

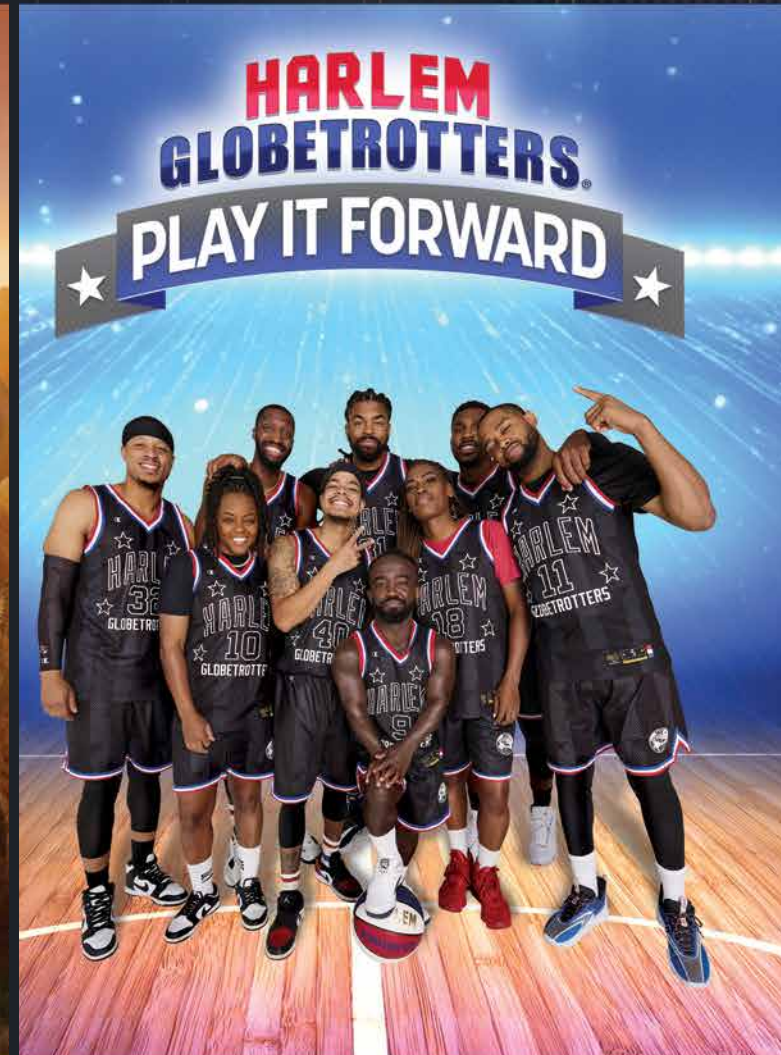
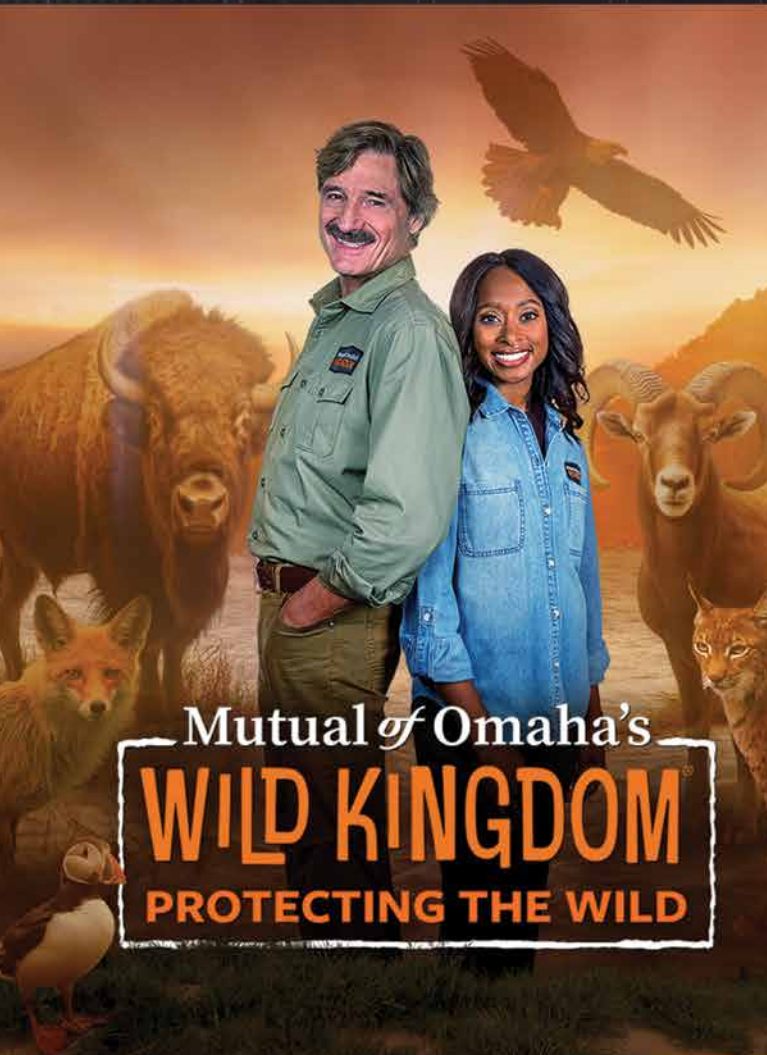
CBS PRESENTS



DAYTIME
EMMYS[®]

JUNE 7 & 8, 2024
WESTIN BONAVENTURE / LOS ANGELES

5 DAYTIME EMMY® NOMINATIONS



Mutual of Omaha's
WILD KINGDOM
PROTECTING THE WILD

CONGRATULATIONS TO OUR PROGRAMS AND PARTNERS



HEARST
media production group



A MESSAGE FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS



It is my great pleasure to welcome you to our celebration of The 51st Annual Daytime Emmy® Awards!

We have an extraordinary two-night event planned for you. On Friday night, we will celebrate the best in Daytime TV in a two-hour event that will be carried live on CBS; we're grateful to Kevin Frazier and Nischelle Turner for returning as our hosts for the third consecutive year. Then on Saturday night, we'll shine the Emmy spotlight again on the Daytime community, with our Creative Arts and Lifestyle Awards.

Over the two nights we will celebrate the talents and contributions of nearly 200 nominees across 40 categories, with a lucky few going home with our industry's gold standard: the Emmy Award.

We will also be celebrating the contributions of Melody Thomas Scott, Edward J. Scott, and Lidia Bastianich with our Lifetime Achievement Awards, and we will welcome the 2024 class of inductees to our Gold and Silver Circles from the Daytime community, honoring 50 and 25 years of industry service, respectively.

On behalf of our National Board of Directors, our Academy staff, all the skilled professionals who are working behind the scenes tonight, and our more than 18-thousand members from coast to coast, it is our great honor to have you as our guest.

Congratulations to all of tonight's honorees: nominees and Emmy-winners alike. I hope you have a wonderful evening.

Terry O'Reilly
Chairman
The National Academy of Television Arts & Sciences

A MESSAGE FROM THE PRESIDENT



Welcome, friends and colleagues, to the 51st Annual Daytime Emmy® Awards.

After two years of "virtual" ceremonies, stringent pandemic protocols for 2022, and a six-month delay prompting our four-ceremony weekend last December, it is a delight to gather now for a "normal" event (or as close as we can get to it these days).

The Daytime community has persevered through many challenges, rallying onward to keep creating for its loyal audience. The Academy is privileged to recognize excellence in these efforts once again.

Tonight, as we kick off our second half-century, we celebrate another milestone. Following years of effort, NATAS is embarking on a new leadership structure that will, for the first time, invite national peer group members into the organization and foster even greater alignment and camaraderie with our sister organization, the Television Academy.

We are proud to welcome two longstanding leaders in our Daytime community to the NATAS Board of Directors: Eva Basler and Bob Boden. Our Head of Daytime Brent Stanton will transition now to the new role of Head of Membership, building on his experience as the longest-serving NATAS employee, having worked across every Emmy competition. Rachel Schwartz steps up now to Head of Daytime after five years on the Daytime team, becoming the first woman to lead the department.

Please join me in congratulating Eva, Bob, Brent, and Rachel as we ring in this exciting new chapter for our Academy and community.

Enjoy the show!

Adam Sharp
President & CEO
The National Academy of Television Arts & Sciences

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Photography by Le Studio Photography
Photos from the event can be viewed at
photos.theemmys.tv

SCAN FOR THE
DIGITAL PROGRAM



ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.

LIFETIME ACHIEVEMENT HONOREES
**EDWARD J. SCOTT AND
 MELODY THOMAS SCOTT**



EDWARD J. SCOTT AND MELODY THOMAS SCOTT PHOTO: HOWARD WISE / JPI STUDIOS

POWER COUPLE

by Jim Halterman

When there was an unexpected call announcing a guest at CBS's *The Young and the Restless*, Melody Thomas Scott (who has played Nikki Newman since February 1979) was a bit unsettled when National Academy of Television Arts and Sciences President and CEO Adam Sharp came in and sat down in her dressing room. "The conversation seemed very serious," says Melody, thinking maybe she was in trouble with the Academy. "Adam started talking and then he finally says, 'we want you and Edward to be the Lifetime Achievement honorees.' You could have knocked me on the floor."

As a couple who has left an indelible mark on both sides of the daytime television camera, Melody and Edward J. Scott, her husband (executive producer of *Y&R* and supervising producer on *The Bold and the Beautiful*) for nearly 40 years, were as surprised as anyone, especially since their collective schedules haven't slowed down one bit. "It's hard to think that this is a Lifetime Achievement," Edward says. "I still think there are things to achieve but I'm really honored. It is fantastic, especially since I get to do it with her. She's the queen bee!" Here the couple shares more:

We know Melody was shocked when she found out about the award but what was your reaction, Edward?

Edward J Scott: I don't think anything like that should ever happen to me but it's great that it did. There are so many people that are responsible for me being here, especially the Bell family. We're just so lucky to be involved with them. Bill [Bell, creator of *Y&R* with wife Lee Phillip Bell] started it and he was tough as hell with me. When I started, I thought I knew a few things about production but I knew nothing about acting. I started going to acting classes and immersed myself in the whole acting process.

The person I learned most from was an acting coach that I had, Darryl Hickman, and an executive producer that I worked with, Wes Kenny. I learned how to do it with Wes, how to go out, run out, give notes, run back, shoot the scene. I had a lot to learn but I learned it.

MTS: Let me just interject here. There is nobody that can give an actor a note, inspire them to give the performance that he thinks should be given. There is nobody close to him. I don't know how he does what he does. There's nobody else like him.

EJS: That's pretty nice when you're a wife of so many years.

This partnership started as an office romance, so to speak, over four decades ago. How do you juggle work life and home life?

EJS: Here's one perfect example. We're out at dinner and I'll correct her about something, and she'll look at me and she says, 'don't give me notes on real life.' That's basically how it works.

MTS: I still have to say that sometimes. [laughs] Now, we have always kept it very separate. I don't think people understand that you can't work as hard as we do on our respective shows and then



MELODY THOMAS SCOTT AND ERIC BRAEDEN ON *THE YOUNG AND THE RESTLESS*. PHOTO COURTESY OF CBS PHOTO.



MELODY THOMAS SCOTT. PHOTO COURTESY OF CBS PHOTO.

come home and keep talking about it. You have to keep that at work, and then you're home. It's time to relax. We have children, we have grandchildren, we have a whole other personal life that we've never done it any other way.

What's Ed's work ethic like, Melody, since you've been witness to it for a long time?

MTS: There is no one more dedicated. He is in that studio very early in the morning, even on days that they don't shoot because he has scripts to read and things to edit and shows to watch. Sometimes he doesn't get home till 10:00 at night, and then he's, he's up at 4:00 a.m. The next day to do it all over again. Very, very dedicated.

