



NEWS & DOC
EMMYS®

JUNE 25 & 26, 2025

PALLADIUM TIMES SQUARE / NEW YORK CITY

INTRODUCING OUR NEW, ACTING HEAD OF NEWS & DOCUMENTARY EMMY® AWARDS, AMY SCHMELZER



A two-time graduate of Drake University with a BAJMC in Radio/Television Production and a Masters in Communication Leadership, Amy Schmelzer has worked in live television production since 1996. Starting as a graphic artist and Chyron operator, her career advanced into newscast directing — first on weekends and ending with what were then the highest-rated newscasts in the Des Moines market — KCCI 8 News at 6 and 10pm. Her skill at the directing craft garnered her six Regional

Directing Emmys between 2010 and 2016.

In 2019, she assumed the position of news operations manager while continuing to cover periodic shifts on all shows as a director. In that role, she was responsible for all of the odds and ends of making sure that the news department's plans were executed: planning and executing remote productions; producing political debates, community affairs specials and sports content; coordinating quality control efforts between departments; supervising all things studio-related and, in her spare work time, leading a staff of ten directors and camera operators.

In 2025, Amy stepped back from local broadcasting and accepted a position with the National Academy of Television Arts and Sciences as the Acting Head of News & Documentary Emmy Awards.

Amy also works as a freelancer in the sports broadcasting world, keeping the production tools in her toolbox sharp and scratching that creative, hands-on itch.

She has also served on the Drake University School of Journalism and Mass Communication's National Advisory Council and the Advisory Board for Iowa Central Community College's radio & television production program.

Welcome, Amy!

MEET AMY SCHMELZER

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Photography by Joseph Sinnott Photography
Photos from the event can be viewed at
photos.theemmys.tv

ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country in addition to the NEW National Membership. Beyond awards, NATAS hosts the National Student Production Awards for outstanding journalistic and creative work by high school students.

AMAZON MGM STUDIOS
*proudly congratulates our
News & Documentary Emmy® Awards nominees*



OUTSTANDING SHOW OPEN
OR TITLE SEQUENCE - NEWS

Frida

OUTSTANDING DIRECTION - DOCUMENTARY
OUTSTANDING GRAPHIC DESIGN - DOCUMENTARY
OUTSTANDING MUSIC COMPOSITION - DOCUMENTARY



Glitter & Greed

THE LISA FRANK STORY

OUTSTANDING ART DIRECTION / SET DECORATION /
SCENIC DESIGN - DOCUMENTARY

MGM+
HOLLYWOOD
BLACK

BEST DOCUMENTARY
OUTSTANDING ARTS AND CULTURE DOCUMENTARY



WE WILL
DANCE AGAIN

OUTSTANDING CURRENT AFFAIRS DOCUMENTARY
OUTSTANDING EDITING - DOCUMENTARY



LETTER FROM THE CHAIRMAN

TERRY O'REILLY



Good evening!

On behalf of the National Academy of Television Arts & Sciences, our Directors and more than 18,000 members across the nation, I welcome you to the 46th Annual News & Documentary Emmy® Awards, from the Palladium in New York's iconic Times Square. This expanded two-night celebration of the best in our industry comes at a time when the work of our nation's broadcast journalists and documentarians has never been needed — nor appreciated — more.

In addition to tonight's Emmy festivities, we will also be honoring a pair of our industry's greats, with our Academy's Lifetime Achievement Awards: Al Roker, of NBC's *Today Show*, and documentary filmmaker Jon Else. And we will welcome 11 new inductees to the prestigious NATAS Gold and Silver Circles: honoring their long service to our industry and to our broadcast community.

I would ask you to join me in thanking the hundreds of industry professionals who volunteered their time and talents to evaluate the more than 2200 productions submitted for consideration in 66 categories this year. Please also join me in thanking our Academy staff for their hard work in organizing and staging this year's celebration; it is once again a truly remarkable undertaking.

Good luck to all those being honored this evening — nominees and award-winners alike — and thank you for being a part of this evening's celebration.

LETTER FROM THE PRESIDENT

ADAM SHARP



Good evening and welcome to the 46th Annual News and Documentary Emmy® Awards. While our ceremonies take place during a time of ongoing upheaval and change in our industry, our Academy also reflects on a period of transition.

Our longtime Head of News and Documentary, David Winn, retired from NATAS at the end of 2024. He led the competition with integrity and a careful focus on equity and detail for two decades.

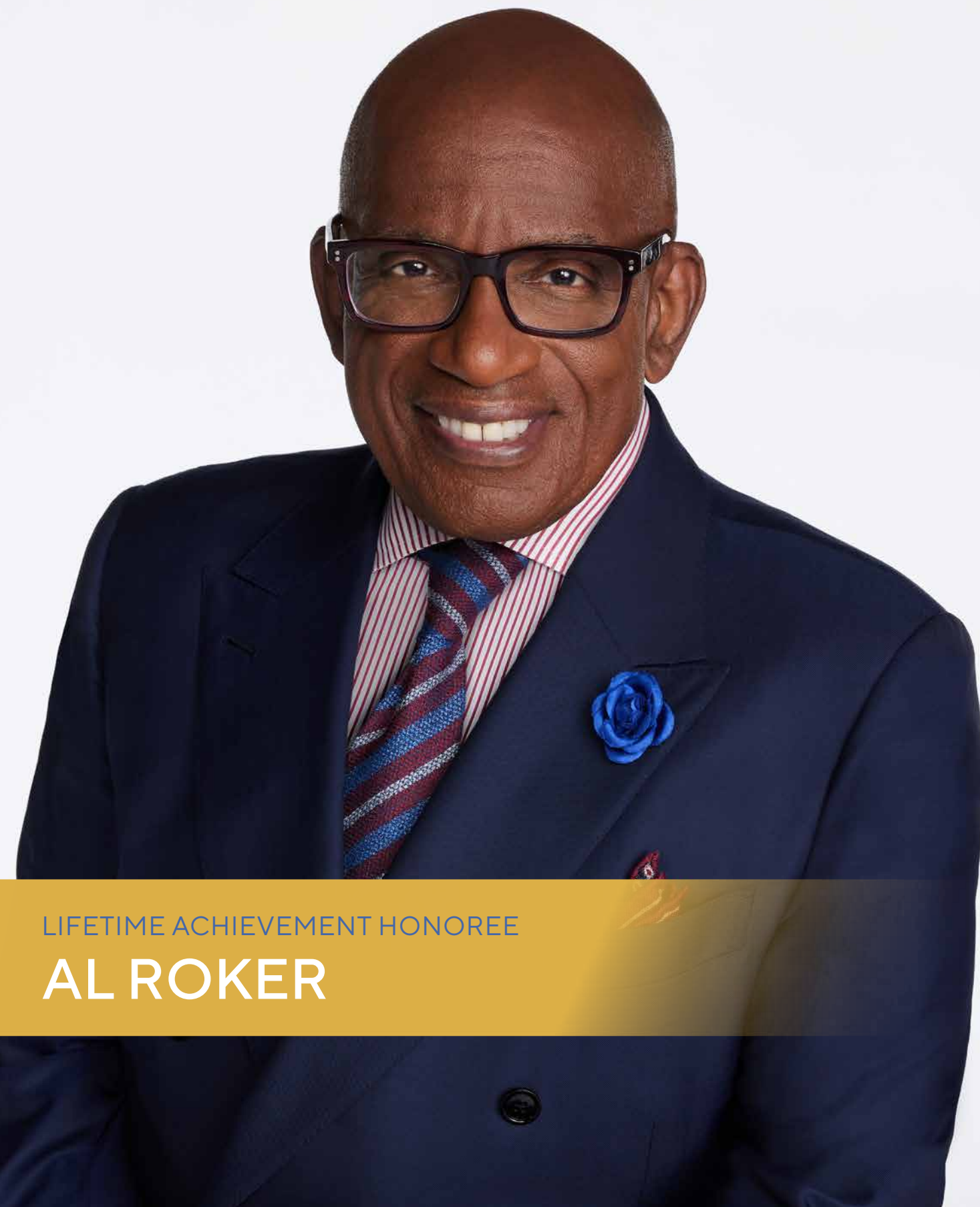
The mantle has now passed to Acting Head of News and Documentary Amy Schmelzer, who joins us after nearly 30 years as a Senior Director and Operations executive at CBS affiliate KCCI-TV in Des Moines. A former National Trustee and member of the NATAS Board of Directors, Amy played a crucial role in the recent restructuring of the Academy's governance and the creation of our national membership program.

We also welcome to our national Board CBS News Anchor Lindsey Reiser and Megan Chao of Birman Productions as peer group designees representing the news and documentary communities, respectively.

There's no more important time in recent memory for our industry to unite in mutual support as one community, bound by the shared pursuit of excellence in broadcast journalism and documentary storytelling. The goal of our national membership initiative is to build that community brick by brick. I hope you will take the opportunity to reach out to our Head of Membership, Brent Stanton, to share your thoughts on how our Academy can create such value: membership@theemmys.tv.

Together, we may ensure that the Emmys not only recognize excellence in stories that have already been broadcast, but also represent, defend and foster continued excellence — and the opportunity to pursue it — for years to come. We hope you join us. members.theemmys.tv

Enjoy the show.



LIFETIME ACHIEVEMENT HONOREE

AL ROKER

A LIFE IN WEATHER, A LEGACY OF WARMTH

Beloved broadcaster, climate communicator and cultural fixture Al Roker reflects on a career shaped by curiosity, gratitude and a mission to inform and uplift.

by Dustin Smith and Hillary Povar, Smithhouse Strategy

“It’s humbling.” Those are the first words Al Roker reaches for when asked what this Lifetime Achievement honor means to him.

“You don’t get into this or do this for recognition,” he says. “Other than maybe your parents, it’s not something you think about — and it’s certainly not something you think you deserve. But it’s a real honor, and one you don’t take lightly.”

That humility has been a hallmark of Roker’s decades-long career as one of America’s most trusted and beloved broadcasters. Since joining NBC’s *TODAY* in 1996 — and even long before that — Roker has helped millions of viewers greet the day with warmth, humor and a sense of connection, whether covering breaking weather or showcasing inspiring human stories. He is also a proud advocate for serious climate reporting, a passionate creator and a constant student of the craft.

From the start, Roker’s journey was shaped by passion and persistence. He began while still a student at SUNY Oswego, working weekends as a weatherman in Syracuse. Afterward, he held positions in Washington, D.C. and Cleveland before landing in New York in 1983 at WNBC, where he advanced through the ranks.

“I was very proud of doing local news,” he recalls. “If that had been my whole career, that would’ve been more than amazing.” And, “I still love local TV,” he says. “When I travel, I tune in to the local news. I always come away with something I think, ‘Ooh, I could use that.’”

But fate — and a mentor — had other plans. Roker started filling in for his hero, Willard Scott, in the late 80s. “To get to fill in through my mentor, the guy who’s like a second dad to me — that was amazing,” he says. “And then, when he decided it was time to step back... I was like, ‘What? Huh?’” he laughs.

That transition marked the beginning of a tenure that would stretch across decades and generations. For Roker, the *TODAY* show has become more than just a job; it’s a defining institution. “It’s part of the American fabric,” he says. “As far as I’m concerned, *TODAY* is the morning show of record. It always has been.”

Working alongside legends like Bryant Gumbel, Jane Pauley, Katie Couric and many others, Roker became an essential part of viewers’ daily lives. But it never felt inevitable. “People say, ‘This must be your dream job,’” he says. “Not really, because I never dreamt I’d be part of this. Every day of this tenure still feels pretty amazing.”

SCIENCE WITH A SMILE

Roker’s broadcasting talent has always been his ability to make the science of weather both serious and joyful. While he downplays his own technical credentials — “I’m not a meteorologist,” he says with a grin — he has long championed presenting weather with both scientific rigor and emotional clarity.



AL ROKER IS ONE OF THE HOSTS FOR THE MACY’S THANKSGIVING DAY PARADE



AL ROKER CONNECTS WITH THE AUDIENCE DURING A TAPING OF THE *TODAY* SHOW



AL ROKER AND HIS FAMILY CELEBRATE THE HOLIDAYS



AL ROKER ON THE SET OF TODAY

“You can be the most accurate, most scientific person in the world,” he says, “but if you put people to sleep, nobody’s going to hear it.”

He cites the NBC climate unit and the network’s sustained support for climate crisis coverage as one of his proudest accomplishments. “I think our climate situation is the defining issue of our existence right now,” he says. “The fact that we started doing this years ago — and never got pushback, in fact it was encouraged — that’s something I’m very proud of.”

At the same time, Roker’s innovative spirit has kept weather reporting engaging and accessible for new generations. Rokerthon — a record-breaking series of stunts that included 34 hours of continuous weather coverage to live forecasts from all 50 states — made headlines and reminded viewers that weather can be a shared, joyful experience.

“I’d love to take credit for it, but Willard really set that tone years ago,” Roker says. “We’ve just tried to carry that spirit forward.”

BEYOND THE MAP

Roker has always brought more than forecasts to the screen. He has covered major events — from hurricanes and earthquakes to political milestones — and is equally at home conducting a soulful interview or raising millions for charity.

He is also an accomplished author and producer. His company, Al Roker Entertainment, has created content across various genres and platforms. However, perhaps the creative pursuit closest to his heart is his upcoming animated PBS KIDS series, *Weather Hunters*.

“My dream job was to be an animator for Walt Disney,” he says. “I’ve always loved animation.” *Weather Hunters* — a science-forward, family-focused show about a weather forecaster named Al Hunter — blends everything Roker cares about: family, science, storytelling and joy.

“It looks at weather phenomena, both everyday and out of the ordinary,” he says. “And it also talks about climate. Everything I love has come together in this one project.”

His hope? That kids walk away with “the wonder and the magic of weather.”

A PARTNER IN JOURNALISM AND LIFE

And speaking of magic, Roker speaks with quiet reverence about his wife, ABC News correspondent Deborah Roberts, who is also being honored this season. “I am very fortunate that I happen to wake up every morning to probably one of the best journalists in television,” he says. “What I’ve learned from her is the importance of the story. That’s what matters most.”

