

4th Annual Children's & Family Emmy® Awards

FINAL NOMINEE LISTING

February 27, 2026 at 3pm

Outstanding Preschool, Children's or Family Viewing Series

Jane

Apple TV+ [Sinking Ship Entertainment]

Executive Producers: J.J. Johnson, Blair Powers, Christin Simms, and Andria Teather

Producers: Sari Friedland and Tiffany Hsiung

VFX / Animation Executive Producer: Matthew J. R. Bishop

Kids Baking Championship

Food Network [Sonic Dog]

Executive Producers: John Bravakis, Stephen Kroopnick, Francesco Giuseppe Pace, Stu Schreiber, and Leslie Thomas

Co-Executive Producer: Katie Kroopnick Goldstein

Supervising Producer: Geraldine Belafsky

Producers: Devan Dror, Kathy Jackoway, and Anna Kroopnick

Line Producer: Kaitlin Graves

Ms. Rachel

Ms. Rachel - Toddler Learning Videos YouTube Channel [Songs For Littles, LLC | Lifeboat Productions]

Executive Producers: Aron Accurso, Rachel Accurso, Jaime Burke, and Amy Kim

Supervising Producer: Kevin McShane

Coordinating Producers: Ashley DeLeon and Matthew Mullen

Producers: Reilly Buckley, Kristen McGregor, and Beth Jean Olson

Odd Squad

PBS Kids [Sinking Ship Entertainment | BBC Studios | Fred Rogers Productions]

Executive Producers: Matthew J.R. Bishop, Spencer Campbell, Aubrey Clarke, Mark De Angelis, Carla de Jong, Ellen Doherty, Kirsten Hurd, J. J. Johnson, Tim McKeon, Adam Peltzman, and Blair Powers

Supervising Producer: Stephen J Turnbull

Producer: Lauren Huggins

Sesame Street

HBO Max [Sesame Workshop]

Executive Producers: Sal Perez and Kay Wilson Stallings

Co-Executive Producer: Ken Scarborough

Senior Producers: Mindy Fila, Karyn Leibovich, Stephanie Longardo, and Autumn Zitani

Coordinating Producer: Andrew Moriarty

Producers: Christina Bacigalupo, Michael J. Cargill, William D'Amico, Elena Sassano, Matt Vogel, Bryce-Loren Walker, and Ashmou Etossi Younge

Associate Producer: Kelly Ferrara

Senior Line Producer: Aimee Blackton

Tab Time

Tab Time YouTube Channel [Kids At Play]

Executive Producers: Jason Berger, Tabitha Brown, Summer Griffiths, Craig Hunter, Amy Laslett, Mark J. Marraccini, and Sean Presant

Outstanding Young Teen Series

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Executive Producers: James Eagan, Karl Frankenfield, Caitlin Friedman, Rob Letterman, Iole Lucchese, Neal H. Moritz, Erin O'Malley, Pavun Shetty, Nicholas Stoller, Conor Welch, and Hilary Winston

Co-Executive Producer: Ben Epstein

Supervising Producers: John Mahone and Brian Otaño

Producer: Samara Levenstein

Co-Producers: Brett Derdiger, Mariko Tamaki, and Dana Zolli

Associate Producer: Travis Gerdes

Heartstopper

Netflix [See-Saw Films]

Executive Producers: Iain Canning, Euros Lyn, Alice Oseman, Emile Sherman, and Patrick Walters

Co-Executive Producer: Simon Gillis

Producer: Brett Thomas

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Executive Producers: Jon Favreau, Dave Filoni, Christopher Ford, Kathleen Kennedy, Jon Watts, and Colin Wilson

Co-Executive Producers: Carrie Beck, Chris Buongiorno, and Karen Gilchrist

Producers: John Bartnicki and Susan McNamara

Sweet Tooth

Netflix [Warner Bros. Television]

Executive Producers: Amanda Burrell, Robert Downey Jr., Susan Downey, Jim Mickle, and Linda Moran

Co-Executive Producers: Toa Fraser, Noah Griffith, Bo Yeon Kim, Erika Lippoldt, Oanh Ly, Evan Moore, Daniel Stewart, and Mel Turner

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Executive Producers: Garrett Basch, Jemaine Clement, Tim Coddington, Iain Morris, Jane Stanton, and Taika Waititi

Producer: Akilah Green

Consulting Producers: Sam Bain, Rich Blomquist, and Dan Halstead

Outstanding Fiction Special

Alexander and the Terrible, Horrible, No Good, Very Bad Road Trip

Disney+

Executive Producers: Eva Longoria, Emily Morris, and Shelly Strong

Writer: Matt Lopez

Director: Marvin Lemus

Produced by: Dan Cohen, Lisa Henson, p.g.a., Dan Levine, p.g.a., and Shawn Levy

Descendants: The Rise of Red

Disney Channel | Disney+

Executive Producers: Gary Marsh and Suzanne Todd

Co-Executive Producer: Mahita P. Simpson

Producer: Wendy S. Williams

Writers: Dan Frey and Ru Sommer

Co-Executive Producer / Director: Jennifer Phang

Girl Haunts Boy

Fifth Season [Wonder Worldwide]

Executive Producers: William Andrew, Amy Friedman, Kimberly Howitt, Ryan Malachowsky, Gloria Ponce, Tracy K Price, Tamara Rothenberg, and Jill Sanford

Producers: Mark Burton and Aaron Parry

Writer: Cesar Vitale

Director: Emily Ting

Henry Danger: The Movie

Nickelodeon

Executive Producers: Ron French and Jace Norman

Writer: Christopher J. Nowak

Executive Producer / Director: Joe Menendez

Executive Producer / Writers: Jake Farrow and Christopher J. Nowak

Outstanding Informational Program

Building Outside the Lines

Magnolia Network [Painless Productions]

Executive Producers: Hannah Borrego, Jim Casey, and Ross Kaiman

Supervising Producer: Mark Stevenson

Producer: Ian Sim

Harlem Ice

Disney+ [Imagine Entertainment]

Executive Producers: Sara Bernstein, Geeta Gandbhir, Brian Grazer, Ron Howard, Meredith Kaulfers, Robin Roberts, and Justin Wilkes

Co-Executive Producer: Alisa Payne

Supervising Producer: Esi Conway

Story Producers: Danielle Dabney, Andrea Ortega-Williams, and Stacy Robinson

Director: Samantha Knowles

Makayla's Voice: A Letter to the World

Netflix

Executive Producers: Khari Cain, Mañana Cain, Dylan Mulick, Roger Ross Williams, and Rostam Zafari

Producers: Sam Hanson and Sasha Levinson

Producer / Director: Julio Palacio

A Real Bug's Life

National Geographic [Plimsoll Productions]

Executive Producers: Pamela Caragol, Martha Holmes, Tom Hugh-Jones, Grant Mansfield, and Justine Schmidt

Producers: John Capener, Amy Gilchrist, Tamara Groves, James Manisty, Euan McDonald Smith, Rob Morgan, Nat Sharman, and Stephanie Thompson

Series Producers: Bill Markham and Helen Williamson

Super Animals

FOX

Executive Producers: Liz Reph and Steve Rotfeld

Post Producer: Matt Gibson

Associate Producer: Aaron Abramowitz

Outstanding Preschool Animated Series

Carl the Collector

PBS Kids [Spiffy Pictures | Fuzzytown Productions | Yowza! Animation]

Executive Producers: Caroline Bandolik, Zachariah OHora, and Heather Walker

Coordinating Producer: Scott Scornavacco

Content Producer: Jesse McMahon

Daniel Tiger's Neighborhood

PBS Kids [Fred Rogers Productions]

