

4th Annual Children's & Family Emmy® Awards

Nominees

-as of Tuesday, February 6 at 3pm Eastern

Below is the Nominee Press Release with names. The date and time of the version is listed at the top. We only update the press release twice a week, incorporating any changes that have been accepted since the previous publication.

Congratulations to the nominees! ALL categories listed on this press release are being awarded at the ceremony on Monday, March 2 EXCEPT Public Service Initiative and Individual Achievement in Animation (all disciplines) as they have pre-announced winners. Those categories are part of the CAFE Honors event on Sunday night.

If a credit or name is incorrect or missing, we are accepting late fee changes (\$250 per request) only at this point. Email Rachel (rschwartz@theemmys.tv) with:

- Category Name
- Program Name
- Individual's Name Individual
- Title Name
- Email Address of the person responsible for the late fee invoice payment

Ticketing information has already been distributed to the person who created the entry. If you are a nominee who has not received instructions yet, reach out to Rachel to be connected with your entrant contact.

For additional information on the events, visit our ceremony landing page at ceremony.theemmys.tv. Information will be updated there as it becomes available.

Outstanding Preschool, Children's or Family Viewing Series

Jane

Apple TV+ [Sinking Ship Entertainment]

Executive Producers: J.J. Johnson, Blair Powers, Christin Simms, and Andria Teather

VFX/Animation Executive Producer: Matthew J. R. Bishop

Producers: Sari Friedland and Tiffany Hsiung

Kids Baking Championship

Food Network [Sonic Dog]

Executive Producers: John Bravakis, Stephen Kroopnick, Francesco Giuseppe Pace, Stu Schreiberg, and Leslie Thomas

Co-Executive Producer: Katie Kroopnick Goldstein

Supervising Producer: Geraldine Belafsky

Producers: Devan Dror, Kathy Jackoway, and Anna Kroopnick

Line Producer: Kaitlin Graves

Ms. Rachel

Ms. Rachel - Toddler Learning Videos YouTube Channel [Songs For Littles, LLC | Lifeboat Productions]

Executive Producers: Aron Accurso, Rachel Accurso, Jaime Burke, and Amy Kim

Supervising Producer: Kevin McShane

Coordinating Producers: Ashley DeLeon and Matthew Mullen

Producers: Reilly Buckley, Kristen McGregor, and Beth Jean Olson

Odd Squad

PBS Kids [Sinking Ship Entertainment | BBC Studios | Fred Rogers Productions]

Executive Producers: Matthew J.R. Bishop, Spencer Campbell, Aubrey Clarke, Mark De Angelis, Carla de Jong, Ellen Doherty, Tommy Gillespie, Kirsten Hurd, J. J. Johnson, Tim McKeon, Adam Peltzman, Blair Powers, and Adriano Schmid

Supervising Producer: Stephen J Turnbull

Producer: Lauren Huggins

Sesame Street

HBO Max [Sesame Workshop]

Executive Producers: Sal Perez and Kay Wilson Stallings

Co-Executive Producer: Ken Scarborough

Senior Producers: Mindy Fila, Karyn Leibovich, Stephanie Longardo, and Autumn Zitani

Coordinating Producer: Andrew Moriarty

Producers: Christina Bacigalupo, Michael J. Cargill, William D'Amico, Elena Sassano, Matt Vogel, Bryce-Loren Walker, and Ashmou Etossi Younge

Associate Producer: Kelly Ferrara

Senior Line Producer: Aimee Blackton

Tab Time

Tab Time YouTube Channel [Kids At Play]

Executive Producers: Jason Berger, Tabitha Brown, Summer Griffiths, Craig Hunter, Amy Laslett, Mark J. Marraccini, and Sean Presant

Outstanding Young Teen Series

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Executive Producers: James Eagan, Karl Frankenfield, Caitlin Friedman, Rob Letterman, Iole Lucchese, Neal H. Moritz, Erin O'Malley, Pavun Shetty, Nicholas Stoller, Conor Welch, and Hilary Winston

Co-Executive Producer: Ben Epstein

Supervising Producers: John Mahone and Brian Otaño

Producer: Samara Levenstein

Co-Producers: Brett Derdiger, Mariko Tamaki, and Dana Zolli

Associate Producer: Travis Gerdes

Heartstopper

Netflix [See-Saw Films]

Executive Producers: Iain Canning, Euros Lyn, Alice Oseman, Emile Sherman, and Patrick Walters

Co-Executive Producer: Simon Gillis

Producer: Brett Thomas

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Executive Producers: Jon Favreau, Dave Filoni, Christopher Ford, Kathleen Kennedy, Jon Watts, and Colin Wilson

Co-Executive Producers: Carrie Beck, Chris Buongiorno, and Karen Gilchrist

Producers: John Bartnicki and Susan McNamara

Sweet Tooth

Netflix [Warner Bros. Television]

Executive Producers: Amanda Burrell, Robert Downey Jr., Susan Downey, Jim Mickle, and Linda Moran

Co-Executive Producers: Toa Fraser, Noah Griffith, Bo Yeon Kim, Erika Lippoldt, Oanh Ly, Evan Moore, Daniel Stewart, and Mel Turner

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Executive Producers: Garrett Basch, Jemaine Clement, Tim Coddington, Iain Morris, Jane Stanton, and Taika Waititi

Producer: Akilah Green

Consulting Producers: Sam Bain, Rich Blomquist, and Dan Halstead

Outstanding Fiction Special

Alexander and the Terrible, Horrible, No Good, Very Bad Road Trip

Disney+

Executive Producers: Eva Longoria, Emily Morris, and Shelly Strong

Writer: Matt Lopez

Director: Marvin Lemus

Produced by: Dan Cohen, Lisa Henson, p.g.a., Dan Levine, p.g.a., and Shawn Levy

Descendants: The Rise of Red

Disney Channel | Disney+

Executive Producers: Gary Marsh and Suzanne Todd

Co-Executive Producer: Mahita P. Simpson

Producer: Wendy S. Williams

Writers: Dan Frey and Ru Sommer

Co-Executive Producer / Director: Jennifer Phang

Girl Haunts Boy

Fifth Season [Wonder Worldwide]

Executive Producers: William Andrew, Amy Friedman, Kimberly Howitt, Ryan Malachowsky,

Gloria Ponce, Tracy K Price, Tamara Rothenberg, and Jill Sanford

Producers: Mark Burton and Aaron Parry

Writer: Cesar Vitale

Director: Emily Ting

Henry Danger: The Movie

Nickelodeon

Executive Producers: Ron French and Jace Norman

Writer: Christopher J. Nowak

Executive Producer / Director: Joe Menendez

Executive Producer / Writers: Jake Farrow and Christopher J. Nowak

Outstanding Informational Program

Building Outside the Lines

Magnolia Network [Painless Productions]

Executive Producers: Hannah Borrego, Jim Casey, and Ross Kaiman

Supervising Producer: Mark Stevenson

Producer: Ian Sim

Harlem Ice

Disney+ [Imagine Entertainment]

Executive Producers: Sara Bernstein, Geeta Gandbhir, Brian Grazer, Ron Howard, Meredith Kaulfers, Robin Roberts, and Justin Wilkes

Co-Executive Producer: Alisa Payne

Supervising Producer: Esi Conway

Story Producers: Danielle Dabney, Andrea Ortega-Williams, and Stacy Robinson

Director: Samantha Knowles

Makayla's Voice: A Letter to the World

Netflix

Executive Producers: Khari Cain, Mañana Cain, Dylan Mulick, Roger Ross Williams, and Rostam Zafari

Producers: Sam Hanson and Sasha Levinson

Producer / Director: Julio Palacio

A Real Bug's Life

National Geographic [Plimsoll Productions]