He chuckles, “I think I’ve gotten more from her than she got from me.”

Their partnership has helped keep Roker grounded in the mission of journalism: to inform, uplift and connect.

THE LEGACY HE HOPES TO LEAVE

“Once you think you know it all, it’s over,” he says. “I count on teaching an old dog new tricks.”

On his legacy further, Roker keeps it simple: “That people felt they knew a little bit more when they tuned in — and felt a little bit better when they were done. That we didn’t waste their time. That it was time well spent.”

After nearly five decades in television, Al Roker continues to model what it means to work with purpose, humility and heart. His forecasts have informed us, and his smile has uplifted us. His legacy — like the weather he loves — has touched every one of us in ways both big and small. ●



VISIT THE OFFICIAL NATAS CEREMONY STORE



SHOP.THEEMMYS.TV





A LIFE BEHIND THE LENS, ILLUMINATING AMERICA

by Dustin Smith and Hillary Povar, Smithhouse Strategy

Jon Else has taken audiences from backstage at the San Francisco Opera to the front lines of America's defining movements. He was the series producer and cinematographer for the landmark *Eyes on the Prize*, and the director behind such seminal works as *The Day After Trinity*, *Cadillac Desert*, *Yosemite: The Fate of Heaven* and *Sing Faster: The Stagehands' Ring Cycle*. His latest film, *Land of Gold*, a sweeping exploration of the California Gold Rush, premiered at Telluride and aired nationally on PBS's *Great Performances* in 2024.

For more than five decades, Else has chronicled the American story — not the easy version, but the full, complicated, wondrous one. Through a body of work that spans nuclear history, civil rights, the arts and the untamed landscapes of the American West, Else has brought clarity and craft to some of our most urgent and enduring questions. As a filmmaker, cinematographer, teacher and author, he has shaped not only what we see, but how we see it.

With this work — and so much more — Else has helped define the language of documentary film. And he's done it while staying rooted in what he calls "this big, crazy, wonderful, diverse American culture. With all its shame and its glory, its ordeals and triumphs."

Though known for his visual sensibility, Else sees his films as an interplay between sound and image. "The work is not just what you see — it's what you feel," he explains. Whether filming a Tupac documentary on the Las Vegas Strip or capturing forest fires at night, it's often the sound that lingers. "A fire at night — it looks like a sculpture, but it sounds like a freight train," he says. "It becomes immersive. That's where the emotional power lives."

DISCOVERING THE POWER — AND RESPONSIBILITY — OF THE REAL

Jon Else didn't grow up thinking documentary filmmaking was a career path — because, as he puts it with a laugh, "It wasn't one." After studying English at UC Berkeley and earning a master's degree in Communication from Stanford, he initially envisioned a future in narrative film. But after several years on low-budget features, he realized where his heart — and his eye — truly belonged.

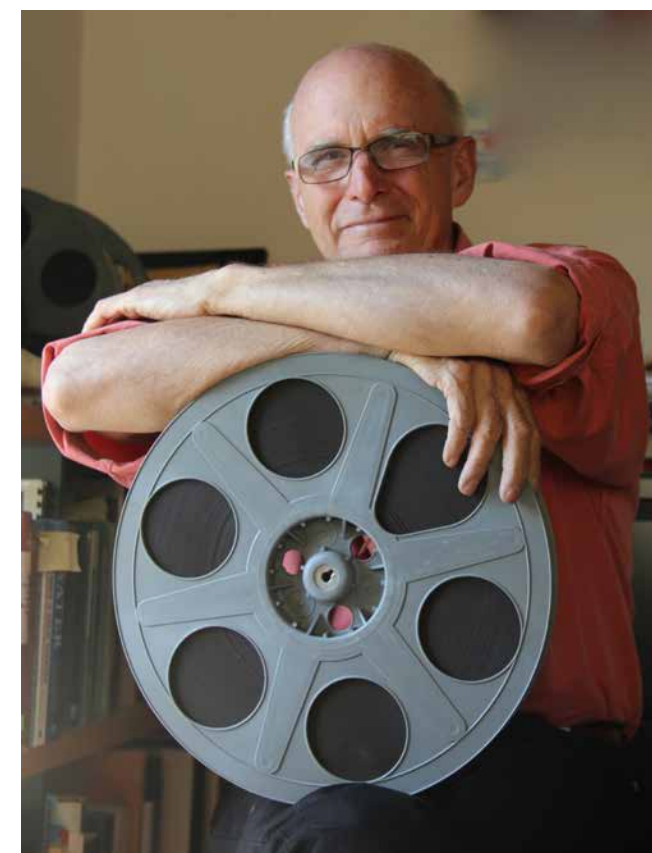
"I didn't want to spend the rest of my life on B-grade movies watching B-grade actors deliver B-grade dialogue," he says. "The real world is just so fascinatingly, unpredictably eccentric. And in documentary, you don't get second takes. You have to get it right in the moment."

That immediacy became a calling. While filming a Willie Nelson concert early in his career, Else found himself on stage, camera in hand, singing along in front of the crowd. "I'd disappeared into the scene," he says. "That's the magic. You fall into a fever dream and become part of the story."

With that power, though, came a responsibility — one that Else has never taken lightly. Across every role — director, cinematographer,



EYES ON THE PRIZE WITH DIRECTOR CALLIE CROSBY FOR PBS



JON ELSE WITH FILM PRINT OF PBS CADILLAC DESERT

LIFETIME ACHIEVEMENT HONOREE

JON ELSE



producer, writer — he has remained unwavering in his commitment to honesty in storytelling.

“It’s not hard to tell whether you’re making an honest documentary,” he says. “What’s hard is resisting the temptation to make it dishonest. Real life doesn’t follow a three-act structure. That’s the challenge. And the beauty.”

This ethos is perhaps most evident in his work on *Eyes on the Prize*, where Else served as series producer and cinematographer. The landmark civil rights series earned a Peabody, an Emmy®, and an Academy Award nomination, and set a new standard for historical documentary storytelling. That same integrity runs through *The Day After Trinity* — his Oscar-nominated portrait of J. Robert Oppenheimer — and *Sing FASTER*, which won an Emmy and Sundance’s Filmmaker’s Trophy.

MENTORSHIP, LEGACY AND A NEW GENERATION

Else’s influence extends well beyond his own projects. As director of the documentary program at UC Berkeley’s Graduate School of Journalism for nearly two decades, he mentored a generation of filmmakers, many of whom are now charting their own paths through the ever-evolving documentary landscape.

“I don’t want my students to do what we did,” he says. “My generation — Pennebaker, Maysles, Kopple, Burns — we invented a lot. But they’re inventing new stuff now. Style anarchy. It’s liberating.”

He emphasizes that the student-teacher relationship is a two-way street. “You learn as much from them as they do from you,” he says. “Every day I walked out of class, I felt lighter. It was an extraordinary gift.”

Still, he’s clear-eyed about the challenges they face. “It’s always been hard to fund documentaries. And it’s still hard, especially for oddball, pathbreaking work by young filmmakers. But places like ITVS and public broadcasting continue to be lifelines.”

In addition to teaching, Else has used his platform to uplift emerging talent as an executive producer on acclaimed films like *The Force* (Peter Nicks) and *The Island President* (Jon Shenk). These partnerships reflect his deep belief in passing the torch and clearing a path for those coming up behind him.



SUPERBOWL 2001 FOR HBO

AN AUTHOR AND A MACARTHUR FELLOW

Else is also the author of *True South: Henry Hampton and ‘Eyes on the Prize’* (Viking, 2017), and his next book, *Frenchman Flat* — a history of nuclear testing — will be published by Harvard University Press in 2025. A recipient of a MacArthur Fellowship, he has also been honored with multiple Peabody, DuPont and Emmy Awards for writing, directing, producing and cinematography.

His work has reached places he never anticipated: government offices, budget meetings and even CIA archives. “We later heard that one of our nuclear films was screened at Los Alamos,” he says. “And that *The Day After Trinity* was purchased by the CIA. That tells you something about the quiet ripple effects of this work.”

He’s not just recording history — he’s influencing it.

WHAT THE LIFETIME ACHIEVEMENT EMMY MEANS

The call notifying Else of his award came as a surprise. “I assumed I was one of 50 recipients,” he says, chuckling. But the recognition resonates deeply. “I hope it gives some courage to people in the trenches. That there is payoff — sometimes at the end of the road, but often along the way.”

He’s looking forward to joining fellow honorees and former students in New York. “We need reminders that this is worth doing,” he says. “These ceremonies, like Sundance or Tribeca, are our block parties. And right now, we need to come together.”

LOOKING BACK — AND AHEAD

If he could offer advice to his younger self, it would be practical: stay fit. “Documentary filmmaking is physical. You need the stamina of an athlete or a dancer, because the cameras aren’t getting any lighter.”

He’d also remind himself of something less obvious: “You need a high tolerance for uncertainty. We don’t make boring films. But the price we pay is unpredictability — about what’s coming next, what story will find us, or whether we’ll find work at all. I’ve had just as many projects fail as succeed. But I never considered doing anything else.” ●



TEACHING AT U. C. BERKELEY SCHOOL OF JOURNALISM

NATAS FOUNDATION SCHOLARSHIP RECIPIENTS



MORGAN HAWKINS

Douglas W. Mummert Scholarship recipient

After racking up a slew of awards, accolades and film festival screenings as a high school student, Morgan Hawkins now has her sights set on a journalism and documentary filmmaking career. She earned widespread honors for a documentary she co-produced with Ajani Obaseki, profiling a man named Michael Woody, who was serving prison time for murder and burglary. The documentary highlighted a prison program that rehabilitates inmates through education, and the impact the program had on Woody’s life.

The project was awarded Best Broadcast Feature Story at the All American High School Film Festival in New York, and won Best Non-fiction/Documentary Short at the Anacostia Youth Media Festival. She’s a recent graduate of District of Columbia International School, where she studied news and documentary production and helped launch Dragon TV — the school’s student news channel. She plans to attend Ithaca College in the fall, and pursue a career in broadcast journalism and documentary filmmaking. One day, she hopes to own her own production company.

The Douglas W. Mummert Scholarship is awarded to a student pursuing a career in any aspect of the television industry with a focus on community service, and is administered by The NATAS Foundation.



TALAN COLLINS

Mike Wallace Memorial Scholarship recipient

The first time Talan Collins walked into a newsroom, he knew the sound: Phones ringing, keyboards clicking, pens tapping were the audio track of an urgency he carried in himself. It sounded like his own need to seek out the truth, and to air the points of view of voices seldom heard.

Talan recently graduated from Columbia River High School in Vancouver, Washington. He is the recipient of the Mike Wallace Scholarship, funded by CBS and administered by The NATAS Foundation.

In high school Talan joined a handful of students to change their school’s television news division to a multiplatform organization reaching thousands within and beyond the school’s walls. As anchor of The Rapids Report, Talan interviewed local leaders and state officials and moderated civic panels, looking through the lenses of school district issues and student concerns. His reporting, he says, made him feel empowered to “hold truth to power and advance meaningful dialog in my community.”

Talan will attend the George Washington University beginning in September of 2025.

DOCUMENTARY NOMINATIONS

HOST

NEGIN FARSAD

PRESENTERS

JOE BERLINGER
LISA CORTÉS

GABRIELA COWPERTHWAIT
BARAK GOODMAN

CARRIE LOZANO
MUTA'ALI

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OUTSTANDING GRAPHIC DESIGN – DOCUMENTARY

BUY NOW: THE SHOPPING CONSPIRACY

NETFLIX

[GRAIN MEDIA]

Creative Directors / Lead Artists / 3D Visual Effects Supervisors

Colin Thornton, Neil Wilson

Animators

Ka Hei Heiley Chiu, Sam Jewitt, Chris MacDonald, Hannah Privett

Motion Graphics

Beth Archibald, Henry Esterson, Yafang Hsueh, Hokun Tsou, Oliver Weinfeld

Visual Effects

Katleen Kattnig, Tomas Koza, Assim Kumaka, Nik Maund, Becky Vicars, Ryan Wintle

Graphics Producers

Orla Smith, Genevieve Weatherburn, J.S. Young

FOOD, INC. 2

APPLE TV+ | GOOGLE PLAY

[THE FOOD PROJECT 2020]

Creative Directors

Virgil Conklin, Ross Henderson, Josh Norton

Designers

Riley Carson, Doug Chang, Idil Gozde, Ann Kruetzkamp, Sohyun Park

3D Designers

Brian Landisman, Justin Nixon, Conner O'Brian, Nick Woythaler

Graphics Producer

Carson Hood

2D Animations

Ayden Ackerman, Adam Afzali, Padraic Driscoll

Animation Director

Casey Drogin

Stop Motion / Live Action Photography

Marvin Perez

Storyboard Artist

Kurt Huggins

FRIDA

PRIME VIDEO

[IMAGINE DOCUMENTARIES, TIME STUDIOS]

Animator

Sofia Inés Cázares

Art Director / Animator

Renata Galindo

JOIN OR DIE

DELEVAN STREET FILMS

Animation Designer

Mark Lopez

OMNIVORE

APPLE TV+

[FIFTH SEASON, FILM 45]

Designer

Margherita Premuroso

Lead Designer

Sky Bird

Animators

Steven Do, Cindy SooHoo, Trix Taylor

Creative Lead

Benjamin Woodlock

Designer / Animator

Steve Biggert

Graphics Editors

Rachel Fowler, Javier Gonzalez



OUTSTANDING RESEARCH – DOCUMENTARY

THE BIBI FILES

JOLT.FILM

[JIGSAW PRODUCTIONS]

Researchers

Eitan Amrami, Daniel Bellone, Alexis Bloom

CHINA, THE U.S. AND THE RISE OF XI JINPING FRONTLINE

PBS

Researchers

Scott Anger, Josephine Bradlee, Lily Wang, Elizabeth Hope Williams

THE GRAB

CENTER FOR INVESTIGATIVE REPORTING STUDIOS

[MAGNOLIA PICTURES, PARTICIPANT MEDIA, ROCKLIN | FAUST, IMPACT PARTNERS]

