

NATAS | SEPTEMBER 2024

THE WRAP

THE LEADING, AUTHORITATIVE NEWS ORGANIZATION
COVERING THE BUSINESS OF ENTERTAINMENT & MEDIA.



NEWS & DOC
EMMYS

September 25 & 26, 2024

Palladium Times Square
New York City

BRINGING THE PAST TO LIFE WITH ARCHIVAL MOVING IMAGES

The **UCLA FILM & TELEVISION ARCHIVE** congratulates all the nominees for their extraordinary work in journalism and documentary filmmaking and proudly spotlights projects that utilized our collections:

JFK: One Day in America (National Geographic)

To End All War: Oppenheimer & the Atomic Bomb (MSNBC)

The Lady Bird Diaries (Hulu)

**Homebirth Journey: Saving Black Moms—
The Whole Story with Anderson Cooper** (CNN)

The New Face of Hollywood—A Soul of a Nation Presentation (ABC)

Deadlocked: How America Shaped the Supreme Court (Showtime)

Willie Nelson & Family (Paramount+)

The Stroll (HBO | Max)

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LETTER FROM THE CHAIRMAN



Good evening!

On behalf of the National Academy of Television Arts & Sciences, welcome to the 45th Annual News & Documentary Emmy® Awards, hosted once again this year from the Palladium in New York City's iconic Times Square.

To say that this year has been a tumultuous one would be a sorry understatement. I don't think I have ever seen a year so challenging and yet so very exciting: a year when the talents of our journalistic and documentary communities have contributed so much to the future of our culture, and to that of our nation.

With so much change at hand these days, it's reassuring to note one very important constant: the consistent quality of the work being done every day by the talented and hard-working individuals of our creative communities. It's our honor tonight – and each year – to shine the Emmy spotlight on the truly excellent work that we have all enjoyed over the past year.

Whether you are taking part in tonight's festivities in person, or participating remotely via any of our web streaming platforms, we welcome you to this annual celebration of the very best in news and documentary television.

Good luck to all of this evening's nominees and, once again, thank you all for being members of this important community.

Terry O'Reilly
Chairman

The National Academy of Television Arts & Sciences

LETTER FROM THE PRESIDENT



As the busy "news decade" that was the summer of 2024 draws to a close, we are delighted to welcome you back to the Palladium Times Square for the 45th Annual News & Documentary Emmy® Awards. Thank you for joining us.

We gather here once again to honor excellence in truth-seeking journalism at a time when the craft continues to come under assault. While we recently celebrated, with great relief, the safe return of Wall Street Journal reporter Evan Gershkovich and Radio Free Europe/Radio Liberty's Alsu Kurmasheva from unjust imprisonment in Russia, more than 300 other journalists remain imprisoned around the world according to the most recent census by the Committee to Protect Journalists. At least three dozen journalists have been killed this year.

Those who shine a light on inconvenient truths, give voice to the voiceless, or simply report documented facts are far too often punished through efforts to demonize and delegitimize such essential work. On these two nights, we do the vital opposite. The Emmys celebrate those who face these headwinds to bring important stories to our screens and, in turn, provide a vision of excellence that inspires the next generation to follow.

Among those we honor are journalist Jane Pauley and documentarian Alex Gibney, each receiving Emmy Awards for Lifetime Achievement. Together, they represent nearly a century of broad and enduring impact, both through the substantive quality of their editorial work as well as through the earnestness of their championship of others. A similar spirit rings strong in each of the 13 new inductees to the Gold & Silver Circle, which recognizes individuals for exemplary decades of service to – not just in – our industry.

I close by thanking all of those on the NATAS team, without whose service these celebrations could not take place. It is truly a herculean task to shepherd a process from thousands of raw entries through to the opening of envelopes on this stage. Please take a moment to recognize each of the fantastic individuals listed on page 36 of this program.

Congratulations to all of our nominees. Thank you for your important work, and enjoy the show!

Adam Sharp
President & CEO

The National Academy of Television Arts & Sciences

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ARTS & SCIENCES

Photography by Joseph Sinnott Photography
Photos from the event can be viewed at
photos.theemmys.tv

SCAN FOR THE
DIGITAL PROGRAM



ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.



LIFETIME ACHIEVEMENT HONOREE
JANE PAULEY

AUTHENTIC

by Scott Huver

One might presume that — after a storied, still-thriving five-plus-decade career in broadcast journalism and on the threshold of receiving a Lifetime Achievement distinction at the 45th Annual News & Documentary Emmy Awards — Jane Pauley’s living her professional dream.

But discard visions of a young Jane practicing on-air delivery in her girlhood bedroom in Indiana, fantasizing about the interviews and acclaim ahead. While her career was by no means accidental, it’s rooted in recognizing tremendous opportunity over realizing long-nurtured aspiration. “A reporter asked me if broadcasting had been my dream,” says Pauley, “and I replied that it had just been my best idea.”

A speech and debate champion in high school and political science major in college, Pauley was working her first post-graduation job on a political campaign when a reporter tipped her to an open on-air position at a local TV station — “specifically, and this was a quote, for a ‘female-type person,’” she laughs. “On that basis, I certainly qualified.”

Pauley felt she might also be the right fit due to her uniquely specific skillset: “Extemporaneous speaking was my thing,” she recalls. “I cannot describe a better preparation for doing my seven-minute interviews on the Today show than being a 16-year-old, giving a seven-minute speech on the balance of trade, or something about which I would have known seven minutes worth, maybe, to fake it. But I was fluent in current events and I was very engaged in the news.”

The dawn of the 1970s was also a cultural moment when workplaces increasingly opened up to professional women — including TV news desks. “Women were present on the air — not in great numbers — and I was watching a reporter and I remember thinking ‘I could do that.’ Parenthetically, I might have thought ‘I could do that *better*.’”

Her instincts were on point: though her audition marked the first time she’d ever written a news story or read from a teleprompter, she beat out 200 applicants for the job. “I was the first person [the news director]

had ever interviewed, much less hired without journalism experience or a degree in journalism, but he hired me,” she says. “And I then had this *career* that I like to describe as a mystery wrapped in a magic carpet.”

Indeed, Pauley experienced a rather supersonic rise landing increasingly higher-profile anchor chairs, culminating in 1976 when she was named as Barbara Walters’ successor on NBC’s morning program *Today* at just 25 years old — Pauley herself was so stupefied that her first words on the air after introducing herself were ‘Maybe you’re wondering how I got here. Maybe I am too.’”

“It was so true,” she says nearly 50 years later. “Nobody else was wondering, but that’s what I felt, and I went on feeling that way for a really long time.” She describes experiencing a sense of what would later be coined imposter syndrome. “Because you know you’re supposed to come to the job in the way Barbara and Connie Chung, Judy Woodruff and Leslie Stahl did...The *hard way*. And I didn’t.” Nevertheless, Pauley’s combination of on-air poise and young working woman persona struck a chord with viewers — in that arcane way television reaches through the screen to create intimate bonds of fondness and loyalty — throughout her 13-year run.

“I have since become aware — I wasn’t at the time — of how many young women were watching and the impact of the presence of someone who looked like them,” she reflects. “So many of my generation were just new women in the workforce, and I was, I suppose, a role model.” Her contemporaries, she suggests, often “felt alone in your stress, guilt, weariness, and if you didn’t know a lot of other people going through it, there was *Jane* — particularly after I had children. Even if I didn’t look so great one morning, it was, ‘Well, Jane must have been up with the kids.’”

During Pauley’s tenure, *Today* — along with its ratings rival, ABC’s *Good Morning America* — also evolved to define the morning news programming format for decades to follow, enduring today — particularly



JANE PAULEY AT WMAQ CHICAGO'S NEWSCENTER5



FAREWELL TO CHARLES OSGOOD ON CBS SUNDAY MORNING



in which the broadcasters themselves become endearing personalities. At the time, traditionally perceived feminine roles and attributes often led the discourse around Pauley.

“I never heard anybody comment about Tom Brokaw’s hair before; nobody remarked on the fact that he was the father of three,” she says. “But I was a different story. And I’m not speaking resentfully: it’s just that was a fact. It was a new and, I think, impactful role that news women all over the country were playing.”

Such cultural factors also played into Pauley’s departure from *Today*. As the ratings war with *GMA* intensified in 1989, decade-younger newswoman Deborah Norville’s increasing duties and airtime sparked a perception that at 39 Pauley was slowly being elbowed out; a frenzied *All About Eve*-style media narrative bubbled up, with critic Tom Shales suggested Pauley was TV’s first Baby Boomer being put out to pasture.

“Deborah would later be cast unfairly as the villain in the set piece of the reporting of the apparent transition at *Today*, and I was cast as the heroine,” says Pauley. “But the reality was I was *not* being shown the door.” Pauley was prepared to pass the baton, but the network was enjoying the ratings bump and press bonanza that ensued. “NBC wanted to have it both ways, and we had these discussions privately; they were prolonged, protracted and in secret,” she says. Ending the faux scandal, her negotiated departure was ascribed to a desire to spend more time with her husband, “Doonesbury” cartoonist Garry Trudeau, and their young family. “The end result? I did not leave NBC to go home to my children, but I did leave the *Today* show.”

She was elevated by NBC into primetime, successfully launching *Dateline NBC* as co-host — the network’s first ratings hit newsmagazine after many failed attempts — and joining rarefied ranks as a fill-in for her former *Today* colleague Tom Brokaw at the *NBC Nightly News* anchor desk. “Tom once sent me a message about how comfortable he felt being abroad and knowing I was minding the desk, which was such a great compliment,” she recalls.

Pauley exited *Dateline* in 2003 for an adventurous leap into the daytime talk with *The Jane Pauley Show*, which she calls “the hardest thing I ever did — it was hair-on-fire, all the time.” Despite being the season’s top-rated new entry, it couldn’t contend with juggernaut Oprah Winfrey but remains a badge of honor. “Nothing makes me prouder than having survived that year and having said yes to it,” she says. “I defined success as having the courage to try, and on that basis alone the show was a big success...A little failure on your resume is healthy.”

At that point, she’d become accustomed to exciting, unexpected opportunities swiftly presenting themselves. “I really, really expected that the phone would ring. It did not,” she chuckles. “And for a very long time I contemplated what I would do in my opportunity now to reinvent myself.” She recognized that it was time to create openings for herself, including returning to *Today* with the recurring segment *Your Life Calling*, which she developed herself with sponsor AARP. “So Entrepreneurial Jane was born! It was the first time I *made* the opportunity, I didn’t say yes to it.”

Similarly, a last-minute booking as a guest on *CBS Sunday Morning* morphed into a contributing role and, ultimately, assuming the hosting reins from retiring Charles Osgood — a position she retains today;

still viable in a leading role at an anchor desk at 73, and as visible a role model as ever.

Pauley belatedly discovered years of network research indicating the attribute viewers most commonly associated with her was *authentic*. “I eventually learned that I had one persona and I couldn’t change it to fit something more successful, a new trend, a tough-talking, hard-bitten whatever it was — I couldn’t fake it,” she notes. “Authentic is not difficult to live up to if you if you are simply being real. It takes one variable off the table. I could still be myself. Authenticity won’t win you a DuPont, but it might have helped explain the longevity part of my career.” ●



JANE PAULEY WITH BARBARA WALTERS AND DAUGHTER JACQUELINE GUBER ON DATELINE



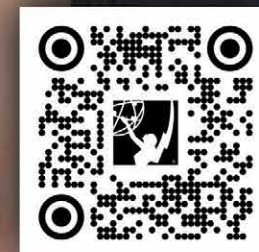
JANE PAULEY AND BRYANT GUMBEL ON THE USS CORAL SEA ON THE TODAY SHOW



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LIFETIME ACHIEVEMENT HONOREE

ALEX GIBNEY

CHARTING HIS OWN COURSE

by Richard Natale

Alex Gibney, this year's recipient of the Emmy Awards' Lifetime Achievement Award in Documentary Filmmaking, is humbled by the recognition but likens the honor less as a valedictory than to being in a rowboat: "An opportunity to look back at the same time as you're moving forward."

Though the Oscar/Emmy/Grammy winner didn't direct his first documentary until he was almost fifty, since then he's directed and/or produced a slate of highly acclaimed features and limited series delving into complex and controversial subjects such as white-collar crime (*Enron: The Smartest Guys in the Room*), child sex abuse (*Mea Maxima Culpa: Silence in the House of God*), the inner workings of the Church of Scientology in (*Going Clear: Scientology and the Prison of Belief*), and the U.S. government's torture program (the Oscar-winning *Taxi to the Dark Side*). He has also provided meticulously researched and highly entertaining analyses of such influential and divisive personalities as Steve Jobs, Elizabeth Holmes and Julian Assange.

Like feature films, says Gibney, the best documentaries "tell compelling stories, and humans have a deep affinity for stories. Psychologists say we absorb information better through stories."

If there's an overarching theme in his work it is power and the abuse of power. His targets have been institutions like the Catholic Church, the U.S. or foreign governments, and even enterprising individuals blinded by ambition. "Take Julian Assange and Wikileaks. He challenged the abuse of power and then abused the power he'd acquired. Elizabeth Holmes came out of Silicon Valley, whose motto is 'move fast and break things.' While it's good to shake things up sometimes, what kind of value is there in breaking someone's health? Or Jeffrey Skilling at Enron, who thought he had a noble cause and that entitled him to be corrupt."

The native New Yorker's early heroes were his father, journalist Frank Gibney, and his stepfather, the activist Reverend William Sloane Coffin. After graduating from Yale, Gibney attended UCLA Film School where he caught "the film bug," he says. "The 70s were the great era for independent filmmaking, a period in which you could express yourself even if you weren't part of the Hollywood machine — through feature films like *Easy Rider* or documentaries like *Gimme Shelter*."

Gibney gravitated to documentaries because he became frustrated with the process of making features where "you spend a great deal of time in development hell. And then you have to wait for the script to be approved. And then for the financing to come together. And then for the right casting. With documentaries, if you can figure out how to raise the money, the financiers will let you go off and figure out how to make the film without interference."

Ah, funding, now there's the rub. Fortunately, Gibney began making films at a moment when there was a new appreciation for auteur documentaries thanks to such popular works as Errol Morris's *The Thin Blue Line*, Steve James's *Hoop Dreams* and Werner Herzog's *Grizzly Man*. These films demonstrated that "there were no rules,"



TAXI TO THE DARK SIDE POSTER



MEA MAXIMA CULPA: SILENCE IN THE HOUSE OF GOD



he says. “You could tell stories with unconventional structures and free-flowing formats. The only limit was the filmmakers’ imagination.”

Another contributing factor was the rise of reality TV — “non-fiction works that were as exciting as scripted dramas and starred real people.”

Among Gibney’s inspirations were Morris, Marcel Ophuls (*The Sorrow and the Pity*), Herzog, Wim Wenders, Michael Apted, and Agnes Varda. It is on their shoulders that he proudly stands. Like these icons, Gibney tackles topics often ignored by traditional media. Through his Jigsaw Productions, based in downtown Manhattan, Gibney has produced and/or directed an enviable slate of documentary features and limited series, starting first in theaters and then branching out to cable TV and streaming.

“There’s never been anyone like Alex in the documentary field,” says Jeffrey Wright, the writer, producer, and performer with whom Gibney worked on the limited series *Going Clear*, among others. “He’ll have as many as five movies underway at any given time either as producer or director. He has probably a hundred and forty employees or more — all people he has brought into the film business and mentored. The documentary business is alive and healthy largely because he champions new talent.”

Gibney acknowledges that the quality and quantity of his output would be impossible without the executive team at Jigsaw, his researchers and crews, and especially his cinematographers and editors. “They are my muses and my co-creators,” he asserts.

Gibney has also indulged his sideline passion, music. “I’m not a musician but I’m fascinated by how people make music,” he says. He alternates his socio/political documentaries with music-themed works, a decision not unlike that of his writer friend David Halberstram. “David usually followed his political books with books on sports because he said, two people can have different politics, but at a Red Sox game, you’re all cheering for the same team. Like sports, music connects us all.”

Gibney’s output about musicians and musical styles includes the



IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON

TV mini-series *The Blues*, as well as studies of such transformational figures as Frank Sinatra, James Brown, and Fela Kuti. His most recent effort is a four-hour exploration of Paul Simon’s creative process. Notes Simon, “It was an honor and a pleasure to work with Alex. He’s a master storyteller and he reconstructed my story in a way that allowed me to recognize myself and feel at ease with his vision of the truth.”

While Gibney doesn’t believe that his documentaries have altered the political or social landscape, he says that some have had an unexpected impact: His exposé on Enron didn’t stop economic corruption but it drove more attention to white-collar crime. His Assange documentary was, in part, responsible for the commutation of Chelsea Manning’s prison sentence for leaking damaging government documents. After *Going Clear*, several Scientologists left the church and came forward to discuss their experiences. Even a smaller film like *No Stone Unturned* about an unsolved murder in Ireland helped reveal the killer and a cover-up by the authorities.

“All you can hope for is that your work can maybe start a conversation and help people see the world a little differently,” says Gibney. ●

FILMS OF ALEX GIBNEY

- IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON
- BOOM! BOOM!: THE WORLD vs. BORIS BECKER
- THE CRIME OF THE CENTURY
- THE FOREVER PRISONER
- CITIZEN K
- TOTALLY UNDER CONTROL
- AGENTS OF CHAOS
- THE INNOCENCE FILES
- THE INVENTOR: OUT FOR BLOOD IN SILICON VALLEY
- ENEMIES: THE PRESIDENT, JUSTICE & THE FBI
- GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

- MEA MAXIMA CULPA: SILENCE IN THE HOUSE OF GOD
- TAXI TO THE DARK SIDE
- ENRON: THE SMARTEST GUYS IN THE ROOM
- DIRTY MONEY
- ZERO DAYS
- SINATRA: ALL OR NOTHING AT ALL
- STEVE JOBS: THE MAN IN THE MACHINE
- WE STEAL SECRETS: THE STORY OF WIKILEAKS
- GOING CLEAR: SCIENTOLOGY & THE PRISON OF BELIEF
- MR. DYNAMITE: THE RISE OF JAMES BROWN
- THE ARMSTRONG LIE

INTERNATIONAL EMMY® AWARDS

Recognizing Excellence in International News & Current Affairs Coverage



vitaly important mission of the International News Emmys, which seek to recognize the best in coverage from countries outside of the U.S.

Do we see ourselves as others see us? That is a valid and important question at a time of unprecedented turmoil around the world. The best way to see how others see us and our actions is to keep up with the best news coverage from other places. That is the

Tonight, we honor a very small slice of that coverage, but it is so important to recognize that what others say about us and about the actions of countries that are our friends and others that are more antagonistic, is perhaps the best clue to how we are really doing.

We salute the journalists around the world who risk their safety every day, and tragically sometimes their lives, to bring these important human and political issues front and center.

Bruce Paisner
President & CEO
The International Academy of Television Arts & Sciences

2024 NEWS NOMINEES

INSIDE GAZA: ISRAEL AND HAMAS AT WAR CHANNEL 4 NEWS, UNITED KINGDOM

Matt Frei anchors Channel 4 News from Jerusalem for a 32-day run as the Israel-Hamas war escalates. With teams on the ground in 24 hours, special reports and analysis meet eyewitness journalism from Gaza, alongside the latest global reaction.

SECRET PAYROLLS GLOBONEWS / GLOBO, BRAZIL

A Globonews / RJ2 investigation uncovered a scheme to pay bonuses to nearly half of Rio de Janeiro’s City Council staff. Three staffers didn’t work regularly in the council. The rules for these bonuses were unknown.

TRAGEDIATA V LOKORSKO [THE REFUGEE TRAGEDY IN LOKORSKO] NOVA BROADCASTING GROUP, BULGARIA

Lokorsko tragedy — 18 migrants suffocated in a metal coffin truck. Survivors traveled seven hours between life and death with no oxygen and no way out. What is it like to have your friends die in your arms? Listen to survivors of the fatal journey.

WAR ON GAZA AL JAZEERA ENGLISH, QATAR

October 2023: the Israel-Hamas conflict escalated to a full-on war. After an unprecedent attack on Israel, its government pounded on Gaza with a strength never seen before. Over 25,000 people have died since, and peace looks farther away than ever.

2024 CURRENT AFFAIRS NOMINEES

BROTHER & SISTER IN CAPTIVITY UVDA LTD. / KESHET MEDIA GROUP, ISRAEL

With in-depth investigative reports, documentaries, and high-profile interviews — *Uvda*, hosted by Mrs. Ilana Dayan, airing for 30 years, is Israel’s leading current affairs and investigative show. Maya and Itay Regev, siblings held captive by Hamas, tell their harrowing story of survival in a special project by Filmmaker Yoram Zak.