Executive Producers: Pamela Caragol, Martha Holmes, Tom Hugh-Jones, Grant Mansfield, and Justine Schmidt

Producers: John Capener, Amy Gilchrist, Tamara Groves, James Manisty, Euan McDonald Smith, Rob Morgan, Nat Sharman, and Stephanie Thompson

Series Producers: Bill Markham and Helen Williamson

Super Animals

FOX

Executive Producers: Liz Reph and Steve Rotfeld

Post Producer: Matt Gibson

Associate Producer: Aaron Abramowitz

Outstanding Preschool Animated Series

Carl the Collector

PBS Kids [Spiffy Pictures | Fuzzytown Productions | Yowza! Animation]

Executive Producers: Caroline Bandolik, Zachariah OHora, and Heather Walker

Coordinating Producer: Scott Scornavacco

Content Producer: Jesse McMahon

Daniel Tiger's Neighborhood

PBS Kids [Fred Rogers Productions]

Executive Producers: Vince Comisso, Ellen Doherty, and Angela C. Santomero

Supervising Producers: Christopher Loggins and Martin Sal

Producers: Haley Hoffman and Ilene Louise Mitchell

Associate Producer: Arielle Reed Radack

Molly of Denali

PBS Kids [GBH Kids | Atomic Cartoons]

Executive Producers: Joel Bradley and Dorothea Gillim

Supervising Producer: Heather Renney

Senior Producer: Nicole Velez

Producers: Anthony Bostler, Rayna Helgens, and Elizabeth Thorsen

Creative Producer: Yatibaey Evans

Line Producer: Courtenay Crane

Associate Producer: Sydney Hulstine

The Tiny Chef Show

Nickelodeon

Executive Producers: Ozlem Akturk, Kristen Bell, Alex Bulkley, Corey Campodonico, Leah Gotcsik, Brian Grazer, Ron Howard, Rachel Larsen, Adam Reid, Morgan Sackett, and Stephanie Sperber

Co-Executive Producer: Michael Kaufman

Line Producers: Sara Crowley and Jason Wyatt

Xavier Riddle and the Secret Museum

PBS Kids [9 Story Media Group | Brown Bag Films]

Executive Producers: Vince Comisso, Chris Eliopoulos, Brad Meltzer, Fonda Snyder, Blake Tohana, and Rob Weisbach

Supervising Producers: Nora Keely and Coral Schoug

Line Producers: Natasha Daly and Susie Grondin

Associate Producer: Nicholas Marell

Outstanding Children's or Young Teen Animated Series

Big City Greens

Disney Channel | Disney+

Executive Producers: Chris Houghton and Shane Houghton

Co-Executive Producer: Stephen Sandoval

Producer: Mike Coughlin

Line Producer: Kevin Donelan

Dream Productions

Disney+ [Pixar Animation Studios]

Executive Producers: Mike Jones and Jaclyn Simon

Win or Lose

Disney+ [Pixar Animation Studios]

Executive Producers: Carrie Hobson and Michael Yates

Executive Producer: David Lally

Wolf King

Netflix [Lime Pictures Limited]

Executive Producers: Angelo Abela, Tim Compton, Kate Little, and Claire Poyser

Creative Producer: Barry Quinn

Wylde Pak

Nickelodeon | Nickelodeon YouTube Channel | Pluto

Executive Producers: Seonna Hong, Kyle Marshall, Conrad Vernon, and Paul Watling

Line Producer: Jessica Chandra

Outstanding Animated Special

An Almost Christmas Story

Disney+ [Cuarón's Esperanto Filmoj | Titmouse | Maere Studios]

Executive Producers: Antonio Canobbio, Parry Creedon, Ben Kalina, Chris Pynoski, Shannon Pynoski, and Lila Rawlings

Line Producers: Jeanette Jeanenne and Lauren Siller

Co-Producer: Brooke Zachanowich

Produced by: Gabriela Rodriguez

Produced by / Directed by / Screenplay By: David Lowery

Produced by / Story by: Alfonso Cuaron

Screenplay by / Story By: Jack Thorne

Kiff: The Haunting of Miss McGravy's House

Disney Channel | Disney+ [Titmouse, Inc.]

Executive Producers: Antonio Canobbio, Ben Kalina, Chris Pynoski, and Shannon Pynoski

Co-Executive Producer: Kent Osborne

Supervising Producer: Marcy Pritchard

Line Producer: Matt Burns

Director: Allison Craig

Executive Producers / Written by: Lucy Heavens and Nic Smal

Kiff: Lore of the Ring Light

Disney Channel | Disney+ [Titmouse, Inc.]

Executive Producers: Antonio Canobbio, Lucy Heavens, Ben Kalina, Chris Pynoski, Shannon Pynoski, and Nic Smal

Supervising Producer: Marcy Pritchard

Line Producer: Matt Burns

Director: Allison Craig

Co-Executive Producer / Written By: Kent Osborne

That Christmas

Netflix [Locksmith Animation]

Executive Producers: Bonnie Arnold, Lara Breay, Rebecca Cobb, Mary Coleman, Natalie Fischer, Colin Hopkins, Julie Lockhart, Elisabeth Murdoch, and Sarah Smith

Producers: Nicole P. Hearon, p.g.a and Adam Tandy, p.g.a

Writer: Peter Souter

Director: Simon Otto

Animation Director: Kapil Sharma

Executive Producer / Writer: Richard Curtis

Ultraman: Rising

Netflix [Tsuburaya Productions]

Executive Producers: Kei Minamitani, Masahiro Onda, and Takayuki Tsukagoshi

Producers: Tom Knott, p.g.a. and Lisa M. Poole, p.g.a.

Writers: Marc Haimes and Shannon Tindle

Director: Shannon Tindle

Outstanding Short Form Live Action Program

Andrew Garfield and Elmo Explain Grief

Sesame Workshop YouTube Channel

Executive Producers: Sal Perez and Kay Wilson Stallings

Producers: Courtney Hindle, Karyn Leibovich, and Bryce-Loren Walker

Line Producer: Amanda Young

Producer / Writer / Director: Andrew Moriarty

Girls' Voices Now

Here TV

Executive Producers: Stephen P. Jarchow, John Mongiardo, and Malachy G. Wienges

Coordinating Producers: Scott Dearborn and Erin Pedersen

Producers: Heidi Basch-Harod, Paul Colichman, and David Millbern

Directors: Adira Blades, Erin Dela Cruz, and Angelica Guillen

My Way

PBS Kids [Fred Rogers Productions]

Executive Producers: Ellen Doherty and Sonia Manzano

Supervising Producers: Erika Knox and Olubunmi Mia Olufemi

Coordinating Producer: Melanie Robbins

Director: William Charles Moss

Director / Writer: Hugo Perez

Together We Can

PBS Kids [Sesame Workshop]

Executive Producers: Nathan Chang, Sal Perez, Shelby Smith, and Kay Wilson Stallings

Co-Executive Producer: Mindy Fila

Senior Producers: Christina Bacigalupo, Karyn Leibovich, and Stephanie Longardo

Producers: Riley MacIsaac, Bryce-Loren Walker, and Ted Willis

Line Producer: Amanda Young

Post Producers: William D'Amico and Derek Johnson

Outstanding Short Form Animated Program

Acoustic Rooster: Jazzy Jams

PBS Kids [GBH Kids | Global Mechanic]

Creator / Executive Producer: Kwame Alexander

Executive Producers: Chris Brodie, Julius Harper, Tina Ouellette, and Angel Tyree