Researchers

McKenzie Funk, Nathan Halverson, JoeBill Muñoz, Mallory Newman, Amanda Pike, David Ritscher, Emma C. Schwartz, Yinuo Shi

NAZI TOWN, USA

American Experience

PBS

[GBH, PANGLOSS FILMS]

Producers

Edna Albuquerque, Peter Yost

OUR OCEANS

NETFLIX

[WILD SPACE, FREEBORNE MEDIA, HIGHER GROUND]

Researchers

Kate Colley, Zoe Cousins, Inka Cresswell, Asher Flatt, Estelle Ngoumtsa, Ella Potts, Nadia Rashid Aswani, Dr Alex Schnell, Megan Soulsby, Nathalie Swain-Diaz, Peter Webster

OUTSTANDING ART DIRECTION / SET DECORATION / SCENIC DESIGN – DOCUMENTARY

APOLLO 13: SURVIVAL NETFLIX

[INSIGHT TWI FILMS, FEE FIE FOE]

Set Decorator

Fiona Albrow

Production Designer

Beck Rainford

Set Production Design

Mert L. Balta

GLITTER AND GREED: THE LISA FRANK STORY PRIME VIDEO

[AMAZON MGM STUDIOS, MAXINE PRODUCTIONS, SONY PICTURES TELEVISION]

Art Directors

Brian Hodge, Chloe Reisen

HITLER AND THE NAZIS: EVIL ON TRIAL NETFLIX

[SMUGGLER ENTERTAINMENT, THIRD EYE MOTION PICTURE COMPANY]

Set Decorator

Rita Viktória Hetényi

Production Designer

Bernadett Redenczki

Supervising Art Director

Janka Erdély

SEPARATED MSNBC

[NBC NEWS STUDIOS, PARTICIPANT MEDIA, A FOURTH FLOOR, MOXIE PICTURES PRODUCTION, MSNBC FILMS]

Production Designer

Eugenio Caballero

THIS IS WHAT A NUCLEAR STRIKE WOULD FEEL LIKE

The New York Times Opinion

THE NEW YORK TIMES

Art Directors

Jonah Kessel, Axel Sence, Swann Valenza

YOU'RE BEING LIED TO ABOUT VOTER FRAUD. HERE'S THE TRUTH.

The New York Times Opinion

THE NEW YORK TIMES

[SHARP AS KNIVES]

Creative Director

Neil Makhija

Art Directors

Jim Batt, Kim Boeckbinder, Molly Crabapple

NETFLIX

THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES
AND PROUDLY CONGRATULATES OUR

NEWS & DOCUMENTARY NOMINEES

AMERICAN CONSPIRACY THE OCTOPUS MURDERS

OUTSTANDING
INVESTIGATIVE DOCUMENTARY
BEST DOCUMENTARY
OUTSTANDING LIGHTING
DIRECTION - DOCUMENTARY

APOLLO 13 SURVIVAL

OUTSTANDING SCIENCE AND
TECHNOLOGY DOCUMENTARY
OUTSTANDING EDITING -
DOCUMENTARY
OUTSTANDING SOUND -
DOCUMENTARY
OUTSTANDING ART DIRECTION/
SET DIRECTION/ SCENIC DESIGN -
DOCUMENTARY

BITCONNED

OUTSTANDING BUSINESS AND
ECONOMIC DOCUMENTARY

BUY NOW! THE SHOPPING CONSPIRACY

OUTSTANDING BUSINESS AND
ECONOMIC DOCUMENTARY
OUTSTANDING GRAPHIC
DESIGN - DOCUMENTARY

COLD CASE WHO KILLED JONBENÉT RAMSEY

OUTSTANDING LIGHTING
DIRECTION - DOCUMENTARY

Daughters

OUTSTANDING SOCIAL ISSUE
DOCUMENTARY
OUTSTANDING DIRECTION -
DOCUMENTARY

HITLER AND THE NAZIS

EVIL ON TRIAL
OUTSTANDING LIGHTING
DIRECTION - DOCUMENTARY
OUTSTANDING ART DIRECTION/
SET DIRECTION/ SCENIC DESIGN -
DOCUMENTARY

INTO THE FIRE THE LOST DAUGHTER

OUTSTANDING CRIME AND
JUSTICE DOCUMENTARY

OUR LIVING WORLD

OUTSTANDING NATURE
DOCUMENTARY
OUTSTANDING CINEMATOGRAPHY -
DOCUMENTARY

OUR OCEANS

OUTSTANDING RESEARCH -
DOCUMENTARY

SECRET WORLD OF SOUND

WITH DAVID ATTENBOROUGH

OUTSTANDING CINEMATOGRAPHY -
DOCUMENTARY
OUTSTANDING SOUND -
DOCUMENTARY

TURNING POINT THE BOMB AND THE COLD WAR

OUTSTANDING
HISTORICAL DOCUMENTARY

WHAT'S NEXT?

THE FUTURE WITH BILL GATES

OUTSTANDING SCIENCE AND
TECHNOLOGY DOCUMENTARY





OUTSTANDING LIGHTING
DIRECTION – DOCUMENTARY

AMERICAN CONSPIRACY: THE OCTOPUS MURDERS
NETFLIX

[STARDUST FRAMES, DUPLASS BROTHERS PRODUCTIONS]

Directors of Photography

Brett Jutkiewicz, Chris Messina

Lighting Designer

Sean Gradwell

AMERICAN SEAMS

POV Shorts

PBS

[LA TIMES STUDIOS, PAPER HAT FILMS, THE PLAINS, AMERICAN DOCUMENTARY | POV]

Director of Photography

Jared Jakins

Gaffer

Leesie Clegg

COLD CASE: WHO KILLED JONBENÉT RAMSEY
NETFLIX

[RADICALMEDIA, THIRD EYE MOTION PICTURE COMPANY]

Director of Photography

Jeff Hutchens

HITLER AND THE NAZIS: EVIL ON TRIAL
NETFLIX

[SMUGGLER ENTERTAINMENT, THIRD EYE MOTION PICTURE COMPANY]

Director of Photography

Jeff Hutchens

SEPARATED
MSNBC

[NBC NEWS STUDIOS, PARTICIPANT MEDIA, A FOURTH FLOOR, MOXIE PICTURES PRODUCTION, MSNBC FILMS]

Director of Photography

Igor Martinović

Gaffers

Carlos Bermudez, Frits De Jong, Frans Wetterings

OUTSTANDING MUSIC
COMPOSITION –
DOCUMENTARY

BILLY & MOLLY: AN OTTER LOVE STORY
NATIONAL GEOGRAPHIC

[SILVERBACK FILMS]

Composer

Erland Cooper

DAN WINTERS: LIFE IS ONCE. FOREVER.

Photographer

NATIONAL GEOGRAPHIC

[LITTLE MONSTER FILMS]

Composer

Bryce Dessner

Music Editor

Oliver Howlett

ENDURANCE

NATIONAL GEOGRAPHIC

[A LITTLE DOT STUDIOS, CONSEQUENTIAL, HISTORY HIT PRODUCTION, LITTLE MONSTER FILMS, NATIONAL GEOGRAPHIC DOCUMENTARY FILMS]

Composer

Daniel Pemberton

FRIDA

PRIME VIDEO

[IMAGINE DOCUMENTARIES, TIME STUDIOS]

Composer

Victor Hernández Stumpfhauser

MAFIA SPIES

PARAMOUNT+

[CREATIVECHAOS VMG]

Composer

Leigh Roberts

Breaking Its Record for the Second Consecutive Year With
81 News & Documentary Emmy Award Nods,

Disney Proudly Congratulates All Its Nominees

–Including–

National Geographic’s **46 Nominations** – the Most Ever for the Brand,
and ABC News’ **29 Nominations** – the Most for Any Broadcast Network





OUTSTANDING SOUND – DOCUMENTARY

APOLLO 13: SURVIVAL NETFLIX

[INSIGHT TWI FILMS, FEE FIE FOE]

Re-recording Mixer

Greg Gettens

Foley Artist

Rebecca Heathcote

Foley Editor

Olly Freemantle

Foley Mixer

Glen Gathard

Supervising Sound Editor

Paul Darling

BILLY & MOLLY: AN OTTER LOVE STORY NATIONAL GEOGRAPHIC

[SILVERBACK FILMS]

Sound Recordist

Renzo Spiteri

Sound Editor

Kate Hopkins

Sound Mixer

Graham Wild

EARTHSOUNDS APPLE TV+

[OFFSPRING FILMS]

Sound Recordist

Marc Anderson

Sound Editors

Jonny Crew, Tom Mercer, Tim Owens, Luke O'Connell, Owen Peters, Owen

Shirley

Dubbing Mixer

Graham Wild

Foley Artists

Paul Ackerman, Rory Joseph, Myles Ackerman Smith

Foley Editor

Ellie Bowler

Sound Supervisor

Kate Hopkins

MAMMALS

BBC AMERICA | BBC+

[BBC STUDIOS NATIONAL HISTORY UNIT, FRANCE TELEVISIONS, ZDF]

Sound Editor

Paul Fisher

Dubbing Mixers

Oliver Baldwin, Dan Brown, Graham Wild

SECRET WORLD OF SOUND WITH DAVID ATTENBOROUGH

NETFLIX

[CBC, SKY, HUMBLE BEE FILMS]

Sound Designers

Paul Fisher, Angela Groves

Dubbing Mixer

Brian Moseley

Head of Sound

Chris Watson

Sounds

Ioannis Spanos, Ellie Williams

OUTSTANDING PROMOTIONAL ANNOUNCEMENT – DOCUMENTARY

BILLY & MOLLY: AN OTTER LOVE STORY NATIONAL GEOGRAPHIC

[SILVERBACK FILMS, SILK FACTORY]

Executive Producer

Chris Spencer

Creative Director

Nicole Strong

Producers

Michael Knopf, Mihaela Muhtarova

Design Director

Carla Daeninckx

Editor

Martin Wrench

Executive Creative Director

Andrew Snook

Project Manager

Isabella Alonzo

Senior Writer / Producer

David Numbers

BLINK

NATIONAL GEOGRAPHIC

[MRC, EYESTEELFILM, NATIONAL GEOGRAPHIC DOCUMENTARY FILMS, FISHBOWL FILMS, MOTIVE]

Executive Producer

Chris Spencer

Creative Director

Nicole Strong

Producer

Jamie Choy

Design Director

Carla Daeninckx

Editor

Michele Manning Duane

Motion Graphics Design

Mary Miazgowicz

Music Supervisor

Gregory Sweeney

Senior Project Manager

Maricruz Merlo

Senior Writer / Producer

David Numbers

BRATS

ABC NEWS STUDIOS | HULU

Executive Producer

Alan Ives

Creative Directors

Daniel Bieber, Stephen Garrett, Andres Sandoval

Producer

Gabrielle Wawro

Coordinating Producer

Sarah Ashey

Editors

David Klagsbrun, Sari Rosenthal

Graphic Designers

Craig Bevelheimer, Chad Rachild

THE GRAB

CENTER FOR INVESTIGATIVE REPORTING STUDIOS

[MAGNOLIA PICTURES, PARTICIPANT MEDIA, ROCKLIN | FAUST, IMPACT PARTNERS]

Producers

Nathan Halverson, Amanda Pike

Director

Gabriela Cowperthwaite

Editors

Patrick Kieley, Kevin Tran

Marketing Producer

Neal Block

PATRICE: THE MOVIE

ABC NEWS STUDIOS | HULU

Executive Producer

Alan Ives

Creative Directors

Stephen Garrett, Andres Sandoval

Producer

Gabrielle Wawro

Coordinating Producer

Sarah Ashley

Editor

David Klagsbrun

Graphic Designer

Craig Bevelheimer

TSUNAMI: RACE AGAINST TIME NATIONAL GEOGRAPHIC

[BLAST FILMS, ASPECT]

Executive Producer

Chris Spencer

Senior Producer

Max Gindi

Creative Directors

Lauren Hutchison, Mandy Mullarkey, Nicole Strong

Motion Design Director

Scott Wenner

Design Director

Carla Daeninckx

Editor

Jackie Wheel

Senior Motion Designer

Matt Jenkins

Senior Project Manager

Maricruz Merlo

Senior Writer / Producer

David Numbers



OUTSTANDING INVESTIGATIVE DOCUMENTARY

AMERICAN CONSPIRACY: THE OCTOPUS MURDERS NETFLIX

[STARDUST FRAMES, DUPLASS BROTHERS PRODUCTIONS]

Producers

Maggie Ambrose, Shuli Harel

Director

Zachary Treitz

Cinematographers

Brett Jutkiewicz, Chris Messina

Executive Producers

Jay Duplass, Mark Duplass, Mel Eslyn, Christian Hansen, Juliana Lembi,

Zachary Treitz, Chapman Way, Maclain Way

Co-Producer

Carolyn Craddock

Field Producers

Jeremy Koch, Rachel Walden

Camerapersons

Matt Clegg, Mattia Palombi

Investigative Reporter

Christian Hansen

Editors

Joshua Banville, Jay Deuby, Sean Frechette, Eric Schuman, Seth Skundrick

A DANGEROUS ASSIGNMENT: UNCOVERING CORRUPTION IN MADURO’S VENEZUELA FRONTLINE

PBS

[ARMANDO.INFO]

Producer

Jeff Arak

Producer / Editor

Katherine Griwert

Director

Juan Andrés Ravell

Executive Producers

Raney Aronson-Rath, Valentina Lares

Managing Editor

Andrew Metz

Senior Producer

Frank Koughan

Editor

Pedro Álvarez Gales

Co-Directors

Roberto Deniz, Joseph Poliszuk, Ewald Scharfenberg

THE GRAB

CENTER FOR INVESTIGATIVE REPORTING STUDIOS

[MAGNOLIA PICTURES, PARTICIPANT MEDIA, ROCKLIN | FAUST, IMPACT PARTNERS]

