



**NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES  
ANNOUNCES THE WINNERS OF THE  
51<sup>st</sup> ANNUAL DAYTIME CREATIVE ARTS & LIFESTYLE CEREMONY**

51st Daytime Emmys logos [HERE](#)

Photos from the ceremony [HERE](#)

Los Angeles – June 8, 2024 – The National Academy of Television Arts & Sciences (NATAS) today announced the winners of The 51st Annual Daytime Emmy® Creative Arts & Lifestyle Awards. The ceremony took place at the Westin Bonaventure Hotel in historic downtown Los Angeles, and was livestreamed at [watch.theemmys.tv](http://watch.theemmys.tv) and via The Emmys® apps at [apps.theemmys.tv](http://apps.theemmys.tv).

The Lifetime Achievement Honor was presented to public television host and cookbook author **Lidia Bastianich** by her grandson **Lorenzo Manuali**. Bastianich has authored several companion cookbooks for her Emmy Award-winning shows “Lidia’s Kitchen,” “Lidia’s Italy in America” and “Lidia’s Italy,” where she has filmed from her own kitchen for 25 years.

It was a night of firsts, with **Dwyane Wade** winning his first Daytime Emmy as an Executive Producer of “Dads,” for Short Form Programming. **Robert Downey Jr.** also won his first-ever Emmy for “Downey’s Dream Cars” in the Lifestyle Program category. And closing out the evening, **Buddy Valastro** also received his first Emmy as Culinary Host for “Legends of the Fork.”

Presenters for the evening included: **Valerie Bertinelli** (“Valerie’s Home Cooking”), **Kimberlin Brown** (“The Bold and the Beautiful”), **Derrick Campana** (“Wizard of Paws”), **Elia Cantu** (“Days of Our Lives”), **Christian Cooper** (“Extraordinary Birder with Christian Cooper”), **Ken Goldin** (“King of Collectibles: The Goldin Touch”), **Donte “Hammer” Harrison** (“Harlem Globetrotters Play It Forward”), **Evan Hofer** (“General Hospital”), **Courtney Hope** (“The Young and the Restless”), **Sheryl Lee Ralph** (“Unexpected”), **Buddy Valastro** (“Legend of the Fork”), **Alison Victoria** (“Windy City Rehab”) and **Dr. Rae Wynn-Grant** (“Wild Kingdom”).

“As the Daytime Emmys entered its second half-century, this evening’s winners at the Creative Arts & Lifestyle ceremony reflected the full breadth and diversity of the Daytime landscape, from Instructional to Travel to Legal and, of course, to Culinary, with our genre-defining Lifetime Achievement recipient Lidia Bastianich. In a 2023 year marked by two necessary industry-changing strikes, the Daytime community has once again shown its resilience and continued dedication to excellence,” expressed Rachel Schwartz, Incoming Head of Daytime Emmy Administration, with heartfelt admiration.

The Daytime Emmy Awards have recognized outstanding achievement in television programming and crafts since 1974, honoring work in a variety of categories, including daytime dramas, talk shows, instructional programming, hosting, and legal/courtroom programs. In 2021, the National Academy of Television Arts & Sciences (NATAS) and the Television Academy jointly announced plans to realign the Daytime and Primetime Emmy Awards to be organized by content genre, as opposed to program airtime. In addition, in recognition of the marked increase in content and entries for children’s programming, 2022 was the first annual Children’s & Family Emmy Awards, with relevant categories separating from the Daytime Emmys into their own competition and ceremony.

The 51st Annual Daytime Emmy® Creative Arts & Lifestyle Awards is produced by NATAS and Associated Television International (ATI), which produced Daytime Emmy Award ceremonies on The CW in 2009 and on CBS in 2010, 2011, 2020, 2021, 2022 and 2023. Adam Sharp and Lisa Armstrong are executive producers from NATAS, while David McKenzie is executive producer from ATI.

All awards are judged by a pool of more than 1,000 peer professionals from across the television industry, whose confidential ballots were then tabulated by the independent accounting firm of Lutz & Carr, LLP.

The complete list of winners is also available at [theemmys.tv](https://theemmys.tv).

Yesterday, the 51st Annual Daytime Emmy Awards aired on the CBS Television Network and streamed live and on-demand on Paramount+. The ceremony delivered its largest audience since 2020 and was up +39% from last year, while live streaming of the show nearly doubled.

## **About NATAS**

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime, and Children's & Family programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including regional student television and its Student Award for Excellence and the National Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public.

