

NATAS | SEPTEMBER 2024

THE WRAP

THE LEADING, AUTHORITATIVE NEWS ORGANIZATION
COVERING THE BUSINESS OF ENTERTAINMENT & MEDIA.



NEWS & DOC
EMMYS

September 25 & 26, 2024

Palladium Times Square
New York City

BRINGING THE PAST TO LIFE WITH ARCHIVAL MOVING IMAGES

The **UCLA FILM & TELEVISION ARCHIVE** congratulates all the nominees for their extraordinary work in journalism and documentary filmmaking and proudly spotlights projects that utilized our collections:

JFK: One Day in America (National Geographic)

To End All War: Oppenheimer & the Atomic Bomb (MSNBC)

The Lady Bird Diaries (Hulu)

**Homebirth Journey: Saving Black Moms—
The Whole Story with Anderson Cooper** (CNN)

The New Face of Hollywood—A Soul of a Nation Presentation (ABC)

Deadlocked: How America Shaped the Supreme Court (Showtime)

Willie Nelson & Family (Paramount+)

The Stroll (HBO | Max)

Among the UCLA Film & Television Archive's most accessed collections, the Hearst Metrotone News Collection (1915–1977) documents the people, places and events of the 20th century. The Archive is grateful to The Packard Humanities Institute for its active partnership and role as the driving force in sharing this collection for research, study and public access. Explore over 15,000 newsreel stories at newsreels.net.

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LETTER FROM THE CHAIRMAN



Good evening!

On behalf of the National Academy of Television Arts & Sciences, welcome to the 45th Annual News & Documentary Emmy® Awards, hosted once again this year from the Palladium in New York City's iconic Times Square.

To say that this year has been a tumultuous one would be a sorry understatement. I don't think I have ever seen a year so challenging and yet so very exciting: a year when the talents of our journalistic and documentary communities have contributed so much to the future of our culture, and to that of our nation.

With so much change at hand these days, it's reassuring to note one very important constant: the consistent quality of the work being done every day by the talented and hard-working individuals of our creative communities. It's our honor tonight — and each year — to shine the Emmy spotlight on the truly excellent work that we have all enjoyed over the past year.

Whether you are taking part in tonight's festivities in person, or participating remotely via any of our web streaming platforms, we welcome you to this annual celebration of the very best in news and documentary television.

Good luck to all of this evening's nominees and, once again, thank you all for being members of this important community.

Terry O'Reilly
Chairman

The National Academy of Television Arts & Sciences

LETTER FROM THE PRESIDENT



As the busy "news decade" that was the summer of 2024 draws to a close, we are delighted to welcome you back to the Palladium Times Square for the 45th Annual News & Documentary Emmy® Awards. Thank you for joining us.

We gather here once again to honor excellence in truth-seeking journalism at a time when the craft continues to come under assault. While we recently celebrated, with great relief, the safe return of Wall Street Journal reporter Evan Gershkovich and Radio Free Europe/Radio Liberty's Alsu Kurmasheva from unjust imprisonment in Russia, more than 300 other journalists remain imprisoned around the world according to the most recent census by the Committee to Protect Journalists. At least three dozen journalists have been killed this year.

Those who shine a light on inconvenient truths, give voice to the voiceless, or simply report documented facts are far too often punished through efforts to demonize and delegitimize such essential work. On these two nights, we do the vital opposite. The Emmys celebrate those who face these headwinds to bring important stories to our screens and, in turn, provide a vision of excellence that inspires the next generation to follow.

Among those we honor are journalist Jane Pauley and documentarian Alex Gibney, each receiving Emmy Awards for Lifetime Achievement. Together, they represent nearly a century of broad and enduring impact, both through the substantive quality of their editorial work as well as through the earnestness of their championship of others. A similar spirit rings strong in each of the 13 new inductees to the Gold & Silver Circle, which recognizes individuals for exemplary decades of service to — not just in — our industry.

I close by thanking all of those on the NATAS team, without whose service these celebrations could not take place. It is truly a herculean task to shepherd a process from thousands of raw entries through to the opening of envelopes on this stage. Please take a moment to recognize each of the fantastic individuals listed on page 36 of this program.

Congratulations to all of our nominees. Thank you for your important work, and enjoy the show!

Adam Sharp
President & CEO

The National Academy of Television Arts & Sciences

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ACADEMY OF TELEVISION
ARTS & SCIENCES

Photography by Joseph Sinnott Photography
Photos from the event can be viewed at
photos.theemmys.tv

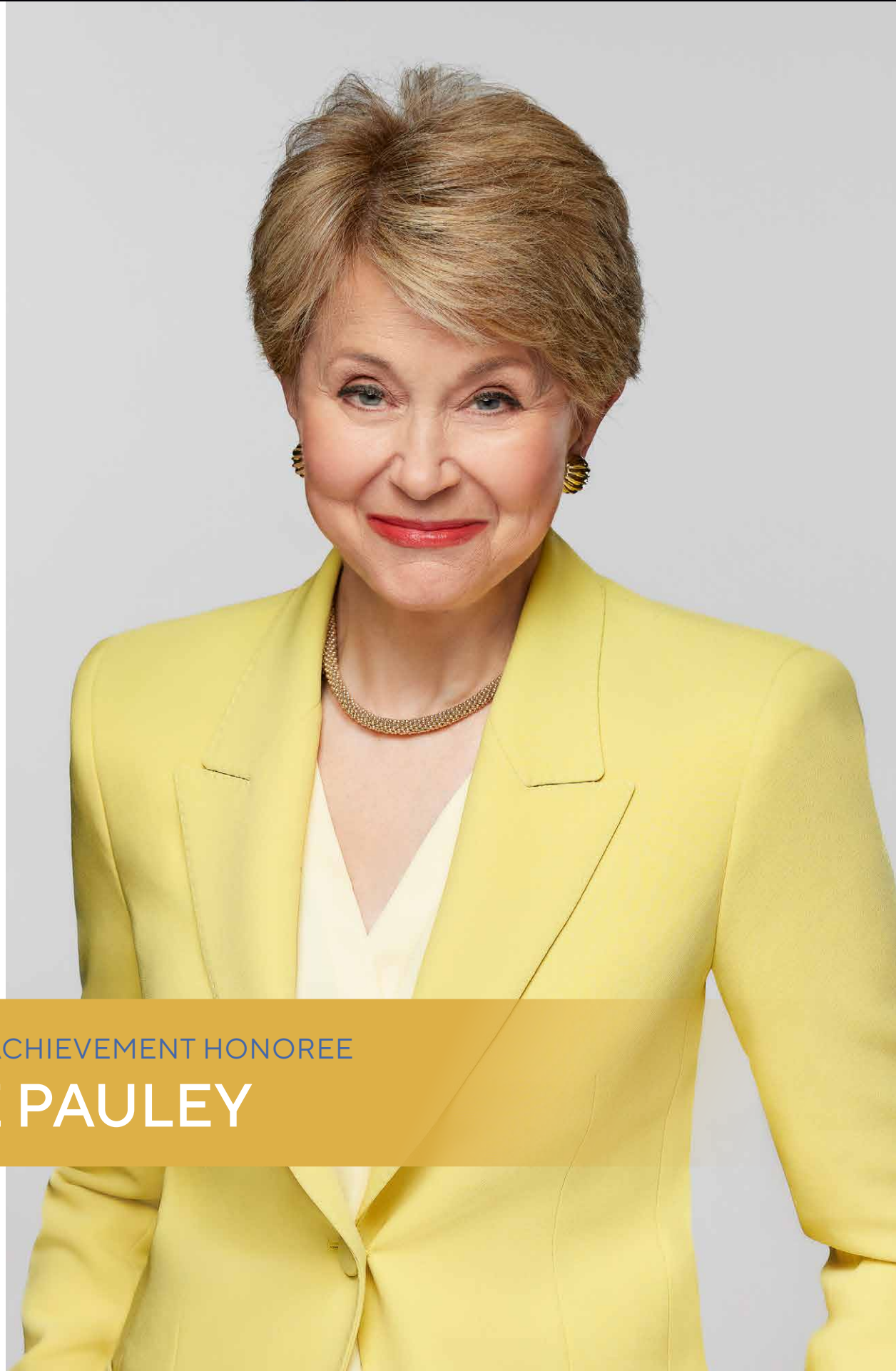
SCAN FOR THE
DIGITAL PROGRAM



ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.



LIFETIME ACHIEVEMENT HONOREE

JANE PAULEY

AUTHENTIC

by Scott Huver

One might presume that — after a storied, still-thriving five-plus-decade career in broadcast journalism and on the threshold of receiving a Lifetime Achievement distinction at the 45th Annual News & Documentary Emmy Awards — Jane Pauley’s living her professional dream.

But discard visions of a young Jane practicing on-air delivery in her girlhood bedroom in Indiana, fantasizing about the interviews and acclaim ahead. While her career was by no means accidental, it’s rooted in recognizing tremendous opportunity over realizing long-nurtured aspiration. “A reporter asked me if broadcasting had been my dream,” says Pauley, “and I replied that it had just been my best idea.”

A speech and debate champion in high school and political science major in college, Pauley was working her first post-graduation job on a political campaign when a reporter tipped her to an open on-air position at a local TV station — “specifically, and this was a quote, for a ‘female-type person,’” she laughs. “On that basis, I certainly qualified.”

Pauley felt she might also be the right fit due to her uniquely specific skillset: “Extemporaneous speaking was my thing,” she recalls. “I cannot describe a better preparation for doing my seven-minute interviews on the Today show than being a 16-year-old, giving a seven-minute speech on the balance of trade, or something about which I would have known seven minutes worth, maybe, to fake it. But I was fluent in current events and I was very engaged in the news.”

The dawn of the 1970s was also a cultural moment when workplaces increasingly opened up to professional women — including TV news desks. “Women were present on the air — not in great numbers — and I was watching a reporter and I remember thinking ‘I could do that.’ Parenthetically, I might have thought ‘I could do that *better*.’”

Her instincts were on point: though her audition marked the first time she’d ever written a news story or read from a teleprompter, she beat out 200 applicants for the job. “I was the first person [the news director]

had ever interviewed, much less hired without journalism experience or a degree in journalism, but he hired me,” she says. “And I then had this *career* that I like to describe as a mystery wrapped in a magic carpet.”

Indeed, Pauley experienced a rather supersonic rise landing increasingly higher-profile anchor chairs, culminating in 1976 when she was named as Barbara Walters’ successor on NBC’s morning program *Today* at just 25 years old — Pauley herself was so stupefied that her first words on the air after introducing herself were ‘Maybe you’re wondering how I got here. Maybe I am too.’”

“It was so true,” she says nearly 50 years later. “Nobody else was wondering, but that’s what I felt, and I went on feeling that way for a really long time.” She describes experiencing a sense of what would later be coined imposter syndrome. “Because you know you’re supposed to come to the job in the way Barbara and Connie Chung, Judy Woodruff and Leslie Stahl did...The *hard* way. And I didn’t.” Nevertheless, Pauley’s combination of on-air poise and young working woman persona struck a chord with viewers — in that arcane way television reaches through the screen to create intimate bonds of fondness and loyalty — throughout her 13-year run.

“I have since become aware — I wasn’t at the time — of how many young women were watching and the impact of the presence of someone who looked like them,” she reflects. “So many of my generation were just new women in the workforce, and I was, I suppose, a role model.” Her contemporaries, she suggests, often “felt alone in your stress, guilt, weariness, and if you didn’t know a lot of other people going through it, there was *Jane* — particularly after I had children. Even if I didn’t look so great one morning, it was, ‘Well, Jane must have been up with the kids.’”

During Pauley’s tenure, *Today* — along with its ratings rival, ABC’s *Good Morning America* — also evolved to define the morning news programming format for decades to follow, enduring today — particularly



JANE PAULEY AT WMAQ CHICAGO'S NEWSCENTER5



FAREWELL TO CHARLES OSGOOD ON CBS SUNDAY MORNING



in which the broadcasters themselves become endearing personalities. At the time, traditionally perceived feminine roles and attributes often led the discourse around Pauley.

"I never heard anybody comment about Tom Brokaw's hair before; nobody remarked on the fact that he was the father of three," she says. "But I was a different story. And I'm not speaking resentfully: it's just that was a fact. It was a new and, I think, impactful role that news women all over the country were playing."

Such cultural factors also played into Pauley's departure from *Today*. As the ratings war with *GMA* intensified in 1989, decade-younger newswoman Deborah Norville's increasing duties and airtime sparked a perception that at 39 Pauley was slowly being elbowed out; a frenzied *All About Eve*-style media narrative bubbled up, with critic Tom Shales suggested Pauley was TV's first Baby Boomer being put out to pasture.