Producers

Blye Pagon Faust, Amanda Pike, Nicole Rocklin

Cinematographers

Scott Anger, Deborah Souza Silve

Executive Producers

Maiken Baird, Jennifer Caldwell, Dan Cogan, Geralyn White Dreyfous, John

Driscoll, Lauren Driscoll, David Fialkow, Nina Fialkow, John H. N. Fisher,

Doree Friedman, Anil Godhwani, Jan McAdoo, Debbie L. McLeod, Lulu

Parent, Patty Quillin, Jenny Raskin, Hugh Rogovy, Rick Rosenthal, Christa

Scharfenberg, Nancy Stephens, Babbie Stern, Lessing Stern, Jeff Ubben, Laurie

Ubben

Co-Executive Producers

Lauren Haber, Kelsey Koenig

Field Producers

Kennedy Gondwe, Marina Orekhova

Associate Producers

JoeBill Muñoz, Mallory Newman, Emma C. Schwartz, Yinuo Shi

Reporter

MacKenzie Funk

Editor

Davis Coombe

Assistant Editor

Tessa Malsam

Director / Producer / Writer

Gabriela Cowperthwaite

Director of Photography

Jonathan Ingalls

Line Producer / Reporter

David Ritsher

Reporter / Producer

Nathan Halverson

THE NIGHT WON’T END

Fault Lines

AL JAZEERA INTERNATIONAL USA

Producers

Mohamed Alzanin, Kavitha Chekuru, Ashraf Mashharawi, Hasan Mashharawi

Director

Kavitha Chekuru

Cinematographers

Motasem Abu Aser, Ayman Abu Ramouz, Soliman Alfarra, Yousef Bassam,

Hussien Jaber, Selin Khaled, Jihad Naser, Abdel Qader Sabbah, Bilal Salem, Joel

Van Haren

Executive Producer

Laila Al-Arian

Editorial Producer

Adrienne Haspel

Camerapersons

Shane Alcock, Philip Pendlebury

Correspondent

Sharif Abdel Kouddous

Editor

Adrienne Haspel

SOUTH KOREA’S ADOPTION RECKONING FRONTLINE

PBS

[THE ASSOCIATED PRESS]

Reporter / Writer

Kim Tong-Hyung

Senior Executive Producer

Ron Nixon

Executive Producers

Raney Aronson-Rath, Mary Rajkumar

Executive Editor

Julie Pace

Managing Editor

Andrew Metz

Senior Producer

Nina Chaudry

Associate Producer

Emily Sternlicht

Reporter

Claire Galofaro

Editors

Fanny Lee, Jeannie Ohm

Producer / Director / Writer

Lora Moftah

Senior Editors

Anya Bourg, Amy Rubin

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

CULT MASSACRE: ONE DAY IN JONESTOWN NATIONAL GEOGRAPHIC

[72 FILMS]

Producers

Laura Spence, Alec Webb

Director

Marian Mohamed

Executive Producers

Melanie Bines, David Glover, Dan Lindsay, T.J. Martin, Alex Nicholson,

Carolyn Payne, Mark Raphael

Line Producer

Ellen Green

Editors

Jennifer Hampson, Jake Martin

Archival Producers

Dinah Rogers, Glenn Wood

INTO THE FIRE: THE LOST DAUGHTER NETFLIX

[TRIPOD MEDIA LLC, DENVER & DELILAH]

Producers

Jessica Hargrave, Matt Maher, Charlize Theron, Ryan White

Director

Ryan White

Cinematographer

John Benam

Executive Producers

Nile Cappello, AJ Dix, Beth Kono

Line Producer

Kourtney Gleason

Co-Producer

Grace Oathout

Associate Producer

Dominique Hessert Owens

Editor

Berenice Chavez



MASTERMIND: TO THINK LIKE A KILLER
HULU

[CAMPFIRE STUDIOS, LEWELLEN PICTURES, INVENTED BY GIRLS, REBECCA HALPERN PRODUCTIONS]

Producer

Ann Finnegan

Executive Producers

Lesley Chilcott, Ross M. Dinerstein, Rebecca Evans, Dakota Fanning, Elle Fanning, Rebecca Halpern, Dani Sloane

Co-Producers

Savannah Holte, Will Mavronicolas

Co-Executive Producers

Ross Girard, Mark McCune

Associate Producer

Justine Mastro

Associate Directors

JP Quicquaro, Dan Ringey

Editors

Jesse Overman, Gary Pollak, ACE

Archival Producer

Shella Yudelevich

Associate Archival Producer

Tiana Williams

Consulting Producer

Ann Burgess

Director / Executive Producer

Abigail Fuller

Directors of Photography

Anna Franquesa Solano, Alexander D. Paul

Senior Story Producer

Phil Laaveg

POISONED GROUND: THE TRAGEDY AT LOVE CANAL
American Experience

PBS

[GBH, MADRONA PRODUCTIONS]

Producer

Jamila Ephron

Executive Producer

Cameo George

Associate Producer

Emily Doyle

Editor

Brian Funck

Archival Producer

Zoë Kase

THE TRUTH VS. ALEX JONES
HBO | MAX

[HBO DOCUMENTARY FILMS, AMOS PICTURES]

Producer

Marguerite Gaudin

Executive Producers

Nancy Abraham, Lisa Heller

Supervising Producer

Anna Klein

Associate Producer

Milo Riley-Smith

Editors

William Grayburn, Peter Haddon

Director / Producer / Cinematographer

Dan Reed

OUTSTANDING HISTORICAL
DOCUMENTARY

AN AMERICAN BOMBING: THE ROAD TO APRIL 19TH
HBO | MAX

[HBO DOCUMENTARY FILMS, BLOWBACK PRODUCTIONS]

Producers

Mahrya Macintire, Daphne Pinkerson

Executive Producers

Nancy Abraham, Katie Couric, Lisa Heller, Sara Rodriguez

Coordinating Producers

Elizabeth Sehring, MA EA

Associate Producers

Aurielle Akerele, Robert Brooks, Daniel Levesque

Editor

Michael J. Palmer

Creative Producer

Anthony Pedone

Director / Producer

Marc Levin

Director of Photography

Jordan Fisher

FLY WITH ME

American Experience

PBS

[GBH, SARAH COLT PRODUCTIONS]

Producer

Helen Dobrowski

Directors

Sarah Colt, Helen Dobrowski

Executive Producer

Cameo George

TSUNAMI: RACE AGAINST TIME
NATIONAL GEOGRAPHIC

[BLAST FILMS]

Producer

Arantxa Hernandez Barthe

Director

Daniel Bogado

Cinematographers

Charlie Laing, Duane McClunie

Executive Producers

Danny Horan, Carolyn Payne, Tanya Winston

Line Producers

Samara Midler, Laura Miller

Series Producer

James Parris

Archive Producer

Siobhan Harvey

Editors

Audinga Kucinskaite, Bruce Law, Chris Nicholls, Livia Serpa

TURNING POINT: THE BOMB AND THE COLD WAR
NETFLIX

[LUMINANT MEDIA]

Producers

Adam Kaplan, Sabrina Parke, Alexandra Poolos

Director

Brian Knappenberger

Cinematographers

Axel Baumann, Jonathan Ingalls, Jay Visit

Executive Producers

Lowell Bergman, Sarah Huisenga, Jennifer Jo Janisch, Brian Knappenberger

Co-Producers

Inke Kappeler, Sofia Kochmar, Hanayo Oya, Sarah Villarreal, Kristin Weiland

Co-Executive Producers

Mohammed Ali Naqvi, Clare Tucker

Field Producers

Sabine Hanke, Yaraslov Lodygin, Igor Nalyvaiko, Mori Rothman, Darya

Tarasova

Associate Producer

CJ Walker

Camerapersons

Ali Cengiz, Broderick Engelhard, Adrian Sierkowski, Sean-Michael Smith

Editors

Aaron Crozier, Christy Denes, Sean Jarrett, Mahdokht Mahmoudabadi,

Michelle M. Witten

Directors of Photography

Kassim Olivier Ahmed, SBC, Yuriy Boiko

Supervising Story Producer

Henry Schipper

OUTSTANDING BUSINESS AND
ECONOMIC DOCUMENTARY

BITCONNED
NETFLIX

[GLASS ENTERTAINMENT GROUP]

Producer

Amy Bandlien Storkel

Director

Bryan Storkel

Cinematographers

Britton Foster, Nate Larson

Writer

Jonathan Ignatius Green

Executive Producers

Nancy Glass, Eric Neuhaus, Chris Smith

Co-Producers

Bo Butterworth, Jonathan Ignatius Green

Coordinating Producer

Karen Bowlin

Associate Producer

Dawn Bender

Editor

Weston Currie

Unit Production Manager

Stephanie T. Capps

BUY NOW: THE SHOPPING CONSPIRACY
NETFLIX

[GRAIN MEDIA]

Producer

Flora Bagenal

Director

Nic Stacey

Cinematographer

Brendan McGinty

Writer

Nic Stacey

Executive Producers

Chloe Leland, Alexander Marengo, Orlando Von Einsiedel

Line Producer

Alexander Brunati

Editors

Samuel R Santana

DIANE VON FURSTENBERG: WOMAN IN CHARGE
HULU

[SUTTER ROAD PICTURE COMPANY, FABIOLA BERACASA BECKMAN MEDIA PRODUCTION]

Producers

Tracy Aftergood, Fabiola Beracasa Beckman, Sean Stuart

Co-Producer

Maren Domzalski

Consulting Producer

Kevin Maynard

Associate Producer

Katie Paul

Editors

Sloane Klevin, ACE, Marco Perez, Hannah Vanderlan

Director / Producers

Trish Dalton, Sharmeen Obaid-Chinoy

Director of Photography

Michelle McCabe

THE HOBBY
DOCUMENTARY+

[XTR]

Producer

Ted Speaker

Director

Morgan Jon Fox

Executive Producers

Christina Arquette, David Arquette, Matthew Cherchio, Kathryn Everett, Andy

Hsieh, Tony Hsieh, Justin Lacob, Franklin McClarty, Bryn Mooser

Co-Executive Producer

Kathleen Flood



MOVIEPASS, MOVIECRASH
HBO | MAX

[HBO DOCUMENTARY FILMS, UNREALISTIC IDEAS, ASSEMBLE MEDIA, NIGHTBRAIN PICTURES, TOWER WAY]

Producers
Jevon Frank, p.g.a., Archie Gips, p.g.a., Jack Heller, p.g.a., Stephen Levinson, Scott Veltri, p.g.a., Mark Wahlberg, David Wendell, p.g.a.
Executive Producers
Nancy Abraham, Jason Guerrasio, Lisa Heller, Joel Stonington
Line Producer
Sean Pinnow
Co-Executive Producers

Jennifer Leamy, Javier Quintana
Supervising Producers
Nizar Assad, Anna Klein

Editors
Yaniv Elani, Brian Goetz
Director / Executive Producer
Muta'ali
Directors of Photography
Axel Baumann, Jonathan Franklin, Leo Gallagher, James Gips, Mike Grittani, David Russo

RAZING LIBERTY SQUARE
Independent Lens

PBS
[RLS FILM, LLC]

Producers
Ann Bennett, Corinna Sager
Director
Katja Esson

Executive Producers
Jody Allen, Leslie Fields-Cruz, Sally Jo Fifer, Megan Gelstein, Denise A. Greene, Grace Lay, Sumalee Montano, Anja Murmann, Sabine Schenk, Sheri Sobrato, Lisa Sonsini, Matthew Sonsini, Lois Vossen

Line Producer
Ronald Beaz
Consulting Producer
Alex Fumero
Supervising Producer
Shana Swanson
Contributing Producers
Robina Riccitiello, Kareem Tabsch, Blaine Vess, Esther Vess

OUTSTANDING CURRENT
AFFAIRS DOCUMENTARY

64 DAYS: THE INSURRECTION PLAYBOOK
GOLDCREST FILMS

[SABOTEUR MEDIA, ATOMIZED STUDIOS LIMITED, SMUGGLER FILMS]
Producers
Maxine Hughes, David Kennedy, Gretchen McGowan, Nico Lupo Sonnabend
Producer / Director
Nick Qusted

BREAD & ROSES
APPLE TV+

[APPLE ORIGINAL FILMS, EYAN FOUNDATION, EXTRACURRICULAR, EXCELLENT CADAVER]
Producers
Justine Ciarrocchi, Jennifer Lawrence
Producer / Director / Cameraperson
Sahra Mani
Executive Producers
Farhad Khosravi, Malala Yousafzai
Associate Producers
Daniel Angeles, Khosraw Mani
Camerapersons
Sahar Beigi, Mahnaz Shir Mohammadi, Zahra Mohammadi, Sharifa Movahidzadeh, Sami Razmandeh, Taranom Seyedi
Editor
Haideh Safiyari

PRINT IT BLACK
ABC News Live

ABC
Producers
Jenny Wagnon Courts, Andrew Fredericks, Tomas Navia, Megan Hundahl Streete
Senior Executive Producer
Seni Tienabeso
Executive Producers
Cindy Galli, Katie den Daas
Senior Producer
James Hill
Field Producers
Ismael Estrada, Zach Fannin, Stephanie Mendez, Nicco Quiñones, Ashley Riegle, Alondra Valle
Associate Producers
Charlotte Greer, Kate Holland, Patrick Linchan, Alexandra Myers, Hannah Prince
Cameraperson
Mark Whaley
Correspondents
John Quiñones, Maria Elena Salinas

Editors
Brian Alan Dors, Janine Feczko, Brian Kramer, Keith Krimbel
Additional Editor
Charles Pinto
Assistant Editor
Rebecca Beasley
Chief Investigative Reporter
Josh Margolin
Colorist
Ryan Megan
Consulting Producer
Katie White
Director of Photography
Andrew Fredericks
Drone Photography
Daniel Lapham
Graphic Designer
Michelle Reyes
Legal Advisor
Betsy Schorr
Uvalde Correspondent
Mireya Villarreal

