



Children's
& FAMILY
EMMYS

MARCH 15, 2025

TELEVISION CITY
LOS ANGELES



WARNER BROS.
DISCOVERY™

CONGRATULATIONS TO OUR
CHILDREN'S & FAMILY EMMY® AWARD
NOMINEES



Writing for a Children's or
Young Teen Animated Series
"Heart of the Forest"



Non-fiction Program



Casting for an Animated Program
Music Direction and Composition
for an Animated Program



Younger Voice Performer in a Preschool,
Children's or Young Teen Program
Lucia Cunningham

Writing for a Preschool Animated Series
"Glow Toy"



Non-fiction Program
Children's Personality
Duff Goldman



Music Direction and Composition
for an Animated Program
Voice Performer in a
Children's or Young Teen's Program
Bob Bergen



Animated Special
Children's Personality
Gavin Friday
Show Open



Pre-school Series
Art Direction/Set Decoration/Scenic Design
for a Multiple Camera Program
Costume Design/Styling
Directing for a Multiple Camera Live Action
"The Sign Language ABCs"
Editing for a Multiple Camera
Live Action Program
Lighting, Camera, and Technical Arts
Original Song for a Preschool Program
"That's Why We Love Nature"
Puppetry Performer
Leslie Carrara-Rudolph | Eric Jacobson | David Rudman
Writing for a Preschool or Children's Series
"Brave Bessie by Brave Gabrielle"
"Can They Be Friends?"



Non-fiction Program
Editing for a Single Camera
Live Action Program
Sound Mixing and Sound Editing
for a Live Action Program
Music Direction and Composition
for a Live Action Program



Children's or Young Teen
Animated Series



Voice Performer in a
Children's or Young Teen Program
Eric Bauza



Voice Directing
for an Animated Series

LETTER FROM THE CHAIRMAN



Welcome!

On behalf of our National Academy's Board of Directors and more than 18,000 NATAS members across America, it is my pleasure to welcome you to the Third Annual Celebration of the Children's & Family Emmy® Awards: this year, from the legendary studios of Television City in Los Angeles.

When this building first opened its doors — in 1952 — it was celebrated as the first purpose-built television studio in the world.

Once the home of the CBS Television Network's video production facilities, it now embarks on a new 'second life' — as an iconic crossroads for the television production industry here in L.A. It's a great privilege to bring our salute to the very best in television for kids and families to this storied location.

We will be presenting Emmys today in 55 categories across two shows — with a break in between that we are affectionately referring to as "Recess:" where honorees from the entire community will join for a bit of good old-fashioned Emmy celebration.

I'm looking forward to an extraordinary afternoon (and evening); I hope you are as well. And I wish everyone the best of luck as we shine the Emmy spotlight on the best in our industry.

Welcome once again to all, and congratulations to everyone being honored!

Terry O'Reilly
Chairman

LETTER FROM THE STAFF

This space is typically reserved for a letter from our President.



It's been an incredibly busy season for the Children's and Family Emmy® Awards team and the greater NATAS family. Our President and CEO, Adam Sharp, is unable to join the festivities in person today because his hands are quite literally full with children and family of his own. Please join the NATAS Board of Directors and National Staff as we celebrate and congratulate the Sharps on the joyful addition of their son. May their days be filled with all the Blue's Clues, Sesame Street, and LEGO a family could hope to enjoy. Despite his absence, there is a hive of dedicated team members

buzzing to bring you the very best experience possible.

The last time we gathered as a community was in December of 2023. Since then, entries were collected, judging was carefully conducted, and nominees were announced as we geared up to find the right day to celebrate together. Then, we watched as our friends and family in the Los Angeles area suffered unthinkable loss in the wildfires earlier this year. NATAS considered canceling, postponing or hosting the event virtually to be respectful of all that was lost and our peers who were suffering. But the "CAFE" community said they could use a day of play. We pivoted instead to a single day of ceremonies where the entire community could be together. We are so happy you are here.

We are collecting donations via the Entertainment Community Fund to support fire relief. Please consider making a donation to help your peers in the entertainment industry by scanning QR codes around the venue or in this digital program. Any amount is appreciated.

Now, sit back and enjoy as the National Academy of Television Arts & Sciences team shines a light on the very best in television for children and families this year.

On Behalf of Adam Sharp,
The NATAS Staff

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Photography by Le Studio Photography
Photos from the event can be viewed at
photos.theemmys.tv

ABOUT NATAS

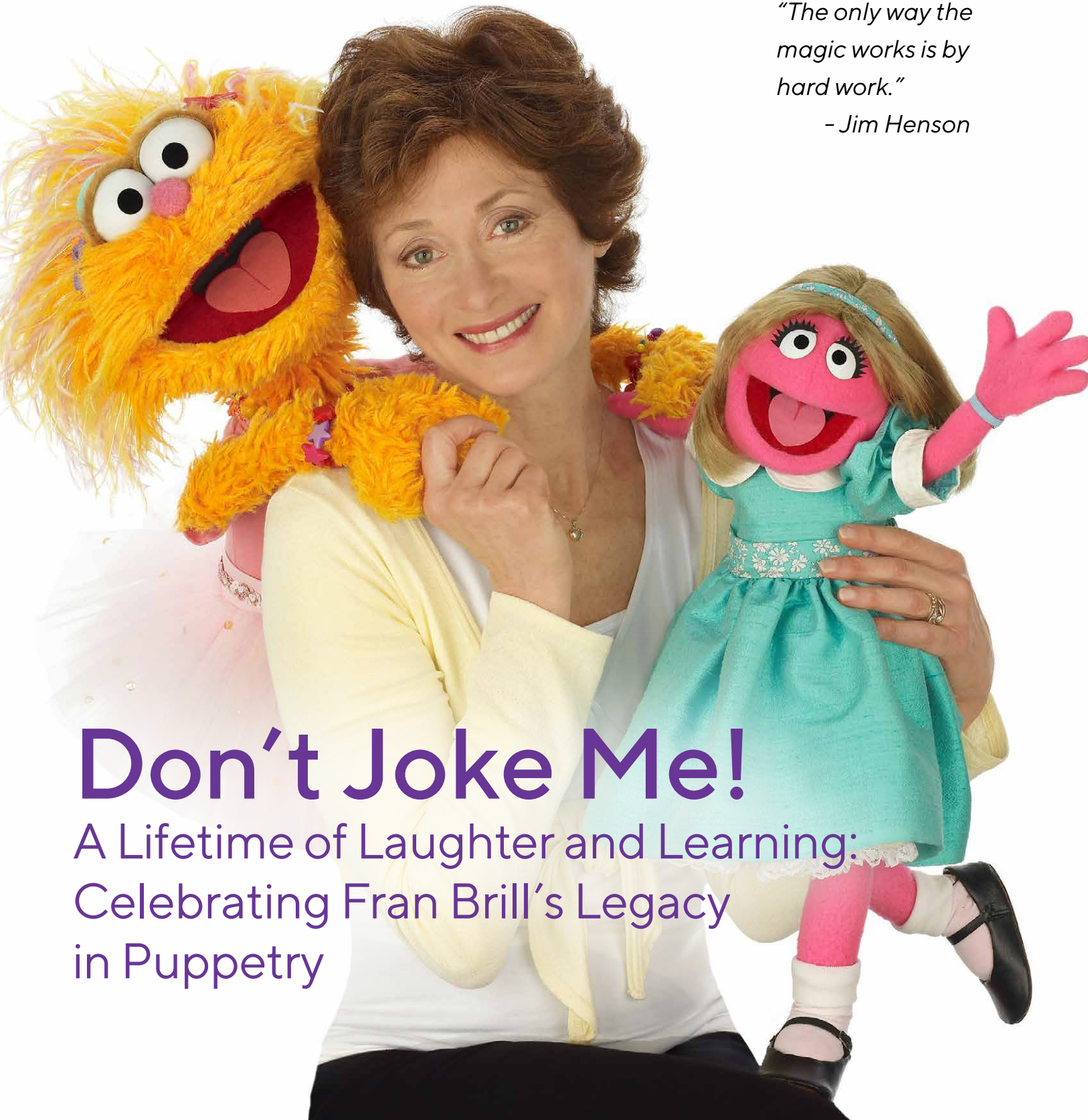
The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.



LIFETIME ACHIEVEMENT AWARD

FRAN BRILL



"The only way the magic works is by hard work."

- Jim Henson

Don't Joke Me!

A Lifetime of Laughter and Learning:
Celebrating Fran Brill's Legacy
in Puppetry

by Hillary Povar and Dustin Smith of Smithhouse Strategy

Fran Brill never set out to be a puppeteer.

Fresh off a Broadway run, she was flipping through a trade paper in an agent's office when she spotted an unusual casting call: Jim Henson was looking for puppeteers. "I thought they'd want me for voice work," she recalls. "I had no idea I'd be stepping into a black box, pulling out a puppet, and creating a character on the spot." That moment would change the course of her career forever.

Brill had no puppeteering experience, but she had something just as valuable — a natural instinct for performance and a gift for bringing characters to life. She impressed Henson and Frank Oz not with her technical skills, but with her ability to connect with an audience. Soon, she was invited to a two-week paid training workshop, a rare opportunity that would set her on a four-decade journey in entertainment.

That leap of faith led her to *Sesame Street*, where she became the show's first female Muppet performer, the voice and hands behind beloved characters Prairie Dawn and Zoe, and an integral part of the larger Muppet universe. This year, Brill is honored with the Lifetime Achievement Emmy® Award, recognizing her groundbreaking contributions to children's television.

BREAKING NEW GROUND ON *SESAME STREET*

"At the time, it never occurred to me that I was the first female puppeteer on *Sesame Street*," she admits. "I was just excited to be part of this incredible show." Focused on the work instead of making history, Brill spent her early months assisting as a right hand for Ernie and Cookie Monster, learning the precision and control required for Muppet-style puppetry. The work was physically demanding, requiring puppeteers to crouch, lie down, or roll on castors to keep their characters in frame.

But it wasn't until a small, pink and pigtailed girl in a blue smock entered the scene that brought about Fran's big moment to shine — Henson handed her a new puppet: Prairie Dawn.

"He said, 'I just want her to be a sweet little girl,'" Brill recalls. But over time, Prairie Dawn developed her own personality, evolving into an ambitious, take-charge character who confidently introduced school pageants and voiced her (sometimes exasperated) opinions to her Muppet friends.

While Prairie Dawn gave Brill her first signature character,

it was only the beginning of her impact on *Sesame Street*. Years later, she was tasked with developing a new Muppet — one who could match Elmo's boundless energy.

By the early 1990s, producers wanted a strong female Muppet to complement Elmo — a spunky, independent character full of energy. Enter Zoe. Creating Zoe's voice and mannerisms was a challenge, Brill says.

"I went to a preschool to observe three-year-olds," she explains. "I didn't have kids of my own, so I wanted to see how they interacted. That's where I got the phrase 'Don't joke me!' — a real kid's way of saying 'Don't tease me.' That became one of Zoe's signature lines."

Brill experimented with different voices, starting with a Carol Channing-inspired rasp, before settling into a natural, childlike tone. Over time, Zoe became a fan favorite, known for her love of ballet, wild imagination, and boundless enthusiasm.

"*Sesame Street* always let us bring part of ourselves into the characters," she says. "Prairie Dawn had my overachiever side, and Zoe was pure fun."

THE MUPPET UNIVERSE AND BEYOND

While *Sesame Street* remained her home base, Brill's talents extended across Jim Henson's ever-expanding world of puppetry. She appeared on *The Muppet Show*, *Dog City* and *The Jim Henson Hour*, projects that allowed her to perform standing up rather than crouched behind a set.

"The biggest difference? We got to stand!" she laughs. "On *Sesame Street*, we were always on the floor, rolling around or



FRAN BRILL, CARMEN OSBAHR AND MATT VOGEL PUPPETEERING ROSITA AND ZOE IN SEASON 43. CREDIT: RICHARD TERMINE/SESAME WORKSHOP



lying down. When we did the Henson specials, we actually got to be upright.”

Brill also took her characters beyond traditional puppetry, bringing them to unexpected places.

“One of my most unforgettable moments was performing with Christopher Reeve,” she recalls. “We had been told, ‘Don’t touch him,’ and the studio had been made extra cold per his team’s request. There was an air of nervousness, but the moment he arrived, he put us at ease. He was warm, funny, and incredibly present. I was honored to perform Zoe alongside him. He had his young son with him, and seeing their connection made the moment even more special. I remember gently placing Zoe on his knee so our characters could interact at eye level. It was one of the most moving experiences of my career — a reminder that *Sesame Street* was never just about entertainment, but about human connection.”

A CHANGING INDUSTRY AND A GROWING LEGACY

“I never thought of myself as breaking barriers,” she says. Brill’s work with *Sesame Street* and the Muppets paved the way for more female puppeteers, though she didn’t realize it at the time. “I was just doing a job I loved. But looking back, I see how important it was.”

Still, as more women entered the field, Brill recognized the shift. Puppeteering was no longer viewed as a male-dominated craft, and *Sesame Street* itself had become more diverse — both in front of and behind the scenes.

“The best part of working on *Sesame Street* was the



CARMEN OSBAHR, FRAN BRILL, JENNIFER BARNHARDT, LESLIE CARRARA-RUDOLPH, PAM ARCIERO AND STEPHANIE D’ABRUZZO ON SET SITTING ON THE ICONIC 123 SESAME STREET STEPS FROM SEASON 42. CREDIT: ZACH HYMAN/SESAME WORKSHOP



PAUL MCGINNIS, FRAN BRILL, DAVID RUDMAN AND JOHN KENNEDY PUPPETEERING COOKIE MONSTER AND PRAIRIE DAWN FROM SEASON 45. CREDIT: RICHARD TERMINE/SESAME WORKSHOP

diversity,” she says. “Writers, performers, crew — it was a mix of backgrounds and perspectives, all coming together to create something meaningful.”

LOOKING BACK – AND MOVING FORWARD

After more than 40 years in the industry, Brill retired from puppeteering in 2014. The decision, she says, was bittersweet.

“I loved the work, but it’s physically demanding,” she explains. “I decided it was time to step away while I could still do it well.”

Her legacy, however, continues to inspire. Countless puppeteers — especially women — cite her as a role model, whether they grew up watching *Prairie Dawn*’s school pageants or *Zoe*’s exuberant adventures.

“I hope I’ve encouraged young performers to follow their instincts,” she says. “If there’s a girl out there who sees what I did and thinks, ‘I can do that too’ — then that’s the best legacy I could ask for.”

And as for receiving the Lifetime Achievement Emmy?

“It’s fabulous,” she says with a grin. “I was speechless when I found out. It’s such an honor to be recognized for something that brought me so much joy.”