Ed, what is Melody's worth ethic like?

EJS: I see her studying and sit there for hours and go over a script. She'll make changes. She'll learn the dialogue. She can read it once and usually get it. She has to edit some things and she'll call the director and she'll say, 'look, I'm going to try this or that, and she's totally immersed in it and she loves it, too.

Melody, you've said before that you're always rooting for Nikki to fall off the wagon, which she has again recently. What's different this time around?

MTS: I was really happy to learn that it was not of her own doing this time but it was done to her. She was fed alcohol through an I.V.! That made me approach it completely differently because Nikki is

a victim in this. This is a whole brand-new bout that seemingly is going to be much more difficult to kick.

Melody, you had another job in prime time on The Waltons when the Y&R audition came up. What if you hadn't taken that audition? Are you both believers in fate?

MTS: I am a huge fatalist. I always have been. Even as a child, I guess I needed to be. Edward, I don't know that you and I have ever discussed fatalism.

EJS: No. I say we're lucky as hell. Is fate the believer in luck? You go in a direction and it feels kind of the way you want it to have to go, but then something takes over and you just go with it. You can't always control everything.

MTS: A lot of it has to do with timing but I trust that the universe knows what it's doing.

Going back to the Lifetime Achievement Award. You have awards already on your mantle but what's different about this one?

MTS: First of all, we know when we go there that night that we're getting up there and getting an Emmy and you don't usually get to know that. I'm looking forward to having the opportunity to thank so many people for being such supporters of both of us all these years and contributing to so much of our quality of life.

EJS: I just don't want to bore the audience.

MTS: Well, Doll, we're each getting two minutes to give our speech so you don't want to have time to bore them. ●



WINGS HAUSER AND MELODY THOMAS SCOTT ON *THE YOUNG AND THE RESTLESS*. PHOTO COURTESY OF CBS PHOTO.

KUDOS

51ST ANNUAL DAYTIME EMMY® AWARDS LIFETIME ACHIEVEMENT HONOREES

LIDIA BASTIANICH

MELODY THOMAS SCOTT

EDWARD J. SCOTT

VARIETY

LIFETIME ACHIEVEMENT HONOREES
LIDIA BASTIANICH



SHARING HER PASSION

by Elisa Ung

Lidia Bastianich ran her hands through grains of arborio rice and smiled warmly behind the stove of her home kitchen. “When one talks about the Italian table, pasta always comes to mind as the main staple. But certainly rice is a second runner-up.” She then walked through the chopping, stirring, and salting that resulted in her celebrated wild mushroom risotto.

This cooking and teaching was nothing new to Bastianich, who had devoted her life to sharing the cuisine of her native Italy with her new American homeland. But this time, her audience had expanded. It was Bastianich’s very first time cooking for television, at the request of a big fan of her risotto: a friend named Julia Child.

“I didn’t even pay attention to that camera,” Bastianich recalls of her 1993 appearance on Child’s show, *Cooking With Master Chefs*. “I transcended that lens. I knew I was talking to people. I felt like I had them in my house.” The viewers “were my family.”

At the time, “a lot of other chefs were on television, showing what they could do, but not transmitting that knowledge,” Bastianich remembers. Child, the pioneering TV host and chef, was different: she wanted viewers not just to watch, but to actually cook the food. “She said, ‘Lidia, you do for Italian cuisine what I did for French cuisine.’”

Bastianich went on to do just that. Now, after more than 25 years of creating Daytime Emmy® Award-winning cooking programs, including her most recent public television series, *Lidia’s Kitchen*, she is being recognized with a Lifetime Achievement honor. “I’m so extraordinarily grateful,” Bastianich said of the award, which she said demonstrates the academy’s recognition of how important food television has become to the public.

The honor holds particular significance for Bastianich because for most of her tumultuous childhood, America was a place that she could only dream about. Bastianich grew up in Istria, a peninsula overlooking the Adriatic Sea that had been part of northern Italy.

Her early childhood was spent milking goats, picking figs, and rolling gnocchi on her grandmother’s farm. But after World War II, the area was ceded to communist Yugoslavia, a devastating blow to young Lidia’s family, who were suddenly unable to speak their native language around their hometown, or to celebrate Easter or Christmas openly.

When Bastianich was 8, her mother told her they were going to visit a sick aunt, and they escaped over the border to Trieste, Italy. They were treated as political refugees, and forced to live in a refugee camp housed inside a former Nazi concentration camp.

Bastianich spent two years in that dark, inhospitable refugee camp, which she came to see as “a tunnel — a step on a path that would ultimately take us to America. I could imagine a light at the end of the tunnel,” she later wrote in her memoir.

Finally, Bastianich, her parents, and brother were cleared to move to the United States, and Catholic Charities helped them resettle in New Jersey. Here she attended college, married, and launched a restaurant career in Queens before opening what became an icon in Manhattan’s ultra-competitive restaurant scene. Felidia, which opened in 1981, introduced the regional Italian favorites that Bastianich knew so well to an audience of Americans who were much more familiar with Italian-American cuisine. Among Felidia’s customers: James Beard and Julia Child.

Child’s producers could see that Bastianich was a natural on camera. When they offered Bastianich her own show. “I was flattered and flabbergasted all at once,” she wrote in her memoir. But she found that working in front of the camera for a public television audience was an easy extension of her work. For years, she had already shared her cooking and teaching with her family and friends: now, she felt as though viewers were right there in her home kitchen, listening to her talk about her grandmother’s farm.

Sharing her cooking and heritage on American television became



LIDIA AND JACQUES PEPIN SHOOTING A SPECIAL



LIDIA TALKING WITH THE LATE BRUCE FRANCHINI, HER DIRECTOR AT THE TIME, IN THE MID-2000s

PHOTOS COURTESY OF TAVOLA PRODUCTIONS

deeply meaningful to Bastianich: it was a way that she could give back to the country that had given her so many opportunities. “I wanted to reach America, I wanted to thank America for accepting us as immigrants. I feel a responsibility for all that was given to me,” she added. “All of this made me who I am.”

Bastianich’s longtime friend and fellow cooking host, the chef Jacques Pepin, says that her authenticity and honesty are major reasons why viewers have loved Bastianich for so many years. “She makes people feel comfortable,” Pepin said. “She’s the same person, camera off, camera on — it doesn’t change anything.”

Bastianich’s easy rapport with viewers continued even after the cameras followed her out of her home kitchen. Bastianich’s favorite television work included taking viewers through the regions of Italy, where she chatted with producers, farmers and chefs. Her shows featured everyone from her mother and grandchildren to celebrities such as Sophia Loren, Stanley Tucci, and Christopher Walken (an old friend; Bastianich worked at his family’s bakery as a teenager).

Off-screen, she has even cooked for two Popes, Benedict XVI

and Francis, when they visited the United States. She has authored numerous cookbooks, and launched her own lines of sauces and kitchen cookware.

What advice would she give to those aspiring to have a similarly long television career? “Learn as much as you can about your passion and be ready to transmit that,” Bastianich said. “If you’re learning as you go along, you know that they’ll learn with you.”

“I always think, if somebody out there gives me half an hour of their time to watch me — half an hour is precious time. They better take something away from my show. I better give them something to do, so they can say, ‘this was worthwhile.’”

Bastianich believes that her passion for connecting over food has never been more important than it is today. “Getting together around the table eating is the most beautiful place in the world to be with your family, your friends. There’s no better place to communicate. Food opens you up. And I kind of sense the response out there, of people wanting more of that, wanting to be around the table.” ●



CHEERS IN BIVONGI WITH LIDIA - BEHIND THE SCENES. PHOTO COURTESY OF TAVOLA PRODUCTIONS.

VISIT THE OFFICIAL NATAS CEREMONY STORE



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DAYTIME EMMY® AWARDS NOMINATIONS

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OUTSTANDING DAYTIME DRAMA SERIES

THE BAY

POPSTAR! TV

Executive Producers

Kristos Andrews, Gregori J. Martin, Precious V. Mayes, Wendy Riche

Co-Executive Producers

Anthony Aquilino, Patrick Blood, James Cullen Bressack, Lisa D'Ambrosio, Francis D'Ambrosio, Celeste Fianna, Jarrett Furst, Carol C. Hedgepeth, Daemon Hillin, Ego Mikitias, Rob Simmons, Lennon Stravato, Xu Ting, Nicole Walters

Senior Producer

Nadine Aronson

Supervising Producers

Josh O'Connell, Nick Theurer

Producers

Dante Aleksander, Will Barratt, Garrett Burchell, Morganne Clark, Bianca D'Ambrosio, Chiara D'Ambrosio, Paris Dylan, Ryan A. Ellis, Mary Beth Evans, Christian Filippella, Jaime Lee, Nanxi Liu, Audrey Ly, Tania Mamery, Artisha Mann-Cooper, Mike Manning, Tigran Mutafyan, Jack Rosenberg, Matt Taff, Karrueche Tran, Alexander Vatalev, Danielle Vasinova, Evelyn Xu

Consulting Producer

Garth Ancier

THE BOLD AND THE BEAUTIFUL

CBS

Executive Producer

Bradley P. Bell

Senior Producers

Casey Kasprzyk, Edward J. Scott

Producers

Rachel Herman, Cynthia J. Popp

Line Producer

Nayeli Gomez

DAYS OF OUR LIVES

PEACOCK

Executive Producer

Ken Corday

Co-Executive Producer

Albert Alarr

Senior Producer

Janet Spellman-Drucker

Coordinating Producer

Sara Peterson McCormick

Producer

Randy Dugan

GENERAL HOSPITAL

ABC

Executive Producer

Frank Valentini

Supervising Producers

Michelle Henry, Mary Kelly Weir

Senior Producer

Jennifer Whittaker-Brogdon

Coordinating Producers

Jeffrey Sierks, Cherie Wall

NEIGHBOURS

AMAZON FREEVEE

Executive Producer

Jason Herbison

Series Producer

Andrew Thompson

Producer

Breeze Callahan

THE YOUNG AND THE RESTLESS

CBS

Executive Producer

Josh Griffith

Supervising Producer

John Fisher

Producers

Amanda L. Beall, Jonathan Fishman, Vivian Gundaker,

Elizabeth LeBrun, Matthew J. Olsen

OUTSTANDING DAYTIME TALK SERIES

THE JENNIFER HUDSON SHOW

SYNDICATED

Executive Producers

Mary Connelly, Jennifer Hudson, Lisa Kasteler Calio, Andy

Lassner, Graehme Morphy, Walter Williams III

Co-Executive Producers

Shani Black, Laneé Griffin

Supervising Producer

Meredith Fox

Senior Producers

Ian Barr, Claudia Gharibian, Michelle Salemi Barr

Producers

Grace Anaclerio, Sully Bloch, Jake Bunger, Alexandra Cooley,

Nicole Eldridge, Brenna Emery, Jackie Gawne, Carly Lopez,

Drue Madrid, Keetin Marchi, Corey Morris, Angela Nichols,

Bianca Roybal, Na'm Samal, Court Silas, Cody Wilkins,

Stephanie Woodward, Amy Zinicola

Line Producer

Britton Lynch

Consulting Producer

Matthew Wright



THE KELLY CLARKSON SHOW

SYNDICATED

Executive Producers

Kelly Clarkson, Alex Duda, Kareen Gunning

Co-Executive Producers

Kevin Burke, Jonna Walsh

Consulting Producer

Jordan Watland

Senior Supervising Producer

Nik Robinson

Supervising Producer

Gina Sprehe

Supervising Post Producer

Austin Mills

Supervising Brand Partnership Producer

Courtney Jackson

Coordinating Producers

Jason Halbert, Kevin Hurley, Earl Nicholson

Senior Producers

Caragh Donley, Karl Newton, Laura Palmer, Ashley Reynolds

Producers

Megan Barry, Eric Jackson, Caesar Rivera, Dan Sterchele

Post Producer

Jeanne-Marie Bremer

Senior Talent Producer

Bob Read

Talent Producers

Dave Hettrick, Chris McDonald

Senior Segment Producer

Jasmine Stephen

Segment Producers

Michelle Barnard, Brandon Harris, Jessica Wenck

Field Producer

Bryce McLeay

Line Producer

Arnold Ross

TAMRON HALL

SYNDICATED

Executive Producers

Quiana Burns, Tamron Hall

Co-Executive Producer

Shannon High

Supervising Producers

Beth Cochran, Jason Gabel, Todd Garrin, Katherine Gulinello,

Rebecca Soldinger, Stracy Strazis, Angela Willoughby

Producers

Alana Bethea, Charlie Biskupic, Collin Del Cuore, Margaret Delcher, Rebecca Dodson, Emily Drew, Michelle Durelli, Nicole Giambone, John Hiscock, Bria Horsley, Silas Kezengwa, Adrienne Lopez, Marc Lupo, Keisean Marshall, Lindsey Meglio, Lisa O'Leary, Tyden Peterson, Dan Pious, Christina Powell, Graziella Prunella, Erin Rose, Lorena Ruiz, Amber Sizemore-Perez, John-Oliver Valentin