EVEL, HAZIN: DAYS OF MOURNING GLOBONEWS / GLOBO, BRAZIL

Following the Hamas massacre on October 7th, Gabriel Chaim reveals the shock and the grief among Israelis, as well as the impact of the attack on Palestinians in the West Bank.

THE LAST HOSPITAL: 30 DAYS IN MYANMAR SKY NEWS, UNITED KINGDOM

A team of journalists quietly enter Myanmar undercover to reveal the extent of the bloody civil war and witness a remarkable effort by medics to save lives on the frontline at a secret hospital — the last of its kind, hidden in the jungle.

THE TRAP: INDIA’S DEADLIEST SCAM BBC EYE INVESTIGATIONS (BBC WORLD SERVICE), INDIA

The investigation found at least 60 Indians have killed themselves after being blackmailed or shamed by loan apps. But how does the scam work? And who, beyond India’s borders, is profiting from this misery? India Eye goes undercover to find out.



NEWS & DOCUMENTARY EMMY® AWARDS

NEWS NOMINATIONS

PRESENTERS

JIM AXELROD
NADA BASHIR
JAMELLE BOUIE

MARIA ANTONIETA COLLINS
JOE FRYER
RAND MORRISON

AMNA NAWAZ
RACHEL SCOTT
DEL WALTERS

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OUTSTANDING PROMOTIONAL ANNOUNCEMENT: NEWS

60 MINUTES: "IT'S TIME FOR..."

60 Minutes
CBS
President, CMO
Mike Benson
Senior Director Marketing Strategy
Tara Forbes
SVP News Marketing
Michael Joseloff
VP, Creative Director
Julie Haaland
VP, News Marketing Strategy
Jennifer Savage
Supervising Producers
Justin DiLauro, Eden Weston
Producers
Lisa March, Kera Rennert, Milka Stanisic
Production Manager
Elizabeth Muratore
Director
Glenn Schubert
Editor, 60 Minutes
Warren Lustig
Editors
Geoff Hoover, Gil Seveaneant
Graphic Designers
Harold Moss, Simon Potter
Audio Engineers
Greg Capolino, Eric Casimiro
Associate Producers
Isaiah Horton, Jessica Lima, Benjamin Tran

ABC NEWS - AFTER THE BLAST: THE WILL TO SURVIVE

ABC
[ABC NEWS STUDIOS]
Executive Producer
Alan Ives
Creative Director
Andres Sandoval
Art Director
Kevin Bartels

JEREMY RENNER: THE DIANE SAWYER INTERVIEW—A STORY OF TERROR, SURVIVAL AND TRIUMPH

ABC
Executive Producer
Alan Ives
Senior Producer
Ryan Greene
Art Director
Kevin Bartels

MODERATOR

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Senior Director Marketing Strategy
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SVP News Marketing
Michael Joseloff
VP, Creative Director
Julie Haaland
VP, News Marketing Strategy
Jennifer Savage
Director, News Marketing Strategy
Claritza Jimenez Bautista
Production Manager
Elizabeth Muratore
Supervising Producers
Justin DiLauro, Eden Weston
Producers
Lisa March, Kera Rennert, Milka Stanisic
Director
Glenn Schubert
Editors
Geoff Hoover, Vladimir Rabinovich, Gil Seveaneant, David Zeltman
Graphic Designer
Simon Potter
Audio Engineers
Greg Capolino, Eric Casimiro
Associate Producers
Isaiah Horton, Jessica Lima, Benjamin Tran
Photographers
Mary Calvert, Chris Usher

POWER

The CBS Evening News with Norah O'Donnell
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Director, News Marketing Strategy
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President, CMO
Mike Benson
Executive Producers
Julie Haaland, Michael Joseloff
Supervising Producer
Eden Charney
Producers
Justin DiLauro, Kera Rennert, Milka Stanisic, Scott Starr, Joanne Stern
Co-Producers
Isaiah Horton, Jess Lima, Ben Tran
Production Manager
Elizabeth Muratore
Directors
Tara Forbes, Jennifer Savage
Editors
Vladimir Rabinovich, David Zeltman
Graphic Designer
Simon Potter
Audio Engineers
Greg Capolino, Eric Casimiro



OUTSTANDING TECHNICAL EXCELLENCE: NEWS

CNN'S THE FOURTH IN AMERICA

CNN

Technical Directors

Chris Brown, Charlie Chester, Sean Clark, Brian Decker, Danny Figueroa, Matthew Jacobson, Brett Kelly, Christine Kupillas, Marshall Leaman, Justin McClimans, Jose Nunez, Paul Palaruan, Jackie Parsons, Kelly Pearsall, Gina Pepe, Chris Walter, Jeff Watts

Technical Supervisor

Chuck Parker

Senior Audio Engineers

Chris Cross, Jason Greenspan, Derek St Onge

Electronic Camera Persons

David Allbritton, Bob Angele, Chris Audick, Frank Bivona, Andy Buck, Gregg Canes, Jake Carpenter, Stuart Clark, Wayne Cross, Bob Crowley, Styke Dimas, Rod Griola, Adolfo Ibarra, Walter Imperato, Leon Jobe, Damir Loretic, Steve Machalek, Carlos Martinelli, Doug Mckinley, Jay McMichael, Carmaine Means, Kevin Myers, Ty Nguyen, Effie Nidam, Jonathan O'Beirne, Josh Replogle, Adrian Reyes, Darren Rode, John Rubenstahl, Orlando Ruiz, Jake Scheuer, Harlan Schmidt, Randy Slavin, Andrew Smith, Amanda Swinhart, Ken Tillis, Chris Turner, William Walker, Steve Williams, Taka Yokoyama

Video Engineers

Christopher Scott, Kenzi Tainow

Graphics Operators

Kristen Alden, Nicole Brooks, Devin Harris, David Horslev, Jonathan Kemp, Gary Krakower, Lisa Myers, Jameson Stewart, Ed Taragano, Ruby Williams

Audio Engineers

Jerry Appleman, Chad Audino, Michael Berman, Lindsey Cobb, Timothy Daoust, Clayton Green, Marc Halualani, Wes Little, Ben Meyer

Network Engineers

John Beyer, Kevin Blakley, James F Clarke, Bobby Clemons, EJ Jeroro, Jeff Moller, Eric Odendahl, Andre Parker, Edwin Peregrina, Alejandro Peruga, Greg Pocali, Richard Sinclair, Scott Stead, Thanh Tram, Dawid Vermaak

Field Engineers

David Conwell, Lorenzo Dottori, Kenny Harris, Michael Humphrey, Mati Kerpen, Max Lewis, James Meech, Al Meshberg, Steve Mills, Michael Oat, Bill Otoole, LiKeith Robbins, Chris Stewart, John Tenke, Bryon Wallington, Dan Zackim

Field Engineer Manager

Carlos Linares

IT Engineering Manager

Lee Carroll

Producers

Joseph Bonheim, Will Brown, Emily Goodwin, Laura Robinson

Senior ENG Camera Operator

Dominic Swann

Senior Producers

Alexa Bennewitz, Noah Gray, Jessica Jordan, Vivian Kuo, Kara Manry, Sara Rudolph, Emily Rust

Technical Managers

Reza Baktar, Ray Britch, Eric Brodsky, Lois Cioffi, John Davies, Amy Destefan, Tom Ebel, Nicole Fisher, David Foote, Jorge Galvez, Brian Gassen, Alex Gee, Jeff Grogan, Stacy Hietala, Jason Hochheimer, Adia Jacobs, Kimberly James, Oliver Janney, Jerilyn Jaskowiak, Christ Khodadadi, Stuart Lyncook, Eva Marble, Bill McLaughlin, Ryan Pollock, Doug Schantz, Greg Seaby, Amanda Torppey, Rabab Turabi, Brooke Turnbull, Paul Vitale, Mark Walz

Video File Playback Editors

Carlos Arboleda, Billy Bennett, Quentin Dunn, Kriston Lewis, Sam Meyer, Ted Severson, Gustavo Villalonga

Video Playback Operator

Adam Ferguson

EARTHQUAKE IN TURKEY

ABC World News Tonight with David Muir

ABC

Technical Director

Faruna Sanoon

Electronic Camera Persons

Jamie Baker, Nicky DeBlois, Max Karmen, Dale West

Audio Engineers

Karen Langley, Magnus Macedo

Broadcast Media Managers

Jeff Fitzgerald, John Katrus

Network Engineers

Paul Kaltenbach, Dhanraj Mangal, Christopher McGuire, Philip Morrison, John Prendergast

FLOODFX - FLORIDA STORMS (IDALIA)

Tracking Idalia

THE WEATHER CHANNEL

Technical Directors

Mike Chesterfield, Craig Chupinsky, Matt Sitkowski, Nick Weinmiller

Technical Supervisors

Craig McMahon, Michael Potts, Nora Zimmert

Graphics Operators

Evan Ingram, Jon Johnson, Kyung Ko, Nick Loy, Cesar Moncada, James Naugle, Dan Parsons, Melvin Rice, Abena Trotman, Paco Vergachette, Jeff Wyner

Audio Engineers

Matt Alexy, Tangela Greene

Broadcast Media Manager

Bryan Reddish

Camera Operators

Adam Dieter, Patrick Faulkner, David Huck, Barrington Marson, Ralph Prado, Tyler Shook, Sean Stevenson, David Trott, Devin Wheeler, Rob Williams

Directors

Russ Aaron, Ryan Bowles, Brian Bruck, Steve Fahey, Eric Fletcher, Ethan Smith, Debba White

Engineers

Anthony Ayers, Jermaine Evans, Gary Hood, Mark Howard, Michael Jackson, Andrew Maloof, Michael McNamara, Dennis Nesbit, David Schulte, Michael Smereski

Lighting Director

John Hallden

Congratulations On Our Record-Breaking 77 News & Documentary Emmy® Award Nominations





OUTSTANDING VIDEO JOURNALISM

EXCLUSIVE: INSIDE A UKRAINIAN BATTLEFIELD HOSPITAL THE NEW YORK TIMES

Cinematographer
Yousur Al-Hlou

GHOST GUNS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Director of Photography

Frederic Menou

Cinematographer / Aerial Videography

Joshua Flannigan, Garret Smith

MDMA

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Director of Photography

Frederic Menou

Cinematographer / Aerial Videography

Joshua Flannigan

TERRORIST OIL

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Director of Photography

Frederic Menou

Cinematographer / Aerial Videography

Joshua Flannigan

THE TREK: A MIGRANT TRAIL TO AMERICA

The Whole Story with Anderson Cooper

CNN

Cameraperson

Brice Laine

OUTSTANDING SOFT FEATURE STORY: SHORT FORM

HOW A 1968 STUDENT PROTEST FUELED A CHICANO RIGHTS MOVEMENT

RETRO REPORT

Executive Producers

Christopher Buck, Kyra Darnton

Producer

Scott Michels

Editor

Brian Kamerzel

Archival Producer

Rebecca Losick

Associate Archival Producer

Mimi Pfahler

ON THE FRONTLINES OF THE ABORTION WAR: DEATH THREATS AND ARSONS

VICE News Tonight

VICE

Executive Producers

Nikki Egan, Stacey Sommer, Maral Usefi

Producers

Carter Sherman, Gilad Thaler

Associate Producer

Kassidy Dillon

Editor

Patrick Mannion

Producer and Director of Photography

Jika Gonzalez

Directors of Photography

Cassandra Giraldo, Sam Stonefield, Daniel Vergara

SOUTH SUDAN: ISOLATED BY WATER AND WAR

ABC World News Tonight with David Muir

ABC

Senior Executive Producer

Almin Karamehmedovic

Senior Producer

Eric Noll

Coordinating Producer

Esther Castillejo

Anchor & Managing Editor

David Muir

Editor

Roy Garlisi

Cinematographer

James Gillings

THIS LAND... EATONVILLE, FL

CBS Sunday Morning

CBS

Executive Producer

Rand Morrison

Executive Editor

Jason Sacca

Senior Broadcast Producer

Amy Rosner

Senior Producers

Ed Forgotson, Ramon Parkins

Producer

Robbyn R. McFadden

Correspondent

Martha Teichner

Editor

Carol A. Ross

Camerapersons

Mike Hernandez, Roger Herr



CONGRATULATIONS TO OUR NOMINEES

34 NEWS & DOCUMENTARY EMMY® NOMINATIONS

AMERICAN MASTERS

Floyd Abrams: Speaking Freely

FRONTLINE

After Uvalde: Guns, Grief & Texas Politics*

Age of Easy Money

America and The Taliban

America's Dangerous Trucks

Clarence and Ginni Thomas: Politics, Power and the Supreme Court

The Discord Leaks*

Elon Musk's Twitter Takeover*

Failure at the Fence*

Global Spyware Scandal: Exposing Pegasus*

Inside the Uvalde Response*

Netanyahu, America & the Road to War in Gaza

POV

Eat Your Catfish

RETRO REPORT

How Saba Kept Singing

INDEPENDENT LENS

Free Chol Soo Lee*

Teaser: Free Chol Soo Lee

El Equipo

Hidden Letters

Love in the Time of Fentanyl

NATURE

The Hummingbird Effect

Soul of the Ocean

NOVA

Ancient Earth

The Battle to Beat Malaria

PBS NEWS HOUR

Haiti in Crisis

War in the Holy Land

EVOLUTION EARTH

HUMAN FOOTPRINT





UVALDE 365: RECOVERING FROM ROBB

ABC News Live Prime with Linsey Davis

ABC

Executive Producers

Cindy Galli, Eric Ortega

Senior Producer

James Hill

Producer

Tomas Navia

Field Producers

Ismael Estrada, Megan Hundahl Streete

Editor

Will Gardiner

Cinematographer

Tomas Navia

Camerapersons

Andrew Fredericks, Nicco Quiñones, Mark Whaley

**OUTSTANDING SOFT FEATURE
STORY: LONG FORM**

AFTER THE BLAST: THE WILL TO SURVIVE

ABC

[ABC NEWS STUDIOS]

Senior Executive Producer

David Sloan

Executive Producer

Wendy Krantz

Senior Producer

Freda Kahen-Kashi

Producers

Badr Gatea Oriabi, Schel Uddin

Senior Coordinating Producer

Kirit Radia

Coordinating Producer

Ely Brown

Senior Line Producer

Lucia Soven

Line Producer

Nevena Bentler

Field Producer

Katerina Rosen

Associate Producer

Melissa Modeste

Correspondents

Magnus Macedo, Martha Raddatz, Bob Woodruff

Director

David Hoffman

Associate Director

Andrerw Katz

Editors

Eric Modena, Dan Nelson, Jeremy Phillips, Charlie Pinto, Andres Sandoval

Cinematographer

Nicky Dublous

Camerapersons

Ludo Isidori, Robbie Stauder, Eli Swenson, Mack Woodruff, Hai-Tao Wu

THE ARMY WE HAD

Op-Docs

THE NEW YORK TIMES

Executive Producers

Adam Ellick, Mark Hannah, Allyn Summa

Supervising Producer

Alexandra Garcia

Senior Commissioning Producer

Christine Kecher

Series Producer

Yvonne Ashley Kouadjo

Directors

Petra Epperlein, Michael Tucker

Editors

Petra Epperlein, Michael Tucker

Cinematographer

Michael Tucker

IT HAPPENED HERE: A YEAR IN UVALDE

20/20

ABC

Executive Producers

Cindy Galli, Janice Johnston

Senior Producers

Joseph Diaz, Jim Hill, Josh Margolin

Producers

Ismael Estrada, Andrew Fredericks, Armando Garcia, Megan Hundahl Streete,

Kieran McGirl, Stephanie Mendez, Brian Mezerski, Erin Murtha, Tomas Navia,

Nicolas Quiñones, MaryEllen Schwisow

Coordinating Producers

Denise Martinez-Ramundo, Elissa Stohler, Jenny Wagnon-Courts

Associate Producers

Andrea Acosta, Natalie Cardenas, Kate Holland, Patrick Linehan, Olivia Osteen,

Hannah Prince, Jocelyn Rogalo

Anchor

John Quiñones

Director

Dave Hoffman

Associate Director

Andrew Katz

Editors

Jeannine Brown, Gina Caruana, Nick Damiano, Robert J. Ferrari II, Joe

LoBianco, Kozo Okumura, Art Vizthum

Cinematographers

Daniel Lapham, Mark Whaley



THANKS

THE NATIONAL ACADEMY OF
TELEVISION ARTS & SCIENCES

AND PROUDLY CONGRATULATES OUR

NEWS & DOCUMENTARY
EMMY® AWARD NOMINEES

! AMBER
THE GIRL BEHIND THE ALERT

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

WHO
KILLED
ROBERT
WONE?

OUTSTANDING GRAPHIC DESIGN: DOCUMENTARY

OUTSTANDING LIGHTING DIRECTION: DOCUMENTARY

OUTSTANDING ART DIRECTION / SET DECORATION /
SCENIC DESIGN: DOCUMENTARY



**MOVING ISA
BUSINESS INSIDER**

Director and Executive Producer
Erica Berenstein
Director and Producer
Barbara Corbellini Duarte
Producer
Selima Hussain
Cinematographer / Editor
Mark Adam Miller

WHAT HAPPENED TO SAN FRANCISCO?

The Whole Story with Anderson Cooper

CNN

Senior Executive Producers
Amy Entelis, Jim Murphy
Executive Producer
Susan Chun
Senior Producer
A. Chris Gajilan
Associate Producer
Santiago Montoya
Editors
David Herrod, April Hock, Lee Hughey, Matt Scheibner
Anchor
Anderson Cooper
Anchor / Correspondent
Sara Sidner
Director of Photography
Jordan Guzzardo
Senior Photographer / Camera
Kevin Myers
Drone Operator / Camera
Todd Anderson
Photographer / Camera
JP Dobrin

**INTERNATIONAL EMMY®
AWARD: NEWS**

**INSIDE GAZA: ISRAEL AND HAMAS AT WAR
CHANNEL 4 NEWS, UNITED KINGDOM**

Producers
Channel 4 News Production Team

**SECRET PAYROLLS
GLOBONEWS / GLOBO, BRAZIL**

Producers
Miguel Athayde, Vinicius Menezes, Márcio Sternick, Carlos Jardim, Raphaela Moura, Eduardo Teixeira, Anita Prado, Hygor Lemos, Guilherme Calil, Vania Cunha, Marcelo Gomes, Guilherme Ramalho
Editors
Rodrigo Belga, Jade Curvello, Daniel Pereira
Correspondents
Marcelo Bruzzi, César Tralli, Ana Luiza Guimaraes, Ávilis Muniz, Henrique Pinho

**TRAGEDIATA V LOKORSKO [THE REFUGEE TRAGEDY IN
LOKORSKO]**

NOVA BROADCASTING GROUP, BULGARIA
Producers
NOVA (BULGARIA) - News and Current Affairs Department
Correspondent
Marieta Nikolaeva, Tassi Asenov (Cameraman)

**WAR ON GAZA
AL JAZEERA ENGLISH, QATAR**

Producers
Safwat Al Kahlout, Sami Ziara, Rania Zabaneh, Azizia Nofal, Blake Sifton, Saad Abedine, Mimi Daher, Dureen Jubeh, Fouad Abu Gosh, Maya Avis, Matan Cohen
Editors
Maher Quta, Rami Shammaleh, Joseph Handal, Nael Bweitel, Osama Bweitel, Samir Gharbiah, Jihad Muhtaseb, Marino Grgurev, Ayman Abu Ramouz, Morad Issaid, Fayeze Abu Rmeileh, Danko Njers
Correspondents
Youmna El Sayed, Charles Stratford, Rob Reynolds, Tareq Abu Azzoum, Jamileh Abu Zanoona, Nida Ibrahim, Imran Khan, Sara Khairat, Willem Marx, Hoda Abdel Hamid, Mohammed Jamjoom, Stefanie Dekker

**INTERNATIONAL EMMY®
AWARD: CURRENT AFFAIRS**

**BROTHER & SISTER IN CAPTIVITY
UVDA LTD. / KESHET MEDIA GROUP, ISRAEL**

Producers
Gilit Kozba, Ruthy Steinberg
Editors
Shani Drori, Naama Perry, Or Parag Factor, Vitali Krivich, Ehud Greenberg Har Zvi
Correspondent
Ilana Dayan (Anchor), Yoram Zak

**EVEL, HAZIN: DAYS OF MOURNING
GLOBONEWS / GLOBO, BRAZIL**

Producers
Miguel Athayde, Fátima Baptista, Marita Graça, Dani Dantas, Cristiano Reckziegel
Editors
Marita Graça, Dani Dantas
Correspondent
Marita Graça, Dani Dantas

**THE LAST HOSPITAL: 30 DAYS IN MYANMAR
SKY NEWS, UNITED KINGDOM**

Producers
Dominique Van Heerden, Richie Mockler, Thomas Sue-Yek, Nina Saada, Helen Clifford
Editors
Tim Singleton, Sarah Whitehead, Jonathan Levy
Correspondent
Stuart Ramsay

