



WINNERS FOR THE DOCUMENTARY CATEGORIES OF THE 45th ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS ANNOUNCED



*Alex Gibney honored with
Lifetime Achievement Award*

Photos Available [Here](#)

(NEW YORK) SEPTEMBER 26, 2024 – Winners of the Documentary categories of the 45th Annual News and Documentary Emmy® Awards were announced tonight by The National Academy of Television Arts & Sciences (NATAS). The awards were presented at the Palladium Times Square in New York City.

Alex Gibney, revered documentarian, director and producer, was honored with a Lifetime Achievement Award for his contributions to the field of documentary filmmaking. The award was presented by Sheila Nevins, Documentary Filmmaker and Television Producer.

W. Kamau Bell, Emmy and Peabody Award-winning host, filmmaker, and stand-up comedian, served as host for the evening. Presenters for the evening included: Cristina Costantini - Director & Executive Producer, *Science Fair: The Series* (National Geographic), Jason Hehir - Director & Producer, *Murder in Boston* (HBO | Max), Barbara Kopple - Documentary Director & Producer (2023 Lifetime Achievement Honoree), Hilla Medalia - Director & Producer, *Mourning in Lod* (MTV Documentary Films), Laurent Richard - Producer & Writer, *Global Spyware Scandal: Exposing Pegasus* (PBS/Frontline), Nancy Schwartzman - Director & Producer, *Victim/Suspect* (Netflix).

The News & Documentary Emmy® Awards are presented as two individual ceremonies: categories honoring Television News Programming were presented last night; categories honoring Documentaries presented tonight. Both last night's and tonight's ceremony were live-streamed on our dedicated platform, [Watch.TheEmmys.TV](https://www.themmys.tv) powered by Vimeo.

“With so much change at hand these days, it's reassuring to note one very important constant: the consistent quality of the work being done every day by the talented and hard-working individuals of our creative communities. It's our honor tonight – and each year – to shine the Emmy spotlight on the truly excellent work that we have all enjoyed over the past year,” said Terry O'Reilly, Chairman, NATAS.

“Those who shine a light on inconvenient truths, give voice to the voiceless, or simply report documented facts are far too often punished through efforts to demonize and delegitimize such essential work. On these two nights, we do the vital opposite. The Emmys® celebrate those who face these headwinds to bring important stories to our screens and, in turn, provide a vision of excellence that inspires the next generation to follow,” said Adam Sharp, NATAS CEO & President.

The second annual inductees to the Gold and Silver Circle for documentary were inducted tonight. The Gold and Silver Circle is a society honoring members of the television and wider broadcasting community who have made an enduring contribution to the industry. These honorees are an elite group of professionals who have made significant contributions to television for 50 and 25 years, respectively.

GOLD CIRCLE – 2024 DOCUMENTARY INDUCTEE:

- Tom Spain, Director and Cinematographer, Tom Spain, Inc.

SILVER CIRCLE – 2024 DOCUMENTARY INDUCTEES:

- Raney Aronson-Rath, Editor-in-Chief and Executive Producer of PBS' FRONTLINE
- Ric Esther Bienstock, Documentary Filmmaker/Executive Producer, Good Soup Productions, Inc.
- Abby Ginzberg, Documentary Producer/Director, Ginzberg Productions
- Mette Hoffmann Meyer, CEO/Executive Producer, The Why Foundation

The 45th Annual News & Documentary Emmy® Awards honor programming content from more than 2200 submissions that originally premiered in calendar-year 2023, judged by a pool of 980 peer professionals from across the television and streaming/digital media News & Documentary industry.

The 45th Annual News & Documentary Emmy® Awards was produced by NATAS with Lisa Armstrong and Adam Sharp, Executive Producers, and David Winn and Christine Chin, News & Documentary Administration. Tonight's program was Directed by John D'Incecco.

All programming is available on the web at [Watch.TheEmmys.TV](https://www.themmys.tv) and via The Emmys® apps for iOS, tvOS, Android, FireTV, Roku, and Samsung Smart TV (full list at [apps.themmys.tv](https://www.themmys.tv)).

The complete list of winners is also available on the National Television Academy's website:

theemmys.tv

All voting was tabulated by the accounting firm of Lutz & Carr, LLP.

