

NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



CHILDREN'S & FAMILY
EMMYS[®]

MARCH 1 & 2, 2026

JAZZ AT LINCOLN CENTER'S FREDERICK P. ROSE HALL
BROADWAY AT 60TH STREET / NEW YORK CITY

CONGRATULATIONS TO NICKELODEON'S 2026 CHILDREN'S & FAMILY EMMY NOMINEES

- **OUTSTANDING FICTION SPECIAL**
HENRY DANGER THE MOVIE
- **OUTSTANDING PRESCHOOL ANIMATED SERIES**
THE TINY CHEF SHOW
- **OUTSTANDING CHILDREN'S OR YOUNG TEEN ANIMATED SERIES**
WYLDE PAK
- **OUTSTANDING MULTIPLE ROLE VOICE PERFORMER IN A CHILDREN'S OR YOUNG TEEN PROGRAM**
STAR TREK: PRODIGY, KATE MULGREW
- **OUTSTANDING YOUNGER VOICE PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM**
WONDER PETS: IN THE CITY, VANESSA HUSZAR
WONDER PETS: IN THE CITY, CHRISTOPHER SEAN COOPER JR.
- **OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED SERIES**
THE TINY CHEF SHOW
WONDER PETS: IN THE CITY
- **OUTSTANDING WRITING FOR A CHILDREN'S OR YOUNG TEEN ANIMATED SERIES**
- **OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED SERIES**
SUPER DUPER BUNNY LEAGUE
THE TINY CHEF SHOW
WONDER PETS: IN THE CITY
- **OUTSTANDING DIRECTING FOR AN ANIMATED SERIES**
MAX & THE MIDKNIGHTS
- **OUTSTANDING VOICE DIRECTING FOR AN ANIMATED SERIES**
WONDER PETS: IN THE CITY
- **OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM**
HENRY DANGER THE MOVIE
- **OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM**
THE TINY CHEF SHOW
- **OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM**
MAX & THE MIDKNIGHTS
- **OUTSTANDING VISUAL EFFECTS FOR A LIVE ACTION PROGRAM**
HENRY DANGER THE MOVIE
- **OUTSTANDING STUNT COORDINATION FOR A LIVE ACTION PROGRAM**
HENRY DANGER THE MOVIE
- **OUTSTANDING CHOREOGRAPHY**
HENRY DANGER THE MOVIE
- **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION BACKGROUND DESIGN (HONOREE)**
STAR TREK: PRODIGY, BASTIEN GRIVET
- **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - COLOR (HONOREE)**
TALES OF THE TEENAGE MUTANT NINJA TURTLES,
MARK ANTHONY MOHAMED



LETTER FROM THE CHAIRMAN



Good Evening, Friends and Colleagues,

Welcome to the 4th Annual Children & Family Emmy® Awards, which we are pleased to host this year at Jazz at Lincoln Center's Frederick P. Rose Hall in New York.

Over these two evenings, we recognize programming that informs, inspires, and entertains across generations. The creative work honored here helps shape imagination, empathy, and curiosity in young audiences around the world, and it reflects the very best of our shared commitment to meaningful storytelling for children and families.

A highlight of this year's celebration is the presentation of the Academy's Chairman's Award. This distinction is conferred periodically to recognize individuals and institutions whose contributions have had a lasting impact on our industry and our culture. We are proud this year to honor the Corporation for Public Broadcasting; its chair, Patricia Harrison; and the dedicated leadership and staff of CPB for their remarkable service over nearly six decades. Through their stewardship of public media, they have strengthened educational and cultural programming across the United States and ensured that high-quality content for children and families remains accessible to communities everywhere.

On behalf of the National Academy of Television Arts & Sciences, thank you for being part of this vibrant and generous creative community, and for joining us in celebrating excellence in children's and family programming.

Congratulations to all of this year's nominees and honorees. We are grateful for your work and proud to celebrate it with you.

Terry O'Reilly
Chairman

LETTER FROM THE PRESIDENT



Welcome, friends and colleagues, to the 4th Annual Children's & Family Emmy® Awards. Tonight, we celebrate the storytellers who speak to audiences at the very beginning of life's journey – and to the families who gather alongside them.

My daughter Elsa will join me on stage this year to offer a simple phrase you will hear throughout the evening: thank you.

Thank you to the volunteer judges and committee members, whose integrity and dedication shepherd this competition from entry to award. Thank you to our partners and sponsors, whose spirited support elevates our playful celebration. And thank you to the extraordinary NATAS team and our production collaborators, whose long hours bring these events to life.

And most of all, thank you to you, the creators of the excellent programming we have the distinct privilege of honoring tonight. You don't need to look far to find division and pain in our world. Yet each of you, every day, finds ways to touch the soul of our global family, reminding us of the limitless potential in the unpainted canvas of childhood.

Enjoy the show!

Adam Sharp
President & CEO

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Photography by Joseph Sinnott Photography
Photos from the event can be viewed at photos.theemmys.tv

ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country in addition to the NEW National Membership. Beyond awards, NATAS hosts the National Student Production Awards for outstanding journalistic and creative work by high school students.

LIFETIME ACHIEVEMENT AWARD

BILL NYE



A Lifetime of Curiosity

By Dustin Smith, SMITHHOUSE STRATEGY

For generations of children, and the families learning alongside them, Bill Nye has been a familiar, trusted presence: enthusiastic, curious and unwavering in his belief that understanding the world makes it a better place. Long before science education became a cultural battleground, Nye showed young viewers that science could be joyful, funny and empowering, and that curiosity itself was worth celebrating.

WHERE CURIOSITY BEGINS

That curiosity took hold early. Nye traces it back to a childhood moment in Washington, D.C., when he was four and stung by a bee. His mother applied ammonia to the sting, easing the pain almost instantly. "I just remember thinking, that's amazing," Nye recalls. "The ammonia denatures the venom. It works."

Soon after, his older brother's chemistry set and his grandfather's handmade laboratory glassware deepened that fascination. Nye spent a summer watching bees, trying to understand how they could fly, long before scientists fully understood the mechanics. "Even as a kid, I thought, come on, there's something wrong here," he says. "The whole thing is amazing."

That sense of wonder never left him. Trained as a mechanical engineer, Nye began his career designing complex systems, work he describes as "getting paid to do homework problems." But outside the office, while volunteering at

Seattle's Pacific Science Center, he discovered something that mattered more. "Kids are the future," he says plainly. "And I wanted to influence young people. That was very deliberate."

THE SCIENCE GUY TAKES SHAPE

The decision to leave engineering for television and comedy was a calculated leap. Nye gave himself six months, a modest savings account, and a simple question: *If not now, when?* "I took a risk," he says. "I was young. If it didn't work out, I could go back." It didn't come to that.

Through local comedy shows, a spontaneous on-air science segment, and years of persistence, *Bill Nye the Science Guy* took shape. When the show premiered in 1993, Nye wasn't just hoping to entertain. He was trying to change the rules of children's television. "If the objective of the show is to change the world," he says, "then maybe you'll do something. If the objective is just to sell toys, then you'll sell toys."

SCIENCE WITH PURPOSE

Every episode was built on clear learning objectives and ideas viewers could remember and test. Wetlands absorb floods. Fossil bones tell us that dinosaurs existed. "What did you get out of this?" Nye asks. "That's the whole point." Humor wasn't a distraction; it was essential. "It's got to be funny," he insists. "Otherwise, nobody wants to watch it."

Just as important was how the show spoke to its audience.



BILL NYE IN HIS HIGH SCHOOL SCIENCE CLASSROOM



BILL NYE COMPETING IN A STEVE MARTIN LOOK-A-LIKE CONTEST IN SEATTLE, 1978. HE CAME IN FIRST PLACE AND IT LAUNCHED HIS CAREER IN COMEDY.

Nye never believed in talking down to kids. “By the time you’re ten years old, you can reason,” he says. “Kids are just like people in many respects.” The show trusted young viewers with real ideas, treating them as capable thinkers rather than passive consumers.

The response was immediate. Letters poured in from kids and parents. By the show’s first Halloween, Nye knew something special was happening. When Carl Sagan later mentioned *Bill Nye the Science Guy* in *The Demon-Haunted World*, it felt surreal. “It was quite flattering,” Nye says. “Pretty much from the get-go, we got what nowadays is called positive feedback.”

A LEGACY THAT ENDURES

Decades later, Nye still hears from adults who credit the show with shaping their careers. “It’s amazing,” he says. “I still don’t quite get it. It’s sort of a fourth generation of kids watching the show now. You just wouldn’t expect that.”

Reflecting on why his work has endured, Nye points first to collaboration. “We had a great crew,” he says. “Everybody had a sense of humor. Everybody was in on it.” He also recognizes the personal nature of television. “The guy is in your living room,” he explains. “You have to feel that he cares about you.”

Nye practiced that connection deliberately, imagining a single viewer on the other side of the camera. “When I’m on camera, I’m talking to one person,” he says. “I want you to be as excited about this as I am.” He believes passion makes a great teacher memorable. “It’s what you loved about your favorite professor,” he says. “They were into it. And I love science. I think it’s the best idea humans have ever had.”

That belief carries urgency today. “It’s more important than ever,” Nye says of science education. He often reminds audiences that the word *science* appears explicitly in the U.S.

Constitution — a recognition of its role in progress, health, and economic strength. “The process of science is built on change,” he says. “You make an observation, test it, compare what you thought would happen with what happened — and then you start over.”

THE EXPERIMENT CONTINUES

Despite the challenges, Nye remains hopeful. He is deeply excited about advances in agriculture, clean energy and fusion research. “If we get fusion,” he says, “it will change the world.” He also speaks passionately about planetary defense and the search for life beyond Earth, a goal he believes is achievable through the same process he’s championed throughout his career.

In recent years, Nye’s contributions have been recognized at the highest levels, including the Presidential Medal of Freedom, a star on the Hollywood Walk of Fame and continued leadership as the former CEO of The Planetary Society, the space organization co-founded by Carl Sagan.

Yet this honor from the National Academy of Television Arts & Sciences holds special meaning. To receive a lifetime achievement,” he says, “it just means the world to me.”

When he considers what he hopes children and families ultimately take away from his work, Nye’s answer is characteristically direct. “Science is wonderful,” he says. “The process of science has changed the world, and you, as an individual, can contribute to the betterment of humankind.”

Not everyone needs to become a scientist or engineer. “The fashion problems alone would be unmanageable,” he jokes. But everyone, he believes, should respect the process that has shaped the modern world. At its core, Nye says, science rests on a hopeful premise: “The universe is knowable. We can figure things out.” ●



BILL NYE WITH CARL SAGAN, CO-FOUNDER OF THE PLANETARY SOCIETY



BILL NYE RECEIVING THE PRESIDENTIAL MEDAL OF FREEDOM FROM PRESIDENT JOE BIDEN ON JANUARY 4, 2025, DURING A CEREMONY AT THE WHITE HOUSE.

PRESENTERS

RACHEL AND ARON ACCURSO

JENNIFER BARNHART
 AND “ZOE”

MONIQUE COLEMAN

FRANKIE CORDERO
 AND “PURPLE PANDA”

STEPHANIE D’ABRUZZO
 AND “DUCK DUCK”

AVA JOYCE MCCARTHY

BILL NYE

ROBERT PICARDO

TORI PRENTICE

REGINA SPEKTOR

JUNE SQUIBB

CHANEL STEWART

KARI WAHLGREN

ADRIANNA WALKER

ASTRONAUT JACK HATHAWAY
 ASTRONAUT JESSICA MEIR
 ASTRONAUT CHRISTOPHER WILLIAMS



ABOUT ALYSSA TUCKER

Alyssa Tucker is a teacher and co-founder of Live From Snack Time, a global platform celebrating the voices of children. Drawing from her experience in the classroom and submissions from families around the world, she helps share moments that reveal just how thoughtful, honest, and funny kids can be. Her work highlights the small, everyday observations that often hold the most truth. Alyssa believes listening to kids brings more laughter, connection, and perspective into adult lives.