Senior Producer: Nicole Velez

Associate Producer: Madeleine Shelley

Directors: Ranjit Gill and Rachel Stolberg

Creative Director: Bruce Alcock

Creator / Writer: Kay Donmyer

Count on June Bug

Thirteen

Executive Producers: Alex Herder, Jill Peters, and Sandra Sheppard

Senior Producer: Michelle Chen

Producer: Katrina Deptula

Associate Producer: Jesse Pilnik

Directors: Eri Hashimoto and Katie Trayte

Writers: Michael Capbarat, Kevin Del Aguila, and Katrina Deptula

Daffy in Wackyland

HBO | Max [Warner Bros. Animation]

Executive Producers: Pete Browngardt and Sam Register

Supervising Producer: Alex Kirwan

Producer: Rebecca Palatnik

Written / Directed by: Max Winston

Eva the Owlet

Apple TV+ [Brown Bag Films | Scholastic Entertainment]

Executive Producers: Caitlin Friedman, Cathal Gaffney, Jef Kaminsky, Iole Lucchese, and Darragh O'Connell

Co-Executive Producer: Rebecca Elliott

Supervising Producers: Gillian Higgins and Lorraine Morgan

Line Producer: Mason Rather

Series Producer: Geraldine Weber

Co-Executive Producer / Written bies: Annabeth Bondor-Stone and Connor White

Co-Producers: Eric Black and Madison Pierce

Consulting Producer / Director: Damien O'Connor

Episodic Director: Mark Rusk

Written by: Jessica Welsh

How Not to Draw

Disney Channel | Disney+

Executive Producer: Gino Guzzardo

Producer: Jenna Hicks

Director: Steve Hirt

Writers: Madison Bateman, Kevin DelVecchio, and Ben Siemon

Associate Producer: Arsine Avedissian

Story Editor: Dan Siegel

Road Trip

Disney Channel | Disney+

Executive Producer: Gino Guzzardo

Producer: Jenna Hicks

Director: Steve Hirt

Writer: Ben Siemon

Associate Producer: Arsine Avedissian

Story Editor: Dan Siegel

Outstanding Lead Performer in a Preschool, Children's or Young Teen Program

Kit Connor as Nick Nelson

Heartstopper

Netflix [See-Saw Films]

Danya Griver as Gwendoline Mary Lacey

Malory Towers

BYUtv [King Bert Productions]

Lisa Kudrow as Penelope

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Jude Law as Jod Na Nawood

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Joe Locke as Charlie Spring

Heartstopper

Netflix [See-Saw Films]

David Schwimmer as Anthony Brewer

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Nina Toussaint-White as Sarah Robinson

The Primrose Railway Children

BYUtv [BBC Studios]

Outstanding Supporting Performer in a Preschool, Children's or Young Teen Program

Nonso Anozie as Tommy Jepperd

Sweet Tooth

Netflix [Warner Bros. Television]

Rosalind Chao as Helen Zhang

Sweet Tooth

Netflix [Warner Bros. Television]

Ellie Goldstein as Nancy

Malory Towers

BYUtv [King Bert Productions]

Stefania LaVie Owen as Bear

Sweet Tooth

Netflix [Warner Bros. Television]

Dara Reneé as Uliana

Descendants: The Rise of Red

Disney Channel | Disney+

Outstanding Younger Performer in a Preschool, Children's or Young Teen Program

Ravi Cabot-Conyers as Wim

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Lucian-River Chauhan as Ben

Me

Apple TV+

Christian Convery as Gus

Sweet Tooth

Netflix [Warner Bros. Television]

Ava Joyce McCarthy as Phoebe Robinson

The Primrose Railway Children

BYUtv [BBC Studios]

Naledi Murray as Wendy

Sweet Tooth

Netflix [Warner Bros. Television]

April V. Woods as Felicity Rivers

Malory Towers

BYUtv [King Bert Productions]

Outstanding Puppetry Performer

Leslie Carrara-Rudolph as Abby Cadabby & Tango

Sesame Street

HBO Max [Sesame Workshop]

Frankie Cordero as Purple Panda, Turtle-Lou & Penguin Referee

Donkey Hodie

PBS Kids [Fred Rogers Productions | Spiffy Pictures]

Stephanie D'Abruzzo as Duck Duck, Harriett Elizabeth Cow, Mama Panda & Doc Skunk

Donkey Hodie

PBS Kids [Fred Rogers Productions | Spiffy Pictures]

Ryan Dillon as Elmo & Felix

Sesame Street

HBO Max [Sesame Workshop]

Carmen Osbahr as Rosita

Sesame Street

HBO Max [Sesame Workshop]

Outstanding Voice Performer in a Preschool Program

Pamela Adlon as Aunt Lola

SuperKitties

Disney+ | Disney Jr. [Sony Pictures Television Kids]

Dee Bradley Baker as Nubs & Zeepohz

Star Wars: Young Jedi Adventures

Disney+ [Lucasfilm Ltd.]

Ana Gasteyer as Crabitha

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Jay Thomas Manuel as Jeff Mouse

Donkey Hodie

PBS Kids [Fred Rogers Productions | Spiffy Pictures]

Amber Riley as Ursula

Disney Jr.'s Ariel

Disney+ | Disney Jr. [Wild Canary]

Outstanding Single Role Voice Performer in a Children's or Young Teen Program

Erik Todd Dellums as Aaravos

The Dragon Prince

Netflix [Wonderstorm | Bardel Entertainment | MWM]

Cynthia Erivo as The Slink

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Ernie Hudson as Marlon

Angry Birds Mystery Island

Prime Video | Amazon Kids+ [Titmouse Animation | Snipple Animation]

John Lithgow as Bolinar

Spellbound

Netflix [Skydance Animation]

John C. Reilly as The Folk Singer

An Almost Christmas Story

Disney+ [Cuarón's Esperanto Filmoj | Titmouse | Maere Studios]

Maya Rudolph as Jean

Dream Productions

Disney+ [Pixar Animation Studios]

Outstanding Multiple Role Voice Performer in a Children's or Young Teen Program

Eric Bauza as Daffy Duck & The Do-Do

Daffy in Wackyland

HBO | Max [Warner Bros. Animation]

H Michael Croner as Barry Buns, Rat, Chubbles Wubbington, Soda Jerk & Buffalo Security

Kiff

Disney Channel | Disney+ [Titmouse, Inc.]

David Errigo Jr. as Hamton J. Pig & Plucky Duck

Tiny Toons Looniversity

HBO | Max [Warner Bros. Animation]

Kate Mulgrew as Admiral Janeway & Hologram Janeway

Star Trek: Prodigy

Netflix [CBS Studios | Nickelodeon Animation Studios]

Kari Wahlgren as Evelyn & Mrs. Grant

Legends of Evergreen Hills

Chick-fil-A Play App [Bento Box Atlanta]

Outstanding Younger Voice Performer in a Preschool, Children's or Young Teen Program

Summer Rose Castillo as Alma

Alma's Way

PBS Kids [Fred Rogers Productions]

Christopher Sean Cooper Jr. as Tate

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Vanessa Huszar as Zuri

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Chanel Stewart as Kai

Win or Lose

Disney+ [Pixar Animation Studios]

Kensington Tallman as Riley

Dream Productions

Disney+ [Pixar Animation Studios]

Alkaio Thiele as Peter Parker

Marvel's Spidey & His Amazing Friends

Disney+ | Disney Jr. [Marvel Studios | Atomic Cartoons]

Ja'Siah Young as Dax

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Outstanding Children's Personality

Tabitha Brown

Tab Time

Tab Time YouTube Channel [Kids At Play]

Yvette Nicole Brown

Cookie Monster's Bake Sale: Block Party

HBO Max [Sesame Workshop | R1VR]

Perdita Felicien

All-Round Champion

BYUtv [Blue Ant Studios]

Alia Pope

Chip Kids

East Tennessee PBS YouTube Channel

June Squibb

Storyline Online

Storyline Online YouTube Channel [The Story Garage]