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ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, Daytime and Daytime Creative Arts programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000+ broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.

For more information, please visit the website at <http://www.theemmys.tv/>

OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

Poisoned: The Dirty Truth About Your Food

Netflix

[Campfire Studios | Atlas Films]

Executive Producers

Jeff Benedict, Rebecca Evans, Ross Girard

Co-Executive Producer

Cecilia Salguero

Producers

Ross M. Dinerstein, Kristin Lazure

Co-Producers

Alexa Ginsburg, David Tomlin

Archival Producers

Derek Banner, Veronica Brady

Director

Stephanie Soechtig

Editor

Weston Cadwell

Cinematographer

Rod Hassler

Camerapersons

Michael Broy, Nathan Cornett, Jeff Dolen, Matt Garrett, Fernando Lafuente,
Jonny Meyer, Jordan Myers, Billy Nicholson, John Pruner

OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY

Clarence and Ginni Thomas: Politics, Power and the Supreme Court

FRONTLINE

PBS

Editor-in-Chief & Executive Producer, FRONTLINE

Raney Aronson-Rath

Managing Editor

Andrew Metz

Director / Producer / Writer

Michael Kirk

Producer / Reporter

Vanessa Fica

Producer / Writer

Mike Wiser

Reporter

Jane Mayer

OUTSTANDING SOCIAL ISSUE DOCUMENTARY

Eat Your Catfish

POV

PBS

[Zela Film | American Documentary, POV]

Executive Producers

Erika Dilday, Chris White

Senior Producer

Opal H. Bennett

Producers

Noah Amir Arjomand, Adam Isenberg, Senem Tüzen

Coordinating Producer

Robert Y. Chang

Associate Producer

Kerry LeVielle

Directors

Noah Amir Arjomand, Adam Isenberg, Senem Tüzen

Editors

Paloma Hernández, Adam Isenberg, Senem Tüzen

Cinematographer

Noah Amir Arjomand

Writers

Adam Isenberg, Senem Tüzen

OUTSTANDING INVESTIGATIVE DOCUMENTARY

Global Spyware Scandal: Exposing Pegasus

FRONTLINE

PBS

[FRONTLINE | Forbidden Film | the Forbidden Stories Consortium]

Editor-in-Chief & Executive Producer, FRONTLINE

Raney Aronson-Rath

Managing Editor

Andrew Metz

Senior Producers, FRONTLINE

Dan Edge, Eamonn Matthews

Producers, Forbidden Films

Laurent Richard, Sandrine Rigaud

(continued)

Additional Reporting, Forbidden Films

Paloma Dupont de Dinechin, Phineas Rueckert, Cécile Schilis-Gallego, Audrey Travers

Director

Anne Poiret

Director / Photography

Arthur Bouvart

Editors

Philippe Couton, Mathieu Goasguen

Photography

Thibault Delavigne

OUTSTANDING HISTORICAL DOCUMENTARY

Free Chol Soo Lee

Independent Lens

PBS

Executive Producers

Sally Jo Fifer, Stephen Gong, Bryn Mooser, Lois Vossen

Supervising Producer

Michael Kinomoto

Producers

Sona Jo, Su Kim, Jean Tsien

Directors

Julie Ha, Eugene Yi

OUTSTANDING ARTS AND CULTURE DOCUMENTARY

Little Richard: I Am Everything

CNN Films | Max

[Bungalow Media + Entertainment]

Executive Producers

Amy Entelis, Jason Fine, John Marciano, Mike Powers, Dee Rees, Anita May
Rosenstein, Courtney Sexton, Gus Wenner

Executive in Charge

Cristina DiLegge

Director/Producer

Lisa Cortés

(continued)

Supervising Producer

Alexandra Hannibal

Producers

Caryn Capotosto, Robert Friedman, Liz Yale Marsh

Co-Producer

Jarobi Moorhead

Coordinating Producer

Nicole Tsien

Line Producers

Jeff Menne, Kathleen Simmonds

Associate Producer

Bridget Schelzi

Consulting Producer

Sig Sigworth

Contributing Producer

Veda Smith

Editors

Jake Hostetter, Nyneve Minnear

Cinematographers

Keith Walker, Graham Willoughby

Camerapersons

Franz Brun, Jeff Dolen, Shana Hagan, John Roche

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

Science Fair: The Series

National Geographic

[Muck Media]