Line Producer

Giovanna Tripicchio

Executive In Charge of Production

Aaron Sievers

TURNING THE TABLES WITH ROBIN ROBERTS

DISNEY+

Executive Producers

Kadine Anckle, Philip Byron, Reni Calister, Maverick Carter, Jamal Henderson, LeBron James, Robin Roberts

Co-Executive Producers

Nefertiti Lovelace, Courtney Whitaker

Producers

Daneshia Ferguson, Diamonde Williamson

Senior Talent Producer

Krystyn Price Harrell

Talent Producer

Alexandria Whitner

Line Producers

Diamond Morgan, Raquel Tross

Executive In Charge of Production

Cherisse McKenzie

THE VIEW

ABC

Executive Producer

Brian Teta

Executive Broadcast Producer

Robin Hommel Tenenbaum

Senior Producers

Jamie Hammer, Audrey Jones, Todd Polkes, Rick Segall

Supervising Producers

Nathan Geddie, Summur Shaikh

Producers

Dana Fisher, Carly Green, Jason Kornblatt, Christian

McKiernan, Kristen O'Hara, Victoria Rossi, Frank Santopadre,

Jamie Shapiro, Sam Terry, Kim Tolman

Talent Producers

Meena Charaipotra, Felicia Gordon

Line Producer

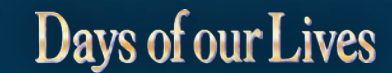
Melissa Moretti

Executive In Charge of Production

Julie Amar

CONGRATULATES

OUR 2024 DAYTIME EMMY® AWARD NOMINEES



ACCESS HOLLYWOOD
(SYNDICATED)

- ENTERTAINMENT NEWS SERIES

BILLION DOLLAR BABIES:
THE TRUE STORY OF THE CABBAGE PATCH KIDS
(VIMEO)

- ARTS AND POPULAR CULTURE PROGRAM
- DIRECTING FOR A SINGLE-CAMERA DAYTIME NON-FICTION PROGRAM

DAYS OF OUR LIVES
(PEACOCK)

- DAYTIME DRAMA SERIES
- LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR
 - ERIC MARTSOLF AS BRADY BLACK
- LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS
 - TAMARA BRAUN AS AVA VITALI
- SUPPORTING ACTRESS IN A DAYTIME DRAMA
 - LINSEY GODFREY AS SARAH
 - EMILY O'BRIEN AS GWEN
- SUPPORTING ACTOR IN A DAYTIME DRAMA
 - WALLY KURTH AS JUSTIN
- GUEST PERFORMANCE IN A DAYTIME DRAMA
 - DICK VAN DYKE AS TIMOTHY
- WRITING FOR A DAYTIME DRAMA
- DIRECTING FOR A DAYTIME DRAMA
- TECHNICAL DIRECTION, CAMERAWORK, VIDEO
- CASTING

GEORGE TO THE RESCUE
(NBC)

- LIFESTYLE PROGRAM

HARLEM GLOBE TROTTERS:
PLAY IT FORWARD
(NBC)

- EDUCATIONAL AND INFORMATIONAL PROGRAM

THE KELLY CLARKSON SHOW
(SYNDICATED)

- DAYTIME TALK SERIES
- DAYTIME TALK HOST
 - KELLY CLARKSON
- TECHNICAL DIRECTION, CAMERAWORK, VIDEO
- DIRECTING FOR A MULTIPLE-CAMERA DAYTIME NON-FICTION PROGRAM
- LIGHTING DIRECTION
- MULTIPLE CAMERA EDITING
- LIVE SOUND MIXING AND SOUND EDITING
- ART DIRECTION / SET DIRECTION / SCENIC DESIGN

97TH ANNUAL MACY'S THANKSGIVING DAY PARADE
(NBC)

- DAYTIME SPECIAL

MUTUAL OF OMAHA'S WILD KINGDOM:
PROTECTING THE WILD
(NBC)

- TRAVEL, ADVENTURE AND NATURE PROGRAM
- WRITING FOR A DAYTIME NON-FICTION SERIES
- DIRECTING FOR A SINGLE-CAMERA DAYTIME NON-FICTION PROGRAM
- MUSIC DIRECTION AND COMPOSITION



OUTSTANDING ENTERTAINMENT NEWS SERIES

ACCESS HOLLYWOOD SYNDICATED

Senior Executive Producer
Maureen Fitzpatrick
 Executive Producers
Julie Cooper, Mike Marson
 Co-Executive Producer
Jen Antonelli
 Senior Supervising Producers
Jennifer Dixon, Susan Moore, Cara Petry, Sharon Spaeth
 Supervising Producers
Alyson Difranco, Mike Hazlitt, Michael Soares
 Coordinating Producers
Kimberly C. Huber, Lauren Mintzer-Clark, Adam Spiegelman
 Creative Producer
Anna Vossler
 Senior Talent Bookers
Jennifer Aguillon, Ric Enriquez
 Senior Segment Producers
Shareen King, Emily Orozco
 Segment Producers
MacKenzie Boss, Nelson Carvajal, Shaniece Cole, Sommer Green, Riccarda Lacey, Chelsea Meyer, Kate Schroeder
 Senior Field Producers
Courtney Andrews, Anthony Defranco, Arielle Jamin, Julie McGovern
 Field Producer
Steve Wilks
 Executive in Charge of Production
Justin Batey
 Hosts
Scott Evans, Kit Hoover, Mario Lopez
 Correspondent
Zuri Hall

ENTERTAINMENT TONIGHT SYNDICATED

Executive Producer
Erin Johnson
 Co-Executive Producers
Leslie Kawaguchi, Whitney Nevill-Wallace
 Senior Supervising Producers
Scott Barton, Mylin Watkins

Supervising Producers
Donna Barns, Spencer Bergen, Claudia Cagan, Tricia Durrant, Shannon Duston, Jessica Fletcher, Carolyn Greenspan, Rande Iaboni, Joe Jerome, Linda Kim, Emily Leftkowitz, Rachel Maresca, Steve Noble, Amy Purnell Silberman, Andy Reyes, Brice Sander, Rachel Stern, Jama Suchomel, Kelsey Tlush, Ben Wallace, Parker West
 Senior Producers
Felidette Blasucci, Ron Glines
 Coordinating Producers
Deidre Behar, Paola Casanova, Ash Crossan, Fadi Khabbaz, Jasmin Knox, Ashley Seto
 Producers
Kevin Gershan, Marina Knapp, Heidi Ortlip
 Senior Field Producer
Michael De Lazzer
 Senior News Producer
Brenda Rodriguez
 Segment Producers
Andrew Bartlett, Alexandra Blair, Andre Bonilla, Andy Buccat, Melissa Buckley, Patrick Chapman, Leon Coleman, Simone Corbett, Madison De Muri, Lawrence Dechant, Karlo Gharabegian, Jaime Green, Larry Haro, Elizabeth Mortham, Marcus Mulick, Darla Murray, Michael Novitz, Christopher Perez, Robert Phillips, Michael Probert, Sarah Rickert, Dan Shanks, Sean Skinder, Carly Sloane, Nikki Snook, Michael Trahan, Christopher Wiard
 Associate Producers
Hiba Bary, Bridget Fallon, Shawn Matthews
 Hosts
Kevin Frazier, Nischelle Turner
 Correspondents
Matt Cohen, Cassie DiLaura, Denny Directo, Will Marfuggi, Rachel Smith

EXTRA SYNDICATED

Executive Producers
Theresa Coffino, Jeremy Spiegel
 Senior Supervising Producers
Matt Ferrell, Leslie Lindsey, Yvette Manassis-Corporon, Mike Miller
 Senior Producers
David Geha, Reed Grinsell, Francesca Scarpaci, Adam Weissler
 Executive Managing Editor
Fatana Nawabi
 Senior Assignment Manager
Chris Liss
 NY Bureau Chief
Marie Hickey

We Proudly Congratulate Our 51st Daytime Emmy Award Nominees

GENERAL HOSPITAL

– ABC –
 Daytime Drama Series
 Lead Performance
 in a Daytime Drama Series: Actress
Finola Hughes
 Lead Performance
 in a Daytime Drama Series: Actress
Cynthia Watros
 Supporting Performance
 in a Daytime Drama Series: Actor
Robert Gossett
 Guest Performance
 in a Daytime Drama Series
Alley Mills
 Writing Team for a Daytime Drama Series
 Directing Team for a Daytime Drama Series
 Original Song
 “Shine”
 Lighting Direction
 Casting
 Art Direction/Set Decoration/Scenic Design

THE VIEW

– ABC News –
 Daytime Talk Series
 Daytime Talk Series Host
Joy Behar, Whoopi Goldberg, Alyssa Farah Griffin, Sara Haines, Sunny Hostin, Ana Navarro
 Directing Team for a Multiple Camera
 Daytime Non-Fiction Program
 Lighting Direction
 Art Direction/Set Decoration/Scenic Design
 Hairstyling and Makeup

Disney Parks MAGICAL CHRISTMAS DAY PARADE

– ABC –
 Daytime Special
 Directing Team for a Multiple Camera
 Daytime Non-Fiction Program
 Technical Direction, Camerawork, Video

ONXX SEARCHING FOR SOUL FOOD

– Hulu, Onyx Collective –
 Directing Team for a Single Camera
 Daytime Non-Fiction Program
 Single Camera Editing
 Main Title and Graphic Design

TAMRON HALL

– ABC News –
 Daytime Talk Series
 Daytime Talk Series Host
Tamron Hall
 Outstanding Live Sound Mixing
 and Sound Editing

NATIONAL GEOGRAPHIC ANIMALS UP CLOSE WITH BERTIE GREGORY

– National Geographic –
 Travel, Adventure and Nature Program
 Cinematography

ONXX DRIVE WITH SWIZZ BEATZ

– Hulu, Onyx Collective –
 Single Camera Editing
 Sound Mixing and Sound Editing

EXTRAORDINARY BIRDER WITH CHRISTIAN COOPER

– National Geographic –
 Travel, Adventure and Nature Program
 Daytime Personality – Non-Daily
Christian Cooper

TRUE SOUTH

– ESPN, SEC Network –
 Directing Team for a Single Camera
 Daytime Non-Fiction Program
 Multiple Camera Editing

Disney TURNING THE TABLES WITH ROBIN ROBERTS

– Disney+, Disney Branded Television –
 Daytime Talk Series
 Directing Team for a Multiple Camera
 Daytime Non-Fiction Program