Outstanding Writing for a Preschool or Children's Series

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Producers: John Capener and Euan McDonald Smith

Odd Ones In

Odd Squad

PBS Kids [Sinking Ship Entertainment | BBC Studios | Fred Rogers Productions]

Written By: Mark De Angelis

Pan troglodytes

Jane

Apple TV+ [Sinking Ship Entertainment]

Writers: Tiffany Hsiung and J.J. Johnson

People We Care About

Secrets at Red Rocks

BYUtv [Libertine Pictures]

Writer: Martha Hardy-Ward

Potty Training with Ms. Rachel

Ms. Rachel

Ms. Rachel - Toddler Learning Videos YouTube Channel [Songs For Littles, LLC | Lifeboat Productions]

Written by: Aron Accurso and Rachel Accurso

When We Lose Someone

Tab Time

Tab Time YouTube Channel [Kids At Play]

Head Writer / Written By: Sean Presant

Executive Story Editor: Maggie Gottlieb

Story Editors: Steven Borzachillo, Nnamdi Ngwe, Sindy Boveda Spackman, David F.M. Vaughn

Outstanding Writing for a Young Teen Series

Journey

Heartstopper

Netflix [See-Saw Films]

Writer: Alice Oseman

Kevin Haddock

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Written by: Jemaine Clement, Iain Morris, and Taika Waititi

Pilot

Me

Apple TV+

Written By: Barry L. Levy

Stay Out of the Basement, Part I

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Written by: Rob Letterman and Hilary Winston

This Could Be a Real Adventure

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Written by: Christopher Ford and Jon Watts

This is a Story

Sweet Tooth

Netflix [Warner Bros. Television]

Written By: Jim Mickle

Outstanding Writing for a Preschool Animated Series

Daniel Finds Out What's Fair

Daniel Tiger's Neighborhood

PBS Kids [Fred Rogers Productions]

Head Writer: Jill Cozza-Turner

Writer: Kerry Crowley

Story Editor: Haley Hoffman

The Fall

Carl the Collector

PBS Kids [Spiffy Pictures | Fuzzytown Productions | Yowza! Animation]

Head Writer: Adam Rudman

Written By: Ava X. Rigelhaupt

Save the Runaway Egg

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Written By: Steve Altieri

Lyricist: Billy Lopez

Story Editor: Katie Chilson

Thanks-For-Giving

Molly of Denali

PBS Kids [GBH Kids | Atomic Cartoons]

Head Writer: Raye Lankford

Written By: Vera Starbard

Tiny Chef's Spooky Stump Spectacular

The Tiny Chef Show

Nickelodeon

Head Writer: Leah Gotcsik

Written By: Lucas Mills

Outstanding Writing for a Children's or Young Teen Animated Series

Crushed

Marvel's Moon Girl and Devil Dinosaur

Disney Channel | Disney+ [Flying Bark Productions]

Written By: Liz Hara

Story Editors: Kate Kondell and Halima Lucas

The Devourer of All Things, Part I

Star Trek: Prodigy

Netflix [CBS Studios | Nickelodeon Animation Studios]

Written By: Jennifer Muro

Frand or Foe

Goldie

Apple TV+ [Mercury Filmworks]

Written By: Emily Brundige

Pickle

Win or Lose

Disney+ [Pixar Animation Studios]

Writers: Carrie Hobson and Michael Yates

Worst Birthday Ever

Jentry Chau vs. The Underworld

Netflix

Written By: Echo Wu

Story By: James Hamilton

Outstanding Directing for a Live Action Series

The Chamber

Malory Towers

BYUtv [King Bert Productions]

Director: Jack Jameson

Journey

Heartstopper

Netflix [See-Saw Films]

Director: Andy Newbury

Kevin Haddock

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Director: Taika Waititi

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Directors: John Capener and Euan McDonald Smith

Stay Out of the Basement, Part I

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Director: Rob Letterman

This Could Be a Real Adventure

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Director: Jon Watts

A Trip to the Moon

Sesame Street

HBO Max [Sesame Workshop]

Directors: Noel MacNeal, Liliana Olszewski, Scott Preston, and Brittany Scott Smith

Outstanding Directing for a Preschool Animated Series

Auntie Freeze! | Goin' Camping!

Super Duper Bunny League

Nickelodeon [Gigglebug Entertainment | Scull & Belt]

Director: Daniel Klein

Animation Director: Jasmi Ritola

The Battle of Tenoo

Star Wars: Young Jedi Adventures

Disney+ [Lucasfilm Ltd.]

Supervising Director: Elliot M. Bour

Directed by: Anthony Bell, Shellie Kvilvang-O'Brien, and Casey Lowe

Save Tate?

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Directors: Jennifer Oxley and Rob Powers

Animation Director: Tom Gray

Episodic Director: Pete McEvoy

Tiny Chef's Spooky Stump Spectacular

The Tiny Chef Show

Nickelodeon

Supervising Director: Rob Shaw

The Ulti-Bat Rises

Batwheels

HBO | Max [Warner Bros. Animation]

Supervising Directors: Antoine Charreyron and Vaughn Ross

Outstanding Directing for an Animated Series

Guess Who's Coming to Dinner

Marvel's Moon Girl and Devil Dinosaur

Disney Channel | Disney+ [Flying Bark Productions]

Directors: Samantha Suyi Lee, Annie J. Li, and Christine Liu

Animation Director: Jen Dickinson

Home

Win or Lose

Disney+ [Pixar Animation Studios]

Directors: Lou Hamou-Lhadj, Carrie Hobson, and Michael Yates

Part 4: A Night to Remember

Dream Productions

Disney+ [Pixar Animation Studios]

Director: Mike Jones

The Rise of the Wolf

Wolf King

Netflix [Lime Pictures Limited]

Director: Tom Brass

Welcome to Byjovia

Max & The Midknights

Nickelodeon

Director: David Skelly

Supervising Director: Chris Perry

Animation Directors: Elizabeth Golan, Paola Lecler, Francis Patterson, and Shay Stone

Worst Birthday Ever

Jentry Chau vs. The Underworld

Netflix

Directors: Alexandria Kwan and Natasha Presler-Wicke

Outstanding Voice Directing for an Animated Series

Francis Wants to Be Alone | The Sash

StuGo

Disney Channel | Disney+ [Titmouse Animation]

Voice Director: Kristi Reed

If This Be My Destiny...

Your Friendly Neighborhood Spider-Man

Disney+ [Marvel Studios]

Voice Director: Sara Jane Sherman

Pete the Stargazer

Goldie

Apple TV+

Voice Director: Kristi Reed

Save the Roly Poly!

Wonder Pets: In the City

Apple TV+ [Nickelodeon Animation]

Voice Directors: Holly Gregory, Jeffrey Lesser, and Benjie Randall

Shoot for the Moon

Marvel's Moon Girl and Devil Dinosaur

Disney Channel | Disney+ [Flying Bark Productions]

Voice Director: Sam Riegel

Up All Night I Rotten Banana

Kiff

Disney Channel | Disney+ [Titmouse, Inc.]