WE WILL DANCE AGAIN
PARAMOUNT+

[SEE IT NOW STUDIOS, HOT 8, BBC STORYVILLE, SIPUR STUDIOS, BITACHON365, MGM TELEVISION, HSCC]
Producer
Michal Weits
Director
Yariv Mozer
Cinematographers
Nir Maman, Shahar Reznik
Writer
Yariv Mozer
Executive Producers
Orly Arbell, Dorit Hessel, Arturo Interian, Lucie Kon, Sheldon Lazarus, Rinat Klein Maron, Leo Pearlman, Emilio Schenker, Michael Schmidt, Dari Shai, Haim Slutzky, Gideon Tadmor, Ben Turner, Gabe Turner, Ariel Weisbrod, Ben Winston, Terence Wrong, Susan Zirinsky
Supervising Producers
Aysu Saliba, Cara Tortora
Field Producer
Hagit Segal
Associate Producers
Ami Goldman, Megan McBride
Editors
Roy Balbirsky, Yasmine Novak

A YEAR OF WAR: ISRAELIS AND PALESTINIANS
FRONTLINE
PBS

Producer
Toby Fitzpatrick
Executive Producers
Raney Aronson-Rath, Dan Edge, Tom Giles, Darren Kemp
Managing Editor
Andrew Metz
Editor
Guy Creasey
Producer / Director / Cinematography
Robin Barnwell



OUTSTANDING POLITICS
AND GOVERNMENT
DOCUMENTARY

BATTLEGROUND TEXAS
VICE NEWS

Producers
Simone Perez, Gianna Toboni
Cinematographers
Andrew Cagle, Jika González, Daniel Hollis, Srdjan Stojiljkovic
Executive Producers
Stacey Sommer, Maral Usefi
Associate Producer
Arlissa Norman
Editors
Jeb Banegas, Victoria Lesiw, Angela Rath
Producer / Director
Nicole Bozorgmir

THE BODY POLITIC
POV

PBS
[ITVS, BLACK PUBLIC MEDIA, CORPORATION FOR PUBLIC BROADCASTING, ROWHOUSE, LC | ROWHOUSE COLLECTIVE, AMERICAN DOCUMENTARY | POV]
Producers
John Benam, Dawne Langford, Gabriel Francis Paz Goodenough
Director
Gabriel Francis Paz Goodenough
Cinematographers
John Benam, Gabriel Francis Paz Goodenough
Executive Producers
Katy Chevigny, Erika Dilday, Sally Jo Fifer, Mark Grieco, Marilyn Ness, Jeffrey Pechter, Rudy Valdez, Chris White, Brock Williams
Co-Producers
Robert Y. Chang, Capella Fahoome, Jessica Hudson, Nick Kovacic, Clarke Lyons, Matt Riggieri
Co-Executive Producer
Anurima Bhargava
Supervising Producer
Michael Ehrenzweig
Senior Producer
Opal H. Bennett
Coordinating Producer
Kerry LeVielle
Associate Producers
Kait Covell, Jahsol Drummond, Soraya Gonzalez, Livia Huang, Kyle Russell, Terrance Smalls Jr.
Editors
Paloma Hernández, Thomas Niles

CARVILLE: WINNING IS EVERYTHING, STUPID
CNN WORLDWIDE

[ALTIMETER FILMS, CNN FILMS]
Producers
Graham High, Susan McCue, Corey Reeser, Ryan Rothmaier
Director
Brett Kelly
Cinematographers
Axel Baumann, Ethan Strong
Executive Producers
James W. Brown, Lynne L. Brown, Ron Burkle, Stephen J. Cloobek, GERALYN Dreyfous, Jenny Ewig, Bill Harnisch, Ruth Ann Harnisch, Fred Heebe, Jennifer Heebe, Dave Kirkpatrick, Mary Kitchen, Lyn Davis Lear, Adam Lewis, Melony Lewis, Jon Macks, Keith Mason, Jon Orszag, Nathalie Seaver, Michael Smith, Jack Tighe, Mary Grace Tighe, Jamie Wolf
Line Producer
Lily Pahlow
Co-Producer
Micah Baskir
Co-Executive Producers
Miles Benickes, Bobby Kahn
Supervising Producer
Matt Scheibner
Associate Producers
Ross Cohen, Tommy Pezzulo, Isaac Smith
Director / Producer
Matt Tyrnauer

FROM RUSSIA WITH LEV
MSNBC

[RAKONTUR, UTAS, SURPRISE INSIDE, MSNBC FILMS]
Producer
Alfred Spellman
Cinematographers
Randy Feldman, Jonathan Franklin, BJ Golnick, Benji Lanpher
Executive Producers
Rashida Jones, Rebecca Kutler, Rachel Maddow, Amanda Spain
Line Producers
Danny Pinzon, Nicole Pritchett, Jenna Moshell Rosenfeld
Supervising Producers
Vin D'Anton
Editors
Harris Mendheim, Dave Myszewski
Co-Producer / Editor
David Cypkin
Producer / Director
Billy Corben
Sounds
Cordell Mansfield, Robert J. Peterson III, Kevin Reid
Story Producer
Brian Saliba

THE RIOT REPORT
American Experience

PBS
[GBH, 42ND PARALLEL FILMS]
Producers
Michelle Ferrari, Connie Honeycutt
Executive Producer
Cameo George
Co-Producer
Jelani Cobb

THE SIXTH
A24

[CHANGE CONTENT]
Producer / Director / Cinematographer
Sean Fine
Writer / Director / Producer
Andrea Nix Fine
Executive Producers
Ben Cotner, Emily Osborne
Line Producer
Grace Sin
Co-Executive Producers
Adriana Banta, Sarba Das, Marissa Torres Ericson
Senior Producer
Lauren Hafner Addison
Coordinating Producer
Rebecca M. Abraham
Field Producer
Margaret McEvoy
Editors
Jeff Consiglio, Chrystie Martinez Gouz
Additional Cinematography
Neil Barrett, Michael Crommett, Bahadir Gurel, Stephen Jeter, Samuel Kretchmar, Caz Rubacky
Additional Dialogue Editor
Rusty Dunn
Additional Line Producers
Cristina DiLegge, Michael Saffran, Kathleen Simmonds
Additional Musics
Christopher Knight, Tomás Videla
Additional Re-recording Mixer
Tristan Baylis
Animators
Michael Merlino, Sean Vickery
Archival Consultants
Nino Shengelaia, Julia Squilla
Archival Researcher
Sophie ReVeal
Assistant Editor
Evan Gross
Associate Producer / Archival Researcher
Jason Goldberg
Colorist
Marcy Robinson

Composer
H. Scott Salinas
DI Assists
Rebecca Conner, Myahdellese Jones
DI Executive Producer
Chris Peterson
DI Producer
Tiffany Gale
Dialogue Editor
Peter Russell
Finishing Editor
Alex Hartley
Lead Designer / Animator
Chris Bialkowski
Music Editor
Jakob Freudendahl
Post Production Supervisor
Kevin Otte
Re-recording Mixer
Tom Paul
Senior DI Producer
Megan Rumph
Sound Recordists
Brian Buckley, Spencer Smith
Visual Effects Editor
Andres Marte

WHO'S AFRAID OF NATHAN LAW?
POV

PBS
[PANDAMONIUM PRODUCTIONS LLC, HEROCHASER, PALM PICTURES, OFFICIAL, LLC, AMERICAN DOCUMENTARY | POV]
Producers
Andrew Duncan, Joe Piscatella, Mark Rinehart, Matthew Torne
Director
Joe Piscatella
Cinematographers
Jonny Meyer, John Palmer, Andy Whitlatch
Writer
Joe Piscatella
Executive Producers
Erika Dilday, Elizabeth H. Weatherman, Chris White
Co-Producer
Robert Y. Chang
Senior Producer
Opal H. Bennett
Coordinating Producer
Kerry LeVielle
Associate Producer
Livia Huang
Camera person
Darryl Smith
Editors
Paloma Hernández, Matthew Sultan



OUTSTANDING REGIONAL DOCUMENTARY

ANGELS TOO SOON

WTTW

[CHICAGO/MIDWEST CHAPTER]

Associate Producer

Bianca Lozano

Executive Producers

Anna Chadwick Gardner, Shelley Spencer

Producer

Peter David Marks

DESDE CERO: THE MIGRANT JOURNEY IN CHICAGO WMAQ

[CHICAGO/MIDWEST CHAPTER]

Producers

Lisa Capitanini, Ivon Espitia, Bennett Haeberle, Akemi Harrison, Dong Seok

Shin, Sandra Torres, Sebastian Torres, Lisa Balde Vanaria

THE HOLLY ROCKY MOUNTAIN PUBLIC MEDIA

[HEARTLAND CHAPTER]

Director / Producer

Julian Rubinstein

Producers

Donnie L. Betts, Dia Sokol Svage,

OKC THUNDER

STEPS

OKLAHOMA CITY THUNDER

[HEARTLAND CHAPTER]

Associate Producers

James Price, John Read, Laila Wani

Editor

Michael Zubach

Photographers

Zach Becker, Darren Misiak

Producers

Dan Mahoney, Matt Tumbleson, Matthew Wells

Writers

Nick Gallo, Paris Lawson

A TOWERING TASK: THE STORY OF THE PEACE CORPS ROCKY MOUNTAIN PUBLIC MEDIA

[HEARTLAND CHAPTER]

Editor

Brian De Herrera-Schnering

Producer

Alana DeJoseph

Writer

Shana Kelly

OUTSTANDING SOCIAL ISSUE DOCUMENTARY

DAUGHTERS

NETFLIX

[NETFLIX, XTR, OBJECT & ANIMAL, EPOCH FILMS, PARK PICTURES, OPC, WORLD OF HA, SIMPSON STREET, TWO ONE FIVE]

Producers

Justin Benoliel, Sam Bisbee, James Cunningham, Kathryn Everett, Mindy

Goldberg, Lisa Mazzotta, Natalie Rae, Laura Choi Raycroft

Directors

Angela Patton, Natalie Rae

Cinematographers

Daniel Bombell, Michael Cambio Fernandez

Executive Producers

Lance Acord, Hallee Adelman, Jackie Kelman Bisbee, Donovan M. Boden,

Morgan Clement, Joel Edgerton, Isil Gilderdale, J.M. Harper, Emily Harris,

Lydia Kives, Bryn Mooser, Wendy Neu, Angela Patton, Shane Riley, Pilar

Savone, Jessica Seinfeld, Jessica Tancja, Dom Thomas, Tariq “Black Thought”

Trotter, Kerry Washington, Harland Weiss, Andrea van Beuren

Co-Producer

Paul Rachman

Co-Executive Producer

Mike Hasinoff

Associate Producers

Max Brook, Maggie Kretzmer, Zarah Zohlman

Editors

Adelina Bichiş, Troy Lewis

Additional Cinematography

Daniel Bombell, Andy Catarisano, Nacem 6ix Cobb, Kirby Griffin, Rachel

Jones, Shannon Palmer, Natalie Rae, Karina Silva, Anthony Grey Smith, Alice

Stephens

DEATH WITHOUT MERCY

SHOWTIME

[MTV DOCUMENTARY FILMS, DOCSVILLE STUDIOS, BASEMENT FILMS, AMC MEDIA PRODUCTION]

Producers

Sophie Daniel, Ben De Pear, Lawrence Elman

Director

Waad Al Kateab

Cinematographer

Fadi Alhalabi

Executive Producers

Mayar Al-Bakkar, Liza Brunett Fefferman, Nina L. Diaz, Nick Fraser, Duncan

Heath, Leopold Hoesch, Hasan Kattan, Sheila Nevins, Barbara Truyen

Associate Producer

Ahmad Attar

Camera

Ahmad Aljabri, Alaa said Issa, Ridvan Kattan

Editor

Agnieszka Liggett

NAME ME LAWAND

POV

PBS

[PULSE FILMS, AMERICAN DOCUMENTARY | POV]

Producers

Neil Andrews, Sam Arnold, Marisa Clifford, Edward Lovelace, Fleur Nieddu,

Beyan Taher

Director

Edward Lovelace

Cinematographer

Ben Fordesman

Executive Producers

Thomas Benski, Kwesi Dickson, Erika Dilday, Isabel Freer, Tim O'Shea, Diene

Petterle, Lisa Marie Russo, Chris White

Line Producers

Lottie Allen, Laura Lawrence, Amy Rattray

Co-Producer

Robert Y. Chang

Senior Producer

Opal H. Bennett

Coordinating Producer

Kerry LeVielte

Associate Producer

Livia Huang

Editors

David Charap, Shahnaz Dulaimy, Paloma Hernández, Michael Nollet, David

Whittaker

ONE WITH THE WHALE

Independent Lens

PBS

[VITAMIN SEA PRODUCTIONS, SIYUQAQ INCORPORATED, ACTUAL FILMS]

Producers

Aakapak Apassingok, Nalu Apassingok, M. Watanabe Milmore, Yaari Toolie-

Walker

Executive Producers

Francene Blythe-Lewis, Bonni Cohen, Alex Lieberman, Gary Lieberman,

Justine Nagan, Tracy Ricard, Lois Vossen

Producer / Director / Cinematographers

Peter Chelkowski, Jim Wickens

TWO AMERICAN FAMILIES: 1991-2024

FRONTLINE

PBS

Producer / Director / Editor

Tom Casciato

Executive Producer

Raney Aronson-Rath

Managing Editor

Andrew Metz

Senior Producers

Nina Chaudry, Frank Koughan

Reporter

Bill Moyers

Editor

Andrew Fredericks

Producer / Director / Writer

Kathleen Hughes

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

ANAND VARMA: HIDDEN WONDERS

Photographer

NATIONAL GEOGRAPHIC

[LITTLE MONSTER FILMS]