UNEXPECTED

– Hulu –
 Daytime Special
 Original Song
 “Unexpected Truth”

live Kelly & Mark

– ABC –
 Daytime Talk Series Host
Kelly Ripa, Mark Consuelos

hulu LIVING FOR THE DEAD

– Hulu –
 Cinematography

NATIONAL GEOGRAPHIC WHAT REALLY HAPPENED: AMERICA'S WILD WEST

– National Geographic –
 Educational and Informational Program





Las Vegas Bureau Chief

Steve Weiser

Producers

David Harrison, Bryant Huddleston, Kevin Keefer, Ashley

Lawyer, Mark Mottern

Talent Producer

Ronli Forcell

Executive in Charge of Production

Marc Votto

Host/Managing Editor

Billy Bush

Senior Correspondent/Weekend Co-Host

Mona Kosar Abdi

Correspondents

Melvin Robert, Megan Ryte, Terri Seymour

Special Correspondent

Adam Glassman

OUTSTANDING CULINARY SERIES

BE MY GUEST WITH INA GARTEN

FOOD NETWORK

Executive Producer

Rachel Purnell

Producer

Jenna Reynolds

Culinary Producer

Abigail Derezhik

Line Producers

Jake Camp, Carl Green

FAMILY DINNER

MAGNOLIA NETWORK

Executive Producer/Host

Andrew Zimmern

Executive Producers

Patrick McMahon, Patrick Weiland

Co-Executive Producer

Michele Wallin

Supervising Producers

Jaclyn Fasano, Hayden Mauk, Mary Kay Reistad, Jason Wallace

Coordinating Producer

Kate Kratoska

Story Producers

Amie Barnes, John T. Dunn, Stephanie Halleen, Noël O'Connor

Field Producers

Zoe Cramer, Kyle Schultz

Associate Producer

Mandee Hayes

Casting Producer

Kat Geller

Line Producers

Dan Olson, Nicole Walberg

SELENA + CHEF: HOME FOR THE HOLIDAYS

FOOD NETWORK

Executive Producers

Selena Gomez, Eli Holzman, Shauna Minoprio, Aaron Saidman,

Melissa Stokes

Co-Executive Producers

Chris Kosfeld, Kevin Mendonca

Supervising Producer

Rich Brusa

Culinary Producer

Megan Potthoff

Line Producer

Sterling Frymer

VALERIE'S HOME COOKING

FOOD NETWORK

Executive Producers

Valerie Bertinelli, Mary Beth Bray, Jack Grossbart, Stephen

Kroopnick, Marc Schwartz

Co-Executive Producer

Susan Hadsell

Supervising Producer

Lindsey Frew

Producer

Alex Sanborn

Culinary Producer

Sophie Clark

WHAT AM I EATING? WITH ZOOEY DESCHANEL

MAX

Executive Producer/Host

Zoey Deschanel

Executive Producers

Jarrett Moreno, Matthew Segal, Taye Shuayb, Jessie Surovell,

Mike Vainisi, Tracy Wares, Jeffrey L. Weaver, Tom Werner

Co-Executive Producer

Dennis "Kosh" Jacobs

Senior Series Producer

David Fonesca

Supervising Story Producer

Lisa Hockly

Producers

Emily Berens, Danielle DeCoursey, Miranda Donato, Kathryn

Doyle, Aimee Saldivar, Annette Silva

Story Producers

Bradley Glenn, Eddie Saenz, Claire Lee Wasmund

HOLLYWOOD MUSEUM

IN THE HISTORIC MAX FACTOR BUILDING

CONGRATULATIONS



TO THE 2024 DAYTIME EMMY AWARD NOMINEES AND WINNERS

HOLLYWOOD MUSEUM

THE HOLLYWOOD MUSEUM

1660 N. Highland Ave. (at Hollywood Blvd), Hollywood, CA 90028

OUTSTANDING LEGAL/ COURTROOM PROGRAM

HOT BENCH

SYNDICATED

Executive Producer
David Theodosopoulos
Co-Executive Producers
James Glover, Belinda Jackson
Producers
Jennifer Chandler, Destiny Sirivong, Lois Yaffee
Senior Producers
Debbie Alpert, Sylvia Fierro, Jeff Pitts, Gina Yates
Coordinating Producers
Karen J. Beck, Chris Thomas
Hosts
Michael Corriero, Rachel Juarez, Yodit Tewolde
Co-Host
Sonia Montejano

JUDY JUSTICE

AMAZON FREEVEE

Executive Producers
Randy Douthit, Scott Koondel
Co-Executive Producer
Amy Freisleben
Supervising Producer
Victoria Jenest
Line Producer
Yusufu Henry
Senior Producers
Matt Pomfret, Marisa Van Den Borre
Coordinating Producer
Jeff Kueppers
Segment Producers
Jave Galt-Miller, Luci Kwak, Melanie Manooki, Milena Rhodes, Alan Stein
Co-Supervising Producer
Cybil Jordan-Malachi
Host
Judge Judy Sheindlin
Co-Hosts
Whitney Kumar, Kevin Rasco, Sarah Rose

JUSTICE FOR THE PEOPLE WITH JUDGE MILIAN

SYNDICATED

Executive Producers
Byron Allen, Carolyn Folks, Jennifer Lucas, Patricia J. Wilson
Supervising Producers
Georgetta Foreman, Barry W. Ilovitch
Producers
Tori Batiste, Brandon Broady, Thyonne Gordon, Vanessa Graddick, Nnete Inyangumia, Aashna Patel, Beth Spruill, Dusean Williams

Senior Producers
Terence Hill, Amie Mays
Coordinating Producer
Maurie Isaacs
Story Producers
Rachel Doe, Melanie Fields, Rob Forman, Josh LeBlanc, Lynette Lewis, Robert Longmire, Daun Margin, Armani Martin, Rachel Nee-Hall, Angela Smith
Host
Judge Marilyn Milian
Co-Host
Andrew Music Williams

THE PEOPLE'S COURT

SYNDICATED

Executive Producers
Stu Billett, David Scott
Co-Executive Producer
Jeff Kopp
Supervising Producer
Michelle Eppolito
Producers
Lauren Ahmadi, Theresa Milana, Lori Mooney, Kristi Nizzo, Kathryn Posch
Line Producer
Rob Cahoon
Segment Producer
Gabby Snell
Host
Judge Marilyn Milian
Co-Hosts
John Chlessinger, Harvey Levin, Doug Llewelyn, Jerome McIntosh

WE THE PEOPLE WITH JUDGE LAUREN LAKE

SYNDICATED

Executive Producer/Host
Judge Lauren Lake
Executive Producers
Byron Allen, Carolyn Folks, Jennifer Lucas, Patricia J. Wilson
Supervising Producers
Georgetta Foreman, Barry W. Ilovitch
Senior Producers
Terence Hill, Amie Mays
Coordinating Producer
Maurie Isaacs
Producers
Thyonne Gordon, Nnete Inyangumia, Aashna Patel, Beth Spruill
Story Producers
Melanie Fields, Josh Leblanc, Robert Longmire, Daun Margin, Armani Martin, Angela Smith
Co-Host
Shon Fuller

Warner Bros. Discovery Congratulates Our 2024 Daytime Emmy Nominees

CULINARY SERIES

Be My Guest with Ina Garten
Food Network

Family Dinner
Magnolia Network

Selena + Chef: Home for the Holidays
Food Network

Valerie's Home Cooking
Food Network

What Am I Eating? with Zooey Deschanel
Max Original

TRAVEL, ADVENTURE AND NATURE PROGRAM
Guy's All-American Road Trip
Food Network

INSTRUCTIONAL/HOW-TO PROGRAM
Fixer to Fabulous
HGTV

Fixer Upper: The Hotel
Magnolia Network

Windy City Rehab
HGTV

LIFESTYLE PROGRAM
Downey's Dream Cars
Max Original

Growing Floret
Magnolia Network

Homegrown
Magnolia Network

ARTS AND POPULAR CULTURE PROGRAM
Oprah and The Color Purple Journey
Max Original

CULINARY HOST
Valerie Bertinelli
Valerie's Home Cooking
Food Network

Eduardo Garcia
Big Sky Kitchen with Eduardo Garcia
Magnolia Network

DAYTIME PERSONALITY - NON-DAILY

Zoë François and Andrew Zimmern
Holiday Party with Andrew & Zoë
Magnolia Network

Jet Tila
Ready Jet Cook
Food Network

SINGLE CAMERA EDITING
Oprah and The Color Purple Journey
Max Original

SOUND MIXING AND SOUND EDITING
Downey's Dream Cars
Max Original

DAYTIME TALK SERIES
The Jennifer Hudson Show
Warner Bros. Television Group

ENTERTAINMENT NEWS SERIES
Extra
Warner Bros. Television Group

LEGAL/COURTROOM PROGRAM
The People's Court
Warner Bros. Television Group

LIGHTING DIRECTION
The Jennifer Hudson Show
Warner Bros. Television Group

OUTSTANDING LIVE SOUND MIXING AND SOUND EDITING
The Jennifer Hudson Show
Warner Bros. Television Group

COSTUME DESIGN/STYLING
The Jennifer Hudson Show
Warner Bros. Television Group



OUTSTANDING TRAVEL, ADVENTURE AND NATURE PROGRAM

ANIMALS UP CLOSE WITH BERTIE GREGORY NATIONAL GEOGRAPHIC

Executive Producers
Drew Jones, Anwar Mamon
Senior Producer
Jennie Hammond
Series Producer
James Brickell
Producer
Will West
Co-Producer
Bertie Gregory
Line Producer
Ashley Lorenzo-Feldman

EXTRAORDINARY BIRDER WITH CHRISTIAN COOPER NATIONAL GEOGRAPHIC

Executive Producers
Pamela Caragol, Gregory Henry, Isaac Holub, George Kralovansky, Jon Kroll, Irfan Rahman, Doug Veith, Kimberly Woodard
Supervising Producer
Ryan Ederer
Line Producer
Matthew Venezia
Segment Producer
Jenna Vaccaro
Consulting Producer
Christian Cooper

GUY'S ALL-AMERICAN ROAD TRIP FOOD NETWORK

Executive Producers
Jen Darrow, Guy Fieri, Frank Matson
Field Producers
Neil Martin, Mike Morris

MUTUAL OF OMAHA'S WILD KINGDOM PROTECTING THE WILD

NBC
Executive Producers
Aaron Bauer, Bryan Curb, David Doyle, Phil Fairclough, Peter Gros, Justin Kelly, Scott Moore, Colin Penney, Jennifer Wulf, Rae Wynn-Grant
Supervising Producers
Sarah Kotzman, Simon Tatum
Supervising Story Producer
Chad Gajadhar
Producers
JR. House, Jenny Van Soelen
Co-Producers
Laura Bradley, Amy DiGregorio
Consulting Producer
John Murphy

STREET SOMM TASTEMADE

Executive Producers
Michael Aho, Brian Graden, Lb Horschler, Asaf Ben Jehoshua, Joey Lucas, Dave Mace, Taye Shuayb, Jermaine Stone
Co-Executive Producer
Allen Huntspon
Supervising Producer
Catherine Keithley Lawson
Series Producer
Phillip Moore
Producer
Ryan Hahn
Senior Line Producer
Harris Levinson

OUTSTANDING INSTRUCTIONAL/HOW-TO PROGRAM

FIXER TO FABULOUS HGTV

Executive Producers
Stephanie Ellis, Lori Golden Stryer, Dee Haslam
Co-Executive Producer
Angie Jedlicka
Senior Producers
Andrew Jedlicka, Holly Markle
Field Producers
Jason Bernardi, Jerome Jarnigan