Voice Director: H Michael Croner

Outstanding Music Direction and Composition for a Live Action Program

Descendants: The Rise of Red

Disney Channel | Disney+

Composer: Torin Borrowdale

Henry Danger: The Movie

Nickelodeon

Composer: Paul Edward-Francis

Music Supervisor: Laura Webb

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Composer: Mark Mothersbaugh

Music Supervisors: James Bladon, Steve Griffen, and Aurélie Webb

Open Your Mind a Little

Secrets at Red Rocks

BYUtv [Libertine Pictures]

Composers: Stephen Gallagher and David Long

Welcome to Camp Nightmare

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Composers: Andy Grush and Taylor Stewart

Music Supervisors: Manish Raval and Tom Wolfe

Outstanding Music Direction and Composition for an Animated Program

Heart

WondLa

Apple TV+ [Skydance Animation]

Composer: Joy Ngiaw

Part 4: A Night to Remember

Dream Productions

Disney+ [Pixar Animation Studios]

Music by: Nami Melumad

Spellbound

Netflix [Skydance Animation]

Composer: Alan Menken

Music Director: Michael Kosarin

Music Supervisors: Celeste Chada and Brett Swain

That Christmas

Netflix [Locksmith Animation]

Composer: John Powell

There's Always a Fortune in the Cookie Factory

Gremlins: The Wild Batch

HBO | Max [Warner Bros. Animation]

Music by: Sherri Chung

Outstanding Cinematography and Technical Arts for a Single Camera Live Action Program

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Cinematographers: Ben Cherry, Martin Dohrn, Andrew Fleming, Doug Gardner, Katherine Hannaford, Robert Hollingworth, and Mark Payne-Gill

The Road Ends Here

Sweet Tooth

Netflix [Warner Bros. Television]

Director of Photography: Dave Garbett

This Could Be a Real Adventure

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Director of Photography: Sean Porter Campbell, ASC

Tiny Heroes Down Under

A Real Bug's Life

National Geographic [Plimsoll Productions]

Cinematographers: Mark Broadbent, Tai Inoue, Peter Nearhos, and Romilly Spiers

Outstanding Cinematography and Technical Arts for a Multiple Camera Live Action Program

Happy Trails

Bunk'd: Learning the Ropes

Disney Channel | Disney+

Director of Photography: Gary W. Scott

Nigh is Now

Wizards Beyond Waverly Place

Disney Channel | Disney+ [Entertainment Force | Potato Monkey Productions]

Director of Photography: Clifford Jones

A Trip to the Moon

Sesame Street

HBO Max [Sesame Workshop]

Technical Director: Tom Guadarrama

Lighting Director: Dan Kelley

Camera Operators: Mark Britt, Jerry Cancel, Shaun Harkins, and Mark Renaudin

Video Control: Lewis Rothenberg

Outstanding Editing for a Preschool or Children's Live Action Program

Abby Taps into Kindness

Sesame Street

HBO Max [Sesame Workshop]

Senior Editor: Ed Kulzer

Editor: Chris Reinhart

Love in the Forest

A Real Bug's Life

National Geographic [Plimsoll Productions]

Editor: David McCann

Pan troglodytes

Jane

Apple TV+ [Sinking Ship Entertainment]

Editor: Heath Fashina

People We Care About

Secrets at Red Rocks

BYUtv [Libertine Pictures]

Editor: Alex Boyd

The Primrose Railway Children

BYUtv [BBC Studios]

Editor: Conor Meechan

Outstanding Editing for a Young Teen Live Action Program

Makayla's Voice: A Letter to the World

Netflix

Editor: Jeff Jay

The Real Good Guys

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Editor: Andrew S. Eisen, A.C.E.

This is a Story

Sweet Tooth

Netflix [Warner Bros. Television]

Editor: Michael Berenbaum

We're Gonna Be In So Much Trouble

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Editor: Katheryn Naranjo

You Have A Lot To Learn About Pirates

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Editor: Terel Gibson, A.C.E.

Outstanding Editing for a Preschool Animated Program

Adventure Night

Eva the Owlet

Apple TV+ [Brown Bag Films | Scholastic Entertainment]

Editors: Martha Meyler, Ultan Murphy, Eoghan O'Neill, and Peter Williams

The Battle of Tenoo

Star Wars: Young Jedi Adventures

Disney+ [Lucasfilm Ltd.]

Editors: Brian Dawley, Louis Legge, and Joe Stucky

Moon Girl and the Dino Dilemma | Hulk's Squirrely Switch

Marvel's Spidey & His Amazing Friends

Disney+ | Disney Jr. [Marvel Studios | Atomic Cartoons]

Editors: Rachel Guergis, Sophia Loffreda, and Kallan Treadwell

Lead Editor: Bec Cranswick

Pillow Cat Can't Sleep

Gabby's Dollhouse

Netflix [DreamWorks Animation]

Editors: Jeff Dirdack and Michael Rossetti

Animatic Editors: Mary Hutson, Dean Jackson, and Austin Rocco

The Spider's Stolen Silk

The Creature Cases

Netflix [Silvergate Media | TeamTO]

Editor: Malek Mroueh

Tiny Chef's Spooky Stump Spectacular

The Tiny Chef Show

Nickelodeon

Editor: Hamilton Barrett

Animatic Editors: Mandy Hutchings and Holly Klein

The Ulti-Bat Rises

Batwheels

HBO | Max [Warner Bros. Animation]

Editor: Kyle Stafford

Animatic Editor: Ryan Samsam

Outstanding Editing for an Animated Program

An Almost Christmas Story

Disney+ [Cuarón's Esperanto Filmoj | Titmouse | Maere Studios]

Editor: Mike Melendi

Mixed Signals

Win or Lose

Disney+ [Pixar Animation Studios]

Supervising Editor: Greg Amundson

Editor: Ayse Dedeoglu Arkali

Part 4: A Night to Remember

Dream Productions

Disney+ [Pixar Animation Studios]

Editors: Tim Fox and Katie Schaefer Bishop

Spellbound

Netflix [Skydance Animation]

Editor: Susan Fitzer

That Christmas

Netflix [Locksmith Animation]

Editor: Sim Evan-Jones, ACE

Outstanding Sound Mixing and Sound Editing for a Live Action Program

The Girl Next Door

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Supervising Sound Editor / Re-Recording Mixers: Sean Garnhart and Steve Major

Giammaria

Music Editor: Chris Rummel

ADR Editor: Lucas Feuser

Dialogue Editors: Evan Benjamin and John Werner

Sound Effects Editors: Mark Flip and Matt Snedecor

Foley Editor: Chris White

Foley Artists: Leslie Bloome and Shaun Brennan

ADR Mixer: Patrick Christensen

Foley Mixers: Ryan Collison and Connor Nagy

Sound Mixer: Dan Bricker

Jam Session Jam Up

Sesame Street

HBO Max [Sesame Workshop]

Supervising Sound Editor / Re-Recording Mixer: Steve Major Giammaria

Production Mixer: Frank DiMaulo, C.A.S.

Re-Recording Mixer: Anthony Cappellino

Supervising Music Editors: Michael Croiter and Tyler Hartman

Dialogue Editor: Craig LoGiudice

ADR Mixers: Patrick Christensen and Brendan Roche

Music Editor / ADR Mixer: Paul Rudolph

Sound Editor / ADR Mixer: Chris Sassano, C.A.S.

Sound Effects Editor / Re-Recording Mixer: Dick Maitland, C.A.S.

Makayla's Voice: A Letter to the World

Netflix

Sound Designer / Mixer: Zach Hahn

Once a Pond a Time

A Real Bug's Life

National Geographic [Plimsoll Productions]

Music Editors: James Bladon, Steve Griffen, and Aurélie Webb

Sound Editor: George Fry

Foley Artist: Jonathon Cawte

Sound Mixer: Andy Devine

The Primrose Railway Children

The Primrose Railway Children

BYUtv [BBC Studios]

Re-Recording Mixer: John Cobban

Dialogue / Pre-Mix Editor: Zander Mavor

You Have A Lot To Learn About Pirates

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Production Mixer: Devendra Cleary, CAS

Re-Recording Mixers: Tony Villaflor and Bonnie Wild

Supervising Sound Editors: Trey Turner and Matthew Wood

Music Editors: Warren Brown and Luke Dennis

Sound Effects Editors: David Chrastka and Richard Gould

Foley Editors: Shaun Farley, Joel Raabe, and Frank Rinella

Foley Artists: Sean England, Alyssa Nevarez, Margie O'Malley, and Andrea Stelter Gard

Dialog / ADR Editors: Angela Ang and Brad Semenoff

Sound Designer: David W. Collins

Outstanding Sound Mixing and Sound Editing for a Preschool Animated Program

The Battle of Tenoo

Star Wars: Young Jedi Adventures

Disney+ [Lucasfilm Ltd.]