CHILDREN'S & FAMILY EMMY® AWARDS NOMINATIONS

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OUTSTANDING CHILDREN'S PERSONALITY

TABITHA BROWN
 TAB TIME
TAB TIME YOUTUBE CHANNEL
 [KIDS AT PLAY]

YVETTE NICOLE BROWN
 COOKIE MONSTER'S BAKE SALE: BLOCK PARTY
HBO MAX
 [SESAME WORKSHOP | RIVR]

PERDITA FELICIEN
 ALL-ROUND CHAMPION
BYUTV
 [BLUE ANT STUDIOS]

ALIA POPE
 CHIP KIDS
EAST TENNESSEE PBS YOUTUBE CHANNEL

JUNE SQUIBB
 STORYLINE ONLINE
STORYLINE ONLINE YOUTUBE CHANNEL
 [THE STORY GARAGE]

OUTSTANDING EDITING FOR A PRESCHOOL OR CHILDREN'S LIVE ACTION PROGRAM

ABBY TAPS INTO KINDNESS
 SESAME STREET
HBO MAX
 [SESAME WORKSHOP]
 Senior Editor
Ed Kulzer
 Editor
Chris Reinhart

LOVE IN THE FOREST
 A REAL BUG'S LIFE
NATIONAL GEOGRAPHIC
 [PLIMSOLL PRODUCTIONS]
 Editor
David McCann

PAN TROGLODYTES
 JANE
APPLE TV+
 [SINKING SHIP ENTERTAINMENT]
 Editor
Heath Fashina

PEOPLE WE CARE ABOUT
 SECRETS AT RED ROCKS
BYUTV
 [LIBERTINE PICTURES]
 Editor
Alex Boyd

THE PRIMROSE RAILWAY CHILDREN
BYUTV
 [BBC STUDIOS]
 Editor
Conor Meechan

**OUTSTANDING MUSIC
 DIRECTION AND COMPOSITION
 FOR AN ANIMATED PROGRAM**

HEART
 WONDLA
APPLE TV+
 [SKYDANCE ANIMATION]
 Composer
Joy Ngjau

PART 4: A NIGHT TO REMEMBER
 DREAM PRODUCTIONS
DISNEY+
 [PIXAR ANIMATION STUDIOS]
 Music by
Nami Melumad

SPELLBOUND
NETFLIX
 [SKYDANCE ANIMATION]
 Composer
Alan Menken
 Music Director
Michael Kosarin
 Music Supervisors
Celeste Chada and Brett Swain

THAT CHRISTMAS
NETFLIX
 [LOCKSMITH ANIMATION]
 Composer
John Powell

**THERE'S ALWAYS A FORTUNE IN THE COOKIE
 FACTORY**
 GREMLINS: THE WILD BATCH
HBO | MAX
 [WARNER BROS. ANIMATION]
 Music by
Sherri Chung

**OUTSTANDING EDITING FOR
 A PRESCHOOL ANIMATED
 PROGRAM**

ADVENTURE NIGHT
 EVA THE OWLET
APPLE TV+
 [BROWN BAG FILMS | SCHOLASTIC ENTERTAINMENT]
 Editors
**Martha Meyler, Ultan Murphy, Eoghan O'Neill and
 Peter Williams**

THE BATTLE OF TENOO
 STAR WARS: YOUNG JEDI ADVENTURES
DISNEY+
 [LUCASFILM LTD.]
 Editors
Brian Dawley, Louis Legge and Joe Stucky

**MOON GIRL AND THE DINO DILEMMA | HULK'S
 SQUIRRELY SWITCH**
 MARVEL'S SPIDEY & HIS AMAZING FRIENDS
DISNEY+ | DISNEY JR.
 [MARVEL STUDIOS | ATOMIC CARTOONS]
 Editors
Rachel Guergis, Sophia Loffreda and Kallan Treadwell
 Lead Editor
Bec Cranswick

PILLOW CAT CAN'T SLEEP
 GABBY'S DOLLHOUSE
NETFLIX
 [DREAMWORKS ANIMATION]
 Editors
Jeff Dirdack and Michael Rossetti
 Animatic Editors
Mary Hutson, Dean Jackson and Austin Rocco

THE SPIDER'S STOLEN SILK
 THE CREATURE CASES
NETFLIX
 [SILVERGATE MEDIA | TEAMTO]
 Editor
Malek Mroueh

NETFLIX

THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES
 AND PROUDLY CONGRATULATES OUR

**CHILDREN'S & FAMILY
 EMMY® AWARDS NOMINEES**



OUTSTANDING EDITING
 FOR A PRESCHOOL ANIMATED PROGRAM
 "The Spider's Stolen Silk"



OUTSTANDING SINGLE ROLE
 VOICE PERFORMER IN A CHILDREN'S
 OR YOUNG TEEN PROGRAM
Erik Todd Dellums as Aaravos
 OUTSTANDING SOUND MIXING
 AND SOUND EDITING FOR AN
 ANIMATED PROGRAM
 "Dying Light"



OUTSTANDING EDITING
 FOR A PRESCHOOL ANIMATED PROGRAM
 "Pillow Cat Can't Sleep"



OUTSTANDING YOUNG TEEN SERIES
 OUTSTANDING LEAD PERFORMER
 IN A PRESCHOOL, CHILDREN'S OR
 YOUNG TEEN PROGRAM
Kit Connor as Nick Nelson
 OUTSTANDING LEAD PERFORMER
 IN A PRESCHOOL, CHILDREN'S OR
 YOUNG TEEN PROGRAM
Joe Locke as Charlie Spring
 OUTSTANDING WRITING
 FOR A YOUNG TEEN SERIES
 "Journey"
 OUTSTANDING DIRECTING
 FOR A LIVE ACTION SERIES
 "Journey"



OUTSTANDING WRITING
 FOR A CHILDREN'S OR
 YOUNG TEEN ANIMATED SERIES
 "Worst Birthday Ever"
 OUTSTANDING DIRECTING
 FOR AN ANIMATED SERIES
 "Worst Birthday Ever"
 OUTSTANDING SHOW OPEN



OUTSTANDING SOUND MIXING
 AND SOUND EDITING
 FOR AN ANIMATED PROGRAM
 "Fire in the Piazza"

Makayla's Voice
A Letter to the World

OUTSTANDING INFORMATIONAL PROGRAM
 OUTSTANDING EDITING
 FOR A YOUNG TEEN
 LIVE ACTION PROGRAM
 OUTSTANDING SOUND MIXING
 AND SOUND EDITING
 FOR A LIVE ACTION PROGRAM



OUTSTANDING YOUNG TEEN SERIES
 OUTSTANDING SUPPORTING PERFORMER
 IN A PRESCHOOL, CHILDREN'S OR
 YOUNG TEEN PROGRAM
Nonso Anozie as Tommy Jepperd
 OUTSTANDING SUPPORTING PERFORMER
 IN A PRESCHOOL, CHILDREN'S OR
 YOUNG TEEN PROGRAM
Rosalind Chao as Helen Zhang
 OUTSTANDING SUPPORTING PERFORMER
 IN A PRESCHOOL, CHILDREN'S OR
 YOUNG TEEN PROGRAM
Stefania LaVie Owen as Bear
 OUTSTANDING YOUNGER PERFORMER
 IN A PRESCHOOL, CHILDREN'S OR
 YOUNG TEEN PROGRAM
Christian Convery as Gus

OUTSTANDING YOUNGER PERFORMER
 IN A PRESCHOOL, CHILDREN'S OR
 YOUNG TEEN PROGRAM
Naledi Murray as Wendy
 OUTSTANDING WRITING
 FOR A YOUNG TEEN SERIES
 "This Is a Story"
 OUTSTANDING CINEMATOGRAPHY
 AND TECHNICAL ARTS FOR A
 SINGLE CAMERA LIVE ACTION PROGRAM
 "The Road Ends Here"

OUTSTANDING EDITING
 FOR A YOUNG TEEN LIVE ACTION PROGRAM
 "This Is a Story"
 OUTSTANDING COSTUME DESIGN / STYLING
 "Here, There Be Monsters"
 OUTSTANDING HAIRSTYLING AND MAKEUP
 "Here, There Be Monsters"
 OUTSTANDING VISUAL EFFECTS
 FOR A LIVE ACTION PROGRAM
 OUTSTANDING CASTING
 FOR A LIVE ACTION PROGRAM
 OUTSTANDING STUNT COORDINATION
 FOR A LIVE ACTION PROGRAM



OUTSTANDING SINGLE ROLE
 VOICE PERFORMER IN A CHILDREN'S
 OR YOUNG TEEN PROGRAM
John Lithgow as Bolinar
 OUTSTANDING MUSIC DIRECTION
 AND COMPOSITION FOR
 AN ANIMATED PROGRAM
 OUTSTANDING EDITING
 FOR AN ANIMATED PROGRAM
 OUTSTANDING ORIGINAL SONG
 FOR A CHILDREN'S OR
 YOUNG TEEN PROGRAM
 "The Way It Was Before"
 OUTSTANDING CASTING
 FOR AN ANIMATED PROGRAM



OUTSTANDING ANIMATED SPECIAL
 OUTSTANDING MUSIC DIRECTION
 AND COMPOSITION
 FOR AN ANIMATED PROGRAM
 OUTSTANDING EDITING
 FOR AN ANIMATED PROGRAM



OUTSTANDING ANIMATED SPECIAL
 OUTSTANDING SOUND MIXING
 AND SOUND EDITING
 FOR AN ANIMATED PROGRAM
 "Ultraman: Rising"
 OUTSTANDING ORIGINAL SONG
 FOR A CHILDREN'S OR
 YOUNG TEEN PROGRAM
 "No Better"



OUTSTANDING CHILDREN'S OR
 YOUNG TEEN ANIMATED SERIES
 OUTSTANDING DIRECTING
 FOR AN ANIMATED SERIES
 "The Rise of the Wolf"



OUTSTANDING CHOREOGRAPHY



OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM

CONTINUED

TINY CHEF'S SPOOKY STUMP SPECTACULAR

THE TINY CHEF SHOW

NICKELODEON

Editor

Hamilton Barrett

Animatic Editors

Mandy Hutchings and Holly Klein

THE ULTI-BAT RISES

BATWHEELS

HBO | MAX

[WARNER BROS. ANIMATION]

Editor

Kyle Stafford

Animatic Editor

Ryan Samsam

OUTSTANDING ORIGINAL SONG FOR A PRESCHOOL PROGRAM

"GROW YOUR WORLD"

RISE UP, SING OUT

DISNEY+ | DISNEY JR.

Composer / Lyricists

Shridhar Solanki and Matthew Tishler

"I'M ON MY WAY"

ACOUSTIC ROOSTER AND HIS BARNYARD BAND

PBS KIDS

[GBH KIDS | GLOBAL MECHANIC]

Composer

Mark McLean

Lyricists

Kwame Alexander and Kay Donmyer

"I WANT TO GO HOME"

KINDERGARTEN: THE MUSICAL!

DISNEY+ | DISNEY JR.

[ODDBOT INC]

Composer / Lyricists

Kay Hanley, Michelle Lewis, Charlton Pettus and Dan Petty

"MUSIC, MUSIC"

SESAME STREET

HBO MAX

[SESAME WORKSHOP]

Composer

Sam Hollander

Lyricist

Raye Lankford

"ONE COLORFUL OCEAN"

DISNEY JR.'S ARIEL

DISNEY+ | DISNEY JR.

[WILD CANARY]

Composer / Lyricists

Chantry Johnson, Rosemarie Tan and Michelle Zarlenga

"THE SHOW WILL GO ON"

ROBOGOBO

DISNEY+ | DISNEY JR.