Though she may have stepped away from the stage, Fran Brill’s voice — and the unforgettable characters she created — will forever be a part of *Sesame Street*’s enduring legacy. From that unexpected audition with Jim Henson to shaping generations of children, her story is one of surprise, creativity, and a lasting impact on storytelling itself. “These characters became part of me, and I think I became part of them, too.” ●

PRESENTERS

ELLA BRIGHT

NOAH COTTRELL

LUCIA CUNNINGHAM

TERRENCE LITTLE GARDENHIGH

DAVE GOELZ

DUFF GOLDMAN

JACK GRIFFO

MYKAL-MICHELLE HARRIS

PAUL WALTER HAUSER

LEAH SAVA JEFFRIES

KIERSTEN KELLY

MOKEY FRAGGLE
Performed by DONNA KIMBALL

KIRA KOSARIN

AMANDA LAWRENCE

AMANDA MARTINEZ

ARIANNA MCDONALD

BOBBY MOYNIHAN

WALKER SCOBELL

ARYAN SIMHADRI

CREE SUMMER

SPROCKET THE DOG
Performed by JOHN TARTAGLIA

JACOB TREMBLAY

IZAAC WANG

WILDFIRE RELIEF

The National Academy of Television Arts & Sciences is joining with the Entertainment Community Fund to provide resources to victims in Southern California after the devastating wildfires earlier this year. Any contribution will help provide resources to impacted industry members.

Thank you for your generous support.

SCAN TO DONATE





CHILDREN'S & FAMILY EMMY® AWARDS NOMINATIONS

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OUTSTANDING FICTION SPECIAL

MONSTER HIGH 2 NICKELODEON

Executive Producers
Arielle Boisvert, Adam Bonnett, Phil Breman, Frederic Soulie, Shawn Williamson
Director / Writer / Executive Producer
Todd Holland
Producer
David Magee
Writer
Billy Eddy, Matt Eddy

THE NAUGHTY NINE DISNEY CHANNEL

[DISNEY BRANDED TELEVISION, POUTINE PRODUCTIONS, INC.]
Director
Alberto Belli
Executive Producer
Suzanne Todd
Executive Producers / Writers
Jed Elinoff, Scott Thomas
Produced by
Amy Gibbons, Jim Kontos

THE SLUMBER PARTY DISNEY CHANNEL

[IMAGINE KIDS+FAMILY, JAX MEDIA]
Director
Veronica Rodriguez
Executive Producers
Jennilee Cummings, Jake Fuller, Brian Grazer, Tony Hernandez, John Hodges, Ron Howard, Stephanie Sperber
Line Producer
Matthew Spiegel
Teleplay by
Eydie Faye

THE VELVETEEN RABBIT

APPLE TV+
[MAGIC LAMP PICTURES IN ASSOCIATION WITH APPLE]
Animation Director
Rick Thiele
Animation Producer
Simon Quinn
Co-Executive Producer / Writer
Tom Bidwell
Co-Producers
David Collins, Jane Hawley
Director
Jennifer Perrott
Executive Producer
Michael Rose
Producer
Martin Pope

WORLD'S BEST DISNEY+

[WALT DISNEY PICTURES]
Executive Producers
Utkarsh Ambudkar, Terry Gould
Producers
Thomas Kail, Kate Sullivan

OUTSTANDING ANIMATED SPECIAL

**MERRY LITTLE BATMAN
AMAZON PRIME VIDEO**

Executive Producer
Sam Register
Executive Producer / Director / Story by
Mike Roth
Producer
Rebecca Palatnik
Screenplay by
Jase Ricci
Story by / Screenplay by
Morgan Evans
Supervising Producer
Andres Salaff

**ORION AND THE DARK
NETFLIX**

[DREAMWORKS ANIMATION]
Associate Producer
Kristin Brenner
Director
Sean Charmatz
Executive Producers
Bonnie Arnold, Walt Dohrn
Line Producer
Ashley Laidlaw
Producer
Peter McCown
Writer
Charlie Kaufman

**PETER AND THE WOLF
MAX**

[BLINK INDUSTRIES]
Coordinating Producer
Lucy McPhail
Executive Producers
**Bono, Patrick Brennecke, James Stevenson Bretton,
Amy Friedman, Ollie Green, Kim Howitt, Benjamin
Lole, Alistair Norbury, Stuart Souter**
Line Producer
Gavin Friday
Producer
Adriana Piasek-Wanski

**SNOOPY PRESENTS: ONE-OF-A-KIND MARCIE
APPLE TV+**

[WILDBRAIN STUDIOS IN ASSOCIATION WITH APPLE]
Director
Raymond S. Persi
Executive Producers
**Stephanie Betts, Paige Braddock, Logan McPherson,
Josh Scherba**
Executive Producers, Teleplay by
Bryan Schulz, Craig Schulz, Cornelius Uliano
Line Producer
Angela Belyea
Senior Producer
James Brown
Written by
Betsy Walters

**THE TIGER'S APPRENTICE
PARAMOUNT+**

Director
Raman Hui
Executive Producers
Carlos Baena, Maryann Garger, Kane Lee
Producers
Bob Persichetti, Sandra Rabins, Jane Startz
Writers
David Magee, Christopher Yost

**TINY CHEF'S MARVELOUS MISH MESH SPECIAL
THE TINY CHEF SHOW**

NICKELODEON
Co-Executive Producer
Michael Kaufman
Director
Rob Shaw
Executive Producers
**Ozlem 'Ozi' Akturk, Kristen Bell, Alex Bulkley, Corey
Campodónico, Leah Gotcsik, Brian Grazer, Ron
Howard, Rachel Larsen, Adam Reid, Morgan Sackett**
Line Producers
Sara Crowley, Jason Wyatt

AMAZON MGM STUDIOS

*thanks the
National Academy of Television Arts & Sciences
and congratulates our partners on their
Children's & Family Emmy® Awards recognition*



Merry Little Batman

OUTSTANDING ANIMATED SPECIAL

Sam Register • Andres Salaff • Rebecca Palatnik
Morgan Evans • Jase Ricci • Mike Roth

OUTSTANDING EDITING FOR AN ANIMATED PROGRAM

Andy Young

Winner

OUTSTANDING INDIVIDUAL ACHIEVEMENT
IN ANIMATION – CHARACTER ANIMATION

Elena Najar

Winner

OUTSTANDING INDIVIDUAL ACHIEVEMENT
IN ANIMATION – BACKGROUND DESIGN

Philip Vose

Winner

OUTSTANDING INDIVIDUAL ACHIEVEMENT
IN ANIMATION – PRODUCTION DESIGN

Guillaume Fesquet

OUTSTANDING SHORT FORM ANIMATED PROGRAM

HOW NOT TO DRAW

DISNEY CHANNEL

Executive Producer

Gino Guzzardo

Associate Producer

Arsine Avedissian

Director

Steve Hirt

Producer

Jenna Hicks

Staff Writer

Ben Siemon

Story Editor

Dan Siegel

Written and Storyboarded by

Kevin Leal

I AM GROOT

DISNEY+

[MARVEL STUDIOS]

Co-Executive Producer

Dana Vasquez-Eberhardt

Executive Producers

Victoria Alonso, Louis D'Esposito, Kevin Feige, Brad

Winderbaum

Executive Producer / Director / Writer

Kirsten Lepore

Producers

Craig Rittenbaum, Alex Scharf

Supervising Producer

Danielle Costa

ONCE UPON A STUDIO

DISNEY+

[WALT DISNEY ANIMATION STUDIOS]

Directed / Written by

Dan Abraham, Trent Correy

Executive Producer

Jennifer Lee

Producers

Yvett Merino, Bradford Simonsen

STEAMBOAT SILLY

THE WONDERFUL WORLD OF MICKEY MOUSE

DISNEY+

Associate Producer

Jessica Forer

Director / Writer

Eddie Trigueros

Executive Producer / Supervising Director / Writer

Paul Rudish

Producer

Philip M. Cohen

Writers

Darrick Bachman, Kristen Morrison

TAKE CARE WITH PEANUTS

SNOOPY - OFFICIAL CHANNEL

[WILDBRAIN]

Executive Producers

Stephanie Betts, Paige Braddock, Mark Evestaff, Anne

Loi, Josh Scherba, Craig Schulz

Producers

Mary Karaplis, Kimberly Small

Disney

PROUDLY CONGRATULATES OUR

2025 CAFE EMMY® NOMINEES

Disney
PERCY
JACKSON
AND THE OLYMPIANS

Disney
THE
SPIDERWICK
CHRONICLES

Disney
Goosebumps

NATIONAL GEOGRAPHIC
Real
a
bugs
life

MARVEL
MOON
GIRL
AND
DEVIL DINOSAUR

Disney
MONSTERS
AT WORK

Disney
raven's
home

Disney
The SANTA
CLAUSES

STAR WARS
YOUNG
JEDI
ADVENTURES

Disney
HIGH SCHOOL
MUSICAL
THE MUSICAL THE SERIES

Disney + KUGALI
IWÁJÚ

Disney
THE NAUGHTY
NINE

Disney
Hailey's
ON IT!

MARVEL STUDIOS
I AM
GROOT
A FRESH BATCH OF SHORTS

Disney
KIFF

Disney
THE
VILLAINS
VALLEY VIEW

Disney
The WONDERFUL WORLD of
MICKEY MOUSE
STEAMBOAT SILLY

Disney
WORDS
ARE
BEST

Disney
Alice's
Wonderland
Bakery

Disney
BUNK'D
LEARNING THE ROPES

DREAMWORKS
FRIGHT
KREWE
hulu

Disney
HOW NOT TO
DRAW

Disney
KIZAZI
MOTO
GENERATION FIRE

Disney
ONCE UPON
A STUDIO

Disney
Pretty Freekin Scary

Disney
PUPSTRUCTION

Disney
THE
SLUMBER
PARTY

Disney
The
SUPER KITTIES
Sit-Purr Charged

**OUTSTANDING INDIVIDUAL
 ACHIEVEMENT IN ANIMATION –
 STORYBOARD**

HONOREE

DAVID LUX, Storyboard Artist
SNOOPY PRESENTS: WELCOME HOME, FRANKLIN
APPLE TV+
 [WILDBRAIN STUDIOS IN ASSOCIATION WITH APPLE]

**OUTSTANDING WRITING FOR A
 CHILDREN'S OR YOUNG TEEN
 ANIMATED SERIES**

"ABDUCTED"
MY DAD THE BOUNTY HUNTER
NETFLIX
 [A NETFLIX SERIES]
 Writer
Shakira Pressley
 Writer/Story Editor
Juston Gordon-Montgomery

"DANCING WITH MYSELF"
MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY+
 [CINEMA GYPSY PRODUCTIONS]
 Associate Story Editor
Halima Lucas
 Co-Producer and Story Editor
Kate Kondell
 Writer
Liz Hara

"HEART OF THE FOREST"
CRAIG OF THE CREEK
CARTOON NETWORK
 [CARTOON NETWORK STUDIOS]
 Story by
Matt Burnett, Ben Levin, Dashawn Mahone, Najja Porter
 Story by / Staff Writers
Harron Atkins, Lorraine DeGraffenreid
 Written and Storyboard by
Jason Dwyer, Leiana Nitura, Ifesinachi Orjiekwe, Ashley Tahilan, Jones Wiedle

"THE FAIRY ISLE"
HILDA
NETFLIX
 [HILDA PRODUCTIONS LIMITED, A SILVERGATE MEDIA COMPANY, NETFLIX INC. AND MERCURY FILMWORKS]
 Head Writer
Stephanie Simpson
 Story Editor
Emily Brundige
 Writer
Luke Pearson

"I WANNA DANCE WITH MY BUDDY"
HAILEY'S ON IT!
DISNEY CHANNEL
 Executive Producer / Writer
Devin Bunje, Nick Stanton
 Story Editor
Karen Graci
 Writers
Yolie Cortez, Marty Donovan, Mary Gulino, Lindsey Reckis

NETFLIX
 THANKS
 THE NATIONAL ACADEMY OF
 TELEVISION ARTS AND SCIENCES
 AND PROUDLY CONGRATULATES OUR
**CHILDREN'S & FAMILY
 EMMY® AWARD NOMINEES**

HEARTSTOPPER
 OUTSTANDING YOUNG TEEN SERIES
 OUTSTANDING WRITING
 FOR A YOUNG TEEN SERIES
 "PERFECT"
 OUTSTANDING CASTING
 FOR A LIVE ACTION PROGRAM

**MY DAD
 THE BOUNTY
 HUNTER**
 OUTSTANDING WRITING
 FOR A CHILDREN'S OR
 YOUNG TEEN ANIMATED SERIES
 "ABDUCTED"

**ORION AND
 THE
 DARK**
 OUTSTANDING ANIMATED SPECIAL
 OUTSTANDING VOICE PERFORMER
 IN A CHILDREN'S
 OR YOUNG TEEN PROGRAM
PAUL WALTER HAUSER
 AS DARK

**STORYBOTS
 ANSWER TIME**
 OUTSTANDING PRESCHOOL
 ANIMATED SERIES
 OUTSTANDING VOICE PERFORMER
 IN A PRESCHOOL PROGRAM
FRED TATASCIOR
 AS BANG,
 BLIMBLAM THE BARBARIAN,
 KING HYDROGEN, ALABAMA SMITH
 & THE LONE DRIFTER

HILDA
 OUTSTANDING CHILDREN'S
 OR YOUNG TEEN ANIMATED SERIES
 OUTSTANDING WRITING
 FOR A CHILDREN'S OR
 YOUNG TEEN ANIMATED SERIES
 "THE FAIRY ISLE"
 OUTSTANDING DIRECTING
 FOR AN ANIMATED SERIES
 "THE FAIRY ISLE"
 OUTSTANDING SHOW OPEN
 OUTSTANDING EDITING
 FOR AN ANIMATED PROGRAM

**MY LIFE WITH
 THE WALTER BOYS**
 OUTSTANDING SUPPORTING
 PERFORMER IN A PRESCHOOL,
 CHILDREN'S OR YOUNG TEEN PROGRAM
SARAH RAFFERTY
 AS KATHERINE WALTER

OUTSTANDING YOUNGER VOICE
 PERFORMER IN A PRESCHOOL,
 CHILDREN'S OR YOUNG TEEN PROGRAM
JACOB TREMBLAY
 AS ORION

OUTSTANDING WRITING FOR A
 PRESCHOOL ANIMATED SERIES
 "TAXES"
 "TORNADO"
 OUTSTANDING DIRECTING FOR A
 PRESCHOOL ANIMATED SERIES
 "FRACTIONS"
 "GLASS"

ONE PIECE
 OUTSTANDING YOUNG TEEN SERIES
 OUTSTANDING CHILDREN'S PERSONALITY
IAN MCSHANE

OUTSTANDING MUSIC DIRECTION
 AND COMPOSITION
 FOR AN ANIMATED PROGRAM
 OUTSTANDING EDITING
 FOR AN ANIMATED PROGRAM

OUTSTANDING ORIGINAL SONG
 FOR A PRESCHOOL PROGRAM
 "FIND THE AREA"
 "THE TORNADO SONG"
 OUTSTANDING EDITING
 FOR A PRESCHOOL
 ANIMATED PROGRAM