Re-Recording Mixers: Fil Brown and Melissa Ellis

Foley Editor: Robbi Smith, MPSE

Foley Artist: J. Lampinen

Foley Mixer: David Bonilla, MPSE

Sound Designer: Heather Olsen, MPSE

I am Gwen Ifill | I am Matthew Henson

Xavier Riddle and the Secret Museum

PBS Kids [9 Story Media Group | Brown Bag Films]

Re-Recording Mixer: Glenn Barna

SFX Mixers: Andrew McDonnell and Sue Robertson

Music Editor: Ryan Eligh

Dialogue Editor: Joe Tetreau

Supervising Sound Designer and Re-Recording Mixer: Mike Mancuso

Moon Girl and the Dino Dilemma | Hulk's Squirrely Switch

Marvel's Spidey & His Amazing Friends

Disney+ | Disney Jr. [Marvel Studios | Atomic Cartoons]

Sound Effects Editors: Eli Haligua, Kale MacCharles, and Kevin Watson

Sound Design Supervisor: Reid Hendry

Music Meister Mayhem

Batwheels

HBO | Max

Re-Recording Mixer: Rob McIntyre

Supervising Sound Editor: Evan Dockter

Supervising Dialogue Editor: Mark A Keatts

Dialogue Editors: David M Cowan, Kelly Foley Downs, Michael Garcia, and Darleen Stoker

Stop Those Cars! | Self-Destruct

Hot Wheels Let's Race

Mattel Studios [OLM Digital | Sprite Animation Studios]

Re-Recording Mixer: Michael Feldman

Supervising Sound Editor: Gordon Suffield

Supervising Dialogue Editor: Mark Kondracki

Dialogue Editor: Robbi Smith

Foley Editor: David Bonilla

Foley Artist: J. Lampinen

Sound Designer: Tanya Orlov

Outstanding Sound Mixing and Sound Editing for an Animated Program

Dying Light

The Dragon Prince

Netflix [Wonderstorm | Bardel Entertainment | MWM]

Sound Editor: Jay Cheetham

Dialogue Editor: David Greene

Sound Effects Editors: Pat Haskill and Stefan Seslija

Supervising Sound Editior / Re-Recording Mixer: Jeff Davis

Fire in the Piazza

Jurassic World: Chaos Theory

Netflix [DreamWorks Animation]

Re-Recording Mixer: Jacob Salerno

Dialogue Editor: Anna Adams

Sound Effects Editor: Grace Stensland

Foley Artists: Iris Dutour and Sanaa Kelley

Foley Mixer: Erika Koski

Sound Designers: Adam Cioffi and Jeff Halbert

Supervising Re-Recording Mixer: D.J. Lynch

Supervising Sound Editor / Re-Recording Mixer: Rob McIntyre

Home

Win or Lose

Disney+ [Pixar Animation Studios]

Production Mixers: Vince Caro and Andy Manganello

Re-Recording Mixer: Tony Villaflor

Music Editor: Rachael Bigelow

Dialogue Editor: Emma Present

Sound Effects Editors: Benjamin A. Burtt, Luke Dunn Gielmuda, and Jordan Myers

Foley Artists: Sean England and Andrea Stelter Gard

Foley Mixers: Jason Butler and Kim B. Christensen

Sound Designer / Supervising Sound Editor: Jeremy Bowker

Part Two

LEGO Star Wars: Rebuild the Galaxy

Disney+ [Lucasfilm Ltd.]

Foley Artist: Margie O'Malley

Foley Supervisor: Frank Rinella

Supervising Sound Designer / Re-Recording Mixer: Jeff King

Ultraman: Rising

Ultraman: Rising

Netflix [Tsuburaya Productions]

Re-Recording Mixer: Gary A. Rizzo, CAS

Supervising Sound Editor: Brian Chumney

Sound Effects Editors: Samson Neslund and Jamey Scott

Foley Editor: Christopher Manning

Foley Artists: John Cucci and Dan O'Connell

Dialogue Editor / ADR Editor: Rich Quinn

Supervising Sound Designer: Randy Thom

Supervising Sound Editor / Re-Recording Mixer: Leff Lefferts

Welcome to Byjovia

Max & The Midknights

Nickelodeon [Jane Startz Productions]

Production Mixers: Ryan Greene, Jordan Griffin, Manny Grijalva, and Kody Orris

Re-Recording Mixers: Jacob Cook, MPSE, CAS and Jeff Shiffman, MPSE, CAS

Supervising Sound Editor: Brad Meyer, MPSE

Supervising Music Editor: Matt Mahaffey

Music Editor: Keiffer Infantino

Dialogue Editors: Joseph Garten, Logan Romjue, MPSE, and Michael Wessner, MPSE

Sound Effects Editor: Ryan Gegenheimer

Foley Editor: Carol Ma, MPSE

Outstanding Art Direction / Set Decoration / Scenic Design

Descendants: The Rise of Red

Disney Channel | Disney+

Production Designer: Mark Hofeling

Art Director: Hunter Brown

Set Decorator: Devita Walker

Set Designer: MaryAnn George

Everything Is Not What It Seems

Wizards Beyond Waverly Place

Disney Channel | Disney+

Production Designer: Glenda Rovello

Art Director: Arthur Chadwick

Set Decorator: Amy Feldman

Kevin Haddock

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Production Designer: Ra Vincent

Set Decorator: Kathryn Lim

Supervising Art Director: Brendan Heffernan

Messiest. Episode. Ever!

Surprise and Seek

Prime Video | Amazon Kids+ [INE Entertainment]

Art Director: Chris Roberts

Welcome to Camp Nightmare

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Production Designer: Bret August Tanzer

Art Director: Zebah Pinkham

Set Decorator: Lauren Crawford

Supervising Art Director: Melissa Kotsilimbas

You Have A Lot To Learn About Pirates

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Production Designers: Doug Chiang and Oliver Scholl

Art Directors: William Budge, Kevin Gilbert, Erik Osusky, Rachel Rockstroh, and Dustin James Tiberend

Set Decorator: Gene Serdena

Set Designers: Chris Arnold, Dawn Brown, Dan Jennings, Joseph Ramiro, Walter Schneider, Julie Vash, and Brian Waits

Supervising Art Director: David Lazan

Outstanding Costume Design / Styling

Descendants: The Rise of Red

Disney Channel | Disney+

Costume Supervisor: Aliyah B. Kirkland

Costume Designers: Julia Caston and Emilio Sosa

Key Costumer: Allison Choi Braun

Here, There Be Monsters

Sweet Tooth

Netflix [Netflix]

Costume Supervisor: Sarah Goodhue

Costume Designer: Amanda Neale

Head Animatronic Tech & Puppeteer: Grant Lehmann

Hybrid Character Build Supervisor: Jason Docherty

Hybrid Creative Designer: Jane O'Kane

Joy

Dandyland

TELUS STORYHIVE YouTube Channel

Costume Designer: Rafaella Rabinovich

Me

Yo Gabba Gabbaland!