[BROWN BAG FILMS]

Composer / Lyricist

Rob Cantor

Disney

Proudly Celebrates Our 103 Children & Family Emmy® Award Nominations Across 27 Titles

Congratulations to All Our Honorees and Recipients

STAR WARS
SKELETON
CREW

Disney
DESCENDANTS
THE RISE OF RED

Goosebumps
THE VANISHING

Disney-PIXAR
Dream
PRODUCTIONS

NATIONAL GEOGRAPHIC
Real
a
bugs
life

Disney-PIXAR
WIN/LOSE

Disney
ROBOGOBO

Disney
An Almost
Christmas
Story

Disney
KIFF

STAR WARS
YOUNG
JEDI
ADVENTURES

MARVEL
MOON
GIRL
AND
DEVIL DINOSAUR

MARVEL
SPIDEY
AND
THE AMAZING FRIENDS

Disney
ARIEL

Disney
Wizards
BEYOND WAVERLY PLACE

MARVEL ANIMATION
YOUR FRIENDLY NEIGHBORHOOD
SPIDER-MAN

Disney
ALEXANDER
THE TERRIBLE HORRIBLE
NO GOOD, VERY BAD
ROAD TRIP

Disney
BIG CITY
GREENS

Disney
BUNK'D
LEARNING THE ROPES

Disney
HARLEM ICE

Disney
HOW NOT TO
DRAW

Disney Jr.
KINDERGARTEN
THE MUSICAL

STAR WARS
LEGO
REBUILD
THE
GALAXY

Disney
Junior
RISE UP
SING
OUT

Disney
ROAD TRIP

Disney
STU GO

Disney Jr.
SUPERKITTIES

Disney
ZOMBIES
RE-ANIMATED SERIES

**OUTSTANDING SHORT FORM
LIVE ACTION PROGRAM**

**ANDREW GARFIELD AND ELMO EXPLAIN GRIEF
SESAME WORKSHOP YOUTUBE CHANNEL**

Executive Producers

Sal Perez and Kay Wilson Stallings

Producers

Courtney Hindle, Karyn Leibovich and Bryce-Loren Walker

Line Producer

Amanda Young

Producer / Writer / Director

Andrew Moriarty

GIRLS' VOICES NOW

HERE TV

Executive Producers

Stephen P. Jarchow, John Mongiardo and Malachy G. Wienges

Coordinating Producers

Scott Dearborn and Erin Pedersen

Producers

Heidi Basch-Harod, Paul Colichman and David Millbern

Directors

Adira Blades, Erin Dela Cruz and Angelica Guillen

MY WAY

PBS KIDS

[FRED ROGERS PRODUCTIONS]

Executive Producers

Ellen Doherty and Sonia Manzano

Supervising Producer

Olubunmi Mia Olufemi

Coordinating Producer

Melanie Robbins

Producer

Erika Knox

Director

William Charles Moss

Director / Writer

Hugo Perez

TOGETHER WE CAN

PBS KIDS

[SESAME WORKSHOP]

Executive Producers

Nathan Chang, Sal Perez, Shelby Smith and Kay Wilson Stallings

Co-Executive Producer

Mindy Fila

Senior Producers

Christina Bacigalupo, Karyn Leibovich and Stephanie Longardo

Producers

Riley MacIsaac, Bryce-Loren Walker and Ted Willis

Line Producer

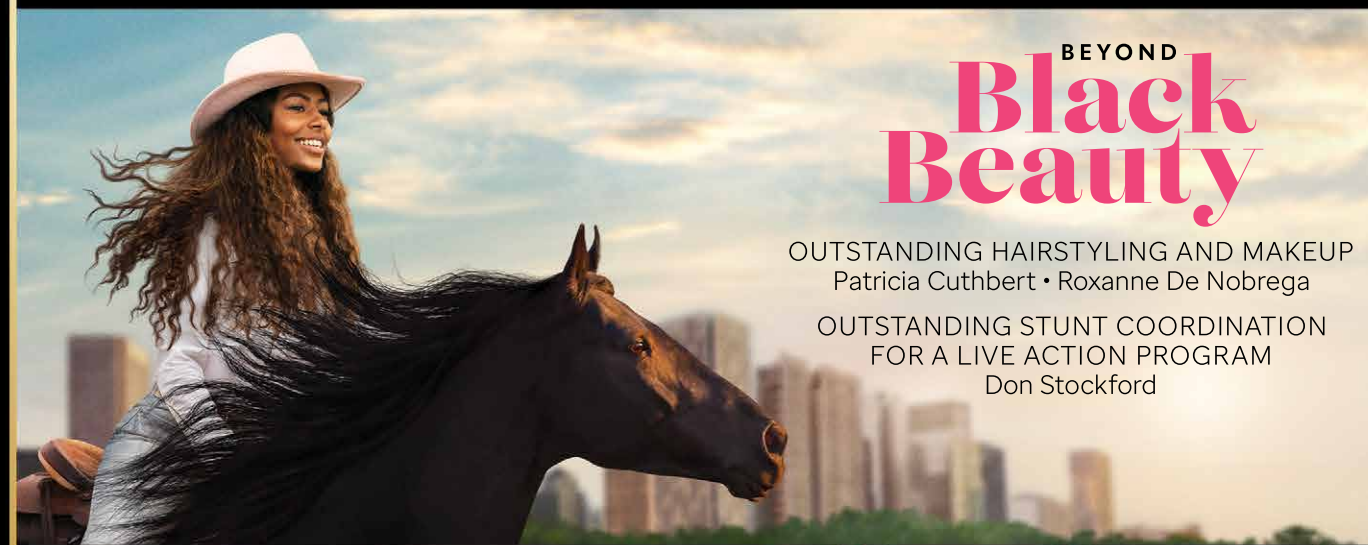
Amanda Young

Post Producers

William D'Amico and Derek Johnson

AMAZON MGM STUDIOS

*thanks the National Academy of Television Arts & Sciences
and proudly congratulates our Children's & Family Emmy® Awards nominees*



BEYOND
**Black
Beauty**

OUTSTANDING HAIRSTYLING AND MAKEUP
Patricia Cuthbert • Roxanne De Nobrega

OUTSTANDING STUNT COORDINATION
FOR A LIVE ACTION PROGRAM
Don Stockford



OUTSTANDING ART DIRECTION /
SET DECORATION / SCENIC DESIGN
Chris Roberts



OUTSTANDING SINGLE ROLE VOICE PERFORMER IN A CHILDREN'S OR YOUNG TEEN PROGRAM
Ernie Hudson as "Marlon"

OUTSTANDING EDITING FOR A YOUNG TEEN LIVE ACTION PROGRAM

MAKAYLA'S VOICE: A LETTER TO THE WORLD

NETFLIX

Editor

Jeff Jay

THE REAL GOOD GUYS

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Editor

Andrew S. Eisen, A.C.E.

THIS IS A STORY

SWEET TOOTH

NETFLIX

[WARNER BROS. TELEVISION]

Editor

Michael Berenbaum

WE'RE GONNA BE IN SO MUCH TROUBLE

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Editor

Katheryn Naranjo

YOU HAVE A LOT TO LEARN ABOUT PIRATES

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Editor

Terel Gibson, A.C.E.

OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM

DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Composer

Torin Borrowdale

HENRY DANGER: THE MOVIE

NICKELODEON

Composer

Paul Edward-Francis

Music Supervisor

Laura Webb

LOVE IN THE FOREST

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Composer

Mark Mothersbaugh

Music Supervisors

James Bladon, Steve Griffen and Aurélie Webb

OPEN YOUR MIND A LITTLE

SECRETS AT RED ROCKS

BYUTV

[LIBERTINE PICTURES]

Composers

Stephen Gallagher and David Long

WELCOME TO CAMP NIGHTMARE

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Composers

Andy Grush and Taylor Stewart

Music Supervisors

Manish Raval and Tom Wolfe

OUTSTANDING EDITING FOR AN ANIMATED PROGRAM

AN ALMOST CHRISTMAS STORY

DISNEY+

[CUARÓN'S ESPERANTO FILMOJ | TITMOUSE, INC. | MAERE STUDIOS]

Editor

Mike Melendi

MIXED SIGNALS

WIN OR LOSE

DISNEY+

[PIXAR ANIMATION STUDIOS]

Supervising Editor

Greg Amundson

Editor

Ayse Dedeoglu Arkali

PART 4: A NIGHT TO REMEMBER

DREAM PRODUCTIONS

DISNEY+

[PIXAR ANIMATION STUDIOS]

Editors

Tim Fox and Katie Schaefer Bishop

SPELLBOUND

NETFLIX

[SKYDANCE ANIMATION]

Editor

Susan Fitzer

THAT CHRISTMAS

NETFLIX

[LOCKSMITH ANIMATION]

Editor

Sim Evan-Jones, ACE

OUTSTANDING ORIGINAL SONG FOR A CHILDREN'S OR YOUNG TEEN PROGRAM

"IT'S OKAY"

ZOMBIES: THE RE-ANIMATED SERIES

DISNEY CHANNEL | DISNEY+

Lyricist

Elliott Maya

Composer / Lyricists

Chanry Johnson and Michelle Zarlenga

"NO BETTER"

ULTRAMAN: RISING

NETFLIX

[TSUBURAYA PRODUCTIONS]

Composer / Lyricists

Trey Cambell, Alicia Creti and Spencer Stewart

"RED"

DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Lyricists

Adam Schmalholz and Thomas Sturges

Composer / Lyricists

Antonina Armato and Tim James Price

"RED CHRISTMAS"

DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Composer / Lyricists

Jeannie Lurie and Matthew Tishler

"STILL HAUNTED BY YOU"

GIRL HAUNTS BOY

FIFTH SEASON

[WONDER WORLDWIDE]

Composer / Lyricists

Cheche Alara and Justin Kawika Young

"THE WAY IT WAS BEFORE"

SPELLBOUND

NETFLIX

[SKYDANCE ANIMATION]

Composer

Alan Menken

Lyricist

Glenn Slater

OUTSTANDING CHILDREN'S OR YOUNG TEEN ANIMATED SERIES

BIG CITY GREENS

DISNEY CHANNEL | DISNEY+

Executive Producers

Chris Houghton and Shane Houghton

Co-Executive Producer

Stephen Sandoval

Producer

Mike Coughlin

Line Producer

Kevin Donelan

DREAM PRODUCTIONS

DISNEY+

[PIXAR ANIMATION STUDIOS]

Executive Producers

Mike Jones and Jaclyn Simon

WIN OR LOSE

DISNEY+

[PIXAR ANIMATION STUDIOS]

Executive Producers

Carrie Hobson, David Lally and Michael Yates

WOLF KING

NETFLIX

[LIME PICTURES LIMITED]

Executive Producers

Angelo Abela, Tim Compton, Kate Little and Claire Poyser

Creative Producer

Barry Quinn

WYLDE PAK

NICKELODEON | NICKELODEON YOUTUBE CHANNEL | PLUTO

Executive Producers

Seonna Hong, Kyle Marshall, Conrad Vernon and Paul Watling

Line Producer

Jessica Chandra

OUTSTANDING CASTING FOR AN ANIMATED PROGRAM

AN ALMOST CHRISTMAS STORY

DISNEY+

[CUARÓN'S ESPERANTO FILMOJ | TITMOUSE, INC. | MAERE STUDIOS]

Casting Directors

Dylan Jury and Debra Zane

DREAM PRODUCTIONS

DISNEY+

[PIXAR ANIMATION STUDIOS]

Casting Directors

Kate Hansen-Birnbaum, Natalie Lyon and Kevin Reher

Casting Associate

Lexi Diamond

ROBOGOBO

DISNEY+ | DISNEY JR.