"Deborah would later be cast unfairly as the villain in the set piece of the reporting of the apparent transition at *Today*, and I was cast as the heroine," says Pauley. "But the reality was I was *not* being shown the door." Pauley was prepared to pass the baton, but the network was enjoying the ratings bump and press bonanza that ensued. "NBC wanted to have it both ways, and we had these discussions privately; they were prolonged, protracted and in secret," she says. Ending the faux scandal, her negotiated departure was ascribed to a desire to spend more time with her husband, "Doonesbury" cartoonist Garry Trudeau, and their young family. "The end result? I did not leave NBC to go home to my children, but I did leave the *Today* show."

She was elevated by NBC into primetime, successfully launching *Dateline NBC* as co-host — the network's first ratings hit newsmagazine after many failed attempts — and joining rarefied ranks as a fill-in for her former *Today* colleague Tom Brokaw at the *NBC Nightly News* anchor desk. "Tom once sent me a message about how comfortable he felt being abroad and knowing I was minding the desk, which was such a great compliment," she recalls.

Pauley exited *Dateline* in 2003 for an adventurous leap into the daytime talk with *The Jane Pauley Show*, which she calls "the hardest thing I ever did — it was hair-on-fire, all the time." Despite being the season's top-rated new entry, it couldn't contend with juggernaut Oprah Winfrey but remains a badge of honor. "Nothing makes me prouder than having survived that year and having said yes to it," she says. "I defined success as having the courage to try, and on that basis alone the show was a big success...A little failure on your resume is healthy."

At that point, she'd become accustomed to exciting, unexpected opportunities swiftly presenting themselves. "I really, really expected that the phone would ring. It did not," she chuckles. "And for a very long time I contemplated what I would do in my opportunity now to reinvent myself." She recognized that it was time to create openings for herself, including returning to *Today* with the recurring segment *Your Life Calling*, which she developed herself with sponsor AARP. "So Entrepreneurial Jane was born! It was the first time I *made* the opportunity, I didn't say yes to it."

Similarly, a last-minute booking as a guest on *CBS Sunday Morning* morphed into a contributing role and, ultimately, assuming the hosting reins from retiring Charles Osgood — a position she retains today;

still viable in a leading role at an anchor desk at 73, and as visible a role model as ever.

Pauley belatedly discovered years of network research indicating the attribute viewers most commonly associated with her was *authentic*. "I eventually learned that I had one persona and I couldn't change it to fit something more successful, a new trend, a tough-talking, hard-bitten whatever it was — I couldn't fake it," she notes. "Authentic is not difficult to live up to if you if you are simply being real. It takes one variable off the table. I could still be myself. Authenticity won't win you a DuPont, but it might have helped explain the longevity part of my career." ●



JANE PAULEY WITH BARBARA WALTERS AND DAUGHTER JACQUELINE GUBER ON DATELINE



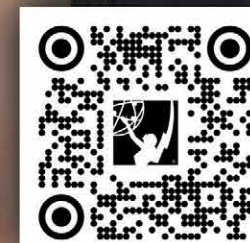
JANE PAULEY AND BRYANT GUMBEL ON THE USS CORAL SEA ON THE TODAY SHOW



VISIT THE OFFICIAL NATAS CEREMONY STORE



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LIFETIME ACHIEVEMENT HONOREE

ALEX GIBNEY

CHARTING HIS OWN COURSE

by Richard Natale

Alex Gibney, this year's recipient of the Emmy Awards' Lifetime Achievement Award in Documentary Filmmaking, is humbled by the recognition but likens the honor less as a valedictory than to being in a rowboat: "An opportunity to look back at the same time as you're moving forward."

Though the Oscar/Emmy/Grammy winner didn't direct his first documentary until he was almost fifty, since then he's directed and/or produced a slate of highly acclaimed features and limited series delving into complex and controversial subjects such as white-collar crime (*Enron: The Smartest Guys in the Room*), child sex abuse (*Mea Maxima Culpa: Silence in the House of God*), the inner workings of the Church of Scientology in (*Going Clear: Scientology and the Prison of Belief*), and the U.S. government's torture program (the Oscar-winning *Taxi to the Dark Side*). He has also provided meticulously researched and highly entertaining analyses of such influential and divisive personalities as Steve Jobs, Elizabeth Holmes and Julian Assange.

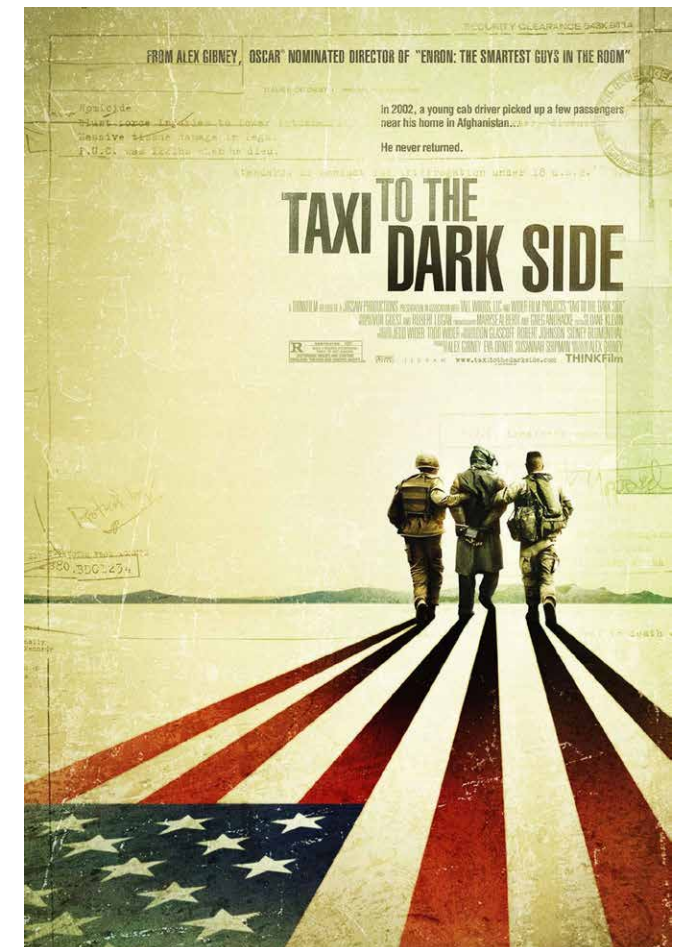
Like feature films, says Gibney, the best documentaries "tell compelling stories, and humans have a deep affinity for stories. Psychologists say we absorb information better through stories."

If there's an overarching theme in his work it is power and the abuse of power. His targets have been institutions like the Catholic Church, the U.S. or foreign governments, and even enterprising individuals blinded by ambition. "Take Julian Assange and Wikileaks. He challenged the abuse of power and then abused the power he'd acquired. Elizabeth Holmes came out of Silicon Valley, whose motto is 'move fast and break things.' While it's good to shake things up sometimes, what kind of value is there in breaking someone's health? Or Jeffrey Skilling at Enron, who thought he had a noble cause and that entitled him to be corrupt."

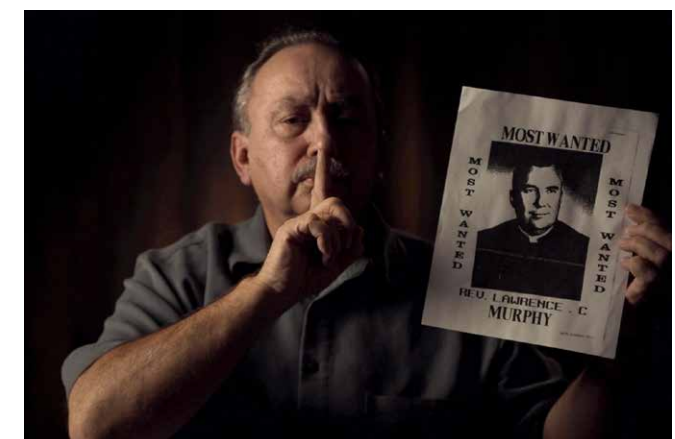
The native New Yorker's early heroes were his father, journalist Frank Gibney, and his stepfather, the activist Reverend William Sloane Coffin. After graduating from Yale, Gibney attended UCLA Film School where he caught "the film bug," he says. "The 70s were the great era for independent filmmaking, a period in which you could express yourself even if you weren't part of the Hollywood machine — through feature films like *Easy Rider* or documentaries like *Gimme Shelter*."

Gibney gravitated to documentaries because he became frustrated with the process of making features where "you spend a great deal of time in development hell. And then you have to wait for the script to be approved. And then for the financing to come together. And then for the right casting. With documentaries, if you can figure out how to raise the money, the financiers will let you go off and figure out how to make the film without interference."

Ah, funding, now there's the rub. Fortunately, Gibney began making films at a moment when there was a new appreciation for auteur documentaries thanks to such popular works as Errol Morris's *The Thin Blue Line*, Steve James's *Hoop Dreams* and Werner Herzog's *Grizzly Man*. These films demonstrated that "there were no rules,"



TAXI TO THE DARK SIDE POSTER



MEA MAXIMA CULPA: SILENCE IN THE HOUSE OF GOD



he says. “You could tell stories with unconventional structures and free-flowing formats. The only limit was the filmmakers’ imagination.”

Another contributing factor was the rise of reality TV — “non-fiction works that were as exciting as scripted dramas and starred real people.”

Among Gibney’s inspirations were Morris, Marcel Ophuls (*The Sorrow and the Pity*), Herzog, Wim Wenders, Michael Apter, and Agnes Varda. It is on their shoulders that he proudly stands. Like these icons, Gibney tackles topics often ignored by traditional media. Through his Jigsaw Productions, based in downtown Manhattan, Gibney has produced and/or directed an enviable slate of documentary features and limited series, starting first in theaters and then branching out to cable TV and streaming.

“There’s never been anyone like Alex in the documentary field,” says Jeffrey Wright, the writer, producer, and performer with whom Gibney worked on the limited series *Going Clear*, among others. “He’ll have as many as five movies underway at any given time either as producer or director. He has probably a hundred and forty employees or more — all people he has brought into the film business and mentored. The documentary business is alive and healthy largely because he champions new talent.”

Gibney acknowledges that the quality and quantity of his output would be impossible without the executive team at Jigsaw, his researchers and crews, and especially his cinematographers and editors. “They are my muses and my co-creators,” he asserts.

Gibney has also indulged his sideline passion, music. “I’m not a musician but I’m fascinated by how people make music,” he says. He alternates his socio/political documentaries with music-themed works, a decision not unlike that of his writer friend David Halberstram. “David usually followed his political books with books on sports because he said, two people can have different politics, but at a Red Sox game, you’re all cheering for the same team. Like sports, music connects us all.”

Gibney’s output about musicians and musical styles includes the



IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON

TV mini-series *The Blues*, as well as studies of such transformational figures as Frank Sinatra, James Brown, and Fela Kuti. His most recent effort is a four-hour exploration of Paul Simon’s creative process. Notes Simon, “It was an honor and a pleasure to work with Alex. He’s a master storyteller and he reconstructed my story in a way that allowed me to recognize myself and feel at ease with his vision of the truth.”

While Gibney doesn’t believe that his documentaries have altered the political or social landscape, he says that some have had an unexpected impact: His exposé on Enron didn’t stop economic corruption but it drove more attention to white-collar crime. His Assange documentary was, in part, responsible for the commutation of Chelsea Manning’s prison sentence for leaking damaging government documents. After *Going Clear*, several Scientologists left the church and came forward to discuss their experiences. Even a smaller film like *No Stone Unturned* about an unsolved murder in Ireland helped reveal the killer and a cover-up by the authorities.

“All you can hope for is that your work can maybe start a conversation and help people see the world a little differently,” says Gibney. ●

FILMS OF ALEX GIBNEY

IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON

BOOM! BOOM!: THE WORLD vs. BORIS BECKER

THE CRIME OF THE CENTURY

THE FOREVER PRISONER

CITIZEN K

TOTALLY UNDER CONTROL

AGENTS OF CHAOS

THE INNOCENCE FILES

THE INVENTOR: OUT FOR BLOOD IN SILICON VALLEY

ENEMIES: THE PRESIDENT, JUSTICE & THE FBI

GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

MEA MAXIMA CULPA: SILENCE IN THE HOUSE OF GOD

TAXI TO THE DARK SIDE

ENRON: THE SMARTEST GUYS IN THE ROOM

DIRTY MONEY

ZERO DAYS

SINATRA: ALL OR NOTHING AT ALL

STEVE JOBS: THE MAN IN THE MACHINE

WE STEAL SECRETS: THE STORY OF WIKILEAKS

GOING CLEAR: SCIENTOLOGY & THE PRISON OF BELIEF

MR. DYNAMITE: THE RISE OF JAMES BROWN

THE ARMSTRONG LIE

INTERNATIONAL EMMY® AWARDS

Recognizing Excellence in International News & Current Affairs Coverage



Do we see ourselves as others see us? That is a valid and important question at a time of unprecedented turmoil around the world. The best way to see how others see us and our actions is to keep up with the best news coverage from other places. That is the vitally important mission of the International News Emmys, which seek to recognize the best in coverage from countries outside of the U.S.