Executive Producers: Vince Commisso, Ellen Doherty, and Angela C. Santomero

Supervising Producers: Christopher Loggins and Martin Sal

Producers: Haley Hoffman and Ilene Louise Mitchell

Associate Producer: Arielle Reed Radack

Molly of Denali

PBS Kids [GBH Kids | Atomic Cartoons]

Executive Producers: Joel Bradley and Dorothea Gillim

Supervising Producer: Heather Renney

Senior Producer: Nicole Velez

Producers: Anthony Bostler, Rayna Helgens, and Elizabeth Thorsen

Creative Producer: Yatibaey Evans

Line Producer: Courtenay Crane

Associate Producer: Sydney Hulstine

The Tiny Chef Show

Nickelodeon

Executive Producers: Ozlem Akturk, Kristen Bell, Alex Bulkley, Corey Campodonico, Leah Gotcsik, Brian Grazer, Ron Howard, Rachel Larsen, Adam Reid, Morgan Sackett, and Stephanie Sperber

Co-Executive Producer: Michael Kaufman

Line Producers: Sara Crowley and Jason Wyatt

Xavier Riddle and the Secret Museum

PBS Kids [9 Story Media Group | Brown Bag Films]

Executive Producers: Vince Commisso, Chris Eliopoulos, Brad Meltzer, Fonda Snyder, Blake Tohana, and Rob Weisbach

Supervising Producers: Nora Keely and Coral Schoug

Line Producers: Natasha Daly and Susie Grondin

Associate Producer: Nicholas Marell

Outstanding Children's or Young Teen Animated Series

Big City Greens

Disney Channel | Disney+

Executive Producers: Chris Houghton and Shane Houghton

Co-Executive Producer: Stephen Sandoval

Producer: Mike Coughlin

Line Producer: Kevin Donelan

Dream Productions

Disney+ [Pixar Animation Studios]

Executive Producers: Mike Jones and Jaclyn Simon

Win or Lose

Disney+ [Pixar Animation Studios]

Executive Producers: Carrie Hobson, David Lally, and Michael Yates

Wolf King

Netflix [Lime Pictures Limited]

Executive Producers: Angelo Abela, Tim Compton, Kate Little, and Claire Poyser

Creative Producer: Barry Quinn

Wylde Pak

Nickelodeon | Nickelodeon YouTube Channel | Pluto

Executive Producers: Seonna Hong, Kyle Marshall, Conrad Vernon, and Paul Watling

Line Producer: Jessica Chandra

Outstanding Animated Special

An Almost Christmas Story

Disney+ [Cuarón's Esperanto Filmoj | Titmouse, Inc. | Maere Studios]

Executive Producers: Antonio Canobbio, Parry Creedon, Ben Kalina, Chris Prynosi, Shannon Prynosi, and Lila Rawlings

Line Producers: Jeanette Jeanenne and Lauren Siller

Co-Producer: Brooke Zachanowich

Produced by: Gabriela Rodriguez

Produced by / Directed by / Screenplay By: David Lowery

Produced by / Story by: Alfonso Cuarón

Screenplay by / Story By: Jack Thorne

Kiff: The Haunting of Miss McGruy's House

Disney Channel | Disney+ [Titmouse, Inc.]

Executive Producers: Antonio Canobbio, Ben Kalina, Chris Prynosi, and Shannon Prynosi

Co-Executive Producer: Kent Osborne

Supervising Producer: Marcy Pritchard

Line Producer: Matt Burns

Director: Allison Craig

Executive Producers / Written by: Lucy Heavens and Nic Smal

Kiff: Lore of the Ring Light

Disney Channel | Disney+ [Titmouse, Inc.]

Executive Producers: Antonio Canobbio, Lucy Heavens, Ben Kalina, Chris Prynosi, Shannon Prynosi, and Nic Smal

Supervising Producer: Marcy Pritchard

Line Producer: Matt Burns

Director: Allison Craig

Co-Executive Producer / Written By: Kent Osborne

That Christmas

Netflix [Locksmith Animation]

Executive Producers: Bonnie Arnold, Lara Breay, Rebecca Cobb, Mary Coleman, Natalie Fischer, Colin Hopkins, Julie Lockhart, Elisabeth Murdoch, and Sarah Smith

Producers: Nicole P. Hearon, p.g.a and Adam Tandy, p.g.a

Writer: Peter Souter

Director: Simon Otto

Animation Director: Kapil Sharma

Executive Producer / Writer: Richard Curtis

Ultraman: Rising

Netflix [Tsuburaya Productions]

Executive Producers: Kei Minamitani, Masahiro Onda, and Takayuki Tsukagoshi

Producers: Tom Knott, p.g.a. and Lisa M. Poole, p.g.a.

Writers: Marc Haimes and Shannon Tindle

Director: Shannon Tindle

Co-Director: John Aoshima

Outstanding Short Form Live Action Program

Andrew Garfield and Elmo Explain Grief

Sesame Workshop YouTube Channel

Executive Producers: Sal Perez and Kay Wilson Stallings

Producers: Courtney Hindle, Karyn Leibovich, and Bryce-Loren Walker

Line Producer: Amanda Young

Producer / Writer / Director: Andrew Moriarty

Girls' Voices Now

Here TV

Executive Producers: Stephen P. Jarchow, John Mongiardo, and Malachy G. Wienges

Coordinating Producers: Scott Dearborn and Erin Pedersen

Producers: Heidi Basch-Harod, Paul Colichman, and David Millbern

Directors: Adira Blades, Erin Dela Cruz, and Angelica Guillen

My Way

PBS Kids [Fred Rogers Productions]

Executive Producers: Ellen Doherty and Sonia Manzano

Supervising Producer: Olubunmi Mia Olufemi

Coordinating Producer: Melanie Robbins

Producer: Erika Knox

Director: William Charles Moss

Director / Writer: Hugo Perez

Together We Can

PBS Kids [Sesame Workshop]

Executive Producers: Nathan Chang, Sal Perez, Shelby Smith, and Kay Wilson Stallings

Co-Executive Producer: Mindy Fila

Senior Producers: Christina Bacigalupo, Karyn Leibovich, and Stephanie Longardo

Producers: Riley MacIsaac, Bryce-Loren Walker, and Ted Willis

Line Producer: Amanda Young

Post Producers: William D'Amico and Derek Johnson

Outstanding Short Form Animated Program

Acoustic Rooster: Jazzy Jams

PBS Kids [GBH Kids | Global Mechanic]

Creator / Executive Producer: Kwame Alexander

Executive Producers: Chris Brodie, Julius Harper, Tina Ouellette, and Angel Tyree

Senior Producer: Nicole Velez

Associate Producer: Madeleine Shelley

Directors: Ranjit Gill and Rachel Stolberg

Creative Director: Bruce Alcock

Creator / Writer: Kay Donmyer

Count on June Bug

Thirteen

Executive Producers: Alex Herder, Jill Peters, and Sandra Sheppard

Senior Producer: Michelle Chen

Producer: Katrina Deptula

Associate Producer: Jesse Pilnik

Directors: Eri Hashimoto and Katie Trayte

Writers: Michael Capbarat, Kevin Del Aguila, and Katrina Deptula

Daffy in Wackyland

HBO | Max [Warner Bros. Animation]

Executive Producers: Pete Browngardt and Sam Register

Supervising Producer: Alex Kirwan

Producer: Rebecca Palatnik

Written / Directed by: Max Winston

Eva the Owlet

Apple TV+ [Brown Bag Films | Scholastic Entertainment]

