING CASTING****AFRICAN QUEENS: NJINGA****NETFLIX**

Casting Directors

Olissa Rogers, Christa Schamberger**DAYS OF OUR LIVES****PEACOCK**

Casting Director

Marnie Saitta

Casting Associate

Bob Lambert**GENERAL HOSPITAL****ABC**

Casting Director

Mark Teschner

Associate Casting Director

Lisa Booth**START UP****PBS**

Casting Director

Jenny Feterovich**THE YOUNG AND THE RESTLESS****CBS**

Casting Director

Nancy Naylor

Associate Casting Director

Greg Salmon

OUTSTANDING ART
DIRECTION/SET
DECORATION/SCENIC DESIGN

AFRICAN QUEENS: NJINGA
NETFLIX

Art Director
Warren Gray

GENERAL HOSPITAL
ABC

Art Directors
Jennifer Elliott, Andrew Evashchen

THE DREW BARRYMORE SHOW
SYNDICATED

Art Director
Diann Duthie
Scenic Designers
Tom Lenz, Mel Lovrik
Set Decorator
Lauren Ringer

THE KELLY CLARKSON SHOW
SYNDICATED

Production Designers
James Pearse Connelly, David Eckert
Lead Art Director
Jason Kirschner
Art Director
Kait Taylor
Creative Designer
Kevin Grace

THE VIEW
ABC

Art Director
Mark Erbaugh
Scenic Designer
Jason Kirschner

THE YOUNG AND THE RESTLESS
CBS

Production Designer
David Hoffmann
Art Director
Jennifer Savala
Set Decorators
Maria Dirolf, Jennifer Haybach, Monica Lowe, Justine Mercado

OUTSTANDING COSTUME
DESIGN/STYLING

AFRICAN QUEENS: NJINGA
NETFLIX

Costume Designer
Dihantus Engelbrecht

SHERRI
SYNDICATED

Wardrobe Stylist
Willie Sinclair III
Wardrobe Assistant
Chanel Smith

THE BOLD AND THE BEAUTIFUL
CBS

Costume Designer
Jeresa Featherstone
Wardrobe Supervisor
Anabel Shuckhart
Wardrobe Stylists
Lucy Flores, Jennifer Johns, Patrice Johnson
Costume Stylists
Ross Fuentes, Gail Mosley, Angelo Santos

THE JENNIFER HUDSON SHOW
SYNDICATED

Wardrobe Supervisor
Jacey Stamler
Wardrobe Stylists
Verneccia Étienne, Oakley Stevenson
Costume Stylists
Tiffany McPherson, Layla Witmer

OUTSTANDING HAIRSTYLING
AND MAKEUP

AFRICAN QUEENS: NJINGA
NETFLIX

Hair and Makeup Department Head
Gale Shepherd

SHERRI
SYNDICATED

Head Hairstylist
Theo Barrett
Head Makeup Artist
Rodney Jon
Hair and Makeup Artists
Yanira Garcia, Diana Mota, Irving Ramirez, Jai Williams

THE DREW BARRYMORE SHOW
SYNDICATED

Head Hairstylist
Daniel Howell
Hairstylist
Toni Coburn
Makeup Artist
Joanna Pisani
Head Makeup Artist
Lauren Gulino

THE VIEW
ABC

Head Makeup Artist
Rebecca Borman
Hairstylists
Rosa Amoedo, Ryan Burrell, Joedson Gomes, Derick Monroe,
Dora Smagler, Matthew Yates
Makeup Artists
Lynette Broom, Karen Dupiche, Veronica Ibarra, Celeste
Ruggieri
Special Effects Makeup Artists
Adrienne Gagnier, Etsuko Tsuiimoto
Prosthetics Designer
Kyle Krueger

THE YOUNG AND THE RESTLESS
CBS

Head Hairstylist
Lauren Mendoza
Head Makeup Artist
Stacey Browning
Hairstylists
Leticia Arellano, Michelle Corona, Justin Jackson, Diana
Santana
Makeup Artists
Robert Bolger, James Elle, Melina Farhadi, Amanda Goldstein,
Riley Nightingall