FIXER UPPER: THE HOTEL MAGNOLIA NETWORK

Executive Producers
Carly Duncan, Chip Gaines, Joanna Gaines, Aric Laferriere, Jarrett Lambo, Cory Lyons
Co-Executive Producer
Samantha Day

HACK MY HOME NETFLIX

Executive Producers
Ross Breitenbach, Nicole Elliott, Ming Lee Howell, Christian Sarabia
Co-Executive Producers
Anne Hill, Cody Shelton
Supervising Producer
John Lewis
Line Producer
Jeff West

MARTHA GARDENS ROKU

Executive Producers
Amy Chiaro, Christian Martin, Martha Stewart
Co-Executive Producer
Kevin Boyer
Senior Producers
Judy Morris, Sushupti Yalamanchili
Producers
Lee Buttala, Brooke Jacobsen-Lessinger, Abigail Lengyel, Martin Toub
Line Producer
Jon Coniglio
Consulting Producer
Ryan McCallister

WINDY CITY REHAB HGTV

Executive Producers
Geoff Davis, Wendi Fontes, Rachel Sobel, Alison Victoria, Andy Wong
Supervising Producer
Stephanie Locher
Field Producer
Jen O'Connor

OUTSTANDING LIFESTYLE PROGRAM

DOWNEY'S DREAM CARS MAX

Executive Producers
Emily Barclay Ford, Susan Downey, Robert Downey Jr., Dave Larzelere, Todd Lubin, Chris Mazzilli, Jay Peterson, Kyle Wheeler, Benjamin Wood
Co-Executive Producers
Leah Culton Gonzalez, Zach Messner, Trevor Neuhoft
Coordinating Producer
Paola Espinosa
Supervising Story Producer
Louis Waxman
Producer
Kyle Bedell
Story Producers
Steph Baca, Alexis Freitag
Line Producers
Chris Hansen, Samantha Nestor
Consulting Producer
Kirsten Korosec

GEORGE TO THE RESCUE NBC

Executive Producers
Meredith McGinn, George Oliphant, Marni Sabia, Andrew Scerbo
Senior Producers
Andrew Bank, Rommel Garcia, Samantha Staller
Producers
Kyle Livingstone, Nicholas Mulkay, Pete O'Hare, Paige Stern
Consulting Producer
Theodora Guliadis

GROWING FLORET MAGNOLIA NETWORK

Executive Producers
Erin Benzakein, Rob Finch, Pam Huling, Greg Moyer
Supervising Producers
Mariko Fujinaka, Amy Polansky, Jessica Stewart, Sebastián Weinberg
Producer
Kenzie Bruce

**HOMEGROWN
MAGNOLIA NETWORK**

Executive Producers
Nicole Chiulli, Jesenko Fazlagic, Jennifer Mador
Senior Producer
Anni Bacchus

**LIVE TO 100: SECRETS OF THE BLUE ZONES
NETFLIX**

Executive Producers
Dan Buettner, Clay Jeter, Kent Kubena, Angus Wall
Co-Executive Producer
Rich Eckersley
Producers
Terry Leonard, Amanda Rohlke

**OUTSTANDING ARTS
AND POPULAR CULTURE
PROGRAM**

**BILLION DOLLAR BABIES: THE TRUE STORY OF
THE CABBAGE PATCH KIDS**

VIMEO
Executive Producers
Dan Goodman, Neil Patrick Harris, Brian Hunt, William H. Masterson, III
Supervising Producer
Stephanie Madison
Line Producer
Joe Vele
Programming & Development Executive
Brenda Brkusic Milinkovic

**KING OF COLLECTIBLES: THE GOLDIN TOUCH
NETFLIX**

Executive Producers
Kendall Elrod, Russ Friedman, Jesse Jacobs, Peyton Manning, Brent Montgomery, Will Nothacker, Ian Sambor, Connor Schell, Eric Wattenberg
Supervising Producer
Tim Stampher
Consulting Producer
Paul Sutera

**OFF SCRIPT WITH THE HOLLYWOOD REPORTER
SUNDANCETV**

Executive Producers
Nekesa Mumbi Moody, Elisabeth D. Rabishaw, Maer Roshan, Jason Rovou
Supervising Producer
Stephanie Fischette
Producers
Mesfin Fekadu, Jeanie Pyun, Curtis Thompson
Segment Producer
Tiffany Taylor

**OPRAH AND "THE COLOR PURPLE" JOURNEY
MAX**

Executive Producers
Tara Montgomery, Brian Piotrowicz, Oprah Winfrey
Co-Executive Producer
Brad Pavone
Supervising Producers
Colleen Dunnegan
Producers
Fatima Elswify, Kareka Green

**VARIETY STUDIO: ACTORS ON ACTORS
PBS**

Executive Producers
Michelle Merker, Donna Pennestri, John Ross, Andrew Russell, Ramin Setoodeh
Supervising Producer
Laela Schmidt
Producers
Maris Berzins, Georg Kallert, Diana Nguyen, Rob Schroeder

**WORKING IN THE THEATRE
AMERICAN THEATRE WING.ORG**

Executive Producer
Heather A. Hitchens
Producers
Josh Adam Ramos, Ian Weiss, Kayla Williamson
Consulting Producer
Yoanna Nikolova

**OUTSTANDING EDUCATIONAL
AND INFORMATIONAL
PROGRAM**

**AFRICAN QUEENS: NJINGA
NETFLIX**

Executive Producers
Sahara Bushue, Terence Carter, Ben Goold, Miguel Melendez, Jada Pinkett Smith, Jane Root, Maxine Watson
Producers
Ben Fox, Jonathan Phillips
Line Producer
Kirsty Urquart-Davies

**HARLEM GLOBETROTTERS PLAY IT FORWARD
NBC**

Executive Producers
Aaron Bauer, Bryan Curb, Charles Davis, Keith Dawkins, David Doyle, Scott Moore, Bronwen O'Keefe, Colin Penney, Craig Robinson

Co-Executive Producer
Sarah Ebadi
Producers
Amy DeGregorio, Nick Foye, Stephen Lambert
Segment Producer
Chris Katz
Consulting Producer
Bentley Kyle Evans

**IRELAND MADE WITH LOVE
PBS**

Executive Producers
Patrick Greene, Marie Guinto, Jerry Liwanag
Producers
David S. Falcone, Christine Nusbaum
Coordinating Producer
Megan Long
Field Producer
Suzie Keegan

AMAZON MGM STUDIOS | freevee

*We proudly congratulate our
Daytime Emmy® Awards nominees*



JUDY JUSTICE

OUTSTANDING LEGAL/COURTROOM PROGRAM
OUTSTANDING DAYTIME PERSONALITY - DAILY
Judge Judy Sheindlin
Whitney Kumar • Kevin Rasco • Sarah Rose



Neighbours
A new chapter

OUTSTANDING DAYTIME DRAMA SERIES
OUTSTANDING GUEST PERFORMANCE
IN A DAYTIME DRAMA SERIES
Guy Pearce



LEVELING LINCOLN

PBS
Executive Producer
Arden Teresa Lewis
Producers
Rita Cofield, Tinks Lovelace, Kimberly Woods

WHAT REALLY HAPPENED: AMERICA'S WILD NATIONAL GEOGRAPHIC

Executive Producers
Jonathan Ford, Daniel Sharp

OUTSTANDING DAYTIME SPECIAL

CULTURE QUEST: UKRAINE

PBS
Executive Producer
Ian Grant
Senior Producer
Ian Levasseur
Creative Producer
Nata Zhyzhchenko
Consulting Producers
Trevor Hyslop, Olesia Ostrovska-Liuta

DISNEY PARKS MAGICAL CHRISTMAS DAY PARADE

ABC
Executive Producers
Michael Antinoro, Sally Hopkins Conner, Bill Fortney, Richard Godfrey, Julianne Hough, Derek Hough
Co-Executive Producers
Zoe Brown, Victoria Chamlee, David Guertin, Rob Paine
Supervising Producers
Dorie D'Amore, Michael Loughran, Cory Stone
Creative Producers
Tabitha Dumo, Tamlyn Wright
Senior Producers
Brian Cavallaro, Stephanie Ridenour
Producers
Aaron Cooke, Joe Davidi, Michael Elliott, Nicolette Loporcaro, Princeton Parker, Jessica Safran, Betsy Serral, Melanie Shrock, Eddie Singleton, Nadira Sookram, Matt Werner, Jeanne Zamora
Talent Producer
Suzanne Bender
Line Producer
Chelsea Gonnering
Consulting Producers
Ben Hall, Rhonda Parker-Nagle
Executives In Charge of Production
Aaron Cooke, David Hetzron, Steven Kaplan

97TH MACY'S THANKSGIVING DAY PARADE

NBC
Executive Producers
Bill Bracken, Will Coss, Brad Lachman
Supervising Producer
Adam Wald
Coordinating Producer
Carmela Tripodi
Producers
Jordan Dabby, Matt Lachman, Kathleen Wright
Line Producers
Cate Gropper, Carolyn Kolinsky, Jana Lerner
Creative Producer
Wesley Whatley

RECIPE FOR CHANGE: CELEBRATING BLACK MEN

SPRINGHILL
Executive Producers
Philip Byron, Maverick Carter, Jamal Henderson, LeBron James, Joel Relampagos
Co-Executive Producers
Camille Maratchi, Karus Nelson, Courtney Whitaker
Senior Producer
Maurice Dukes
Producers
Myeisha Deniah, Joe Guidry, Sherri McCovey, Sean Patrick
Talent Producers
Aaron Adams, Krystyn Price Harrell, Randy Rand
Segment Producer
Joel Boyd
Line Producer
Kevin Goddard
Executive In Charge of Production
Cherisse McKenzie

UNEXPECTED

HULU
Executive Producers
John Hill, Norman Lee, Zeberiah Newman, Sheryl Lee Ralph, Leah Turner
Producers
Ciarra Covin, Krista Martel, Sybil Miller, Azariah Oldacre, Masonia Traylor

OUTSTANDING SHORT FORM PROGRAM

CATALYST

LINKEDIN NEWS
Executive Producers
Courtney Coupe, Enrique Montalvo
Supervising Producer
David Pond
Senior Producers
Nina Melendez Ibarra, Stephen Valdivia-Duarte
Coordinating Producer
Wes Wingo
Producers
Rafael Garcia, Jessica Jimenez, Julia Lull, Sujata Thomas

THE DADS

NETFLIX
Executive Producers
Jon Marcus, Dwyane Wade
Director
Luchina Fisher

HOLLYWOOD ATELIER: ROB PICKENS THE HOLLYWOOD REPORTER

Executive Producers
Nekesa Mumbi Moody, Jason Rovou
Supervising Producer
Jeanie Pyun
Producer
Chris Gardner
Coordinating Producer
Degen Pener

NETFLIX
THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES AND PROUDLY CONGRATULATES OUR
DAYTIME EMMY® AWARD NOMINEES