**JURASSIC WORLD
 CHAOS THEORY**
 OUTSTANDING SOUND MIXING
 AND SOUND EDITING
 FOR AN ANIMATED PROGRAM
 OUTSTANDING CASTING
 FOR AN ANIMATED PROGRAM

OUTSTANDING MUSIC DIRECTION
 AND COMPOSITION FOR A
 LIVE ACTION PROGRAM
 OUTSTANDING ORIGINAL SONG FOR A
 CHILDREN'S OR YOUNG TEEN PROGRAM
 "MY SAILS ARE SET"

OUTSTANDING SOUND MIXING
 AND SOUND EDITING
 FOR AN ANIMATED PROGRAM
 OUTSTANDING CASTING
 FOR AN ANIMATED PROGRAM

**MASTERS
 OF THE
 UNIVERSE
 REVELATION**
 OUTSTANDING VOICE PERFORMER IN A
 CHILDREN'S OR YOUNG TEEN PROGRAM
WILLIAM SHATNER
 AS KELDOR

OUTSTANDING CINEMATOGRAPHY
 FOR A SINGLE CAMERA
 LIVE ACTION PROGRAM
 OUTSTANDING VISUAL EFFECTS
 FOR A LIVE ACTION PROGRAM
 OUTSTANDING CASTING
 FOR A LIVE ACTION PROGRAM

**SPIRIT
 RANGERS**
 OUTSTANDING VOICE PERFORMER
 IN A PRESCHOOL PROGRAM
CREE SUMMER
 AS LIZARD & DEEDEE

**STORYBOTS
 SUPER SILLY STORIES
 WITH BO**
 OUTSTANDING EDITING
 FOR A PRESCHOOL
 ANIMATED PROGRAM

MECH CADETS
 OUTSTANDING SOUND MIXING
 AND SOUND EDITING
 FOR AN ANIMATED PROGRAM

OUTSTANDING ART DIRECTION/
 SET DECORATION/SCENIC DESIGN
 FOR A SINGLE CAMERA PROGRAM
 OUTSTANDING COSTUME DESIGN/STYLING
 OUTSTANDING HAIRSTYLING
 AND MAKEUP
 OUTSTANDING STUNT COORDINATION
 FOR A LIVE ACTION PROGRAM

OUTSTANDING DIRECTING FOR A
 PRESCHOOL ANIMATED SERIES
 "XUTASH HARVEST"
 OUTSTANDING CASTING
 FOR AN ANIMATED PROGRAM

**SUPA
 TEAM!**
 OUTSTANDING CASTING
 FOR AN ANIMATED PROGRAM





3RD ANNUAL

CHILDREN'S & FAMILY EMMYS®

OUTSTANDING SHORT FORM LIVE ACTION PROGRAM

THE BEAUTY IN BEING DIFFERENT

GIRLS' VOICES NOW

HERE TV

[HERE TV]

Executive Producers

Stephen P. Jarchow, John Mongiardo, Malachy Wienges

Producers

Heidi Basch-Harod, Paul Colichman, David Millbern

Writers/Directors

Jairemei De Padua, Madison McMorris Watson, Jennifer Tecum, Rebekah Grace de Guzman

ELMO AND JESSE REMEMBER UNCLE JACK | GRIEF

SESAME WORKSHOP

[SESAME WORKSHOP]

Associate Producer

Fiorela Gonzales

Director

Frank Campagna

Executive Producers

Melissa Dino, Sal Perez, Kay Wilson Stallings

Line Producer

Amanda Young

Producer

Ashmou Etossi Younge

Writer

Ayub Arain

HEALTHY MINDS THRIVING KIDS

CHILD MIND INSTITUTE

[MSS NG PECES]

Co-Executive Producer

Jeffrey Chapman

Director

Raquel Marvez

Executive Producers

Dave Anderson, Harold Koplewicz, Ari Kuschnir, Brian Latt, Kate Oppenheim, Arellys Perez

Line Producer

Tom Martin

Series Producers

Gabriella Bobadilla, Caroline Mendel

Supervising Producer

Larry Gold

Writer

Ben Orbison

Writer/Director

Bianca Giaever

KID GLOVES

KID GLOVES SHOW

[DAG PRODUCTIONS]

Producers

Kevin Polowy, Luna Polowy, Lyla Polowy

CONGRATULATIONS TO OUR NOMINEES!

NICKELODEON CHILDREN'S & FAMILY EMMY NOMINATIONS

- ★ **OUTSTANDING SHOW OPEN**
The Fairly OddParents: A New Wish
- ★ **OUTSTANDING ANIMATED SPECIAL**
Tiny Chef's Marvelous Mish Mesh Special
- ★ **OUTSTANDING PRESCHOOL SERIES**
Blue's Clues & You!
- ★ **OUTSTANDING FICTION SPECIAL**
Monster High 2
- ★ **OUTSTANDING PRESCHOOL ANIMATED SERIES**
The Tiny Chef Show
- ★ **OUTSTANDING YOUNGER PERFORMER IN A PRESCHOOL, CHILDREN'S, OR YOUNG TEEN PROGRAM**
Erin & Aaron, Pyper Braun
That Girl Lay Lay, Alaya High
- ★ **OUTSTANDING VOICE PERFORMER IN A PRESCHOOL PROGRAM**
Baby Shark's Big Show!, Kimiko Glenn
- ★ **OUTSTANDING ORIGINAL SONG FOR A PRESCHOOL PROGRAM**
Baby Shark's Big Movie, "Keep Swimmin' Through"
- ★ **OUTSTANDING EDITING FOR A MULTIPLE CAMERA LIVE ACTION PROGRAM**
Erin & Aaron
The Thundermans Return
- ★ **OUTSTANDING PUBLIC SERVICE INITIATIVE**
Well Versed
- ★ **OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM**
The Tiny Chef Show
- ★ **OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM**
Baby Shark's Big Movie
Santiago of the Seas
- ★ **OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM**
Transformers: EarthSpark
- ★ **OUTSTANDING CASTING FOR AN ANIMATED PROGRAM**
Rock Paper Scissors
- ★ **OUTSTANDING COSTUME DESIGN/STYLING**
Monster High 2
- ★ **OUTSTANDING HAIRSTYLING AND MAKEUP**
Monster High 2
The Really Loud House
- ★ **OUTSTANDING STUNT COORDINATION FOR A LIVE ACTION PROGRAM**
The Really Loud House
- ★ **OUTSTANDING CHOREOGRAPHY**
Monster High 2

nickelodeon



OUTSTANDING PRESCHOOL ANIMATED SERIES

FROG AND TOAD

APPLE TV+

[TITMOUSE IN ASSOCIATION WITH APPLE]

Executive Producers

Antonio Canobbio, Rob Hoegge, Ben Kalina, Adam Lobel, Adrienne Lobel, Chris Prynosi, Shannon Prynosi

Line Producers

Rachel Beppe, Sammy Rivkin

Supervising Producer

Jennifer Ray

INTERRUPTING CHICKEN

APPLE TV+

[MERCURY FILMWORKS IN ASSOCIATION WITH APPLE]

Executive Producers

Clint Eland, Ron Holsey, Loris Kramer Lunsford, David Ezra Stein

Line Producer

Sarah Laight

Producer

Chantal Ling

ROSIE'S RULES

PBS KIDS

[9 STORY MEDIA GROUP / BROWN BAG FILMS]

Executive Producers

Vince Commisso, Mariana Díaz-Wionczek, PhD, Karen Fowler, Jennifer Hamburg, Wendy Harris, Natalie Osborne, Angela C. Santomero, Blake Tohana

Line Producer

Natali Topalovska

Series Producer

Charley Thomas

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

Executive Producers

Evan Spiridellis, Gregg Spiridellis

Producer

Jason Wyatt

Supervising Producers

Jeff Gill, Nate Theis

THE TINY CHEF SHOW

NICKELODEON

Co-Executive Producer

Michael Kaufman

Executive Producers

Ozlem 'Ozi' Akturk, Kristen Bell, Alex Bulkley, Corey Campodonico, Leah Gotcsik, Brian Grazer, Ron Howard, Rachel Larsen, Adam Reid, Morgan Sackett

Howard, Rachel Larsen, Adam Reid, Morgan Sackett

Line Producers

Sara Crowley, Jason Wyatt

OUTSTANDING CHILDREN'S OR YOUNG TEEN ANIMATED SERIES

CURSES!

APPLE TV+

[DREAMWORKS IN ASSOCIATION WITH APPLE]

Executive Producers

Jim Cooper, Jeff Dixon, John Krasinski

Co-Executive Producer

Allyson Seeger

Line Producers

Clarise Cameron, Kelley Derr

Supervising Producer

Leo Riley

HILDA

NETFLIX

[HILDA PRODUCTIONS LIMITED, A SILVERGATE MEDIA COMPANY, NETFLIX INC. AND MERCURY FILMWORKS]

Associate Producer

Monique Simmon

Co-Executive Producers

Bryan Korn, Luke Pearson, Stephanie Simpson

Executive Producers

Clint Eland, Kurt Mueller

Line Producers

Sarah Laight, Kathleen McKinnon, Victor Reyes

Producers

Steve Jacobson, Chantal Ling, Rachel Simon

Series Producer

Emerald Wright-Collie

Supervising Producer

Andy Coyle

IWÁJÚ

DISNEY+

[WALT DISNEY ANIMATION STUDIOS AND KUGALI]

Executive Producers

Byron Howard, Jennifer Lee

Producer

Christina Chen

KIFF

DISNEY CHANNEL

[TITMOUSE, INC.]

Co-Producer / Story Editor

Kent Osborne

Executive Producers

Antonio Canobbio, Lucy Heavens, Ben Kalina, Chris Prynosi, Shannon Prynosi, Nic Smal

Line Producers

Matt Burns, Kayla Reid

Supervising Producer

Winnie Chaffee

MARVEL'S MOON GIRL AND DEVIL DINOSAUR DISNEY+

[FLYING BARK PRODUCTIONS, CINEMA GYPSY PRODUCTIONS]

Associate Producer

Cameron Castillo

Co-Producers / Story Editors

Jeffrey M. Howard, Kate Kondell

Executive Producers

Laurence Fishburne, Steve Loter, Helen Sugland

Line Producer

Laura Leganza Reynolds

Producer

Rafael Chaidez

Supervising Producers

Rodney Clouden, Pilar Flynn

SUMMER CAMP ISLAND

CARTOON NETWORK

[CARTOON NETWORK STUDIOS]

Executive Producers

Julia Pott, Sam Register

Supervising Producers

Rossitza Likomanova, Cole Sanchez



OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION – CHARACTER DESIGN

HONOREE

LESEGO VORSTER, Character Designer
KIZAZI MOTO: GENERATION FIRE
DISNEY+

OUTSTANDING PUBLIC SERVICE INITIATIVE

WINNERS

**LA FUERZA-STEM: ENGAGING HISPANIC FAMILIES
IN SCIENCE THROUGH CULTURALLY RELEVANT
MEDIA**

LA FUERZA DE CREER: DULCE SAZÓN

UNIVISION

Executive Producers

**Carlos Collazo, Teri Gonzalez Arvesu, Joy Lorenzo
Kennedy, Michelle López, Anthony Tassi, Jessica
Mercer Young**

Director

Charlie Cartaya

Producers

**Alexandra Barrera, Charlie Cartaya, Joy Castañeda,
Cecilia Fernandez, Eduardo Forero, Cynthia
Hoisington, Temis Laguna, Michelle López, William
Melendez, Monica Mola, Katherine Mora, Claudia
Prado, Vanessa Pérez Márquez, Alexia Raynal, Rafael
Rodriguez, Hernan Torres**

Writers

**Carlos Collazo, Alejandro Reyes, Gloria Rodríguez de
los Reyes, Jimena Romero**

WELL VERSED

NICKELODEON

Co-Executive Producer

Dennis “Kosh” Jacobs

Executive Producers

**Danielle DeCourcey, Jarrett Moreno, Matthew Segal,
Taye Shuayb, Jessie Surovell, Mike Vainisi, Tom Werner**
Executive Vice President, Nickelodeon Animation

Eryk Casemiro

Executive in Charge of Production

Kelley Gardner

Supervising Producer

Gerry Mattei

HONORABLE MENTION

SESAME WORKSHOP: EMOTIONAL WELL-BEING

SESAME STREET

SESAME WORKSHOP

Associate Producer

Fiorela Gonzales

Directors

**Shannon Flynn, Joanna Hepworth, Andrew Moriarty,
Matt Vogel**

Executive Producers

Melissa Dino, Olexa Hewryk, Sal Perez, Kay Wilson

Stallings

Line Producers

Aimee Blackton, Amanda Young

Producers

**Imogen Dentith, Courtney Hindle, Yuewen Jiang,
Karyn Leibovich, Magali McDonald, Andrew Moriarty,
Alia Nakashima, Justin Simonich, Ashmou Younge**

Writers

**Ayub Arain, Samantha Berger, Liz Hara, Andrew
Moriarty, Maxwell Nicoll**

OUTSTANDING YOUNGER VOICE PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

LUCIA CUNNINGHAM, as Jessica Williams
JESSICA'S BIG LITTLE WORLD

CARTOON NETWORK

[CARTOON NETWORK STUDIOS]

SIMISOLA GBADAMOSI, as Tola Martins
IWÁJÚ

DISNEY+

[WALT DISNEY ANIMATION STUDIOS AND KUGALI]

TERRENCE LITTLE GARDENHIGH, as Pat
FRIGHT KREWE

HULU | PEACOCK

[DREAMWORKS ANIMATION]

ARIANNA MCDONALD, as Marcie

SNOOPY PRESENTS: ONE-OF-A-KIND MARCIE

APPLE TV+

[WILDBRAIN STUDIOS IN ASSOCIATION WITH APPLE]

JACOB TREMBLAY, as Orion

ORION AND THE DARK

NETFLIX

[DREAMWORKS ANIMATION]

OUTSTANDING VOICE PERFORMER IN A PRESCHOOL PROGRAM

KIMIKO GLENN, as Baby Shark
BABY SHARK'S BIG SHOW!
NICKELODEON

BOBBY MOYNIHAN, as Bobby Boots
PUPSTRUCTION
DISNEY JUNIOR

CREE SUMMER, as Lizard & DeeDee
SPIRIT RANGERS
NETFLIX

[LAUGHING WILD / NETFLIX]

FRED TATASCIORE, as Bang, BlimBlam the Barbarian,
King Hydrogen, Alabama Smith & The Lone Drifter

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

KARI WAHLGREN, as Granny Caterina, Ms. Poochytail
& Magda

SUPERKITTIES

DISNEY JUNIOR



OUTSTANDING VOICE PERFORMER IN A CHILDREN'S OR YOUNG TEEN PROGRAM

ERIC BAUZA, as Daffy Duck & Bugs Bunny
TEEN TITANS GO!
CARTOON NETWORK
[WARNER BROS. ANIMATION]