[BROWN BAG FILMS]

Casting Director

Maria Estrada

SPELLBOUND

NETFLIX

[SKYDANCE ANIMATION]

Casting By

Jason Henkel, CSA

WIN OR LOSE

DISNEY+

[PIXAR ANIMATION STUDIOS]

Casting Directors

Kate Hansen-Birnbaum, Natalie Lyon and Kevin Reher

Casting Associate

Lexi Diamond

OUTSTANDING CHOREOGRAPHY

DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Choreographer

Ashley Wallen

HENRY DANGER: THE MOVIE

NICKELODEON

Choreographer

Heather Laura Gray

NICKELODEON KIDS' CHOICE AWARDS 2024

NICKELODEON

[DONE | DUSTED]

Choreographers

Meisha Lee, Ferly Prado and Michael Schwandt

XO, KITTY

NETFLIX

[AWESOMENESS STUDIOS]

Choreographers

Ham G, Hyun Moon Kim and Jang Hyoung Shin

OUTSTANDING CASTING FOR A LIVE ACTION PROGRAM

DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Casting Directors

Craig Fincannon CSA, Lisa Mae Fincannon CSA, Alexis Frank Koczara CSA, Christine Smith Shevchenko CSA and Kimberly Wistedt CSA

Associate Casting Directors

Becca Burgess CSA and Gianna Butler CSA

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Casting Directors

Rachel Goldman, Nicole Abellera Hallman and Jeanne McCarthy

Casting Associate

Tara Lebowitz

MALORY TOWERS

BYUTV

[KING BERT PRODUCTIONS]

Casting By

Rob Kelly

THE PRIMROSE RAILWAY CHILDREN

BYUTV

[BBC STUDIOS]

Casting Directors

Katy Covell, Anna Dawson, Ollie Gilbert and Simone Pereira Hind

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Casting Director

Sarah Halley Finn, CSA

Casting Associate

Rachel Nadler

SWEET TOOTH

NETFLIX

[WARNER BROS. TELEVISION]

Casting Director

Carmen Cuba

Casting By

Stu Turner

OUTSTANDING STUNT COORDINATION FOR A LIVE ACTION PROGRAM

BEYOND BLACK BEAUTY

PRIME VIDEO

[SINKING SHIP ENTERTAINMENT | LEIF FILMS | SAGA FILMS]

Stunt Coordinator

Don Stockford

DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Stunt Coordinator

Chelsea Bruland

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Stunt Coordinator

Jared Burke

HENRY DANGER: THE MOVIE

NICKELODEON

Stunt Coordinators

Yusuf A. Ahmed, Andrew Chin and Bruce Crawford

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Stunt Coordinators

George Cottle and Colin Follenweider

SWEET TOOTH

NETFLIX

[WARNER BROS. TELEVISION]

Stunt Coordinator

Steve McQuillan

OUTSTANDING PRESCHOOL, CHILDREN'S OR FAMILY VIEWING SERIES

JANE

APPLE TV+

[SINKING SHIP ENTERTAINMENT]

Executive Producers

J.J. Johnson, Blair Powers, Christin Simms and Andria Teather

Producers

Sari Friedland and Tiffany Hsiung

VFX / Animation Executive Producer

Matthew J. R. Bishop

KIDS BAKING CHAMPIONSHIP

FOOD NETWORK

[SONIC DOG]

Executive Producers

John Bravakis, Stephen Kroopnick, Francesco Giuseppe Pace, Stu Schreiber and Leslie Thomas

Co-Executive Producer

Katie Kroopnick Goldstein

Supervising Producer

Geraldine Belafsky

Producers

Devan Dror, Kathy Jackoway and Anna Kroopnick

Line Producer

Kaitlin Graves

MS. RACHEL

MS. RACHEL - TODDLER LEARNING VIDEOS YOUTUBE CHANNEL

[SONGS FOR LITTLES, LLC | LIFEBOAT PRODUCTIONS]

Executive Producers

Aron Accurso, Rachel Accurso, Jaime Burke and Amy Kim

Supervising Producer

Kevin McShane

Coordinating Producers

Ashley DeLeon and Matthew Mullen

Producers

Reilly Buckley, Kristen McGregor and Beth Jean Olson

ODD SQUAD

PBS KIDS

[SINKING SHIP ENTERTAINMENT | BBC STUDIOS | FRED ROGERS PRODUCTIONS]

Executive Producers

Matthew J.R. Bishop, Spencer Campbell, Aubrey Clarke, Mark De Angelis, Carla de Jong, Ellen Doherty, Kirsten Hurd, J. J. Johnson, Tim McKeon, Adam

Peltzman and Blair Powers

Supervising Producer

Stephen J Turnbull

Producer

Lauren Huggins

SESAME STREET

HBO MAX

[SESAME WORKSHOP]

Executive Producers

Sal Perez and Kay Wilson Stallings

Co-Executive Producer

Ken Scarborough

Senior Producers

Mindy Fila, Karyn Leibovich, Stephanie Longardo and Autumn Zitani

Coordinating Producer

Andrew Moriarty

Producers

Christina Bacigalupo, Michael J. Cargill, William D'Amico, Elena Sassano, Matt Vogel, Bryce-Loren Walker and Ashmou Etossi Younge

Associate Producer

Kelly Ferrara

Senior Line Producer

Aimee Blackton

TAB TIME

TAB TIME YOUTUBE CHANNEL

[KIDS AT PLAY]

Executive Producers

Jason Berger, Tabitha Brown, Summer Griffiths, Craig Hunter, Amy Laslett, Mark J. Marrassini and Sean

Presant

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM

THE BATTLE OF TENOO

STAR WARS: YOUNG JEDI ADVENTURES

DISNEY+

[LUCASFILM LTD.]

Re-Recording Mixers

Fil Brown and Melissa Ellis

Dialogue Editor

Robbi Smith, MPSE

Foley Artist

J. Lampinen

Foley Mixer

David Bonilla, MPSE

Sound Designer

Heather Olsen, MPSE

I AM GWEN IFILL | I AM MATTHEW HENSON

XAVIER RIDDLE AND THE SECRET MUSEUM

PBS KIDS

[9 STORY MEDIA GROUP | BROWN BAG FILMS]

Re-Recording Mixer

Glenn Barna

SFX Mixers

Andrew McDonnell and Sue Robertson

Music Editor

Ryan Eligh

Dialogue Editor

Joe Tetreau

Supervising Sound Designer and Re-Recording Mixer

Mike Mancuso

MOON GIRL AND THE DINO DILEMMA | HULK'S SQUIRRELY SWITCH

MARVEL'S SPIDEY & HIS AMAZING FRIENDS

DISNEY+ | DISNEY JR.

[MARVEL STUDIOS | ATOMIC CARTOONS]

Sound Effects Editors

Eli Haligua, Kale MacCharles and Kevin Watson

Sound Design Supervisor

Reid Hendry

MUSIC MEISTER MAYHEM

BATWHEELS

HBO | MAX

Re-Recording Mixer

Rob McIntyre

Supervising Sound Editor

Evan Dockter

Supervising Dialogue Editor

Mark A Keatts

Dialogue Editors

David M Cowan, Kelly Foley Downs, Michael Garcia

and Darleen Stoker

STOP THOSE CARS! | SELF-DESTRUCT

HOT WHEELS LET'S RACE

MATTEL STUDIOS

[OLM DIGITAL | SPRITE ANIMATION STUDIOS]

Re-Recording Mixer

Michael Feldman

Supervising Sound Editor

Gordon Suffield

Supervising Dialogue Editor

Mark Kondracki

Dialogue Editor

Robbi Smith

Foley Editor

David Bonilla, MPSE

Foley Artist

J. Lampinen

Sound Designer

Tanya Orlov

OUTSTANDING CINEMATOGRAPHY AND TECHNICAL ARTS FOR A SINGLE CAMERA LIVE ACTION PROGRAM

LOVE IN THE FOREST

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Cinematographers

Ben Cherry, Martin Dohrn, Andrew Fleming, Doug Gardner, Katherine Hannaford, Robert Hollingworth and Mark Payne-Gill

THE ROAD ENDS HERE

SWEET TOOTH

NETFLIX

[WARNER BROS. TELEVISION]

Director of Photography

Dave Garbett

THIS COULD BE A REAL ADVENTURE

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Director of Photography

Sean Porter Campbell, ASC

TINY HEROES DOWN UNDER

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Cinematographers

Mark Broadbent, Tai Inoue, Peter Nearhos and Romilly Spiers

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A LIVE ACTION PROGRAM

THE GIRL NEXT DOOR

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Supervising Sound Editor / Re-Recording Mixers

Sean Garnhart and Steve Major Giammaria

Music Editor

Chris Rummel

ADR Editor

Lucas Feuser

Dialogue Editors

Evan Benjamin and John Werner

Sound Effects Editors

Mark Flip and Matt Snedecor

Foley Editor

Chris White

Foley Artists

Leslie Bloome and Shaun Brennan

ADR Mixer

Patrick Christensen

Foley Mixers

Ryan Collison and Connor Nagy

Sound Mixer

Dan Bricker

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A LIVE ACTION PROGRAM

CONTINUED

JAM SESSION JAM UP

SESAME STREET

HBO MAX

[SESAME WORKSHOP]

Supervising Sound Editor / Re-Recording Mixer

Steve Major Giammaria

Production Mixer

Frank DiMauro, C.A.S.

Re-Recording Mixer

Anthony Cappellino

Supervising Music Editors

Michael Croiter and Tyler Hartman

Dialogue Editor

Craig LoGiudice

ADR Mixers

Patrick Christensen and Brendan Roche

Music Editor / ADR Mixer

Paul Rudolph

Sound Editor / ADR Mixer

Chris Sassano, C.A.S.

Sound Effects Editor / Re-Recording Mixer

Dick Maitland, C.A.S.

MAKAYLA'S VOICE: A LETTER TO THE WORLD

NETFLIX

Sound Designer / Mixer

Zach Hahn

ONCE A POND A TIME

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Music Editors

James Bladon, Steve Griffen and Aurélie Webb

Sound Editor

George Fry

Foley Artist

Jonathon Cawte

Sound Mixer

Andy Devine

THE PRIMROSE RAILWAY CHILDREN

BYUTV

[BBC STUDIOS]

Re-Recording Mixer

John Cobban

Dialogue / Pre-Mix Editor

Zander Mavor

YOU HAVE A LOT TO LEARN ABOUT PIRATES

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILMLTD.]

Production Mixer

Devendra Cleary, CAS

Re-Recording Mixers

Tony Villaflor and Bonnie Wild

Supervising Sound Editors

Trey Turner and Matthew Wood

Music Editors

Warren Brown and Luke Dennis

Sound Effects Editors

David Chrastka and Richard Gould

Foley Editors

Shaun Farley, Joel Raabe and Frank Rinella

Foley Artists

Sean England, Alyssa Nevarez, Margie O'Malley and

Andrea Stelter Gard

Dialog / ADR Editors

Angela Ang and Brad Semenoff

Sound Designer

David W. Collins

OUTSTANDING CINEMATOGRAPHY AND TECHNICAL ARTS FOR A MULTIPLE CAMERA LIVE ACTION PROGRAM

HAPPY TRAILS

BUNK'D: LEARNING THE ROPES

DISNEY CHANNEL | DISNEY+

Director of Photography

Gary W. Scott

NIGH IS NOW

WIZARDS BEYOND WAVERLY PLACE

DISNEY CHANNEL | DISNEY+

[ENTERTAINMENT FORCE | POTATO MONKEY PRODUCTIONS]

Director of Photography

Clifford Jones

A TRIP TO THE MOON

SESAME STREET

HBO MAX

[SESAME WORKSHOP]

Technical Director

Tom Guadarrama

Lighting Director

Dan Kelley

Camera Operators

Mark Britt, Jerry Cancel, Shaun Harkins and Mark

Renaudin

Video Control

Lewis Rothenberg

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM

DYING LIGHT

THE DRAGON PRINCE

NETFLIX

[WONDERSTORM | BARDEL ENTERTAINMENT | MWM]

Sound Editor

Jay Cheetham

Dialogue Editor

David Greene

Sound Effects Editors

Pat Haskill and Stefan Seslija

Supervising Sound Editor / Re-Recording Mixer

Jeff Davis

FIRE IN THE PIAZZA

JURASSIC WORLD: CHAOS THEORY

NETFLIX

[DREAMWORKS ANIMATION]

Re-Recording Mixer

Jacob Salerno

Dialogue Editor

Anna Adams

Sound Effects Editor

Grace Stensland

Foley Artists

Iris Dutour and Sanaa Kelley

Foley Mixer

Erika Koski

Sound Designers

Adam Cioffi and Jeff Halbert

Supervising Re-Recording Mixer

D.J. Lynch

Supervising Sound Editor / Re-Recording Mixer

Rob McIntyre

OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM

CONTINUED

HOME

WIN OR LOSE

DISNEY+

[PIXAR ANIMATION STUDIOS]

Production Mixers

Vince Caro and Andy Manganello

Re-Recording Mixer

Tony Villaflor

Music Editor

Rachael Bigelow

Dialogue Editor

Emma Present

Sound Effects Editors

Benjamin A. Burt, Luke Dunn Gielmuda and Jordan

Myers

Foley Artists

Sean England and Andrea Stelter Gard

Foley Mixers

Jason Butler and Kim B. Christensen

Sound Designer / Supervising Sound Editor

Jeremy Bowker

PART TWO

LEGO STAR WARS: REBUILD THE GALAXY

DISNEY+

[LUCASFILM LTD.]