Executive Producers

Bengt Anderson, Meri Haitkin, Chris Kugelman

Jessie Findlay, Jeff Plunkett

Co-Executive Producer

Tom Maroney

Producers

Dana Ballout, Katy Dierks, Karen Gaytán, Krista Manis, Anthony Mutambira,

Kristofer Rios

Line Producers

Atalie Kessler, Jennifer Wood

Additional Line Producer

Mary Black

Story Producers

Runjan Dhar, Siobahn Lockhart, Emma Salo

Additional Story Producer

Talia Acosta

(continued)

Associate Producers

Naella Djemil, Marvelous Miles

Directors

Cristina Costantini, Darren M Foster

Editors

Rich Campbell, Jon Eubanks, Christian Glawe, Jared Martin, Joe Matoske,
Lousine Shamamian, Keith Shapiro

Directors of Photography

Luisa Conlon, Michael Lockridge, Jeremy Rodgers

Supervising Director of Photography

Peter Alton

OUTSTANDING NATURE DOCUMENTARY

Path of the Panther

National Geographic

*[Grizzly Creek Films | Wildpath | National Geographic |
Common Pictures | Appian Way]*

Executive Producers

Howard G. Buffett, Jennifer Davisson, Leonardo DiCaprio, Ted Haddock, Sigrid
Tiedtke, Janet Han Vissering, Phillip Watson

Producers

Eric Bendick, Tori Linder, Carlton Ward Jr., Thomas Winston

Field Producers

Malia Byrtus, Alex Freeze

Associate Producer

Ashley Siana

Director

Eric Bendick

Editors

Eric Bendick, Andrew Harrison Brown, Jeff Reed

Cinematographers

Eric Bendick, Katie Bryden, Dawson Dunning, Jeff Reed, Danny Schmidt, Rick
Smith, Carlton Ward Jr., Thomas Winston

Writer

Eric Bendick

OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

Big Vape: The Rise and Fall Of Juul

Netflix

[Amblin Television | This Machine (a part of Sony Pictures Television) | TIME Studios]

Executive Producers

Justin Falvey, Darryl Frank, Ian Orefice, Lindsay Panell, Elise Pearlstein, Trevor Smith, Rebecca Teitel

Director/Executive Producer

R.J. Cutler

Executive in Charge

Bryan Alvey

Co-Executive Producers

Sam Jacobs, Rachel Rapkin

Series Story Producer

Anais Gude

Line Producer

Sara Lynn Krupnick

Associate Producer

Earl Narajos

Editors

Maris Berzins, Doyle Esch

Additional Editors

Peter Curtis, David Zucker

Directors of Photography

Stefan Weinberger, Bill Winters

Camera Operator

Albi Sheridan

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

Murder in Boston: Roots, Rampage & Reckoning

HBO | Max

[HBO Documentary Films | The Boston Globe | Little Room Films]

Executive Producers

Nancy Abraham, Lisa Heller, Linda Pizzuti Henry, Joie Jacoby, Dan Krockmalnic, Sara Rodriguez

Produced by

Jacob Rogal

Producer/Director

Jason Hehir

(continued)

Producers

Nicholas Eisenberg, Jillian Moosmann

Associate Producer

Rebecca Kuo

Editors

Ross Hockrow, Nikolai Johnson

Directors of Photography

Alastair Christopher, Thomas McCallum, Enver Perez, Michael Rotiroti, Thomas Stukas, Jovan Tanasijevic

OUTSTANDING SHORT DOCUMENTARY

The Silent Witness**Life Stories****Executive Producer**

Doug Blush

Supervising Producer

Ari Fishman

Producer

Matthew Henderson

Archival Producer

Jill Cowan

Consulting Producer

Michael Dwyer

Directors

George Kunhardt, Teddy Kunhardt

Editor

Aleks Gezentsvey

Cinematographer

Bill Winters

BEST DOCUMENTARY

Lakota Nation vs. United States

AMC+

[Unceded Films, LLC | IFC Films]