Apple TV+ [WildBrain | Yo Gabba Gabba, LLC]

Costume Supervisor: Shantell Guy-Rolfe

Costume Designers: Heather Gaither and Julia Knapp

Character Costume Supervisor: Dallin Blankenship

Lead Creative Designer: Parker Jacobs

Way, Way Out Past the Barrier

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Costume Supervisor: Dan Bronson

Costume Designer: Louise Mingenbach

Key Costumer: Cindy Rosenthal

Specialty Costumer: Karen Mason

Outstanding Hairstyling and Makeup

Descendants: The Rise of Red

Disney Channel | Disney+

Hair Department Head: Andrea Jackson

Key Hairstylist: Sherriere Ashante

Hairstylists: Antoinette Black, O'Dena Gibson, Evan Hynes, and Nikk Nelson

Head Makeup Artist: Paul Cha

Makeup Department Head: Essie Cha

Key Makeup Artist: Caroline Monge

Makeup Artists: Alex Lucas, Gaby Torell, and Steven Weaver

Here, There Be Monsters

Sweet Tooth

Netflix [Warner Bros. Television]

Head Hairstylist: Lisa Foothead

Key Hairstylist: Shannon Sinton

Head Makeup Artist: Aly Webby

Makeup Department Head: Stefan Knight

Key Makeup Artist: Jacqui Leung

Makeup Artist: Mitzi Doney

Hair & Makeup Department Head: Stefan Knight

Head Prosthetics Makeup: Jason Docherty

Key Hybrid Hair: Vanya Pell

Key Prosthetics Makeup: Shay Lawrence

Makeup Effects / Hybrid Effects Designer: Justin Raleigh

Prosthetics Makeup Designer: Jane O'Kane

Kevin Haddock

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

Makeup and Hair Designer: Nancy Hennah

Losing My Religion

Beyond Black Beauty

Prime Video [Sinking Ship Entertainment | Leif Films | Saga Films]

Hair Department Head: Patricia Cuthbert

Makeup Department Head: Roxanne de Nobrega

Zero Friends Again

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Hairstylists: Matt Danon, Richard Dealba, Roxane Griffin, Margarita Pidgeon, Gail Ryan, and Jackie Zavala

Makeup Artists: Veronica Rodarte, Michelle Sfarzo, and Adina Sullivan

Assistant Hair Department Head: Nanxy Tong

Assistant Makeup Department Head: Sonia Cabrera

Hair Designer: Lane Friedman

Makeup Designer: Samantha Ward

Prosthetic Makeup Artists: Bruce Spaulding Fuller, Crystal Gomez, Ian Goodwin, Mike Mekash, Ana Gabriela Quinonez Urrego, and Scott Stoddard

Prosthetic Makeup Co-Department Heads: Alexei Dmitriew and Cristina Waltz

Outstanding Original Song for a Preschool Program

"Grow Your World"

Rise Up, Sing Out

Disney+ | Disney Jr.

Composer / Lyricists: Shridhar Solanki and Matthew Tishler

"I'm on My Way"

Acoustic Rooster and His Barnyard Band

PBS Kids [GBH Kids | Global Mechanic]

Composer: Mark McLean

Lyricists: Kwame Alexander and Kay Donmyer

"I Want To Go Home"

Kindergarten: The Musical!

Disney+ | Disney Jr. [Oddbot Inc]

Composer / Lyricists: Kay Hanley, Michelle Lewis, Charlton Pettus, and Dan Petty

"Music, Music"

Sesame Street

HBO Max [Sesame Workshop]

Composer: Sam Hollander

Lyricist: Raye Lankford

"One Colorful Ocean"

Disney Jr.'s Ariel

Disney+ | Disney Jr. [Wild Canary]

Composer / Lyricists: Chantry Johnson, Rosemarie Tan, and Michelle Zarlenga

"The Show Will Go On"

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Composer / Lyricist: Rob Cantor

Outstanding Original Song for a Children's or Young Teen Program

"It's Okay"

Zombies: The Re-Animated Series

Disney Channel | Disney+

Lyricist: Elliott Maya

Composer / Lyricists: Chantry Johnson and Michelle Zarlenga

"No Better"

Ultraman: Rising

Netflix [Tsuburaya Productions]

Composer / Lyricists: Trey Cambell, Alicia Creti, and Spencer Stewart

"Red"

Descendants: The Rise of Red

Disney Channel | Disney+

Lyricists: Adam Schmalholz and Thomas Sturges

Composer / Lyricists: Antonina Armato and Tim James Price

"Red Christmas"

Descendants: The Rise of Red

Disney Channel | Disney+

Composer / Lyricists: Jeannie Lurie and Matthew Tishler

"Still Haunted By You"

Girl Haunts Boy

Fifth Season [Wonder Worldwide]

Composer / Lyricists: Cheche Alara and Justin Kawika Young

"The Way It Was Before"

Spellbound

Netflix [Skydance Animation]

Composer: Alan Menken

Lyricist: Glenn Slater

Outstanding Show Open

Dream Productions

Disney+ [Pixar Animation Studios]

Title Designer: Josh Holtsclaw

Composer: Nami Melumad

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television | Sarofsky]

Graphic Artists: Nik Braatz, Davis Cameron Chu, Mollie Davis, Nick Gardner, Ava Meller, Luke Shelley, and Alances Vargas

Creative Directors: Duarte Elvas, Cat McCarthy, and Erin Sarofsky

Composers: Andy Grush and Taylor Stewart

Colorist: Elliot Rudmann

Director of Photography: Michael Bove

Special Effects Designer: Geoff Binns-Calvey

Jentry Chau vs. The Underworld

Netflix

Title Designer: Ethan Demarest

Graphics Producers: Julien Chheng and Chorok Mouaddib

Creative Director: Jackie Cole

Composer: Brian H. Kim

Lyricist: Brian H. Kim

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Creative Directors: Karin Fong and Tosh Kodama

Illustrator: Jorge Artola

Composer: Mick Giacchino

Animators: Faraz Abbasi, Jens Mebes, Izik Roitman, and Alex Rupert

Art Director / Animators: Henry Chang and Merrill Hall

Editor: Lexi Gunvaldson

Lead Illustrator: Doug Chiang

Your Friendly Neighborhood Spider-Man

Disney+ [Marvel Studios]

Title Designer: Steven Walker

Illustrator: Leonardo Romero

Composers: J. Robert Harris and Jason Rabinowitz

Lyricists: Carmelo Cianflone, Isaac Lucas, and Paul Francis Webster

Composer / Lyricist: Colton Fisher

Director: Mel Zwyer

Producer: Tim Pauer

Outstanding Visual Effects for a Live Action Program

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

VFX Supervisors: Kunal Ghosh Dastider, Robin Hollander, Carlo Monaghan, Justin Reimer, and Pedro Santos

VFX Producers: Valda Koronczi, Sara Moore, and Richard Thwaites

VFX Production Manager: Michelle Kee

VFX Data Wrangler: Mia Mallory Green

VFX Editors: Bob Dewald, Michael Fournier, and Tyler Ruocco

Lead VFX Artist: Aaron Barr

SFX Supervisor: Michael Myers

Animation Supervisor: Craig Young

Comp Supervisor: Jan Dubberke

Junior VFX Data Wrangler: Bryce Leffew

Onset VFX Supervisors: Mitch Ferm and Steve Sanchez

Senior VFX Data Wrangler: Jack Cheney

Senior VFX Supervisor: Lawren Bancroft-Wilson

Sequence VFX Supervisor: Sabine Laimer

Henry Danger: The Movie

Nickelodeon

VFX Supervisors: Dan Dixon, Stanislaw Marek, Jon Mitchell, Pedro Santos, and Kenson Wang

VFX Producers: Nicole Whitmore Burke and Terry Hutcheson

VFX Production Manager: Tatiana Bozzo

SFX Foreman: Ian Korver

SFX Supervisor: John MacCuspie

VFX Executive Producer: Matthew Lane

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Animation Supervisor: Shawn Kelly