Director

Marshall Curry

Executive Producers

Jimmy Chin, Betsy Forhan, Pagan Harleman, Elizabeth Chai Vasarhelyi

Line Producer

Suzanne Giordano

Co-Producer

Gene Gallerano

Co-Executive Producers

Anna Barnes, Brent Kunkle

Editorial Producer

Shelby Hougui

Associate Producers

Narkwor Kwabla, Charlotte Zwonis

Editors

Daniel Coda, James Lester, Eileen Meyer

Archival Producer

Michael Churton

Assistant Editors

Christian Sabo, Matt Shelley-Read

Editorial Consultant

Gabriel Rhodes

Post Executive

Christina Hunt

Post Supervisor

Peter Jensen

Senior Line Producer

Stephanie Stoltzfus

VP Production

Aideen Kane

APOLLO 13: SURVIVAL

NETFLIX

[INSIGHT TWI FILMS, FEE FIE FOE]

Producers

Hugh Davies, Clive Patterson

Director

Peter Middleton

Executive Producers

Nick Fraser, Stephen Slater

Line Producer

Selina Kay

Editor

Otto Burham



HUNT FOR THE OLDEST DNA

NOVA

PBS

[HANDFUL OF FILMS, HHMI TANGLED BANK STUDIOS, NOVA/GBH, ZDF, DR DANISH BROADCASTING CORPORATION]

Producers

Ally Barry, Richard Stone, Sandra Tober

Director

Niobe Thompson

Writer

Niobe Thompson

Executive Producers

Sean B. Carroll, Julia Cort, John Rubin, Chris Schmidt, Niobe Thompson

Editors

Jay Macmillan, Jen Randall, Tim Symes

THE SPACE RACE

NATIONAL GEOGRAPHIC

[NATIONAL GEOGRAPHIC DOCUMENTARY FILMS, THE KENNEDY/MARSHALL COMPANY, ALEGRIA FILMS, CORTÉS FILMWORKS, DIAMOND DOCS]

Producers

Keero Birla, Alexandra Bowen, Lisa Cortés, Mark Monroe, Aly Parker, Diego

Hurtado de Mendoza

Executive Producers

Carolyn Bernstein, Frank Marshall, Leland Melvin, Tony Rosenthal

Senior Line Producer

Stephanie Stoltzfuz

WHAT'S NEXT? THE FUTURE WITH BILL GATES

NETFLIX

[TREMOLLO PRODUCTIONS]

Producers

Jonathan Formica, Rachel Rapkin

Directors

Alex Braverman, Morgan Neville, Neha Shastri, Jason Zeldes

Cinematographer

Brandon Somerhalder

Executive Producers

Eve Marson, Morgan Neville, Caitrin Rogers

Line Producer

Miranda Soto

Co-Producers

Nazanin Hakim, Moira Hamilton

Supervising Producer

Nora Chute

Editors

Mark Harrison, Quin O'Brien, Oscar Vasquez

Supervising Editor

Jason Zeldes

OUTSTANDING NATURE DOCUMENTARY

ATTENBOROUGH AND THE JURASSIC SEA MONSTER

Nature

PBS

[BBC STUDIOS NATURAL HISTORY UNIT, BBC, THE WNET GROUP]

Director

Victoria Bobin

Executive Producers

Michael Gunton, Tom Jarvis, Fred Kaufman

Series Producer

Bill Murphy

Supervising Producer

Jayne Jun

Senior Producer

Laura Metzger Lynch

Associate Producers

James F Burke

Camerapersons

Robin Cox, Stuart Dunn, Ash Hall, Robert Hollingworth, Tom Kavousi-Walker

Editor

Andy Sutton

Series Editor

Janet Hess

BILLY & MOLLY: AN OTTER LOVE STORY

NATIONAL GEOGRAPHIC

[SILVERBACK FILMS]

Producer

Jeff Wilson

Director

Charlie Hamilton James

Executive Producers

Alastair Fothergill, Tom McDonald, Keith Scholey, Janet Han Vissering

Line Producers

Ashley Lorenzo Feldman, Stacey Hill

Editor

Sam Rogers

GRIZZLY 399: QUEEN OF THE TETONS

Nature

PBS

[LUCKY 8 TV, THE WNET GROUP]

Producer

Elizabeth Leiter

Cinematographer

Daniel Carter

Executive Producers

Gregory Henry, Isaac Holub, Fred Kaufman, George Kralovansky, Kimberly

Woodard

Series Producer

Bill Murphy

Supervising Producer

Jayne Jun

Senior Producer

Laura Metzger Lynch

Associate Producers

James F Burke

Editors

Jim Isler, Colin Nusbaum

Series Editor

Janet Hess

OUR LIVING WORLD

NETFLIX

[WILD SPACE, FREEBORNE MEDIA]

Producers

Laura Coates, Kirstine Davidson, Peter Lown, James Shelton

Directors

Laura Coates, Kirstine Davidson, Peter Lown, James Shelton

Cinematographers

Knut Aas, Ben Adams, James Aldred, Felix Baker, Guillaume Beaudoin, Owen

Bissell, Julian Braatvedt, Bernt Bruns, Juan Pablo Bueno Gomez, Sashwa

Burrous, Santiago Cabral, Mauricio Copetti, Nate Dappen, Tania Escobar,

James Ewen, Richard Fitzpatrick, Steve Hathaway, Corby Hines, Matt Hobbs,

Jeff Hogan, Tom Hooker, David Hutchinson, Todd Kewley, Georgia Krause,

Brett Kuxhausen, Joseph Large, Justin Lewis, Simon Lewis, Neil Losin, Michael

Male, Andrew Manske, Michael Mauro, Kyle McBurnie, Zachary Moxley,

Jordan Myers, Greg Nelson, Nick Pitt, Corey Robinson, Santiago Espindola

Rodriguez, Dariosky Gonzalez Romero, Christiaan Muñoz Salas, Florian

Schulz, Mark Sharman, Tim Shepherd, Alexander Sommer, Julian Tryba, Taylor

Turner, Alex Vail, Noah Waldron, Darren West, Dom West, Alex Wiles, Shaun

Wolfe, George Woodcock, David Wright, Mark Ó Fearghail

Executive Producer

James Honeyborne

Line Producer

Tina Razdan

Series Producer

Ben Roy

Editors

Steve Barnes, Rama Bowley, Robbie Garlands, Mark Robertson, James Taggart

PATRICK AND THE WHALE

Nature

PBS

[TERRA MATER STUDIOS, THE WNET GROUP]

Producers

Wolfgang Knopfler, Walter Köhler

Director

Mark Fletcher

Cinematographer

Rupert Murray

Executive Producers

Dinah Czezik-Muller, Michael Frenschkovski, Sabine Holzer, Fred Kaufman,

Martin Mészáros, Alexander Nanau, James Reed

Series Producer

Bill Murphy

Supervising Producer

Jayne Jun

Senior Producer

Laura Metzger Lynch

Associate Producers

James F Burke

Series Editor

Janet Hess

PAUL NICKLEN & CRISTINA MITTERMEIER: WIN OR DIE

Photographer

NATIONAL GEOGRAPHIC

[LITTLE MONSTER FILMS]

Cinematographers

Ronan Killeen, Alex Pritz

Executive Producers

Anna Barnes, Jimmy Chin, Betsy Forhan, Pagan Harleman, Chris Kugelman,

Elizabeth Chai Vasarhelyi

Line Producer

Suzanne Giordano

Co-Executive Producer

Brent Kunkle

Editorial Producer

Shelby Hougui

Editor

Nick August Perna

Archival Producer

Michael Churton

Assistant Editor

Luz Zamora

Post Supervisor

Peter Jensen

Senior Line Producer

Stephanie Stoltzfus

VP Production

Aideen Kane



SILVERBACK

Nature

PBS

[OFF THE FENCE STUDIOS, BBC, FRANCE TÉLÉVISIONS, FEATURISTIC FILMS, THE WNET GROUP]

Director

Miles Blayden-Ryall

Executive Producers

James Barton-Steel, Guy Gilbert, Fred Kaufman, James Kermack, Julien

Loeffler, Andrew Zikking

Series Producer

Bill Murphy

Supervising Producer

Jayne Jun

Senior Producer

Laura Metzger Lynch

Associate Producers

James F Burke

Host

Vianet Djenguet

Editors

Aaron Jamieson, Gary Thomas

Series Editor

Janet Hess

OUTSTANDING ARTS AND CULTURE DOCUMENTARY

AS WE SPEAK: RAP MUSIC ON TRIAL

PARAMOUNT+

[MTV ENTERTAINMENT STUDIOS, DISTRICT 33, PARK PICTURES, STRIKE ANYWHERE]

Producers

Sam Bisbee, Peter Cambor, J.M. Harper, Sam Widdoes

Cinematographers

Allison Anderson Triplett, Logan Triplett

Executive Producers

Lance Acord, Max Allman, Amanda Culkowski, Bruce Gillmer, Jackie Kelman

Bisbee, Cody Ryder, Ryan Simon

Co-Producers

Danielle Massie, Lysette Urus

Field Producers

Vaugh Dawson, Fred Deedes, Patrick Mizell, Jon Phillips, Emily Weinstein

Editor

Emma Backman

Archival Producer

Kate Ferraguto

BUTTERFLY IN THE SKY

FIFTH SEASON

[SIDE TILT FILMS, WINDOW PICTURES, XTR]

Producer

Bryan Storkel

Directors

Bradford Thomason, Brett Whitcomb

Cinematographer

Tony Hardmon

Executive Producers

Raymond Esposito, Kathryn Everett, Whoopi Goldberg, Andy Hsieh, Tony

Hsieh, Justin Lacob, Tom Leonardis, Bryn Mooser, John B Pounders, Dava

Whisenant

Co-Producer

Deborah Lee Smith

Co-Executive Producers

Tommy Avallone, Nancy Blachman, Ali Clark, Colin Jones, Lee Leshen,

Nathalie Seaver, Jeff Tullis, Mary Wu Tullis, Jamie Wolf

Supervising Producer

Amy Bandlien Storkel

Coordinating Producer

Dawn Bender

Editorial Producer

Jacob Bender

HOLLYWOOD BLACK

MGM+

[RADICAL MEDIA, CULTURE MACHINE, SIGNIFICANT PRODUCTIONS]

Executive Producers

Nina Yang Bongiovi, Jill Burkhart, Shayla Harris, Jon Kamen, Amy Goodman

Kass, Kyle Laursen, Stacey Reiss, Jeffrey Schwarz, Dave Sirulnick, Forest

Whitaker, Michael Wright

Line Producer

Roderick Alleyne

Co-Executive Producer

David C. Brown

Supervising Producer

Peter Bobrow

Camerapersons

Ryan Eng, Konrad Fielder, Bo Garcia, Ethan Mass

Editors

Barry Blaschke, ACE, Jennifer Brooks, Asif Burnett, Bryan Irving, Jessica

Potter, F. Michael Young

Additional Cinematography

Zac Manuel, Marshall Rose

Consulting Producer

Donald Bogle

Director of Photography

James Adolphus

Executive Producer / Director

Justin Simien

KING COAL

POV

PBS

[DREXLER FILMS, COTTAGE M, FISHBOWL FILMS, NARROW VISION ENDEAVORS,

KING COAL PRODUCTIONS LLC, AMERICAN DOCUMENTARY | POV]

Producers

Diane Becker, Shane Boris, Peggy Drexler, Elaine McMillion Sheldon

Director

Elaine McMillion Sheldon

Cinematographer

Curren Sheldon

Writer

Elaine McMillion Sheldon

Executive Producers

Heather A. Baldry, Erika Dilday, Katherine Drexler, Chris White

Co-Producers

Molly Born, Robert Y. Chang, Curren Sheldon

Senior Producer

Opal H. Bennett

Coordinating Producer

Kerry LeVielte

Associate Producers

Clara Haizlett, Livia Huang, Elijah Stevens

Editors

Paloma Hernández, Iva Radivojević

MADU

DISNEY +

[DISNEY BRANDED TELEVISION, HUNTING LANE FILMS]

Producers

Rachel Halilej, Katie McNeill, Jamie Patricof

Director

Joel Kachi Benson

Director / Producer

Matt Ogens

OUTSTANDING EDITING – DOCUMENTARY

APOLLO 13: SURVIVAL

NETFLIX

[INSIGHT TWI FILMS, FEE FIE FOE]

Editor

Otto Burham

BLINK

NATIONAL GEOGRAPHIC

[MRC, EYESTEEL FILM, NATIONAL GEOGRAPHIC DOCUMENTARY FILMS, FISHBOWL

FILMS, MOTIVE]

Editors

Ryan Mullins, Miranda Yousef

Associate Editor

Rachelle Hamilton

CITIZEN NATION

PBS

[RETRO REPORT]

Editors

Anne Checler, Jane Jo, Benji Kast, Elana Meyers

DEATH WITHOUT MERCY

SHOWTIME

[MTV DOCUMENTARY FILMS, DOCSVILLE STUDIOS, BASEMENT FILMS, AMC MEDIA

PRODUCTION]

Editor

Agnieszka Liggett

WE WILL DANCE AGAIN

PARAMOUNT+

[SEE IT NOW STUDIOS, HOT 8, BBC STORYVILLE, SIPUR STUDIOS, BITACHON365,

MGM TELEVISION, HSCC]

Editors

Yasmine Novak, Roy Balbirsky



OUTSTANDING
CINEMATOGRAPHY —
DOCUMENTARY

EARTHSOUNDS

APPLE TV+

[OFFSPRING FILMS]

Camerapersons

Rod Clarke, Dawson Dunning, Dan Hunter, Louis Labrom, Mark Payne-Gill, David Reichert, Ed Saltau, Romilly Spiers

KING COAL

POV

PBS

[DREXLER FILMS, COTTAGE M, FISHBOWL FILMS, NARROW VISION ENDEAVORS, KING COAL PRODUCTIONS LLC, AMERICAN DOCUMENTARY | POV]

Cinematographer

Curren Sheldon

LIONS OF THE SKELETON COAST

Nature

PBS

[INTO NATURE PRODUCTIONS, ORF UNIVERSUM, ARTE, WDR, THE WNET GROUP]