Executive Producers: Caitlin Friedman, Cathal Gaffney, Jef Kaminsky, Iole Lucchese, and Darragh O'Connell

Co-Executive Producer: Rebecca Elliott

Supervising Producers: Gillian Higgins and Lorraine Morgan

Line Producer: Mason Rather

Series Producer: Geraldine Weber

Co-Executive Producer / Written by: Annabeth Bondor-Stone and Connor White

Co-Producers: Eric Black and Madison Pierce

Consulting Producer / Director: Damien O'Connor

Episodic Director: Mark Rusk

Written by: Jessica Welsh

How Not to Draw

Disney Channel | Disney+

Executive Producer: Gino Guzzardo

Producer: Jenna Hicks

Director: Steve Hirt

Writers: Madison Bateman, Kevin DeVecchio, and Ben Siemon

Associate Producer: Arsine Avedissian

Story Editor: Dan Siegel

Road Trip

Disney Channel | Disney+

Executive Producer: Gino Guzzardo

Producer: Jenna Hicks

Director: Steve Hirt

Writer: Ben Siemon

Associate Producer: Arsine Avedissian

Story Editor: Dan Siegel

Outstanding Lead Performer in a Preschool, Children's or Young Teen Program

Kit Connor as Nick Nelson

Heartstopper

Netflix [See-Saw Films]

Danya Griver as Gwendoline Mary Lacey

Malory Towers

BYUtv [King Bert Productions]

Lisa Kudrow as Penelope

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Jude Law as Jod Na Nawood

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Joe Locke as Charlie Spring

Heartstopper

Netflix [See-Saw Films]

David Schwimmer as Anthony Brewer

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Nina Toussaint-White as Sarah Robinson

The Primrose Railway Children

BYUtv [BBC Studios]

Outstanding Supporting Performer in a Preschool, Children's or Young Teen Program

Nonso Anozie as Tommy Jepperd

Sweet Tooth

Netflix [Warner Bros. Television]

Rosalind Chao as Helen Zhang

Sweet Tooth

Netflix [Warner Bros. Television]

Ellie Goldstein as Nancy

Malory Towers

BYUtv [King Bert Productions]

Stefania LaVie Owen as Bear

Sweet Tooth

Netflix [Warner Bros. Television]

Dara Reneé as Uliana

Descendants: The Rise of Red

Disney Channel | Disney+

Outstanding Younger Performer in a Preschool, Children's or Young Teen Program

Ravi Cabot-Conyers as Wim

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Lucian-River Chauhan as Ben

Me

Apple TV+

Christian Convery as Gus

Sweet Tooth

Netflix [Warner Bros. Television]

Ava Joyce McCarthy as Phoebe Robinson

The Primrose Railway Children

BYUtv [BBC Studios]

Naledi Murray as Wendy

Sweet Tooth

Netflix [Warner Bros. Television]

April V. Woods as Felicity Rivers

Malory Towers

BYUtv [King Bert Productions]

Outstanding Puppetry Performer

Leslie Carrara-Rudolph as Abby Cadabby & Tango

Sesame Street

HBO Max [Sesame Workshop]

Frankie Cordero as Purple Panda, Turtle-Lou & Penguin Referee

Donkey Hodie

PBS Kids [Fred Rogers Productions | Spiffy Pictures]

Stephanie D'Abruzzo as Duck Duck, Harriett Elizabeth Cow, Mama Panda & Doc Skunk

Donkey Hodie

PBS Kids [Fred Rogers Productions | Spiffy Pictures]

Ryan Dillon as Elmo & Felix

Sesame Street

HBO Max [Sesame Workshop]

Carmen Osbahr as Rosita

Sesame Street

HBO Max [Sesame Workshop]

Outstanding Voice Performer in a Preschool Program

Pamela Adlon as Aunt Lola

SuperKitties

Disney+ | Disney Jr. [Sony Pictures Television Kids]

Dee Bradley Baker as Nubs & Zeepohz

Star Wars: Young Jedi Adventures

Disney+ [Lucasfilm Ltd.]

Ana Gasteyer as Crabitha

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Jay Thomas Manuel as Jeff Mouse

Donkey Hodie

PBS Kids [Fred Rogers Productions | Spiffy Pictures]

Amber Riley as Ursula

Disney Jr.'s Ariel

Disney+ | Disney Jr. [Wild Canary]

Outstanding Single Role Voice Performer in a Children's or Young Teen Program

Erik Todd Dellums as Aaravos

The Dragon Prince

Netflix [Wonderstorm | Bardel Entertainment | MWM]

Cynthia Erivo as The Slink

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Ernie Hudson as Marlon

Angry Birds Mystery Island

Prime Video | Amazon Kids+ [Titmouse, Inc. | Snipple Animation]

John Lithgow as Bolinar

Spellbound

Netflix [Skydance Animation]

John C. Reilly as The Folk Singer

An Almost Christmas Story

Disney+ [Cuarón's Esperanto Filmoj | Titmouse, Inc. | Maere Studios]

Maya Rudolph as Jean

Dream Productions

Disney+ [Pixar Animation Studios]

Outstanding Multiple Role Voice Performer in a Children's or Young Teen Program

Eric Bauza as Daffy Duck & The Do-Do

Daffy in Wackyland

HBO | Max [Warner Bros. Animation]

H Michael Croner as Barry Buns, Rat, Chubbles Wubbington, Soda Jerk & Buffalo Security

Kiff

Disney Channel | Disney+ [Titmouse, Inc.]

David Errigo Jr. as Hamton J. Pig & Plucky Duck

Tiny Toons Looniversity

HBO | Max [Warner Bros. Animation]

Kate Mulgrew as Admiral Janeway & Hologram Janeway

Star Trek: Prodigy

Netflix [CBS Studios | Nickelodeon Animation Studios]

Kari Wahlgren as Evelyn & Mrs. Grant

Legends of Evergreen Hills

Chick-fil-A Play App [Bento Box Atlanta]

Outstanding Younger Voice Performer in a Preschool, Children's or Young Teen Program

Summer Rose Castillo as Alma

Alma's Way

PBS Kids [Fred Rogers Productions]

Christopher Sean Cooper Jr. as Tate

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Vanessa Huszar as Zuri

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Chanel Stewart as Kai

Win or Lose

Disney+ [Pixar Animation Studios]

Kensington Tallman as Riley

Dream Productions

Disney+ [Pixar Animation Studios]

Alkaio Thiele as Peter Parker

Marvel's Spidey & His Amazing Friends

Disney+ | Disney Jr. [Marvel Studios | Atomic Cartoons]

Ja'Siah Young as Dax

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Outstanding Children's Personality

Tabitha Brown

Tab Time

Tab Time YouTube Channel [Kids At Play]

Yvette Nicole Brown

Cookie Monster's Bake Sale: Block Party

HBO Max [Sesame Workshop | RIVR]

Perdita Felicien

All-Round Champion

BYUtv [Blue Ant Studios]

Alia Pope

Chip Kids

East Tennessee PBS YouTube Channel

June Squibb

Storyline Online

Storyline Online YouTube Channel [The Story Garage]

Outstanding Writing for a Preschool or Children's Series

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Producers: John Capener and Euan McDonald Smith

Odd Ones In

Odd Squad

PBS Kids [Sinking Ship Entertainment | BBC Studios | Fred Rogers Productions]

Written By: Mark De Angelis

Pan troglodytes

Jane

Apple TV+ [Sinking Ship Entertainment]