<p>AFRICAN QUEENS NJINGA EDUCATIONAL AND INFORMATIONAL PROGRAM WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM DIRECTING TEAM FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM OUTSTANDING MUSIC DIRECTION AND COMPOSITION CINEMATOGRAPHY SINGLE CAMERA EDITING SOUND MIXING AND SOUND EDITING MAIN TITLE AND GRAPHIC DESIGN CASTING ART DIRECTION/ SET DECORATION/ SCENIC DESIGN COSTUME DESIGN/STYLING HAIRSTYLING AND MAKEUP CAR MASTERS RUST TO RICHES MAIN TITLE AND GRAPHIC DESIGN</p>	<p>THE DADS SHORT FORM PROGRAM HACK my HOME INSTRUCTIONAL/ HOW-TO PROGRAM KING of COLLECTIBLES The Goldin Touch ARTS AND POPULAR CULTURE PROGRAM LIVE TO 100 SECRETS OF THE BLUE ZONES LIFESTYLE PROGRAM DIRECTING TEAM FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM OUTSTANDING MUSIC DIRECTION AND COMPOSITION CINEMATOGRAPHY SINGLE CAMERA EDITING SOUND MIXING AND SOUND EDITING</p>	<p>MYSTERIES OF THE FAITH OUTSTANDING MUSIC DIRECTION AND COMPOSITION TEMPLE OF FILM 100 YEARS OF THE EGYPTIAN THEATRE SHORT FORM PROGRAM OUTSTANDING MUSIC DIRECTION AND COMPOSITION SOUND MIXING AND SOUND EDITING TEXMEX MOTORS MAIN TITLE AND GRAPHIC DESIGN</p>
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HOW UNA PIZZA NAPOLETANA BECAME THE NO. 1 RANKED PIZZA IN THE WORLD EATER

Executive Producer
Stephen Pelletteri
Supervising Producers
Stefania Orrù, Ian Stroud
Producer
Carla Francescutti

TEMPLE OF FILM: 100 YEARS OF THE EGYPTIAN THEATRE NETFLIX

Executive Producer
Ken Scherer
Producers
Kent Kubena, Terry Leonard
Producer/Director
Angus Wall

OUTSTANDING LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS

TAMARA BRAUN as Ava Vitali
DAYS OF OUR LIVES
PEACOCK

FINOLA HUGHES as Anna Devane
GENERAL HOSPITAL
ABC

KATHERINE KELLY LANG as Brooke Logan
THE BOLD AND THE BEAUTIFUL
CBS

ANNIKA NOELLE as Hope Logan
THE BOLD AND THE BEAUTIFUL
CBS

MICHELLE STAFFORD as Phyllis Summers
THE YOUNG AND THE RESTLESS
CBS

CYNTHIA WATROS as Nina Reeves
GENERAL HOSPITAL
ABC

OUTSTANDING LEAD PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR

ERIC BRAEDEN as Victor Newman
THE YOUNG AND THE RESTLESS
CBS

SCOTT CLIFTON as Liam Spencer
THE BOLD AND THE BEAUTIFUL
CBS

THORSTEN KAYE as Ridge Forrester
THE BOLD AND THE BEAUTIFUL
CBS

ERIC MARTSOLF as Brady Black
DAYS OF OUR LIVES
PEACOCK

JOHN MCCOOK as Eric Forrester
THE BOLD AND THE BEAUTIFUL
CBS

OUTSTANDING SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTRESS

JENNIFER GAREIS as Donna Logan
THE BOLD AND THE BEAUTIFUL
CBS

LINSEY GODFREY as Sarah Horton
DAYS OF OUR LIVES
PEACOCK

COURTNEY HOPE as Sally Spectra
THE YOUNG AND THE RESTLESS
CBS

ALLISON LANIER as Summer Newman
THE YOUNG AND THE RESTLESS
CBS

EMILY O'BRIEN as Gwen Rizczech
DAYS OF OUR LIVES
PEACOCK

OUTSTANDING SUPPORTING PERFORMANCE IN A DAYTIME DRAMA SERIES: ACTOR

ROBERT GOSSETT as Marshall Ashford
GENERAL HOSPITAL
ABC

BRYTON JAMES as Devon Winters
THE YOUNG AND THE RESTLESS
CBS

WALLY KURTH as Justin Kiriakis
DAYS OF OUR LIVES
PEACOCK

A MARTINEZ as Nardo Ramos
THE BAY
POPSTAR! TV

MIKE MANNING as Caleb McKinnon
THE BAY
POPSTAR! TV

OUTSTANDING GUEST PERFORMANCE IN A DAYTIME DRAMA SERIES

LINDEN ASHBY as Cameron Kirsten
THE YOUNG AND THE RESTLESS
CBS

ASHLEY JONES as Dr. Bridget Forrester
THE BOLD AND THE BEAUTIFUL
CBS

ALLEY MILLS as Heather Webber
GENERAL HOSPITAL
ABC

GUY PEARCE as Mike Young
NEIGHBOURS
AMAZON FREEVEE

DICK VAN DYKE as Mystery Man/Timothy Robicheaux
DAYS OF OUR LIVES
PEACOCK

OUTSTANDING DAYTIME TALK SERIES HOST

JOY BEHAR, WHOOP! GOLDBERG, ALYSSA FARAH GRIFFIN, SARA HAINES, SUNNY HOSTIN, ANA NAVARRO
THE VIEW
ABC

KELLY CLARKSON
THE KELLY CLARKSON SHOW
SYNDICATED

MARK CONSUELOS, KELLY RIPA
LIVE WITH KELLY AND MARK
SYNDICATED

AKBAR GBAJABIAMILA, AMANDA KLOOTS, NATALIE MORALES, JERRY O'CONNELL, SHERYL UNDERWOOD
THE TALK
CBS

TAMRON HALL
TAMRON HALL
SYNDICATED

OUTSTANDING CULINARY HOST

LIDIA BASTIANICH
25 YEARS WITH LIDIA: A CULINARY JUBILEE
PBS

VALERIE BERTINELLI
VALERIE'S HOME COOKING
FOOD NETWORK

EDUARDO GARCIA
BIG SKY KITCHEN WITH EDUARDO GARCIA
MAGNOLIA NETWORK

EMERIL LAGASSE
EMERIL COOKS
ROKU



SOPHIA ROE
COUNTER SPACE
TASTEMADE

BUDDY VALASTRO
LEGENDS OF THE FORK
A&E

OUTSTANDING DAYTIME PERSONALITY - DAILY

FRANK CAPRIO
CAUGHT IN PROVIDENCE
FACEBOOK WATCH

**KEVIN FRAZIER, NISCHELLE TURNER, MATT
COHEN, CASSIE DILaura, DENNY DIRECTO,
WILL MARFUGGI, RACHEL SMITH**
ENTERTAINMENT TONIGHT
SYNDICATED

DEBORAH NORVILLE
MARY CALVI, STEVEN FABIAN, LISA GUERRERO,
ANN MERCOGLIANO, JIM MORET, LES TRENT
INSIDE EDITION
SYNDICATED

STAR JONES
ROBERT HERNANDEZ
DIVORCE COURT
FOX

JUDGE JUDY SHEINDLIN
WHITNEY KUMAR, KEVIN RASCO, SARAH ROSE
JUDY JUSTICE
AMAZON FREEVEE

OUTSTANDING DAYTIME PERSONALITY - NON-DAILY

SAMANTHA BROWN
SAMANTHA BROWN'S PLACES TO LOVE
PBS

DERRICK CAMPANA
THE WIZARD OF PAWS
BYUTV

CHRISTIAN COOPER
EXTRAORDINARY BIRDER WITH CHRISTIAN
COOPER
NATIONAL GEOGRAPHIC

ZOË FRANÇOIS, ANDREW ZIMMERN
HOLIDAY PARTY WITH ANDREW & ZOË
MAGNOLIA NETWORK

JET TILA
READY JET COOK
FOOD NETWORK

OUTSTANDING WRITING TEAM FOR A DAYTIME DRAMA SERIES

THE BAY
POPSTAR! TV
Head Writer
Gregori J. Martin
Co-Head Writer
Wendy Riche
Associate Writers
Kristos Andrews, Precious V. Mayes

THE BOLD AND THE BEAUTIFUL
CBS
Head Writer
Bradley P. Bell
Co-Head Writer
Michael Minnis
Writers
Rex M. Best, Shannon B. Bradley, Adam Dusevoir, Tracey Ann
Kelly, Mark Pinciotti, Lawrence Saint Victor, Michele Val Jean

DAYS OF OUR LIVES
PEACOCK
Head Writer
Ron Carlivati
Associate Head Writer
Ryan Quan
Breakdown Writers
Christopher Dunn, Jeanne Marie Ford, Jamey Giddens, Dave
Ryan, Katherine Schock
Script Writers
Sonja Alarr, Joanna Cohen, Richard Culliton, Kirk Doering,
David Kreizman, Fran Myers, Henry Newman

GENERAL HOSPITAL
ABC
Head Writers
Dan O'Connor, Chris Van Etten
Writer
Elizabeth Korte
Breakdown Writers
Ashley D. Cook, Emily Culliton, Suzanne Flynn, Lucky Gold,
Shannon Peace
Script Writers
Charlotte Gibson, Kate Hall, Stacey Pulwer, Dave Rupel, Lisa
Seidman, Scott Sickles

THE YOUNG AND THE RESTLESS
CBS
Head Writer
Josh Griffith
Co-Head Writer
Amanda L. Beall
Associate Head Writer
Jeff Beldner
Writers
Susan Banks, Sara Bibel, Brent Boyd, Sara Endsley, Janice
Ferri Esser, Marin Gazzaniga, Simone Hawthorne, Lynn Martin,
Rebecca McCarthy, Natalie Minardi Slater



OUTSTANDING WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM

AFRICAN QUEENS: NJINGA
NETFLIX
Writers
Nnenna Iwuji-eme, Peres Owino

MUTUAL OF OMAHA'S WILD KINGDOM
PROTECTING THE WILD
NBC
Writers
Aaron Bauer, Chad Gajadhar

RECONNECTING ROOTS
PBS
Head Writers
Dave Boyd, Ryan Estabrooks
Associate Head Writers
Joel McAfee, Gabe McCauley
Writers
Josh Childs, Emma King, Asia Mechikoff, Ben Oddo, Julian
Vaca, Wesley Vis

SUPER ANIMALS
SYNDICATED
Writers
Aaron Abramowitz, Matt Gibson, Liz Reph, Steve Rotfeld, Susie
Ryan

TEAM RUBICON
ROKU
Head Writer
John Tomlin
Writers
Katie Buckley, Beth Chambers, Chris Ermides, Rebecca Galvin



OUTSTANDING DIRECTING TEAM FOR A DAYTIME DRAMA SERIES

THE BAY

POPSTAR! TV

Director

Gregori J. Martin

THE BOLD AND THE BEAUTIFUL

CBS

Directors

Jennifer Howard, Anthony Pascarelli, Cynthia J. Popp

Associate Directors

Marc Beruti, Brian Connell, Erica Ginger Briton, Jennifer Scott

Christenson, Cathy Sedwick

Stage Managers

Jason Galland, Herbert Weaver, Lisa Winther Huston

Production Associate

Robin Harvey Adams

DAYS OF OUR LIVES

PEACOCK

Directors

Albert Alarr, Sonia Blangiardo, Noel Maxam, Scott McKinsey

Associate Directors

Kevin Church, Michael Fiamingo, Joseph Lumer, Sara Peterson

McCormick, Holly Metts

Stage Managers

Jessie Harrison, Lucy Yalenian

Production Associates

Adriana Alvarado, Alexis Straiten, Jennifer Werwage

GENERAL HOSPITAL

ABC

Directors

Tina Keller, Robert Markham, Allison Reames Smith, Gary

Tomlin, Frank Valentini, Denise Van Cleave, Phideaux Xavier

Associate Directors

Teresa Cicala, Jillian Dedote, Peter Fillmore, Paul Glass, Marika

Kushel, Dave MacLeod, Christine Magarian Ucar

Stage Managers

Kyle Bell, Craig McManus

Production Associates

Nate Hapke, Kelli Kuschman

THE YOUNG AND THE RESTLESS

CBS

Directors

Michael Eilbaum, Sally McDonald, Nancy Ortenberg, Owen

Renfro, Steven Williford

Associate Directors

Derek Berlatsky, Andrew Hachem, Robbin Phillips

Stage Managers

Martin Fritz Brekeller, Kristin Doherty

Production Associates

Alexandra Jensen, Andrew Wells

OUTSTANDING DIRECTING TEAM FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM