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THE 51<sup>st</sup> ANNUAL DAYTIME CREATIVE ARTS & LIFESTYLE  
EMMY® AWARDS WINNERS

## LEGAL/COURTROOM PROGRAM

### **Judy Justice**

Amazon Freevee

#### **Executive Producers**

Randy Douthit, Scott Koondel

#### **Co-Executive Producer**

Amy Freisleben

#### **Supervising Producer**

Victoria Jenest

#### **Line Producer**

Yusufu Henry

#### **Senior Producers**

Matt Pomfret, Marisa Van Den Borre

#### **Coordinating Producer**

Jeff Kueppers

#### **Segment Producers**

Jave Galt-Miller, Luci Kwak, Melanie Manooki, Milena Rhodes, Alan Stein

#### **Co-Supervising Producer**

Cybil Jordan-Malachi

#### **Host**

Judge Judy Sheindlin

#### **Co-Hosts**

Whitney Kumar, Kevin Rasco, Sarah Rose

# TRAVEL, ADVENTURE AND NATURE PROGRAM

## **Animals Up Close with Bertie Gregory**

National Geographic

### **Executive Producers**

Drew Jones, Anwar Mamon

### **Senior Producer**

Jennie Hammond

### **Series Producer**

James Brickell

### **Producer**

Will West

### **Co-Producer**

Bertie Gregory

### **Line Producer**

Ashley Lorenzo-Feldman

# INSTRUCTIONAL/HOW-TO PROGRAM

## **Hack My Home**

Netflix

### **Executive Producers**

Ross Breitenbach, Nicole Elliott, Ming Lee Howell, Christian Sarabia

### **Co-Executive Producers**

Anne Hill, Cody Shelton

### **Supervising Producer**

John Lewis

### **Supervising Story Producer**

Gabe Mountain

### **Line Producer**

Jeff West

# **LIFESTYLE PROGRAM**

## **Downey's Dream Cars**

Max

### **Executive Producers**

Emily Barclay Ford, Susan Downey, Robert Downey Jr., Dave Larzelere, Todd Lubin, Chris Mazzilli, Jay Peterson, Kyle Wheeler, Benjamin Wood