BOB BERGEN, as Porky Pig
LOONEY TUNES CARTOONS
MAX

BEN FELDMAN, as Tylor Tuskmon
MONSTERS AT WORK
DISNEY+

WILLIAM SHATNER, as Keldor
MASTERS OF THE UNIVERSE: REVOLUTION
NETFLIX
[MATTEL TELEVISION STUDIOS AND POWERHOUSE ANIMATION STUDIOS FOR NETFLIX]

PAUL WALTER HAUSER, as Dark
ORION AND THE DARK
NETFLIX
[DREAMWORKS ANIMATION]

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - BACKGROUND DESIGN

HONOREES

MIHO TOMIMASU, Visual Development Artist
ORION AND THE DARK
NETFLIX
[DREAMWORKS ANIMATION]

PHILIP VOSE, Background Designer
MERRY LITTLE BATMAN
AMAZON PRIME VIDEO
[AMAZON MGM STUDIOS, DC COMICS, WARNER BROS. ANIMATION]

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - COLOR

HONOREE

LAUREN ZURCHER, Visual Development Artist /
Digimatte Artist
ORION AND THE DARK
NETFLIX
[DREAMWORKS ANIMATION]

OUTSTANDING CHILDREN'S PERSONALITY

AWKWAFINA
A REAL BUG'S LIFE
NATIONAL GEOGRAPHIC
[PLIMSOLL PRODUCTIONS]

GAVIN FRIDAY
PETER AND THE WOLF
MAX
[BLINK INDUSTRIES]

DUFF GOLDMAN
KIDS BAKING CHAMPIONSHIP
FOOD NETWORK

IAN MCSHANE
ONE PIECE
NETFLIX
[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

MERYL STREEP
STORYLINE ONLINE
STORYLINEONLINE.NET
[THE STORY GARAGE]

OUTSTANDING PUPPETRY PERFORMER

LESLIE CARRARA-RUDOLPH, as Abby Cadabby & Tango
SESAME STREET
MAX
[SESAME WORKSHOP]

ERIC JACOBSON, as Bert, Oscar the Grouch & Grover
SESAME STREET
MAX
[SESAME WORKSHOP]

DONNA KIMBALL, as Mokey, Storyteller & Cotterpin
FRAGGLE ROCK: BACK TO THE ROCK
APPLE TV+
[THE JIM HENSON COMPANY IN ASSOCIATION WITH APPLE]

KAREN PRELL, as Red & Icy Joe
FRAGGLE ROCK: BACK TO THE ROCK
APPLE TV+
[THE JIM HENSON COMPANY IN ASSOCIATION WITH APPLE]

DAVID RUDMAN, as Cookie Monster & Baby Bear
SESAME STREET
MAX
[SESAME WORKSHOP]



OUTSTANDING NON-FICTION PROGRAM

ALL-ROUND CHAMPION

BYUTV

[MARBLEMEDIA]

Executive Producers

Mark J.W. Bishop, Erik Christensen, Andra Johnson Duke, Matthew Hornburg, Kristen Hurd, Donna Luke, Michael Macmillan, Jeff Simpson, Steve Sloan

Associate Producer

Johnson Hansen

Line Producer

Janel Hirdes

Producer

Perdita Felicien

Supervising Producer

Stefanie Haist

ELMO & TANGO HOLIDAY HELPERS

MAX

[SESAME WORKSHOP, RIVR]

Associate Producer

Elena Sassano

Co-Executive Producers

Angie Jedlicka, Andrew Moriarty, Adam Neal, Carlos Ortiz

Director

Benjamin Lehmann

Executive Producers

Lori Golden Stryer, Dee Bagwell Haslam, Sal Perez, Kay Wilson Stallings

Line Producers

Aimee Blackton, Johanna Hoover

Producers

Michael J. Cargill, William D'Amico, Bryce-Loren Walker

Senior Producers

Karyn Leibovich, Stephanie Longardo, Autumn Zitani

Writer

Brian Clark

KIDS BAKING CHAMPIONSHIP

FOOD NETWORK

[TRIAGE ENTERTAINMENT]

Co-Executive Producers

Caylie Dunnam, Lauren Franson, Melysa Garratt, Katie Kroopnick Goldstein

Executive Producers

Stephen Kroopnick, Stu Schreiber, Leslie Thomas

Line Producer

Katlin Dixon

Producers

Devan Dror, Kathy Jackoway, Anna Kroopnick

Supervising Producer

Geraldine Belafsky

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Executive Producers

Pamela Caragol, Martha Holmes, Tom Hugh-Jones,

Grant Mansfield, Justine Schmidt

Producer

Alex Ranken

Series Producer

Bill Markham

STAND UP & SHOUT: SONGS FROM A PHILLY HIGH SCHOOL

HBO | MAX

[HBO DOCUMENTARY FILMS, GET LIFTED FILM CO.]

Executive Producers

Nancy Abraham, Tommy Benjamin, Lisa Heller, Mike Jackson, John Legend, Sara Rodriguez, Ty Stiklorius

Producer / Director

Amy Schatz

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - PRODUCTION DESIGN

HONOREE

GUILLAUME FESQUET, Art Director

MERRY LITTLE BATMAN

AMAZON PRIME VIDEO

[AMAZON MGM STUDIOS, DC COMICS, WARNER BROS. ANIMATION]

OUTSTANDING LEAD PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

LOLA BLUE, as Addie Darrow

A KIND OF SPARK

BYUTV

[9 STORY MEDIA GROUP]

ELLA BRIGHT, as Darrell Rivers

MALORY TOWERS

BYUTV

[KING BERT PRODUCTIONS]

JUSTIN LONG, as Mr. Bratt

GOOSEBUMPS

DISNEY+

[SONY PICTURES TELEVISION, DISNEY BRANDED TELEVISION]

RAVEN-SYMONÉ, as Raven Baxter

RAVEN'S HOME

DISNEY CHANNEL

CHRISTIAN SLATER, as Mulgarath

THE SPIDERWICK CHRONICLES

ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]

OUTSTANDING SUPPORTING PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

ADAM COPELAND, as Ares

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

AMANDA LAWRENCE, as Matron Shipley

MALORY TOWERS

BYUTV

[KING BERT PRODUCTIONS]

ELIZABETH MITCHELL, as Carol / Mrs. Claus

THE SANTA CLAUSES

DISNEY+

[20TH TELEVISION, DISNEY BRANDED TELEVISION]

SARAH RAFFERTY, as Katherine Walter

MY LIFE WITH THE WALTER BOYS

NETFLIX

[GENERATION STUDIOS AND SONY PICTURES TELEVISION, INTERNATIONAL PRODUCTION FOR NETFLIX]

LANCE REDDICK, as Zeus

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

ERIC STONESTREET, as Magnus Antas / The Mad Santa

THE SANTA CLAUSES

DISNEY+

[20TH TELEVISION, DISNEY BRANDED TELEVISION]



OUTSTANDING YOUNGER PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

PYPER BRAUN, as Natasha Williams
ERIN & AARON
NICKELODEON

NOAH COTTRELL, as Simon Grace
THE SPIDERWICK CHRONICLES
ROKU CHANNEL
[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]

MYKAL-MICHELLE HARRIS, as Alice Baxter
RAVEN'S HOME
DISNEY CHANNEL

ALAYA HIGH, as Lay Lay
THAT GIRL LAY LAY
NICKELODEON

LEAH SAVA JEFFRIES, as Annabeth Chase
PERCY JACKSON AND THE OLYMPIANS
DISNEY+

PHOENIX LAROCHE, as William
THE VELVETEEN RABBIT
APPLE TV+
[MAGIC LAMP PICTURES IN ASSOCIATION WITH APPLE]

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION – CHARACTER ANIMATION

HONOREE

ELENA NAJAR, Animation Supervisor
MERRY LITTLE BATMAN
AMAZON PRIME VIDEO
[AMAZON MGM STUDIOS, DC COMICS, WARNER BROS. ANIMATION]

OUTSTANDING DIRECTING FOR A SINGLE CAMERA LIVE ACTION SERIES

"THE BIG CITY"
A REAL BUG'S LIFE
NATIONAL GEOGRAPHIC
[PLIMSOLL PRODUCTIONS]
Director
Alex Ranken

"I ACCIDENTALLY VAPORIZE MY PRE-ALGEBRA TEACHER"
PERCY JACKSON AND THE OLYMPIANS
DISNEY+
Director
James Bobin

"PANTHERA LEO"
JANE
APPLE TV+
[SINKING SHIP ENTERTAINMENT IN ASSOCIATION WITH APPLE]
Director
Tiffany Hsiung, J.J. Johnson

"SAY CHEESE AND DIE!"
GOOSEBUMPS
DISNEY+
[SONY PICTURES TELEVISION, DISNEY BRANDED TELEVISION]
Director
Rob Letterman

"WELCOME TO SPIDERWICK"
THE SPIDERWICK CHRONICLES
ROKU CHANNEL
[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]
Director
Kat Coiro

OUTSTANDING PRESCHOOL SERIES

BLUE'S CLUES & YOU!
NICKELODEON
[9 STORY MEDIA GROUP / BROWN BAG FILMS]
Executive Producers
Vince Commisso, Wendy Harris, Traci Paige Johnson, Todd Kessler, Angela C. Santomero, Jennifer Twomey
Associate Producer
Maddie Kroll
Consulting Producers
Steve Burns, M.R. Horhager, Vadim Kapridov, Nora Keely, Marcy Pritchard, Jennifer Sherman
Line Producers
Natasha Daly, Patrick R. Quinn, Kyle Whaley
Producer
Jackie Payton
Senior Producer
Ana Voci
Series Producer
Lesley Saliwonchyk
Supervising Producers
Nisa Contreras, Shevaun Gray, Peter Griffiths

DONKEY HODIE
PBS KIDS
[FRED ROGERS PRODUCTIONS, SPIFFY PICTURES]
Associate Producer
Margaret Cavalier
Coordinating Producer
Scott Scornavacco
Executive Producers
Ellen Doherty, Adam Rudman, David Rudman
Supervising Producers
Caroline Bandolik, Kristin DiQuollo

LOVELY LITTLE FARM
APPLE TV+
[DARRALL MACQUEEN IN ASSOCIATION WITH APPLE]
Executive Producers
Tony Cooke, Maddy Darrall, Billy Macqueen
Producer
Lily Brooks

SESAME STREET
MAX
[SESAME WORKSHOP]
Associate Producers
Kelly Ferrara, Elena Sassano
Coordinating Producers
Mindy Fila, Andrew Moriarty
Executive Producers
Sal Perez, Kay Wilson Stallings
Line Producer
Aimee Blackton
Producers
Christina Bacigalupo, Michael J. Cargill, William D'Amico, Ken Scarborough, Matt Vogel, Bryce-Loren Walker, Ashmou Etossi Younge
Senior Producers
Karyn Leibovich, Stephanie Longardo, Autumn Zitani



OUTSTANDING YOUNG TEEN SERIES

GOOSEBUMPS

DISNEY+

[SONY PICTURES TELEVISION, DISNEY BRANDED TELEVISION]

Executive Producers

Caitlin Friedman, Rob Letterman, Iole Lucchese, Neal H. Moritz, Kevin Murphy, Erin O'Malley, Pavun Shetty, Nicholas Stoller, Conor Welch, Hilary Winston

Co-Executive Producers

Nick Adams, James Eagan

Co-Producer

Adrian Cox

Produced By

Justis Greene

Producers

Paul M. Leonard, Franklin Jin Rho

Supervising Producers

Courtney Perdue, Baidu Saidu

HEARTSTOPPER

NETFLIX

[SEE-SAW FILMS FOR NETFLIX]

Co-Executive Producer

Simon Gillis

Executive Producers

Iain Canning, Euros Lyn, Alice Oseman, Emile Sherman,

Patrick Walters

Line Producers

Emma Biggins, Xavier Roy

Producer

Zorana Piggott

ONE PIECE

NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Co-Executive Producers

Diego Gutierrez, Laura Jacqmin, Damani Johnson, Nic

Louie, Ian Stokes, Stephen Welke

Executive Producers

Marty Adelstein, Becky Clements, Tetsu Fujimura,

Marc Jobst, Steven Maeda, Eiichirô Oda, Matt Owens,

Tim Southam, Chris Symes

Producers

Amie Horiuchi, Takuma Naitô, Marisa Sonemann-

Turner, Rudi Van As

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

Associate Producer

Zoë Neary

Co-Executive Producers

Sherold Edwards, Andrew Miller, Joe Tracz

Executive Producers

Jeremy Bell, James Bobin, Anders Engstrom, DJ

Goldberg, Ellen Goldsmith-Vein, Monica Owusu-

Breen, Becky Riordan, Rick Riordan, Jim Rowe, Bert

Salke, Dan Shotz, Craig Silverstein, Jonathan E.

Steinberg, Jet Wilkinson

Producer

John Catron

THE SPIDERWICK CHRONICLES

ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]

Co-Executive Producers

Jenn Kao, Dennis Saldua

Executive Producers

Jeremy Bell, Holly Black, Kat Coiro, Aron Eli Coleite,

Tony DiTerlizzi, D.J. Goldberg, Ellen Goldsmith-Vein,

Julie Kane-Ritsch

Produced By

Grace Gilroy

Producer

Bruce Dunn

OUTSTANDING CHILDREN'S OR FAMILY VIEWING SERIES

FRAGGLE ROCK: BACK TO THE ROCK

APPLE TV+

[THE JIM HENSON COMPANY IN ASSOCIATION WITH APPLE]

Executive Producers

Alex Cuthbertson, Matt Fusfeld, Lisa Henson, Arnon

Milchan, Yariv Milchan, Halle Stanford, John Tartaglia

Co-Executive Producers

Dave Goelz, Karen Prell

Co-Producer

Tim O'Brien

Producer

Chris Plourde

LA FUERZA DE CREER: DULCE SAZÓN

UNIVISION

[CREATIVE DEPOT]

Coordinating Producer

Maui Parada

Executive Producers

Michelle López, Teri Arvesu, Alexandra Barrera, Carlos

Collazo, Joy Lorenzo, Jessica Mercer, Anthony Tassi

Producer

Mónica Mola

Senior Producer

Rafael Rodriguez

Supervising Producer

Charlie Cartaya

JANE

APPLE TV+

[SINKING SHIP ENTERTAINMENT IN ASSOCIATION WITH APPLE]

Executive Producers

Blair Powers, Matthew J.R. Bishop, J.J. Johnson,

Christin Simms, Andria Teather

Producers

Sari Friedland, Tiffany Hsiung

MALORY TOWERS

BYUTV

[KING BERT PRODUCTIONS]

Associate Producer

Matt Winlow

Executive Producers

Angela Boudreault, Amy Buscombe, Andra Johnson

Duke, Rachel Flowerday, Sasha Hails, Karen Lawler,

Anne Loi, Jo Sargent, Josh Scherba, Yvonne Sellins,

Jeff Simpson

Line Producer

Steven Ross

Producers

Daniel Bourré, David Collier, Luke Johnson, Bruce

McDonald, Wendy Thomas

RAVEN'S HOME

DISNEY CHANNEL

[DISNEY BRANDED TELEVISION, IT'S A LAUGH PRODUCTIONS]