**THE TRAP: INDIA'S DEADLIEST SCAM
BBC EYE INVESTIGATIONS (BBC WORLD SERVICE), INDIA**

Producers
Ronny Sen, Ankur Jain
Editors
Daniel Adamson, Mike Rudin
Correspondent
Poonam Agarwal

NETFLIX

THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES AND PROUDLY CONGRATULATES OUR

NEWS & DOCUMENTARY NOMINEES

AMERICAN MANHUNT THE BOSTON MARATHON BOMBING OUTSTANDING EDITING: DOCUMENTARY	POISONED THE DIRTY TRUTH ABOUT YOUR FOOD OUTSTANDING CURRENT AFFAIRS DOCUMENTARY	UNKNOWN COSMIC TIME MACHINE OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY	UNKNOWN THE LOST PYRAMID OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY OUTSTANDING SOUND: DOCUMENTARY
BIG VAPE THE RISE AND FALL OF JUUL OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY	SCOUTS HONOR THE SECRET FILES OF THE BOY SCOUTS OF AMERICA OUTSTANDING INVESTIGATIVE DOCUMENTARY	VICTIM / SUSPECT OUTSTANDING INVESTIGATIVE DOCUMENTARY OUTSTANDING RESEARCH: DOCUMENTARY OUTSTANDING DIRECTION: DOCUMENTARY	WORLD WAR II FROM THE FRONTLINES OUTSTANDING HISTORICAL DOCUMENTARY OUTSTANDING RESEARCH: DOCUMENTARY OUTSTANDING GRAPHIC DESIGN: DOCUMENTARY OUTSTANDING MUSIC COMPOSITION: DOCUMENTARY
ENCOUNTERS OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY	TAKE CARE OF MAYA OUTSTANDING RESEARCH: DOCUMENTARY OUTSTANDING DIRECTION: DOCUMENTARY	WORKING WHAT WE DO ALL DAY OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY	
MADOFF THE MONSTER OF WALL STREET OUTSTANDING ART DIRECTION / SET DECORATION / SCENIC DESIGN: DOCUMENTARY			

N



OUTSTANDING GRAPHIC DESIGN: NEWS

50 YEARS FLY: THE RISE, FALL AND REVOLUTION OF HIP-HOP FASHION

NBC News Digital

NBC

Senior Motion Graphics Artists

Michael Basillico, Livia Lenhoff

MEET THE PRESS

NBC

Creative Directors

Ventura Castro, Marc E Greenstein

Designers

Phillip DeSimone, Tara Devlin, Claudia Flechas, Romina Giarrizzo, Joseph McDonald, Humbert Perez, Daniel Russo, Marco Salemi, Stanley Wong, Alberto Zayas

Animators

Alex Belenkiy, Nol Honig, Laura Mekiou, Art Mkrtychyan, Sheila Sullivan, Greg VanWhy

Digital Artists

Kwane Antwi, Compton Belle Jr., Bryan Drake, Barry Herzner, Andreas Minas, Josh Monesson, Daniel Rainville, Chung Wu

THE NIGHT DOCTRINE

PROPUBLICA AND THE NEW YORKER

Graphic Designer / Animator / Motion Graphics

Mauricio Rodríguez Pons

STAY TUNED

NBC News Digital

NBC

Creative Director

Thomas Parrinello

Graphic Design

Madelene Wikskaer

Graphics Artist

Alejandro Escobar

Senior Motion Graphics Artists

Michael Basillico, Livia Lenhoff

TEXAS TORNADO VIRTUAL EXPLAINER

HoyDía

TELEMUNDO

Creative Directors

Fabian Albarracin, Ricdamis Garcia, Emilio Pimentel

Graphics Producers

Mariloly Fernandez, Carlos Robles, Daniel Soriano

Motion Graphics

Frank Batista, Luis Diaz, Arnaldo Estrada, Ulises Garcia, Edwin Lopez, Carlos Perez

3D Artist

Osmany Gomez

3D Designer

Carlos Rivero

YOU DENY, DENY, DENY, UNTIL IT BECOMES UNTENABLE: A SNIPER'S STRUGGLE WITH PTSD

CNN

Motion Graphics

Kelly Flynn, Agne Jurkenaitė, Taylor Su

OUTSTANDING ART DIRECTION / SET DECORATION / SCENIC DESIGN: NEWS

THE 17TH ANNUAL CNN HEROES: AN ALL-STAR TRIBUTE

CNN

Art Direction / Set Decoration / Scenic Design Team

Emmett Aiello, Amir Anderson, Corey Atwood, Sharon Braunstein, Jodie Ellstrom, Tristan James, Adrienne Kapalko, Jonathan Kemp, Daniel Kershner, Pete Knudsen, Deana Mounajjed, Alan Reese, Nia Ulfers, Erik Ulfers, Murat Ustuner

HIP HOP @50: RHYTHMS, RHYMES & REFLECTION

A Soul of a Nation Presentation

ABC

[ABC NEWS STUDIOS]

Art Directors

Kavin Bartles, James Holbrook

Scenic Designers

Tine Fields, Marshall Rose

OUTSTANDING LIGHTING DIRECTION: NEWS

THE 17TH ANNUAL CNN HEROES: AN ALL-STAR TRIBUTE

CNN

Senior Lighting Designer

Stephen Brill

Associate Lighting Designers

Declan Moore, Sheryl Wisniewski

Automated Lighting Designer

Mike Appel

Gaffer

Kevin Johnson

Best Boy

Valentina Migoulia

GHOST GUNS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Director of Photography

Frederic Menou

Cinematographer / Aerial Videography

Joshua Flannigan, Garret Smith

MDMA

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Director of Photography

Frederic Menou

Cinematographer / Aerial Videography

Joshua Flannigan

THE PLAYLIST

ABC News Live

ABC

Lighting Designer

Peter Greenbaum

OUTSTANDING SOUND: NEWS

BLACK MARKET BABIES

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Sound Mixer

Matthew Ritenour

Re-recording Mixer

Cameron Tacey

Dialogue Editor

Tyler Proctor

Sound Effects Editor

Josh Banach

Sound Supervisor

Paul Hollman

BLACK MARKET ORGANS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Sound Mixer

Tim Haber

Re-recording Mixer

Chris Testa

Dialogue Editor

Dana Olsefsky

Sound Effects Editor

Josh Banach

Sound Supervisor

Paul Hollman

MDMA

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Sound Mixers

Tim Haber, Garret Smith

Re-recording Mixer

Paul Hollman

Dialogue Editor

Dana Olsefsk

Sound Effects Editor

Josh Banach

THE TREK: A MIGRANT TRAIL TO AMERICA

The Whole Story with Anderson Cooper

CNN

Sound Recordist

Brice Laine

OUTSTANDING MUSIC COMPOSITION: NEWS

CNN NEWS CENTRAL

CNN

Composer

Stephen Arnold Music

THE DISCORD LEAKS

FRONTLINE

PBS

[FRONTLINE | THE WASHINGTON POST]

Original Music

Griffin Jennings

THE NIGHT DOCTRINE

PROPUBLICA AND THE NEW YORKER

Composer

Milad Yousufi

OUTSTANDING ARTS, CULTURE OR ENTERTAINMENT COVERAGE

50 YEARS FLY: THE RISE, FALL AND REVOLUTION OF HIP-HOP FASHION

NBC News Digital

NBC

Executive Producers

Catherine Kim, Rachael Morehouse, Shalini Sharma

Senior Producers

Yara Bishara, Marshall Crook, Tracy Eyers

Producers

Lara Fernandez, Matthew Kwiecinski

Editor

Austin Andries

Cinematographer

Ernesto Guadalupe

Camerapersons

Joseph Dipple, Laura Spotteck, Brock Stoneham

**FIGHT CLUBS**

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Executive Producers

Bengt Anderson, Darren Foster, Sean David Johnson, Jeffrey Plunkett, Mariana

Van Zeller

Supervising Producer

Jeffrey D. Allen

Producers

Joshua Ferrell, Zoey Haar

Line Producer

Nicole Walberg

Field Producer

Mick O'Shea

Story Producers

Bronwen Epstein, Abi Speers

Additional Producers

Rodrigo X. Gonzalez, Amanda McCormick

Director

James Burns

Editors

Alex Hill, Yasu Tsuji

Director of Photography

Frederic Menou

Cinematographer

Joshua Flannigan

Cameraperson

Daniel Hollis

JAMES NACHTWEY

60 Minutes

CBS*Executive Producer*

Bill Owens

Executive Editor

Tanya Simon

Producer

Denise Schrier Cetta

Associate Producer

Katie Brennan

Correspondent

Anderson Cooper

Editor

Joe Schanzer

Camerapersons

Aaron Tomlinson, Rich White

THE NEW FACE OF HOLLYWOOD

A Soul of a Nation Presentation

ABC

[ABC NEWS STUDIOS]

Senior Executive Producer

David Sloan

Executive Producer

Melia Patria

Executive Editorial Producer

Stephanie Wash

Senior Producers

Megan Harding, Teresa Kim

Producers

Cleopatra Andreadis-Esterly, Matthew Cullinan, Emilie de Sainte Maresville,

Sandy Lee, Misha Rezvi, Tenzin Shakya, Emily Sorensen, Anastasia Williams,

Derick Yanehiro

Coordinating Producer

Deborah Kim

Line Producer

Nevena Bentler

Associate Producers

Arielle Schwartz, Priya Shah, Bridget Stevens

Anchor

Juju Chang

Director

Tine

Associate Directors

Michaela Dowd, Andrew Katz

Editors

Jannel Eng, Gary Falkowitz, Tat Ho Yee, Keith Krimbel, Adam Siegel, Tim

Sternberg, Nicole Swink, Ryan Turri, Mara Wollong

Directors of Photography

Antonio Cisneros, Ed David, Michael Pessah, ASC, Marshall Rose

Camerapersons

Consuelo Althouse, Ricardo Birnbaum, Will Castellucci, Thomas Fishwick,

Robbie Stauder, Joey Ybarra

Writer

Kim Powers

RAP TRAP: HIP HOP ON TRIAL**HULU**

[ABC NEWS STUDIOS]

Senior Producer

Melia Patria

Supervising Producer

Jake Lefferman

Producers

Katie Muldowne, Cydney Tucker, Deena Zaru

Co-Producer

Brendan Cusack

Coordinating Producer

Sabina Ghebremedhin

Editorial Producer

Marilyn Fletcher

Field Producers

Stephanie Mendez, Margie Merritt

Associate Producers

Sabrina Garcia, Arielle Schwartz

Editors

Brendan Cusack, Dan Nelson, Nicole Swink

**OUTSTANDING CLIMATE,
ENVIRONMENT AND
WEATHER COVERAGE****CAN WE REALLY REWILD THE PLANET?**

The Future with Hannah Fry

BLOOMBERG*Executive Producers*

Lidz-Ama Appiah, Neville Gillett, Dan Kendall, Tre Shallowhorn

Series Executive Producers

Andrew Barden, Kyle Kramer

Managing Editors

Brian Bremner, David Rovella

Producers

Rebecca Adams, Rosemary Cafferkey, Peter Gauvain, Maho Hamada, Brian Kobo

Series Producer

Henry Fraser

Director

Peter Gauvain

Editor

Mike Lithgow

Camera Operators

Keith Ingram, Hiro Matsuzaki, Jim Peterson

Writer and Presenter

Hannah Fry

HOW TO UNSCREW A PLANET

The Whole Story with Anderson Cooper

CNN*Senior Executive Producers*

Amy Entelis, Jim Murphy

Executive Producer

Susan Chun

Senior Producer

Michelle Rozsa

Producer

Julian Quiñones

Associate Producer

Alicia Lee

Anchor

Anderson Cooper

Correspondent

Bill Weir

Director

Shawn Strauss

Editors

Lee Hughey, Meg Pearlstein

Cameraperson

Evelio Contreras

THE SHARK FIN HUNTERS

Fault Lines

AL JAZEERA*Executive Producer*

Laila Al-Arian

Senior Producer

Jeremy Young

Field Producer

Luis del Valle

Correspondent

Josh Rushing

Editor

Warwick Meade

Cinematographer

Rodrigo Galdos

Cameraperson

Jeremy Raff

THE SPERM WHALES OF DOMENICA

60 Minutes

CBS*Executive Producer*

Bill Owens

Executive Editor

Tanya Simon

Producer

Michael Rey

Associate Producer

Jaime Woods

Correspondent

Cecilia Vega

Editor

Sean Kelly

Camerapersons

Dennis Dillon, Eric Kerchner, Don Lee, William Mills

TOXIC FARMLAND

VICE Special Report

VICE*Executive Producers*

Stacey Sommer, Maral Usefi

Senior Producer / Cameraperson

Francesca Trianni

Associate Producers

Kassidy Dillon, Arlissa Norman

Senior Correspondent / Producer

Gianna Tboni

Editor

Victoria Lesiw

Camerapersons

Orlando Guzman, Erik L. Jung, Alex Rosen

Writer

David Notis



OUTSTANDING SCIENCE AND TECHNOLOGY COVERAGE

CNN'S DONIE O'SULLIVAN COVERS THE CONSEQUENCES OF AI AND ONLINE CONSPIRACY THEORIES

CNN

Senior Executive Producer

Amy Entelis

Executive Producers

Susan Chun, Patricia DiCarlo, Jim Murphy

Senior Producer

Ken Shiffman

Senior Investigative Producers

Nelli Black, Curt Devine

Supervising Producers

Matt Scheibner, Logan Whiteside

Producers

William Bowen, Dave Herrod, Lee Hughey, Steven Keller, Meg Pearlstein, Zach Wasser

Investigative Producers

Yahya Abou-Ghazala, Audrey Ash, Allison Gordon

Associate Producer

Danielle Herman

Senior Correspondent

Donie O'Sullivan

Editors

William Bowen, Cole Deines, Jilanne Doom, Fahri Fakioglu, Dave Herrod, Lee Hughey, Steven Keller, Alexis Pazmino, Meg Pearlstein, Ted Severson

Camerapersons

John Anglim, Andy Buck, Gregg Canes, Andrew Christman, Styke Dimas,

McKenna Ewen, Jordan Gazzardo, Neil Hallsworth, Bryan Kane, Phil Littleton,

Steve Machalek, Joseph Merkel, Kevin Meyers, Jeremy Moorhead, Jonathan

O'Beirne, Gabe Ramirez, Jerry Simonson, Andrew Smith, Dominic Swann, Jamie

Wiener, Taka Yokoyama

CYBER PIRATES

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Executive Producers

Bengt Anderson, Darren Foster, Sean David Johnson, Jeffrey Plunkett, Mariana

Van Zeller

Supervising Producer

Jeffrey D. Allen

Producer

Amanda McCormick

Line Producer

Nicole Walberg

Field Producer

Ilinca Neagu

Story Producer

Ilse Fernandez

Associate Producers

Zoey Haar, Abi Speers

Director

Toby Oppenheimer

Editors

Alex Hill, Richard Hyatt

Director of Photography

Frederic Menou

Cinematographer

Joshua Flannigan

REVOLUTION

60 Minutes

CBS

Executive Producer

Bill Owens

Executive Editor

Tanya Simon

Producer

Denise Schrier Cetta

Co-Producer

Katie Brennan

Associate Producer

Eliza Costas

Correspondent

Scott Pelley

Editor

Warren Lustig

Camerapersons

David Dellaria, Massimo Mariani, Sam Painter, Jonathan Partridge, Brad Serreno

VOICES OF NATURE

In Real Life

SCRIPPS NEWS

Executive Producer

Zach Toombs

Producer

Meg Hilling

Correspondent

Sam Eaton

Editor

Bret Sigler

Camerapersons

Spencer Chumbley, Sindbad Guggenheim, Drew Heskett, Mike Onyiego

Director of Photography

Joe Van Eckhout

WEAPONIZATION OF DATA

The Future with Hannah Fry

BLOOMBERG

Executive Producers

Lidz-Ama Appiah, Neville Gillett, Dan Kendall, Tre Shallowhorn

Series Executive Producers

Andrew Barden, Kyle Kramer

Managing Editors

Brian Bremner, David Rovella

Producers

Rebecca Adams, Rosemary Cafferkey, Peter Gauvain, Maho Hamada, Brian Kobo

Series Producer

Henry Fraser

Director

Peter Gauvain

Editor

Mike Lithgow

Camera Operators

Keith Ingram, Hiro Matsuzaki, Jim Peterson

Writer and Presenter

Hannah Fry

OUTSTANDING HEALTH OR MEDICAL COVERAGE

BLACK MARKET ORGANS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Executive Producers

Bengt Anderson, Darren Foster, Sean David Johnson, Jeffrey Plunkett, Mariana

Van Zeller

Supervising Producer

Jeffrey D. Allen

Producer

Rodrigo X. Gonzalez

Line Producer

Nicole Walberg

Field Producers

Oliver Schmiege, Alejandro Suverza, Miguel Angel Vega

Associate Producer

Zoey Haar

Director

Robert Muraskin

Editor

Hunter Gross

Director of Photography

Frederic Menou

Cinematographer

Joshua Flannigan

Camerapersons

Luisa Conlon, Daniel Hollis

HOME BIRTH JOURNEY: SAVING BLACK MOMS

The Whole Story with Anderson Cooper

CNN

Senior Executive Producers

Amy Entelis, Jim Murphy

Executive Producer

Susan Chun

Senior Producer

Melissa Dunst Lipman

Coordinating Producer

Colleen Wright

Field Producers

Becca Porath, Dawn Tamir

Associate Producers

Rayna Sims, Raya Tarawneh

Anchors

Anderson Cooper, Abby Phillip

Correspondent / Producer

Joanna Suarez

Editors

Alfred DiSanti, Ross Helman, David Herrod

Director of Photography

Jordan Guzzardo

Freelance Photographer

Rebecca Coursey-Rugh

Photographers

Ken Borland, Jim Castel, Bob Crowley, Beau Molloy, Kevin Myers, David Ruff,

Cam Wallis

ON THE BRINK

IMPACT x Nightline

HULU

[ABC NEWS STUDIOS]

Executive Producer

Eman Varoqua

Executive Producer, Long Form Series & Specials

Muriel Pearson

Senior Broadcast Producer

Karin Weinberg

Senior Broadcast Producer, Streaming

Candace Smith Chekwa

Senior Producers

Christina Ng, Tess Scott Davidson

Senior Editorial Producer

Desiree Adib

Producers

Laura Coburn, Stephanie Fasano

Coordinating Producer

Knez Walker

Editorial Producers

Nadine El-Bawab, Acacia Nunes

Field Producers

Erin Murtha, Katerina Rosen

Associate Producer

Elizabeth Perkin

Correspondents

Diane Sawyer, Rachel Scott

Senior National Policy Reporter

Anne Flaherty

Producer / Editors

Jeannine Brown, Scott Levy, Joe Lobianco

Editors

Martin Bauzá, Craig Gordon, Tyler Horvath, Frankie Moloney, Robert Romas,

Rachel Win

Directors of Photography

Brendan Banks, Chris Komives, Stephen Mucci, Juan Renteria, Alex Slupski

Camerapersons

Neil Abbott, Glen Aust, Shane Holder, Russ Marhull, Will McDuffie, Ozren

Milharic, Norman Neuweiler, Michael Rose, Ben Wood



THE TRANS PARENT TRAP

Transnational

VICE

Executive Producer

Maral Usefi

Senior Producers

Lena Jakobsson, Gregory Wright

Supervising Series Producers

Alyza Enriquez, Hendrik Hinzl

Supervising Producer

Stacy Sommer

Producer

Shrai Popat

Series Producers

Daniel Ming, Kate Wardell

Field Producers

Steven Bartus, Andy Hayward, Atalanta Maas

Archival Producer

Celeste Erlander

Correspondent

Freddy McConnell

Editors

Dylan Lopez, Shiny Perkins

Cinematographers

Daniel Bateman, Benjie Croce, Charlie Moore, Keziah Quarcoo

Writer

Trey Strange

WITHOUT ROE: THE NEW ABORTION LANDSCAPE

The Whole Story with Anderson Cooper

CNN

Senior Executive Producers

Amy Entelis, Jim Murphy

Executive Producers

Susan Chun, Katie Hinman, Eric Johnson

Senior Editorial Producer

Asaf Kastner

Supervising Producer

Emily Taguchi

Producers

Abby Meza, Rebecca Mulford

Editorial Producer

Jenna Fratello

Line Producer

Dan Rafeld

Additional Producer

Osman Noor

Editors

Abhinav Bhat, Aaron Matthews

Anchor

Anderson Cooper

Directors of Photography

Neil Barrett, Mariam Dwedar, Carissa Henderson, Ian McGlocklin, Stephen

Mucci, Tijiana Petrovic

Camera Operator

Ryan Eng

OUTSTANDING BUSINESS, CONSUMER OR ECONOMIC COVERAGE

AMERICA'S DANGEROUS TRUCKS

FRONTLINE

PBS

[PROPUBICA | FRONTLINE]