Writers: Tiffany Hsiung and J.J. Johnson

People We Care About

Secrets at Red Rocks

BYUtv [Libertine Pictures]

Writer: Martha Hardy-Ward

Potty Training with Ms. Rachel

Ms. Rachel

Ms. Rachel - Toddler Learning Videos YouTube Channel [Songs For Littles, LLC | Lifeboat Productions]

Written by: Aron Accurso and Rachel Accurso

When We Lose Someone

Tab Time

Tab Time YouTube Channel [Kids At Play]

Head Writer / Written By: Sean Present

Executive Story Editor: Maggie Gottlieb

Story Editors: Steven Borzachillo, Sindy Boveda Spackman, Nnamdi Ngwe, and David F.M. Vaughn

Outstanding Writing for a Young Teen Series

Journey

Heartstopper

Netflix [See-Saw Films]

Writer: Alice Oseman

Kevin Haddock

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Written by: Jemaine Clement, Iain Morris, and Taika Waititi

Pilot

Me

Apple TV+

Written By: Barry L. Levy

Stay Out of the Basement, Part I

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Written by: Rob Letterman and Hilary Winston

This Could Be a Real Adventure

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Written by: Christopher Ford and Jon Watts

This is a Story

Sweet Tooth

Netflix [Warner Bros. Television]

Written By: Jim Mickle

Outstanding Writing for a Preschool Animated Series

Daniel Finds Out What's Fair

Daniel Tiger's Neighborhood

PBS Kids [Fred Rogers Productions]

Head Writer: Jill Cozza-Turner

Writer: Kerry Crowley

Story Editor: Haley Hoffman

The Fall

Carl the Collector

PBS Kids [Spiffy Pictures | Fuzzytown Productions | Yowza! Animation]

Head Writer: Adam Rudman

Written By: Ava X. Rigelhaupt

Save the Runaway Egg

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Written By: Steve Altieri

Lyricist: Billy Lopez

Story Editor: Katie Chilson

Thanks-For-Giving

Molly of Denali

PBS Kids [GBH Kids | Atomic Cartoons]

Head Writer: Raye Lankford

Written By: Vera Starbard

Tiny Chef's Spooky Stump Spectacular

The Tiny Chef Show

Nickelodeon

Head Writer: Leah Gotcsik

Written By: Lucas Mills

Outstanding Writing for a Children's or Young Teen Animated Series

Crushed

Marvel's Moon Girl and Devil Dinosaur

Disney Channel | Disney+ [Flying Bark Productions]

Written By: Liz Hara

Story Editors: Kate Kondell and Halima Lucas

The Devourer of All Things, Part I

Star Trek: Prodigy

Netflix [CBS Studios | Nickelodeon Animation Studios]

Written By: Jennifer Muro

Frand or Foe

Goldie

Apple TV+ [Mercury Filmworks]

Written By: Emily Brundige

Pickle

Win or Lose

Disney+ [Pixar Animation Studios]

Writers: Carrie Hobson and Michael Yates

Worst Birthday Ever

Jentry Chau vs. The Underworld

Netflix

Written By: Echo Wu

Story Editor: James Hamilton

Outstanding Directing for a Live Action Series

The Chamber

Malory Towers

BYUtv [King Bert Productions]

Director: Jack Jameson

Journey

Heartstopper

Netflix [See-Saw Films]

Director: Andy Newbury

Kevin Haddock

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Director: Taika Waititi

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Directors: John Capener and Euan McDonald Smith

Stay Out of the Basement, Part I

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Director: Rob Letterman

This Could Be a Real Adventure

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Director: Jon Watts

A Trip to the Moon

Sesame Street

HBO Max [Sesame Workshop]

Directors: Noel MacNeal, Liliana Olszewski, Scott Preston, and Brittany Scott Smith

Outstanding Directing for a Preschool Animated Series

Auntie Freeze! | Goin' Camping!

Super Duper Bunny League

Nickelodeon [Gigglebug Entertainment | Scull & Belt]

Director: Daniel Klein

Animation Director: Jasmi Ritola

The Battle of Tenoo

Star Wars: Young Jedi Adventures

Disney+ [Lucasfilm Ltd.]

Supervising Director: Elliot M. Bour

Directed by: Anthony Bell, Shellie Kvilvang-O'Brien, and Casey Lowe

Save Tate?

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Directors: Jennifer Oxley and Rob Powers

Animation Director: Tom Gray

Episodic Director: Pete McEvoy

Tiny Chef's Spooky Stump Spectacular

The Tiny Chef Show

Nickelodeon

Supervising Director: Rob Shaw

The Ulti-Bat Rises

Batwheels

HBO | Max [Warner Bros. Animation]

Supervising Directors: Antoine Charreyron and Vaughn Ross

Outstanding Directing for an Animated Series

Guess Who's Coming to Dinner

Marvel's Moon Girl and Devil Dinosaur

Disney Channel | Disney+ [Flying Bark Productions]

Directors: Samantha Suyi Lee, Annie J. Li, and Christine Liu

Animation Director: Jen Dickinson

Home

Win or Lose

Disney+ [Pixar Animation Studios]

Directors: Lou Hamou-Lhadj, Carrie Hobson, and Michael Yates

Part 4: A Night to Remember

Dream Productions

Disney+ [Pixar Animation Studios]

Director: Mike Jones

The Rise of the Wolf

Wolf King

Netflix [Lime Pictures Limited]

Director: Tom Brass

Welcome to Byjovia

Max & The Midknights

Nickelodeon

Director: David Skelly

Supervising Director: Chris Perry

Animation Directors: Elizabeth Golan, Paola Lecler, Francis Patterson, and Shay Stone

Worst Birthday Ever

Jentry Chau vs. The Underworld

Netflix

Directors: Alexandria Kwan, Natasha Presler-Wicke, and Hyunjoo Song

Outstanding Voice Directing for an Animated Series

Francis Wants to Be Alone | The Sash

StuGo

Disney Channel | Disney+ [Titmouse, Inc.]

Voice Director: Kristi Reed

If This Be My Destiny...

Your Friendly Neighborhood Spider-Man

Disney+ [Marvel Studios]

Voice Director: Sara Jane Sherman

Petey the Stargazer

Goldie

Apple TV+

Voice Director: Kristi Reed

Save the Roly Poly!

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Voice Directors: Holly Gregory, Jeffrey Lesser, and Benjie Randall

Shoot for the Moon

Marvel's Moon Girl and Devil Dinosaur

Disney Channel | Disney+ [Flying Bark Productions]

Voice Director: Sam Riegel

Up All Night I Rotten Banana

Kiff

Disney Channel | Disney+ [Titmouse, Inc.]