Co-Executive Producers

Julie Tsutsui, Rick Williams

Executive Producers

Jed Elinoff, Robin M. Henry, Anthony C. Hill, Raven

Symoné, Scott Thomas

Producer

Molly Haldeman



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OUTSTANDING SHOW OPEN

THE FAIRLY ODDPARENTS: A NEW WISH NICKELODEON

Art Director
Patrick Morgan
Co-Executive Producer
Dave Stone
Composers
Grayson DeWolfe, Chris Sernal

HILDA NETFLIX

Animation Director
Phil Lanoix
Animators
Christopher Goettler, Grace Roe, Jean-Luc Sauve, Katrina Jofre, Larissa Gagnier, Ryan Hobbs, Sara Connelly, Scott Lewis, Shamisa Schroeder, Vanessa Rowett
Art Director
David Badour
Composer
Ryan Carlson
Director
Andy Coyle
Lead Character Designer
Gillian Reid-Timms
Lead Location Designer
Ross Love
Supervising Editor
John McKinnon

PERCY JACKSON AND THE OLYMPIANS

DISNEY+
[IMAGINARY FORCES]
Animators
Christian Arnsperger, Alex Rupert, Jeffrey Su, Michael Wang
Art Director / Animator
Henry Chang
Creative Directors
Karin Fong, Tosh Kodama
Designer
Brandon Savoy
Designer / Animator
Merrill Hall
Editor
Lexi Gunvaldson
Illustrators
Ruthy Kim, Ella Lee
Lead Illustrator
Jorge Artola
Themes by
Bear McCreary

PETER AND THE WOLF MAX

[BLINK INDUSTRIES]
Directors - Graphics
Elliot Dear, Stephen McNally

THE SPIDERWICK CHRONICLES ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]
3D Artist
Jon Block
Animator
Jason Marconi
Art Director
Dustin Reno
Creative Director
William Lebeda
Editor
Dustin Frost



OUTSTANDING LIGHTING, CAMERA AND TECHNICAL ARTS

MALORY TOWERS BYUTV

[KING BERT PRODUCTIONS]
Camera Operator
Dan Evans
Digital Imaging Technician
Steve Evans
Director of Photography
Jason Webber

A REAL BUG'S LIFE NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]
Camera Technicians
Josh Kingsley-Jones, Tim Watson

RUBY AND THE WELL BYUTV

[SHAFTESBURY]
Camera Operators
Johnny Askwith, Steven French

SESAME STREET

MAX
[SESAME WORKSHOP]
Camera Operators
Mark Britt, Jerry Cancel, Shaun Harkins, Mark Renaudin
Lighting Designer
Dan Kelley
Senior Video
Howie Rosenzweig, Lewis Rothenberg
Technical Directors
Richard Drummond, Tom Guadarrama

THE SPIDERWICK CHRONICLES

ROKU CHANNEL
[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]
Camera Operators
Ian Levine, Tim Moynihan
Chief Lighting Technician
David Tickell
Digital Imaging Technician
Chris Bolton

OUTSTANDING INTERACTIVE MEDIA

COUSIN HODIE PLAYDATE

DONKEY HODIE
PBS KIDS
Executive Producer
Ellen Doherty
Creative Director
Tony Montano
HTML5 Developer
Dylan Pope
Illustrator
Yolanda Martinez
Interactive Producers
Melanie Harke, Johnathan VanDerschaaf
Supervising Producer
Kristin DiQuollo

CYBER SOUND QUEST

CYBERCHASE
PBS KIDS
[THIRTEEN, RELISH STUDIOS]
Animator / Illustrator
Ana Lucía Carro
Associate Producer
Jesse Pilnik
Co-Executive Producer
Melinda Toporoff
Creative Director
Justin Sadler
Executive Producers
Sacha Raposo, Sandra Sheppard
Lead Accessibility Advisor
Wendy Sapp
Lead Developer
Evgeniy Polyakov
Producer
Kevin Di Salvo
Senior Designer
Adam Jones
Senior Producers
Michelle Chen, Jayson Flick
Technical Director Web and Dev Ops
Rick Mason

MY BEDTIME

DANIEL TIGER'S NEIGHBORHOOD
PBS KIDS
[FRED ROGERS PRODUCTIONS, CURIOUS MEDIA]
Creative Director
Jesse Huffman
Designer
Jennelle Brunner
Executive Producer
Ellen Doherty
Game Developer
Charles Hansen
Producers
Melanie Harke, Tara Krick
Supervising Producer
Christopher Loggins

MOLLY OF DENALI

PBS KIDS
[GBH KIDS]
Digital Associate Producer
Sienna Haines
Executive Producer
Melissa Carlson
Game Designer
Nolan Manning
Senior Game Developer
Kit Buckley

STU'S SUPER STUNTS!

LYLA IN THE LOOP
PBS KIDS
[MIGHTY PICNIC, MAKEFULLY STUDIOS]
Art Director
Allison Williams
Creative Director
Anna Jordan-Douglass
Executive Producer
Dave Peth
Game Designer / Developer
Miguel Montanez Jr.
Senior Digital Producer
Nneka Bolden



OUTSTANDING VISUAL EFFECTS FOR A LIVE ACTION PROGRAM

FRAGGLE ROCK: BACK TO THE ROCK

APPLE TV+

CG Supervisor
Erin Nicholson
Compositing Supervisor
Ken Nielsen
Creative Director
Kevin Chandoo
Lead Compositor
Michael Key
Production Manager
Seerat Bawa
Senior FX / Lighting Supervisor
Lorne Kwechansky
VFX Coordinator
Colin Campbell
VFX Editor
Kathryn Foster
VFX Senior Producer
Jenna Gabriel
VFX Supervisor
Matt Hansen
Visual Effects Coordinator
Aditya Sawant

GOOSEBUMPS

DISNEY+

[SONY PICTURES TELEVISION]
Onset VFX Supervisor
Matthew Whittaker
Senior VFX Supervisor
Lawren Bancroft-Wilson
VFX Editor
Bob Dewald
VFX Producer
Matthew Lane, Sara Moore
VFX Supervisors
**Cristian Camaroschi, Greg Kegel, Blaine Lougheed,
Carlo Monaghan, Eddy Moussa, Justin Reimer, Chris
Van Dyck**

THE NAUGHTY NINE

DISNEY CHANNEL

[POUTINE PRODUCTIONS, INC.]
Creative Director
Hugo Léveillé
VFX Artist Lead
Felix Arsenaull
VFX On Set Supervisor
Kenneth Caines
VFX Producer
Terry Hutcheson
VFX Production Manager
Marie-Pierre Boucher
VFX Supervisor
Mark Savela

ONE PIECE

NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]
Visual Effects Supervisor
Victor Scalise
VFX On Set Supervisor
Jeremy Hattingh
Visual Effects Producer
Scott Ramsey
VFX Manager
Jason Martorell Parsekian
VFX Coordinators
Machon Du Toit, Michelle Huynh, Nezile Ntutha
VFX Editors
Rhett Finch, Cynthia Ludwig
VFX Previs
Michelangelo Tegio

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

[ILM, RAYNAULT VFX, MPC, STORM, M.A.R.Z., HYBRIDE]
Animation Supervisor
Benoit Moranne
Associate VFX Supervisor
Donny Rausch
Associate Visual Effects Supervisor
Daniel Schmid
CG Supervisor
Philippe Théroux
Executive Visual Effects Art Director
Yanick Dusseault
Executive Visual Effects Producer
Adele Jones-Venables
Executive Visual Effects Supervisor
Mathieu Raynault
SFX Supervisor
Joel Whist
Senior VFX Producer
Matt Robken
Senior VFX Supervisor
Erik Henry
VFX Producer
Katherine Chambers
VFX Supervisors
Justin Bunt, Jose Burgos, Roman Schmidt, Jeff White
Virtual Production Supervisor
Sonia Contreras
Visual Effects Associate Producers
Amanda Newby Fitzgerald, Shawn Smolensky
Visual Effects Coordinators
Yasmin Blake, Jason Neisewander, Emma Orner
Visual Effects Editor
Anthony Safariik
Visual Effects Head of Production
Jacinthe Côté
Visual Effects On Set Supervisor
Rick Sander
Visual Effects Producers
**Mélanie Carignan, Valérie Clément, Stacey MacDonald,
Richard Martin, Jessica-Rose Smith**
Visual Effects Senior Coordinator
Derrek Brajkovich-Horn
Visual Effects Supervisors
**Luca Bonatti, Simon Marinof, Espen Nordahl, Sylvain
Théroux**

THE SPIDERWICK CHRONICLES

ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]
Asset Supervisor
Paul Copeland
Lead Animator
Kim Savory
On Set VFX Coordinator
Andy Ritchie
Visual Effects Coordinator
Gazzal Dhami
Visual Effects Editor
Jim Thompson
Visual Effects Producer
Stephen Bahr
Visual Effects Supervisors
**Michael Blackburn, Mark Dubeau, Kerrington Harper,
Curt Miller, Becky Philipott**



OUTSTANDING CASTING FOR AN ANIMATED PROGRAM

GREMLINS: SECRETS OF THE MOGWAI MAX

[WARNER BROS. ANIMATION]

Casting By
Agnes Kim, Sarah Noonan

JURASSIC WORLD: CHAOS THEORY NETFLIX

[DREAMWORKS ANIMATION]

Casting Associate
Taylor Strait
Casting By
Katie Galvan, Ania O'Hare

MONSTERS AT WORK DISNEY+

Casting By
Aaron Drown, Colleen Nuño-O'Donnell
Casting Director
Julia Pleasants

ORION AND THE DARK NETFLIX

[DREAMWORKS ANIMATION]

Casting By
Katie Galvan, Ania O'Hare

ROCK PAPER SCISSORS NICKELODEON

Casting Associate
Lauren Leyva, Carolina Martinez
Casting By
Roxanne Escatel, CSA, Liz Paulson, CSA
Casting Director
Amy Zeis, CSA

SPIRIT RANGERS NETFLIX

[LAUGHING WILD / NETFLIX]

Casting Director
Allyson Bosch

SUPA TEAM 4 NETFLIX

[A NETFLIX SERIES / A TRIGGERFISH AND CAKE PRODUCTION]

Casting Directors
Magda Cassidy, Richard Lothian, Sue Needleman, Christa Schamberger

OUTSTANDING CASTING FOR A LIVE ACTION PROGRAM

HEARTSTOPPER NETFLIX

[SEE-SAW FILMS FOR NETFLIX]

Casting Director
Daniel Edwards
Casting Associate
Lucy Allen

ONE PIECE NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Casting By
Jessica Caldrello, Libby Goldstein, Junie Lowry Johnson, CSA, Bonnie Rodini

PERCY JACKSON AND THE OLYMPIANS DISNEY+

Casting By
Denise Chamian, CSA, Candice Elzinga, CSA, Jordana Sapiurka, CSA

PRETTY FREEKIN SCARY DISNEY+

Casting Associate
Zachary Spiegel, CSA
Casting Director
Howard Meltzer, CSA

THE SPIDERWICK CHRONICLES ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]

Casting By
Denise Chamian, CSA, Liz Ludwitzke, CSA

OUTSTANDING ART DIRECTION/ SET DECORATION/SCENIC DESIGN FOR A SINGLE CAMERA PROGRAM

MALORY TOWERS BYUTV

[KING BERT PRODUCTIONS]

Production Designer
Katie MacGregor
Set Decorator
Ceinwen Wilkinson

ONE PIECE NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Art Directors
Jonathan Hely-Hutchinson, Mark Walker
Production Designer
Richard Bridgland
Set Decorator
Tom Hannam

PERCY JACKSON AND THE OLYMPIANS DISNEY+

Art Directors
Chris Beach, Chad Chilibeck, Raymond Garrioch, Craig Humphries, Benoit Waller, Harrison Yurkiw
Production Designer
Dan Hennah
Set Decorator
Hamish Purdy

THE SANTA CLAUSES DISNEY+

[20TH TELEVISION, DISNEY BRANDED TELEVISION]

Art Director
Zak Faust, Amanda Knehans
Production Designer
Melanie Paizis-Jones
Set Decorator
Maile Cassara

THE SPIDERWICK CHRONICLES

ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]

Art Director
Michael Corrado
Production Designer
Elena Albanese
Set Decorator
Ide Foyle
Supervising Art Director
Andrew Li

OUTSTANDING ART DIRECTION/ SET DECORATION/SCENIC DESIGN FOR A MULTIPLE CAMERA PROGRAM

BUNK'D DISNEY CHANNEL

Production Designer
Kelly Hogan
Set Decorator
Britt Woods

SESAME STREET MAX

[SESAME WORKSHOP]

Art Director
Naomi Munro
Production Designer
Katie Akana
Prop Coordinators
Melissa Farrar, Keith Olsen

THE VILLAINS OF VALLEY VIEW DISNEY+

Production Designer
Lissette Schettini
Set Decorator
Emily Dawson



OUTSTANDING EDITING FOR AN ANIMATED PROGRAM

HILDA NETFLIX

[HILDA PRODUCTIONS LIMITED, A SILVERGATE MEDIA COMPANY, NETFLIX INC. AND MERCURY FILMWORKS]

Editors

Ian McBain, Micheal D. Stefanelli

Supervising Editor

John McKinnon

MARVEL'S MOON GIRL AND DEVIL DINOSAUR DISNEY+

[CINEMA GYPSY PRODUCTIONS]

Animatic Editors

Ryan Burkhard, Phil Lomboy

Editor

Sandra Powers

MERRY LITTLE BATMAN AMAZON PRIME VIDEO

[WARNER BROS. ANIMATION, DC COMICS, AMAZON MGM STUDIOS]

Editor

Andy Young

ORION AND THE DARK NETFLIX

[DREAMWORKS ANIMATION]

Editor

Kevin Sukho Lee

SNOOPY PRESENTS: WELCOME HOME, FRANKLIN APPLE TV+

[WILDBRAIN STUDIOS IN ASSOCIATION WITH APPLE]

Lead Editors

Mat Garneau, Steven Liu

STEAMBOAT SILLY THE WONDERFUL WORLD OF MICKEY MOUSE DISNEY+

Editor

Dao Le

OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM

FROG AND TOAD

APPLE TV+

[TITMOUSE IN ASSOCIATION WITH APPLE]

Animatic Editor

Nicholas Veith

Assistant Animatic Editor

Daniel Dinh

Editor

Josh Glass

STAR WARS: YOUNG JEDI ADVENTURES DISNEY+

[LUCASFILM LTD.]

