

## ENTRY INFO

Provide program or segment title, air date, broadcast network or streaming platform and aired total running time.

## SUBMISSION VIDEO

Upload your submission video directly on the Orthicon submission site ([enter.theemmys.tv](https://enter.theemmys.tv)). NOTE: Links to outside video sources are not allowed.

## CREDITS

Provide the names and email addresses for all statue eligible entrants for each submission during the online submission process.

## CAN I ENTER IN MORE THAN ONE CATEGORY?

A given news report (or in some cases series of reports) or documentary film may be submitted as follows.

- Once in any of the program/segment categories (4-38 and 40-42)
- In as many craft categories as are appropriate (43 - 60)
- Documentary films submitted to categories 26-36 may also submit to category 37/ Best Documentary.

## NEW IN 2025

NO ADDITIONAL NAMES MAY BE ADDED AFTER THE CEREMONY. Upload a complete list of production credits and individual emails for each submission during the online submission process.

Provide a copy of the script (43/Writing: News and 53/ Writing: Documentary entries only)

Essay: Note, the essay is visible to judges. Provide an essay of up to 750 words explaining why your entry is Emmy-worthy and addressing the following points:

- A clear explanation of the editorial and production goals of the piece
- Reportorial and creative techniques used to achieve these goals
- Importance of the subject matter
- Impact of the program, story or report

**A NOTE ABOUT SERIES ENTRIES:** The News & Documentary Emmy competition does not have award categories reserved exclusively for series (i.e. limited series, curated series, episodic series etc.). However, we do accept series entries in certain cases, for example a limited documentary series on a single subject broadcast or delivered in multiple parts. In the case of a multi-part single subject documentary, entrants may:

- Choose one or more episodes to represent the entire series, provided the total entry video runs no more than 3 hours/180 minutes in length OR
- Choose up to seven excerpts from a variety of episodes to represent the series, provided the total entry video runs no more than 3 hours/180 minutes in length.

Other types of series like POV or Independent Lens, or ongoing series like FRONTLINE or NOVA that air multiple episodes by different directors on distinct topics may not enter as a series and must enter separate submissions. Note, a multi-part film on a single subject broadcast under their banner would be eligible. Series entries are evaluated on a case-by-case basis.

Contact the News & Documentary Emmy Awards administration team at [news@theemmys.tv](mailto:news@theemmys.tv) for more information on series entries.

Each category has its own maximum allowable running time for submissions (listed in the entry description as well).

In certain documentary categories, the maximum running time may be waived in certain exceptional cases. For example, a documentary that runs longer than three hours, where editing to meet the specified running time of 180 minutes would distort the narrative flow of the film. Submission of documentary entries with running times longer than the posted maximum must be approved by NATAS. Email the administration team at [news@theemmys.tv](mailto:news@theemmys.tv) to discuss.

## EDITING A SUBMISSION TO CONFORM TO MAXIMUM RUNNING

In some categories, broadcasts that exceed the maximum allowable running time in a category may be edited to conform to the maximum running time. Up to 7 excerpts of continuous programming are allowed. When cutting the submission video for upload, use straight cuts with one second of black to indicate the edit point and reference the edits in the excerpt log of the entry. Each excerpt should list the duration of the excerpt as well as the airdate of the broadcast or stream.

Internal editing—i.e. re-editing the content of continuous programming in order to enhance the submission—is not allowed. You SHOULD edit out commercials. Simply removing commercial breaks does not count as a new excerpt.

See the specific category definitions and requirements for more information.

There is no segment/excerpt limit in craft categories 43-60, along with category 3/ Outstanding Emerging Journalist and category 39/Outstanding Journalist in Spanish Language Media.

# ENTRY INFORMATION AND SUBMISSION CHECKLIST

\*Some categories defined by length a) require that reports be under or over a certain total running time (12 minutes or less in short form categories, over 12 minutes in long form categories) and b) allow multiple reports within those parameters up to the allowable maximum total running time for submission video (up to 60 minutes depending on the category).

News categories in which this is the case are listed below. See the specific category definitions and requirements for more information.

- Outstanding Continuing News Coverage: Short Form
- Outstanding Continuing News Coverage: Long Form
- Outstanding Investigative News Coverage: Short Form
- Outstanding Investigative News Coverage: Long Form