Voice Director: H Michael Croner

Outstanding Music Direction and Composition for a Live Action Program

Descendants: The Rise of Red

Disney Channel | Disney+

Composer: Torin Borrowdale

Henry Danger: The Movie

Nickelodeon

Composer: Paul Edward-Francis

Music Supervisor: Laura Webb

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Composer: Mark Mothersbaugh

Music Supervisors: James Bladon, Steve Griffen, and Aurélie Webb

Open Your Mind a Little

Secrets at Red Rocks

BYUtv [Libertine Pictures]

Composers: Stephen Gallagher and David Long

Welcome to Camp Nightmare

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Composers: Andy Grush and Taylor Stewart

Music Supervisors: Manish Raval and Tom Wolfe

Outstanding Music Direction and Composition for an Animated Program

Heart

WondLa

Apple TV+ [Skydance Animation]

Composer: Joy Ngiaw

Part 4: A Night to Remember

Dream Productions

Disney+ [Pixar Animation Studios]

Music by: Nami Melumad

Spellbound

Netflix [Skydance Animation]

Composer: Alan Menken

Music Director: Michael Kosarin

Music Supervisors: Celeste Chada and Brett Swain

That Christmas

Netflix [Locksmith Animation]

Composer: John Powell

There's Always a Fortune in the Cookie Factory

Gremlins: The Wild Batch

HBO | Max [Warner Bros. Animation]

Music by: Sherri Chung

Outstanding Cinematography and Technical Arts for a Single Camera Live Action Program

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Cinematographers: Ben Cherry, Martin Dohrn, Andrew Fleming, Doug Gardner, Katherine Hannaford, Robert Hollingworth, and Mark Payne-Gill

The Road Ends Here

Sweet Tooth

Netflix [Warner Bros. Television]

Director of Photography: Dave Garbett

This Could Be a Real Adventure

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Director of Photography: Sean Porter Campbell, ASC

Tiny Heroes Down Under

A Real Bug's Life

National Geographic [Plimsoll Productions]

Cinematographers: Mark Broadbent, Tai Inoue, Peter Nearhos, and Romilly Spiers

Outstanding Cinematography and Technical Arts for a Multiple Camera Live Action Program

Happy Trails

Bunk'd: Learning the Ropes

Disney Channel | Disney+

Director of Photography: Gary W. Scott

Nigh is Now

Wizards Beyond Waverly Place

Disney Channel | Disney+ [Entertainment Force | Potato Monkey Productions]

Director of Photography: Clifford Jones

A Trip to the Moon

Sesame Street

HBO Max [Sesame Workshop]

Technical Director: Tom Guadarrama

Lighting Director: Dan Kelley

Camera Operators: Mark Britt, Jerry Cancel, Shaun Harkins, and Mark Renaudin

Video Control: Lewis Rothenberg

Outstanding Editing for a Preschool or Children's Live Action Program

Abby Taps into Kindness

Sesame Street

HBO Max [Sesame Workshop]

Senior Editor: Ed Kulzer

Editor: Chris Reinhart

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Editor: David McCann

Pan troglodytes

Jane

Apple TV+ [Sinking Ship Entertainment]

Editor: Heath Fashina

People We Care About

Secrets at Red Rocks

BYUtv [Libertine Pictures]

Editor: Alex Boyd

The Primrose Railway Children

BYUtv [BBC Studios]

Editor: Conor Meechan

Outstanding Editing for a Young Teen Live Action Program

Makayla's Voice: A Letter to the World

Netflix

Editor: Jeff Jay

The Real Good Guys

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Editor: Andrew S. Eisen, A.C.E.

This is a Story

Sweet Tooth

Netflix [Warner Bros. Television]

Editor: Michael Berenbaum

We're Gonna Be In So Much Trouble

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Editor: Katheryn Naranjo

You Have A Lot To Learn About Pirates

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Editor: Terel Gibson, A.C.E.

Outstanding Editing for a Preschool Animated Program

Adventure Night

Eva the Owlet

Apple TV+ [Brown Bag Films | Scholastic Entertainment]

Editors: Martha Meyler, Ultan Murphy, Eoghan O'Neill, and Peter Williams

The Battle of Tenoo

Star Wars: Young Jedi Adventures

Disney+ [Lucasfilm Ltd.]

Editors: Brian Dawley, Louis Legge, and Joe Stucky

Moon Girl and the Dino Dilemma | Hulk's Squirrely Switch

Marvel's Spidey & His Amazing Friends

Disney+ | Disney Jr. [Marvel Studios | Atomic Cartoons]

Editors: Rachel Guergis, Sophia Loffreda, and Kallan Treadwell

Lead Editor: Bec Cranswick

Pillow Cat Can't Sleep

Gabby's Dollhouse

Netflix [DreamWorks Animation]

Editors: Jeff Dirdack and Michael Rossetti

Animatic Editors: Mary Hutson, Dean Jackson, and Austin Rocco

The Spider's Stolen Silk

The Creature Cases

Netflix [Silvergate Media | TeamTO]

Editor: Malek Mroueh

Tiny Chef's Spooky Stump Spectacular

The Tiny Chef Show

Nickelodeon

Editor: Hamilton Barrett

Animatic Editors: Mandy Hutchings and Holly Klein

The Ulti-Bat Rises

Batwheels

HBO | Max [Warner Bros. Animation]

Editor: Kyle Stafford

Animatic Editor: Ryan Samsam

Outstanding Editing for an Animated Program

An Almost Christmas Story

Disney+ [Cuarón's Esperanto Filmoj | Titmouse, Inc. | Maere Studios]

Editor: Mike Melendi

Mixed Signals

Win or Lose

Disney+ [Pixar Animation Studios]

Supervising Editor: Greg Amundson

Editor: Ayse Dedeoglu Arkali

Part 4: A Night to Remember

Dream Productions

Disney+ [Pixar Animation Studios]

Editors: Tim Fox and Katie Schaefer Bishop

Spellbound

Netflix [Skydance Animation]

Editor: Susan Fitzer

That Christmas

Netflix [Locksmith Animation]

Editor: Sim Evan-Jones, ACE

Outstanding Sound Mixing and Sound Editing for a Live Action Program

The Girl Next Door

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Supervising Sound Editor / Re-Recording Mixers: Sean Garnhart and Steve Major
Giammaria

Music Editor: Chris Rummel

ADR Editor: Lucas Feuser

Dialogue Editors: Evan Benjamin and John Werner

Sound Effects Editors: Mark Flip and Matt Snedecor

Foley Editor: Chris White

Foley Artists: Leslie Bloome and Shaun Brennan

ADR Mixer: Patrick Christensen

Foley Mixers: Ryan Collison and Connor Nagy

Sound Mixer: Dan Bricker

Jam Session Jam Up

Sesame Street

HBO Max [Sesame Workshop]

Supervising Sound Editor / Re-Recording Mixer: Steve Major Giammaria

Production Mixer: Frank DiMaulo, C.A.S.

Re-Recording Mixer: Anthony Cappellino

Supervising Music Editors: Michael Croiter and Tyler Hartman

Dialogue Editor: Craig LoGiudice

ADR Mixers: Patrick Christensen and Brendan Roche

Music Editor / ADR Mixer: Paul Rudolph

Sound Editor / ADR Mixer: Chris Sassano, C.A.S.

Sound Effects Editor / Re-Recording Mixer: Dick Maitland, C.A.S.

Makayla's Voice: A Letter to the World

Netflix

Sound Designer / Mixer: Zach Hahn

Once a Pond a Time

A Real Bug's Life

National Geographic [Plimsoll Productions]

Music Editors: James Bladon, Steve Griffen, and Aurélie Webb

Sound Editor: George Fry

Foley Artist: Jonathon Cawte

Sound Mixer: Andy Devine

The Primrose Railway Children

BYUtv [BBC Studios]

Re-Recording Mixer: John Cobban

Dialogue / Pre-Mix Editor: Zander Mavor

You Have A Lot To Learn About Pirates

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Production Mixer: Devendra Cleary, CAS

Re-Recording Mixers: Tony Villaflor and Bonnie Wild

Supervising Sound Editors: Trey Turner and Matthew Wood

Music Editors: Warren Brown and Luke Dennis

Sound Effects Editors: David Chrastka and Richard Gould

Foley Editors: Shaun Farley, Joel Raabe, and Frank Rinella

Foley Artists: Sean England, Alyssa Nevarez, Margie O'Malley, and Andrea Stelter Gard

Dialog / ADR Editors: Angela Ang and Brad Semenov

Sound Designer: David W. Collins

Outstanding Sound Mixing and Sound Editing for a Preschool Animated Program

The Battle of Tenoo

Star Wars: Young Jedi Adventures

Disney+ [Lucasfilm Ltd.]