Executive Producers

Salman Al-Rashid, Jodi Archambault, Kathryn Everett, David Friend, Sam Frohman, Becky Gochman, David Gochman, Sol Guy, Sarah Eagle Heart, Kevin Killer, Bryn Mooser, Mark Ruffalo, Nicole Shanahan, Marisa Tomei, Julia Walsh

Director / Writers

Jesse Short Bull, Laura Tomaselli

Producer / Writers

Benjamin Hedin, Phil Pinto

Cinematographer

Kevin Phillips

Camerapersons

Kyle Anido, Rommel Genciana, Jedadiah Richards, Antonio Santos

OUTSTANDING WRITING: DOCUMENTARY

Nazis at Nuremberg: The Lost Testimony

National Geographic

[Steve Rotfeld Productions]

Writer

Liz Reph

OUTSTANDING RESEARCH: DOCUMENTARY

Victim/Suspect

Netflix

[Motto Pictures | Center for Investigative Reporting Studios]

Research

Sarah Cohen, Rachel de Leon, Skyler Glover, Kendall Marianacci, Betty Marquez, Elena Neale-Sacks, Vanessa Ochavillo, Sinduja Rangarajan

OUTSTANDING DIRECTION: DOCUMENTARY

Lakota Nation vs. United States

AMC+

[Unceded Films, LLC, | IFC Films]

Directors

Jesse Short Bull, Laura Tomaselli

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY

Murder In Big Horn

Showtime

[Fairhaven]

Director of Photography

Jeff Hutchens

OUTSTANDING EDITING: DOCUMENTARY

American Manhunt: The Boston Marathon Bombing

Netflix

[The Cut | Tillerman Films | Ventureland]

Editors

Patrick Nelson Barnes, Will Butler, Michael Griffin, John-Michael Powell

Lead Editor

Nate Gross

OUTSTANDING GRAPHIC DESIGN: DOCUMENTARY

World War II: From the Front Lines

Netflix

[72 Films]

Creative Director

Duncan Elms

Lead Designers

Kennon Fleisher, Cindy Soohoo

Designers

Steve Biggert, Filipe Carvalho, Steven Do, Lynn Kim

Animators

Steve Biggert, Tim Devlin, Steven Do, Kennon Fleisher, Lucy Kim, Peter Murphy,
Steve Savalle, Alex Silver, Cindy Soohoo

3D Designers

Mert Kizilay, Steve Savalle, Alex Silver

OUTSTANDING MUSIC COMPOSITION: DOCUMENTARY

World War II: From the Front Lines

Netflix

[72 Films]

Composer

David Schweitzer

OUTSTANDING SOUND: DOCUMENTARY

Incredible Animal Journeys

National Geographic

[Plimsoll Productions]

Sound Mixers

Andy Devine, Chris Domaille

Sound Editors

Ian Bown, James Burchill

Foley

Jonathon Cawte

Score Mixer

Michael Bouska

OUTSTANDING LIGHTING DIRECTION: DOCUMENTARY

To End All War: Oppenheimer & the Atomic Bomb

MSNBC Films

MSNBC

[NBC News Studios]

Director of Photography

Tim Metzger

OUTSTANDING ART DIRECTION / SET DECORATION / SCENIC DESIGN: DOCUMENTARY

Stan Lee

Disney +

[Marvel Studios]

Production Designer

T. Hunter McCann

Art Director

Danielle Lopez

OUTSTANDING PROMOTIONAL ANNOUNCEMENT: DOCUMENTARY

JFK: One Day in America
National Geographic
[72 Films | JAX]

EVP, Creative

Chris Spencer

VP, Creative

Tyler Korba

Creative Directors

Nick Counter, Scott Goldman

Producer

TJ Barton

Editor

Stephanie Krall

Design Director

Carla Daeninckx

Project Manager

Leah Wojda

Senior Writer/Producer

David Numbers

OUTSTANDING REGIONAL DOCUMENTARY

The Lost Story of Emmett Till: Then and Now
WMAQ
[Chicago/Midwest Chapter]

Producers

Dana Anderson, Lisa Balde, Marion Brooks, Akemi Harrison, Tom Jones,
G. Riley Mills, Anthony Moseley, Willie Round, DS Shin, Lauren Stauffer