Production Visual Effects Producers: Abbigail Keller and Pablo Molles

Production Visual Effects Supervisor: John Knoll

VFX Producer: Nicole Matteson

VFX Supervisors: Jeff Capogreco, Bobo Skipper, and Andy Walker

Virtual Production Supervisor: Christopher Balog

Visual Effects Supervisors: Joseph Kasparian and Eddie Pasquarello

Sweet Tooth

Netflix [Warner Bros. Television]

VFX Supervisors: Matthew Bramante, Matt Holmes, Jacob Leaf, Rob Price, and Pania Williams

VFX Producer: Danica Tsang

VFX Data Wranglers: Nicolette Hurnen and Aasta Otnes

VFX Assistant Editor: Andrew J. Daniels

Virtual Production Technical Director: Anau Hazeldine

Animation Supervisor: Patricia Binga

Asset Supervisor: T.J. Grant

CG Lead: John Lipskie

CG Supervisors: Bryan Davies and Tristan Patrick

Compositing Leads: Jayson A. Castro and Christina Drahos

Compositing Supervisors: Graeme Baitz and Frank Riley

DFX Supervisor: John Fukushima

FX Supervisor: Jonathan R. Nelson

Matte Painting Lead: Les Quinn

VFX Associate Producers: Dallis Anderson and Tara Khan

Virtual Production Supervisor: Oliver Tresidder

Time Bandits

Apple TV+ [Paramount Television Studios | Anonymous Content | MRC Productions]

VFX Supervisors: Jelmer Boskma, Patrick David, and Abishek Nair

Overall Visual Effects Supervisor: Tobias Wolters

VFX Producers: Will Reece and Max Serges

SFX Supervisor: Steve Ingram

Virtual Production Supervisor: James Dinsdale

Associate VFX Supervisor: Patrick Junghans

Outstanding Casting for a Live Action Program

Descendants: The Rise of Red

Disney Channel | Disney+

Casting Directors: Craig Fincannon CSA, Lisa Mae Fincannon CSA, Alexis Frank Koczara CSA, Christine Smith Shevchenko CSA, and Kimberly Wistedt CSA

Associate Casting Directors: Becca Burgess CSA and Gianna Butler CSA

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Casting Directors: Rachel Goldman, Nicole Abellera Hallman, and Jeanne McCarthy

Casting Associate: Tara David

Malory Towers

BYUtv [King Bert Productions]

Casting By: Rob Kelly

The Primrose Railway Children

BYUtv [BBC Studios]

Casting Directors: Katy Covell, Anna Dawson, Ollie Gilbert, and Simone Pereira Hind

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Casting Director: Sarah Halley Finn, CSA

Casting Associate: Rachel Nadler

Sweet Tooth

Netflix [Warner Bros. Television]

Casting Director: Carmen Cuba

Casting By: Stu Turner

Outstanding Casting for an Animated Program

An Almost Christmas Story

Disney+ [Cuarón's Esperanto Filmoj | Titmouse | Maere Studios]

Casting Directors: Dylan Jury and Debra Zane

Dream Productions

Disney+ [Pixar Animation Studios]

Casting Directors: Kate Hansen-Birnbaum, Natalie Lyon, and Kevin Reher

Casting Associate: Lexi Diamond

RoboGobo

Disney+ | Disney Jr. [Brown Bag Films]

Casting Director: Maria Estrada

Spellbound

Netflix [Skydance Animation]

Casting By: Jason Henkel, CSA

Win or Lose

Disney+ [Pixar Animation Studios]

Casting Directors: Kate Hansen-Birnbaum, Natalie Lyon, and Kevin Reher

Casting Associate: Lexi Diamond

Outstanding Stunt Coordination for a Live Action Program

Beyond Black Beauty

Prime Video [Sinking Ship Entertainment | Leif Films | Saga Films]

Stunt Coordinator: Don Stockford

Descendants: The Rise of Red

Disney Channel | Disney+

Stunt Coordinator: Chelsea Bruland

Goosebumps: The Vanishing

Disney+ [Sony Pictures Television]

Stunt Coordinator: Jared Burke

Henry Danger: The Movie

Nickelodeon

Stunt Coordinators: Yusuf A. Ahmed, Andrew Chin, and Bruce Crawford

Star Wars: Skeleton Crew

Disney+ [Lucasfilm Ltd.]

Stunt Coordinators: George Cottle and Colin Follenweide

Sweet Tooth

Netflix [Warner Bros. Television]

Stunt Coordinator: Steve McQuillan

Outstanding Choreography

Descendants: The Rise of Red

Disney Channel | Disney+

Choreographer: Ashley Wallen

Henry Danger: The Movie

Nickelodeon

Choreographer: Heather Laura Gray

Nickelodeon Kids' Choice Awards 2024

Nickelodeon [Done | Dusted]

Choreographers: Meisha Lee, Ferly Prado, and Michael Schwandt

XO, Kitty

Netflix [Awesomeness Studios]

Choreographers: Ham G, Hyun Moon Kim, and Jang Hyoung Shin

Outstanding Public Service Initiative

Carl the Collector

PBS Kids [Spiffy Pictures | Fuzzytown Productions | Yowza! Animation]

Executive Producer: Heather Walker

Producers: Caroline Bandolik, Jesse McMahon, and Scott Scornavacco

Director: Lisa Whittick

Writers: Samantha Berger, Susan Clarke, Jill Cozza-Turner, Kelly DiPucchio, Liz Hara, Joseph Mazzarino, Ava X. Rigelhaupt, Adam Rudman, and Bob Shea

Creative Director, PBS KIDS: Mary Rutt

Creator / Executive Producer / Writer: Zachariah OHora

Director of Station Services, PBS: Lauren Cummings

Director, Communications, PBS KIDS: Kayla Springer

Executive Producer, PBS KIDS: Judith Harney

Executives in Charge for PBS: Natalie Engel and Adriano Schmid

Head of Production, PBS KIDS: Marisa Nalevanko

Senior Director, Communications, PBS KIDS: Lubna Abuulbah

Senior Managing Director, Early Childhood Education Services, Maryland Public Television (MPT): Krista Respass

Senior Vice President and General Manager, PBS KIDS: Sara DeWitt

Series Advisors: Deborah Farmer Kris, Geraldine Oades-Sese, and Stephen Shore

Vice President, Marketing and Brand Engagement, PBS KIDS: Maria Vera Whelan

Outstanding Individual Achievement in Animation - Background Design

Bastien Grivet

Star Trek: Prodigy

Netflix [CBS Studios]

Visual Development Artist: Bastien Grivet

Outstanding Individual Achievement in Animation - Character Animation

James Saunders

Ultraman: Rising

Netflix [Tsuburaya Productions]

Animator: James Saunders

Max Winston

Daffy in Wackyland

HBO | Max [Warner Bros. Animation]

Animated and Fabricated by: Max Winston

Outstanding Individual Achievement in Animation - Character Design

Kaloyan Athannassov

Jentry Chau vs. The Underworld

Netflix

Character Designer: Kaloyan Athannassov

Outstanding Individual Achievement in Animation - Color

Mark Anthony Mohamed

Tales of the Teenage Mutant Ninja Turtles

Paramount+ [Nickelodeon Animation Studios | Point Grey Pictures]

Color Supervisor: Mark Anthony Mohamed

Outstanding Individual Achievement in Animation - Production Design

Brett Nystull

Spellbound

Netflix [Skydance Animation]

Production Designer: Brett Nystull

Outstanding Individual Achievement in Animation - Storyboard

Esteban Bravo

Win or Lose

Disney+ [Pixar Animation Studios]

Storyboard Artist: Esteban Bravo