Tonight, we honor a very small slice of that coverage, but it is so important to recognize that what others say about us and about the actions of countries that are our friends and others that are more antagonistic, is perhaps the best clue to how we are really doing.

We salute the journalists around the world who risk their safety every day, and tragically sometimes their lives, to bring these important human and political issues front and center.

Bruce Paisner

President & CEO

The International Academy of Television Arts & Sciences

2024 NEWS NOMINEES

INSIDE GAZA: ISRAEL AND HAMAS AT WAR CHANNEL 4 NEWS, UNITED KINGDOM

Matt Frei anchors Channel 4 News from Jerusalem for a 32-day run as the Israel-Hamas war escalates. With teams on the ground in 24 hours, special reports and analysis meet eyewitness journalism from Gaza, alongside the latest global reaction.

SECRET PAYROLLS GLOBONEWS / GLOBO, BRAZIL

A Globonews / RJ2 investigation uncovered a scheme to pay bonuses to nearly half of Rio de Janeiro’s City Council staff. Three staffers didn’t work regularly in the council. The rules for these bonuses were unknown.

TRAGEDIATA V LOKORSKO [THE REFUGEE TRAGEDY IN LOKORSKO]

NOVA BROADCASTING GROUP, BULGARIA

Lokorsko tragedy — 18 migrants suffocated in a metal coffin truck. Survivors traveled seven hours between life and death with no oxygen and no way out. What is it like to have your friends die in your arms? Listen to survivors of the fatal journey.

WAR ON GAZA AL JAZEERA ENGLISH, QATAR

October 2023: the Israel-Hamas conflict escalated to a full-on war. After an unprecedent attack on Israel, its government pounded on Gaza with a strength never seen before. Over 25,000 people have died since, and peace looks farther away than ever.

2024 CURRENT AFFAIRS NOMINEES

BROTHER & SISTER IN CAPTIVITY UVDA LTD. / KESHET MEDIA GROUP, ISRAEL

With in-depth investigative reports, documentaries, and high-profile interviews — *Uvda*, hosted by Mrs. Ilana Dayan, airing for 30 years, is Israel’s leading current affairs and investigative show. Maya and Itay Regev, siblings held captive by Hamas, tell their harrowing story of survival in a special project by Filmmaker Yoram Zak.

EVEL, HAZIN: DAYS OF MOURNING GLOBONEWS / GLOBO, BRAZIL

Following the Hamas massacre on October 7th, Gabriel Chaim reveals the shock and the grief among Israelis, as well as the impact of the attack on Palestinians in the West Bank.

THE LAST HOSPITAL: 30 DAYS IN MYANMAR SKY NEWS, UNITED KINGDOM

A team of journalists quietly enter Myanmar undercover to reveal the extent of the bloody civil war and witness a remarkable effort by medics to save lives on the frontline at a secret hospital — the last of its kind, hidden in the jungle.

THE TRAP: INDIA’S DEADLIEST SCAM BBC EYE INVESTIGATIONS (BBC WORLD SERVICE), INDIA

The investigation found at least 60 Indians have killed themselves after being blackmailed or shamed by loan apps. But how does the scam work? And who, beyond India’s borders, is profiting from this misery? India Eye goes undercover to find out.

DOCUMENTARY NOMINATIONS

HOST

W. KAMAU BELL

PRESENTERS

CRISTINA COSTANTINI
JASON HEHIR

BARBARA KOPPLE
HILLA MEDALIA
SHEILA NEVINS

LAURENT RICHARD
NANCY SCHWARTZMAN

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OUTSTANDING RESEARCH: DOCUMENTARY

GLOBAL SPYWARE SCANDAL: EXPOSING PEGASUS
FRONTLINE

PBS
[FRONTLINE | FORBIDDEN FILM | THE FORBIDDEN STORIES CONSORTIUM]
Research
Arthur Bouvart, Paloma Dupont de Dinechin, Anne Poirer, Laurent Richard,
Sandrine Rigaud, Phineas Rueckert, Cécile Schilis-Gallego

JFK: ONE DAY IN AMERICA
NATIONAL GEOGRAPHIC
[72 FILMS | NATIONAL GEOGRAPHIC]
Archival Producer
Margarett Backett
Research
Sophie Dimitriadis, Henry Longden, Charlotte Rodrigues, Ella Wright

THE LADY BIRD DIARIES
HULU
[ABC NEWS STUDIOS | TRILOGY FILMS]
Archive Producer
Michelle Ngo
Research
Isabel Dorval, Susanne Mason, Adam Pincus, Dawn Porter, Kim Reynolds, Alisa
Selman, Julia Sweig, Victoria Thompson, Benjamin Zweig

TAKE CARE OF MAYA
NETFLIX
[STORY SYNDICATE | WISE FOOL]
Research
Caitlin Keating

VICTIM/SUSPECT
NETFLIX
[MOTTO PICTURES | CENTER FOR INVESTIGATIVE REPORTING STUDIOS]
Research
Sarah Cohen, Rachel de Leon, Skyler Glover, Kendall Marianacci, Betty Marquez,
Elena Neale-Sacks, Vanessa Ochavillo, Sinduja Rangarajan

WORLD WAR II: FROM THE FRONT LINES
NETFLIX
[72 FILMS]
Archival Producers
Sophia Doe, Jack Penman, Dinah Rogers
Research
Ross Booker, Rob Coldstream, David Glover, Jessica Ives, Woody Ledeboer,
Caroline Marsden, Tom McCarthy, Rosie Potter

OUTSTANDING GRAPHIC DESIGN: DOCUMENTARY

ANCIENT EARTH
NOVA
PBS
[BBC STUDIOS | NOVA | WGBH]
Creative Director
Simon Clarke
Graphics Producers
Thomas Barnett-Welch, Scott Metcalfe, Rosanna Thorn-Lees
Visual Effects
Moonraker VFX
3D Visual Effects Supervisor
Graham Stott

NEIGHBOUR ABDI
Op-Docs
THE NEW YORK TIMES
Graphic Designer
Bas Koopmans
Visual Effects
Douwe Dijkstra
Scale Models
Edo van Doorne

NIXON'S REVERSAL
OVID
[HI-LO | LOST NATION PICTURES]
Creative Director
Bruna Ayako Imai
Animator
Rafael Morinaga
Creative Director, Animator
Diego Coutinho de Souza

WHO KILLED ROBERT WONE?
PEACOCK
[JUPITER ENTERTAINMENT]
Creative Directors
Jared P. Scott, Eric Wetherington
Animator
Sean Donnelly
Main Title Designer & Graphic Designer
Lisa Bolan
Production Artist / Animator
Albert Corona

WORLD WAR II: FROM THE FRONT LINES
NETFLIX
[72 FILMS]
Creative Director
Duncan Elms
Lead Designers
Kennon Fleisher, Cindy Soohoo
Designers
Steve Biggert, Filipe Carvalho, Steven Do, Lynn Kim
Animators
Steve Biggert, Tim Devlin, Steven Do, Kennon Fleisher, Lucy Kim, Peter
Murphy, Steve Savalle, Alex Silver, Cindy SooHoo
3D Designers
Mert Kizilay, Steve Savalle, Alex Silver



OUTSTANDING LIGHTING DIRECTION: DOCUMENTARY

HOMICIDE HUNTER: THE MAN WITH NO FACE

ID: INVESTIGATION DISCOVERY

[JUPITER ENTERTAINMENT]

Director of Photography

Daniel Kelly

Gaffer

Michael Gallagher

JFK: ONE DAY IN AMERICA

NATIONAL GEOGRAPHIC

Director of Photography

Brandon Widener

TO END ALL WAR: OPPENHEIMER & THE ATOMIC BOMB

MSNBC Films

MSNBC

[NBC NEWS STUDIOS]

Director of Photography

Tim Metzger

WHO KILLED ROBERT WONE?

PEACOCK

[JUPITER ENTERTAINMENT]

Director of Photography

Luke Geissbuhler

Gaffers

Mike Gallagher, Scott Perryman

WILD CRIME: BLOOD MOUNTAIN

HULU

[LONE WOLF MEDIA, ABC NEWS STUDIOS]

Director of Photography

Ezra Miguel Wolfinger

OUTSTANDING SOUND: DOCUMENTARY

BIG BEASTS

APPLE TV+

[PLIMSOLL PRODUCTIONS IN ASSOCIATION WITH APPLE]

Dubbing Editors

Ian Bown, Roy Noy

Dubbing Mixers

Chris Domaille, Brian Moseley

Music Editor

Josh Minyard

Music Mixer

Ruskin Williamson

FREEDOM ON FIRE: UKRAINE'S FIGHT FOR FREEDOM

FREEDOMONFIRE.FILM

[MIRAFLORES FILMS | WINTER ON FIRE | MAKEMAKE ENTERTAINMENT | PFX |
H+I MEDIA | DIAMOND DOCS | DONBAS FRONTLINER | DONETSK INSTITUTE OF
INFORMATION]

Foley Artist

Kostiantyn Stepanov

Foley Editors

Volodymyr Kripak, Andrey Vdovichenko

Foley Recordist

Andrey Halchenko

Sound Designer / Sound Editors

Volodymyr Dubas, Vadym Stoliar

Sound Supervisor / Sound Re-Recording Mixer / Sound Designer

Oleg Kulchytskyi

INCREDIBLE ANIMAL JOURNEYS

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Sound Mixers

Andy Devine, Chris Domaille

Sound Editors

Ian Bown, James Burchill

Foley

Jonathon Cawte

Score Mixer

Michael Bouska

THE LEGACY OF J. DILLA

The New York Times Presents

FX

[THE NEW YORK TIMES | LEFT/RIGHT (A NORTH ROAD COMPANY)]

Sound Mixers

Andre Artis, Andre Bottesi, Danny Hammer, Michael Lile, Marcus Pena, Sara

Sandoval, Matthew Sisco

Re-recording Mixer

Lou Teti

THE LOST PYRAMID

Unknown

NETFLIX

[STORY SYNDICATE]

Sound Designers

Rafael T Benvenuti, Mario Dipoi, Fernando Henna

Sound Recordists

Mohamed Hassan, Mohamed Ibrahim Taha

Sound Editors

Danilo Chen, Rene Hendrick, Alexandre Vaz

Re-recording Mixers

Stanley Gilman, Eber Pinheiro



THANKS

THE NATIONAL ACADEMY OF
TELEVISION ARTS & SCIENCES
AND PROUDLY CONGRATULATES OUR
NEWS & DOCUMENTARY
EMMY® AWARD NOMINEES

!AMBER
THE GIRL BEHIND THE ALERT

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

WHO
KILLED
ROBERT
WONE?

OUTSTANDING GRAPHIC DESIGN: DOCUMENTARY
OUTSTANDING LIGHTING DIRECTION: DOCUMENTARY
OUTSTANDING ART DIRECTION / SET DECORATION /
SCENIC DESIGN: DOCUMENTARY



OUTSTANDING MUSIC
COMPOSITION:
DOCUMENTARY

DAVID HOLMES: THE BOY WHO LIVED

HBO | MAX

[HBO DOCUMENTARY FILMS | THE BOSTON GLOBE | LITTLE ROOM FILMS]

Composer

Tandis Jenhudson

FREEDOM ON FIRE: UKRAINE’S FIGHT FOR FREEDOM
FREEDOMONFIRE.FILM

[MIRAFLORES FILMS | WINTER ON FIRE | MAKEMAKE ENTERTAINMENT | PFX |
1+1 MEDIA | DIAMOND DOCS | DONBAS FRONTLINER | DONETSK INSTITUTE OF
INFORMATION]

Music by

Jasha Klebe

JFK: ONE DAY IN AMERICA
NATIONAL GEOGRAPHIC

[72 FILMS]

Composer

Sam Thompson

NAVAJO POLICE: CLASS 57

HBO | MAX

[CONCORDIA STUDIOS]

Music by / Main Theme by / Composed by

Tyler Strickland

WORLD WAR II: FROM THE FRONT LINES

NETFLIX

[72 FILMS]

Composer

David Schweitzer

OUTSTANDING ARTS AND
CULTURE DOCUMENTARY

THE LEGACY OF J. DILLA

The New York Times Presents

FX

[THE NEW YORK TIMES | LEFT/RIGHT (A NORTH ROAD COMPANY)]

Executive Producers

Liz Day, Esther Dere, Sam Dolnick, Ken Druckerman, Stephanie Preiss, Jason
Stallman, Banks Tarver

Executive in Charge

Angi Kuhn

Supervising Producer

Liz Hodes

Produced By

Kevin Vargas

Producer / Reporter

Lauren Herstik

Producer / Directors

Esther Dere, Chris Frierson

Producer

Rachel Abrams

Co-Producer

Leah Harari

Archival Producer

Johanna Schiller

Development Producer

Nailah Sims

Story Producer

Nosarieme Garrick

Video Editor

Geoff O'Brien

Additional Video Editor

David Tung

Director of Photography

John Tashiro

Additional Cinematography

Victor Tadashi Suarez

LIFT

LIFTDOCUMENTARY.COM

[BEAUFORT 9 FILMS]