Animatic Editor

Brian Dawley

Editor

Louis Legge

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

Animatic Editor

Stella Lightheart

Editors

Nico Colaleo, Rachael Rusakoff, Evan Spiridellis

STORYBOTS: SUPER SILLY STORIES WITH BO NETFLIX

[NETFLIX ANIMATION]

Editor

Henry Dalton

THE TINY CHEF SHOW NICKELODEON

Animatic Editors

Mandy Hutchings, Holly Klein

Editor

Hamilton Barrett

OUTSTANDING EDITING FOR A SINGLE CAMERA LIVE ACTION PROGRAM

FRAGGLE ROCK: BACK TO THE ROCK

APPLE TV+

[THE JIM HENSON COMPANY IN ASSOCIATION WITH APPLE]

Editors

Duncan Christie, CCE, Marianna Khoury, Morgan

Waters

GOOSEBUMPS

DISNEY+

[SONY PICTURES TELEVISION, DISNEY BRANDED TELEVISION]

Editors

Darren C. Bui, Christopher S. Capp, Debby Germino,

Tuan Quoc Le

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

Editors

Colleen Rafferty, Stewart Schill, Curtis Thurber

THE SPIDERWICK CHRONICLES

ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]

Editors

Nicole Brik, Gena Fridman, Rebekah Fridman, Mikki

Levi, Lauren Schaffer, ACE

STAND UP & SHOUT: SONGS FROM A PHILLY HIGH SCHOOL

HBO | MAX

[HBO DOCUMENTARY FILMS, GET LIFTED FILM CO.]

Editor

Tom Patterson

THE VELVETEEN RABBIT

APPLE TV+

[MAGIC LAMP PICTURES IN ASSOCIATION WITH APPLE]

Editor

Sarah Brewerton

OUTSTANDING EDITING FOR A MULTIPLE CAMERA LIVE ACTION PROGRAM

ALL-ROUND CHAMPION

BYUTV

[MARBLEMEDIA]

Editors

Wyatt Chinn, Marc Fourreau, Craig Passfield, Lindsay

Ragone

ERIN & AARON

NICKELODEON

Editors

Nancy Morrison, ACE, Dave O'Brien

SESAME STREET

MAX

[SESAME WORKSHOP]

Editors

William D'Amico, Jessica Gidal, Jordan Santora, Rich

Wolf Jr.

Senior Editor

Ed Kulzer

Supervising Editor

Joseph DiGiacomo

THE THUNDERMANS RETURN

NICKELODEON

Editor

Michael Karlich, ACE



OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM

BABY SHARK'S BIG MOVIE

NICKELODEON | PARAMOUNT+

Dialogue Editor
Logan Romjue, MPSE
Music Editor
Alex Heller
Production Mixer
Ryan Greene
Re-Recording Mixers
Jacob Cook, CAS, MPSE, Jeff Shiffman, CAS, MPSE
Sound Effects Editors
Katie Jackson, MPSE, Jayson Niner, Natalia Saavedra
Brychcy, MPSE, Tim Vindigni, MPSE
Supervising Sound Editor / Re-Recording Mixer
Tess Fournier, MPSE

SANTIAGO OF THE SEAS

NICKELODEON

Dialogue Editors
Kenny Carkeet, Logan Romjue, MPSE
Foley Editor
Carol Ma, MPSE
Re-Recording Mixers
Jacob Cook, CAS, MPSE, Ian Howard, MPSE
Sound Effects Editors
Jayson Niner, Vivian Williams, MPSE
Supervising Sound Editor
Brad Meyer, MPSE
Supervising Sound Editor and Re-Recording Mixer
Tess Fournier, MPSE

STAR WARS: YOUNG JEDI ADVENTURES

DISNEY+

[LUCASFILM LTD.]
Dialogue Editor
Robbi Smith, MPSE
Foley Artist
John "J" Lampinen
Foley Mixer
David Bonilla, MPSE
Re-Recording Mixers
Fil Brown, Melissa Ellis
Sound Designer
Heather Olsen, MPSE

XAVIER RIDDLE AND THE SECRET MUSEUM

PBS KIDS

[9 STORY MEDIA GROUP / BROWN BAG FILMS]
Dialogue Editor
Joe Tetreau
Music Editor
Ryan Eligh
Re-Recording Mixer
Glenn Barna
Sound Effects Editors
Andrew McDonnell, Sue Robertson
Supervising Sound Editor and Re-Recording Mixer
Mike Mancuso

THE WINTER BLUES

SHAPE ISLAND

APPLE TV+
[BIX PIX ENTERTAINMENT IN ASSOCIATION WITH APPLE]
Foley Artist
Brooke Lowrey
Foley Mixer
Nerses Gezalyan
Re-Recording Mixers
Kyle O'Neal, Teddy Salas
Sound Editor
Matt Davies
Supervising Sound Editor
Brett Hinton

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM

I AM GROOT

DISNEY+

[MARVEL STUDIOS]
Sound Designer
Kyrsten Mate
Foley Artist
Margie O'Malley
Foley Editor
Devon Kelley
Foley Mixer
Frank Rinella
Music Editor
Tom Kramer
Re-Recording Mixer
Danielle Dupre
Sound Effects Editor
David Farmer
Supervising Music Editor
Anele Onyekwere
Supervising Sound Editor
Jonathan Greber

JURASSIC WORLD: CHAOS THEORY

NETFLIX

[DREAMWORKS ANIMATION]
Dialogue Editor
Anna Adams
Foley Artists
Iris Dutour, Sanaa Kelley
Foley Mixer
Erika Koski
Re-Recording Mixers
D.J. Lynch, Jacob Salerno
Sound Designers
Adam Cioffi, Jeff Halbert
Sound Effects Editor
Marc Schmidt
Supervising Sound Editor
Rob McIntyre

MECH CADETS

NETFLIX

[A NETFLIX SERIES / BOOM! STUDIOS / POLYGON PICTURES]
Dialogue Editors
Jason Oliver, Derek Swanson
Foley Artists
Liang Gao, Junsheng Han
Foley Editor
Sukumar Nallagonda
Foley Supervisor
Vijay Rathinam
Original Dialogue Mixers
Kyle Gaffney, Simon Sampath-Kuman
Re-Recording Mixer
Derek Swanson
Sound Editor
Alexander L. Ephraim
Sound Supervisor
Rob McIntyre
Sound Supervisor / Re-Recording Mixer
D.J. Lynch
Supervising Dialogue Mixer
Mark Kondracki
Supervising Sound Designer
Jamey Scott

MONSTERS AT WORK

DISNEY+

Dialogue Editors
Nicole A. Fletcher, MPSE, Doc Kane, CAS, Mark
Kondracki, CAS, Paul McGrath, CAS
Foley Artist
Bastien Benkhelil
Re-Recording Mixer
Eric Freeman, CAS
Sound Effects Editors
Odin Benitez, MPSE, Warren Shaw
Supervising Sound Editor
Todd Toon, MPSE



ORION AND THE DARK

NETFLIX

[DREAMWORKS ANIMATION]

Dialogue Editor

Jason Oliver

Foley Artist

Vincent Deng, Laura Macius

Foley Mixer

Roberto D. Alegria

Re-Recording Mixer

D.J. Lynch

Sound Designers

Jessey Drake, Jeff Halbert, Marc Schmidt

Sound Editors

Laria DeLeon, Matt Festle, Cat Gensler, Grace

Stensland

Supervising Music Editor

Rob McIntyre

TRANSFORMERS: EARTHPARK

NICKELODEON

Dialogue Editor

Christine Gamache

Foley Editor

Carol Ma, MPSE

Production Mixers

Justin Brinsfield, Ryan Greene, Jordan Griffin, Manny

Grijalva, Kody Orris

Re-Recording Mixers

Jacob Cook, CAS, MPSE, Jeff Shiffman, CAS, MPSE

Sound Effects Editor

Natalia Saavedra Brychcy, MPSE

Supervising Sound Editor

Brad Meyer, MPSE

**OUTSTANDING SOUND MIXING
AND SOUND EDITING FOR A LIVE
ACTION PROGRAM**

GOOSEBUMPS

DISNEY+

[SONY PICTURES TELEVISION, DISNEY BRANDED TELEVISION]

ADR Editor

Jeremy Olsen

Dialogue Editor

Henry Auerbach

Foley Artists

Iris Dutour, Sanaa Kelley, Matt Salib

Foley Mixer

Erika Koski, Jordan McClain

Music Editor

Chris Rummel

Production Sound Mixer

Rick Bal

Re-Recording Mixers

Ken Kobett, Vicki Lemar

Sound Editor

Eric Huezo

Sound Effects Editor

Mike Pipgras

Supervising Sound Editors

Ethan Beigel, Christian Buenaventura, Andy Sisul

JANE

APPLE TV+

[SINKING SHIP ENTERTAINMENT IN ASSOCIATION WITH APPLE]

Dialogue Editor

Aravind Sundar

Foley Artists

Brandon Bak, Sam Maloney

Foley Editor

Justin Helle

Foley Mixers

Patrick Lefler, Ryan Lukasik

Foley Recordist

Justin Helle

Music Editor

Kyle Rodriguez

Production Mixer

David Guerra

Re-Recording Mixers

Igor Bezuglov, Paul Williamson

Re-recording Mixers

Hugo De La Cerda, Sean Karp

Sound Effects Editor

Cailey Milito

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

Dialogue Editor

Tim Tuchello

Foley Artist

Sam Rogers

Foley Editor

Matt Laphome

Foley Mixer

Ryan Squires

Music Editor

Michael Baber

Production Mixer

Kelly Zombor

Re-Recording Mixer

Keith Rogers, CAS

Re-recording Mixer / Sound Designer

Benjamin L. Cook, CAS, MPSE

SFX Editor

Mike McKone, MPSE

Sound Editor

Brandyn Marko

Sound Effects Editor

Shaughnessy Hare

Supervising Sound Editor

Jon Wakeham

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Foley Artist

Jonathon Cawte

Re-Recording Mixer

Brian Moseley

Sound Editor

David Yapp

THE SPIDERWICK CHRONICLES

ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]

Dialogue Editor

Jeena Schoenke

Foley Artist

Noel Vought

Foley Editor

Lyndsey Schenk

Foley Mixer

Jacob Mcnaughton

Music Editor

Thomas Milano

Production Mixer

Ian Tarasoff

Re-Recording Mixers

Kevin Roache, CAS, Adam Sawelson, CAS

Sound Effects Editor

Michael O'Connor

Sound Supervisors

Owen Granich-Young, Thomas E. de Gorter, MPSE

**STAND UP & SHOUT: SONGS FROM A PHILLY HIGH
SCHOOL**

HBO | MAX

[HBO DOCUMENTARY FILMS, GET LIFTED FILM CO.]

Dialogue Editor

Rebeca Lindenfeld

Sound Effects Editor

Bennett Kerr

Supervising Sound Editor / Re-recording Mixer

Lewis Goldstein

THE VELVETEEN RABBIT

APPLE TV+

[MAGIC LAMP PICTURES IN ASSOCIATION WITH APPLE]

Foley Editor

Franzi Treutler

Production Mixer

Simon J. Willis

Sound Editor

Alastair Sirkett

Supervising Dialogue Editor

Peter Gates

Supervising Sound Editor / Re-Recording Mixer

Adrian Rhodes



OUTSTANDING ORIGINAL SONG FOR A PRESCHOOL PROGRAM

“AREA”

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

Composer

Parry Gripp

Lyricist

Scott Emmons

“KEEP SWIMMIN’ THROUGH”

BABY SHARK’S BIG MOVIE

NICKELODEON | PARAMOUNT+

Composers & Lyricists

Matthew Tishler, Andrew Underberg

“LET YOUR WISH CARRY YOU AWAY”

ALICE’S WONDERLAND BAKERY

DISNEY JUNIOR

Composer

John Kavanaugh

Lyricists

Chelsea Beyl, Marisa Evans-Sanden

“THAT’S WHY WE LOVE NATURE”

SESAME STREET

MAX

[SESAME WORKSHOP]

Composers & Lyricists

Benj Pasek, Justin Paul

Lyricist

Molly Boylan

“TORNADO”

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

Composer

Nick Butcher

Lyricist

Scott Emmons

OUTSTANDING ORIGINAL SONG FOR A CHILDREN’S OR YOUNG TEEN PROGRAM

“KISS YOUR FRIEND”

HAILEY’S ON IT!

DISNEY CHANNEL

Lyricists

Devin Bunje, Nick Stanton

Composers & Lyricists

Matthew Tishler, Andrew Underberg

“MY SAILS ARE SET”

ONE PIECE

NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Composers & Lyricists

Sonya Belousova, Giona Ostinelli

“RADISHES VS. STRAWBERRIES”

FRAGGLE ROCK: BACK TO THE ROCK

APPLE TV+

[THE JIM HENSON COMPANY IN ASSOCIATION WITH APPLE]

Composers & Lyricists

Andrew Hey, Harvey Mason Jr., Sam Ramirez

“SPEAK OUT”

HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES

DISNEY+

Composers & Lyricists

Joshua Bassett, Tova Litvin, Doug Rockwell

“THINGS”

KIFF

DISNEY CHANNEL

[DISNEY TELEVISION ANIMATION, TITMOUSE, INC.]

Written By

Lucy Heavens, Nic Smal

OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR AN ANIMATED PROGRAM

FROG AND TOAD

APPLE TV+

[TITMOUSE IN ASSOCIATION WITH APPLE]

Composer

Mark Evitts

GREMLINS: SECRETS OF THE MOGWAI

MAX

[WARNER BROS. ANIMATION]

Composer

Sherri Chung

LOONEY TUNES CARTOONS

MAX

[WARNER BROS. ANIMATION]

Composers

Carl Johnson, Joshua Moshier

ORION AND THE DARK

NETFLIX

[DREAMWORKS ANIMATION]

Composers

Kevin Lax, Robert Lydecker

Music Supervisors

Vivian Aguiar-Buff, Matt Manna, Alexandra Nickson

STAR WARS: YOUNG JEDI ADVENTURES

DISNEY+

[LUCASFILM LTD.]

Music By

Matthew Margeson

OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM

THE NAUGHTY NINE

DISNEY CHANNEL

[DISNEY BRANDED TELEVISION, POUTINE PRODUCTIONS, INC.]

Lead Composer

Kenny Wood

ONE PIECE

NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Music By

Sonya Belousova, Giona Ostinelli

Music Supervisor

Toko Nagata

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

Composers

Omer Ben-Zvi, Brian Claeys, Alexandre Côté, Bailey Gordon, Jesse Hartov, Kelsey Woods

Lead Composer

Bear McCreary

STAND UP & SHOUT: SONGS FROM A PHILLY HIGH SCHOOL

HBO | MAX

[HBO DOCUMENTARY FILMS, GET LIFTED FILM CO.]