Foley Artist

Margie O'Malley

Foley Supervisor

Frank Rinella

Supervising Sound Designer / Re-Recording Mixer

Jeff King

ULTRAMAN: RISING

NETFLIX

[TSUBURAYA PRODUCTIONS]

Re-Recording Mixer

Gary A. Rizzo, CAS

Supervising Sound Editor

Brian Chumney

Sound Effects Editors

Samson Neslund and Jamey Scott

Foley Editor

Christopher Manning

Foley Artists

John Cucci and Dan O'Connell

Dialogue Editor / ADR Editor

Rich Quinn

Supervising Sound Designer

Randy Thom

Supervising Sound Editor / Re-Recording Mixer

Leff Lefferts

WELCOME TO BYJOVIA

MAX & THE MIDKNIGHTS

NICKELODEON

[JANE STARTZ PRODUCTIONS]

Production Mixers

Ryan Greene, Jordan Griffin, Manny Grijalva and Kody

Orris

Re-Recording Mixers

Jacob Cook, MPSE, CAS and Jeff Shiffman, MPSE, CAS

Supervising Sound Editor

Brad Meyer, MPSE

Supervising Music Editor

Matt Mahaffey

Music Editor

Keiffer Infantino

Dialogue Editors

Joseph Garten, Logan Romjue, MPSE and Michael

Wessner, MPSE

Sound Effects Editor

Ryan Gegenheimer

Foley Editor

Carol Ma, MPSE

OUTSTANDING FICTION SPECIAL

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD ROAD TRIP

DISNEY+

Executive Producers

Eva Longoria, Emily Morris and Shelly Strong

Writer

Matt Lopez

Director

Marvin Lemus

Produced by

Dan Cohen, Lisa Henson, p.g.a., Dan Levine, p.g.a. and

Shawn Levy

DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Executive Producers

Gary Marsh and Suzanne Todd

Co-Executive Producer

Mahita P. Simpson

Producer

Wendy S. Williams

Writers

Dan Frey and Ru Sommer

Co-Executive Producer / Director

Jennifer Phang

GIRL HAUNTS BOY

FIFTH SEASON

[WONDER WORLDWIDE]

Executive Producers

William Andrew, Amy Friedman, Kimberly Howitt, Ryan Malachowsky, Gloria Ponce, Tracy K Price, Tamara

Rothenberg and Jill Sanford

Producers

Mark Burton and Aaron Parry

Writer

Cesar Vitale

Director

Emily Ting

HENRY DANGER: THE MOVIE

NICKELODEON

Executive Producers

Ron French and Jace Norman

Writer

Christopher J. Nowak

Executive Producer / Director

Joe Menendez

Executive Producer / Writers

Jake Farrow and Christopher J. Nowak

OUTSTANDING YOUNGER PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

RAVI CABOT-CONYERS as Wim
STAR WARS: SKELETON CREW
DISNEY+
[LUCASFILM LTD.]

LUCIAN-RIVER CHAUHAN as Ben
ME
APPLE TV+

CHRISTIAN CONVERY as Gus
SWEET TOOTH
NETFLIX
[WARNER BROS. TELEVISION]

AVA JOYCE MCCARTHY as Phoebe Robinson
THE PRIMROSE RAILWAY CHILDREN
BYUTV
[BBC STUDIOS]

NALEDI MURRAY as Wendy
SWEET TOOTH
NETFLIX
[WARNER BROS. TELEVISION]

APRIL V. WOODS as Felicity Rivers
MALORY TOWERS
BYUTV
[KING BERT PRODUCTIONS]

OUTSTANDING COSTUME DESIGN / STYLING

DESCENDANTS: THE RISE OF RED
DISNEY CHANNEL | DISNEY+
Costume Supervisor
Aliyah B. Kirkland
Costume Designers
Julia Caston and Emilio Sosa
Key Costumer
Allison Choi Braun

HERE, THERE BE MONSTERS
SWEET TOOTH
NETFLIX
Costume Supervisor
Sarah Goodhue
Costume Designer
Amanda Neale
Head Animatronic Tech & Puppeteer
Grant Lehmann
Hybrid Character Build Supervisor
Jason Docherty
Hybrid Creative Designer
Jane O'Kane

JOY
DANDYLAND
TELUS STORYHIVE YOUTUBE CHANNEL
Costume Designer
Rafaella Rabinovich

ME
YO GABBA GABBALAND!
APPLE TV+
[WILDBRAIN | YO GABBA GABBA, LLC]
Costume Supervisor
Shantell Guy-Rolfe
Costume Designers
Heather Gaither and Julia Knapp
Character Costume Supervisor
Dallin Blankenship
Lead Creative Designer
Parker Jacobs

WAY, WAY OUT PAST THE BARRIER
STAR WARS: SKELETON CREW
DISNEY+
[LUCASFILM LTD.]
Costume Supervisor
Dan Bronson
Costume Designer
Louise Mingenbach
Key Costumer
Cindy Rosenthal
Specialty Costumer
Karen Mason

OUTSTANDING HAIRSTYLING AND MAKEUP

DESCENDANTS: THE RISE OF RED
DISNEY CHANNEL | DISNEY+
Hair Department Head
Andrea Jackson
Key Hairstylist
Sherriere Ashante
Hairstylists
Antoinette Black, O'Dena Gibson, Evan Hynes and Nikk Nelson
Head Makeup Artist
Paul Cha
Makeup Department Head
Essie Cha
Key Makeup Artist
Caroline Monge
Makeup Artists
Alex Lucas, Gaby Torell and Steven Weaver

HERE, THERE BE MONSTERS
SWEET TOOTH
NETFLIX
[WARNER BROS. TELEVISION]
Head Hairstylist
Lisa Foothead
Key Hairstylist
Shannon Sinton
Head Makeup Artist
Aly Webby
Makeup Department Head
Stefan Knight
Key Makeup Artist
Jacqui Leung
Makeup Artist
Mitzi Doney
Hair & Makeup Department Head
Stefan Knight
Head Prosthetics Makeup
Jason Docherty
Key Hybrid Hair
Vanya Pell
Key Prosthetics Makeup
Shay Lawrence
Makeup Effects / Hybrid Effects Designer
Justin Raleigh
Prosthetics Makeup Designer
Jane O'Kane

OUTSTANDING HAIRSTYLING AND MAKEUP

CONTINUED

KEVIN HADDOCK

TIME BANDITS

APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

Makeup and Hair Designer

Nancy Hennah

LOSING MY RELIGION

BEYOND BLACK BEAUTY

PRIME VIDEO

[SINKING SHIP ENTERTAINMENT | LEIF FILMS | SAGA FILMS]

Hair Department Head

Patricia Cuthbert

Makeup Department Head

Roxanne de Nobrega

ZERO FRIENDS AGAIN

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Hairstylists

Matt Danon, Richard Dealba, Roxane Griffin, Margarita Pidgeon, Gail Ryan and Jackie Zavala

Makeup Artists

Veronica Rodarte, Michelle Sfarzo and Adina Sullivan

Assistant Hair Department Head

Nanxy Tong

Assistant Makeup Department Head

Sonia Cabrera

Hair Designer

Lane Friedman

Makeup Designer

Samantha Ward

Prosthetic Makeup Artists

Bruce Spaulding Fuller, Crystal Gomez, Ian Goodwin,

Mike Mekash, Ana Gabriela Quinonez Urrego and

Scott Stoddard

Prosthetic Makeup Co-Department Heads

Alexei Dmitriew and Cristina Waltz

OUTSTANDING SHOW OPEN

DREAM PRODUCTIONS

DISNEY+

[PIXAR ANIMATION STUDIOS]

Title Designer

Josh Holtsclaw

Composer

Nami Melumad

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION | SAROFSKY]

Graphic Artists

Nik Braatz, Davis Cameron Chu, Mollie Davis, Nick Gardner, Ava Meller, Luke Shelley and Alances Vargas

Creative Directors

Duarte Elvas, Cat McCarthy and Erin Sarofsky

Composers

Andy Grush and Taylor Stewart

Colorist

Elliot Rudmann

Director of Photography

Michael Bove

Special Effects Designer

Geoff Binns-Calvey

JENTRY CHAU VS. THE UNDERWORLD

NETFLIX

Title Designer

Ethan Demarest

Graphics Producers

Julien Chheng and Chorok Mouaddib

Creative Director

Jackie Cole

Composer / Lyricist

Brian H. Kim

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Creative Directors

Karin Fong and Tosh Kodama

Illustrator

Jorge Artola

Composer

Mick Giacchino

Animators

Faraz Abbasi, Jens Mebes, Izik Roitman and Alex

Rupert

Art Director / Animators

Henry Chang and Merrill Hall

Editor

Lexi Gunvaldson

Lead Illustrator

Doug Chiang

YOUR FRIENDLY NEIGHBORHOOD

SPIDER-MAN

DISNEY+

[MARVEL STUDIOS]

Title Designer

Steven Walker

Illustrator

Leonardo Romero

Composers

J. Robert Harris and Jason Rabinowitz

Lyricists

Carmelo Cianflone, Isaac Lucas and Paul Francis

Webster

Composer / Lyricist

Colton Fisher

Director

Mel Zwyer

Producer

Tim Pauer

OUTSTANDING ART DIRECTION / SET DECORATION / SCENIC DESIGN

DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Production Designer

Mark Hofeling

Art Director

Hunter Brown

Set Decorator

Devita Walker

Set Designer

MaryAnn George

EVERYTHING IS NOT WHAT IT SEEMS

WIZARDS BEYOND WAVERLY PLACE

DISNEY CHANNEL | DISNEY+

Production Designer

Glenda Rovello

Art Director

Arthur Chadwick

Set Decorator

Amy Feldman

KEVIN HADDOCK

TIME BANDITS

APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

Production Designer

Ra Vincent

Set Decorator

Kathryn Lim

Supervising Art Director

Brendan Heffernan

OUTSTANDING ART DIRECTION / SET DECORATION / SCENIC DESIGN

CONTINUED

MESSIEST. EPISODE. EVER!

