

Highlighted on this page are changes to this year's rulebook.

- A new category titled [Outstanding Live Special – Non-Championship Event](#) has been established.
- The category Outstanding Live Special has been refined as [Outstanding Live Special – Championship Event](#).
- The categories Outstanding Interactive Experience – Event Coverage and Outstanding Interactive Experience – Original Programming have been combined to be the single [Outstanding Interactive Experience](#) category.
- Titles have been added to the statue eligible list. Make sure you are familiar with the choices by reviewing the appendix on [page 132](#).
- The policy regarding Credit Additions and Corrections has changed. Please see [page 55](#) for the policy.
- The entry fee for Program category entries is now \$450.
- The entry fee for Personality category entries is now \$400.
- The entry fee for Craft category entries is now \$350.
- REMINDER: The final deadline for entries in Outstanding Short Documentary, Long Documentary, Documentary Series and Documentary Series-Serialized is January 30th 6PM ET. Like last year, entries for Outstanding Edited Event Coverage, Outstanding Edited Special and Outstanding Hosted Edited Series must be completed by this date except for credits and payment.
- FINAL DEADLINE: Entries in all other categories are due by February 13th 6PM ET.

- REMINDER: For judging, it is the expectation of Sports Emmy Staff that all independent entities that submit will supply at least one qualified representative to participate in judging.
- REMINDER: There is now an opportunity to upload any relevant credit documents on the submission site. This will facilitate the credit vetting process. If there is a credit package that was aired as part of the programming, it should be included here.
- REMINDER: The 2 Interactive categories (Interactive Experience and Digital Innovation) require the video submitted for consideration to be an explanatory video. Total submission time is no longer than ten minutes.