Editor-in-Chief & Executive Producer, FRONTLINE

Raney Aronson-Rath

Managing Editor

Andrew Metz

Senior Editor, Investigations, FRONTLINE

Lauren Ezell Kinlaw

ProPublica Editor-in-Chief

Stephen Engleberg

ProPublica Senior Editor

T. Christian Miller

Senior Producers

Frank Koughan, Richard Rowley

Director, Producer, Writer

Gabrielle Schonder

Producer, Writer, Reporter / Correspondent

A.C. Thompson

Producer

Karim Hajj

Archival Producer

Lindsey Schneider

Reporter

Julia Ingram

Reporters, ProPublica

Jeff Ernsthansen, Kartikay Mahotra

BLACK MARKET BABIES

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Executive Producers

Bengt Anderson, Darren Foster, Sean David Johnson, Jeffrey Plunkett, Mariana

Van Zeller

Supervising Producer

Jeffrey D. Allen

Producers

Paul Burger, Amanda McCormick

Line Producer

Nicole Walberg

Field Producers

Judith Kanaitha, Rael Ombour

Associate Producer

Zoey Haar

Director

Eric Strauss

Editors

Mike Gehman, Alex Hill

Director of Photography

Frederic Menou

Cinematographer

Joshua Flannigan

Camerapersons

Philip Caller, Michael Gomes

CRYPTO SCAMS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Executive Producers

Bengt Anderson, Darren Foster, Sean David Johnson, Jeffrey Plunkett, Mariana

Van Zeller

Supervising Producer

Jeffrey D. Allen

Producer

Paul Burger

Line Producer

Nicole Walberg

Associate Producer

Zoey Haar

Director

Sally Freeman

Second Unit Director

Alex Simmons

Editor

Hunter Gross

Director of Photography

Frederic Menou

Cinematographer

Joshua Flannigan

MAKING A KILLING: THE CHINESE MAFIA TRANSFORMING THE GLOBAL DRUG TRADE

VICE Special Report

VICE

Executive Producers

Craig Thomson, Maral Usefi

Producers

Belle Cushing, Qintong Li

Field Producer

Miguel Angel Vega

Correspondent

Isobel Yeung

Editors

Jose Flores, Ilaria Polsonetti

Cinematographers

Jika Gonzalez, David Mayers

Cameraperson

Scott De Angioletti

OUR MISTAKE IS YOUR RESPONSIBILITY

60 Minutes

CBS

Executive Producer

Bill Owens

Executive Editor

Tanya Simon

Producer

Andy Court

Associate Producer

Annabelle Hanflig

Correspondent

Anderson Cooper

Editor

Stephanie Palewski Brumbach

Camerapersons

Dan Bussell, Keith Walker

WE WENT TO EAST PALESTINE: WHAT WE SAW WILL SHOCK YOU

MORE PERFECT UNION

Supervising Producers

Meg Herschlein, Josh Miller-Lewis

Co-Producers

Samantha Delgado, Court Fuller, Josh Hirschfield-Kroen, Nehemiah Stark

Reporter

John Russell

Editor

Josh Hirschfield-Kroen

Cinematographer

Nehemiah Stark



OUTSTANDING CRIME AND JUSTICE COVERAGE

GANGS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Executive Producers

Bengt Anderson, Darren Foster, Sean David Johnson, Jeffrey Plunkett, Mariana

Van Zeller

Supervising Producer

Jeffrey D. Allen

Producers

Rodrigo X. Gonzalez, Amanda McCormick, Carina Wong

Line Producer

Nicole Walberg

Field Producer

Jose Sanchez

Story Producer

Robert Muraskin

Associate Producers

Zoey Haar, Abi Speers

Director

James Burns

Editors

Jesse Fisher, Hunter Gross

Cinematographer

Joshua Flannigan

Director of Photography

Frederic Menou

Cameraperson

Daniel Hollis

GHOST GUNS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Executive Producers

Bengt Anderson, Darren Foster, Sean David Johnson, Jeffrey Plunkett, Mariana

Van Zeller

Supervising Producer

Jeffrey D. Allen

Producers

Rodrigo X. Gonzalez, Carina Wong

Line Producer

Nicole Walberg

Field Producer

Miguel Angel Vega

Associate Producers

Zoey Haar, Abi Speers

Director

Eric Strauss

Editors

Hunter Gross, Alex Hill, Jeremy Presner

Director of Photography

Frederic Menou

Cinematographer

Joshua Flannigan

Camerapersons

Pete Alton, Rich Briglia

GRAND KNIGHTHAWK: INFILTRATING THE KKK

HULU

[ABC NEWS STUDIOS | THE ASSOCIATED PRESS]

Executive Producers

Jennifer Joseph, Eamon McNiff

Producers

Matthew Cullinan, Emilie de Sainte Maresville, Jason Dearen, Cho Park,

Shannon Sun-Higginson

Editorial Producer

Chris Donovan

Line Producer

Lesley Young-Pavia

Associate Producers

Cliff Decatrel, Jaime Holguin, Alison Kodjak, Liv Miner, Ron Nixon, Jeannie

Ohm, Olivia Rubin

Correspondent

George Stephanopoulos

Reporter

Josh Margolin

Editor

Joe LoBianco

INSIDE IRAN: WHAT HAPPENED TO IRAN'S WOMEN-LED UPRISING?

VICE

Executive Producers

Subrata De, Craig Thomson

Producers

Katayoun Arsanjoon, Sarah Eslamie, Gelareh Kiazand, Jake Perron

Correspondent

Isobel Yeung

Editor

Ilaria Polsonetti

Cinematographer

Daniel Vergara

STEALING UKRAINE'S CHILDREN: INSIDE RUSSIA'S CAMPS

VICE

Executive Producers

Beverly Chase, Subrata De, Sean Stephens, Craig Thomson, Maral Usefi

Producer

Maya Rostowska

Field Producers

Ana Archen, Kateryna Malofieieva

Associate Producer

Ellen Franklin

Correspondent

Isobel Yeung

Editors

Tom Laws-Brown, Yalda Mostajeran, Paula Salhany, Arielle Sherman

Cinematographer

Daniel Vergara

Cameraperson

Sergei Mukaeliants

OUTSTANDING FEATURE STORY IN SPANISH

LOS BUSCADORES DE MIGRANTES PERDIDOS EN EL DESIERTO DE

Sonora

BBC NEWS MUNDO

Executive Producer

Carolina Robino

Anchor / Producer

Valentina Oropeza

Editor / Cameraperson

José María Rodero

Editors

Daniel García Marco, Natalia Pianzola

THE CONFESSION

Fault Lines

AL JAZEERA

Executive Producer

Laila Al-Arian

Producers

Simone Bruno, Bruno Federico

Director

Jeremy Raff

Editor

Leslie Atkins

Cinematographers

Bruno Federico, Jeremy Raff

NO ME OLVIDES: EL CRECIENTE DRAMA DEL ALZHEÍMER EN LA COMUNIDAD HISPANA

UNIVISION | HHMI | PUBLIC HEALTH WATCH

Co-Executive Producers

José Ángel Gonzalo, Jim Morris, Federica Narancio, Richard Stone

Senior Producers

Victoria Bouloubasis, Daisy Yuhás

Editorial Producers

Catherine Maticic, Susan White

Associate Producers

Carolina Astuya, Frank Barragán, Lori Beane, Diego Medrano, Indy Mitra,

Andrés Rivera

Cinematographer

Anna Clare Spelman

Cameraperson

Nacho Corbella

RÍO DE ARMAS, DINERO Y MUERTE

EN PUNTO

VIX

Executive Producer

Denise Maerker

Supervising Producer

Jorge Ulloa

Producer

Yolanda Ocampo

Editorial Producer

Cecilia Guadarrama

Digital Producer

Jorge Yllezcás

Investigative Reporter

Victor Valles Mata

Editor

Carlos Moreno Olguín

Cameraperson

Carlos Moreno Olguín

Writer

Victor Valles Mata

VICTORIA

Op-Docs

THE NEW YORK TIMES

Executive Producer

Adam Ellick

Supervising Producer

Alexandra Garcia

Senior Commissioning Producer

Christine Kecher

Producer

Suleica Pineda

Series Producer

Yvonne Ashley Kouajdo

Director

Eloisa Diez

Supervising Editor

Andrew Blackwell

Editor

Sonia Sánchez

Cinematographers

Río, Laura Herrero

Additional Photography

Gustavo Aguiñaga



OUTSTANDING INVESTIGATIVE NEWS COVERAGE IN SPANISH

LAS ARMAS DE OVIDIO

N+ FOCUS

VIX | TELEVISIUNIVISION

Senior Producer

Omar Sanchez de Tagle

Producers

Aziyabe Sabines, Jorge Ulloa

Digital Producers

Miryam Blancas, Omar Torres Bobadilla

Senior Investigative Reporter

Iñigo Arredondo

Analyst

Isaac Arroyo

Editor

Paul Edgar Ramirez

Writer

Cecilia Guadarrama

DECISIONES: DATOS Y CAMBIO CLIMÁTICO

THE WEATHER CHANNEL EN ESPAÑOL

Senior Executive Producer

Nora Zimmet

Executive Producers

Michael Potts, Sussy Ruiz

Senior Producer

Nick Weinmiller

Producers

Erika Camreno, Jeff Wyner

Weather Producer

Benjamin Frantz

Editorial Producer

Julian Rodriguez

Correspondent

Jairo Becerra

Director

Edward Bruno-Gaston

Editor

Julietta Vergini

Cameraperson

Patrick Faulkner

EXECUTIONS IN TAMAULIPAS

Noticiero Univision

UNIVISION

Senior Executive Producers

Leopoldo Gomez, Maria Martinez Guzman, Gerardo Reyes

Executive Producer

Margarita Rabin

Producers

Fernando Gil, Veronica Guzman, Ailyn Naranjo, Fernanda Valdivia, Shirley Venegas

Co-Producer

Camilo Banegas

Associate Producer

Antonio Delgado

Investigative Reporter

Monica Romero

Correspondents

Francisco Cobos, Jessica Zermeño

Editors

Roberto Couto, Maria Piñón, Gisela Saez

Camerapersons

Juan Carlos Guzman, James Rodriguez

FENTANILO LLEGA A LA ESCUELA

Aquí y Ahora

UNIVISION

Senior Executive Producers

Leopoldo Gomez, Maria Martinez-Guzman

Executive Producer

Jairo Marín

Producer

Raimundo Urrechaga

Coordinating Producer

Jeannette Casal

Associate Producers

Antonio Delgado, Erick Lappin

Correspondents

Luis Megid, Tifani Roberts

Editors

Hector Gomez Lopez, Alfredo Leon, Maria Pinon, Gisela Saez, Danis Sosa

Camerapersons

Milton Caballero, Juan Carlos Guzman, Roque Hernandez, Andres Sanchez, Nestor Sanchez

SI NO PAGAS, NO PASAS

N+ FOCUS

VIX | TELEVISIUNIVISION

Senior Editorial Producer

Omar Sanchez de Tagle

Producers

Aziyabe Sabines, Jorge Ulloa

Co-Producer

Hector Laso

Editorial Producer

Iñigo Arredondo

Digital Producer

Omar Bobadilla

Senior Investigative Reporter

Carlos Carabaña

Analyst

Isaac Arroyo

Camerapersons

Carlos Cruz, Marcos Garcia, Rafael López

Writer

Cecilia Guadarrama

Cameraperson / Editor

Paul Ramirez

OUTSTANDING INVESTIGATIVE NEWS COVERAGE: SHORT FORM

THE COAST GUARD'S SECRET

CNN Investigates

CNN

Senior Executive Producers

Adam Levine, Virginia Moseley

Executive Producer

Patricia DiCarlo

Managing Editor

Matt Lait

Senior Producers

Nelli Black, Curt Devine

Producers

Audrey Ash, Scott Bronstein, Allison Gordon, Ben Krolowitz

Associate Producer

Yahya Abou-Ghazala

Chief Investigative Correspondent

Pamela Brown

Editors

Jack Alger, Cole Deines, Jilanne Doom, Isaac Ewart

Photojournalists

Mike Calloway, Jim Castel, Andrew Christman, Bob Crowley, Fahri Fakioglu,

Phil Littleton, David Ruff, Chris Turner

Senior Writers

Blake Ellis, Melanie Hicken

DISHONORED

CBS

Executive Producers

Shawna Thomas, Adam Verdugo

Senior Producer

Pat Milton

Executive Story Editors

Peter Burgess, Alturo Rhymes

Senior Investigative Editorial Director

Matthew Mosk

Producer

Jessica Kegou

Associate Producer

Sheena Samu

Chief Investigative Correspondent

Jim Axelrod

Editor

Thomas Xenakis

NBC NEWS INVESTIGATES: HOSPITAL GIANT PUTTING PROFITS OVER PATIENTS?

NBC Nightly News with Lester Holt

NBC

Executive Producer

Meghan Rafferty

Senior Broadcast Producer

Ben Mayer

Senior Producer

Michelle Melnick

Senior Investigative Producer

Anna Schecter

Supervising Producer

Kristen Powers

Producers

Natalie Jimenez Peel, Katherine Reimchen

Anchor & Managing Editor

Lester Holt

Chief Investigative Correspondent

Cynthia McFadden

Senior Investigative Reporters

Gretchen Morgenson, Shannon Pettypiece

Editor

Margaret Kassner

POISONED WATER

SCRIPPS NEWS

Senior Executive Producer

Max McClellan

Executive Producers

Christina Hartman, Kate O'Brian

Managing Editors

Linda Pattillo, Steve Turnham

Producer

Carrie Cochran

Investigative Correspondent

Mark Greenblatt

Editor

Lauren Knapp

Cameraperson

Colin McIntyre

Data Editor

Rosie Cima

Data Reporter

Amy Fan

VISUAL EVIDENCE SHOWS ISRAEL DROPPED 2,000-POUND BOMBS WHERE IT ORDERED GAZA'S CIVILIANS TO MOVE FOR SAFETY

THE NEW YORK TIMES

Executive Producer

Mark Scheffler

Senior Producers

David Botti, Whitney Hurst

Producers

Ishaan Jhaveri, Robin Stein, Haley Willis

Editors

Danielle Miller, Natalie Reneau



OUTSTANDING INVESTIGATIVE NEWS COVERAGE: LONG FORM

THE DISCORD LEAKS

FRONTLINE

PBS

[FRONTLINE | THE WASHINGTON POST]

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Managing Editor, FRONTLINE

Andrew Metz

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Dan Edge, Frank Koughan

Executive Producer, Visual Forensics, The Washington Post

Nadine Ajaka

Executive Editor, The Washington Post

Sally Buzbee

Managing Editor, The Washington Post

Matea Gold

National Editor

Philip Rucker

National Security Editor, The Washington Post

Ben Pauker

Deputy Managing Editor, The Washington Post

Craig Timberg

Director of Video, The Washington Post

Micah Gelman

Senior Projects Editor, The Washington Post

Courtney Kan

Director, Producer, Writer

Thomas Jennings

Director, Producer

Annie Wong

Reporter, The Washington Post

Chris Dehghanpoor, Shane Harris, Sam Oakford, James O'Donnell

Additional Reporter, The Washington Post

Devlin Barrett, Dalton Bennett, Jon Gerberg, Evan Hill, Alex Horton, Dan

Lamothe, Whitney Shefte, Nilo Trabizy

Associate Producer

Rebecca Newman

GOING HOME: THE WAR IN SUDAN

The Whole Story with Anderson Cooper

CNN

Senior Executive Producers

Amy Entelis, Natasha Magruder, Jim Murphy, Deborah Raynor, Dan Wright

Executive Producer

Susan Chun

Senior Producer

Barbara Arvanitidis

Chief International Investigative Correspondent

Nima Elbagir

Investigative Editor

Mark Baron

Investigative Producers

Allegra Goodwin, Gianluca Mezzofiore

Senior Investigative Writer

Tamara Qiblawi

Director of Photography

Alex Platt

INSIDE THE UVALDE RESPONSE

FRONTLINE

PBS

[PROPUBICA | FRONTLINE | THE TEXAS TRIBUNE]

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Managing Editor

Andrew Metz

Managing Editor for News and Politics, The Texas Tribune

Matthew Watkins

Managing Editor for Visual Journalism The Texas Tribune

Darla Cameron

Managing Editors, ProPublica

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Stephen Engelberg

Editor-in-Chief, The Texas Tribune

Sewell Chan

Senior Editor, ProPublica/Texas Tribune

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Nina Chaudry, Gabrielle Tenenbaum

Producer, Director, Writer

Juanita Cellabos

Producer, Editor

Michelle Mizner

Co-Producer, Senior Editor

Lauren Prestileo

Associate Producer

Jayla Creekmur

Reporters

Jimitzail Hernández, Lomi Kriel

Reporter, ProPublica

Lexi Churchill

Reporter, The Texas Tribune

Zach Despart

SHADOW MEN: INSIDE WAGNER, RUSSIA'S SECRET WAR

THE WALL STREET JOURNAL

Senior Executive Producers

Ben Weltman, Amanda Wills

Executive Producers

Robert Libetti, Christopher S Stewart

Producers

Denise Blostein, Jane Lytvynenko, Frank Matt, Emma Scott

Co-Producer

Till Daldrup

Reporters

Rob Barry, Benoit Faucon, James V. Grimaldi, James Marson, Lisa Schwartz

Editors

Jan Kobal, David Seekamp

TERRORIST OIL

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Executive Producers

Bengt Anderson, Darren Foster, Sean David Johnson, Jeffrey Plunkett, Mariana

Van Zeller

Supervising Producer

Jeffrey D. Allen

Line Producer

Nicole Walberg

Field Producers

Ismail Alfa Abdulrahim, Ramy Aycha, Priye Hamilton

Associate Producer

Zoey Haar

Director

Erik Osterholm

Co-Director / Producer

Rodrigo X. Gonzalez

Editor

Mike Gehman

Director of Photography

Frederic Menou

Cinematographer

Joshua Flannigan

OUTSTANDING HARD NEWS FEATURE STORY: SHORT FORM

CLARISSA WARD REPORTS FROM RAFAH FIELD HOSPITAL IN GAZA

CNN

Executive Producers

Mike McCarthy, Deborah Rayner

Executive Editor

Leora Kapelus

Cameraperson

Scott McWhinnie

Chief International Correspondent

Clarissa Ward

Security Producers

Andy Kelly, Michael Pratt

Senior Field Producer

Brent Swails

HAITI IN CRISIS

PBS NewsHour

PBS

Executive Producer

Sara Just

Senior Producer

Morgan Till

Producers

Teresa Cebrian Aranda, Étienne Côté-Paluck

Field Producer

André Paultre

Associate Producer

Jean-Elie Fortuné

Correspondent

Marcia Biggs

Editor

Hamada Hanoura

Cameraperson

Jean-Paul Saint-Fleur

HOW I SURVIVE: A SEVEN-YEAR-OLD'S LIFE IN GAZA

The Guardian Focus

THE GUARDIAN

Executive Producers

Temujin Doran, Katie Lamborn

Producer

Frances Rankin

Reporter

Majdi Fathi

'I CRY QUIETLY': A SOLDIER DESCRIBES THE TOLL OF RUSSIA'S WAR

THE NEW YORK TIMES

Executive Producer

Sameen Amin

Senior Producer

Hanaan Sarhan

Producers

Yousur Al-Hlou, Masha Froliak

Editor

Ben Laffin

Cinematographer

Yousur Al-Hlou

IT'S BISAN FROM GAZA AND I'M STILL ALIVE

Aj+ Reports

AJ+

Senior Executive Producer

Jon Laurence

Executive Producer

Kat Hayes

Senior Producers

Tabish Talib, Sharmila Venkatasubban

Producers

Anna Kook, Sara Salman

Reporter

Bisan Owda



OUTSTANDING HARD NEWS FEATURE STORY: LONG FORM

AFTER UVALDE: GUNS, GRIEF & TEXAS POLITICS FRONTLINE

PBS

[FRONTLINE | FUTURO INVESTIGATES | THE TEXAS TRIBUNE]