Composers

Jaden Alvin, Yasir Barabin, Isaiah Brown-Sheaff, Amir Campbell, Nehemiah Cole, Megan Early, Jadon Eddings, Niambi Goldstein, Adrian Guzman, Christian Harrison, Danielle Hodges, DaShaun Hudson, Long Huynh, Kemet Kittrell, Andrew Lipke, Taylor Lloyd, Anthony Majewski, Dayani Massey, Tyshawn McNair-Benn, Kristal Oliver, Julyssa Pelliton, Calvin Price, Naika Saint-Pierre, Kalani Saunders, Santee Snaith, Kendall Taggart, Fatou Thoiune, Chisom Udem, Amir Wilkins

THE VELVETEEN RABBIT

APPLE TV+

[MAGIC LAMP PICTURES IN ASSOCIATION WITH APPLE]

Composer

Anne Dudley



OUTSTANDING STUNT COORDINATION FOR A LIVE ACTION PROGRAM

GOOSEBUMPS

DISNEY+

[SONY PICTURES TELEVISION, DISNEY BRANDED TELEVISION]

Stunt Coordinator

Dean Choe

ONE PIECE

NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Stunt Coordinator

Darrell McLean

Supervising Stunt Coordinator

Franz Spilhaus

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

Stunt Coordinator

Eli Zagoudakis

THE REALLY LOUD HOUSE

NICKELODEON

Stunt Coordinators

Dorenda Moore, Derik Pritchard

THE VILLAINS OF VALLEY VIEW

DISNEY CHANNEL

[DISNEY BRANDED TELEVISION, IT'S A LAUGH PRODUCTIONS, INC., BRITELITE PRODUCTIONS]

Stunt Coordinator

Danny Wayne

OUTSTANDING CHOREOGRAPHY

HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES

DISNEY+

Choreographer

Zach Woodlee

MONSTER HIGH 2

NICKELODEON

Choreographer

Heather Laura Gray

WORLD'S BEST

DISNEY+

[WALT DISNEY PICTURES]

Choreographer

Bradley Rapier

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE CAMERA LIVE ACTION PROGRAM

FRAGGLE ROCK: BACK TO THE ROCK

APPLE TV+

[THE JIM HENSON COMPANY]

Director of Photography

Asaf Benny, Gavin Smith, CSC

ONE PIECE

NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Directors of Photography

Trevor Michael Brown, Nicole Hirsch Whitaker, ASC,

Michael Swan, SASC, Michael Wood, BSC

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

Directors of Photography

Pierre Gill, Jules O'Loughlin, ASC, ACS

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Director of Photography

Simon de Glanville

Photography

Robert Hollingworth, Alex Jones, Nathan Small

THE SPIDERWICK CHRONICLES

ROKU CHANNEL

Directors of Photography

Florian Ballhaus, ASC, Lindsay George, Jon Joffin,

ASC, Alwyn Kumst, CSC, SASC

OUTSTANDING COSTUME DESIGN/STYLING

FRAGGLE ROCK: BACK TO THE ROCK

APPLE TV+

[THE JIM HENSON COMPANY IN ASSOCIATION WITH APPLE]

Animatronics Supervisor

John Criswell

Costumers

Gina Bennett, Terri Grant, Kim Lennox

Creative Supervisors / Designers

Pete Brooke, Jason Weber

Creature Shop Supervisor / Costume Designer

Scott Johnson

Fabricator / Animatronic Mechanic

Peter Kominek

Lead Animatronic Mechanic

Leo Wieser

On-Set Animatronic Lead

Jason Ward

On-Set Puppet Wrangler

Dusty Hagerud

On-Set Wrangling Supervisor

Alex "Jürgen" Furguson

Prop Master

Kesar Lacroix

Puppet Build Supervisor / Lead Fabricator

Rollie Krewson

Puppet Builders

Joel Gennari, Laura Manns, Anney Ozar, Tina Roland,

Sierra Schoening

Senior Designer / Fabricator

Robert Bennett

Stitcher

Sue Hlavenka

Wrangler / Fabricator

Kristi Ann Holt, Dina Meschkuleit

MALORY TOWERS

BYUTV

[KING BERT PRODUCTIONS]

Costume Designer

Melanie Jennings

MONSTER HIGH 2

NICKELODEON

Costume Designer

Ellen Anderson

Costume Supervisor

Kathy Houghton

ONE PIECE

NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Costume Designer

Diana Cilliers

Costume Supervisors

Hayley Carreira, Jacomina Jankowitz

SESAME STREET

MAX

[SESAME WORKSHOP]

Lead Puppet Wranglers

Michelle Hickey, Lara MacLean

Puppet Costumers

Allison Green, Sarah Lafferty, Constance Peterson

Puppet Designers

Rollie Krewson, Jason Weber

Puppet Prop Artists

Tyler Hall, Laura Manns

Puppet Wrangler

Joshua Holden

THE VELVETEEN RABBIT

APPLE TV+

[MAGIC LAMP PICTURES IN ASSOCIATION WITH APPLE]

Costume Designer

Eimer Ní Mhaoldomhnaigh

Costume Supervisor

Debbie Millington



OUTSTANDING HAIRSTYLING AND MAKEUP

GOOSEBUMPS

DISNEY+

[SONY PICTURES TELEVISION, DISNEY BRANDED TELEVISION]

Hair Department Head

Caroline Dehner

Hairstylists

Tammy Greggain, Parisa Mamdooh, Stephanie Maxcy,

Cody Usak

Key Hairstylist

Rita Mooney

Key Makeup Artist

Krista Hann

Makeup Artists

Sarah Buckley, Riley Harvey, Alex Holmes, Jessica

Wong

Makeup Department Head

Zabrina Matiru

Makeup Effects Designer

Werner Pretorius

Makeup Effects Head of Department

Felix Fox

Makeup Effects Key

Harlow McFarlane

MONSTER HIGH 2

NICKELODEON

Hair Department Head

Debra Wiebe

Key Hairstylists

Tammy Lim, Julie McHaffie

Key Makeup Artist

Gila Bois

Key Makeup Effects

Ashley Forshaw, Lori Sandnes

Key Prosthetic Artists

Yukiyo Okajima, Josh Raymond, Alex Roseberry

Makeup Department Head

Leah Ehman

Makeup Effects

Maddi Bisset, Mike Fields, Jennifer Latour, Raj

Mariathanan, Kayla Rowand, Harriet Sales, Amelia

Smart, Natalie Warnke

Makeup Effects Department Head

Todd Masters

ONE PIECE

NETFLIX

[SHUEISHA / TOMORROW STUDIOS / NETFLIX]

Makeup and Hair Designer

Amanda Ross-McDonald

Makeup and Hair Supervisor

Marli Kruger

Prosthetics Designer

Jaco Snyman

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

Hair Department Head

Jeannie Chow

Hairstylists

Heather McLellan, Alysha McLoughlin, Sam Smith

Key Hairstylists

Jessica Glyn-Jones, Amanda Mitchell

Key Makeup Artists

Megan Harkness, Krista Seller

Makeup Artists

Ciara Allen, Sarah Keen, Jonah Levy, Madison Mah,

Jessica Ratsoy

Makeup Department Head

Naomi Bakstad

SFX Makeup

Michael Fields, Ashley Forshaw

THE REALLY LOUD HOUSE

NICKELODEON

Hair Department Head

Charles E. Yusko

Hairstylists

Drew Quentin Burrell, Aleka Kastelic, Renee Majour,

Alison Smith, Elicia Vazquez

Key Hairstylists

Shelley D'Apolito, Joe Rivera

Key Makeup Artist

Michael Solano

Makeup Artists

Alisha Baijounas, Siobhan Carmody, Jennifer McDaniel,

Abril Velez, Lauren Weinstein

Makeup Department Heads

Sierra Barton, Sheila Trujillo

THE SANTA CLAUSES

DISNEY+

[20TH TELEVISION, DISNEY BRANDED TELEVISION]

Hair Department Head

Anissa Salazar

Hairstylists

Taylor Bennett, Morgan Ferrando, Patricia Pineda

Lansingh, Shay Sanford Fong

Key Hairstylist

Nina Adado

Key Makeup Artist

Stephanie Kae Panek

Makeup Department Head

Kathleen Freeman

Special Effects Key Makeup Artist

Scott Stoddard

Special Effects Makeup Department Head

Howard Berger

Special Makeup Effects Co-Department Head

Erica Preus

OUTSTANDING WRITING FOR A PRESCHOOL OR CHILDREN'S SERIES

"THE BIG CITY"

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Executive Producer

Tom Hugh Jones

Script Consultant

Sean Abley

"BRAVE BESSIE BY BRAVE GABRIELLE"

SESAME STREET

MAX

[SESAME WORKSHOP]

Head Writer

Ken Scarborough

Writer

Monique D. Hall

"CAN THEY BE FRIENDS?"

SESAME STREET

MAX

[SESAME WORKSHOP]

Head Writer

Ken Scarborough

Writers

Andrew Moriarty, Katherine Sandford

"I'M POGEY"

FRAGGLE ROCK: BACK TO THE ROCK

APPLE TV+

[THE JIM HENSON COMPANY IN ASSOCIATION WITH APPLE]

Executive Story Editor

Maurin Mwombela

Story Editor

Douglas Lyons

Writer / Story Editor

Charley Feldman

"THIS FOR THAT"

FRAGGLE ROCK: BACK TO THE ROCK

APPLE TV+

[THE JIM HENSON COMPANY IN ASSOCIATION WITH APPLE]

Executive Story Editor

Maurin Mwombela

Story Editor

Charley Feldman, Douglas Lyons

Writer

Jocelyn Stevenson



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OUTSTANDING WRITING FOR A YOUNG TEEN SERIES

"ADMISSIONS"

HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES

DISNEY+

Writer

Nneka Gerstle

"THE FIELD GUIDE TO JARED GRACE"

THE SPIDERWICK CHRONICLES

ROKU CHANNEL

[20TH TELEVISION, PARAMOUNT TELEVISION STUDIOS]

Written for Television by

Aron Eli Coleite

"I ACCIDENTALLY VAPORIZE MY PRE-ALGEBRA TEACHER"

PERCY JACKSON AND THE OLYMPIANS

DISNEY+

Written for Television by

Rick Riordan, Jonathan E. Steinberg

"PERFECT"

HEARTSTOPPER

NETFLIX

[SEE-SAW FILMS FOR NETFLIX]

Writer

Alice Oseman

"SAY CHEESE AND DIE!"

GOOSEBUMPS

DISNEY+

[SONY PICTURES TELEVISION, DISNEY BRANDED TELEVISION]

Writers

Rob Letterman, Nicholas Stoller

OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED SERIES

"GLOW TOY"

JESSICA'S BIG LITTLE WORLD

CARTOON NETWORK

[CARTOON NETWORK STUDIOS]

Executive Producer / Created by / Story by

Tiffany Ford

Lead Writer / Story by

Shawnee Gibbs, Shawnelle Gibbs

Story Editor / Story by

Ashleigh Hairston

Story by

Matt Burnett, Ben Levin, Dashawn Mahone

Written and Storyboarded by

Janice Chun, Meemee Joi Gimes

"I AM GRANDMASTER FLASH"

XAVIER RIDDLE AND THE SECRET MUSEUM

PBS KIDS

[9 STORY MEDIA GROUP / BROWN BAG FILMS]

Story Editor

Meghan Read

Writer

Desmond Sargeant

"NOT A MASCOT"

MOLLY OF DENALI

PBS KIDS

[GBH KIDS, ATOMIC CARTOONS]

Head Writer

Raye Lankford

Writer

X'unei Lance Twitchell

"TAXES"

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

Writers

Dan Becker, Scott Emmons, Jeff Gill, Chris Harding,

Kendall Nelson, Evan Spiridellis, Gregg Spiridellis,

Nate Theis

"TORNADO"

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

Writers

Scott Emmons, Jeff Gill, Chris Harding, Jared Morgan,

Evan Spiridellis, Gregg Spiridellis, Nate Theis

OUTSTANDING VOICE DIRECTING FOR AN ANIMATED SERIES

DANIEL TIGER'S NEIGHBORHOOD

PBS KIDS

[FRED ROGERS PRODUCTIONS, 9 STORY MEDIA GROUP / BROWN BAG FILMS]

Voice Director

Nathalie Toriel

MARVEL'S MOON GIRL AND DEVIL DINOSAUR

DISNEY+

[CINEMA GYPSY PRODUCTIONS]

Voice Director

Sam Riegel

MONSTERS AT WORK

DISNEY+

Voice Directors

Kevin Deters, Stevie Wermers-Skelton

STAR WARS: YOUNG JEDI ADVENTURES

DISNEY+

[LUCASFILM LTD.]

Voice Director

Eden Riegel

YOUNG LOVE

HBO | MAX

[MAX IN ASSOCIATION WITH SONY PICTURES ANIMATION, LION FORGE ANIMATION, CARL JONES STUDIOS, AND CHERRY LANE PRODUCTIONS]

Voice Director

Rene Veilleux

OUTSTANDING DIRECTING FOR A MULTIPLE CAMERA LIVE ACTION SERIES

"GOWN TO THE WIRE"

RAVEN'S HOME

DISNEY CHANNEL

Director

Lynda Tarryk

"PICKLEBALL"

ALL-ROUND CHAMPION

BYUTV

[MARBLEMEDIA]

Director

Graeme Lynch

"THE SIGN LANGUAGE ABCS"

SESAME STREET

MAX

[SESAME WORKSHOP]

Director

Shannon Flynn



OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED SERIES

"FRACTIONS"

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

Directors

Edlyn Capulong, Kendall Nelson, Evan Spiridellis, Nate Theis

"GANGA"

GHEE HAPPY

GHEE HAPPY STUDIO

Director

Sang Yup Lee

"GLASS"

STORYBOTS: ANSWER TIME

NETFLIX

[NETFLIX ANIMATION]

Directors

Jeff Gill, Colin Lepper, Evan Spiridellis, Nate Theis

"I AM GRANDMASTER FLASH"

XAVIER RIDDLE AND THE SECRET MUSEUM

PBS KIDS

[9 STORY MEDIA GROUP / BROWN BAG FILMS]

Creative Director

Cory Bobiak

Director

Hong Qi

"XUTASH HARVEST"

SPIRIT RANGERS

NETFLIX

[LAUGHING WILD / NETFLIX]

Director

Dominique Etchecopar

OUTSTANDING DIRECTING FOR AN ANIMATED SERIES

"DESCENT INTO FEAR"

MONSTERS AT WORK

DISNEY+

Director

Kay Hayes

Supervising Director

Stevie Wermers-Skelton

"THE FAIRY ISLE"

HILDA

NETFLIX

[HILDA PRODUCTIONS LIMITED, A SILVERGATE MEDIA COMPANY, NETFLIX INC. AND MERCURY FILMWORKS]

Director

Andy Coyle

"KOLE"

IWĀJŪ

DISNEY+

[WALT DISNEY ANIMATION STUDIOS AND KUGALI]

Director

Olufikayo Adeola

"THE MOLECULAR LEVEL"

MARVEL'S MOON GIRL AND DEVIL DINOSAUR

DISNEY+

[FLYING BARK PRODUCTIONS, CINEMA GYPSY PRODUCTIONS]

Animation Director

Jen Dickinson

Director

Samantha Suyi Lee

Supervising Director

Ben Juwono

"MOREMI"

KIZAZI MOTO: GENERATION FIRE

DISNEY+

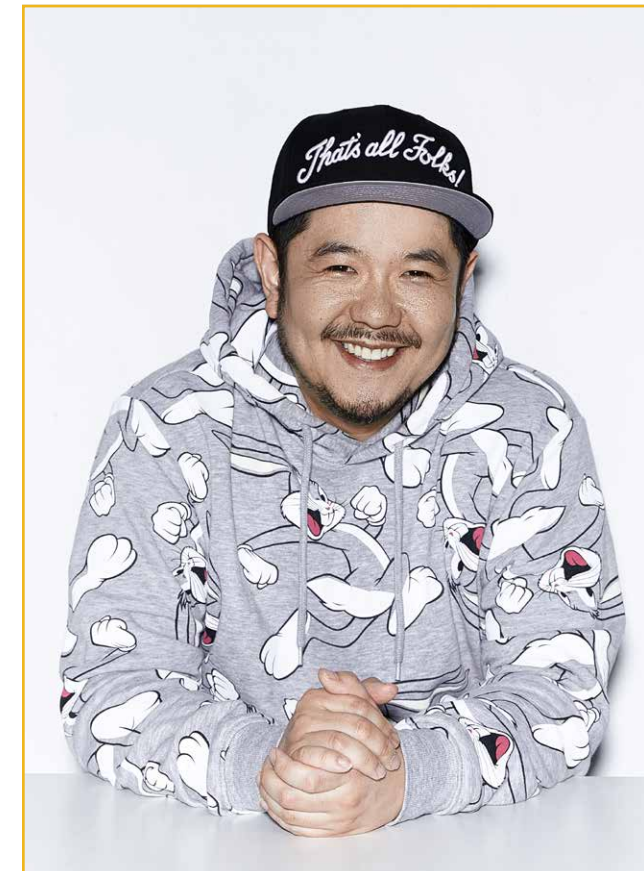
Animation Director

André de Villiers

Directors

Shofela Coker, Andrew McNally

OUR HOST



Veteran Looney Tunes voice actor Eric Bauza has been voicing beloved characters from the iconic franchise — including Bugs Bunny, Daffy Duck, Porky Pig, Tweety and Marvin the Martian.