### **Co-Executive Producers**

Leah Culton Gonzalez, Zach Messner, Trevor Neuhoff

### **Coordinating Producer**

Paola Espinosa

### **Supervising Story Producer**

Louis Waxman

### **Producer**

Kyle Bedell

### **Story Producers**

Steph Baca, Alexis Freitag

### **Line Producers**

Chris Hansen, Samantha Nestor

### **Consulting Producer**

Kirsten Korosec

# **ARTS AND POPULAR CULTURE PROGRAM**

## **Oprah and “The Color Purple” Journey**

Max

### **Executive Producers**

Tara Montgomery, Brian Piotrowicz, Oprah Winfrey

### **Co-Executive Producer**

Brad Pavone

### **Supervising Producers**

Colleen Dunnegan

### **Producers**

Fatima Elswify, Kareka Green

# EDUCATIONAL AND INFORMATIONAL PROGRAM

## **Leveling Lincoln**

*Leveling Lincoln*

PBS

### **Executive Producer**

Arden Teresa Lewis

### **Producers**

Rita Cofield, Tinks Lovelace, Kimberly Woods

# DAYTIME SPECIAL

## **Culture Quest: Ukraine**

PBS

### **Executive Producer**

Ian Grant

### **Senior Producer**

Ian Levasseur

### **Creative Producer**

Nata Zhyzhchenko

### **Consulting Producers**

Trevor Hyslop, Olesia Ostrovska-Liuta

# SHORT FORM PROGRAM

## **The Dads**

Netflix

### **Executive Producers**

Jon Marcus, Dwyane Wade

### **Director**

Luchina Fisher

## **CULINARY HOST**

**Buddy Valastro**

*Legends of the Fork*

A&E

## **DAYTIME PERSONALITY - NON-DAILY**

**Christian Cooper**

*Extraordinary Birder with Christian Cooper*

National Geographic

## **WRITING TEAM FOR A DAYTIME NON-FICTION PROGRAM**

**Reconnecting Roots**

PBS

**Head Writers**

Dave Boyd, Ryan Estabrooks

**Associate Head Writers**

Joel McAfee, Gabe McCauley

**Writers**

Josh Childs, Emma King, Asia Mechikoff, Ben Oddo,  
Julian Vaca, Wesley Vis



## **DIRECTING TEAM FOR A SINGLE CAMERA DAYTIME NON-FICTION PROGRAM**

**Live to 100: Secrets of the Blue Zones**

Netflix

**Director**

Clay Jeter

## **DIRECTING TEAM FOR A MULTIPLE CAMERA DAYTIME NON-FICTION PROGRAM**

**The View**

ABC

**Director**

Sarah de la O

**Associate Directors**

Janean Elkins, John Keegan, Craig Viechec, Christopher Wayne

**Stage Managers**

Rob Bruce Baron, Paul Tarascio, Edward Valk

## **OUTSTANDING MUSIC DIRECTION AND COMPOSITION**

**Live to 100: Secrets of the Blue Zones**

Netflix

**Music By**

Steve Gernes, Tyler Sabbag, Duncan Thum

## ORIGINAL SONG

### **"We're Home"**

*Reconnecting Roots*

PBS

#### **Composer & Lyricists**

Heidi Feek, Dillon Hodges, Mandy McCauley

## LIGHTING DIRECTION

### **The Kelly Clarkson Show**

Syndicated

#### **Lighting Designer**

Darren Langer

#### **Lighting Director**

John Daniels

## TECHNICAL DIRECTION, CAMERAWORK, VIDEO

### **Disney Parks Magical Christmas Day Parade**

ABC

#### **Senior Technical Directors**

Ryan Balton, John Diperna, Travis Elkins, Tony Martin

#### **Director of Photography**

Rick Siegel

#### **Tech Managers**

Billy Butler, James Coker

#### **Camera Operators**

Deb Brozina, Chris Ferguson, Ricky Fontanez, Shaun Harkins,  
Travis Hays, Tom Hildreth, Jill Sager, Fed Wetherbee

# CINEMATOGRAPHY

## **Animals Up Close with Bertie Gregory**

National Geographic

### **Cinematographers**

Bertie Gregory, Sam Stewart

# SINGLE CAMERA EDITING

## **Drive with Swizz Beatz**

Hulu

### **Lead Editors**

Max Rosenfeld, Lauren Staller

### **Editors**

Sujit Agrawal, Jared Aston, Ben Bolton, Jordan Browne, Katie Covell,  
Sherman Pascoe, Lyric Ramsey, Ashley Rath, Matt Valdez

# MULTIPLE CAMERA EDITING

## **TrueSouth**

ESPN/ABC/SEC Network

### **Editors**

Joe Canali, Timothy Horgan, Dave Lynch

# OUTSTANDING LIVE SOUND MIXING AND SOUND EDITING

## **The Kelly Clarkson Show**

Syndicated

### **Audio Engineer**

James Slinger

### **Monitor Mixer**

Bob Lewis

### **Front of House Mixers**

Omatali Beckett, Eddie Marquez

### **Music Mixer**

Robert Venable

### **Pre-Production Mixers**

Danny Cruz, Jeff Hickman, Rosa Howell Thornhill,  
Jennifer Vannoy-Rounsaville, Bryan Smith, Marilyn Vigilante

### **Pre-Production Music Mixers**

Rachel Orscher, Kevin Shannon

# SOUND MIXING AND SOUND EDITING

## **Live to 100: Secrets of the Blue Zones**

Netflix

### **Re-Recording Mixer**

Phil Detolve

### **Supervising Sound Editor**

A. Josh Reinhardt

### **Dialogue Editor**

Graham Barclay

### **Sound Effects Editor**

Louie Recinos

## MAIN TITLE AND GRAPHIC DESIGN

### **Searching for Soul Food**

Hulu

#### **Graphics Producers**

Carson Hood, Kristen Pritchett

#### **Designers**

Eun Sung Do, Paolo Garcia, Sohyun Park

#### **Creative Director**

Mark Thompson

#### **Animators**

Addy Afzali, Liu Chia-lung, Carl Dempsey

## CASTING

### **African Queens: Njinga**

Netflix

#### **Casting Directors**

Olissa Rogers, Christa Schamberger

## ART DIRECTION/SET DECORATION/SCENIC DESIGN

### **African Queens: Njinga**

Netflix

#### **Art Director**

Warren Gray

## **COSTUME DESIGN/STYLING**

### **The Bold and the Beautiful**

CBS

#### **Costume Designer**

Jeresa Featherstone

#### **Wardrobe Supervisor**

Anabel Shuckhart

#### **Wardrobe Stylists**

Lucy Flores, Jennifer Johns, Patrice Johnson

#### **Costume Stylists**

Ross Fuentes, Gail Mosley, Angelo Santos

## **HAIRSTYLING AND MAKEUP**

### **African Queens: Njinga**

Netflix

#### **Hair and Makeup Department Head**

Gale Shepherd

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