Editor-in-Chief & Executive Producer, FRONTLINE

Raney Aronson-Rath

Executive Producer, Futuro Media

Peniley Ramirez

Executive Producer, Futuro Media; Correspondent, Reporter

Maria Hinojosa

Managing Editor

Andrew Metz

Managing Editor for News and Politics, The Texas Tribune

Matthew Watkins

Managing Editor for Visual Journalism The Texas Tribune

Darla Cameron

Senior Editor, FRONTLINE

Lauren Prestileo

Editor-in-Chief, The Texas Tribune

Sewell Chan

Senior Producer

Nina Chaudry

Associate Producer

Mariano Surillo

Director / Writer

Amy Bucher

Producer, Director, Writer

Heidi Burke

Politics Reporter, The Texas Tribune

Zach Despart

Reporter, ProPublica/The Texas Tribune Investigative Unit

Perla Trevizo

THE DANGEROUS RISE OF ANDREW TATE

VICE Special Report

VICE

Executive Producers

Subrata De, Katie Drummond, William Fairman, Maral Usefi

Supervising Producer

Gregory Wright

Reporter

Matthew Shea

Director

Jamie Tahsin

Editors

Andrew Pattison, Marta Velasquez

Cinematographer

Joseph Taylor

Cameraperson

Charles Moore

EXCLUSIVE: INSIDE A UKRAINIAN BATTLEFIELD HOSPITAL

THE NEW YORK TIMES

Executive Producers

Sameen Amin, Solana Pyne

Senior Producers

Hanaan Sarhan, Hanaan Sarhan

Producers

Yousur Al-Hlou, Masha Froliak

Editor

Ben Laffin

Cinematographer

Yousur Al-Hlou

INSIDE WAGNER: THE RISE OF RUSSIA'S NOTORIOUS

MERCENARIES

VICE Special Report

VICE

Executive Producers

Beverly Chase, Subrata De, Craig Thomson, Maral Usefi

Senior Producer

Sean Stephens

Producer

Amel Zohra Guettatfi

Field Producers

Moussa Abdoulaye, Ana Archen, Katya Malofieieva, Veronika Silchenko

Associate Producers

Sarah Moawad, Daniel Plyam

Correspondent

Julia Cleary Steers

Editor

Paula Salhany

Cinematographers

Zachary Caldwell, Javier Manzano, Srdjan Stojiljkovic, Daniel Vergara

THE TREK: A MIGRANT TRAIL TO AMERICA

The Whole Story with Anderson Cooper

CNN

Senior Executive Producers

Amy Entelis, Jim Murphy

Executive Producer

Susan Chun

Supervising Producer

Matt Scheibner

Producers

Natalie Gallón, Carlos Villalon

Security Producer

Crendon Greenway

Associate Producer

Ryan Rios

Anchor

Anderson Cooper

Correspondent

Nick Paton Walsh

Cameraperson

Brice Laine

WARPED BY WAR: INSIDE PUTIN'S RUSSIA

VICE Special Report

VICE

Executive Producers

Sean Stephens, Craig Thomson

Producers

Andy Hayward, David Mora, Andrew Potter, Veronika Silchenko

Field Producers

Ana Archen, Vasily Polonsky

Associate Producer

Oliver Gruber

Editors

Tom Laws-Brown, Andrew Pattison, A.C.E., Paula Salhany

Camerapersons

Misha Galustov, Yuri Mikhailovich, Philip Pendlebury, Alexey Romanov-Plushev

OUTSTANDING EDITING: NEWS

FAILURE AT THE FENCE

FRONTLINE

PBS

[FRONTLINE | THE WASHINGTON POST]

Editors

Sarah Cahlan, Fanny Lee

GHOST GUNS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Editors

Hunter Gross, Alex Hill, Jeremy Presner

GRAND KNIGHTHAWK: INFILTRATING THE KKK

HULU

[ABC NEWS STUDIOS | THE ASSOCIATED PRESS]

Editor

Joe LoBianco

IT HAPPENED HERE: A YEAR IN UVALDE

20/20

ABC

Editors

Jeannine Brown, Gina Caruana, Nick Damiano, Robert J. Ferrari II, Joe

LoBianco, Kozo Okumura, Art Vizthum

MDMA

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Editor

Christian Glawe

Additional Editor

Hunter Gross

OUTSTANDING DIRECTION: NEWS

BLACK IN VEGAS

A Soul of a Nation Presentation

ABC

[ABC NEWS STUDIOS]

Director

Tine Fields

THE FREEDOM TO EXIST

A Soul of a Nation Presentation

ABC

[ABC NEWS STUDIOS]

Director

Tine Fields

GHOST GUNS

Trafficked with Mariana van Zeller

NATIONAL GEOGRAPHIC

[MUCK MEDIA]

Director

Eric Strauss

MAUI STRONG

Good Morning America

ABC

Lead Director

Liliana Olszewski

Associate Directors

Joseph Beltrano, Camp Childers, John Dubon, Gary Mace, Kevin Rhodes

Stage Managers

Brad Hennessy, Eddie Luisi, Dennis Mazzocco, Kecia Stewart

TODAY: OCTOBER 9TH, 2023

TODAY

NBC

Director

Lee Miller

Associate Director

Mike Torello

Stage Managers

Dave Auerbach, Yosef Herzog, Chris Reilly, Zach Schiffman



OUTSTANDING WRITING: NEWS

AFTER UVALDE: GUNS, GRIEF & TEXAS POLITICS FRONTLINE

PBS

[FRONTLINE | FUTURO INVESTIGATES | THE TEXAS TRIBUNE]

Writers

Amy Bucher, Heidi Burke

CLARISSA WARD REPORTS FROM RAFAH FIELD HOSPITAL IN GAZA

CNN

Writers

Scott McWhinnie, Brent Swails, Clarissa Ward

IT HAPPENED HERE: A YEAR IN UVALDE

20/20

ABC

Writers

Joseph Diaz, Denise Martinez-Ramundo, Kieran McGirl, Brian Mezerski, Erin Murtha, Elissa Stohler

THIS ANCIENT ATROCITY

60 Minutes

CBS

Writers

Scott Pelley, Henry Schuster, Sarah Turcotte

THE TREK: A MIGRANT TRAIL TO AMERICA

The Whole Story with Anderson Cooper

CNN

Writer

Nick Paton Walsh

OUTSTANDING RESEARCH: NEWS

ADRIFT: AN AP INVESTIGATION

The Associated Press

APNEWS.COM

Research

Renata Brito, Felipe Dana

FAILURE AT THE FENCE

FRONTLINE

PBS

[FRONTLINE | THE WASHINGTON POST]

Research

Shakked Auerbach, Sarah Cahlan, Tim Gruzza, Evan Hill, Meg Kelly, Imogen Piper, Kitty Samuels, Gabrielle Schonder, Joyce Sohyun Lee, Jon Swaine

FENTANYL: THE SILENT TOLL

SCRIPPS NEWS

Research

Brittany Freeman, Lori Jane Gliha

INSIDE THE UVALDE RESPONSE

FRONTLINE

PBS

[PROPUBLICA | FRONTLINE | THE TEXAS TRIBUNE]

Research

Juanita Cellabos, Lexi Churchill, Zach Despart, Jinitzail Hernández, Lomi Kriel, Michelle Mizner, Lauren Prestileo, Zahira Torres

THE LOOTING OF CAMBODIA

60 Minutes

CBS

Research

Eliza Costas, Michael H. Gavshon, Nadim Roberts

OUTSTANDING NEWS DISCUSSION & ANALYSIS

AMERICA ADDICTED: THE FENTANYL CRISIS

Anderson Cooper 360

CNN

Executive Producer

Charlie Moore

Senior Broadcast Producer

Kara Kasarjian

Senior Producers

Jack Gray, Chuck Hadad, Sean Yates

Producers

Anne Clifford, Katerina Erbiti, Jennifer Griffiths, Samantha Gudd, Diane

LaPosta, Kerry Rubin, Stephen Samaniego, Carrie Stevenson

Editorial Producers

Danelle Garcia, Kitty O'Keefe, Kari Pricher

Anchor

Anderson Cooper

Correspondent

Elle Reeve

Director

Brett Kelly

Editor

Deborah Brunswick

Senior Writer

Marshall Artbitman

Writers

John Flowers, Maureen Miller

GUNS: THREE AMERICAN STORIES

Meet The Press Reports

NBC NEWS NOW

Senior Executive Producer

Carrie Budoff Brown

Executive Producer

John H Reiss

Senior Producer

Justice Gilpin-Green

Producers

Nick Cohen, Mary Pflum

Series Producer

Matt Rivera

Line Producer

Alexis Saunders-Pusey

Associate Producers

Parita Desai, Anna Markey, Elias Miller

Anchor

Chuck Todd

Correspondent

Anne Thompson

Director

Sarah Carlson Brooke

Editors

Marshall Hausfeld, Thibaut Rigeot

Camerapersons

Ray Farmer, Gabe Hatfield, Alex Jones, Brandon Meyer, David Necochea

JUSTICE FOR TYRE

Nightline

ABC

Executive Producer

Eman Varoqua

Executive Editorial Producer

Stephanie Maurice

Senior Producers

Patricia M Guerra Davila, Jessica Hopper

Producers

Brandon Baur, Tien Bischoff, Laura Coburn, Christopher Donato, Stephanie

Fasano, Armando Garcia, Lauren Lantry, Elizabeth Mendez, Lizann Robinson,

Aude Soichet

Anchor

Byron Pitts

Correspondent

Stephanie Ramos

Editors

Michael Darlington, Brock Graham, Michael Hanna, Brian La Terra, Neil Sass,

Reena Temburni, Lesli Theobald

Cameraperson

Rick Davis

NOTHING BUT THE TRUTH

The Circus

SHOWTIME

[LEFT/RIGHT]

Executive Producers

Divya Chungi, Ken Druckerman, John Heileman, Tom Johnson, Mark

McKinnon, Jennifer Palmieri, Banks Tarver

Executive In Charge

Stuart Fero

Co-Executive Producers

Laurie Blackford, Joshua Chaffee, Charles Divak, Gina Nemirofsky

Senior Producers

Samantha Feltus, Andrea Purse, Sarah Ullman, Katharine Vazquez

Producers

Lorenza Brascia Ingram, John Gillespie, Matt Kenny, Siohban Lockhart, Lucas

Mumford, Connor Seitchik, Julia Squilla, Kevin Vargas

Supervising Editor

Michelle Brundige

Editors

Dennis Clark, Adam Goldstein, Meredith Hays, Ilya Magazanin, Susan Mariduena

Barrett

Directors of Photography

Andrew Dunn, Liam Lee, Seth Marshall, Patrick Morrissey

THIS WEEK: LIVE FROM TEL AVIV

ABC This Week with George Stephanopoulos

ABC

Executive Producer

Brooke Brower

Senior Producers

Kirit Radia, Dimitrije Stejic

Executive Editorial Producer

Chris Donovan

Senior Editorial Producer

Mae Joo

Senior Coordinating Producer

Cindy Smith

Senior Operations Producer

James Roscher

Producers

Camilla Alcini, Ayat Al-Tawy, Nasser Atta, Babak Behnam, Yael Benaya, Susan

Blasberg, Perita Carpenter, Will Gretsky, Ibtissem Guenfoud, Angus Hines, Ellie

Kaufman, Dorit Long, Nathan A. Luna, Zoe Magee, Somayeh Malekian, Jordana

Miller, Meghan Mistry, Dana Savir, Edward Szekeres, Samy Zyara

Coordinating Producers

Mitchell Alva, Clark Bentson, Bruno Nota, Joe Simonetti, Sam Sweeney

Segment Producers

Megan Barnes, Julia Cherner, Eric Fayeulle, Quinn Scanlan, Roshni Verma

Associate Producers

Caleigh Bartash, Morgan Winsor, Tina Yin

Correspondents

James Longman, Ian Pannell

Director

Eric Siegel

Associate Directors

Delano Bell, Lori Jennings, W. Jo Perkins, Carlos Rojas, Faruna Sanoon, Toni

Wilson

Editors

Rudolph Blyden, David Canady, David Parr, Tanya Roche, Catherine Smith,

Jonathan Whatley

Camerapersons

Mohammed Abu Nahel, Henry Fraga, Dan Hart, Linda Horton, Omer Manor,

George Montanez, Eric O'Connor, Juan Renteria, Edward Wallace

Anchors

Jonathan Karl, Martha Raddatz



OUTSTANDING NEWS DISCUSSION & ANALYSIS: EDITORIAL AND OPINION

MEET THE WORLD'S MOST HONORABLE BANK ROBBERS

The New York Times Opinion

THE NEW YORK TIMES

Producers

Todd Bieber, Zach Goldbaum

Field Producers

David Enders, Angie Mrad

THE NIGHT DOCTRINE

PROPUBLICA AND THE NEW YORKER

Executive Producers

Stephen Engelberg, Paul Moakley, Tracy Weber

Supervising Producer

Melissa Fajardo

Producers

Lynzy Billing, Mauricio Rodríguez Pons, Almudena Toral

Field Producers

Kern Hendricks, Muhammad Rehman Shirzad

Associate Producer

Devon Blackwell

Reporter

Lynzy Billing

Directors

Mauricio Rodríguez Pons, Almudena Toral

Editor

Mauricio Rodríguez Pons

Cinematographer

Kern Hendricks

Camerapersons

Katie Campbell, Mauricio Rodríguez Pons

THEY KNOW WHAT THEY DID. THEY'D LIKE YOU TO KNOW WHO THEY'VE BECOME.

The New York Times Opinion

THE NEW YORK TIMES

Executive Producer

Adam B. Ellick

Senior Producer

Jonah M. Kessel

Producers

Calvin Duncan, Marcus Kondkar

Associate Producer

Emily Holzknecht

Editors

Jonah M. Kessel, Alexander Stockton

Cinematographer

Marcus Chapa-Wilson

WE WENT TO PUERTO RICO: THE INEQUALITY WE SAW WILL SHOCK YOU

MORE PERFECT UNION

Producer

Natasha Del Toro

Director

Chai Dingari

Editor

Anthony Mascorro

Cinematographers

P. Nick Curran, Daniel Fernández, Hector Gonzalez

Host

Natasha Del Toro

YOUR REWARDS CARD IS ACTUALLY BAD FOR YOU, AND FOR EVERYONE ELSE

The New York Times Opinion

THE NEW YORK TIMES

Executive Producer

Adam B. Ellick

Senior Producers

Binyamin Appelbaum, Jonah M. Kessel

Producers

Emily Holzknecht, James Robinson

Editor

James Robinson

Cinematography

Emily Holzknecht, Jonah M. Kessel

OUTSTANDING REGIONAL NEWS STORY: BREAKING/ SPOT NEWS

CVPA SCHOOL SHOOTING

KTVI

[MID-AMERICA CHAPTER]

Executive Producer

Cassandra Hall

Producer

Kaitlyn Estopare

Reporters

Chris Hayes, Laura Simon

Anchors

Mike Colombo, Kim Hudson

Assignment Editor

Glen Seibold

Helicopter Pilot

John Brubaker

Photographers

Doug Larson, Dave Sharp

THE DAY THAT CHANGED HALF MOON BAY FOREVER

KGO

[SAN FRANCISCO/NORTHERN CALIFORNIA CHAPTER]

Producer

Lindsay Nakano

Field Producer

Amanda Del Castillo

Reporters

Dustin Dorsey, Gloria Rodríguez, J.R. Stone

Anchors

Dan Ashley, Ama Daetz

DECEMBER TORNADO OUTBREAK

WDSU

[SUNCOAST CHAPTER]

Producer

Brandon Decareaux

Reporters

Morgan Lentes, Jennifer Crockett, Darryl Forges, Aubry Killion, Fletcher

Mackel, Cassandra Schirm

News Director

Melissa Dart

Assistant News Director

Romni Williams

Chief Meteorologist

Margaret Orr

Meteorologist

Devon Lucie

Anchor

Sula Kim

MAUD TORNADO HITS GROW HOUSE

KWTV

[HEARTLAND CHAPTER]

Meteorologists

David Payne, Lacey Swope

Producer

Kylie Frakes

Reporter

Jim Gardner

MSU CAMPUS SHOOTING

WXYZ

[MICHIGAN CHAPTER]

Producer

Clarence Stone

Reporters

Faraz Javed, Keenan Smith, Alicia Smith

OUTSTANDING REGIONAL NEWS STORY: INVESTIGATIVE

911: HANGING ON THE LINE

KNTV

[SAN FRANCISCO/NORTHERN CALIFORNIA CHAPTER]

Producers

Sean Myers, Candice Nguyen, Kevin Nious

Photographer

Michael Horn

DISABLED & DENIED

WBFF

[NATIONAL CAPITAL CHESAPEAKE BAY CHAPTER]

Producers

Carolyn Peirce, Ray Rogowski

Reporter

Chris Papst

Photographers

Jed Gamber, Dwayne Myers

DRAINED

WVUE

[SUNCOAST CHAPTER]

Producer

Dannah Sauer

Reporter

Lee Zurik

Photographer

Jon Turnipseed

MENTALLY ILL, WAITING IN JAIL

KING

[NORTHWEST CHAPTER]

Photographers

Eric Derosiers, Kellen Harrel

Reporter

Susannah Frame

Editor / Graphic Artist

Kevin Glantz

WFAA INVESTIGATES: BROKEN TRUST

WFAA

[LONE STAR CHAPTER]

Investigative Producer

Mark Smith

Investigative Reporter

Tanya Eiserer

Investigative Photographer

Rick Rysso



OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN SPANISH

ACAPULCO DEVASTADO POR OTIS

Noticiero Univision

UNIVISION

Senior Executive Producers

Daniel Coronell, María Martínez Guzman, Arianna Requena, David Romo

Executive Producers

Elizabeth Cotte, Silvia Salgado

Senior Producer

Roberto Pons

Producers

Tangni Mayorga, Gianni Aponte, Andres Baez, Jeronimo Boza, Juan Chacoff, Alan Deleon, Jennifer Diaz Domenech, Kimberly Escobar, Lilybeth Fernandez, Valeria Gonzalez, Romina Leon, Nayeli Lomeli, Guillermo Marinez, Isaac Martinez, Vivian Miranda, Karla Monzant, Alejandro Pelayo, Liannys Pena, Chelsea Perez, Jessica Perez, Alejandra Perez, Nicole Regueira, Mauricio Rivera, Adry Rodriguez, Claudia Rondon, Elizabeth Soria, Kelia Tejada, Albany Urbaz, Johanna Usma, Caroline Vazquez, Jose Vila, Anuar Zidan

Co-Producers

Natalie Albright, Anthony Bonnet, Jonathan Bourrouet, Jose Cruz, Gabriel Falaschi, Estefania Farias, Mario Hernandez, Manuel Hernandez, Yoandy Hernandez, Fernando Morlans, Carlos Murgueyito, Caroline Pizzinato, Ana Rodriguez, Rene Rodriguez

Associate Producers

Liza Cerezo, Carlos Pinilla

anchors

Ilia Calderon, Maity Interiano, Leon Krauze, Jorge Ramos

Meteorologist

Eduardo Rodriguez

Correspondents

Enrique Acevedo, Ivan Macias, Alejandro Madrigal, Jesica Zermeño

Directors

Blanca Agudelo, Norbey Burbano, Ken Diaz, Bryan Escudero, Jose Gonzalez, Roberto Martinez, Michel Martinez, Carlos Restrepo, Tiffany Soto, Jesette Vichot

Associate Directors

Eduardo Alvarez Bosch, Raudel Alvarez Castellanos, Jolana Bienes Gonzalez, Claudia Castano, Ulises Castillo, Ernesto Chacon, Manuel Chavez, Axel Flores, Daniel Fumia, Kassandra Madrid, Andrew Peña, Dario Pineda, Cesar Pineda, Adafer Pitre, Steven Posada, Aimara Santana

Editors

Francesca Alesse, Luis Canola, Javier Carrillo, Miguel Carrillo, Xavier Echevarria, Amelia Elice, Carlos Garcia, Alex Lois, Javier Maldonado, Saul Martinez, Jose Israel Martinez, Juan Mendez, Jorge Miranda, Francis Novell, Maria Piñon, Rafael Rios, Gisela Saez, Oscar Sepulveda

Camerapersons

Carlos Baez, Jimmy Bravo, Lucas Camacho, Jacobo Contreras, Sergio Cuervo, Ruben Dure, Alejandro Espinosa, Juan Carlos Guzman, Roque Hernandez, Emilia Hernandez, Isaac Hernandez, Pavel Hernandez, Javier Leon, Santiago Martinez, Julio Moreno, Caleb Olvera, Jose Ortega, Edwin Israel Perez, Frank Ramirez, Jorge Ramirez, Alvaro Ramos, David Rodriguez, Nestor Sanchez, Ryan Sutherland, Jesus Vargas Gomez

Writers

Francisco Javier Arbolí, Joel Gutierrez, Susana Mickle, Daniel Morcate, Rodolfo Perez, Roberto Uria