Re-Recording Mixers: Fil Brown and Melissa Ellis

Dialogue Editor: Robbi Smith, MPSE

Foley Artist: J. Lampinen

Foley Mixer: David Bonilla, MPSE

Sound Designer: Heather Olsen, MPSE

I am Gwen Ifill | I am Matthew Henson

Xavier Riddle and the Secret Museum

PBS Kids [9 Story Media Group | Brown Bag Films]

Re-Recording Mixer: Glenn Barna

SFX Mixers: Andrew McDonnell and Sue Robertson

Music Editor: Ryan Eligh

Dialogue Editor: Joe Tetreau

Supervising Sound Designer and Re-Recording Mixer: Mike Mancuso

Moon Girl and the Dino Dilemma | Hulk's Squirrely Switch

Marvel's Spidey & His Amazing Friends

Disney+ | Disney Jr. [Marvel Studios | Atomic Cartoons]

Sound Effects Editors: Eli Haligua, Kale MacCharles, and Kevin Watson

Sound Design Supervisor: Reid Hendry

Music Meister Mayhem

Batwheels

HBO | Max

Re-Recording Mixer: Rob McIntyre

Supervising Sound Editor: Evan Dockter

Supervising Dialogue Editor: Mark A Keatts

Dialogue Editors: David M Cowan, Kelly Foley Downs, Michael Garcia, and Darleen Stoker

Stop Those Cars! | Self-Destruct

Hot Wheels Let's Race

Mattel Studios [OLM Digital | Sprite Animation Studios]

Re-Recording Mixer: Michael Feldman

Supervising Sound Editor: Gordon Suffield

Supervising Dialogue Editor: Mark Kondracki

Dialogue Editor: Robbi Smith

Foley Editor: David Bonilla, MPSE

Foley Artist: J. Lampinen

Sound Designer: Tanya Orlov

Outstanding Sound Mixing and Sound Editing for an Animated Program

Dying Light

The Dragon Prince

Netflix [Wonderstorm | Bardel Entertainment | MWM]

Sound Editor: Jay Cheetham

Dialogue Editor: David Greene

Sound Effects Editors: Pat Haskill and Stefan Seslija

Supervising Sound Editor / Re-Recording Mixer: Jeff Davis

Fire in the Piazza

Jurassic World: Chaos Theory

Netflix [DreamWorks Animation]

Re-Recording Mixer: Jacob Salerno

Dialogue Editor: Anna Adams

Sound Effects Editor: Grace Stensland

Foley Artists: Iris Dutour and Sanaa Kelley

Foley Mixer: Erika Koski

Sound Designers: Adam Cioffi and Jeff Halbert

Supervising Re-Recording Mixer: D.J. Lynch

Supervising Sound Editor / Re-Recording Mixer: Rob McIntyre

Home

Win or Lose

Disney+ [Pixar Animation Studios]

Production Mixers: Vince Caro and Andy Manganello

Re-Recording Mixer: Tony Villaflor

Music Editor: Rachael Bigelow

Dialogue Editor: Emma Present

Sound Effects Editors: Benjamin A. Burt, Luke Dunn Gielmuda, and Jordan Myers

Foley Artists: Sean England and Andrea Stelter Gard

Foley Mixers: Jason Butler and Kim B. Christensen

Sound Designer / Supervising Sound Editor: Jeremy Bowker

Part Two

LEGO Star Wars: Rebuild the Galaxy

Disney+ [Lucasfilm Ltd.]

Foley Artist: Margie O'Malley

Foley Supervisor: Frank Rinella

Supervising Sound Designer / Re-Recording Mixer: Jeff King

Ultraman: Rising

Netflix [Tsuburaya Productions]

Re-Recording Mixer: Gary A. Rizzo, CAS

Supervising Sound Editor: Brian Chumney

Sound Effects Editors: Samson Neslund and Jamey Scott

Foley Editor: Christopher Manning

Foley Artists: John Cucci and Dan O'Connell

Dialogue Editor / ADR Editor: Rich Quinn

Supervising Sound Designer: Randy Thom

Supervising Sound Editor / Re-Recording Mixer: Leff Lefferts

Welcome to Byjovia

Max & The Midknights

Nickelodeon [Jane Startz Productions]

Production Mixers: Ryan Greene, Jordan Griffin, Manny Grijalva, and Kody Orris

Re-Recording Mixers: Jacob Cook, MPSE, CAS and Jeff Shiffman, MPSE, CAS

Supervising Sound Editor: Brad Meyer, MPSE

Supervising Music Editor: Matt Mahaffey

Music Editor: Keiffer Infantino

Dialogue Editors: Joseph Garten, Logan Romjue, MPSE, and Michael Wessner, MPSE

Sound Effects Editor: Ryan Gegenheimer

Foley Editor: Carol Ma, MPSE

Outstanding Art Direction / Set Decoration / Scenic Design

Descendants: The Rise of Red

Disney Channel | Disney+

Production Designer: Mark Hofeling

Art Director: Hunter Brown

Set Decorator: Devita Walker

Set Designer: MaryAnn George

Everything Is Not What It Seems

Wizards Beyond Waverly Place

Disney Channel | Disney+

Production Designer: Glenda Rovello

Art Director: Arthur Chadwick

Set Decorator: Amy Feldman

Kevin Haddock

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Production Designer: Ra Vincent

Set Decorator: Kathryn Lim

Supervising Art Director: Brendan Heffernan

Messiest. Episode. Ever!

Surprise and Seek

Prime Video | Amazon Kids+ [INE Entertainment]

Art Director: Chris Roberts

Welcome to Camp Nightmare

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Production Designer: Bret August Tanzer

Art Director: Zebah Pinkham

Set Decorator: Lauren Crawford

Supervising Art Director: Melissa Kotsilimbas

You Have A Lot To Learn About Pirates

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Production Designers: Doug Chiang and Oliver Scholl

Art Directors: William Budge, Kevin Gilbert, Erik Osusky, Rachel Rockstroh, and Dustin James
Tiberend

Set Decorator: Gene Serdena

Set Designers: Chris Arnold, Dawn Brown, Dan Jennings, Joseph Ramiro, Walter Schneider,
Julie Vash, and Brian Waits

Supervising Art Director: David Lazan

Outstanding Costume Design / Styling

Descendants: The Rise of Red

Disney Channel | Disney+

Costume Supervisor: Aliyah B. Kirkland

Costume Designers: Julia Caston and Emilio Sosa

Key Costumer: Allison Choi Braun

Here, There Be Monsters

Sweet Tooth

Netflix

Costume Supervisor: Sarah Goodhue

Costume Designer: Amanda Neale

Head Animatronic Tech & Puppeteer: Grant Lehmann

Hybrid Character Build Supervisor: Jason Docherty

Hybrid Creative Designer: Jane O'Kane

Joy

Dandyland

TELUS STORYHIVE YouTube Channel

Costume Designer: Rafaella Rabinovich

Me

Yo Gabba Gabbaland!