Executive Producers

Jody Allen, Bonni Cohen, Rocky Collins, Misty Copeland, Bruce Evans, Jannat

Gargi, Megan Gelstein, Ruth Johnston, Lisa Kleiner Chanoff, Alex Kurtzman,

Jenny Lumet, Sam Pollard

Co-Executive Producer

Leyla Fayyaz

Producers

David John Petersen, Mary Recine

Co-Producers

Laura Pilloni, Martha Southgate

Director

David John Petersen

Editors

M. Watanabe Milmore, ACE, David Petersen

Consulting Editor

Keith Reamer, ACE

Cinematographers

Gary Griffin, Alan Jacobsen, David Petersen

LITTLE RICHARD: I AM EVERYTHING

CNN FILMS | MAX

[BUNGALOW MEDIA + ENTERTAINMENT]

Executive Producers

Amy Entelis, Jason Fine, John Marciano, Mike Powers, Dee Rees, Anita May

Rosenstein, Courtney Sexton, Gus Wenner

Executive in Charge

Cristina DiLegge

Director / Producer

Lisa Cortés

Supervising Producer

Alexandra Hannibal

Producers

Caryn Capotosto, Robert Friedman, Liz Yale Marsh

Co-Producer

Jarobi Moorhead

Coordinating Producer

Nicole Tsien

Line Producers

Jeff Menne, Kathleen Simmonds

Associate Producer

Bridget Schelzi

Consulting Producer

Sig Sigworth

Contributing Producer

Veda Smith

Editors

Jake Hostetter, Nyneve Minnear

Cinematographers

Keith Walker, Graham Willoughby

Camerapersons

Franz Brun, Jeff Dolen, Shana Hagan, John Roche

A SONG FILM BY KISHI BASHI - ‘OMOIYARI’

PARAMOUNT+

[OMOIYARI, LLC | HAPPYOKAY FILMS | DIALOGUE PICTURES | MOVEMENT
CONTENT]

Executive Producers

Jim Angelo, Zak Kilberg, Jenny Mills, Sheila Nevins, Ryan Suffern, Drew Wallin

Director / Producer / Editor

Justin Taylor Smith

Producers

Jim Angelo, JJ Gerber, Kaoru Ishibashi, Max Ritter

Director

Kaoru Ishibashi

Editor

Lewis Rapkin

Cinematographer

Max Ritter

WILLIE NELSON & FAMILY

PARAMOUNT+

[MTV ENTERTAINMENT STUDIOS | 101 STUDIOS | SIGHT UNSEEN | BLACKBIRD]

Executive Producers

Mark Ankner, Ron Burkle, Annie D’Angelo-Nelson, David C. Glasser, David

Hutkin, Leonid Lebedev, Julia Lebedev, Oren Moverman, Mark Rothbaum,

Taylor Sheridan, Sean Stuart, Eddie Vaisman, Keith Wortman, Bob Yari, Thom

Zimny

Supervising Producer

Adrienne Gerard

Line Producer

Michaela Mckee

Editors

Brett Banks, Chad Glaster, Chris Iversen

Cinematographer

Bobby Bukowski

NETFLIX

THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES
AND PROUDLY CONGRATULATES OUR

NEWS & DOCUMENTARY NOMINEES

AMERICAN MANHUNT THE BOSTON MARATHON BOMBING OUTSTANDING EDITING: DOCUMENTARY	POISONED THE DIRTY TRUTH ABOUT YOUR FOOD OUTSTANDING CURRENT AFFAIRS DOCUMENTARY	UNKNOWN COSMIC TIME MACHINE OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY	UNKNOWN THE LOST PYRAMID OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY OUTSTANDING SOUND: DOCUMENTARY
BIG VAPE THE RISE AND FALL OF JUUL OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY	SCOUTS HONOR THE SECRET FILES OF THE BOY SCOUTS OF AMERICA OUTSTANDING INVESTIGATIVE DOCUMENTARY	VICTIM / SUSPECT OUTSTANDING INVESTIGATIVE DOCUMENTARY OUTSTANDING RESEARCH: DOCUMENTARY OUTSTANDING DIRECTION: DOCUMENTARY	WORLD WAR II FROM THE FRONTLINES OUTSTANDING HISTORICAL DOCUMENTARY OUTSTANDING RESEARCH: DOCUMENTARY OUTSTANDING GRAPHIC DESIGN: DOCUMENTARY OUTSTANDING MUSIC COMPOSITION: DOCUMENTARY
ENCOUNTERS OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY	TAKE CARE OF MAYA OUTSTANDING RESEARCH: DOCUMENTARY OUTSTANDING DIRECTION: DOCUMENTARY	WORKING WHAT WE DO ALL DAY OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY	
MADOFF THE MONSTER OF WALL STREET OUTSTANDING ART DIRECTION / SET DECORATION / SCENIC DESIGN: DOCUMENTARY			

N



OUTSTANDING ART
DIRECTION / SET
DECORATION / SCENIC
DESIGN: DOCUMENTARY

BURDEN OF PROOF

HBO | MAX

[HBO DOCUMENTARY FILMS | MARKAY MEDIA | FIELD OF VISION | THE CONCORDIA FELLOWSHIP]

Art Direction / Set Decoration / Scenic Design Team

Sarah Costello, David Downie, Mollie Earls, Shannon Hall, David Hewlette, Ashley Hutchinson, Margaret McNealy, Chris Musina, Rexana Neyland, Alli Rogers, Nona Stell

CHOWCHILLA

CNN FILMS | MAX

[ZIPPER BROS FILMS | SUTTER ROAD PICTURE COMPANY]

Production Designer

Robb Wilson King

THE ENFIELD POLTERGEIST

APPLE TV+

[METFILM | CONCORDIA STUDIO | APPLE]

Art Director

Jacky Fey

Set Decorator

Laura Lily Smith

Production Designer

Natalie O'Connor

MADOFF: THE MONSTER OF WALL STREET

NETFLIX

[RADICALMEDIA]

Art Director

Ivan Hurzeler

Set Decorators

Nika Gil, Nadya Gurevich

Production Designer

Bryan Hodge

STAN LEE

DISNEY +

[MARVEL STUDIOS]

Production Designer

T. Hunter McCann

Art Director

Danielle Lopez

WHO KILLED ROBERT WONE?

PEACOCK

[JUPITER ENTERTAINMENT]

Art Director

Lisa Bolan

Creative and Art Directors

Andrew McKeown, Jared P. Scott, Eric Wetherington

Production Designer

Kelly Grace Sullivan

Set Designer

Ian Goodman

Storyboard Artist

Chelsea Pitti-Fernandez

OUTSTANDING
PROMOTIONAL
ANNOUNCEMENT:
DOCUMENTARY

GIULIANI: WHAT HAPPENED TO AMERICA'S MAYOR

CNN

Senior Creative Director

Edward Reid

Senior Vice President

Rick Lewchuk

Vice President, Group Creative Director

Whit Frieze

VP Creative & Marketing Strategy

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Amy Palmer

Senior Vice President of Post Production

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Account Executive

Michael DeCastro

Executive Creative Director, AV

Pam Postrel

Creative Directors

Leah Hall, Jeff Mielcarz, Robin Sterling

Editors

Andy Garland, Nate Hoeft

Writers

MaryKate Cadden, Pam Postrel

Audio Mix

Brian Magill

Conform Artist

Allan Giron

Creative Coordinator

MaryKate Cadden

Design Director

Jobel Jose

Director of Production

Nichole Goralnik

Graphics Artist

Dave Eagle

Graphics Producers

Mick Briggs, Dave Eagle

Senior Writer / Producer

Ike Anyachonkeya

Post Supervisor

Jared Burgin

Production Coordinator

Vinnie Lombardo

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TRAFFICKED
WITH MARIANA VAN ZELLER

– National Geographic –

abc WORLD
NEWS
TONIGHT WITH DAVID MUIR

– ABC News –

abc 20/20

– ABC News –

JFK
ONE DAY IN AMERICA

– National Geographic –

abc NEWS LIVE
PRIME

– ABC News –

SOUL OF A
NATION

– ABC News Studios –

abc NEWS LIVE

– ABC News –

INCREDIBLE
ANIMAL
JOURNEYS

– National Geographic –

thisweek
GEORGE STEPHANOPOULOS

– ABC News –

AFTER THE BLAST
THE WILL TO SURVIVE

– ABC News Studios –

GOOD
MORNING
AMERICA

– ABC News –

Grand Knighthawk
INFILTRATING THE KKK

– Hulu, ABC News Studios, The Associated Press –

NEWS
IMPACT
Xnightline

– Hulu, ABC News Studios –

LADY
BIRD
Diaries

– Hulu, ABC News Studios –

THE MISSION

– National Geographic –

abc NEWS

– ABC News –

ASHAN
SINGH

– ABC News –

NAZIS AT
NUREMBERG
THE LOST TESTIMONY

– National Geographic –

FX
The New York Times Presents
THE LEGACY OF
J DILLA

– FX –

abc nightline

– ABC News –

PATH OF THE
PANTHER

– National Geographic –

RAP TRAP
HIP HOP ON TRIAL

– Hulu, ABC News Studios –

SCIENCE
FAIR
THE SERIES

– National Geographic –

SOUND THE POLICE

– Hulu, ABC News Studios –

STAN LEE

– Disney+/Marvel Studios –

WILD CRIME
BLOOD MOUNTAIN

– Hulu, ABC News Studios –



INCREDIBLE ANIMAL JOURNEYS
NATIONAL GEOGRAPHIC

[ASPECT]
EVP, Creative
Chris Spencer
VP, Creative
Tyler Korba
Creative Director
Lauren Hutchinson
Senior Producer
Max Gindi
Editor
Justin Canada
Director, Project Management
Leah Wojda
Lead Writer / Producer
Chris Costa
Senior Motion Designer
Matt Jenkins

JFK: ONE DAY IN AMERICA
NATIONAL GEOGRAPHIC

[72 FILMS | JAX]
EVP, Creative
Chris Spencer
VP, Creative
Tyler Korba
Creative Directors
Nick Counter, Scott Goldman
Producer
TJ Barton
Editor
Stephanie Krall
Design Director
Carla Daeninckx
Project Manager
Leah Wojda
Senior Writer / Producer
David Numbers

THE MISSION
NATIONAL GEOGRAPHIC

[NATIONAL GEOGRAPHIC | GRAND SON]
EVP, Creative
Chris Spencer
Executive Producer
Alysson Feil
Creative Directors
Goktug Sarioz, Nicole Strong
Creative Coordinator
Brady O'Hara
Creative Director, Motion Graphics
Jenn Lee
Design Director
Carla Daeninckx
Senior Editor
Mary Stark
Senior Writer / Producer
David Numbers
Music Supervisor
Maggie Baron
Project Manager
Maricruz Merlo

TEASER: FREE CHOL SOO LEE ON INDEPENDENT LENS
Independent Lens

PBS
[ITVS]
VP of Marketing & Communications, ITVS and Independent Lens
Lisa Tawil
Associate Director, Marketing & Publicity, ITVS and Independent Lens
Jamedra Brown Fleischman
Senior Editor / Producer, ITVS and Independent Lens
Carly Lambert
Creative Director, ITVS and Independent Lens
Carol Paik
Art Director, ITVS and Independent Lens
Michael Silva
Graphic Designer, ITVS and Independent Lens
Bree Driver

TRAILER: THE LADY BIRD DIARIES
HULU

[ABC NEWS STUDIOS | JUMP CUT]
Executive Producer
Alan Ives
Creative Director
Stephen Garrett
Coordinating Producer
Sarah Ashey
Editor
David Klagsbrun
Art Director
Craig Bevelheimer



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TO OUR NOMINEES

34 NEWS & DOCUMENTARY
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AMERICAN MASTERS

Floyd Abrams: Speaking Freely

FRONTLINE

After Uvalde: Guns, Grief & Texas Politics*

Age of Easy Money

America and The Taliban

America's Dangerous Trucks

Clarence and Ginni Thomas: Politics, Power
and the Supreme Court

The Discord Leaks*

Elon Musk's Twitter Takeover*

Failure at the Fence*

Global Spyware Scandal: Exposing Pegasus*

Inside the Uvalde Response*

Netanyahu, America & the Road to
War in Gaza

POV

Eat Your Catfish

RETRO REPORT

How Saba Kept Singing

INDEPENDENT LENS

Free Chol Soo Lee*

Teaser: Free Chol Soo Lee

El Equipo

Hidden Letters

Love in the Time of Fentanyl

NATURE

The Hummingbird Effect

Soul of the Ocean

NOVA

Ancient Earth

The Battle to Beat Malaria

PBS NEWS HOUR

Haiti in Crisis

War in the Holy Land

EVOLUTION EARTH

HUMAN FOOTPRINT





OUTSTANDING REGIONAL DOCUMENTARY

BURNED: SIX HOURS IN DECEMBER

KUSA
[HEARTLAND CHAPTER]
Producer
Christopher Hansen

THE COP WHO WOULDN'T QUIT

KTRK
[LONE STAR CHAPTER]
Executive Producer
Laura Tagliavore
Producer / Writer
Jessica Willey
Editor
Chris Graczyk