SURPRISE AND SEEK

PRIME VIDEO | AMAZON KIDS+

[LINE ENTERTAINMENT]

Art Director

Chris Roberts

WELCOME TO CAMP NIGHTMARE

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Production Designer

Bret August Tanzer

Art Director

Zebah Pinkham

Set Decorator

Lauren Crawford

Supervising Art Director

Melissa Kotsilimbas

YOU HAVE A LOT TO LEARN ABOUT PIRATES

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Production Designers

Doug Chiang and Oliver Scholl

Art Directors

William Budge, Kevin Gilbert, Erik Osusky, Rachel

Rockstroh and Dustin James Tiberend

Set Decorator

Gene Serdena

Set Designers

Chris Arnold, Dawn Brown, Dan Jennings, Joseph

Ramiro, Walter Schneider, Julie Vash and Brian Waits

Supervising Art Director

David Lazan

OUTSTANDING SHORT FORM ANIMATED PROGRAM

ACOUSTIC ROOSTER: JAZZY JAMS

PBS KIDS

[GBH KIDS | GLOBAL MECHANIC]

Creator / Executive Producer

Kwame Alexander

Executive Producers

Chris Brodie, Julius Harper, Tina Ouellette and Angel

Tyree

Senior Producer

Nicole Velez

Associate Producer

Madeleine Shelley

Directors

Ranjit Gill and Rachel Stolberg

Creative Director

Bruce Alcock

Creator / Writer

Kay Donmyer

COUNT ON JUNE BUG

THIRTEEN

Executive Producers

Alex Herder, Jill Peters and Sandra Sheppard

Senior Producer

Michelle Chen

Producer

Katrina Deptula

Associate Producer

Jesse Pilnik

Directors

Eri Hashimoto and Katie Trayte

Writers

Michael Capbarat, Kevin Del Aguila and Katrina

Deptula

DAFFY IN WACKYLAND

HBO | MAX

[WARNER BROS. ANIMATION]

Executive Producers

Pete Browngardt and Sam Register

Supervising Producer

Alex Kirwan

Producer

Rebecca Palatnik

Written / Directed by

Max Winston

EVA THE OWLET

APPLE TV+

[BROWN BAG FILMS | SCHOLASTIC ENTERTAINMENT]

Executive Producers

Caitlin Friedman, Cathal Gaffney, Jef Kaminsky, Iole

Lucchese and Darragh O'Connell

Co-Executive Producer

Rebecca Elliott

Supervising Producers

Gillian Higgins and Lorraine Morgan

Line Producer

Mason Rather

Series Producer

Geraldine Weber

Co-Executive Producers / Written by

Annabeth Bondor-Stone and Connor White

Co-Producers

Eric Black and Madison Pierce

Consulting Producer / Director

Damien O'Connor

Episodic Director

Mark Rusk

Written by

Jessica Welsh

HOW NOT TO DRAW

DISNEY CHANNEL | DISNEY+

Executive Producer

Gino Guzzardo

Producer

Jenna Hicks

Director

Steve Hirt

Writers

Madison Bateman, Kevin DelVecchio and Ben Siemon

Associate Producer

Arsine Avedissian

Story Editor

Dan Siegel

ROAD TRIP

DISNEY CHANNEL | DISNEY+

Executive Producer

Gino Guzzardo

Producer

Jenna Hicks

Director

Steve Hirt

Writer

Ben Siemon

Associate Producer

Arsine Avedissian

Story Editor

Dan Siegel

OUTSTANDING VISUAL EFFECTS FOR A LIVE ACTION PROGRAM

GOOSEBUMPS: THE VANISHING DISNEY+

[SONY PICTURES TELEVISION]

VFX Supervisors

Kunal Ghosh Dastider, Robin Hollander, Carlo Monaghan, Justin Reimer and Pedro Santos

VFX Producers

Valda Koronczi, Sara Moore and Richard Thwaites

VFX Production Manager

Michelle Kee

VFX Data Wrangler

Mia Mallory Green

VFX Editors

Bob Dewald, Michael Fournier and Tyler Ruocco

Lead VFX Artist

Aaron Barr

SFX Supervisor

Michael Myers

Animation Supervisor

Craig Young

Associate VFX Producer

Dave Hampton

Comp Supervisor

Jan Dubberke

Junior VFX Data Wrangler

Bryce Leffew

Onset VFX Supervisors

Mitchell Ferm and Steve Sanchez

Senior VFX Data Wrangler

Jack Chaney

Senior VFX Supervisor

Lawren Bancroft-Wilson

Sequence VFX Supervisor

Sabine Laimer

HENRY DANGER: THE MOVIE

NICKELODEON

VFX Supervisors

Dan Dixon, Stanislaw Marek, Jon Mitchell, Pedro Santos and Kenson Wang

VFX Producers

Nicole Whitmore Burke and Terry Hutcheson

VFX Production Manager

Tatiana Bozzo

SFX Foreman

Ian Korver

SFX Supervisor

John MacCuspie

VFX Executive Producer

Matthew Lane

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Animation Supervisor

Shawn Kelly

Production Visual Effects Producers

Abbigail Keller and Pablo Molles

Production Visual Effects Supervisor

John Knoll

VFX Producer

Nicole Matteson

VFX Supervisors

Jeff Capogreco, Bobo Skipper and Andy Walker

Virtual Production Supervisor

Christopher Balog

Visual Effects Supervisors

Joseph Kasparian and Eddie Pasquarello

SWEET TOOTH

NETFLIX

[WARNER BROS. TELEVISION]

VFX Supervisors

Matthew Bramante, Matt Holmes, Jacob Leaf, Rob Price and Pania Williams

VFX Producer

Danica Tsang

VFX Data Wranglers

Nicolette Hurnen and Aasta Otnes

VFX Assistant Editor

Andrew J. Daniels

Virtual Production Technical Director

Anau Hazeldine

Animation Supervisor

Patricia Binga

Asset Supervisor

T.J. Grant

CG Lead

John Lipskie

CG Supervisors

Bryan Davies and Tristan Patrick

Compositing Leads

Jayson A. Castro and Christina Drahos

Compositing Supervisors

Graeme Baitz and Frank Riley

DFX Supervisor

John Fukushima

FX Supervisor

Jonathan R. Nelson

Matte Painting Lead

Les Quinn

VFX Associate Producers

Dallis Anderson and Tara Khan

Virtual Production Supervisor

Oliver Tresidder

TIME BANDITS

APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

VFX Supervisors

Jelmer Boskma, Patrick David and Abishek Nair

Overall Visual Effects Supervisor

Tobias Wolters

VFX Producers

Will Reece and Max Serges

SFX Supervisor

Steve Ingram

Virtual Production Supervisor

James Dinsdale

Associate VFX Supervisor

Patrick Junghans

OUTSTANDING WRITING FOR A YOUNG TEEN SERIES

JOURNEY HEARTSTOPPER NETFLIX

[SEE-SAW FILMS]

Writer

Alice Oseman

KEVIN HADDOCK TIME BANDITS

APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

Written by

Jemaine Clement, Iain Morris and Taika Waititi

PILOT ME

APPLE TV+

Written By

Barry L. Levy

STAY OUT OF THE BASEMENT, PART I GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Written by

Rob Letterman and Hilary Winston

THIS COULD BE A REAL ADVENTURE STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Written by

Christopher Ford and Jon Watts

THIS IS A STORY SWEET TOOTH

NETFLIX

[WARNER BROS. TELEVISION]

Written By

Jim Mickle

OUTSTANDING DIRECTING FOR A LIVE ACTION SERIES

THE CHAMBER

MALORY TOWERS

BYUTV

[KING BERT PRODUCTIONS]

Director

Jack Jameson

JOURNEY

HEARTSTOPPER

NETFLIX

[SEE-SAW FILMS]

Director

Andy Newbury

KEVIN HADDOCK

TIME BANDITS

APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

Director

Taika Waititi

LOVE IN THE FOREST

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Directors

John Capener and Euan McDonald Smith

STAY OUT OF THE BASEMENT, PART I

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Director

Rob Letterman

THIS COULD BE A REAL ADVENTURE

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Director

Jon Watts

A TRIP TO THE MOON

SESAME STREET

HBO MAX

[SESAME WORKSHOP]

Directors

**Noel MacNeal, Liliana Olszewski, Scott Preston and
Brittany Scott Smith**

OUTSTANDING WRITING FOR A PRESCHOOL OR CHILDREN'S SERIES

LOVE IN THE FOREST

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Producers

John Capener and Euan McDonald Smith

ODD ONES IN

ODD SQUAD

PBS KIDS

[SINKING SHIP ENTERTAINMENT | BBC STUDIOS | FRED ROGERS PRODUCTIONS]

Written By

Mark De Angelis

PAN TROGLODYTES

JANE

APPLE TV+

[SINKING SHIP ENTERTAINMENT]

Writers

Tiffany Hsiung, J.J. Johnson and Christin Simms

PEOPLE WE CARE ABOUT

SECRETS AT RED ROCKS

BYUTV

[LIBERTINE PICTURES]

Writer

Martha Hardy-Ward

POTTY TRAINING WITH MS. RACHEL

MS. RACHEL

MS. RACHEL - TODDLER LEARNING VIDEOS

YOUTUBE CHANNEL

[SONGS FOR LITTLES, LLC | LIFEBOAT PRODUCTIONS]

Written by

Aron Accurso and Rachel Accurso

WHEN WE LOSE SOMEONE

TAB TIME

TAB TIME YOUTUBE CHANNEL

[KIDS AT PLAY]

Head Writer / Written By

Sean Presant

Executive Story Editor

Maggie Gottlieb

Story Editors

**Steven Borzachillo, Sindy Boveda Spackman, Nnamdi
Ngwe and David F.M. Vaughn**

OUTSTANDING SUPPORTING PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

NONSO ANOZIE as Tommy Jepperd
SWEET TOOTH
NETFLIX
[WARNER BROS. TELEVISION]

ROSALIND CHAO as Helen Zhang
SWEET TOOTH
NETFLIX
[WARNER BROS. TELEVISION]

ELLIE GOLDSTEIN as Nancy
MALORY TOWERS
BYUTV
[KING BERT PRODUCTIONS]

STEFANIA LAVIE OWEN as Bear
SWEET TOOTH
NETFLIX
[WARNER BROS. TELEVISION]

DARA RENÉE as Uliana
DESCENDANTS: THE RISE OF RED
DISNEY CHANNEL | DISNEY+

OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED SERIES

AUNTIE FREEZE! | GOIN' CAMPING!
SUPER DUPER BUNNY LEAGUE
NICKELODEON
[GIGGLEBUG ENTERTAINMENT | SCULL & BELT]
Director
Daniel Klein
Animation Director
Jasmi Ritola

THE BATTLE OF TENOO
STAR WARS: YOUNG JEDI ADVENTURES
DISNEY+
[LUCASFILM LTD.]
Supervising Director
Elliot M. Bour
Directed by
Anthony Bell, Shellie Kvilvang-O'Brien and Casey Lowe

SAVE TATE?
WONDER PETS: IN THE CITY
APPLE TV+
[NICKELODEON ANIMATION]
Directors
Jennifer Oxley and Rob Powers
Animation Director
Tom Gray
Episodic Director
Pete McEvoy

TINY CHEF'S SPOOKY STUMP SPECTACULAR
THE TINY CHEF SHOW
NICKELODEON
Supervising Director
Rob Shaw

THE ULTI-BAT RISES
BATWHEELS
HBO | MAX
[WARNER BROS. ANIMATION]
Supervising Directors
Antoine Charreyron and Vaughn Ross

OUTSTANDING WRITING FOR A CHILDREN'S OR YOUNG TEEN ANIMATED SERIES

CRUSHED
MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL | DISNEY+
[FLYING BARK PRODUCTIONS]
Written By
Liz Hara
Story Editors
Kate Kondell and Halima Lucas

THE DEVOURER OF ALL THINGS, PART I
STAR TREK: PRODIGY
NETFLIX
[CBS STUDIOS | NICKELODEON ANIMATION STUDIOS]
Written By
Jennifer Muro

FRAND OR FOE
GOLDIE
APPLE TV+
[MERCURY FILMWORKS]
Written By
Emily Brundige

PICKLE
WIN OR LOSE
DISNEY+
[PIXAR ANIMATION STUDIOS]
Writers
Carrie Hobson and Michael Yates

WORST BIRTHDAY EVER
JENTRY CHAU VS. THE UNDERWORLD
NETFLIX
Written By
Echo Wu
Story Editor
James Hamilton

OUTSTANDING DIRECTING FOR AN ANIMATED SERIES

GUESS WHO'S COMING TO DINNER
MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL | DISNEY+
[FLYING BARK PRODUCTIONS]
Directors
Samantha Suyi Lee, Annie J. Li and Christine Liu
Animation Director
Jen Dickinson

HOME
WIN OR LOSE
DISNEY+
[PIXAR ANIMATION STUDIOS]
Directors
Lou Hamou-Lhadj, Carrie Hobson and Michael Yates