ACUÉRDATE DE ACAPULCO

Aquí y Ahora

UNIVISION

Senior Executive Producers

Daniel Coronell, María Martínez-Guzman

Executive Producer

Jairo Marín

Producers

Antonio Delgado, Erick Lappin, Ailyn Naranjo, Alejandra Perez, Raimundo

Urrechaga, Johanna Usma

Coordinating Producer

Jeannette Casal

Anchor

Ilia Calderon

Correspondents

Camen Escobosa, Leon Krauze, Tifani Roberts, Angie Sandoval

Editors

Carlos Acosta, Roberto Couto, Alfredo Leon, Oliver Mendoza, Maria Pinon,

Gisela Saez, Danis Sosa

Camerapersons

Christopher Alvarez, Juan Carlos Guzman, Isaac Hernandez, Alberto Mejia,

Roberto Olivera, Andres Sanchez

GUERRA EN TIERRA SANTA

Aquí y Ahora

UNIVISION

Senior Executive Producers

Daniel Coronell, María Guzman

Executive Producer

Jairo Marín

Producers

Antonio Delgado, Erick Lappin, Ailyn Naranjo, Adry Rodriguez, Raimundo

Urrechaga, Johanna Usma

Coordinating Producer

Jeannette Casal

Anchor

Ilia Calderon

Correspondents

Pablo Monzalvo, Jorge Ramos, Angie Sandoval, Jesica Zermeño

Editors

Carlos Acosta, Roberto Couto, Hector Gomez Lopez, Alfredo Leon, Maria

Piñon, Gisela Saez, Danis Sosa

Camerapersons

Juan Carlos Guzman, David Lopez, Rayner Montero, Andrés Sánchez, Petrana

Zemanova

GUERRA ISRAEL-HAMÁS

Noticiero Univision

UNIVISION

Senior Executive Producers

Daniel Coronell, María Martínez Guzman, Arianna Requena, David Romo

Executive Producers

Elizabeth Cotte, Silvia Salgado

Senior Producers

Deborah Durham, Roberto Pons

Producers

Gianny Aponte, Jeronimo Boza, Juan Chacoff, Alan Deleon, Jennifer Diaz

Domenech, Kimberly Escobar, Lilybeth Fernandez, Valeria Gonzalez, Romina

Leon, Nayeli Lomeli, Isaac Martinez, Guillermo Martinez, Tangni Mayorga,

Vivian Miranda, Karla Monzant, Alejandro Pelayo, Liannys Pena, Chelsea Perez,

Jessica Perez, Nicole Regueira, Adry Rodriguez, Claudia Rondon, Kelia Tejada,

Albany Urbaz, Johanna Usma, Caroline Vazquez, Hernan Villamarin, Anuar

Zidan

Co-Producers

Natalie Albright, Nicholas Bassi, Anthony Bonnet, Jose Cruz, Ivo Dovale, Gabriel

Falaschi, Estefania Farias, Manuel Hernandez, Fernando Morlans, Carlos

Murgueyito, Caroline Pizzinato, Joanna Rengel, Ana Rodriguez, Rene Rodriguez

Associate Producers

Liza Cerezo, Carlos Pinilla

anchors

Enrique Acevedo, Ilia Calderon, Maity Interiano, Leon Krauze, Jorge Ramos

Correspondents

Pablo Gato, Pablo Monzalvo, Pedro Rojas, Vilma Tarazona, Claudia Uceda

Directors

Blanca Aguero, Ken Diaz, Bryan Escudero, Jose Gonzalez, Mike Martinez, Carlos

Restrepo, Jose Rivera, Norman Ruiz, Alberto Soto, Tiffany Soto, Jesette Vichot

Associate Directors

Raudel Alvarez Castellanos, Jolana Bienes Gonzalez, Claudia Castano, Ulises

Castillo, Maria Centeno, Ernesto Chacon, Manuel Chavez, Martha Diaz, Axel

Flores, Jorge Guerrero, Jesus Lopez, Kassandra Madrid, Steven Murillo, Andrew

Peña, Cesar Pineda, Dario Pinera, Steven Posada, Ely Rivero

Editors

Mario Abello, Luis Canola, Armando Diaz, Xavier Echevarria, Amelia Elice,

Jose Insausti, Alfredo Leon, Alex Lois, Javier Maldonado, Saul Martinez, Juan

Mendez, Francis Novell, Maria Piñon, Rafael Rios, Gisela Saez, Oscar Sepulveda

Camerapersons

Carlos Baez, Jimmy Bravo, Massimo Cagnoni, Jacobo Contreras, Sergio Cuervo,

Gilbert Garcia, Juan Carlos Guzman, Emilio Hernandez, Pavel Hernandez, Javier

Leon, Mirta Lopez, David Lopez, Julio Moreno, Caleb Olvera, Jose Ortega,

Gerardo Pinzon, Adifer Piter, Ariana Rafols, Edwin Ramirez, Alvaro Ramos,

David Rodriguez, Ryan Sutherland, Felix Vazquez, Petrana Zemanova

Writers

Diana Garcia, Joel Gutierrez, Susana Mickle, Daniel Morcate, Roberto Uria

HURACAN OTIS - FURIA REPENTINA

Noticias Telemundo

TELEMUNDO

Executive Producers

Leticia Herrera, Patsy Loris, Gabriela Tristan

Senior Producers

Ana Ávila, Karen Carranza, Eva Luna, Odalis Montalvo, John B Perez, Fernando

Ramírez, Raúl Torres, Sabrina Zambrano

Producers

Maria Elena Garcia Villalobos, Marcos Alvarez, Claudia Andrade, Mara Corina

Arellano, Alejandra Arteaga, Iris Castro, Ramiro Dallagnese, Martha Delgado,

Adriana Espadas, Nerio Fuenmayor, Raul Gutierrez, Osvaldo Hernández, Enma

Iglesias, Jeffrey Liebman, Roberto Mardini, Grecia Medina, Maria del Carmen

Montiel, Manuel Morales, Vanessa Pombo, Miguel Querales, Karina Riveros,

Diana Rodríguez, Santiago Rompotis, Maria Alejandra Salas, Yadir Sepúlveda,

Luis Sequera, Augusta Silva-Claro, Carlos Suárez- Murias, Ricardo Valdes,

Brenna Verner

Field Producers

Leonel Bastidas, Agustín González, Gerald Malpartida, Emilio Puentes, Israel

Reyes

Digital Producers

Victoria Albanesi, Maria Fernanda Becerra, Jorge Carrasco, Geysell Cisneros,

Francisco Espinosa, Rafael Fuenmayor, Yngrid Fuentes, Bruno García, Natalia

Gutierrez, Luis Hernandez, Juliana Jimenez, Albinson Linares, Erika Marcano,

Osmín Martínez, Eulimar Nuñez, Jose Osuna, Marta Planells, Ronny Rojas,

Natalia Urrego, Anagilmara Vílchez

anchors

Vanessa Hauc, Arantxa Loizaga, Carlos Robles, Johana Suarez, Julio Vaqueiro

Correspondents

Francisco Fajardo, Lourdes Hurtado, Valeria León, Issa Osorio

Director

José Corzo

Head Editor

Israel Ruiz

Editors

Orlando Bazaka, Iosmay Diaz Bellver, Jesus Esser, Israel Garcia, Alfredo

Gonzalez Salas, Mariano Luczkow, Isneldi Martínez, Luis Mota, Marcelo Nieto,

Rene Ochoa, Hansel Ramos Perez, Roberto Rivadeneira, Adrián Valdes

Camerapersons

Juan Manuel Baez, Jose Luis Cosme, Omar Curiel, Erick Duran, Samuel

Hernandez, Francisco López, Hugo Luna, Hector Orendain, Diego Perez, Jorge

Soto, Israel Tobías, Arturo Trejo

Writers

Yamil Ruiz, Juan Scatena



Anchor and Chief Business & Economics Correspondent

Erin Burnett
Anchor and Chief National Security Analyst
Jim Scutto
Anchor and Chief Political Correspondent

Dana Bash
Anchor and Managing Editor, CNN Abu Dhabi
Becky Anderson

Chief International Anchor
Christiane Amanpour

Anchors
Victor Blackwell, Wolf Blitzer, Kim Brunhuber, Kaitlan Collins, Anderson Cooper, Laila Harrak, Michael Holmes, Abby Phillip, Richard Quest, Isa Soares, Jake Tapper, Amara Walker, Fredricka Whitfield, Fareed Zakaria

White House Correspondent
Priscilla Alvarez
Chief International Correspondent

Clarissa Ward

Senior International Correspondents

Sam Kiley, Ben Wedeman

National Security Reporter

Natasha Bertrand

Pentagon Correspondent

Oren Liebermann

Senior UN Correspondent

Richard Roth

Senior White House Correspondents

MJ Lee, Kayla Tausche

Senior White House Reporter

Kevin Liptak

Correspondents

Salma Abdelaziz, Matthew Chance, Jeremy Diamond, Tom Foreman, Hadas Gold, Pete Muntean, Rafael Romo

Reporters
Nada Bashir, Elliott Gotkine

Assignment Editor

Philip Wang

Directors

Mike Callahan, Daniel Figueroa, Steve Fineberg, Matt Lee, David Marshall, Paul Matthews, Kelly Pearsall, Christy Tetzler, Victoria Schlissel, Mark Swanson

Editors

Lucy Benson, Alexis Pazmino Thom Poole, Andrew Raine, Kathryn Snowdon, Edward Upright

Supervising Editor

Andrea Cambron

Video Editors

Kelonte Adams, Jack Alger, Sebastian Alvarez, Jerry Appleman, Carlos Arboleda, Scott Biederman, David Burkhart, Jaime Diaz, Jesus Diaz, Jilanne Doom, Quentin Dunn, Isaac Ewart, Tony Fiala, Jennifer Gregg, Beatriz Grimalt, Valencia Gurley, Marc Halualani, Kent Healey, Colby Hentges, Johnny Hutchens, Kriston Lewis, Wes Little, Sam Meyer, Bob Nebel, Michael Sanders, Tyson Scott, Ron Shamitko, Natalie Snedden, Fernando Tellez, Dwayne Terrell, Bob Thompson, Gustavo Villalonga, Mason Winterhalter, Eric Yanak, Cliff Yeargin, Eric Zembrzuski

Photojournalists

Khalil Abdallah, David Brooks, Gregg Canes, Joel Delarosa, Paul Devitt, Styke Dimas, Luis Graham-Yooll, Neil Hallsworth, Neville Harris, Lorenz Huber, Adolfo Ibarra, Leon Jobe, Damir Loretic, Albert Lutan, Leonel Mendez, Joe Merkel, Peter Morris, Clayton Nagel, Alex Platt, Darren Rode, Raphael Rodriguez, Mary Rogers, Orlando Ruiz, Ricky Shine, Matthias Somm, Christian Streib, John Torigoe, Jamie Wiener, Steven Williams

Senior Writers
Marshall Arbitman, Ryan Buckley, Tara John, Joe Von Kanel

Writers

Jonah Eatman, Maureen Miller, Jason Seher

Writer / Producers

Tala Alrajjal, Danielle Carter-Ford, Hayley Connor, Jennifer Duckworth, Sydney Hager, Victoria Kennedy, Elaine Walker

Writers

Joshua Berlinger, Nadeen Ebrahim, Christian Edwards, Sana Noor Haq, Lianne Kolirin, Robert Picheta, Tara Subramaniam, Sophie Tanno, Jessie Yeung

MASS SHOOTING AND MANHUNT IN LEWISTON, MAINE

ABC News Live Prime with Linsey Davis

ABC

Senior Executive Producer

Seni Tienabeso

Executive Producer

Eric Ortega

Senior Producers

Imtiyaz Delawala, Brianti Downing, AmyJean Goodwin, Emily Lippiello, Victoria Moll Ramirez, Jon Schlosberg

Producers

Kinnard Chapman, Matt Foster, Brendan Rand, Jon Sargent

Senior Coordinating Producer

Brian Hartman

Coordinating Producers

Andrea Amiel, Joshua Hoyos

Editorial Producers

Alyssa Acquavella, Luca Balbo

Field Producers

Lindsey Griswold, Will McDuffie, Kelsy Walsh

Associate Producers

Sarah Baniak, Cecily Cruz, Anna Katherine Ping, Lulit Tadesse

Correspondents

Whit Johnson, Aaron Katersky

Chief Investigative Reporter

Josh Margolin

Chief Justice Correspondent

Pierre Thomas

Director

Michael Kavanaugh

Anchor

Linsey Davis

TYRE NICHOLS

The ReidOut

MSNBC

Executive Producer

Tina Urbanski

Senior Producers

Pete Fall, Tricia McKinney, Robert Zeliger

Producers

Leslie Frazier, Sarah Suminski, Rachel Witkin

Coordinating Producer

Kai Ma

Line Producer

Robert Lyon

Segment Producers

Jonathan Helman, Tori James, Valerie McCabe, Tiffany Mullon

Field Producer

Peter Shaw

Digital Producer

Alexis Stodghill

Associate Producers

Adam Garnett, Raivyn Sievers

Anchor

Joy Reid

Correspondent

Antonia Hylton

Director

Sterling Brown

Camerasperson

David Necochea

OUTSTANDING CONTINUING NEWS COVERAGE: SHORT FORM

CLARISSA WARD COVERS THE ISRAEL-HAMAS WAR

CNN

Executive Producers

Leora Kapelus, Mike McCarthy, Charlie Moore, Deborah Rayner

Producer

Brent Swails

Security Producers

Andy Kelly, Michael Pratt

Correspondent

Clarissa Ward

Cameraspersons

Scott McWhinnic, Clayton Nagel

DAVID CULVER COVERS THE MIGRANT CRISIS

Anderson Cooper 360

CNN

Senior Executive Producers

Kevin Flower, Elizabeth Joseph, Leora Kapelus

Producers

Norma Galeana, Karol Suarez

Correspondent

David Culver

Editors

Rachel Clarke, Evelio Contreras, Aaron Humphreys, Gabe Ramirez

Cameraspersons

David Von Blohn, Gregg Canes, Carlos Martinelli, Bryce Urbany

ISRAEL - GAZA WAR

BBC WORLD NEWS

Senior Executive Producer

Paul Danahar

Executive Producers

Kristina Block, Jo Floto, Alan Quartly

Producers

Haneen Abdeen, Mahmoud Ajrami, Alaa Bardaneh, Tony Brown, Alice Doyard, Samantha Granville, Ghassan Ibraheem, Nathalie Jimenez, Gidi Kleiman, Kathy Long, Morgan Gisholt Minard, Kirsty Reid, Eli Romonovski, Oren Rosenfeld, Naomi Scherbel-Ball, Youssef Shomali, Rachael Thorn

Field Producers

Stuart Holland, Dave Hughes, Kevin Sisson, Kevin Sweeney

Anchor

Lyse Doucet

Correspondents

Rushdi Abu Alouf, Paul Adams, Hugo Bachega, Jeremy Bowen, Jon Donnison, Anna Foster, Fergal Keane, Yolande Knell, Yogita Limaye, Lucy Williamson

Cameraspersons

Adam Campbell, Ian Druce, Jonny Dunstan, Sanjay Ganguly, John Landy, Nik Millard, Fred Scott

WAR IN GAZA

THE NEW YORK TIMES

Executive Producers

Sameen Amin, Solana Pyne, Mark Scheffer

Senior Producers

David Botti, Malachy Browne, Whitney Hurst, Jeessoo K. Park, Hanaan Sarhan

Producers

David Blumenfeld, Alexander Cardia, Matthew Cassel, Neil Collier, Alexandra Eaton, Mona El-Nagggar, Carmit Hoomash, Ishaan Jhaveri, Dmitriy Khavin, Arijeta Lajka, Ayman Abu Ramouz, Emily Rhyne, Robin Stein, Haley Willis

Editors

Santiago Garcia Munoz, Dmitriy Khavin, Caroline Kim, Ben Laffin, Danielle Miller, Natalie Reneau, Noah Throop

Cinematographers

David Blumenfeld, Emily Rhyne, Mostafa Sheshrawy

WAR IN UKRAINE: HOPE, DEATH AND DEFIANCE

BBC WORLD NEWS

Senior Executive Producer

Paul Danahar

Executive Producers

Kristina Block, Richard Colebourn, Kate Peters, Alan Quartly

Senior Producers

Wietske Burema, Daniel Fisher, Eleanor Montague, Will Vernon

Producers

Artem Bilov, Hanna Chornous, Rostyk Kubik, Siobhan Leahy, Svitlana Libet, Volodymyr Lozhko, Marianna Matveichuck, Liubov Sholudko, Liza Shuvalova, Daria Sipigina, Natalka Sosnytska, Rachael Thorn, Hanna Tsyba, Evgeny Zhuravlev

Field Producers

Stuart Holland, Dave Hughes, Kevin Sisson, Kevin Sweeney

Anchors

Jeremy Bowen, Lyse Doucet

Correspondents

Paul Adams, Jonathan Beale, Orla Guerin, Fergal Keane, Steve Rosenberg, Quentin Sommerville, James Waterhouse

Cameraspersons

Adam Campbell, Anton Chicherov, Darren Conway, Lee Durant, Goktay Koralan, Nik Millard