Cinematographers

Lianne Steenkamp, Will Steenkamp

MAMMALS

BBC AMERICA | BBC+

[BBC STUDIOS NATIONAL HISTORY UNIT, FRANCE TELEVISIONS, ZDF]

Directors of Photography

Neil Anderson, Howard Bourne, Jo Charlesworth, Olly Jelley, Xuan Hui Ke, Florian Ledoux, Kieran O'Donovan, Jacky Poon, Oliver Richards, John Shier, Max Smith

Camerapersons

Bertie Gregory, Jamie McPherson, Hugh Miller, Vincent Munier, Florian Schulz, Phil Timpany

OUR LIVING WORLD

NETFLIX

[WILD SPACE, FREEBORNE MEDIA, HIGHER GROUND]

Cinematographers

Knut Aas, Ben Adams, James Aldred, Felix Baker, Guillaume Beaudoin, Owen Bissell, Julian Braatvedt, Bernt Bruns, Juan Pablo Bueno Gomez, Sashwa Burrous, Santiago Cabral, Mauricio Copetti, Nate Dappen, Tania Escobar, James Ewen, Richard Fitzpatrick, Steve Hathaway, Corby Hines, Matt Hobbs, Jeff Hogan, Tom Hooker, David Hutchinson, Todd Kewley, Georgia Krause, Brett Kuxhausen, Joseph Large, Justin Lewis, Simon Lewis, Neil Losin, Michael Male, Andrew Manske, Michael Mauro, Kyle McBurnie, Zachary Moxley, Jordan Myers, Greg Nelson, Nick Pitt, Corey Robinson, Santiago Espindola Rodriguez, Dariosky Gonzalez Romero, Christiaan Muñoz Salas, Florian Schulz, Mark Sharman, Tim Shepherd, Alexander Sommer, Julian Tryba, Taylor Turner, Alex Vail, Noah Waldron, Darren West, Dom West, Alex Wiles, Shaun Wolfe, George Woodcock, David Wright, Mark Ó Fearghail

SECRET WORLD OF SOUND WITH DAVID

ATTENBOROUGH

NETFLIX

[CBC, SKY, HUMBLE BEE FILMS]

Directors of Photography

Kevin Flay, Hugo Kitching

Camerapersons

James Aldred, Luke Barnett, Ralph Bower, Duncan Brake, Tavish Campbell, Rod Clarke, Ben Cunningham, Filipe Deandrade, Adam Horder, Deirdre Leowinata, Katie Mayhew, Sam Meyrick, Roger Munns, Duncan Parker, Robin Smith, Romilly Spiers, Gavin Thurston, Darren West, Mark Yates

OUTSTANDING SHORT
DOCUMENTARY

THE DIRTY BUSINESS OF MONKEY LAUNDERING

Bloomberg Investigates

BLOOMBERG

Producer

Adrianne Jeffries

Cinematographer

David Dominguez

Co-Executive Producers

Neville Gillett, Kyle Kramer, Jordan Oplinger

Series Producer

Leila Hussain

Reporter

Jonathan Franklin

Camerapersons

Nicholas Bennett, Ryan Cavataro, Anton Delgado, Josh Deveau, Beau Molloy, Chris Mosson, Paul Overstrom, Wes Reel, Alexander Thornburg, Gialcarlo Zevallos

Editor

Victoria Blackburne-Daniell

Editorial Producer

David Rovella

LOVE TO THE MAX

THE NEW YORKER

Director

Tanya Selvaratnam

Editor

Gil Seltzer

Director / Cinematographer

Rose Bush

MOTORCYCLE MARY

ESPN

[ESPN FILMS, BREAKWATER STUDIOS]

Producers

Rachel Greenwald, Carolyn Hepburn, Hayley Watson

Director

Hayley Watson

Cinematographer

Hayley Watson

Executive Producers

Heather Anderson, Marsha Cooke, Lewis Hamilton, Brian Lockhart, Burke

Magnus, Ben Proudfoot

Senior Producers

Marquis Daisy, Gentry Kirby

Editor

Cody Wilson

Associate Producers

Gus Navarro, Isabella Seman

SWEPT

HUMAN RIGHTS WATCH

Producers

Marine Hass, John Raphling

Executive Producers

Christina Curtis, Ifé Fatunase, Tanya Greene

Editor

Cecilia Brown

Associate Producer

Sarah Grile

Post Production Editor

Katheryn Rupert

Producer / Director / Cinematographer

Adam Silver

WINGS OF DUST

DOCUMENTARY+

[ROLLING STONE FILMS, SKYEYES DOCUMENTARIES, 42 PARALLELO, 5 STICK FILMS INC.]

Producer

Eliza Mitnick

Director

Giorgio Ghiotto

Executive Producers

Doug Blush, Benjamin Bratt, Peter Bratt, Alexandra Dale, Jason Fine, Laura Guglielmetti, Justin Lacob, Bryn Mooser, Mauro Parissone, Alpita Patel



OUTSTANDING WRITING — DOCUMENTARY

BILLY & MOLLY: AN OTTER LOVE STORY NATIONAL GEOGRAPHIC

[SILVERBACK FILMS]

Writer

Charlie Hamilton James

JOIN OR DIE DELEVAN STREET FILMS

Writers

Pete Davis, Rebecca Davis

KING COAL POV

PBS

[DREXLER FILMS, COTTAGE M, FISHBOWL FILMS, NARROW VISION ENDEAVORS, KING COAL PRODUCTIONS LLC, AMERICAN DOCUMENTARY | POV]

Writer

Elaine McMillion Sheldon

THE NIGHT WON'T END Fault Lines

AL JAZEERA INTERNATIONAL USA

Writers

Laila Al-Arian, Kavitha Chekuru

POISONED GROUND: THE TRAGEDY AT LOVE CANAL American Experience

PBS

[GBH, MADRONA PRODUCTIONS]

Writer

Jamila Ephron

THE SPACE RACE NATIONAL GEOGRAPHIC

[NATIONAL GEOGRAPHIC DOCUMENTARY FILMS, THE KENNEDY/MARSHALL COMPANY, ALEGRIA FILMS, CORTÉS FILMWORKS, DIAMOND DOCS]

Writer

Mark Monroe

OUTSTANDING DIRECTION — DOCUMENTARY

BILLY & MOLLY: AN OTTER LOVE STORY NATIONAL GEOGRAPHIC

[SILVERBACK FILMS]

Director

Charlie Hamilton James

DAUGHTERS NETFLIX

[XTR, OBJECT & ANIMAL, EPOCH FILMS, PARK PICTURES, OPC, WORLD OF HA, SIMPSON STREET, TWO ONE FIVE]

Directors

Angela Patton, Natalie Rae

FRIDA PRIME VIDEO

[IMAGINE DOCUMENTARIES, TIME STUDIOS]

Director

Carla Gutiérrez

MADU DISNEY +

[DISNEY BRANDED TELEVISION, HUNTING LANE FILMS]

Directors

Joel Kachi Benson, Matt Ogens

POISONED GROUND: THE TRAGEDY AT LOVE CANAL American Experience

PBS

[GBH, MADRONA PRODUCTIONS]

Director

Jamila Ephron

BEST DOCUMENTARY

AMERICAN CONSPIRACY: THE OCTOPUS MURDERS NETFLIX

[STARDUST FRAMES, DUPLASS BROTHERS PRODUCTIONS]

Producers

Maggie Ambrose, Shuli Harel

Director

Zachary Treitz

Cinematographers

Brett Jutkiewicz, Chris Messina

Executive Producers

Jay Duplass, Mark Duplass, Mel Eslyn, Christian Hansen, Juliana Lembi,

Zachary Treitz, Chapman Way, Maclain Way

Co-Producer

Carolyn Craddock

Field Producers

Jeremy Koch, Rachel Walden

Camerapersons

Matt Clegg, Mattia Palombi

Editors

Joshua Banville, Jay Deuby, Sean Frechette, Eric Schuman, Seth Skundrick

THE COMMANDANT'S SHADOW HBO | MAX

[WARNER BROS. PICTURES, HBO DOCUMENTARY FILMS, SNOWSTORM PRODUCTIONS, CREATORS INC., NEW MANDATE FILMS]

Producer

Gloria Abramoff

Executive Producers

Jonathan Blair, Neil Blair, Len Blavatnik, Danny Cohen, Joel Greenberg, Jani

Guest, Jamie Jessop, Sajan Raj Kurup, Matti Leshem, Wendy Robbins

Editor

Claire Guillon

Directors of Photography

Rob Goldie, Piotr Trela

Director/Producer / Writer

Daniela Völker

THE GRAB CENTER FOR INVESTIGATIVE REPORTING STUDIOS

[MAGNOLIA PICTURES, PARTICIPANT MEDIA, ROCKLIN | FAUST, IMPACT PARTNERS]

Reporter / Producer

Nathan Halverson

Producers

Blye Pagon Faust, Amanda Pike, Nicole Rocklin

Cinematographers

Scott Anger, Deborah Souza Silve

Executive Producers

Maiken Baird, Jennifer Caldwell, Dan Cogan, Geralyn White Dreyfous, John

Driscoll, Lauren Driscoll, David Fialkow, Nina Fialkow, John H. N. Fisher,

Doree Friedman, Anil Godhwani, Jan McAdoo, Debbie L. McLeod, Lulu

Parent, Patty Quillin, Jenny Raskin, Hugh Rogovy, Rick Rosenthal, Christa

Scharfenberg, Nancy Stephens, Babbie Stern, Lessing Stern, Jeff Ubben, Laurie

Ubben

Co-Executive Producers

Lauren Haber, Kelsey Koenig

Field Producers

Kennedy Gondwe, Marina Orekhova

Associate Producers

JoeBill Muñoz, Mallory Newman, Emma C. Schwartz, Yinuo Shi

Reporter

McKenzie Funk

Editor

Davis Coombe

Assistant Editor

Tessa Malsam

Director / Producer / Writer

Gabriela Cowperthwaite

Director of Photography

Jonathan Ingalls

Line Producer / Reporter

David Ritsher



HOLLYWOOD BLACK
MGM+

[RADICAL MEDIA, CULTURE MACHINE, SIGNIFICANT PRODUCTIONS]
Executive Producers
Nina Yang Bongiovi, Jill Burkhart, Shayla Harris, Jon Kamen, Amy Goodman Kass, Kyle Laursen, Stacey Reiss, Jeffrey Schwarz, Dave Sirulnick, Forest Whitaker, Michael Wright
Line Producer
Roderick Alleyne
Co-Executive Producer
David C. Brown
Supervising Producer
Peter Bobrow
Camerapersons
Ryan Eng, Konrad Fielder, Bo Garcia, Ethan Mass
Editors
Barry Blaschke, ACE, Jennifer Brooks, Asif Burnett, Bryan Irving, Jessica Potter, F.Michael Young
Additional Cinematography
Zac Manuel, Marshall Rose
Consulting Producer
Donald Bogle
Director of Photography
James Adolphus
Executive Producer / Director
Justin Simien

MAMMALS
BBC AMERICA | BBC+

[BBC STUDIOS NATIONAL HISTORY UNIT, FRANCE TELEVISIONS, ZDF]
Cinematographers
Neil Anderson, Dan Beecham, Howard Bourne, Jo Charlesworth, Tom Crowley, Stuart Dunn, Kevin Flay, Nathan Garofalos, Jeandre Gerding, Steve Hathaway, Jeff Hester, René Heuzey, Xuan Hui Ke, Olly Jelley, Florian Ledoux, Graham Macfarlane, Shane Moore, Christiaan Muñoz Salas, Kieran O'Donovan, Jacky Poon, Andre Rerekura, Oliver Richards, Roberto Rinaldi, John Shier, Hector Skevington-Postles, Max Smith, Nuno Sá, Gavin Thurston, Stuart Trowell, Alex Vail, Tom Varley, Ignacio Walker, Itamar Yairi
Executive Producer
Roger Webb
Line Producer
Wendhy Sierra
Series Producer
Scott Alexander
Associate Producers
Harriet Lawrence, Kyle Swann, Sarah-Jane Walsh
Camerapersons
Tom Bisley, CK Chan, Bertie Gregory, Erick Higuera, Glendon Low, Darryl Macdonald, Jamie McPherson, Hugh Miller, Vincent Munier, Nicolás Muñoz García, Florian Schulz, Ryan Simmonds, Andrew Studer, Amir Terkel, Phil Timpany

Editors
Adam Coates, Michael Lansdell, Angela Maddick, Dave Pearce
China Producer
Jade Xia
Field Directors
Stuart Armstrong, Yoland Bosiger, Joshua Cheng, Angela Garcia-Rojo, Jo Haley
Junior Researchers
Gini Close, Freisha Patel
Narrator
Sir David Attenborough
Producer / Directors
Lydia Baines, Will Lawson, Daniel Rasmussen
Researchers
Amy Downes, Michelle Lindley, Tom Parry

QUEENDOM
GALDANOVA FILM

Producer
Igor Myakotin
Executive Producers
Arnaud Borges, James Costa, David France, Michèle Lamy, Jess Search
Editorial Producers
Melody Gilbert, Alice Henty
Director / Producer
Agniiia Galdanova

THE SING SING CHRONICLES
MSNBC

[NBC NEWS STUDIOS, MSNBC FILMS, TRILOGY FILMS]
Executive Producer / Showrunner
Kimberley Ferdinando
Executive Producer / Cinematographer
Dan Slepian
Director / Executive Producer
Dawn Porter
Producers
Sadie Bass, Lauren Capps, Nick McElroy
Cinematographers
John Bentley, Bryant Fisher, Sean Gallagher, Rich White
Executive Producers
Andy Berg, Liz Cole, Elizabeth Fischer, Rashida Jones, Rebecca Kutler, Amanda Spain
Line Producer
Amanda Moore
Associate Producer
Meghan Shiels
Post Producer
Alex Pilkington
Editors
Sonia Gonzalez-Martinez, Rosie Walunas
Co-Editor
Dave Monteagudo
Assistant Editors
Daniel Barbour, David Scherker