FOSSIL COUNTRY

ALPHEUS MEDIA
[HEARTLAND CHAPTER]
Executive Producers
Terry Dugas, Beth Hames
Director
Mat Hames
Editor
Sandra Guardado
Cinematographer
Spencer Peeple

LEARNED HELPLESSNESS

WBFF
[NATIONAL CAPITAL CHESAPEAKE BAY CHAPTER]
Producers
Anthony Durso, Jed Gamber, Chris Papst, Carolyn Peirce, Ray Rogowski

THE LOST STORY OF EMMETT TILL: THEN AND NOW

WMAQ
[CHICAGO/MIDWEST CHAPTER]
Producers
Dana Anderson, Lisa Balde, Marion Brooks, Akemi Harrison, Tom Jones, G. Riley Mills, Anthony Moseley, Willie Round, DS Shin, Lauren Stauffer

A NEW HOME

CALEO PRODUCTIONS
[MID-AMERICA CHAPTER]
Producers
Joseph Puleo, Rio Vitale

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

AMBER: THE GIRL BEHIND THE ALERT

PEACOCK
[LUSID MEDIA]
Executive Producers
Elizabeth Fisher, Libby Richman, Ricki Stern, Annie Sundberg, Zak Weisfeld

CHOWCHILLA

CNN FILMS | MAX
[ZIPPER BROS FILMS | SUTTER ROAD PICTURE COMPANY]
Executive Producers
Amy Entelis, Alexandra Hannibal
Produced by
Sean Stuart, Glen Zipper
Supervising Producer
Ryan Robinson
Co-Producers
Maren Domzalski, Chris Krein
Director
Paul Solet
Editor
Jason Rosenfield
Editor / Writer
Mario Diaz
Director of Photography
Zoran Popovic

EL EQUIPO

Independent Lens
PBS
[QUIET PICTURES LLC]
Executive Producers
James Costa, Sally Jo Fifer, Simon Kilmurry, Sandie Viquez Pedlow, Lois Vossen
Supervising Producer
Michael Kinomoto
Producers
Gabriela Alcalde, Bernardo Ruiz
Co-Producer
Fabián Caballero
Series Producer
Luis Ortiz
Director
Bernardo Ruiz
Editor
Fabián Caballero

MURDER IN BOSTON: ROOTS, RAMPAGE & RECKONING

HBO | MAX
[HBO DOCUMENTARY FILMS | THE BOSTON GLOBE | LITTLE ROOM FILMS]
Executive Producers
Nancy Abraham, Lisa Heller, Linda Pizzuti Henry, Joie Jacoby, Dan Krockmalnic, Sara Rodriguez
Produced by
Jacob Rogal
Producer / Director
Jason Hehir
Producers
Nicholas Eisenberg, Jillian Moossmann
Associate Producer
Rebecca Kuo
Editors
Ross Hockrow, Nikolai Johnson
Directors of Photography
Alastair Christopher, Thomas McCallum, Enver Perez, Michael Rotiroti, Thomas Stukas, Jovan Tanasijevic

WANTED: THE ESCAPE OF CARLOS GHOSN

APPLE TV+
[BOX TO BOX | THE WALL STREET JOURNAL STUDIOS | APPLE]
Executive Producers
Martin Conway, James Gay-Rees, Paul Martin, Daniel Rosen, Christina Vallice
Senior Producer
Hannah Poulte
Supervising Producers
Milly Beddard, Marie-Louise Frellesen, Tom Rogers
Consulting Producers
Nick Kostov, Sean McLain
Producer
Kate Hardie-Buckley
Director
James Jones
Editors
Sam Bergson, Franco Bogino, Brett Irwin, Bjørn Johnson, Brad Manning, Simon Mason, Chris Nicholls, Hamit Shonpal, Sam Thornton-James, Nic Zimmermann

OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

AGE OF EASY MONEY

FRONTLINE
PBS
Editor-in-Chief & Executive Producer, FRONTLINE
Raney Aronson-Rath
Executive Producer, Left/Right Docs
Ken Druckerman, Banks Tarver
Managing Editor, FRONTLINE
Andrew Metz
Senior Editor, Investigations, FRONTLINE
Lauren Ezell Kinlaw
Senior Producer, FRONTLINE
Frank Koughan
Director / Producer / Writer / Reporter / Correspondent
James Jacoby
Producer / Writer / Reporter
Anya Bourg
Co-Producer / Editor
Chris O'Coin
Co-Producer
Christina Avalos
Associate Producer
Jensine Joseph
Archival Consultant
Megan Robertson

BIG VAPE: THE RISE AND FALL OF JUUL

NETFLIX
[AMBLIN TELEVISION | THIS MACHINE (A PART OF SONY PICTURES TELEVISION) | TIME STUDIOS]
Executive Producers
Justin Falvey, Darryl Frank, Ian Orefice, Lindsay Panell, Elise Pearlstein, Trevor Smith, Rebecca Teitel
Director / Executive Producer
R.J. Cutler
Executive in Charge
Bryan Alvey
Co-Executive Producers
Sam Jacobs, Rachel Rapkin
Series Story Producer
Anais Gude
Line Producer
Sara Lynn Krupnick
Associate Producer
Earl Narajos
Editors
Maris Berzins, Doyle Esch
Additional Editors
Peter Curtis, David Zucker
Directors of Photography
Stefan Weinberger, Bill Winters
Camera Operator
Albi Sheridan



ELON MUSK’S TWITTER TAKEOVER
FRONTLINE

PBS
Editor-in-Chief & Executive Producer, FRONTLINE
Raney Aronson-Rath
Executive Producer, Left/Right Docs
Ken Druckerman, Banks Tarver
Managing Editor
Andrew Metz
Senior Producers, FRONTLINE
Dan Edge, Frank Koughan
Senior Editor, Investigations, FRONTLINE
Lauren Ezell Kinlaw
Director / Producer / Writer / Reporter / Correspondent
James Jacoby
Producer / Writer / Reporter
Anya Bourg
Co-Producers
Christina Avalos, Chris O’Coin

NOTHING LASTS FOREVER
SHOWTIME
[KILO FILMS]
Executive Producer
Vinnie Malhotra
Producers
Amanda Branson Gill, Jared Ian Goldman, Jason Kohn
Co-Producers
Jonathan Gribetz, Kimberley Hassett, Heloisa Passos
Field Producers
Kamlesh Puri Goswami, Maya E. Rudolph, Ellen Xu
Editors
Paul Marchand, Jack Price
Cinematographer
Heloisa Passos

WORKING: WHAT WE DO ALL DAY
NETFLIX
[HIGHER GROUND | CONCORDIA STUDIO]
Executive Producers
Tonia Davis, Davis Guggenheim, Laurene Powell Jobs, Barack Obama, Michelle Obama, Jonathan Silberberg, Nicole Stott, Caroline Suh, Priya Swaminathan
Co-Executive Producer
Emelia Brown
Supervising Producer
Louise Shelton
Co-Producers
Ethan Lewis, Alex Pitz
Line Producer
Martine Jean
Director
Caroline Suh
Editor
Sarah Devorkin
Director of Photography
Luke McCoubrey

OUTSTANDING SCIENCE
AND TECHNOLOGY
DOCUMENTARY

THE BATTLE TO BEAT MALARIA
NOVA
PBS
[WINGSPAN PRODUCTIONS | HHMI TANGLED BANK STUDIOS | NOVA/GBH]
Executive Producers
Archie Baron, Sean B. Carroll, Julia Cort, Jared Lipworth, Chris Schmidt
Producer / Director
Catherine Gale
Producer
Alex Keefe
Editor
Cathy Houlihan

COSMIC TIME MACHINE
Unknown
NETFLIX
[STORY SYNDICATE]
Executive Producers
Jon Bardin, Mala Chapple, Dan Cogan, Liz Garbus, Jon Halperin, Malvina Martin, Jason Spingarn-Koff
Producers
Nell Constantinople, Leah van der Werff
Line Producer
Stef Gordon
Field Producer
Viva Van Loock
Story Producer
Jack Youngelson
Archival Producer
Sarah Katz
Director
Shai Gal
Editors
Mike Culyba, Kurt Engfehr, Steven Golliday, Jen Mackie
Directors of Photography
John Benam, Roy Heisler, Daniel Kedem, Rob Lyall, Sean McElwee, Mike O’Leary, Antonio Rossi
Camerasperson
Roi Ezagui

ENCOUNTERS
NETFLIX
[AMBLIN TELEVISION | BOARDWALK PICTURES | VICE STUDIOS]
Executive Producers
Justin Falvey, Darryl Frank, Andrew Freston, Andrew Fried, Danny Gabai, Jason Koebler, Dane Lillegard, Derek Mead, Yon Motskin, Jordan Wynn
Co-Executive Producer
Patrick Altema
Producer
Ruchi Mital
Co-Producer
Julia Schwalb
Line Producer
Karla Kelly
Consulting Producer
Diana Pasulka
Associate Producer
Julia Lee Rosenheim
Director
Yon Motskin
Editors
Davis Coombe, ACE, Aki Mizutani, Greg O’Toole, ACE, Meg Ramsay, Marc Vives
Director of Photography
Tim Cragg

HUMAN FOOTPRINT
PBS
[DAY’S EDGE PRODUCTIONS]
Executive Producer
Bill Gardner
Producers
Shane Campbell-Staton, Nathan Dappen, Neil Losin
Associate Producers
Page Buono, Kori Price
Archival Producer
Katy Jones Garrity
Directors
Nathan Dappen, Neil Losin
Editors
Andy Laub, Adam Moffat, Angel Morris
Cinematographers
Nathan Dappen, David Hutchinson, Georgia Krause, Neil Losin
Additional Cinematographers
Augusto Bila, Owen Bissell, Zach Montes
Writers
Nathan Dappen, Neil Losin
Additional Writers
Page Buono, David Hutchinson, Andy Laub
Director of Photography
Rick Smith

SCIENCE FAIR: THE SERIES
NATIONAL GEOGRAPHIC
[MUCK MEDIA]
Executive Producers
Bengt Anderson, Jessie Findlay, Meri Haitkin, Chris Kugelman, Jeff Plunkett
Co-Executive Producer
Tom Maroney
Producers
Dana Ballout, Katy Dierks, Karen Gaytán, Krista Manis, Anthony Mutambira, Kristofer Rios
Line Producers
Atalie Kessler, Jennifer Wood
Additional Line Producer
Mary Black
Story Producers
Runjan Dhar, Siobahn Lockhart, Emma Salo
Additional Story Producer
Talía Acosta
Associate Producers
Naella Djemil, Marvelous Miles
Directors
Cristina Costantini, Darren M Foster
Editors
Rich Campbell, Jon Eubanks, Christian Glawe, Jared Martin, Joe Matoske, Lousine Shamamian, Keith Shapiro
Directors of Photography
Luisa Conlon, Michael Lockridge, Jeremy Rodgers
Supervising Director of Photography
Peter Alton



OUTSTANDING NATURE DOCUMENTARY

EVOLUTION EARTH

PBS

[PASSION PLANET | PBS | ARTE FRANCE | LOVE NATURE]

Executive Producers

Gaby Bastyra, Diana El-Osta, Bill Gardner, James Manfull

Series Producer / Director

Oliver Twinch

Series Producer

David Allen

Producers

Rebecca Harris, Rachelle Keeling, Charlotte Keyte, Sophie Walsh

Line Producer

Shari De Silva

Directors

Charlotte Lathane, Nick Stringer

Editors

Doug Howarth, Ben Lavington -Martin, Jacob Thomson

THE HUMMINGBIRD EFFECT

Nature

PBS

[CONEFLOWER PRODUCTIONS | THE WNET GROUP | TERRA MATER STUDIOS]

Executive Producers

Ivo Filatsch, Sabine Holzer, Fred Kaufman

Series Editor

Janet Hess

Producers

Filipe DeAndrade, Ann Johnson Prum, Laura Metzger Lynch, Doug Shultz

Coordinating Producer

Jayne Jun

Series Producer

Bill Murphy

Associate Producer

James F Burke

Editor

Jim Isler

Cinematographers

Filipe DeAndrade, Ann Johnson Prum, Doug Shultz

Camerapersons

Matt Bradbury, Harold Greeney, Brian Moghari, Owen Reiser

Writer

Doug Shultz

INCREDIBLE ANIMAL JOURNEYS

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Executive Producers

Mark Brownlow, Pamela Caragol, Martha Holmes, Tom Hugh-Jones

Series Producer

Sarah Gibbs

PATH OF THE PANTHER

NATIONAL GEOGRAPHIC

[GRIZZLY CREEK FILMS | WILDPATH | NATIONAL GEOGRAPHIC | COMMON PICTURES | APPIAN WAY]