OUTSTANDING CONTINUING NEWS COVERAGE: LONG FORM

RICHARD ENGEL REPORTS: RISE OF WAGNER

On Assignment with Richard Engel

NBC

Executive Producer

Julie O'Connor

Executive Producer, Nightly News

Meghan Rafferty

Senior Producer, Nightly News

Chris Strathmann

Executive Editor

Ian Sherwood

Producers

Mo Abbas, Andy Eckardt, Charlotte Gardiner, Nancy Ing, Ziad Jaber, Gabe

Joselow, Bitá Ryan, Consuelo Simmons, Marc Smith

Producers, Nightly News

Laura Allenbaugh, Jackeline Pou, Daniel Rodriguez

Coordinating Producer

Hatice Soyal

Field Producer

Victor Sema

Associate Producers

Tony Brown, Michael Fiorentino, Arnav Jain

Chief Foreign Correspondent

Richard Engel

Supervising Reporter, Social Newsgathering

Caroline Radnofsky

Reporters, Social Newsgathering

Janhvi Bhojwani, Bianca Britton, Sara Mhaidli, Matteo Moschella, Matthew

Mulligan

Associate Reporter, Social Newsgathering

Bryan Gallion

Editors

Chad Bergacs, David Emanuele, Marshall Hausfeld, Andrew Higgs, Richard

Hobson, Jonathan Koster, David Varga, Rachele Webb, Tom Whittaker

Editors, Nightly News

Margaret Kassner, Michael Sadowski

Cameraoperators

Daniel Edblom, Federico Fornaro, Angela Neil, Jonas Schoenstein, Dean Taylor

TERROR IN ISRAEL

The Whole Story with Anderson Cooper & Anderson Cooper 360

CNN

Senior Executive Producers

Amy Entelis, Jim Murphy

Executive Producers

Susan Chun, Charlie Moore

Senior Broadcast Producer

Kara Kasarjian

Senior Producers

Melissa Dunst, Chris Gajilan, Chuck Hadad, Michelle Rozsa, Ken Shiffman,

Elise Zeiger

Senior Editor

Eliza Mackintosh

Producers

Kimberly Babbit, Diane Beasley, Benjamin brown, Amanda Lee, Tina Matherson,

Chris Perry, Telle Rebane, Matthew Reynard, Courtney Yaeger

Investigative Producers

Allegra Goodwin, Gianluca Mezzofiore

Coordinating Producer

Colleen Wright

Associate Producers

Ilana Emanuel, Danielle Herman, Alicia Lee, Samara Lipman, Kon Lueth, Ryan

Rios, Rayna Simms, Will Simon, Andrea Smith, Raya Tawawneh

Anchor

Anderson Cooper

Investigative Reporter

Katie Polgase

Editors

Dave Burkhart, Ross Hellman, Dave Herrod, Lee Hughey, Steve Keller, Evan

Lazarowitz, Dave Novak, David Osborn, Zef Pakhomov, Meg Pearlstein, Gustavo

Villalonga

Photojournalist

Neil Hallsworth

UVALDE 365

20/20 & ABC News Live

ABC

Executive Producers

Cindy Galli, Janice Johnston

Executive Editor

Seni Tienabeso

Senior Producers

Joseph Diaz, James Hill, Josh Margolin

Senior Investigative Producer

Meg Christie

Producers

Lucien Bruggeman, Ismael Estrada, Andrew Fredericks, Armando Garcia, Alex

Manalo-Hosenball, Kieran McGirl, Stephanie Mendez, Brian Mezerski, Erin

Murtha, Tomas Navia, Victor Ordoñez, Nicolas Quiñones, MaryEllen Schwisow,

Megan Hundahl Streete

Coordinating Producers

Christopher Looft, Denise Martinez-Ramundo, Tonya Simpson, Elissa Stohler,

Jenny Wagnon-Courts

Associate Producers

Andrea Acosta, Natalie Cardenas, Charlotte Greer, Kate Holland, Patrick

Linehan, Olivia Osteen, Hannah Prince, Jocelyn Rogalo

Correspondent

John Quiñones

Associate Director

Andrew Katz

Editors

Jeannine Brown, Gina Caruana, Nick Damiano, Robert J. Ferrari II, Joe Gamez,

Will Gardiner, Joe LoBianco, Kozo Okumura, Howard Tate, Denny Thomas, Art

Vizthum

Cinematographers

Daniel Lapham, Dave Roberson, Mark Whaley

WAR IN THE HOLY LAND

PBS NewsHour

PBS

Senior Executive Producer

Sara Just

Senior Producer

Morgan Till

Producers

Noa Aharonovici, Teresa Cebrian Aranda, Andrew Corcoran, Erez de Costa, Zeba

Warsi, Daniel Yaacobi

Segment Producer

Daniel Sagalyn

Associate Producers

Jonah Anderson, Eliot Barnhart, Solveig Rennan

Correspondent

Leila Molana-Allen

Editors

Hamada Hanoura, Bob Hartman, Dan Knapp, Jon Miles, John Morgan

Cameraoperators

Tanya Aizikovich, Eric O'Connor, Shams Odeh, Jorgen Samso Nielsen

OUTSTANDING EMERGING JOURNALIST

ASHAN SINGH

ABC

DASHA BURNS

NBC

ELLISON BARBER

NBC

JEREMY DIAMOND

CNN

NADA BASHIR

CNN

OUTSTANDING JOURNALIST IN SPANISH LANGUAGE MEDIA

ALBERT MARTINEZ

THE WEATHER CHANNEL EN ESPAÑOL

CLAUDIA OROZCO

ENTRAVISION COMMUNICATIONS

JORGE RAMOS

UNIVISION

JULIO VAQUEIRO

TELEMUNDO

PEDRO ULTRERAS

UNIVISION

OUTSTANDING EDITED INTERVIEW

THE ATTORNEY GENERAL

60 Minutes

CBS

Executive Producer

Bill Owens

Executive Editor

Tanya Simon

Producers

Pat Milton, Aaron Weisz

Associate Producer

Ian Flickinger

Correspondent

Scott Pelley

Editor

Peter Berman

Cameraoperators

Rob Fortunato, Don Lee, Sal Malguarnera

FAREED ZAKARIA INTERVIEWS IRANIAN PRESIDENT

EBRAHIM RAISI

Fareed Zakaria GPS

CNN

Executive Producer

Tom Goldstone

Senior Producer

Jessica Gutteridge

Producers

Jonah Bader, Sarah Kneezle, Nida Najar

Editorial Producer

Emily Welch

Associate Producers

Anna Miller, Tommy Walters, Claire Zalla

Anchor

Fareed Zakaria

Editors

Matt Arnold, Evan Lazarowitz, Matthew Moskowitz, Gustavo Villalonga, Eric

Zembrzusi

Cameraoperators

Davide Cannaviccio, Bob Crowley, Carlos Martinelli

THE HOSTAGE STORY

60 Minutes

CBS

Executive Producer

Bill Owens

Executive Editor

Tanya Simon

Producers

Schachar Bar-On, Jinsol Jung

Associate Producer

Wren Woodson

Correspondent

Lesley Stahl

Cameraoperators

Asher Ben-Yair, Peter Berman, Thorsten Hoeffle, Mark LaGanga, Matthew

Magratten

**VICE WORLD NEWS MEETS: IMRAN KHAN****VICE***Executive Producers*

Milene Larsson, Craig Thomson

Senior Producer

Maeva Bambuck

Producers

Sahar Habib Ghazi, Stacey Naggiar

Digital Producer

Eng Wang

Associate Producer

Oliver Tarquin Gruber

Correspondent

Isobel Yeung

Editors

Jon Hazell, Marta Velasquez

Cinematographers

Mo Azmi, Jawad Sharif

WOLF BLITZER INTERVIEWS GALI IDAN IN ISRAEL

The Situation Room with Wolf Blitzer

CNN*Executive Producer*

Emily Atkinson

Senior Broadcast Producer

David Ingram

Executive Director CNN international Newsgathering and Security

Kim Norgaard

Supervising Producer

Morgan Stoviak

Producers

Nurit Ben, Mallory Thompson

Field Producer

Morgan Stoviak

Editor

Ted Severson

Camerapersons

Lorenz Huber, Geoff Mills

Anchor

Wolf Blitzer

OUTSTANDING LIVE INTERVIEW—SHORT FORM**A FATHER'S PLEA: INTERVIEW WITH THOMAS HAND****CBS***Senior Executive Producers*

Anthony Galloway, Chloe Jones

Executive Producer

Ross Cunningham

Managing Editor

Rob Gifford

Senior Producers

Lauren Hoenemeyer, Kaci Sokoloff

Producer

Rebecca Rotenberg

Coordinating Producer

Marty Lebel

Line Producer

Corey Saunders

Segment Producer

Kate Lieberman

Anchors

Vladimir Duthiers, Anne-Marie Green

Director

Tom LaVecchia

INTERVIEW WITH HOUSE SPEAKER KEVIN MCCARTHY

Face the Nation

CBS*Executive Producer*

Mary Hager

Senior Broadcast Producer

Anne Hsu

Senior Producer

Carol Ross Joynt

Senior Editorial Producer

Avery Miller

Supervising Producer

Deanna Fry

Producers

Richard Escobedo, Kelsey Micklas, Claire Moran

Coordinating Producer

Jake Miller

Associate Producers

Jacob Rosen, Sierra Sanders

Moderator

Margaret Brennan

Director

Shelly Schwartz

Associate Directors

Sharman Boyle, Janice Bethel Huey, John O'Brien

Camerapersons

Nephi Griffith, Henry Joseph, Steve McClemons

INTERVIEW WITH HUNTER BIDEN'S ATTORNEY CHRIS**CLARK**

Katy Tur Reports on MSNBC

MSNBC*Senior Executive Producer*

Casey Dolan

Co-Executive Producer

Aaron Volkman

Senior Producers

Katie Brinn, Andrea Lewis

Senior Investigative Producer

Sarah Fitzpatrick

Producers

Sam Bacherman, Niamh Cagney, Kat Facchini, Norah Foley, Brooke Gehris, Nick

Giordano, Charesse James, Samantha Ulan

Line Producer

Alexis Vena

Booking Producers

Sarah Baker, Virginia Moubray, Michael Weiss

Director

Ken Neben

Associate Directors

Michael Federico, Lauren Kesten, Lauren Miller

Camerapersons

Daniel D'Agosto, Jonathan Eisenberg, Daniel Swaratsingh

Anchor

Katy Tur

INTERVIEW WITH THE HOUSE MAJORITY LEADER

ABC This Week with George Stephanopoulos

ABC*Executive Producer*

Brooke Brower

Senior Broadcast Producer

Imtiyaz Delawala

Executive Editorial Producer

Chris Donovan

Senior Editorial Producer

Mae Joo

Senior Operations Producer

James Roscher

Producers

Perita Carpenter, Sharisse May, Meghan Mistry

Coordinating Producer

Mitchell Alva

Segment Producers

Julia Cherner, Eric Fayeulle, Quinn Scanlan, Roshni Verma

Associate Producer

Tina Yin

Director

Eric Siegel

Associate Directors

Delano Bell, Lori Jennings, W. Jo Perkins, Carlos Rojas, Toni Wilson

Cameraperson

John Urcioli

Anchor

George Stephanopoulos

ISRAELI LEADER SPEAKS OUT

ABC News Live

ABC*Senior Executive Producer*

Seni Tienabeso

Executive Producer

David Hatcher

Senior Producers

Caitlin Fallon, David R. Merrell, Ashley Pulliam, Luis Rodriguez

Coordinating Producers

Clark Bentson, Bruno Nota

Field Producers

Ibtissem Guenfoud, Jordana Miller

Associate Producer

Abigail Bowen

Correspondent

James Longman

Director

Revital Roza

Associate Director

Thomas Courtney

Camerapersons

Jamic Baker, John Prendergast

ONE ON ONE WITH JOHN LAURO

ABC This Week with George Stephanopoulos

ABC*Executive Producer*

Brooke Brower

Executive Editorial Producer

Chris Donovan

Senior Editorial Producer

Mae Joo

Producers

Susan Blasberg, Perita Carpenter, Meghan Mistry

Coordinating Producer

Mitchell Alva

Segment Producers

Julia Cherner, Eric Fayeulle, Quinn Scanlan, Roshni Verma

Associate Producer

Tina Yin

Director

Eric Siegel

Associate Directors

Delano Bell, Lori Jennings, Murdoch MacNeil, W. Jo Perkins, Toni Wilson

Camerapersons

Henry Fraga, Daniel Hart, Linda Horton, John Urcioli, Edward Wallace

Anchor

George Stephanopoulos



OUTSTANDING LIVE INTERVIEW—LONG FORM

CHRISTIANE AMANPOUR INTERVIEWS IRANIAN FOREIGN MINISTER HOSSEIN AMIR-ABDOLLAHIAN

Amanpour

CNN

Executive Editor

Annabel Deegan

Senior Producers

Madalena Araujo, Ken Olshansky

Senior Editorial Producer

Ana Bickford

Senior Planning Producer

Ben Kirby

Producers

Zoe Cantley, Alex Hardie, Harry Hullah, Ami Kaufman, Alicia Lloyd

Planning Producer

Sharon Braithwaite

Segment Producer

Claire Calzonetti

Field Producer

Pierre Bairin

Associate Producer

Gabby Gretener

Anchor

Christiane Amanpour

Editors

Dan Finnerty, Toby Welham

Writer

Alicia Lloyd

Photojournalists

Neil Bennett, Martin Bourke

CHRISTIANE AMANPOUR INTERVIEWS QUEEN RANIA AL ABDULLAH

Amanpour

CNN

Executive Editor

Annabel Deegan

Senior Producers

Madalena Araujo, Adam Charlton, Ken Olshansky

Senior Editorial Producer

Ana Bickford

Senior Planning Producer

Ben Kirby

Producers

Zoe Cantley, Harry Hullah, Ami Kaufman, Alicia Lloyd, Olivia Sumrie

Segment Producer

Claire Calzonetti

Planning Producers

Millie McCaughan, Jaya Sharma

Associate Producers

Gabby Gretener, Chelsea Lee

Directors

Benjamin Canady, Ben Sawyer

Writer

Alicia Lloyd

Anchor

Christiane Amanpour

CHRISTIANE AMANPOUR INTERVIEWS SIAMAK NAMAZI FROM INSIDE IRAN'S EVIN PRISON

Amanpour

CNN

Executive Editor

Annabel Deegan

Senior Producers

Madalena Araujo, Adam Charlton, Ken Olshansky

Senior Editorial Producer

Ana Bickford

Senior Planning Producer

Ben Kirby

Producers

Zoe Cantley, Alex Hardie, Harry Hullah, Ami Kaufman, Alicia Lloyd

Segment Producer

Claire Calzonetti

Planning Producer

Jaya Sharma

Associate Producer

Gabby Gretener

Senior Director

Mick Moore

Writer

Alicia Lloyd

Anchor

Christiane Amanpour

THE DEATH OF TYRE NICHOLS: A FAMILY SPEAKS

ABC News Live Prime with Linsey Davis

ABC

Senior Executive Producer

Seniboye Tienabeso

Executive Producer

Eric Ortega

Senior Producers

Brianti Downing, Emily Lippiello

Producer

Stephanic Wash

Coordinating Producers

Sabina Ghebremedhin, Joshua Hoyos

Field Producers

Brandon C. Baur, Darrell Calhoun

Associate Producer

Sarah Baniak

Anchor

Phil Lipof

Correspondent

Elwyn Lopez

Director

Michael Kavanaugh

Associate Director

Kinnard Chapman

JAKE TAPPER ONE-ON-ONE WITH CASSIDY HUTCHINSON

The Lead with Jake Tapper

CNN

Executive Producer

Mary Grace Lucas

Senior Broadcast Producer

Matt Gaffney

Senior Producers

Kirsten Appleton, Angelica Grimaldi, Charlitta Rodrigues, Ryan Struyk

Supervising Producer

Mike Melia

Producers

Khadean Coombs, Makayla Humphrey, Henry Klapper, Ben Krolowitz, Lauren

Landrum

Chief Washington Correspondent

Jake Tapper

Directors

Justin McClimans, Jose Nunez

Anchor

Jake Tapper

Senior Writer

Joe Von kanel

OUTSTANDING NEWS PROGRAM IN SPANISH

AL PUNTO

UNIVISION

Senior Executive Producers

Daniel Coronell, Leopoldo Gómez, María Martínez Guzmán, David Romo

Executive Producer

Meaghan O'Connor

Producers

Natalia Bravo Cifuentes, Andrés Echevarría, Jaime Maldonado, Elisa Menéndez,

Carolina Morantes, Rosa Mosqueira, Adry Rodríguez, Carolina Rodríguez Prada,

Julio Torano

Correspondents

Marlene Guzmán, Luis Megid, Pablo Monzalvo, Reyna Rodríguez

Directors

Leo Hernández, Jorge Hernández, Alex Madán, Mike Martínez, Carlos Restrepo,

Tiffany Soto

Associate Directors

Rubén Duré, Andrew Peña, Nelson Santos

Editors

Rian González, Carlos Leal, Javier Maldonado

Cameraoperators

Massimo Cagnoni, Petrana Zemanova, Kelvin Charles, Jaime Guzmán

Rodríguez, David López, Ellery López, Roberto Olivera

Writer

Daniel Morcate

Anchors

Ilia Calderón, Jorge Ramos

AQUÍ Y AHORA

UNIVISION

Senior Executive Producers

Daniel Coronell, Leopoldo Gomez, Maria Martinez-Guzman

Executive Producer

Jairo Marin

Producers

Ailyn Naranjo, Raimundo Urrechaga, Johanna Usma

Coordinating Producer

Jeannette Casal

Associate Producers

Antonio Delgado, Erick Lappin

Anchor

Ilia Calderon

Correspondents

Carmen Escobosa, Tifani Roberts, Andrea Sambuccetti, Angie Sandoval

Editors

Hector Gomez Lopez, Alfredo Leon, Maria Piñon, Gisela Saez, Danis Sosa

Cameraoperator

Juan Carlos Guzman

DESPIERTA AMERICA

UNIVISION

Senior Executive Producers

Daniel Coronell, Luz Maria Doria, Leopoldo Gomez, Maria Martinez Guzman,

Arianna Requena, David Romo

Senior Producer

Conchi Alfonso

Producers

Gianny Aponte, Andres Baez, Oriana Bottaro, Patricia Cabrera Rasquin, David

Canton, Jorge Curbelo, Paloma De La Nuez, Deborah Durham, Kimberly

Escobar, Carlen Espinosa, Chrystie Espinoza, Mayra Fajardo, Lilybeth

Fernandez, Carolina Garcia Salas, Valeria Gonzalez, Alejandra Jaramillo, Yvanna

Jijena, Romina Leon, Marcela Liberos, Claudia Marquez, Gilcia Marquez,

Ines Marrou, Juan Carlos Martin, Guillermo Martinez, Angel Meneces, Vivian

Miranda, Karla Monzat, Estrella Morejon, Tagni Noriega, Tania Orduna,

Cynthia Oviedo, Liannys Pena, Chelsea Perez, Jessica Perez, Edgar Perez Lopez,

Nicole Regueira, Astrid Rivera, Marianela Rodriguez, Claudia Rondon, Kimberly

Shepherd, Aura Subuyuj, Yamile Talguier, Kelia Tejada, Albany Urbaz, Alejandra

Vasquez, Caroline Vazquez

Co-Producers

Martin Ardila, Jose Argueta, Frank Elias, Elisa Pacheco, Evert Roldan

Associate Producers

Lukas Alzate, Valeria Conde, Anthony Duarte, Johan Merchan, Rodrigo Miragaya

Anchors

Lindsay Casinelli, Maria Antonieta Collins, Jesus Diaz, Raul Gonzalez, Karla

Martinez, Francisca Mendez, Robmarciel Olea, Stacha Pretto, Juan Rivera, Jessica

Rodriguez, Jomari Solana, Alan Tacher

Correspondents

Guadalupe Andrade, Ricardo Arambarri, Viviana Avila, Violeta Bastardo,

Lorraine Caceres, Peggy Carranza, Nidia Cavazos, Nayeli Chavez-Geller,

Maria del Socorro Cruz, Romi DeFrias, Vianney Diaz, Salvador Duran, Fabiola

Galindo, Juan Carlos Gonzalez, Elyangelica Gonzalez De Montero, Guillermo

Gonzalez Tamayo, Paola Gutierrez, Marlene Guzman, Andrea Leon, Eduardo

Melendez, Pablo Monzalvo, Sandra Ortega, Edwin Pitti, Marcela Sarmiento

Meteorologist

Jessica Delgado

Directors

Nilo Benitez, Alejandro Canizares, Bryan Escudero, Andrew Feher, Francy

Gonzalez, Michel Llorens, Christopher Lopez, Mike Martinez, Carlos Restrepo,

Tiffany Soto, Jesette Vichot, Brandon Winkler

*Associate Directors*

Roberto Avila, Javier Aviles, Geovanny Cuadra, Martha Diaz, Jorge Espinoza, Daniel Fernandez Borroto, Stephanie Harrison, Jorge Hernandez, Jesus Lopez, Dickson Manrique, Rony Pimentel

Editors

Mike Abay, Mario Abello, Johnny Alvarez, Christopher Alvarez, Xavier Echevarria, Amelia Elice, Raul Estrada, Carlos Garcia, Randy Garcia, Aaron Infante, Jose Insausti, Carlos Leal, Juan Mendez, Roberto Millan, Frank Moya, Jose Felipe Oduardo, Jorge Perez, Maria Piñon, Sergio Ramirez Torres, Jorge Ramirez Torres, Miguel Angel Ronsini, Gisela Saez, Alexander Veloso

Camerapersons

Ulyses Almanza, Miguel Bouza, Kelvin Charles, Jorge Chaviano, Armando Contreras, Julio Davila, Tiffany Franco, Marco Galvez, Ulises Gamez, Gilberto Garcia, Juan Carlos Guzman, Jaime Guzman Rodriguez, Alejandro Hernandez, Roque Hernandez, Jorge Eduardo Jimenez Flores, Javier Linares, Antonio Loaiza, Jose Martin, Carlos Mazzilli, Javier Meza Maldonado, Claudio Molina, Cristina Moreno, Jorge Negrete Estevez, Roberto Olivera, Caleb Olvera, Yaniel Ortega, Jose Carlos Ortega, William Osorio, Jonathan Quintero, Frank Ramirez, Edwin Ramirez, Alexander Rodriguez, Fernando Sanchez, Nestor Sanchez, Andres Sanchez, Wilmer Santana, Cesar Serra, Claudio Suarez, William Suarez, Andres Takizawa, Frank Torres, Edgar Trujillo, Felipe Ulloa, David Valencia, Felipe de Jesus Vargas

Writers

Victor Anaya Navas, Leopoldo Garcia, Carlos Prieto, Sasha Silverman

**NOTICIAS TELEMUNDO
TELEMUNDO***Executive Producers*

Patsy Loris, Eva Luna, Gabriela Tristan

Senior Producers

Ana Ávila, Karen Carranza, Leticia Herrera, Odalis Montalvo, Lori Montenegro, Jhelsy Paula, John B Perez, Fernando Ramirez, Raúl Torres, Sabrina Zambrano

Producers

Marcos Alvarez, Claudia Andrade, Mara Corina Arellano, Alejandra Arteaga, Iris Castro, Glenda Contreras, Jose Corado, Ramiro Dallagnese, Rita De Martino, Martha Delgado, Adriana Espadas, Adriana Forero, Nerio Fuenmayor, Manuela Guardia, Raul Gutierrez, Osvaldo Hernández, Enma Iglesias, Jeffrey Liebman, Daylin Lugo, Malena Marchan, Roberto Mardini, Grecia Medina, Maria del Carmen Montiel, Manuel Morales, Sheyla Navarro, Vanessa Pombo, Miguel Querales, Adriana Betzabe Rodriguez, Diana Rodriguez, Santiago Rompotis, Maria Alejandra Salas, Sulema Salazar, Yadira Sepúlveda, Luis Sequera, Augusta Silva-Claro, Grace Solorzano, Carlos Suárez- Murias, Ricardo Valdes, Brenna Verner

Associate Producer

Mariana Gutierrez

Anchors

Vanessa Hauc, Arantxa Loizaga, Johana Suarez, Nicole Suarez, Julio Vaqueiro

Senior Correspondents

Cristina Londoño, Rogelio Mora-Tagle

Correspondents

Angie Álvarez, Karla Amezola, Laura Arbelaez, Samuel Arias, Damia Bonmatí, Jenny Corado, Francisco Cuevas, Mariela Dieguez, Francisco Fajardo, Erika Flores, Daniel Garrido, Lourdes Hurtado, Valeria León, Javier Martinez-Brocal, Edgar Muñoz, Issa Osorio, Sonia Parissos, Mardolei Prin, Sulay Ucros, Javier Vega