THE SIXTH
A24

[CHANGE CONTENT]
Producer / Director / Cinematographer
Sean Fine
Writer / Director / Producer
Andrea Nix Fine
Executive Producers
Ben Cotner, Emily Osborne
Line Producer
Grace Sin
Co-Executive Producers
Adriana Banta, Sarba Das, Marissa Torres Ericson
Senior Producer
Lauren Hafner Addison
Coordinating Producer
Rebecca M. Abraham
Field Producer
Margaret McEvoy
Editors
Jeff Consiglio, Chrystie Martinez Gouz
Assistant Editor
Evan Gross
Additional Cinematography
Neil Barrett, Michael Crommett, Bahadir Gurel, Stephen Jeter, Samuel Kretchmar, Caz Rubacky
Additional Dialogue Editor
Rusty Dunn
Additional Line Producers
Cristina DiLegge, Michael Saffran, Kathleen Simmonds
Additional Musics
Christopher Knight, Tomás Videla
Additional Re-recording Mixer
Tristan Baylis
Animators
Michael Merlino, Sean Vickery
Archival Consultants
Nino Shengelaia, Julia Squilla
Archival Researcher
Sophie ReVeal
Associate Producer / Archival Researcher
Jason Goldberg
Colorist
Marcy Robinson
Composer
H. Scott Salinas
DI Assists
Rebecca Conner, Myahdellese Jones
DI Executive Producer
Chris Peterson
DI Producer
Tiffany Gale

Dialogue Editor
Peter Russell
Finishing Editor
Alex Hartley
Lead Designer / Animator
Chris Bialkowski
Music Editor
Jakob Freudendahl
Post Production Supervisor
Kevin Otte
Re-recording Mixer
Tom Paul
Senior DI Producer
Megan Rumph
Sound Recordists
Brian Buckley, Spencer Smith
Visual Effects Editor
Andres Marte

THE TRUTH VS. ALEX JONES
HBO | MAX

[HBO DOCUMENTARY FILMS, AMOS PICTURES]
Producer
Marguerite Gaudin
Executive Producers
Nancy Abraham, Lisa Heller
Supervising Producer
Anna Klein
Associate Producer
Milo Riley-Smith
Editors
William Grayburn, Peter Haddon
Director / Producer / Cinematographer
Dan Reed

2025 NEWS & DOCUMENTARY GOLD AND SILVER CIRCLE INDUCTEES

Gold & Silver Circle inductees have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity — they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE — NEWS



MARC BURSTEIN

Marc Burstein is an Emmy®- and Peabody-winning producer whose 45-year career at ABC News helped shape how millions experienced history live. Starting as a page in 1975, he rose through the ranks to become Executive Producer of *Good Morning America* and head of Special Events. There, he led landmark coverage of 9/11, papal transitions, royal weddings and seven presidential elections. Revered for his steady leadership and editorial instinct, he earned the trust of anchors like Peter Jennings and Diane Sawyer. Even while battling cancer, Marc directed the 2020 presidential debate viewed by over 70 million Americans. He has earned 20 Emmys, Edward R. Murrow and duPont awards, and the admiration of peers who describe him as strategic, generous and grounded — a producer who made history feel personal.



MARTHA TEICHNER

Martha Teichner is a longtime correspondent for *CBS Sunday Morning*, where for over 30 years she has delivered elegant, insightful reporting from more than 50 countries. Beginning her career in Grand Rapids, Michigan — first in radio and at WZZM-TV — she later honed her craft at television affiliates in Miami and Chicago before joining CBS News in 1977. Renowned for her literary voice and deep empathy, Martha has reported from war zones, covered political crises and explored the arts, culture and personal stories that underscore her unwavering belief in journalism's power to move hearts and minds. Her award-winning work has earned her multiple Emmys, a James Beard Award and additional honors including an Alfred duPont-Columbia Award, the Robert F. Kennedy Journalism Award and the Gracies Lifetime Achievement Award. Martha is also the author of the New York Times bestselling memoir *When Harry Met Minnie*, a tender reflection on grief and connection. An alumna of Wellesley College and the University of Chicago, she remains a vibrant and influential presence in broadcast journalism.

SILVER CIRCLE — NEWS



AKRAM ABI-HANNA

Akram Abi-Hanna began his journalism career in Beirut in 1982 and joined ABC News a year later, quickly rising from local hire to trusted international field producer. Born in Kfarmatta, Lebanon, he brought cultural fluency and personal bravery to his reporting, covering global flashpoints from the Iraq War and Arab Spring to Fukushima and Native American activism. After relocating to New York in 1984, Akram became a fixture on ABC's international team, admired for his calm under pressure and his ability to humanize conflict. Over four decades, he worked alongside legendary anchors while mentoring a new generation of producers and camera crews — carrying forward the legacy of his mentor, Tony Hirashiki. His reputation for grace, insight and dependability has made him a valued colleague and friend, both in the field and beyond.



CATER LEE

Cater Lee is Vice President of News and Content at Spectrum News 1, where she helped launch Southern California's 24-hour local news network. Under her leadership, the newsroom has earned 79 journalism awards and a rare "center" rating from Allsides for unbiased reporting. A former investigative reporter and Emmy-winning anchor at KNBC, KCBS and KCAL, she has also held senior programming roles at E.W. Scripps and Turning Point Productions. Cater now mentors the next generation of journalists through Spectrum's MMJ bootcamp and as a USC instructor. She recently traveled to Guatemala to cover global press freedom and serves on the board of Freedom House. Colleagues praise her for creating a collaborative newsroom built on trust, clarity and care — values she brings to every story and every journalist she guides.



BILL OWENS

Bill Owens is a veteran CBS News journalist and former Executive Producer of *60 Minutes*, where he led the iconic newsmagazine from 2019 to 2024. Starting as a summer intern in 1988, Owens rose through roles including White House producer, senior broadcast producer and executive editor. Under his leadership, *60 Minutes* remained America's No. 1 news program, expanding across platforms and earning praise for its blend of headline interviews and investigative reporting — on topics like Havana Syndrome, global antiquities trafficking and the opioid crisis. He has earned multiple Emmy and duPont awards and received an honorary doctorate from Towson University. Known for moral clarity and mentorship, Owens has inspired a new generation of journalists with his commitment to excellence and equity.



DEBORAH ROBERTS

Deborah Roberts is a Peabody and Emmy® Award-winning journalist and Co-Anchor of *20/20*, with over three decades at ABC News. Her powerful reporting has taken her from royal funerals and presidential inaugurations to humanitarian crises across Africa. She has covered the Rwandan genocide, maternal health in Bangladesh and racial disparities in U.S. media. In 2024, she produced a landmark *20/20* special on missing persons of color. A mentee of Barbara Walters, Deborah upholds a legacy of empathy and truth-telling. She is also a New York Times bestselling author, a board member of Meals on Wheels NYC and the New York City Ballet, and a mentor to young journalists committed to making media more inclusive and just.



GOLD CIRCLE – DOCUMENTARY



MICHAEL KIRK

Michael Kirk is a founding producer of PBS's *FRONTLINE* and one of the most prolific and honored documentary filmmakers of our time. Across five decades, he has produced more than 200 investigative films on power, politics, war and democracy — including *The Choice*, *Putin's Revenge*, *League of Denial* and *Trump's Comeback*. As a former senior producer at WGBH and founder of the Kirk Documentary Group, Kirk has helped shape the editorial heart of *FRONTLINE* while mentoring generations of filmmakers. His work has earned 17 Emmy® Awards, six Peabody Awards and four duPont-Columbia Awards. Known for intellectual rigor, moral clarity and curiosity, Kirk remains a guiding voice in American journalism.



MARCIA A. SMITH

Marcia Smith is an Emmy-winning writer, producer and nonprofit leader who co-founded Firelight Media with Stanley Nelson in 2000. As its President, she has helped build one of the most impactful organizations supporting nonfiction filmmakers of color. Through programs like the Firelight Documentary Lab, she has championed equity and mentorship across the field. Marcia also wrote and produced award-winning films including *The Murder of Emmett Till* and *Freedom Riders*, which won Emmys and a Peabody. A former speechwriter and policy analyst, she blends storytelling with advocacy, amplifying historically excluded voices in public media and helping shape the future of documentary.



GORDON M. QUINN

Gordon Quinn is the founding Artistic Director of Kartemquin Films, the storied Chicago documentary collective behind *Hoop Dreams*, *The Interrupters*, *Edith+Eddie* and *Minding the Gap*. Over 50 years, his films have earned Peabody, Emmy®, Sundance and IDA honors, and his influence extends beyond the screen. A champion of cinéma vérité, public media and fair use, Quinn has shaped the ethical foundation of American nonfiction filmmaking. As a mentor, he has nurtured generations of directors committed to justice and authenticity. His legacy is not just a body of work — but a community of storytellers using film to illuminate the human condition.



SILVER CIRCLE – DOCUMENTARY



GEMMA CUBERO DEL BARRIO

Gemma Cubero del Barrio is a Spanish-American documentary director and founder of Talcual Films, known for poetic, culturally rich films that span continents. Her acclaimed work — including *Ella Es El Matador*, *Ottomaticake*, *Our Atoll Speaks* and *The Island in Me* — has been supported by PBS, Tribeca and the UN and screened at festivals like FIFO Tahiti and DocEdge. She began her career with mentor Lourdes Portillo and earned her M.A. from USC as an Annenberg Fellow. Beyond filmmaking, she is an educator, mentor and jury member for the News & Documentary Emmy® Awards and serves on the board of NETPAC USA. Her storytelling style blends emotion, intimacy and cultural insight, offering audiences a lens into underrepresented lives and stories with deep compassion and care.



ALJERNON TUNSIL

Aljernon Tunsil is an Emmy-winning editor known for shaping some of the most powerful documentaries in American history. His work includes the Oscar-nominated *Attica*, *The Black Panthers: Vanguard of the Revolution*, *Freedom Riders*, *Jesse Owens* and *Freedom Summer*. He brings deep care, rhythm and structure to stories about civil rights, Native American sovereignty and American justice. Beyond his editorial work, Aljernon is a beloved mentor in the editing community, supporting emerging filmmakers through the Karen Schmeer Fellowship and other programs. Colleagues describe him as generous, wise and fiercely dedicated to storytelling that enlightens and empowers.

DOCUMENTARY EMMY® AWARDS HOST

NEGIN FARSAD



Negin Farsad is a comedian, filmmaker, and writer who was selected as a TED Fellow for her work in social justice comedy. Acting credits include *Unbreakable Kimmy Schmidt* (Netflix), *Bull* (CBS), *Emergence* (ABC), *Murphy Brown* (CBS) and *High Maintenance* (HBO), as well as the Hulu/Searchlight feature *Not Okay*. Negin directed, wrote, produced and starred in the romantic comedy feature *3rd Street Blackout* alongside Janeane Garofalo, Ed Weeks and John Hodgman. She directed and produced the documentary *The Muslims Are Coming!* starring Jon Stewart, David Cross and Lewis Black. She's a regular panelist on NPR's *Wait Wait Don't Tell Me*, and her podcast "Fake the Nation" regularly draws top guests from the worlds of both politics and comedy. Farsad worked in public policy and local government in NY before transitioning into comedy. She once sued New York State's MTA over the right to put up funny posters about Muslims and won!



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A special thank you to the News & Documentary Emmy subcommittee.

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VERY SPECIAL THANKS

Executive Producers
LISA ARMSTRONG
ADAM SHARP

Director
JOHN D'INCECCO

Host
NEGIN FARSAD

Written By
WENDY BUTTON

Line Producer
ADRIENNE RATTO

Presenters
JOE BERLINGER
LISA CORTÉS
GABRIELA COWPERTHWAIT
BARAK GOODMAN
CARRIE LOZANO
MUTA'ALI

Lifetime Achievement Honoree
JON ELSE

Announcer
JULIAN REBOLLEDO

Technical Producer
NIC DUGGER

Segment Producers
CHERIE HOUSLEY
AMY SCHMELZER

Stage Manager
JAMES CARROLL

Associate Producer
JESSICA WARD

Lighting Director
ZAKARIA AL-ALAMI

Playback Operator
JOHN CRUZ

Production Support By CTS AVL

Communications Tech
BROOKS ABBOTT

Video Engineer
JASON KABRICH

Video Tech
CRISTIAN ROSALES

Lead Editors
TYLER CHRISTIAN LAW

Editors
CHRISTINE CHIN
AMY SCHMELZER
PETER WEILAND

Hair & Make-up Support
ZACHARY WINER

Production Support By Ansonia Prompting

Teleprompter Operator
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Art Director
ADAM SHARP

Graphics Operator
PETER WEILAND

Graphic Design By
SPILLT
SARAH BIASELLO, Producer
ED RHINE, Executive Creative Director
HOLLEE WINANS, Design & Animation

Production Assistant
JONAH BOWEN

ASL Interpreters
ARIEL AGRAMONTE
ERIKA AGRAMONTE

Emmy Envoys
PAULINA RUIZ
TRISTAN SMITH

Stand-ins
ANGELA ALI
ALEXIS BOURSIER
J. JOSEPH BURKE
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Technical Operations
DELROY BINGER

Associate Producer
DAVID BELD

Audience Producer
DANA KENERSON

Audience Coordinators
ELIZABETH BREWSTER
RAFAEL INGANNAMONTE

Audience Supervisor
BRETT MEADE

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KELLY BURGESS

Production Support By Palladium Times Square

Production Manager
JACLYN BEAUDRY

Local One Crew Chief
GLENN ANGELINO

Local One Head Video
MIKE WIECZERZAK

Local One Head Electrician
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Local One A2-Monitors
KRIS PIERCE

Camera Operators
CHELSEA AUSTIN
MITCHELL FRYE
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A.V. & I.T. Head
JAN ECKHARD

A.V. & I.T.
KIM BUNCE

Local One Stagehands
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