Apple TV+ [WildBrain | Yo Gabba Gabba, LLC]

Costume Supervisor: Shantell Guy-Rolfe

Costume Designers: Heather Gaither and Julia Knapp

Character Costume Supervisor: Dallin Blankenship

Lead Creative Designer: Parker Jacobs

Way, Way Out Past the Barrier

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Costume Supervisor: Dan Bronson

Costume Designer: Louise Mingenbach

Key Costumer: Cindy Rosenthal

Specialty Costumer: Karen Mason

Outstanding Hairstyling and Makeup

Descendants: The Rise of Red

Disney Channel | Disney+

Hair Department Head: Andrea Jackson

Key Hairstylist: Sherriere Ashante

Hairstylists: Antoinette Black, O'Dena Gibson, Evan Hynes, and Nikk Nelson

Head Makeup Artist: Paul Cha

Makeup Department Head: Essie Cha

Key Makeup Artist: Caroline Monge

Makeup Artists: Alex Lucas, Gaby Torell, and Steven Weaver

Here, There Be Monsters

Sweet Tooth

Netflix [Warner Bros. Television]

Head Hairstylist: Lisa Foothead

Key Hairstylist: Shannon Sinton

Head Makeup Artist: Aly Webby

Makeup Department Head: Stefan Knight

Key Makeup Artist: Jacqui Leung

Makeup Artist: Mitzi Doney

Hair & Makeup Department Head: Stefan Knight

Head Prosthetics Makeup: Jason Docherty

Key Hybrid Hair: Vanya Pell

Key Prosthetics Makeup: Shay Lawrence

Makeup Effects / Hybrid Effects Designer: Justin Raleigh

Prosthetics Makeup Designer: Jane O'Kane

Kevin Haddock

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Makeup and Hair Designer: Nancy Hennah

Losing My Religion

Beyond Black Beauty

Prime Video [Sinking Ship Entertainment | Leif Films | Saga Films]

Hair Department Head: Patricia Cuthbert

Makeup Department Head: Roxanne de Nobrega

Zero Friends Again

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Hairstylists: Matt Danon, Richard Dealba, Roxane Griffin, Margarita Pidgeon, Gail Ryan, and Jackie Zavala

Makeup Artists: Veronica Rodarte, Michelle Sfarzo, and Adina Sullivan

Assistant Hair Department Head: Nanxy Tong

Assistant Makeup Department Head: Sonia Cabrera

Hair Designer: Lane Friedman

Makeup Designer: Samantha Ward

Prosthetic Makeup Artists: Bruce Spaulding Fuller, Crystal Gomez, Ian Goodwin, Mike Mekash, Ana Gabriela Quinonez Urrego, and Scott Stoddard

Prosthetic Makeup Co-Department Heads: Alexei Dmitriew and Cristina Waltz

Outstanding Original Song for a Preschool Program

"Grow Your World"

Rise Up, Sing Out

Disney+ | Disney Jr.

Composer / Lyricists: Shridhar Solanki and Matthew Tishler

"I'm on My Way"

Acoustic Rooster and His Barnyard Band

PBS Kids [GBH Kids | Global Mechanic]

Composer: Mark McLean

Lyricists: Kwame Alexander and Kay Donmyer

"I Want To Go Home"

Kindergarten: The Musical!

Disney+ | Disney Jr. [Oddbot Inc]

Composer / Lyricists: Kay Hanley, Michelle Lewis, Charlton Pettus, and Dan Petty

"Music, Music"

Sesame Street

HBO Max [Sesame Workshop]

Composer: Sam Hollander

Lyricist: Raye Lankford

"One Colorful Ocean"

Disney Jr.'s Ariel

Disney+ | Disney Jr. [Wild Canary]

Composer / Lyricists: Chantry Johnson, Rosemarie Tan, and Michelle Zarlenga

"The Show Will Go On"

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Composer / Lyricist: Rob Cantor

Outstanding Original Song for a Children's or Young Teen Program

"It's Okay"

Zombies: The Re-Animated Series

Disney Channel | Disney+

Lyricist: Elliott Maya

Composer / Lyricists: Chantry Johnson and Michelle Zarlenga

"No Better"

Ultraman: Rising

Netflix [Tsuburaya Productions]

Composer / Lyricists: Trey Cambell, Alicia Creti, and Spencer Stewart

"Red"

Descendants: The Rise of Red

Disney Channel | Disney+

Lyricists: Adam Schmalholz and Thomas Sturges

Composer / Lyricists: Antonina Armato and Tim James Price

"Red Christmas"

Descendants: The Rise of Red

Disney Channel | Disney+

Composer / Lyricists: Jeannie Lurie and Matthew Tishler

"Still Haunted By You"

Girl Haunts Boy

Fifth Season [Wonder Worldwide]

Composer / Lyricists: Cheche Alara and Justin Kawika Young

"The Way It Was Before"

Spellbound

Netflix [Skydance Animation]

Composer: Alan Menken

Lyricist: Glenn Slater

Outstanding Show Open

Dream Productions

Disney+ [Pixar Animation Studios]

Title Designer: Josh Holtsclaw

Composer: Nami Melumad

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television | Sarofsky]

Graphic Artists: Nik Braatz, Davis Cameron Chu, Mollie Davis, Nick Gardner, Ava Meller, Luke Shelley, and Alances Vargas

Creative Directors: Duarte Elvas, Cat McCarthy, and Erin Sarofsky

Composers: Andy Grush and Taylor Stewart

Colorist: Elliot Rudmann

Director of Photography: Michael Bove

Special Effects Designer: Geoff Binns-Calvey

Jentry Chau vs. The Underworld

Netflix

Title Designer: Ethan Demarest

Graphics Producers: Julien Chheng and Chorok Mouaddib

Creative Director: Jackie Cole

Composer / Lyricist: Brian H. Kim

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Creative Directors: Karin Fong and Tosh Kodama

Illustrator: Jorge Artola

Composer: Mick Giacchino

Animators: Faraz Abbasi, Jens Mebes, Izik Roitman, and Alex Rupert

Art Director / Animators: Henry Chang and Merrill Hall

Editor: Lexi Gunvaldson

Lead Illustrator: Doug Chiang

Your Friendly Neighborhood Spider-Man

Disney+ [Marvel Studios]

Title Designer: Steven Walker

Illustrator: Leonardo Romero

Composers: J. Robert Harris and Jason Rabinowitz

Lyricists: Carmelo Cianflone, Isaac Lucas, and Paul Francis Webster

Composer / Lyricist: Colton Fisher

Director: Mel Zwyer

Producer: Tim Pauer

Outstanding Visual Effects for a Live Action Program

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

VFX Supervisors: Kunal Ghosh Dastider, Robin Hollander, Carlo Monaghan, Justin Reimer, and Pedro Santos

VFX Producers: Valda Koronczi, Sara Moore, and Richard Thwaites

VFX Production Manager: Michelle Kee

VFX Data Wrangler: Mia Mallory Green

VFX Editors: Bob Dewald, Michael Fournier, and Tyler Ruocco

Lead VFX Artist: Aaron Barr

SFX Supervisor: Michael Myers

Animation Supervisor: Craig Young

Associate VFX Producer: Dave Hampton

Comp Supervisor: Jan Dubberke

Junior VFX Data Wrangler: Bryce Leffew

Onset VFX Supervisors: Mitchell Ferm and Steve Sanchez

Senior VFX Data Wrangler: Jack Chaney

Senior VFX Supervisor: Lawren Bancroft-Wilson

Sequence VFX Supervisor: Sabine Laimer

Henry Danger: The Movie

Nickelodeon

VFX Supervisors: Dan Dixon, Stanislaw Marek, Jon Mitchell, Pedro Santos, and Kenson Wang