Entertainment Correspondent

Quique Usales

Chief Meteorologist

Carlos Robles

Directors

José Corzo, John Moore, Abdel Morales, Gilberto Rivera, Eduardo Suarez

Head Editor

Israel Ruiz

Editors

Orlando Bazaka, Iosmay Diaz Bellver, Jesus Esser, Israel Garcia, Alfredo Gonzalez Salas, Mariano Luczkow, Isneldi Martinez, Luis Mota, Marcelo Nieto, Rene Ochoa, Hansel Ramos Perez, Roberto Rivadeneira, Juan Scatena, Adrián Valdes

Camerapersons

Juan Manuel Baez, William Cortes, Jose Cosme, Erick Duran, Mauricio Gutiérrez, Samuel Hernandez, Óscar Lagos, Edwing López Reyes, Hugo Luna, Juventino Mata, Hector Orendain, Diego Perez, Edwin Ramirez, Jose Rico, Ramfis Rodríguez, Elias Salas

Writers

Yamil Ruiz, Ana Stollavagli

**NOTICIERO UNIVISION
UNIVISION***Senior Executive Producers*

Daniel Coronell, Leopoldo Gomez, Maria Martinez Guzman, Arianna Requena, David Romo, Lourdes Torres

Executive Producers

Elizabeth Cotte, Silvia Salgado

Senior Producers

Deborah Durham, Roberto Pons

Producers

Xeyli Alfaro, Gianni Aponte, Jeronimo Boza, Ramon Carmona, Juan Chacoff, Alan Deleon, Jennifer Diaz Domenech, Kimberly Escobar, Lilybeth Fernandez, Carolina Garcia Salas, Valeria Gonzalez, Alejandra Jaramillo, Romina Leon, Nayeli Lomeli, Isaac Martinez, Guillermo Martinez, Vivian Miranda, Karla Monzant Rincon, Tangni Noriega, Alejandro Pelayo, Larisa Pena, Liannys Pena, Chelsea Perez, Jessica Perez, Liannys Polanco, Nicole Regueira, Adry Rodriguez, Claudia Rondon, Elizabeth Soria, Kelia Tejada, Albany Urbacé, Johanna Usma, Caroline Vazquez, Hernan Villamarin, Anuar Zidan

Co-Producers

Natalie Albright, Nicholas Bassi, Jonathan Bourrouet, Jose Cruz, Estefania Farias, Manuel Hernandez, Yoandy Hernandez, Fernando Morlans, Carlos Murgueytio, Caroline Pizzinato, Joanna Rengel, Ana Rodriguez

Associate Producers

Liza Cerezo, Carlos Pinilla

Anchors

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Correspondents

Galo Arellano, Viviana Avila, Yezid Baquero, Violeta Bastardo, Ahtziri Cardenas Camarena, Dulce Castellanos, Nidia Cavazos, Francisco Cobos, Maria Del Socorro Cruz, Lourdes Del Rio, Jessica Delgado, Salvador Duran, Jorge Fregoso, Jaime Garcia, Juan Carlos Gonzalez, Guillermo Gonzalez Tamayo, Marlene Guzman, Andrea Leon, Alejandro Madrigal, Maria Luisa Martinez, Luis Megid, Claudia Mendoza, Pablo Monzalvo, Indhira Navarro, Karina Ochoa, Ericka Porras, Claudia Ramos, Danay Rivero, Reyna Rodriguez, Pedro Rojas, Vilma Tarazona, Lidia Terrazas, Claudia Uceda, Pedro Ultreras, Francisco Urreiztieta, Blanca Rosa Vilchez, Jessica Zermeño

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Camerapersons

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Writers

Francisco Javier Arbolí, Joel Gutierrez, Susana Mickle, Daniel Morcate, Rodolfo Perez, Roberto Uria

**OUTSTANDING RECORDED
NEWS SPECIAL****CAMPAIGN OF DECEIT: THE ELECTION OF GEORGE SANTOS***CBS Reports***CBS***Senior Executive Producer*

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Executive Producer

Matt Morrison

Senior Producer

Pat Milton

Senior Investigative Editorial Director

Matthew Mosk

Producers

Andrew Bast, Erica Brown, Chrissy Hallowell, Michael Kaplan, Jessica Kegua

Co-Producer

Taylor Mooney

Associate Producers

Clare Hymes, Mona Khan, Sarah Metz, Sheena Samu

Correspondent

Caitlin Huey-Burns

Editor

Jeremy Rocklin

Camerapersons

Chris Conder, Jeff Duncan, Joe Floccari, Mark Laganga, Jia Li, Rob Massey, Mark Simon

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Senior Producer

Karen M. Sughrue

Supervising Producer

Benjamin Phelps

Additional Editor

Bret Sigler

Archival Associate Producer

Mimi Pfahler

Archival Producers

Sylvia Cahill, Jennifer Latham, Rebecca Losick

Associate Archival Producers

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Consulting Producers

Bonnie Bertram, Margaret McCarthy, Michael Potter

Co-Producer / Editor

Jackie Soriano

Consulting Editor

Kurt Engfehr

Writer / Producer / Director

Sara Taksler

OUR BARBARA*20/20***ABC***Senior Executive Producer*

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Alan Ives, Janice Johnston

Senior Producers

Jennifer Joseph, Matt Lombardi

Producers

Peri Muldofsky, Lauren Putrino, Susan Welsh

Digital Producer

Brian Mezerski

Associate Producers

Lexington Leib, Meghan Moore

Director

David Hoffman

Associate Director

Andrew Katz

Editor

Lauren Beck

Camerapersons

Akram Abi Hanna, Thomas Krakowiak, Russel Marhull

**UVALDE: 365 PRESENTS: CRISIS OF COMMAND****ABC***Senior Executive Producer*

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Executive Producer

Cindy Galli

Executive Editor

Justin Dial

Senior Producer

Jenny Wagnon Courts

Senior Investigative Producers

Meg Christie, James Hill, Josh Margolin

Senior Show Producer

Michael Huberman

Producers

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Digital Producers

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Will Kim, Jared Kofsky, Patrick Linchan, Alexandra Myers, Hannah Prince,

Laura Romero

Correspondent

John Quiñones

Editors

Joseph Gamez, Howard Tate, Denny Thomas

Camerapersons

Daniel Lapham, Steve Osman, Dave Roberson, Mark Whaley

THE WILL TO WIN: UKRAINE AT WAR*CNN Special Report***CNN***Executive Producer*

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Senior Producers

Jessica Small, Brent Swails

Producers

Maria Avdeeva, Shawna Callebs, Svitlana Vlasova

Associate Producers

Ilana Emanuel, Danielle Herman, Alicia Lee, Andrea Smith

Chief International Correspondent

Clarissa Ward

Editors

Davide Castelein, Kent Healey, Meg Pearlstein

Camerapersons

Scott McWhinnie, Peter Rudden

OUTSTANDING LIVE NEWS SPECIAL**THE 17TH ANNUAL CNN HEROES: AN ALL-STAR TRIBUTE****CNN***Senior Executive Producers*

Alexa Bennewitz, Jim Murphy, Guy Pepper

Executive Producer

Mark Doctrow

Broadcast Executive Producer

Sara Rudolph

Senior Producers

Lindsey Knox, Christie O'Reilly, Michelle Genece Patterson, Aaron Priest

Supervising Producer

Kara Manry

Producers

Will Brown, Meghan Dunn, Laura Klairmont, Kathleen Toner, Allie Torgan, Sara

Turnbull

Talent Producers

Liz Belanger McGarvey, Kristen Patterson Terry

Digital Producer

Gabriel Kinder

Associate Producer

Akiyah Chester

Hosts

Laura Coates, Anderson Cooper

Director

Brett Kelly

Associate Director

Eli Lazar

Editors

Evan Lazarowitz, James Mazzullo, Liz Sabagh

Writer

Wendy Button

A CNN TOWN HALL: TOXIC TRAIN DISASTER, OHIO RESIDENTS*Speak Out***CNN***Executive Producers*

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Sherling, Carrie Stevenson

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Polson Kanneth, Bonney Kapp, Vivian Kuo, Heather Lightcap, Kate Lunger,

Christina Manduley, Kara Manry, Alexa Miranda, Aaron Priest, Emily Rust, Lilah

Sabalones, Ryan Struyk, Carolyn Sung, Linh Tran

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Christie Johnson

Producers

Renee Baharaeen, Joseph Bonheim, Ethan Cohen, Melissa DePalo, Meridith

Edwards, Emily Goodwin, Lauren Holt, Hope Howard, Greg Hughes, Makayla

Humphrey, Chase Masters, Cassie McNamara, John Robinson, Chris Youd

Editorial Producer

Catherine Carter

Anchors

Sara Sidner, Jake Tapper

Correspondent

Jason Carroll

Director

Brett Kelly

Camerapersons

Frank Bivona, Adolfo Ibarra, Joshua Replogle, Kim Uhl

MAUI STRONG*Good Morning America***ABC***Executive Producer*

Simone Swink

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Senior Producers

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Los Angeles Bureau Chief

Bonnie Mclean

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Cleopatra Andreadis

Entertainment Producer

Anastasia Williams

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Ferber, Victoria Haffner, Caroline Hartshorn, Camisha Johnson, Nicole Katchis,

Halle Kendall, Lindsey Krill, Madison Marmen, Joan Noriega, Nicole Wilkins,

Matthew Yahata

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Irving Last

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Ginger Zee

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Brett Levy

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Raquel Hecker, Katie Howe, Emily Keown, Katie King, Edmund Levin, Teri

Mariani, Joe Reid, Christina Summers, Joe Tuzzo, Lauren Walker, Laura Zaccaro,

Emily Zauzmer

Anchors

Robin Roberts, George Stephanopoulos, Michael Strahan

NAVALNY AND THE COST OF STANDING UP TO PUTIN*Erin Burnett OutFront***CNN***Senior Executive Producer*

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Executive Producer

Susie Xu

Senior Broadcast Producer

Andrew Haag

Senior Producers

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Squitieri

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Associate Producers

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Associate Editorial Producer

Emily Bushey

Director

Gina Pepe

Senior Writer

Ryan Buckley

Writer

Jonah Eatman

Anchor

Erin Burnett



OUTSTANDING LIVE NEWS PROGRAM

ABC NEWS LIVE PRIME WITH LINSEY DAVIS

ABC

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Seni Tienabeso

Executive Producer

Eric Ortega

Investigative Unit Executive Producer

Cindy Galli

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Simpson

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Field Producer

Tomer Slutsky

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Correspondents

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Director

Michael Kavanaugh

Associate Directors

Kinnard Chapman, Jerry Henderson

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Adam Harris, Michelle Lada, Lori Riendeau, Denny Thomas, Jonathan

Whitehead

Camerapersons

Eric Johnson

Anchor

Linsey Davis

ABC WORLD NEWS TONIGHT WITH DAVID MUIR

ABC

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Almin Karamehmedovic

Senior Broadcast Producer

Christopher Dinan

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Supervising Producer

Edward Wiese

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Brandon Baur, Guy Davies, John Giuliante, Ibtissem Guenfoud, Angus Hines, Glen Marchese, Phil Morrison, Becky Perlow, John Prendergast, Bruno Roeber, Faruna Sanoon, Sam Sweeney, Sohel Uddin, Samy Zyara

Associate Producers

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Ian Pannell

Chief Congressional Correspondent

Rachel Scott

Chief National Correspondent

Matt Gutman

Foreign Correspondent

Matthew Rivers

Special Correspondent

Diane Sawyer

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David Distinti, Ron Halper, Robert Vint

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Writers

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ANDERSON COOPER 360

CNN

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Anderson Cooper

Correspondents

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Director

Danny Figueroa

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Photojournalist

Neil Hallsworth

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Marshall Arbitman

THE CBS EVENING NEWS WITH NORAH O'DONNELL

CBS

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Executive Editorial Producer

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Congressional Correspondents

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Senior National Correspondent

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NBC NIGHTLY NEWS WITH LESTER HOLT

NBC

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Ben Mayer

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Dellorto, Gemma DiCasimiro, Gina Gentileco, Jeng-Tyng Hong, Michelle

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Strathmann, Jay Varela, Kip Whitlock

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Producers

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Burstin, Irene Byon, Becca Byrd, Jason Calabretta, Amy Calvin, Carlos Catire,

Jacob Cavaiani, Michelle Cho, Gene Choo, Dan Corey, Cheyenne Darcy Amaya,

Katie Distler, Sossy Dombourian, Shanshan Dong, Emilie Dorn, David Douglass,

Janine Eduljee, Micki Fahner, Lauren Fairbanks, Aaron Franco, Stephanie

Fuerte, Fallon Gallagher, Charlie Gile, Mary Godie, Carmen Gonzalez, Carolina

Gonzalez, Alex Holmes, Ziad Jaber, Amita Kelly, Alexa Keyes, Kailani Koenig,

Brittany Lane, Brian Lavietes, Alex Lo, Stephen Louie, Halle Lukasiewicz, Kori

Lynch, Greg Martin, Kayla McCormick, Austin Mullen, Bill O'Reilly, Maria

Pintero, Shira Pinson, Lindsey Pipia, Sarah Ploss, Jackeline Pou, Samira Puskar,

Katherine Reimchen, Adam Reiss, Daniel Rodriguez, Lexi Rudolph, Bitu Ryan,

Jim Seida, Colin Sheeley, Stephen Strouss, Thomas Swigart, Ramon Taylor, Will

Ujek, Hayley Walker, Samantha Wei, Lilia Wood, Christian Young

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Lester Holt

Chief Foreign Correspondent

Richard Engel

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Sanchez

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Tavleen Tarrant

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Christian Alicea

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Gabriel Valdes, Matt Winter

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Dan Donahue

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2024 NEWS & DOCUMENTARY GOLD AND SILVER CIRCLE INDUCTEES

Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE – NEWS



RODNEY BATTEN

Rodney Batten's 50-year journey at NBC is a testament to his passion and dedication. From his start as a page in Washington, DC, to becoming the Senior White House Photographer in 2007, Rodney has captured some of the most pivotal moments in history, including the Oklahoma City bombing and JFK Jr.'s plane crash. He's traveled the campaign trail with figures like Hillary Clinton and Barack Obama. Celebrated for his craft, Rodney has earned prestigious Lifetime Achievement Awards from both the White House News Photographers Association and the White House Correspondents Association. Even at age 70, his energy and commitment to the news never wavers.



RITA BRAVER

Since 1997, Rita Braver has been Sunday Morning's "go-to" correspondent, recognized for her zeal and reliability. A trailblazer in female broadcast journalism since the Nixon administration, she's one of the few journalists from 1972 still delivering top-tier reports. Colleagues affirm she can cover any story — from arts and culture to politics and foreign affairs — and her storytelling is consistently lauded as thoughtful, incisive, and compelling.



MARÍA ANTONIETA COLLINS

María Antonieta Collins' distinguished career spans the three leading Spanish-language networks: Televisa, Telemundo, and Univisión, where she is currently a Senior Special Correspondent. Her work not only serves as a vital source of information but also plays a crucial role in advocating for the rights of the Hispanic community, offering hope to those who work tirelessly for this country. Despite more than 60 years in journalism, a colleague describes her as having the enthusiasm of "an intern seeking her first job."



MARVIN KALB

Marvin Kalb spent 30-plus years with CBS News and NBC News as the last recruit of Edward R. Murrow and a member of the "Murrow Boys." His work, including hosting *Meet the Press* in the mid-1980s, earned him a spot on Richard Nixon's "enemies list." Born to immigrant parents, Kalb rose to prominence by making complex international affairs accessible to a broad audience. He is a founding director of Harvard's Shorenstein Center. Until last year, he hosted *The Kalb Report*, the longest running monthly discussion group at the National Press Club in Washington.

SILVER CIRCLE – NEWS



CATHERINE MCKENZIE

Catherine "Cat" McKenzie is a trailblazer with more than 25 years of experience shaping news coverage, currently serving as Executive Producer for *GMA3*, *ABC News Live* and special programs. Cat made history as the first Black and Afro-Latina woman to executive produce a primetime news special at ABC News, leading to the Emmy-award-winning series *Soul Of A Nation*, which brought real conversations on race, identity, and culture into our homes during primetime.



JAVIER MORGADO

Javier "Javi" Morgado is a seasoned television news executive with more than 25 years of experience, known for his influential role in shaping CNN's editorial direction as the Executive Producer of *At This Hour* with Kate Bolduan and previously *New Day*. A strong advocate for diversity and inclusion, Javi has spearheaded initiatives to diversify newsrooms at CNN, ensuring broader representation in media. He is actively involved with the National Association of Hispanic Journalists and NLGJA: The Association of LGBTQ+ Journalists.



EDUARDO SUÁREZ

Eduardo Suárez has spent more than 40 years shaping Latino media, holding key roles at Univision, Telemundo, and Fox, where he developed culturally impactful content that resonated with diverse audiences. At CNN en Español, he played a pivotal role in transforming the network by establishing its cornerstone, Miami production center. His efforts led to the launch of 10 new shows, significantly expanding the network's reach and influence. Beyond his production achievements, Eduardo founded the only online resource dedicated to Hispanic television history, enriching industry discussions and serving as an educational tool for future generations.



PIERRE THOMAS

Pierre Thomas, a veteran journalist with nearly four decades of experience, stands as one of America's most trusted voices in news. As ABC News' Chief Justice Correspondent, he delivered clarity and depth to some of the nation's most defining moments, from the September 11th attacks to the January 6th Capitol riot. Beyond the newsroom, Pierre actively supports the News Literacy Project, a national organization dedicated to empowering students to critically evaluate news and combat misinformation.

GOLD CIRCLE – DOCUMENTARY



TOM SPAIN

Tom Spain, a distinguished documentary filmmaker with more than five decades of experience, started as a failed disc jockey before moving to New York, where he landed a job making industrial films. His passion for history led him to the CBS archival series *The Twentieth Century* and later to *World War One*, where he worked as a director and editor. His career took off when scenes from a movie he shot from atop a construction crane led him to be named director for a prime-time broadcast about the square-rigged ship "Danmark," figuring he wouldn't be afraid to climb the rigging to get the important shots. Known for seamlessly blending anthropology and journalism, Tom's work powerfully captures the extraordinary in the everyday.



SILVER CIRCLE – DOCUMENTARY



RANEY ARONSON-RATH

Raney Aronson-Rath has carved out a remarkable career as the executive producer of Frontline, PBS's flagship investigative journalism series. Under her leadership, Frontline has expanded its digital presence, reaching new, younger audiences through platforms like YouTube, where documentaries have garnered millions of views. Raney is dedicated to transparency in journalism, exemplified by the Frontline Transparency Project, which allows the public to access unedited interviews and source material from their documentaries. Her work has also focused on holding corporations and governments accountable, tackling complex issues like disinformation, conspiracy theories, and the influence of big tech on democracy.



RIC ESTHER BIENSTOCK

Ric Esther Bienstock is a Canadian-based filmmaker whose documentaries champion civil society, social justice, and human rights, shedding light on some of the world's darkest corners. From sex trafficking and the human organ trade to corruption in boxing, and the horrors of the Holocaust, her films blend challenging social content with accessible filmmaking. Often placing herself in high-risk environments, Ric uses media to drive change and educate global audiences. In 2019, she was appointed an Officer of the Order of Canada for her dedication to raising awareness through film, and her recent work, Enslaved, featuring Samuel L. Jackson is a valuable tool used by the United Nations.



ABBY GINZBERG

Abby Ginzberg is a veteran filmmaker with more than 35 years of experience, dedicated to creating documentaries. Some of her most impactful works include Barbara Lee: Speaking Truth to Power, And Then They Came for Us, and Judging Juries. These films challenge audiences to think critically and inspire meaningful change. Beyond her work behind the camera, Abby plays a crucial role in mentoring the next generation of filmmakers through the Berkeley Film Foundation. Under her leadership, the Foundation has provided nearly three million dollars in grants, supporting 300-plus films. Abby continues to foster a vibrant community of filmmakers with her work.



METTE HOFFMAN MEYER

Mette Hoffman Meyer is a Danish executive producer and founder of THE WHY Foundation. Over her thirty-year career, she has played a pivotal role in the international documentary industry, leading divisions at TV-2 Denmark and DR, the Danish public-service radio and television broadcasting company, where she financed influential films like Taxi to the Dark Side and The Red Chapel. Through THE WHY Foundation, Mette has launched global campaigns like Why Democracy? and Why Poverty?, reaching millions and sparking critical conversations.



VERY SPECIAL THANKS

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ADAM SHARP

Director

JOHN D'INCECCO

Writer

WENDY BUTTON

Line Producer

ADRIENNE RATTO

News Presenters

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JAMELLE BOUIE
MARIA ANTONIETA COLLINS

JOE FRYER

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Honoree

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Documentary Lifetime Achievement Honoree

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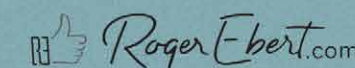
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