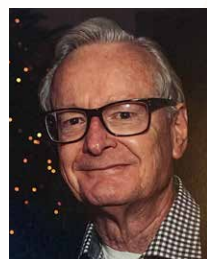
2024 DAYTIME GOLD AND SILVER CIRCLE INDUCTEES

DAYTIME EMMYS®



Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity — they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE



JEROME DOBSON

Many of Daytime's successful actors, writers and directors are in the business today because of the talents and investments of Jerome Dobson. And you can't mention Jerry without his beloved, Bridget. The dynamic Dobson team started as writers at *General Hospital*. Their scripts went on to shape *Guiding Light* and *Santa Barbara*. They are the team that dreamed up the Spaulding family and so many of the riveting storylines and characters we love in our daytime dramas. Today we induct Jerry into the Gold Circle and pause to remember Bridget Dobson as well.



A MARTÍNEZ

Leading man A Martínez debuted on daytime television in 1984 with *Santa Barbara*, where he says the writing, producing and directing were brilliant. Since then he's worked on shows from *Longmire* to *The Bay*, and every time, A gives noteworthy and moving performances that resonate with his castmates, producers and audiences. The actor is currently shooting season nine of *The Bay*. His producers note A Martínez does the job with warmth, kindness and integrity.



SUZANNE ROGERS

Suzanne Rogers has been Matriarch Maggie Horton for generations of *Days* fans since the seventies. A Rockette alumna, and Broadway actor, Suzanne found her way into the homes of daytime fans in 1973. And in 1978, the first year The National Academy offered a supporting actress Emmy Award, that honor was earned by Suzanne. As beautiful on the inside as she is on screen, the Gold Circle is brighter because of Suzanne.

SILVER CIRCLE



PATRICIA DENNEY

On set at the beloved "Y and R," before a scene could be shot, Patricia Denney had to first put her mark of approval on the "leeks" of some of the most famous faces on TV. She began honing her craft on shows like *Three's Company*, and *The Carol Burnett Show*. Patti's hard work and reputation eventually put her in the lead of *The Young and the Restless*' hair and makeup department for more than two decades.



KATHLEEN FINCH

Kathleen Finch is the leader of US Networks at Warner Brothers Discovery. This super CEO impacts what we watch — from travel, to cooking, to home renovations. From leading Investigation Discovery to TBS, Kathleen also takes time to be an example and mentor the next generation of television impact-makers. This strategic leader and exceptional network "exec." delivers what viewers love about daytime television.



LINDA GRAND

From Santa Barbara, to Genoa City, to Los Angeles, Set Props Master, Linda Grand, has worked behind the scenes of some of the most popular dramas and game shows on daytime television. Expertly coordinating between her prop team and *The Bold and the Beautiful*'s producing, design, art and scenic departments, Linda's expertise, leadership and dedication is second to none.



JANET SPELLMAN-DRUCKER

Janet Spellman-Drucker is the type of producer who is not afraid to "put her head down and do the job." Since 1985, she climbed the ranks from PA to EP at *Days*. This exceptional leader says the cast and crew in the fictional Salem have become like family. Janet is a pinnacle of professionalism with an unwavering dedication to *Days Of Our Lives* and Daytime Television.



MARK TESCHNER

Dubbed an "actor's casting director," Mark Teschner has been matching talent with their perfect roles at *General Hospital* (and the partner shows *Port Charles* and *Night Shift* — remember those?) for nearly nine thousand episodes. Mark has a particular genius for discovering new talent.



ROLONDA WATTS

The talents of Rolonda Watts are as diverse as they are exceptional. She's a former reporter and talk show host, a scene-stealing actor, a comedian, and the familiar voice behind some beloved cartoon characters. You have even heard Rolonda introducing court cases on some of your favorite court and legal programs. Despite all these roles and duties, Rolonda is never too busy to reach back and help the next generation of daytime talent.



Congratulations

Kathleen Finch

CHAIRMAN AND CEO, US NETWORKS, WARNER BROS. DISCOVERY



2024 Silver Circle Honoree



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THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

A Non-Profit Association Dedicated to the Advancement of Television

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A special thank you to the Daytime Emmy subcommittee. Your time and expertise have been invaluable throughout the awards process.

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Written By
JON MACKS

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