Most recently, Bauza's voice work has earned him two Children's and Family Emmy Awards for Outstanding Voice Performance in an Animated Program — first in 2022 for his performance of Bugs Bunny in *Looney Tunes Cartoons* and again in 2023 for his performances of Bugs Bunny, Daffy Duck, Tweety and Marvin the Martian in *Bugs Bunny Builders*.

Bauza is also the new voice of Buster Bunny in *Tiny Toons Looniversity*, a reboot of the classic *Tiny Toon Adventures*.

Eric began his career in animation as a character designer working with a few production studios in Hollywood. It was this introduction to the animation world that led him to a successful career as one of the most in demand voiceover artists in town.

He received Emmy and Annie Award nominations for his work as the title character in *The Adventures of Puss in Boots* and *Muppet Babies* as well as for Bugs Bunny and Daffy Duck in *Looney Tunes Cartoons*. His other television credits include *Unikitty*, *Archibald's Next Big Thing*, *The Rocketeer*, *Ballmastrz: 9009*, *Rise of the Teenage Mutant Turtles*, *Star vs. The Forces of Evil*, *Breadwinners*, *Uncle Grandpa*, *Atomic Puppet*, *The Powerpuff Girls*, *The Fairly Odd Parents*, *Wabbit: A Looney Tunes Production*, *Ultimate Spider-Man*, *Teenage Mutant Ninja Turtles*, *Guardians of the Galaxy*, *Transformers: Robots in Disguise*, *Sanjay and Craig*, *Mighty Magiswords* and the voice of Fozzie Bear, the big-hearted comedian, in Disney Junior's reimagined *Muppet Babies* television series.

On the big screen, Bauza voiced Daffy Duck, Porky Pig, Foghorn Leghorn, Elmer Fudd, and Marvin the Martian in *Space Jam: A New Legacy*. He has voiced characters in *The Book of Life* and *The SpongeBob Movie: Sponge out of Water*, as well as Woody Woodpecker in the *Woody Woodpecker* feature film for Universal. He has also voiced characters in commercials such as Lucky the Leprechaun for Lucky Charms cereal, Trix Rabbit for Trix cereal and Marvin the Martian for Nike. Most recently, he voiced Marvin the Martian for Walmart commercial, Famous Visitors. Originally from Toronto, Ontario Canada, Bauza currently resides in Los Angeles.

2025 CHILDREN'S & FAMILY GOLD AND SILVER CIRCLE INDUCTEES

Gold & Silver Circle inductees have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity — they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE



CHARLIE ADLER

A legend in the world of voice acting and directing, Charlie Adler's career spans over 50 years, with more than 300 television episodes, four feature films, and countless iconic performances to his name. Known for his boundless energy and unmatched versatility, Adler has voiced beloved characters such as Buster Bunny (*Tiny Toon Adventures*), Ickis (*Aaahh!!! Real Monsters*), Ed and Bev Bighead (*Rocko's Modern Life*) and the unforgettable trio of Cow, Chicken, and The Red Guy (*Cow and Chicken*), earning an Annie Award nomination for his work.

Beyond his celebrated voice performances, Adler is an Emmy®-winning voice director, with credits including *Rugrats* (for which he won an Emmy for Outstanding Direction), *The Wild Thornberrys*, *Transformers* and numerous other acclaimed animated series. His ability to elevate performances, from seasoned actors to young newcomers, has made him one of the most sought-after directors in the industry.

A dedicated mentor, Adler has shaped the next generation of voice talent, offering sold-out animation voice classes and providing guidance to countless aspiring actors. His contributions to the industry have been widely recognized, including receiving the prestigious Voice Arts Lifetime Achievement Award from the Society of Voice Arts & Sciences.

Whether behind the mic or in the director's chair, Charlie Adler's impact on animation is immeasurable, leaving an indelible mark on audiences and performers alike.



HEDDA SHARAPAN

For more than five decades, Hedda Sharapan has been a guiding force in children's media, shaping the way young audiences experience kindness, emotional intelligence, and learning through television. As a Senior Fellow at the Fred Rogers Institute and Child Development Consultant for Fred Rogers Productions, she continues to champion the values at the heart of *Mister Rogers' Neighborhood*.

Hedda's journey began in 1968, when Fred Rogers invited her to join his pioneering television series. Taking his advice to study child development rather than television production, she earned a master's degree from the University of Pittsburgh — expertise she applied as a producer, child development consultant, and outreach educator. Her contributions extended far beyond the screen, helping to develop resources for parents, caregivers and educators that reinforced the show's meaningful lessons.

Today, her work continues through *Daniel Tiger's Neighborhood*, ensuring that the next generation benefits from the same thoughtful, research-based approach to children's programming. Beyond her work on screen, Hedda is a dedicated educator, speaker and mentor, guiding professionals in media, education and child development. She has presented at PBS conferences, industry panels and educational workshops, advocating for high-quality programming that supports children's social-emotional growth. Her insights and expertise remain a cornerstone of children's media, ensuring that Fred Rogers' vision continues to reach and uplift young audiences, families and those who shape their world.

SILVER CIRCLE



RICHARD A. FERNANDES

For more than 40 years, Richard (Rick) Fernandes has been a visionary force in children's media, shaping stories that inspire and educate. His career began in 1983 with an internship at Sesame Street, where he quickly rose to Assistant Director by the age of 22. He went on to edit and direct some of the most beloved children's shows, including *Reading Rainbow*, *Blues Room*, *Between the Lions*, *Bear in the Big Blue House*, *Out of the Box* and *Johnny and the Sprites*.

A Brooklyn native and first-generation American, Rick overcame severe dyslexia and excelled academically. His perseverance and passion led him to Nickelodeon, where he edited *Clarissa Explains It All* and *Roundhouse*, solidifying his reputation in the industry. His expertise extended internationally, training directors for *Sesame Street* adaptations in Jordan and South Africa and developing original programming for Turner Asia Pacific — including a hit Hindi-language series, despite not speaking the language.

From the editing bay to the executive suite, Rick has remained a dedicated mentor and advocate for inclusivity in children's media. His legacy continues to influence the next generation of storytellers, ensuring that meaningful, diverse and engaging content remains at the heart of the industry.



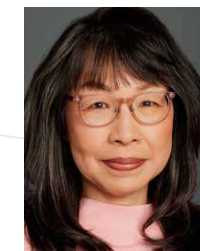
CAROL GREENWALD

For 40 years, Carol Greenwald has shaped the landscape of children's media, using television as a tool to educate, inspire and uplift young audiences. As Executive Producer and Director of Children's Media at GBH Kids, she played a pivotal role in bringing some of the most beloved PBS KIDS series to life, including *Arthur*, *Curious George*, *Molly of Denali*, *Postcards from Buster* and *Martha Speaks*.

Carol's vision extends beyond entertainment — she sees television as a way to spark curiosity, encourage literacy and model empathy. With *Arthur*, she helped create the longest-running animated children's series in U.S. history, using humor and relatable storytelling to address complex topics such as autism, diabetes, cancer, divorce and inclusion. Under her leadership, *Arthur's* teacher, Mr. Ratburn, married his longtime partner, marking a groundbreaking moment in children's television.

Her commitment to meaningful storytelling reaches far beyond the screen. Through books, digital games, podcasts and outreach campaigns, Carol has ensured that the lessons of her shows resonate with millions of children and families worldwide. A nine-time Emmy winner and Peabody honoree, she has left an indelible mark on the industry — not just through her work, but through the many writers, producers and animators she has mentored along the way.

Now an independent consultant, Carol continues to champion the power of children's media, ensuring that the next generation of creators carries forward her legacy of storytelling with purpose.



SUSETTE HSIUNG

For more than 27 years, Susette Hsiung has been a pioneering force in children's and family television, shaping Disney's legacy and redefining entertainment for young audiences. As Executive Vice President of Studio Production & Network Programming Operations at Disney Branded Television, she has overseen beloved series and franchises, including *Hannah Montana*, *Wizards of Waverly Place*, *That's So Raven*, *The Suite Life of Zack and Cody*, *Phineas and Ferb*, *Kim Possible* and *High School Musical*. Her leadership spans more than 100 Disney Channel Original Movies that have resonated across generations.

Hsiung played a key role in Disney Channel's transformation into a cultural phenomenon and spearheaded franchises such as *The Cheetah Girls*, *Descendants*, *Zombies* and *Percy Jackson and the Olympians*.

A champion for diversity and mentorship, Hsiung serves as an executive sponsor for Disney's AAPI Employee Resource Group and The Women's Connection affinity group. She has helped shape inclusive storytelling, particularly with *The Proud Family* and its continuation, *Louder and Prouder*. She also mentors aspiring creators through Disney's leadership programs and industry initiatives.

Recognized as one of the *Most Influential Minorities in Cable* for over 15 years, Hsiung remains committed to amplifying diverse voices in media.

Hsiung's hands-on approach has shaped Disney's most beloved stories. She recalls passing out flyers to fill seats at the first *Hannah Montana* concert before the show aired, later carrying its iconic blonde wig across global tours. She was also instrumental in *High School Musical 2*, working closely with Kenny Ortega and Governor Huntsman to ensure its success.



LINDA SIMENSKY

For nearly 40 years, Linda Simensky has shaped the landscape of animation and children's media, championing groundbreaking storytelling and mentoring generations of creators. Currently the Head of Animation and Scripted Content at Duolingo, she leads the development of character-driven narratives that engage and educate global audiences.

From launching *Rugrats*, *Doug* and *The Ren & Stimpy Show* at Nickelodeon, to spearheading Cartoon Network's original animation era with *Dexter's Laboratory*, *The Powerpuff Girls*, *Samurai Jack* and *Ed, Edd n Eddy*, Simensky has played a pivotal role in some of the most iconic series in television history. At PBS KIDS, she led the development of beloved educational hits like *Daniel Tiger's Neighborhood*, *Wild Kratts*, *Peg + Cat* and *Alma's Way*.

A fierce advocate for creators and diversity, Simensky built opportunities for fresh voices and championed bold storytelling. *Odd Squad* co-creators Tim McKeon and Adam Peltzman recall how she encouraged them to stick with their original vision for a live-action series, defying industry norms favoring animation. J.J. Johnson of Sinking Ship Entertainment credits her with giving *Annedroids* — a STEM-focused series led by a girl — the chance it deserved after every other U.S. network rejected it for not centering a male protagonist.

Beyond her executive roles, Simensky co-founded the New York chapter of Women in Animation, serves as an adjunct professor at the University of Pennsylvania, and has been a longtime Emmy® judge and mentor. Her contributions to children's media are immeasurable, ensuring that the next generation of creators — and audiences — continue to be inspired by her legacy.



HALLE STANFORD

Halle Stanford has been a creative force in children's television for over 30 years, shaping stories that entertain, educate and inspire. As President of Television at The Jim Henson Company, she has led the development and production of beloved series including *The Dark Crystal: Age of Resistance*, *Fraggle Rock: Back to the Rock*, *Dinosaur Train*, *Sid the Science Kid*, *Julie's Greenroom*, *Duff's Happy Fun Bake Time* and *Slumberkins*.

Halle has built a career on collaboration — bringing together creators, performers and visionaries to craft meaningful programming for young audiences. She knows how to turn creative sparks into fully

realized productions, whether transforming a napkin sketch into *Dinosaur Train*, developing *Sid the Science Kid* from a casual lunchtime conversation or helping Julie Andrews create an arts education show — complete with a duck, per Andrews' request.

More than a producer, Halle is a mentor, championing emerging talent and fostering inclusive storytelling. She supports writers and producers as they bring their visions to life, serves on industry panels and is an active mentor for students and young professionals. She regularly shares her expertise as a guest lecturer at Carnegie Mellon, Northwestern, USC and the University of Hawaii.

Through her leadership, Halle has built a legacy of responsible, forward-thinking storytelling that reflects the diverse experiences of today's kids. She believes in the power of television to be, as Jim Henson once said, "an influence for good."



STEVEN VINCENT

For over three decades, Steven Vincent has been the driving force behind the sound of Disney's most beloved television programming. Since joining Disney in 1991, he has worked closely with producers, songwriters and recording artists to develop and supervise music for Disney+, Disney Channel, ABC Family/Freeform, Disney Jr. and Disney XD, as well as Disney's international platforms.

Beyond overseeing the music for over 100 TV movies, 64 series and 39 pilots, Vincent has helped bring to life the soundtracks of *High School Musical*, *Descendants*, *Zombies*, *Teen Beach Movie*, *Camp Rock*, *The Cheetah Girls* and *Hannah Montana* — projects that have defined a generation of family entertainment. But his true passion lies in nurturing young talent. He has played an essential role in the early careers of Olivia Rodrigo, Miley Cyrus, Selena Gomez, Demi Lovato, Zendaya, the Jonas Brothers, Sabrina Carpenter, Dove Cameron and many more, guiding them as they transitioned from Disney stars to global recording artists.

A mentor at heart, Vincent believes in fostering creativity, championing artists and ensuring that music remains a powerful storytelling tool. He is an advocate for music creator rights, an active member of the Recording Academy, Television Academy, Guild of Music Supervisors and Society of Composers & Lyricists, and a frequent speaker at industry and educational events.

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