Executive Producers

Howard G. Buffett, Jennifer Davisson, Leonardo DiCaprio, Ted Haddock, Sigrid

Tiedtke, Janet Han Vissering, Phillip Watson

Producers

Eric Bendick, Tori Linder, Carlton Ward Jr., Thomas Winston

Field Producers

Malia Byrtus, Alex Freeze

Associate Producer

Ashley Siana

Director

Eric Bendick

Editors

Eric Bendick, Andrew Harrison Brown, Jeff Reed

Cinematographers

Eric Bendick, Katie Bryden, Dawson Dunning, Jeff Reed, Danny Schmidt, Rick

Smith, Carlton Ward Jr., Thomas Winston

Writer

Eric Bendick

SOUL OF THE OCEAN

Nature

PBS

[HOWARD HALL PRODUCTIONS | THE WNET GROUP | TERRA MATER STUDIOS | MARK FLETCHER PRODUCTIONS]

Executive Producer

Fred Kaufman

Series Editor

Janet Hess

Producers

Michele Hall, Laura Metzger Lynch

Coordinating Producer

Jayne Jun

Series Producer

Bill Murphy

Associate Producer

James F Burke

Editors

Mark Fletcher, Howard Hall

Cinematographer

Howard Hall

Camerapersons

Jonathan Bird, Johnny Friday, Zach Peterson

Writers

Mark Fletcher, Howard Hall

OUTSTANDING EDITING: DOCUMENTARY

AMERICAN MANHUNT: THE BOSTON MARATHON BOMBING NETFLIX

[THE CUT | TILLERMAN FILMS | VENTURELAND]

Editors

Patrick Nelson Barnes, Will Butler, Michael Griffin, John-Michael Powell

Lead Editor

Nate Gross

DAVID HOLMES: THE BOY WHO LIVED

HBO | MAX

[HBO DOCUMENTARY FILMS | THE BOSTON GLOBE | LITTLE ROOM FILMS]

Editor

Kevin Konak

LITTLE RICHARD: I AM EVERYTHING

CNN FILMS | MAX

[BUNGALOW MEDIA + ENTERTAINMENT]

Editors

Jake Hostetter, Nyneve Minnear

MURDER IN BOSTON: ROOTS, RAMPAGE & RECKONING

HBO | MAX

[HBO DOCUMENTARY FILMS | THE BOSTON GLOBE | LITTLE ROOM FILMS]

Editors

Ross Hockrow, Nikolai Johnson

THE PIGEON TUNNEL

APPLE TV+

[INK FACTORY | FOURTH FLOOR | JAGO FILMS, | STORYTELLER PRODUCTIONS | 127 WALL]

Editor

Steven Hathaway

OUTSTANDING SOCIAL ISSUE DOCUMENTARY

ANONYMOUS SISTER

ANONYMOUSSISTER.COM

[BIG MOUTH PRODUCTIONS | VULCAN PRODUCTIONS | HER PICTURES]

Producers

Marilyn Ness, Elizabeth Westrate

Director / Producer / Editor / Cinematographer

Jamie Boyle

DAVID HOLMES: THE BOY WHO LIVED

HBO | MAX

[HBO DOCUMENTARY FILMS | THE BOSTON GLOBE | LITTLE ROOM FILMS]

Executive Producers

Nancy Abraham, Poppy Dixon, Lisa Heller, David Holmes, Sue Latimer, Tina

Nguyen, Daniel Radcliffe, Sarah Spahovic

Executive Producer / Director

Dan Hartley

Produced by

Simon Chinn, Jonathan Chinn, Vanessa Davies

Producer

Amy Stares

Editor

Kevin Konak

EAT YOUR CATFISH

POV

PBS

[ZELA FILM | AMERICAN DOCUMENTARY, POV]

Executive Producers

Erika Dilday, Chris White

Senior Producer

Opal H. Bennett

Producers

Noah Amir Arjomand, Adam Isenberg, Senem Tüzen

Coordinating Producer

Robert Y. Chang

Associate Producer

Kerry LeVielie

Directors

Noah Amir Arjomand, Adam Isenberg, Senem Tüzen

Editors

Paloma Hernández, Adam Isenberg, Senem Tüzen

Cinematographer

Noah Amir Arjomand

Writers

Adam Isenberg, Senem Tüzen

EVERY BODY

NBC

[NBC NEWS STUDIOS | BETTERTHANFICTION PRODUCTIONS]

Executive Producers

Andy Berg, Liz Cole, Elizabeth Fischer, Noah Oppenheim

Producers

Tommy Nguyen, Molly O'Brien

Line Producer

Zeke Dunn

Director

Julie Cohen

Editor

Kelly Kendrick

Archival Producer

Bridgette Webb

Associate Editor

Sophia Oliveri Meyer

Consulting Producer

Shana Knizhnik

Director of Photography

Leah Anova, Kate Phelan

SOUND OF THE POLICE

HULU

[ABC NEWS STUDIOS | FIRELIGHT FILMS]

Executive Producers

Keith Brown, Jacqueline Glover, Marcia Smith

Producer / Director

Stanley Nelson

Producer / Co-Director

Valerie Scoon

Editor

Richard Lowe



OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

LOUDMOUTH

BET

[NAKED EDGE FILMS | GET LIFTED FILM CO. | GROUP EFFORT FILMS | MASSENBURG MEDIA]

Executive Producers

Salman Al-Rashid, Austyn Biggers, Jim Butterworth, Michael Cho, Jason Cloth, Sam Frohman, Brenda Gilbert, Aaron L. Gilbert, Tim Lee, John Legend, Josh Miller, Brenda Robinson, Ty Stiklorius

Co-Executive Producers

Salma Alli, Michael Y. Chow, Peter Goring, Jonathan Gray, Elizabeth Radshaw, Mimi Rode, Sue Turley

Producers

Daniel J. Chalfen, Mike Jackson, Kedar Massenburg

Field Producers

Malikkah Rollins, Norah Shapiro

Associate Producers

Elise Ahrens, R. Emery Bright

Archival Producer

Adrienne Collatos

Director / Writer / Producer

Josh Alexander

Editor

Armando Croda

Cinematographers

Clemson Brown, Graham Willoughby

LOVE IN THE TIME OF FENTANYL

Independent Lens

PBS

[ITVS]

Executive Producers

Sean Baker, Sally Jo Fifer, Lois Vossen

Supervising Producer

Michael Ehrenzweig

Producers

Marc Serpa Francoeur, Monika Navarro, Robinder Uppal

Director / Producer / Editor

Colin Askey

MOURNING IN LOD

SHOWTIME

[MTV DOCUMENTARY FILMS | MEDALIA PRODUCTIONS]

Executive Producers

Liza Burnett-Fefferman, Nina L Diaz, Sheila Nevins

Producer

Hilla Medalia

Line Producer

Rotem Heyman

Associate Producer

Hanna Abu Saada

Director

Hilla Medalia

Editors

Doron Djerassi, Erez Laufer

Cinematographers

Hanna Abu Saada, Avner Shahaf

NO ACCIDENT

HBO | MAX

[MCGEE MEDIA | JUST FILMS/THE FORD FOUNDATION | TOPIC STUDIOS]

Executive Producers

Nancy Abraham, Lisa Heller, Dyllan McGee, Tina Nguyen, Jihan Robinson

Produced by

Michelle R. Carney, Alexandra Moss

Director

Kristi Jacobson

Editor

Chris Herde

Archival Producer

Lindsey Schneider

Director of Photography

Nausheen Dadabhoy

POISONED: THE DIRTY TRUTH ABOUT YOUR FOOD

NETFLIX

[CAMPFIRE STUDIOS | ATLAS FILMS]

Executive Producers

Jeff Benedict, Rebecca Evans, Ross Girard

Co-Executive Producer

Cecilia Salguero

Producers

Ross M. Dinerstein, Kristin Lazure

Co-Producers

Alexa Ginsburg, David Tomlin

Archival Producers

Derek Banner, Veronica Brady

Director

Stephanie Soechtig

Editor

Weston Cadwell

Cinematographer

Rod Hassler

Cameraoperators

Michael Broy, Nathan Cornett, Jeff Dolen, Matt Garrett, Fernando Lafuente,

Jonny Meyer, Jordan Myers, Billy Nicholson, John Pruner

OUTSTANDING INVESTIGATIVE DOCUMENTARY

CRUSH

PARAMOUNT+

[TRIAGE ENTERTAINMENT | ALL RISE FILMS | SEE IT NOW STUDIOS]

Executive Producers

Stu Schreiber, Terence Wrong, Jeff Zimbalist, Susan Zirinsky

Co-Executive Producer

Josh Gaynor

Supervising Producers

Aysu Saliba, Cara Tortora

Producers

Sejin Park, Alana Saad

Co-Producer

Coby Becker

Line Producer

Chuck Kaiton

Associate Producers

Sarah Galindo, Amy Gardner, Jongseop Shin, Yoonjung Song

GLOBAL SPYWARE SCANDAL: EXPOSING PEGASUS

FRONTLINE

PBS

[FRONTLINE | FORBIDDEN FILM | THE FORBIDDEN STORIES CONSORTIUM]

Editor-in-Chief & Executive Producer, FRONTLINE

Raney Aronson-Rath

Managing Editor

Andrew Metz

Senior Producers, FRONTLINE

Dan Edge, Eamonn Matthews

Producers, Forbidden Films

Laurent Richard, Sandrine Rigaud

Additional Reporting, Forbidden Films

Paloma Dupont de Dinechin, Phineas Rueckert, Cécile Schilis-Gallego, Audrey

Travere

Director

Anne Poiret

Director / Photography

Arthur Bouvart

Editors

Philippe Couton, Mathieu Goasguen

Photography

Thibault Delavigne

SAVIOR COMPLEX

HBO | MAX

[LATCHKEY FILMS]

Executive Producers

Nancy Abraham, Lisa Heller, Sara Rodriguez, Alex Waterfield, Roger Ross

Williams

Executive Producer / Additional Director of Photography

Nick Capote

Producers

Paul Kabango, Derrick Kibisi

Associate Producer

Elizabeth Jurcik

Additional Associate Producers

Sarah Jenks, Brent Whiteside

Director / Producer

Jackie Jesko

Editors

Andrew Coffman, Diana Decilio

Supervising Editor

Alicia Ellis

Co-Editor

Gilsub Choi

Director of Photography

Daniel Hollis

Additional Directors of Photography

Tom Bergmann, Justin Dralaze, Nick Kraus, Mike Lopez

SCOUTS HONOR: THE SECRET FILES OF THE BOY SCOUTS OF AMERICA

NETFLIX

[LUMINANT MEDIA | GRAIN MEDIA | INSIGHT FILMS]

Executive Producers

Brian Knappenberger, Orlando von Einsiedel

Co-Executive Producers

Anna Murphy, Clare Tucker

Supervising Producers

Selina Kay, Adam Mitchenall

Producers

Conor Fetting-Smith, Sabrina Parke, Clive Patterson

Co-Producers

Rebecca Pike, Sarah Villareal

Director

Brian Knappenberger

Editor

Sean Jarrett

Cinematographer

Jay Visit

VICTIM/SUSPECT

NETFLIX

[MOTTO PICTURES | CENTER FOR INVESTIGATIVE REPORTING STUDIOS]

Executive Producer

Carolyn Hepburn

Director / Producer

Nancy Schwartzman

Producers

Christopher Clements, Julie Goldman, Alice Henty, Amanda Pike

Producer / Reporter

Rachel de Leon,

Story Producer

Sabrina Schmidt Gordon

Co-Producers

Tracy Elizabeth Jarrett, J Daniel Torres

Associate Producer

Alejandra Leipen

Editors

Inbal B. Lessner, ACE, Kim Roberts, ACE

Director of Photography

Jenni Morello





OUTSTANDING POLITICS
AND GOVERNMENT
DOCUMENTARY

CLARENCE AND GINNI THOMAS: POLITICS, POWER AND
THE SUPREME COURT

FRONTLINE

PBS

Editor-in-Chief & Executive Producer, FRONTLINE

Raney Aronson-Rath

Managing Editor

Andrew Metz

Director / Producer / Writer

Michael Kirk

Producer / Reporter

Vanessa Fica

Producer / Writer

Mike Wiser

Reporter

Jane Mayer

DEADLOCKED: HOW AMERICA SHAPED THE SUPREME
COURT

SHOWTIME

[TRILOGY FILMS]

Executive Producers

Eli Holzman, Vinnie Malhotra, Dawn Porter, Aaron Saidman

Supervising Producer

Amanda Goscinski Potvin

Producers

Lauren Capps, Summer Damon, Lucy Kennedy

Editors

Jen Fineran, Gail Huddleson

Cinematographers

Keith Walker, Stefan Wiesen

FLOYD ABRAMS: SPEAKING FREELY

American Masters

PBS

[SALTY FEATURES | AMERICAN MASTERS PICTURES | THIRTEEN/WNET]

Executive Producer

Michael Kantor

Series Producer

Julie Sacks

Producers

Clare Smith Marash, Yael Melamede

Co-Producers

Christopher Allen, Xan Parker

Archival Producer

Amy Brown

Associate Producer

Nick Kochmann

Director

Yael Melamede

Supervising Editor

Adam Bolt

Editor

Harry Jackson

Cinematographers

Nelson Hume, Samuel Russell

Writers

Harry Jackson, Clare Smith Marash, Yael Melamede

GIULIANI: WHAT HAPPENED TO AMERICA'S MAYOR?

