

SUBMISSION VIDEO

Please note that the file upload is the same file that will stream to judges and be used by our production team in the case of a nomination. In this manner, you can be certain that the file you provide will be the same quality as seen by the judges. Files to the specification below can be output from most non-linear editing systems. Another option is to utilize special transcoding software. We recommend Handbrake, Media Encoder, Compressor, etc.

Audio Codec: AAC-LC or AAC

Channels: Stereo or Dual Channel Mono (Please mixdown 5.1 to 2 channel stereo)

Sample Rate: 48 Hz

Video Codec: H264 Baseline Profile

Color Space: 4.2.0 Frame rates should match the source material

Resolutions: the player displays all content in a 16:9 area

1080p or 1080i content: 1080x1920

Overall Bit Rates: HD Video - 8,000 kbps / Audio - 128 kbps (min)

PHOTO OR LOGO

300 dpi .jpg or .png files

16:9

FILE NAMES

Orthicon does not require a specific file naming convention but please be sure to name files in a way that you can tell them apart as uploading to the Media Library will allow you to apply the same file to multiple submissions if desired.