VFX Producers: Nicole Whitmore Burke and Terry Hutcheson

VFX Production Manager: Tatiana Bozzo

SFX Foreman: Ian Korver

SFX Supervisor: John MacCuspie

VFX Executive Producer: Matthew Lane

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Animation Supervisor: Shawn Kelly

Production Visual Effects Producers: Abbigail Keller and Pablo Molles

Production Visual Effects Supervisor: John Knoll

VFX Producer: Nicole Matteson

VFX Supervisors: Jeff Capogreco, Bobo Skipper, and Andy Walker

Virtual Production Supervisor: Christopher Balog

Visual Effects Supervisors: Joseph Kasparian and Eddie Pasquarello

Sweet Tooth

Netflix [Warner Bros. Television]

VFX Supervisors: Matthew Bramante, Matt Holmes, Jacob Leaf, Rob Price, and Pania Williams

VFX Producer: Danica Tsang

VFX Data Wranglers: Nicolette Hurnen and Aasta Otnes

VFX Assistant Editor: Andrew J. Daniels

Virtual Production Technical Director: Anau Hazeldine

Animation Supervisor: Patricia Binga

Asset Supervisor: T.J. Grant

CG Lead: John Lipskie

CG Supervisors: Bryan Davies and Tristan Patrick

Compositing Leads: Jayson A. Castro and Christina Drahos

Compositing Supervisors: Graeme Baitz and Frank Riley

DFX Supervisor: John Fukushima

FX Supervisor: Jonathan R. Nelson

Matte Painting Lead: Les Quinn

VFX Associate Producers: Dallis Anderson and Tara Khan

Virtual Production Supervisor: Oliver Tresidder

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

VFX Supervisors: Jelmer Boskma, Patrick David, and Abishek Nair

Overall Visual Effects Supervisor: Tobias Wolters

VFX Producers: Will Reece and Max Serges

SFX Supervisor: Steve Ingram

Virtual Production Supervisor: James Dinsdale

Associate VFX Supervisor: Patrick Junghans

Outstanding Casting for a Live Action Program

Descendants: The Rise of Red

Disney Channel | Disney+

Casting Directors: Craig Fincannon CSA, Lisa Mae Fincannon CSA, Alexis Frank Koczara CSA, Christine Smith Shevchenko CSA, and Kimberly Wistedt CSA

Associate Casting Directors: Becca Burgess CSA and Gianna Butler CSA

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Casting Directors: Rachel Goldman, Nicole Abellera Hallman, and Jeanne McCarthy

Casting Associate: Tara Lebowitz

Malory Towers

BYUtv [King Bert Productions]

Casting By: Rob Kelly

The Primrose Railway Children

BYUtv [BBC Studios]

Casting Directors: Katy Covell, Anna Dawson, Ollie Gilbert, and Simone Pereira Hind

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Casting Director: Sarah Halley Finn, CSA

Casting Associate: Rachel Nadler

Sweet Tooth

Netflix [Warner Bros. Television]

Casting Director: Carmen Cuba

Casting By: Stu Turner

Outstanding Casting for an Animated Program

An Almost Christmas Story

Disney+ [Cuarón's Esperanto Filmoj / Titmouse, Inc. | Maere Studios]

Casting Directors: Dylan Jury and Debra Zane

Dream Productions

Disney+ [Pixar Animation Studios]

Casting Directors: Kate Hansen-Birnbaum, Natalie Lyon, and Kevin Reher

Casting Associate: Lexi Diamond

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Casting Director: Maria Estrada

Spellbound

Netflix [Skydance Animation]

Casting By: Jason Henkel, CSA

Win or Lose

Disney+ [Pixar Animation Studios]

Casting Directors: Kate Hansen-Birnbaum, Natalie Lyon, and Kevin Reher

Casting Associate: Lexi Diamond

Outstanding Stunt Coordination for a Live Action Program

Beyond Black Beauty

Prime Video [Sinking Ship Entertainment | Leif Films | Saga Films]

Stunt Coordinator: Don Stockford

Descendants: The Rise of Red

Disney Channel | Disney+

Stunt Coordinator: Chelsea Bruland

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Stunt Coordinator: Jared Burke

Henry Danger: The Movie

Nickelodeon

Stunt Coordinators: Yusuf A. Ahmed, Andrew Chin, and Bruce Crawford

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Stunt Coordinators: George Cottle and Colin Follenweider

Sweet Tooth

Netflix [Warner Bros. Television]

Stunt Coordinator: Steve McQuillan

Outstanding Choreography

Descendants: The Rise of Red

Disney Channel | Disney+

Choreographer: Ashley Wallen

Henry Danger: The Movie

Nickelodeon

Choreographer: Heather Laura Gray

Nickelodeon Kids' Choice Awards 2024

Nickelodeon [Done | Dusted]

Choreographers: Meisha Lee, Ferly Prado, and Michael Schwandt

XO, Kitty

Netflix [Awesomeness Studios]

Choreographers: Ham G, Hyun Moon Kim, and Jang Hyoung Shin

Outstanding Public Service Initiative

Carl the Collector

PBS Kids [Spiffy Pictures | Fuzzytown Productions | Yowza! Animation]

Executive Producers: Caroline Bandolik and Heather Walker

Producers: Jesse McMahon and Scott Scornavacco

Director: Lisa Whittick

Writers: Samantha Berger, Susan Clarke, Jill Cozza-Turner, Kelly DiPucchio, Liz Hara, Joseph Mazzarino, Ava X. Rigelhaupt, Adam Rudman, and Bob Shea

Creative Director, PBS KIDS: Mary Rutt

Creator / Executive Producer / Writer: Zachariah OHora

Director of Station Services, PBS: Lauren Cummings

Director, Communications, PBS KIDS: Kayla Springer

Executive Producer, PBS KIDS: Judith Harney

Executive in Charge for PBs: Natalie Engel and Adriano Schmid

Head of Production, PBS KIDS: Marisa Nalevanko

Senior Director, Communications, PBS KIDS: Lubna Abuulbah

Senior Managing Director, Early Childhood Education Services, Maryland Public Television (MPT): Krista Respass

Senior Vice President and General Manager, PBS KIDS: Sara DeWitt

Series Advisors: Deborah Farmer Kris, Geraldine Oades-Sese, and Stephen Shore

Vice President, Marketing and Brand Engagement, PBS KIDS:: Maria Vera Whelan

Outstanding Individual Achievement in Animation - Background Design

Bastien Grivet

Star Trek: Prodigy

Netflix [CBS Studios]

Visual Development Artist: Bastien Grivet

Outstanding Individual Achievement in Animation - Character Animation

James Saunders

Ultraman: Rising

Netflix [Tsuburaya Productions]

Animator: James Saunders

Max Winston

Daffy in Wackyland

HBO | Max [Warner Bros. Animation]

Animated and Fabricated by: Max Winston

Outstanding Individual Achievement in Animation - Character Design

Kaloyan Athannassov

Jentry Chau vs. The Underworld

Netflix

Character Designer: Kaloyan Athannassov

Outstanding Individual Achievement in Animation - Color

Mark Anthony Mohamed

Tales of the Teenage Mutant Ninja Turtles

Paramount+ [Nickelodeon Animation Studios | Point Grey Pictures]

Color Supervisor: Mark Anthony Mohamed

Outstanding Individual Achievement in Animation - Production Design

Brett Nystul

Spellbound

Netflix [Skydance Animation]

Production Designer: Brett Nystul

Outstanding Individual Achievement in Animation - Storyboard

Esteban Bravo

Win or Lose

Disney+ [Pixar Animation Studios]

Storyboard Artist: Esteban Bravo