CNN Original Series

CNN

Executive Producers

Ken Druckerman, Amy Entelis, Katie Hinman, John Marks, Banks Tarver

Executive in Charge of Production

Micheline Starnadori

Supervising Producers

Lauren Hollingsworth, Steve Yaccino

Producers

Keith Malone, Ann Tyler Moses, Valerie Thomas, Kevin Vargas

Coordinating Producer

Greg Greenwald

Consulting Producer

Ken Frydman

Story Producers

Charlotte Maher Levy, Julia Squilla

Archival Producers

Lindsay Goward, Angela Plazas-Rodriguez

Archival Associate Producers

Olivia DiPoi, Jamie Skelton

Associate Producers

Hana Elias, Jensine Joseph

Directors

Keith Malone, Valerie Thomas

Editors

David Herr, Jason Jones, Jeremy Kessler, Chris O'Coin, Matthew Prinzing,

Amanda Zinoman

Cinematographer

Jeremy Gould

Camerapersons

Michael Cormier, Katherine McNamara

SUPERPOWER

PARAMOUNT+

[FIFTH SEASON | VICE | PROJECTED PICTURE WORKS | SEE IT NOW STUDIOS |

PARAMOUNT]

Executive Producers

Sasha Cherniavsky, Subrata De, Bruce Dixon, Andrew Freston, Anthony Gudas,

Hozefa Lokhandwala, Katie Peck, Chad A. Verdi, Kate Ward, Terence Wrong,

Susan Zirinsky

Co-Executive Producers

Jay Rosenzweig, Mitchell Worsoff

Producers

Sergei Bespalov, Jenia Bilous, Danny Gabai, Sean Penn, Billy Smith, Lauren Terp

Line Producer

Regina Leckel

Segment Producer

Mykhaylo Valeyev

Consulting Producers

Marley Clements, Serhiy Morgunov

Associate Producers

Jayne Alagano, Christina Zinchuk

Editors

Carlos Haynes, Malcolm Hearn, Erich Hehn, Victoria Lesiw

Cinematographers

James Mills, Austin Otto, Jean Bernard Rutagarama, William Voermann

OUTSTANDING HISTORICAL
DOCUMENTARY

AMERICA AND THE TALIBAN

FRONTLINE

PBS

Editor-in-Chief & Executive Producer, FRONTLINE

Raney Aronson-Rath

Managing Editor

Andrew Metz

Senior Editor, Investigations, FRONTLINE

Lauren Ezell Kinlaw

Director / Producer / Writer / Correspondent

Martin Smith

Director / Producer / Writer

Marcela Gaviria

Co-Producer

Scott Anger

Associate Producer / Co-Producer

Elizabeth Williams

Associate Producer

Sasha Schell

Archival Producer

Kate McCormick

Producer / Editor

Brian Funck

Reporter

Bilal Sarwary

Director of Photography

Tim Gruzca

FREE CHOL SOO LEE

Independent Lens

PBS

Executive Producers

Sally Jo Fifer, Stephen Gong, Bryn Mooser, Lois Vossen

Supervising Producer

Michael Kinomoto

Producers

Sona Jo, Su Kim, Jean Tsien

Directors

Julie Ha, Eugene Yi

JFK: ONE DAY IN AMERICA

NATIONAL GEOGRAPHIC

[72 FILMS | NATIONAL GEOGRAPHIC]

Executive Producers

David Glover, Dan Lindsay, T.J Martin

Producers

Sophie Dimitriadis, Henry Longden

Series Producer

Charlotte Rodrigues

Line Producer

Ellen Green

Editors

Mike Davey, Ellis Frodsham, Dan Lavender

Archival Producers

Margaret Beckett, Alex Cowan, Jacqui Edwards

Director of Photography

Brandon Widener

Series Director

Ella Wright

TO END ALL WAR: OPPENHEIMER & THE ATOMIC BOMB

MSNBC Films

MSNBC

[NBC NEWS STUDIOS]

Executive Producers

Christopher Cassel, Liz Cole, Elizabeth Fischer, Molly O'Brien

Producers

Thaddeus Bouska, Joel Sneider

Co-Producer

Eleanor West

Line Producer

Kira Leinonen

Associate Producer

Laura Juncadella

Director

Christopher Cassel

Editors

Barry Blaschke, ACE, Rosie Walunas

Cinematographer

Tim Metzger

Camera person

Brandon Ripley

WORLD WAR II: FROM THE FRONT LINES

NETFLIX

[72 FILMS]

Executive Producers

David Glover, Mark Raphael

Series Producer

Caroline Marsden

Line Producer

Ross Booker

Editors

Mike Davey, Tom Herington, Audinga Kucinskaite

Series Director

Rob Coldstream



OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY

INCREDIBLE ANIMAL JOURNEYS NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Camera Operators

Tom Beldam, Simon de Glanville, Justin Hofman, Pete McCowen, Sam Meyrick, Simon Niblett, Miguel Willis
Drone / Camera Operator
Rapha Boudreault-Simard

THE LOST PYRAMID

Unknown

NETFLIX

[A STORY SYNDICATE]

Directors of Photography

Paul Krisop, Jason Lee Wong, James Mills

Camerapersons

Zaid Kanaan, Valentin Le Glaunec, Adrian Ramirez, Max Solomon

MURDER IN BIG HORN

SHOWTIME

[FAIRHAVEN]

Director of Photography

Jeff Hutchens

THE PIGEON TUNNEL

APPLE TV+

[INK FACTORY | FOURTH FLOOR | JAGO FILMS, | STORYTELLER PRODUCTIONS | 127 WALL]

Director of Photography

Igor Martinović

Camera Operators

Eszter Csepeli, Ilana Garrard, Péter Kotschy, Henry Landgrebe, Nic Milner, Márton Ragályi

SWIFT JUSTICE

[The New Yorker Documentary](#)

THE NEW YORKER

[THE NEW YORKER | 39FILMS]

Cinematographers

Victor Blue, Ross McDonnell

OUTSTANDING WRITING: DOCUMENTARY

EXPOSING PARCHMAN

A&E

[GOOD CAPER CONTENT | ROC NATION | RED SUMMER TV]

Writer

Jeanmarie Condon

GREAT PHOTO, LOVELY LIFE: FACING A FAMILY’S SECRETS

HBO | MAX

[HBO DOCUMENTARY FILMS | ARK MEDIA]

Writers

Rachel Beth Anderson, Josef Beeby, Amanda Mustard, Tyler H. Walk

NAZIS AT NUREMBERG: THE LOST TESTIMONY

NATIONAL GEOGRAPHIC

[STEVE ROTFELD PRODUCTIONS]

Writer

Liz Reph

NETANYAHU, AMERICA & THE ROAD TO WAR IN GAZA

FRONTLINE

PBS

Writers

Anya Bourg, James Jacoby

THE PIGEON TUNNEL

APPLE TV+

[INK FACTORY | FOURTH FLOOR | JAGO FILMS, | STORYTELLER PRODUCTIONS | 127 WALL]

Writer

Errol Morris

OUTSTANDING DIRECTION: DOCUMENTARY

ANOTHER BODY

ANOTHERBODYFILM.COM

[WILLA | IMPACT PARTNERS | MURMURATION PRODUCTIONS | REMARKABLY CALM PRODUCTIONS]

Directors

Sophie Tara Compton, Reuben Hamlyn

LAKOTA NATION VS. UNITED STATES

AMC+

[UNCED FILMS, LLC, | IFC FILMS]

Directors

Jesse Short Bull, Laura Tomaselli

THE MISSION

NATIONAL GEOGRAPHIC

[NATIONAL GEOGRAPHIC | LIGHTBOX | MILE END FILMS]

Directors

Amanda McBaine, Jesse Moss

TAKE CARE OF MAYA

NETFLIX

[STORY SYNDICATE | WISE FOOL]

Director

Henry Roosevelt

VICTIM/SUSPECT

NETFLIX

[MOTTO PICTURES | CENTER FOR INVESTIGATIVE REPORTING STUDIOS]

Director

Nancy Schwartzman

OUTSTANDING SHORT DOCUMENTARY

BIRTHING A NATION: THE RESISTANCE OF MARY GAFFNEY

PARAMOUNT+

[TAKE FLIGHT FILMS, LLC | MTV DOCUMENTARY FILMS]

Executive Producers

Stanley Nelson, Sheila Nevins

Producers

Nazenet Habtezgghi, Lauren Wimbush

Associate Producer

Zach Sell

Director

Nazenet Habtezgghi

Editor

Steven J. Golliday

Cinematographers

Colin Bressler, Mead Hunt

DECIDING VOTE

[The New Yorker Documentary](#)

THE NEW YORKER

Executive Producers

Soo-Jeong Kang, Paul Moakley, Doron Steger, Sherry Steger

Producer

Melissa Jacobson

Associate Producer

Eric Hahn

Directors

Robert J Lyons, Jeremy Workman

Editor

Kristin Bye

LAST SONG FROM KABUL

PARAMOUNT+

[MTV DOCUMENTARY FILMS | DOCSVILLE STUDIOS]

Executive Producers

Lawrence Elman, Nick Fraser, Duncan Heath, Francis Hopkinson, Jessica Lustig,

Sheila Nevins

Producers

Katie Buchanan, Sophie Daniel

Director

Kevin Macdonald

Contributing Director

Rohila Hamid

Editor

Sam Rice-Edwards

Cinematographer

Magda Kowalczyk

Camerapersons

Valter Leite, Henrique Montalvao, Catarina Promenade

THE SILENT WITNESS

LIFE STORIES

Executive Producer

Doug Blush

Supervising Producer

Ari Fishman

Producer

Matthew Henderson

Archival Producer

Jill Cowan

Consulting Producer

Michael Dwyer

Directors

George Kunhardt, Teddy Kunhardt

Editor

Aleks Gezentsvey

Cinematographer

Bill Winters

THE TAKEOVER

FIELD OF VISION

Executive Producer / Producer

Charlotte Cook

Director / Editor / Producer

Anders Hammer





BEST DOCUMENTARY

ELON MUSK’S TWITTER TAKEOVER
FRONTLINE

PBS
Editor-in-Chief & Executive Producer, FRONTLINE
Raney Aronson-Rath
Executive Producer, Left/Right Docs
Ken Druckerman, Banks Tarver
Managing Editor
Andrew Metz
Senior Producers, FRONTLINE
Dan Edge, Frank Koughan
Senior Editor, Investigations, FRONTLINE
Lauren Ezell Kinlaw
Director / Producer / Writer / Reporter / Correspondent
James Jacoby
Producer / Writer / Reporter
Anya Bourg
Co-Producers
Christina Avalos, Chris O'Coin

FREE CHOL SOO LEE
Independent Lens

PBS
Executive Producers
Sally Jo Fifer, Stephen Gong, Bryn Mooser, Lois Vossen
Supervising Producer
Michael Kinomoto
Producers
Sona Jo, Su Kim, Jean Tsien
Directors
Julie Ha, Eugene Yi

FREEDOM ON FIRE: UKRAINE’S FIGHT FOR FREEDOM
FREEDOMONFIRE.FILM

[MIRAFLORES FILMS | WINTER ON FIRE | MAKEMAKE ENTERTAINMENT | PFX | 1+1 MEDIA | DIAMOND DOCS | DONBAS FRONTLINER | DONETSK INSTITUTE OF INFORMATION]
Executive Producers
Bonnie Abaunza, Bohdan Batruch, James Costa, Robert Fyvolent, Jennifer Sofio Hall, Irena Medavoy, Mike Medavoy, Mark Monroe, Jessica Sarowitz, Tomáš Srovnal, Angus Wall
Directed By / Produced By
Evgeny Afineevsky
Produced By
Inna Goncharova, Ted Hope, Galyna Sadomtseva-Nabaranchuk, Shahida Tulaganova, Will Znidaric