AFRICAN QUEENS: NJINGA

NETFLIX

Director

Ethosheia Hylton

BILLION DOLLAR BABIES: THE TRUE STORY OF THE CABBAGE PATCH KIDS

VIMEO

Director

Andrew Jenks

LIVE TO 100: SECRETS OF THE BLUE ZONES

NETFLIX

Director

Clay Jeter

MUTUAL OF OMAHA'S WILD KINGDOM PROTECTING THE WILD

NBC

Directors

Justin Kelly, Sarah Kotzman

SEARCHING FOR SOUL FOOD

HULU

Director

Rodney Lucas

TRUESOUTH

ESPN | ABC | SEC NETWORK

Director

Timothy Horgan

OUTSTANDING DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM

DISNEY PARKS MAGICAL CHRISTMAS DAY PARADE

ABC

Director

Sam Wrench

Associate Directors

Ken Diego, Matt Goldstein, Lizz Zanin

Stage Managers

Alissa Hoyo, Jackie Paul, Ron Paul, Jeff Pearl

THE DREW BARRYMORE SHOW

SYNDICATED

Director

Scot Titelbaum

Associate Director

Sara Tannor

Stage Managers

Veda Carey, Liz Keane

THE KELLY CLARKSON SHOW

SYNDICATED

Director

Joe Terry

Associate Director

Diana Horn

Stage Managers

Callan Chapman, Brendan Higgins, Chris Hines, Ran Lowe,

Cyndi Owgang, David Salas

TURNING THE TABLES WITH ROBIN ROBERTS

DISNEY+

Director

Adrian Pruett

THE VIEW

ABC

Director

Sarah de la O

Associate Directors

Janean Elkins, John Keegan, Craig Viecech, Christopher

Wayne

Stage Managers

Rob Bruce Baron, Paul Tarascio, Edward Valk

OUTSTANDING MUSIC DIRECTION AND COMPOSITION

AFRICAN QUEENS: NJINGA

NETFLIX

Composer

Michael "Mikey" J Asante

LIVE TO 100: SECRETS OF THE BLUE ZONES

NETFLIX

Music By

Steve Gernes, Tyler Sabbag, Duncan Thum

MUTUAL OF OMAHA'S WILD KINGDOM PROTECTING THE WILD

NBC

Lead Composer

Evan Frankfort

MYSTERIES OF THE FAITH

NETFLIX

Music By

Rob Lewis

TEMPLE OF FILM: 100 YEARS OF THE EGYPTIAN THEATRE

NETFLIX

Composer

Amotz Plessner

Music Supervisors

Anny Colvin, Pilar Fitzgerald



OUTSTANDING ORIGINAL SONG

“SHINE”
GENERAL HOSPITAL
ABC
Composers
Derek Ryan Deblieux, Douglas Ladnier, John Shartzter
Composer & Lyricist
Jophielle Love Kindar-Martin

“UNEXPECTED TRUTH”
UNEXPECTED
HULU
Composer & Lyricist
B.Slade

“WE’RE HOME”
RECONNECTING ROOTS
PBS
Composer & Lyricists
Heidi Feek, Dillon Hodges, Mandy McCauley

OUTSTANDING LIGHTING DIRECTION

GENERAL HOSPITAL
ABC
Lighting Designers
Robert Bessoir, Melanie Mohr, George Webster

THE JENNIFER HUDSON SHOW
SYNDICATED
Lighting Designer
Tom Beck
Lighting Directors
Kevin Cauley, Brian Freidin

THE KELLY CLARKSON SHOW
SYNDICATED
Lighting Designer
Darren Langer
Lighting Director
John Daniels

THE VIEW
ABC
Lighting Designer/Lighting Director
James Gallagher

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO

THE BOLD AND THE BEAUTIFUL
CBS
Technical Director
Gary Chamberlin
Senior Video
Keven Scotti
Electronic Cameras
Michael Hardiman, Jack Kidd, Jr., Peter Mallard
Camera Operators
John H. Carlson, Nick Krotov, Joseph Stephenson, Nicholas Svoboda
Video Control
George Forbes

DAYS OF OUR LIVES
PEACOCK
Technical Directors
John Bromberek Jr., John Sizemore
Senior Video
Alexis Dellar Hanson
Camera Operators
John Boyd, Steve Clark, Michael Denton, Mark Warshaw

DISNEY PARKS MAGICAL CHRISTMAS DAY PARADE
ABC
Senior Technical Directors
Ryan Balton, John Diperna, Travis Elkins, Tony Martin
Director of Photography
Rick Siegel
Tech Managers
Billy Butler, James Coker
Camera Operators
Deb Brozina, Chris Ferguson, Ricky Fontanez, Shaun Harkins, Travis Hays, Tom Hildreth, Jill Sager, Fed Wetherbee

THE KELLY CLARKSON SHOW
SYNDICATED
Technical Directors
Tom Henson, Dan Stella
Camera Operators
Dean Andersen, Ralph Bolton, Mark Britt, Franco Coello, Drew Jansen, Eric Kendra, Dick Mort, Richard Pitpit, Eric Taylor, Jimmy Tufaro
Video Control
Wade Bobbitt

OUTSTANDING CINEMATOGRAPHY

AFRICAN QUEENS: NJINGA
NETFLIX
Cinematographer
Kabelo Thathe

ANIMALS UP CLOSE WITH BERTIE GREGORY
NATIONAL GEOGRAPHIC
Cinematographers
Bertie Gregory, Sam Stewart

LIVE TO 100: SECRETS OF THE BLUE ZONES
NETFLIX
Cinematographers
David Bolen, Brandon Somerhalder

LIVING FOR THE DEAD
HULU
Director of Photography
Jacob Tawney
Cameras
Adrian Stucker, John Mokhtarei Taylor

ORACLES OF GOD: THE STORY OF THE OLD TESTAMENT
CBN
Cinematographer
Haim Asias

OUTSTANDING SINGLE CAMERA EDITING

AFRICAN QUEENS: NJINGA
NETFLIX
Editor
Jennifer Asheitu Hampson, Les Healey, Jamie Katakay, Ben Lavington Martin

DRIVE WITH SWIZZ BEATZ
HULU
Lead Editors
Max Rosenfeld, Lauren Staller
Editors
Sujit Agrawal, Jared Aston, Ben Bolton, Jordan Browne, Katie Covell, Sherman Pascoe, Lyric Ramsey, Ashley Rath, Matt Valdez

LIVE TO 100: SECRETS OF THE BLUE ZONES
NETFLIX
Editors
Zimo Huang, Julian Robinson, Patrick Welch

OPRAH AND “THE COLOR PURPLE” JOURNEY
MAX
Lead Editor
Jay Eckensberger
Editor
Breia White
Assistant Editor
David Fisher

SEARCHING FOR SOUL FOOD
HULU
Editors
Martin Aristidou, Paul Bonanno, Marc Otto, Evald Ridore, Jessica Schilling, Cami Starkman, Eric Torres, Janne Vartia

OUTSTANDING MULTIPLE CAMERA EDITING

FAMILY INGREDIENTS
PBS
Supervising Editor
Renea Gavrilov Stewart
Editors
Daniel Bernardoni, Ty Sanga

TEAM RUBICON
ROKU
Supervising Editor
Michael Svirsky
Lead Editors
Adam Bush, Deb Luchini, Gregory William Palmer
Editors
Sara Hoye, Peter Hyzak, Keishen Lloyd, Robert Kirwan, Mark Montalto, Brian Patriacca

THE KELLY CLARKSON SHOW
SYNDICATED
Lead Editors
Stas Lipovetskiy, Klifford Svatos
Assistant Lead Editors
Joseph Falci, Leah Simpson
Editor
Sam Goldfien



THE WIZARD OF PAWS

BYUTV

Editors
Joe Kirchner, Roger Ghaman, Michelle McConville, Taylor Servedio, Ryan Walker

TRUESOUTH

ESPN | ABC | SEC NETWORK

Editors
Joe Canali, Timothy Horgan, Dave Lynch

OUTSTANDING LIVE SOUND MIXING AND SOUND EDITING

THE JENNIFER HUDSON SHOW

SYNDICATED

Audio Engineer
Mike Stock
Music Mixers
Liz Cabral, Tig Moore, Josue Pena
Front of House Mixer
Philip A. Gebhardt
Boom Operators
Marilyn Loud, Sharron Sanchez, Ron Thompson

THE KELLY CLARKSON SHOW

SYNDICATED

Audio Engineer
James Slanger
Monitor Mixer
Bob Lewis
Front of House Mixers
Omatali Beckett, Eddie Marquez
Music Mixer
Robert Venable
Pre-Production Mixers
Danny Cruz, Jeff Hickman, Rosa Howell Thornhill, Jennifer Vannoy-Rounsaville, Bryan Smith, Marilyn Vigilante
Pre-Production Music Mixers
Rachel Orscher, Kevin Shannon

THE TALK

CBS

Production Mixer
Chris Rich
Audio Engineers
Brent Arledge, Greg Ferrera, Krista Fetterer, Rod Iacono
Front of House Mixers
Eric Slaughter, Barry Warrick

TAMRON HALL

SYNDICATED

Production Mixers
Robert Blakney, Steve Giampaolo, Richard Hill, Yolanda Wright
Audio Supervisors
Victor Lam, Sylvester Lewis
Audio Engineer
Jorge Silva
Front of House Mixer
Daychia Sledge

OUTSTANDING SOUND MIXING AND SOUND EDITING

AFRICAN QUEENS: NJINGA

NETFLIX

Dubbing Mixer
Stephen O'Toole

DOWNEY'S DREAM CARS

MAX

Re-Recording Mixer
Jon Tropea
Audio Supervisors
Matt Agosta, Eric Bini, Jeremy Bond, Mike Budzik, Jordan Bush, Mark Gardner, Michael Guggino, Josh Norton, Katiene Norton, Christina Pomaes, Craig Rhee, Joshua Tucker

DRIVE WITH SWIZZ BEATZ

HULU

Re-Recording Mixer
Ryan Young
Dialogue Editor
Graham Barclay

LIVE TO 100: SECRETS OF THE BLUE ZONES

NETFLIX

Re-Recording Mixer
Phil Detolve
Supervising Sound Editor
A. Josh Reinhardt
Dialogue Editor
Graham Barclay
Sound Effects Editor
Louie Recinos

TEMPLE OF FILM: 100 YEARS OF THE EGYPTIAN THEATRE

NETFLIX

Re-Recording Mixer/Supervising Sound Editor
Jeremy Grody
Sound Mixer
Christian Lainez
Sound Designer/Sound Effects Editor
Keith Bilderbeck

OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN

AFRICAN QUEENS: NJINGA

NETFLIX

Graphics
Alexander Somerset Cater
Head of Production
Alex Briggs

CAR MASTERS: RUST TO RICHES

NETFLIX

Graphic Artist
Kimberly Hager
Creative Director
Brandon Thomas Irwin

SEARCHING FOR SOUL FOOD

HULU

Graphics Producers
Carson Hood, Kristen Pritchett
Designers
Eun Sung Do, Paolo Garcia, Sohyun Park
Creative Director
Mark Thompson
Animators
Addy Afzali, Liu Chia-lung, Carl Dempsey

SUPER ANIMALS

SYNDICATED

Lead Graphic Designer
Kane Fitzgerald
Graphic Artists
Tim Johnson, Brendan McCullough, Mike Novak, Robby Rotfeld, Steve Santiago, Jason Stewart, Mike Varga, Mark Wawrzenski