PART 4: A NIGHT TO REMEMBER
DREAM PRODUCTIONS
DISNEY+
[PIXAR ANIMATION STUDIOS]
Director
Mike Jones

THE RISE OF THE WOLF
WOLF KING
NETFLIX
[LIME PICTURES LIMITED]
Director
Tom Brass

WELCOME TO BYJOVIA
MAX & THE MIDKNIGHTS
NICKELODEON
Director
David Skelly
Supervising Director
Chris Perry
Animation Directors
Elizabeth Golan, Paola Lecler, Francis Patterson and Shay Stone

WORST BIRTHDAY EVER
JENTRY CHAU VS. THE UNDERWORLD
NETFLIX
Directors
Alexandria Kwan, Natasha Presler-Wicke and Hyunjoo Song

OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED SERIES

DANIEL FINDS OUT WHAT'S FAIR

DANIEL TIGER'S NEIGHBORHOOD

PBS KIDS

[FRED ROGERS PRODUCTIONS]

Head Writer

Jill Cozza-Turner

Writer

Kerry Crowley

Story Editor

Haley Hoffman

THE FALL

CARL THE COLLECTOR

PBS KIDS

[SPIFFY PICTURES | FUZZYTOWN PRODUCTIONS | YOWZA! ANIMATION]

Head Writer

Adam Rudman

Written By

Ava X. Rigelhaupt

SAVE THE RUNAWAY EGG

WONDER PETS: IN THE CITY

APPLE TV+

[NICKELODEON ANIMATION]

Written By

Steve Altiere

Lyricist

Billy Lopez

Story Editor

Katie Chilson

THANKS-FOR-GIVING

MOLLY OF DENALI

PBS KIDS

[GBH KIDS | ATOMIC CARTOONS]

Head Writer

Raye Lankford

Written By

Vera Starbard

TINY CHEF'S SPOOKY STUMP SPECTACULAR

THE TINY CHEF SHOW

NICKELODEON

Head Writer

Leah Gotcsik

Written By

Lucas Mills

OUTSTANDING SINGLE ROLE VOICE PERFORMER IN A CHILDREN'S OR YOUNG TEEN PROGRAM

ERIK TODD DELLUMS as Aaravos

THE DRAGON PRINCE
NETFLIX

[WONDERSTORM | BARDEL ENTERTAINMENT | MWM]

CYNTHIA ERIVO as The Slink

ROBOGOBO

DISNEY+ | DISNEY JR.

[BROWN BAG FILMS]

ERNIE HUDSON as Marlon

ANGRY BIRDS MYSTERY ISLAND
PRIME VIDEO | AMAZON KIDS+

[TITMOUSE, INC. | SNIPPLE ANIMATION]

JOHN LITHGOW as Bolinar

SPELLBOUND

NETFLIX

[SKYDANCE ANIMATION]

JOHN C. REILLY as The Folk Singer

AN ALMOST CHRISTMAS STORY
DISNEY+

[CUARÓN'S ESPERANTO FILMOJ | TITMOUSE, INC. | MAERE STUDIOS]

MAYA RUDOLPH as Jean

DREAM PRODUCTIONS

DISNEY+

[PIXAR ANIMATION STUDIOS]

OUTSTANDING INFORMATIONAL PROGRAM

BUILDING OUTSIDE THE LINES

MAGNOLIA NETWORK

[PAINLESS PRODUCTIONS]

Executive Producers

Hannah Borrego, Jim Casey and Ross Kaiman

Supervising Producer

Mark Stevenson

Producer

Ian Sim

HARLEM ICE

DISNEY+

[IMAGINE ENTERTAINMENT]

Executive Producers

Sara Bernstein, Geeta Gandbhir, Brian Grazer, Ron Howard, Meredith Kaulfers, Robin Roberts and Justin Wilkes

Co-Executive Producer

Alisa Payne

Supervising Producer

Esi Conway

Story Producers

Danielle Dabney, Andrea Ortega-Williams and Stacy

Robinson

Director

Samantha Knowles

MAKAYLA'S VOICE: A LETTER TO THE WORLD

NETFLIX

Executive Producers

Khari Cain, Mañana Cain, Dylan Mulick, Roger Ross Williams and Rostam Zafari

Producers

Sam Hanson and Sasha Levinson

Producer / Director

Julio Palacio

A REAL BUG'S LIFE

NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Executive Producers

Pamela Caragol, Martha Holmes, Tom Hugh-Jones, Grant Mansfield and Justine Schmidt

Producers

John Capener, Amy Gilchrist, Tamara Groves, James Manisty, Euan McDonald Smith, Rob Morgan, Nat Sharman and Stephanie Thompson

Series Producers

Bill Markham and Helen Williamson

SUPER ANIMALS

FOX

Executive Producers

Liz Reph and Steve Rotfeld

Post Producer

Matt Gibson

Associate Producer

Aaron Abramowitz

OUTSTANDING VOICE DIRECTING FOR AN ANIMATED SERIES

FRANCIS WANTS TO BE ALONE | THE SASH

STUGO
DISNEY CHANNEL | DISNEY+
[TITMOUSE, INC.]
Voice Director
Kristi Reed

IF THIS BE MY DESTINY... YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN

DISNEY+
[MARVEL STUDIOS]
Voice Director
Sara Jane Sherman

PETEY THE STARGAZER

GOLDIE
APPLE TV+
Voice Director
Kristi Reed

SAVE THE ROLY POLY!

WONDER PETS: IN THE CITY
APPLE TV+
[NICKELODEON ANIMATION]
Voice Directors
Holly Gregory, Jeffrey Lesser and Benjie Randall

SHOOT FOR THE MOON

MARVEL'S MOON GIRL AND DEVIL DINOSAUR
DISNEY CHANNEL | DISNEY+
[FLYING BARK PRODUCTIONS]
Voice Director
Sam Riegel

UP ALL NIGHT I ROTTEN BANANA

KIFF
DISNEY CHANNEL | DISNEY+
[TITMOUSE, INC.]
Voice Director
H Michael Croner

OUTSTANDING LEAD PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

KIT CONNOR as Nick Nelson
HEARTSTOPPER
NETFLIX
[SEE-SAW FILMS]

DANYA GRIVER as Gwendoline Mary Lacey
MALORY TOWERS
BYUTV
[KING BERT PRODUCTIONS]

LISA KUDROW as Penelope
TIME BANDITS
APPLE TV+
[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

JUDE LAW as Jod Na Nawood
STAR WARS: SKELETON CREW
DISNEY+
[LUCASFILM LTD.]

JOE LOCKE as Charlie Spring
HEARTSTOPPER
NETFLIX
[SEE-SAW FILMS]

DAVID SCHWIMMER as Anthony Brewer
GOOSEBUMPS: THE VANISHING
DISNEY+
[SONY PICTURES TELEVISION]

NINA TOUSSAINT-WHITE as Sarah Robinson
THE PRIMROSE RAILWAY CHILDREN
BYUTV
[BBC STUDIOS]

OUTSTANDING ANIMATED SPECIAL

AN ALMOST CHRISTMAS STORY DISNEY+

[CUARÓN'S ESPERANTO FILMOJ | TITMOUSE, INC. | MAERE STUDIOS]
Executive Producers
Antonio Canobbio, Parry Creedon, Ben Kalina, Chris Prynosi, Shannon Prynosi and Lila Rawlings
Line Producers
Jeanette Jeanenne and Lauren Siller
Co-Producer
Brooke Zachanowich
Produced by
Gabriela Rodriguez
Produced by / Directed by / Screenplay By
David Lowery
Produced by / Story by
Alfonso Cuaron
Screenplay by / Story By
Jack Thorne

KIFF: THE HAUNTING OF MISS MCGRAVY'S HOUSE

DISNEY CHANNEL | DISNEY+
[TITMOUSE, INC.]
Executive Producers
Antonio Canobbio, Ben Kalina, Chris Prynosi and Shannon Prynosi
Co-Executive Producer
Kent Osborne
Supervising Producer
Marcy Pritchard
Line Producer
Matt Burns
Director
Allison Craig
Executive Producers / Written by
Lucy Heavens and Nic Smal

KIFF: LORE OF THE RING LIGHT DISNEY CHANNEL | DISNEY+

[TITMOUSE, INC.]
Executive Producers
Antonio Canobbio, Lucy Heavens, Ben Kalina, Chris Prynosi, Shannon Prynosi and Nic Smal
Supervising Producer
Marcy Pritchard
Line Producer
Matt Burns
Director
Allison Craig
Co-Executive Producer / Written By
Kent Osborne

THAT CHRISTMAS NETFLIX

[LOCKSMITH ANIMATION]
Executive Producers
Bonnie Arnold, Lara Breay, Rebecca Cobb, Mary Coleman, Natalie Fischer, Colin Hopkins, Julie Lockhart, Elisabeth Murdoch and Sarah Smith
Producers
Nicole P. Hearon, p.g.a and Adam Tandy, p.g.a
Writer
Peter Souter
Director
Simon Otto
Animation Director
Kapil Sharma
Executive Producer / Writer
Richard Curtis

ULTRAMAN: RISING NETFLIX

[TSUBURAYA PRODUCTIONS]
Executive Producers
Kei Minamitani, Masahiro Onda and Takayuki Tsukagoshi
Producers
Tom Knott, p.g.a. and Lisa M. Poole, p.g.a.
Writers
Marc Haimes and Shannon Tindle
Director
Shannon Tindle
Co-Director
John Aoshima

OUTSTANDING MULTIPLE ROLE VOICE PERFORMER IN A CHILDREN'S OR YOUNG TEEN PROGRAM

ERIC BAUZA as Daffy Duck & The Do-Do
DAFFY IN WACKYLAND
HBO | MAX
[WARNER BROS. ANIMATION]

H MICHAEL CRONER as Barry Buns, Rat, Chubbles
Wubbington, Soda Jerk & Buffalo Security
KIFF
DISNEY CHANNEL | DISNEY+
[TITMOUSE, INC.]

DAVID ERRIGO JR. as Hamton J. Pig & Plucky Duck
TINY TOONS LOONIVERSITY
HBO | MAX
[WARNER BROS. ANIMATION]

KATE MULGREW as Admiral Janeway & Hologram
Janeway
STAR TREK: PRODIGY
NETFLIX
[CBS STUDIOS | NICKELODEON ANIMATION STUDIOS]

KARI WAHLGREN as Evelyn & Mrs. Grant
LEGENDS OF EVERGREEN HILLS
CHICK-FIL-A PLAY APP
[BENTO BOX ATLANTA]

OUTSTANDING YOUNGER VOICE PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

SUMMER ROSE CASTILLO as Alma
ALMA'S WAY
PBS KIDS
[FRED ROGERS PRODUCTIONS]

CHRISTOPHER SEAN COOPER JR. as Tate
WONDER PETS: IN THE CITY
APPLE TV+
[NICKELODEON ANIMATION]

VANESSA HUSZAR as Zuri
WONDER PETS: IN THE CITY
APPLE TV+
[NICKELODEON ANIMATION]

CHANEL STEWART as Kai
WIN OR LOSE
DISNEY+
[PIXAR ANIMATION STUDIOS]

KENSINGTON TALLMAN as Riley
DREAM PRODUCTIONS
DISNEY+
[PIXAR ANIMATION STUDIOS]

ALKAIO THIELE as Peter Parker
MARVEL'S SPIDEY & HIS AMAZING FRIENDS
DISNEY+ | DISNEY JR.
[MARVEL STUDIOS | ATOMIC CARTOONS]

JA'SIAH YOUNG as Dax
ROBOGOBO
DISNEY+ | DISNEY JR.
[BROWN BAG FILMS]

OUTSTANDING VOICE PERFORMER IN A PRESCHOOL PROGRAM

PAMELA ADLON as Aunt Lola
SUPERKITTIES
DISNEY+ | DISNEY JR.
[SONY PICTURES TELEVISION KIDS]

DEE BRADLEY BAKER as Nubs & Zeepohz
STAR WARS: YOUNG JEDI ADVENTURES
DISNEY+
[LUCASFILM LTD.]