GREAT PHOTO, LOVELY LIFE: FACING A FAMILY’S SECRETS
HBO | MAX

[HBO DOCUMENTARY FILMS | ARK MEDIA]
Executive Producers
Nancy Abraham, Rachel Dretzin, Lisa Heller, Sara Rodriguez
Producer / Director / Director of Photography / Writer
Rachel Beth Anderson
Producer / Director / Writer
Amanda Mustard
Producer
Luke Malone
Editor
Tyler H. Walk

HIDDEN LETTERS
Independent Lens

PBS
[ITVS | FISH AND BEAR PICTURES, LLC | ZDF | ARTE | BIRD STREET PRODUCTIONS LLC, | EST MEDIA HOLDINGS, INC. | NIKA MEDIA | CHICKEN & EGG PICTURES | INMAAT PRODUCTIONS]
Executive Producers
James Costa, Sally Jo Fifer, Jaeson Ma, Ken Pelletier, Lois Vossen
Director / Producer
Violet Feng
Supervising Producer
Michael Kinomoto
Producers
Mette Cheng Munthe-Kaas, Su Kim, Jean Tsien
Co-Producers
Tanja Georgieva-Waldhauer, Betsy Tsai
Consulting Producers
Keri Archer Brown, Leo S. Chiang
Co-Director
Zhao Qing

JANUARY 6TH
DISCOVERY+

[DISCOVERY+ | PROPAGATE]
Executive Producers
Jules Naudet, Gédéon Naudet, Howard T. Owens, Ben Silverman, Igal Svet, Howard Swartz
A Film By
Jules Naudet, Gédéon Naudet
Produced By
Isabel San Vargas
Producer
Sam Whipple
Associate Archival Producer
Jen Ackerman
Directed by
Jules Naudet, Gédéon Naudet
Supervising Editor
Deborah Peretz
Co-Editors
Gustavo Curi, Hadrien Nicoloso
Director of Photography
Peter Nicoll
Additional Cinematography
Ben Bloodwell
Camera Operators
Daniela Mileyskovsky, Brett Wiley

LAKOTA NATION VS. UNITED STATES
AMC+

[UNCEDD FILMS, LLC | IFC FILMS]
Executive Producers
Salman Al-Rashid, Jodi Archambault, Kathryn Everett, David Friend, Sam Frohman, Becky Gochman, David Gochman, Sol Guy, Sarah Eagle Heart, Kevin Killer, Bryn Mooser, Mark Ruffalo, Nicole Shanahan, Marisa Tomei, Julia Walsh
Director / Writers
Jesse Short Bull, Laura Tomaselli
Producer / Writers
Benjamin Hedin, Phil Pinto
Cinematographer
Kevin Phillips
Camerapersons
Kyle Anido, Rommel Genciana, Jedadiah Richards, Antonio Santos

MOURNING IN LOD
SHOWTIME

[MTV DOCUMENTARY FILMS | MEDALIA PRODUCTIONS]
Executive Producers
Liza Burnett-Fefferman, Nina L Diaz, Sheila Nevins
Producer
Hilla Medalia
Line Producer
Rotem Heyman
Associate Producer
Hanna Abu Saada
Director
Hilla Medalia
Editors
Doron Djerassi, Erez Laufer
Cinematographers
Hanna Abu Saada, Avner Shahaf

MURDER IN BOSTON: ROOTS, RAMPAGE & RECKONING
HBO | MAX

[HBO DOCUMENTARY FILMS | THE BOSTON GLOBE | LITTLE ROOM FILMS]
Executive Producers
Nancy Abraham, Lisa Heller, Linda Pizzuti Henry, Joie Jacoby, Dan Krockmalnic, Sara Rodriguez
Produced by
Jacob Rogal
Producer / Director
Jason Hehir
Producers
Nicholas Eisenberg, Jillian Moossmann
Associate Producer
Rebecca Kuo
Editors
Ross Hockrow, Nikolai Johnson
Directors of Photography
Alastair Christopher, Thomas McCallum, Enver Perez, Michael Rotiroti, Thomas Stukas, Jovan Tanasijevic

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HBO | MAX

[HBO DOCUMENTARY FILMS | POLARI PICTURES | KINGDOM REIGN ENTERTAINMENT]
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Directed by
Zackary Drucker, Kristen Lovell
Produced By
Matt Wolf
Line Producer
S.L. Duffy
Archival Producer
Olivia Streisand
Editor
Mel Mel Sukekawa-Mooring
Director of Photography
Sara Kinney



TONIGHT'S HOST

W. KAMAU BELL



PHOTO: AUNDRE LARROW

W. Kamau Bell is a stand-up comedian, director, producer, husband, and dad. For seven seasons, he was the host and executive producer of the five-time Emmy Award-winning CNN Original Series *United Shades of America*. In 2023, he won an Emmy for his HBO documentary *1000% Me: Growing Up Mixed*. He also won a Peabody Award for his 2022 Showtime docu-series *We Need to Talk About Cosby*. He is the co-author of the *New York Times* bestselling book *Do the Work: An Antiracist Activity Book* and the author of *The Awkward Thoughts of W. Kamau Bell: Tales of a 6' 4", African American, Heterosexual, Cisgender, Left-Leaning,*

Asthmatic, Black and Proud Blerd, Mama's Boy, Dad, and Stand-Up Comedian. His comedy special, *Private School Negro*, is available on Netflix. Kamau is on the board of directors for DonorsChoose, a nonprofit that helps teachers raise money for class projects, and Live Free, a nonprofit dedicated to ending gun violence, mass incarceration, and mass criminalization. Kamau is also the ACLU's Celebrity Ambassador for Racial Justice. In 2023, Kamau and his wife Melissa Hudson Bell co-founded Who Knows Best Productions, a media production company in Oakland, CA. He cares too much and sleeps too little.

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Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE – NEWS



RODNEY BATTEN

Rodney Batten's 50-year journey at NBC is a testament to his passion and dedication. From his start as a page in Washington, DC, to becoming the Senior White House Photographer in 2007, Rodney has captured some of the most pivotal moments in history, including the Oklahoma City bombing and JFK Jr.'s plane crash. He's traveled the campaign trail with figures like Hillary Clinton and Barack Obama. Celebrated for his craft, Rodney has earned prestigious Lifetime Achievement Awards from both the White House News Photographers Association and the White House Correspondents Association. Even at age 70, his energy and commitment to the news never wavers.



RITA BRAVER

Since 1997, Rita Braver has been Sunday Morning's "go-to" correspondent, recognized for her zeal and reliability. A trailblazer in female broadcast journalism since the Nixon administration, she's one of the few journalists from 1972 still delivering top-tier reports. Colleagues affirm she can cover any story — from arts and culture to politics and foreign affairs — and her storytelling is consistently lauded as thoughtful, incisive, and compelling.



MARÍA ANTONIETA COLLINS

María Antonieta Collins' distinguished career spans the three leading Spanish-language networks: Televisa, Telemundo, and Univisión, where she is currently a Senior Special Correspondent. Her work not only serves as a vital source of information but also plays a crucial role in advocating for the rights of the Hispanic community, offering hope to those who work tirelessly for this country. Despite more than 60 years in journalism, a colleague describes her as having the enthusiasm of "an intern seeking her first job."



MARVIN KALB

Marvin Kalb spent 30-plus years with CBS News and NBC News as the last recruit of Edward R. Murrow and a member of the "Murrow Boys." His work, including hosting *Meet the Press* in the mid-1980s, earned him a spot on Richard Nixon's "enemies list." Born to immigrant parents, Kalb rose to prominence by making complex international affairs accessible to a broad audience. He is a founding director of Harvard's Shorenstein Center. Until last year, he hosted *The Kalb Report*, the longest running monthly discussion group at the National Press Club in Washington.

SILVER CIRCLE – NEWS



CATHERINE MCKENZIE

Catherine "Cat" McKenzie is a trailblazer with more than 25 years of experience shaping news coverage, currently serving as Executive Producer for *GMA3*, *ABC News Live* and special programs. Cat made history as the first Black and Afro-Latina woman to executive produce a primetime news special at ABC News, leading to the Emmy-award-winning series *Soul Of A Nation*, which brought real conversations on race, identity, and culture into our homes during primetime.



JAVIER MORGADO

Javier "Javi" Morgado is a seasoned television news executive with more than 25 years of experience, known for his influential role in shaping CNN's editorial direction as the Executive Producer of *At This Hour* with Kate Bolduan and previously *New Day*. A strong advocate for diversity and inclusion, Javi has spearheaded initiatives to diversify newsrooms at CNN, ensuring broader representation in media. He is actively involved with the National Association of Hispanic Journalists and NLGJA: The Association of LGBTQ+ Journalists.



EDUARDO SUÁREZ

Eduardo Suárez has spent more than 40 years shaping Latino media, holding key roles at Univision, Telemundo, and Fox, where he developed culturally impactful content that resonated with diverse audiences. At CNN en Español, he played a pivotal role in transforming the network by establishing its cornerstone, Miami production center. His efforts led to the launch of 10 new shows, significantly expanding the network's reach and influence. Beyond his production achievements, Eduardo founded the only online resource dedicated to Hispanic television history, enriching industry discussions and serving as an educational tool for future generations.



PIERRE THOMAS

Pierre Thomas, a veteran journalist with nearly four decades of experience, stands as one of America's most trusted voices in news. As ABC News' Chief Justice Correspondent, he delivered clarity and depth to some of the nation's most defining moments, from the September 11th attacks to the January 6th Capitol riot. Beyond the newsroom, Pierre actively supports the News Literacy Project, a national organization dedicated to empowering students to critically evaluate news and combat misinformation.

GOLD CIRCLE – DOCUMENTARY



TOM SPAIN

Tom Spain, a distinguished documentary filmmaker with more than five decades of experience, started as a failed disc jockey before moving to New York, where he landed a job making industrial films. His passion for history led him to the CBS archival series *The Twentieth Century* and later to *World War One*, where he worked as a director and editor. His career took off when scenes from a movie he shot from atop a construction crane led him to be named director for a prime-time broadcast about the square-rigged ship "Danmark," figuring he wouldn't be afraid to climb the rigging to get the important shots. Known for seamlessly blending anthropology and journalism, Tom's work powerfully captures the extraordinary in the everyday.



SILVER CIRCLE – DOCUMENTARY



RANEY ARONSON-RATH

Raney Aronson-Rath has carved out a remarkable career as the executive producer of *Frontline*, PBS's flagship investigative journalism series. Under her leadership, *Frontline* has expanded its digital presence, reaching new, younger audiences through platforms like YouTube, where documentaries have garnered millions of views. Raney is dedicated to transparency in journalism, exemplified by the Frontline Transparency Project, which allows the public to access unedited interviews and source material from their documentaries. Her work has also focused on holding corporations and governments accountable, tackling complex issues like disinformation, conspiracy theories, and the influence of big tech on democracy.



RIC ESTHER BIENSTOCK

Ric Esther Bienstock is a Canadian-based filmmaker whose documentaries champion civil society, social justice, and human rights, shedding light on some of the world's darkest corners. From sex trafficking and the human organ trade to corruption in boxing, and the horrors of the Holocaust, her films blend challenging social content with accessible filmmaking. Often placing herself in high-risk environments, Ric uses media to drive change and educate global audiences. In 2019, she was appointed an Officer of the Order of Canada for her dedication to raising awareness through film, and her recent work, *Enslaved*, featuring Samuel L. Jackson is a valuable tool used by the United Nations.



ABBY GINZBERG

Abby Ginzberg is a veteran filmmaker with more than 35 years of experience, dedicated to creating documentaries. Some of her most impactful works include *Barbara Lee: Speaking Truth to Power*, *And Then They Came for Us*, and *Judging Juries*. These films challenge audiences to think critically and inspire meaningful change. Beyond her work behind the camera, Abby plays a crucial role in mentoring the next generation of filmmakers through the Berkeley Film Foundation. Under her leadership, the Foundation has provided nearly three million dollars in grants, supporting 300-plus films. Abby continues to foster a vibrant community of filmmakers with her work.



METTE HOFFMAN MEYER

Mette Hoffman Meyer is a Danish executive producer and founder of THE WHY Foundation. Over her thirty-year career, she has played a pivotal role in the international documentary industry, leading divisions at TV-2 Denmark and DR, the Danish public-service radio and television broadcasting company, where she financed influential films like *Taxi to the Dark Side* and *The Red Chapel*. Through THE WHY Foundation, Mette has launched global campaigns like *Why Democracy?* and *Why Poverty?*, reaching millions and sparking critical conversations.



VERY SPECIAL THANKS

Executive Producers
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ADAM SHARP

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JOHN D'INCECCO

Host
W. KAMAU BELL

Writer
WENDY BUTTON

Line Producer
ADRIENNE RATTO

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ELENA HURST

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JAMES CARROLL

Lighting Director
BRENDAN GRAY

Associate Producer
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Playback Operator
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Production Assistant
JONAH BOWEN

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TANNER FREESE, A2/Comms Technician
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