TEX MEX MOTORS

NETFLIX

Creative Director
Brandon Thomas Irwin
Graphic Artist
Kimberly Hager

OUTSTANDING CASTING

AFRICAN QUEENS: NJINGA

NETFLIX

Casting Directors
Olissa Rogers, Christa Schamberger

DAYS OF OUR LIVES

PEACOCK

Casting Director
Marnie Saitta
Casting Associate
Bob Lambert

GENERAL HOSPITAL

ABC

Casting Director
Mark Teschner
Associate Casting Director
Lisa Booth

START UP

PBS

Casting Director
Jenny Feterovich

THE YOUNG AND THE RESTLESS

CBS

Casting Director
Nancy Naylor
Associate Casting Director
Greg Salmon



OUTSTANDING ART DIRECTION/SET DECORATION/SCENIC DESIGN

AFRICAN QUEENS: NJINGA NETFLIX

Art Director
Warren Gray

GENERAL HOSPITAL ABC

Art Directors
Jennifer Elliott, Andrew Evashchen

THE DREW BARRYMORE SHOW SYNDICATED

Art Director
Diann Duthie
Scenic Designers
Tom Lenz, Mel Lovrik
Set Decorator
Lauren Ringer

THE KELLY CLARKSON SHOW SYNDICATED

Production Designers
James Pearse Connelly, David Eckert
Lead Art Director
Jason Kirschner
Art Director
Kait Taylor
Creative Designer
Kevin Grace

THE VIEW ABC

Art Director
Mark Erbaugh
Scenic Designer
Jason Kirschner

THE YOUNG AND THE RESTLESS CBS

Production Designer
David Hoffmann
Art Director
Jennifer Savala
Set Decorators
Maria Dirolf, Jennifer Haybach, Monica Lowe, Justine Mercado

OUTSTANDING COSTUME DESIGN/STYLING

AFRICAN QUEENS: NJINGA NETFLIX

Costume Designer
Dihantus Engelbrecht

SHERRI SYNDICATED

Wardrobe Stylist
Willie Sinclair III
Wardrobe Assistant
Chanel Smith

THE BOLD AND THE BEAUTIFUL CBS

Costume Designer
Jeresa Featherstone
Wardrobe Supervisor
Anabel Shuckhart
Wardrobe Stylists
Lucy Flores, Jennifer Johns, Patrice Johnson
Costume Stylists
Ross Fuentes, Gail Mosley, Angelo Santos

THE JENNIFER HUDSON SHOW SYNDICATED

Wardrobe Supervisor
Jacey Stamler
Wardrobe Stylists
Verneccia Étienne, Oakley Stevenson
Costume Stylists
Tiffany McPherson, Layla Witmer

OUTSTANDING HAIRSTYLING AND MAKEUP

AFRICAN QUEENS: NJINGA NETFLIX

Hair and Makeup Department Head
Gale Shepherd

SHERRI SYNDICATED

Head Hairstylist
Theo Barrett
Head Makeup Artist
Rodney Jon
Hair and Makeup Artists
Yanira Garcia, Diana Mota, Irving Ramirez, Jai Williams

THE DREW BARRYMORE SHOW SYNDICATED

Head Hairstylist
Daniel Howell
Hairstylist
Toni Coburn
Makeup Artist
Joanna Pisani
Head Makeup Artist
Lauren Gulino

THE VIEW ABC

Head Makeup Artist
Rebecca Borman
Hairstylists
Rosa Amoedo, Ryan Burrell, Joedson Gomes, Derick Monroe, Dora Smagler, Matthew Yates
Makeup Artists
Lynette Broom, Karen Dupiche, Veronica Ibarra, Celeste Ruggieri
Special Effects Makeup Artists
Adrienne Gagnier, Etsuko Tsuimoto
Prosthetics Designer
Kyle Krueger

THE YOUNG AND THE RESTLESS CBS

Head Hairstylist
Lauren Mendoza
Head Makeup Artist
Stacey Browning
Hairstylists
Leticia Arellano, Michelle Corona, Justin Jackson, Diana Santana
Makeup Artists
Robert Bolger, James Elle, Melina Farhadi, Amanda Goldstein, Riley Nightingall

2024 DAYTIME GOLD AND SILVER CIRCLE INDUCTEES

Tonight's inductees in the Gold & Silver Circle have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE



JEROME DOBSON

Many of Daytime's successful actors, writers and directors are in the business today because of the talents and investments of Jerome Dobson. And you can't mention Jerry without his beloved, Bridget. The dynamic Dobson team started as writers at *General Hospital*. Their scripts went on to shape *Guiding Light* and *Santa Barbara*. They are the team that dreamed up the Spaulding family and so many of the riveting storylines and characters we love in our daytime dramas. Today we induct Jerry into the Gold Circle and pause to remember Bridget Dobson as well.



A MARTÍNEZ

Leading man A Martínez debuted on daytime television in 1984 with *Santa Barbara*, where he says the writing, producing and directing were brilliant. Since then he's worked on shows from *Longmire* to *The Bay*, and every time, A gives noteworthy and moving performances that resonate with his castmates, producers and audiences. The actor is currently shooting season nine of *The Bay*. His producers note A Martínez does the job with warmth, kindness and integrity.



SUZANNE ROGERS

Suzanne Rogers has been Matriarch Maggie Horton for generations of *Days* fans since the seventies. A Rockette alumna, and Broadway actor, Suzanne found her way into the homes of daytime fans in 1973. And in 1978, the first year The National Academy offered a supporting actress Emmy Award, that honor was earned by Suzanne. As beautiful on the inside as she is on screen, the Gold Circle is brighter because of Suzanne.

SILVER CIRCLE



PATRICIA DENNEY

On set at the beloved "Y and R," before a scene could be shot, Patricia Denney had to first put her mark of approval on the "lewks" of some of the most famous faces on TV. She began honing her craft on shows like *Three's Company*, and *The Carol Burnett Show*. Patti's hard work and reputation eventually put her in the lead of *The Young and the Restless*' hair and makeup department for more than two decades.



KATHLEEN FINCH

Kathleen Finch is the leader of US Networks at Warner Brothers Discovery. This super CEO impacts what we watch — from travel, to cooking, to home renovations. From leading Investigation Discovery to TBS, Kathleen also takes time to be an example and mentor the next generation of television impact-makers. This strategic leader and exceptional network "exec." delivers what viewers love about daytime television.



LINDA GRAND

From Santa Barbara, to Genoa City, to Los Angeles, Set Props Master, Linda Grand, has worked behind the scenes of some of the most popular dramas and game shows on daytime television. Expertly coordinating between her prop team and *The Bold and the Beautiful*'s producing, design, art and scenic departments, Linda's expertise, leadership and dedication is second to none.



JANET SPELLMAN-DRUCKER

Janet Spellman-Drucker is the type of producer who is not afraid to "put her head down and do the job." Since 1985, she climbed the ranks from PA to EP at *Days*. This exceptional leader says the cast and crew in the fictional Salem have become like family. Janet is a pinnacle of professionalism with an unwavering dedication to *Days Of Our Lives* and Daytime Television.



MARK TESCHNER

Dubbed an "actor's casting director," Mark Teschner has been matching talent with their perfect roles at *General Hospital* (and the partner shows *Port Charles* and *Night Shift* — remember those?) for nearly nine thousand episodes. Mark has a particular genius for discovering new talent.



ROLONDA WATTS

The talents of Rolonda Watts are as diverse as they are exceptional. She's a former reporter and talk show host, a scene-stealing actor, a comedian, and the familiar voice behind some beloved cartoon characters. You have even heard Rolonda introducing court cases on some of your favorite court and legal programs. Despite all these roles and duties, Rolonda is never too busy to reach back and help the next generation of daytime talent.



Congratulations

Kathleen Finch

CHAIRMAN AND CEO, US NETWORKS, WARNER BROS. DISCOVERY



2024 Silver Circle Honoree



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THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

A Non-Profit Association Dedicated to the Advancement of Television

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A special thank you to the Daytime Emmy subcommittee. Your time and expertise have been invaluable throughout the awards process.

THE STAFF OF THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

	Adam Sharp <i>President & CEO</i>		
Brent Stanton <i>Head of Daytime Emmy Awards & Children's & Family Emmy Awards</i>	Rachel Schwartz <i>Incoming Head Of Daytime Emmy Awards & Children's & Family Emmy Awards</i>	David Winn <i>Head of News & Documentary Emmy Awards</i>	Stephen Head <i>Head of Sports Emmy Awards</i>
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Delroy Binger <i>Director, Technical Operations</i>	Elena Chen <i>Finance Associate</i>	Cara Fortuna <i>Academy Operations</i>	Jessica Ward <i>Academy Operations</i>

VERY SPECIAL THANKS

Executive Producer DAVID MCKENZIE	Executive Producers ADAM SHARP LISA ARMSTRONG	Executive Producer DAVID MARTIN
Directed By LEON KNOLES	Presenters - Creative Arts & Lifestyle VALERIE BERTINELLI DERRICK CAMPANA ELIA CANTU CHRISTIAN COOPER KEN GOLDIN DONTE "HAMMER" HARRISON EVAN HOFER COURTNEY HOPE BROWN KIMBERLIN LORENZO MANUALI SHERYL LEE RALPH BUDDY VALASTRO ALISON VICTORIA DR. RAE WYNN-GRANT	Scripting Producer RACHEL SCHWARTZ
Written By JON MACKS	Co-Executive Producers JIM ROMANOVICH MURRAY DRESCHLER JACOB MAYBERRY LAURA MCKENZIE	Script Coordinators JOSEPH MANCUSO CONNOR TREACY
Telecast Hosts KEVIN FRAZIER NISHELLE TURNER	Lifetime Achievement Honorees ED SCOTT MELODY THOMAS SCOTT LIDIA BASTIANICH	Announcer CHRISTIAN LANZ
Presenters - Daytime KRISTOS ANDREWS LIDIA BASTIANICH LAURALEE BELL ERIC BRAEDEN STEVE BURTON DERRICK CAMPANA KELLY CLARKSON STEFAN DENNIS ZOOEY DESCHANEL SCOTT EVANS JACKÉE HARRY AMELIA HEINLE STAR JONES ANNIE JONES CHRISTEL KHALIL ERIC MARTSOLF JERRY O'CONNELL KIARA LIZ ORTEGA DANIELLE PINNOCK MELVIN ROBERT LAWRENCE SAINT-VICTOR JONATHAN SCOTT JACQUELINE MACINNES WOOD LAURA WRIGHT DR. RAE WYNN-GRANT	Supervising Producer BRAD THOMAS	Lead Editor TYLER CHRISTIAN LAW
Produced By JOHN HAMILTON	Producing Producer AMY SCHMELZER	Editors CHRISTINE CHIN CHERIE HOUSLEY JESSE HUTCHISON KEVIN WALSH PETER WEILAND
Lighting Designer MICHAEL UPDEGRAFF	Production Designer CRAIG NELSON	Technical Manager STEVE MEYER
Associate Directors KRISTEN BRAKEMAN MATT CARVETTE	Production Manager MAXWELL HAMILTON	Director of Logistics YVONNE CHANG
Stage Managers JOSH BERGER ALEXIS BRUSIG CHRISTOPHER MCDONALD JACKIE STATHIS	Production Coordinator KATHRYN FERENTCHAK	Graphic Design By SPILLT SARAH BIASELLO, Producer ED RHINE, Executive Creative Director HOLLEE WINANS, Design & Animation
Production Supervisor ERICA MEYER	Script Supervisor JORDAN BOLES	Programs ELISE COZZI, Design LARA GATES, Editor
Special Appearance by AMANDA KLOOTS JERRY O'CONNELL		Photography Services Provided by LE STUDIO PHOTOGRAPHY
		Audience Producer DANA KENERSON
		Audience Supervisor BRETT MEADE
		Public Relations & Red Carpet SMITHHOUSE B. HARLAN BOLL
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