ANA GASTEYER as Crabitha
ROBOGOBO
DISNEY+ | DISNEY JR.
[BROWN BAG FILMS]

JAY THOMAS MANUEL as Jeff Mouse
DONKEY HODIE
PBS KIDS
[FRED ROGERS PRODUCTIONS | SPIFFY PICTURES]

AMBER RILEY as Ursula
DISNEY JR.'S ARIEL
DISNEY+ | DISNEY JR.
[WILD CANARY]

OUTSTANDING PUPPETRY PERFORMER

LESLIE CARRARA-RUDOLPH as Abby Cadabby &
Tango
SESAME STREET
HBO MAX
[SESAME WORKSHOP]

FRANKIE CORDERO as Purple Panda, Turtle-Lou &
Penguin Referee
DONKEY HODIE
PBS KIDS
[FRED ROGERS PRODUCTIONS | SPIFFY PICTURES]

STEPHANIE D'ABRUZZO as Duck Duck, Harriett
Elizabeth Cow, Mama Panda & Doc Skunk
DONKEY HODIE
PBS KIDS
[FRED ROGERS PRODUCTIONS | SPIFFY PICTURES]

RYAN DILLON as Elmo & Felix
SESAME STREET
HBO MAX
[SESAME WORKSHOP]

CARMEN OSBAHR as Rosita
SESAME STREET
HBO MAX
[SESAME WORKSHOP]

OUTSTANDING PRESCHOOL ANIMATED SERIES

CARL THE COLLECTOR

PBS KIDS

[SPIFFY PICTURES | FUZZYTOWN PRODUCTIONS | YOWZA! ANIMATION]

Executive Producers

Caroline Bandolik, Zachariah OHora and Heather Walker

Coordinating Producer

Scott Scornavacco

Content Producer

Jesse McMahon

DANIEL TIGER'S NEIGHBORHOOD

PBS KIDS

[FRED ROGERS PRODUCTIONS]

Executive Producers

Vince Commisso, Ellen Doherty and Angela C. Santomero

Supervising Producers

Christopher Loggins and Martin Sal

Producers

Haley Hoffman and Ilene Louise Mitchell

Associate Producer

Arielle Reed Radack

MOLLY OF DENALI

PBS KIDS

[GBH KIDS | ATOMIC CARTOONS]

Executive Producers

Joel Bradley and Dorothea Gillim

Supervising Producer

Heather Renney

Senior Producer

Nicole Velez

Producers

Anthony Bostler, Rayna Helgens and Elizabeth Thorsen

Creative Producer

Yatibaey Evans

Line Producer

Courtenay Crane

Associate Producer

Sydney Hulstine

THE TINY CHEF SHOW

NICKELODEON

Executive Producers

Ozlem Akturk, Kristen Bell, Alex Bulkley, Corey Campodonico, Leah Gotcsik, Brian Grazer, Ron Howard, Rachel Larsen, Adam Reid, Morgan Sackett and Stephanie Sperber

Co-Executive Producer

Michael Kaufman

Line Producers

Sara Crowley and Jason Wyatt

XAVIER RIDDLE AND THE SECRET MUSEUM

PBS KIDS

[9 STORY MEDIA GROUP | BROWN BAG FILMS]

Executive Producers

Vince Commisso, Chris Eliopoulos, Brad Meltzer, Fonda Snyder, Blake Tohana and Rob Weisbach

Supervising Producers

Nora Keely and Coral Schoug

Line Producers

Natasha Daly and Susie Grondin

Associate Producer

Nicholas Marell

OUTSTANDING YOUNG TEEN SERIES

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Executive Producers

James Eagan, Karl Frankenfield, Caitlin Friedman, Rob Letterman, Iole Lucchese, Neal H. Moritz, Erin O'Malley, Pavun Shetty, Nicholas Stoller, Conor Welch and Hilary Winston

Co-Executive Producer

Ben Epstein

Supervising Producers

John Mahone and Brian Otaño

Producer

Samara Levenstein

Co-Producers

Brett Derdiger, Mariko Tamaki and Dana Zolli

Associate Producer

Travis Gerdes

HEARTSTOPPER

NETFLIX

[SEE-SAW FILMS]

Executive Producers

Iain Canning, Euros Lyn, Alice Oseman, Emile Sherman and Patrick Walters

Co-Executive Producer

Simon Gillis

Producer

Brett Thomas

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Executive Producers

Jon Favreau, Dave Filoni, Christopher Ford, Kathleen Kennedy, Jon Watts and Colin Wilson

Co-Executive Producers

Carrie Beck, Chris Buongiorno and Karen Gilchrist

Producers

John Bartnicki and Susan McNamara

SWEET TOOTH

NETFLIX

[WARNER BROS. TELEVISION]

Executive Producers

Amanda Burrell, Robert Downey Jr., Susan Downey, Jim Mickle and Linda Moran

Co-Executive Producers

Toa Fraser, Noah Griffith, Bo Yeon Kim, Erika Lippoldt, Oanh Ly, Evan Moore, Daniel Stewart and Mel Turner

TIME BANDITS

APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

Executive Producers

Garrett Basch, Jemaine Clement, Tim Coddington, Iain Morris, Jane Stanton and Taika Waititi

Producer

Akilah Green

Consulting Producers

Sam Bain, Rich Blomquist and Dan Halstead

OUR HOST



JOHN TARTAGLIA is a multi-award-winning actor, director, writer, puppeteer, producer and creator for television and theater.

He is currently the creative supervisor & director of the *Fraggle Rock* franchise for the Jim Henson Company, which includes the Emmy® Award-winning series *Fraggle Rock: Back to the Rock* (streaming on Apple TV+), for which he serves as an executive producer, writer and puppet captain. He also performs the roles of Gobo Fraggle, Architect Doozer, Gunge, Barry Blueberry and Sprocket the Dog. In addition to his work on *Fraggle Rock*, he maintains an overall creative development deal at the Jim Henson Company, developing and producing new television and live experience and theatrical projects.

Broadway theater audiences know John best for his acclaimed starring performance as Princeton and Rod in *Avenue Q*, for which he received a Tony Award nomination and won a Theater World Award and Clarence Derwent Award. His other Broadway credits include *Beauty and the Beast* (Lumiere) and the original cast of *Shrek the Musical* (Pinocchio and the Magic Mirror). Off-Broadway, he created, wrote and voiced several characters in John Tartaglia's *ImaginOcean*, which was nominated for a Drama Desk Award and went on to have a hit international tour.

John has voiced hundreds of puppets and animated characters over the past 25 years, including for many seasons of *Sesame Street*, where he got his first job and made history as the show's youngest regular puppeteer at age 16. John was also the creator, executive producer and star of the Disney Junior series *Johnny and the Sprites*, which received Emmy Award nominations for his performance and for the show, and PBS' *Splash and Bubbles* (based on his theatrical piece *ImaginOcean*), which also received multiple Emmy nominations.

John hosts his own weekly show, *Sunday Funday With John Tartaglia*, on SiriusXM's On Broadway channel every Sunday from 2–8pm ET.

Thanks in part to supportive parents – his dad a music director, his mom an actor, his stepmother is a stage manager and his stepfather is an acclaimed insurance salesman (who attended every single performance of everything John's done!!) – John Tartaglia found his creative passions early.

While John's heart will always be in New York City, he now happily lives in Los Angeles with his adopted senior dog, Dolly.

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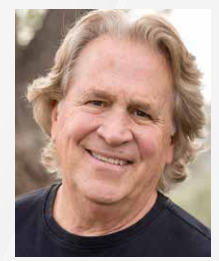
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2026 CHILDREN'S & FAMILY GOLD AND SILVER CIRCLE INDUCTEES

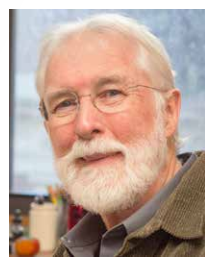
SILVER CIRCLE

Gold & Silver Circle inductees have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE



VINCE DEADRICK JR.
Over the course of five decades, Vince Deadrick Jr. has elevated the art and discipline of stunt performance in film and television. From doubling the title character on *The Six Million Dollar Man* to orchestrating jaw-dropping action on Nickelodeon favorites like *Henry Danger* and *Danger Force*, Vince has made high-stakes storytelling both thrilling and safe for young audiences. He has mentored generations of stunt performers, advocating tirelessly for safety and professionalism on set. Known as a true journeyman with a generous spirit, Vince treats every fight, fall and flip like a carefully choreographed piece of magic. He has risked it all to make stories come alive. His skill, humor and dedication make him a legendary Gold Circle honoree.



MICHAEL K. FRITH
For over 50 years, Michael Frith has been shaping children's television and storytelling. From his early days on *Sesame Street* to designing iconic Muppet characters like Dr. Teeth, Janice, and the Swedish Chef, Michael's creativity has brought joy to generations of children and families. He co-created and produced award-winning series like *Muppet Babies* and *Between the Lions*. And, the non-profit No Strings Productions — which he co-founded with his wife Kathy — provides entertaining and educational puppet films that address issues crucial to the lives of children in developing countries around the world. Known for his generosity, mentorship and unwavering dedication to artistic excellence, Michael continues to inspire collaborators and audiences alike. His creative vision has left an enduring legacy in children's media.



SARA DEWITT
For more than 25 years, Sara DeWitt has helped define the modern landscape of children's media as a visionary leader and a steady force for progress. As senior vice president and general manager of PBS KIDS, she has guided the organization through moments of transformation with clarity and conviction, advancing ethical technology, creative excellence and equitable access for all children. Sara is a generous mentor and steadfast advocate for women across the television industry. Her impact is profound, her leadership inspiring, and her work has enriched the lives of millions of children.



AMY FRIEDMAN
Few executives have influenced children's media as boldly or as creatively as Amy Friedman. From her groundbreaking tenure at Nickelodeon — where she helped launch a generation of creator-driven hits — to building trusted brands like Noggin and TeenNick, Amy has always treated young audiences with intelligence and imagination. She later led Universal Kids and Warner Bros. Discovery through periods of reinvention, supporting creators through industry change while strengthening the commitment to inclusive storytelling. A trusted advisor and connector, Amy has opened doors for countless voices and helped shape careers across the industry. Her legacy lives not only in the shows she built, but in the talent she championed.



ALAN MURAOKA
Alan Muraoka has spent more than four decades shaping children's and family entertainment with heart, artistry and purpose. Since joining *Sesame Street* in 1998 as the beloved Alan from Hooper's Store, he has become one of the show's most trusted and familiar grown-ups, offering generations of children a genuine sense of community and belonging. Beyond the screen, Alan is a respected director, producer and mentor, known for the kindness and inclusion he brings into every room. His work has welcomed new audiences, strengthened representation and left a lasting cultural impact on the smallest viewers — and their parents!



PAUL SIEFKEN
For more than 25 years, Paul Siefken has guided children's media with integrity, purpose and quiet resolve. As President and CEO of Fred Rogers Productions, he helped bring *Daniel Tiger's Neighborhood* to life, carrying Fred Rogers' timeless lessons to a new generation. Under his leadership, the company has grown into a dynamic creative home for beloved series including *Odd Squad*, *Donkey Hodie* and *Alma's Way*. Paul's influence extends far beyond production. He has expanded community outreach, cultivated rising leaders, and ensured that every project is grounded in research and meaningful service to children and families. Known for his authenticity and empathy, Paul's steady stewardship continues to safeguard and extend the Fred Rogers' legacy.



DR. ROSEMARIE T. TRUGLIO

Dr. Rosemarie Truglio has long been a guiding force behind how children learn through television. As the architect of *Sesame Street's* curriculum, she has helped generations grow smarter, stronger and kinder — all while preserving the joy and magic that define *Sesame*.

Her expertise reaches children and families around the world. She has shaped co-productions in more than 30 countries and inspired colleagues across the globe. Brilliant, exacting and deeply committed, Rosemarie ensures that every episode fulfills its promise and every idea is full of heart. She may be as essential to *Sesame Street* as Cookie Monster — but with much better table manners!



ELLEN GOLDSMITH-VEIN

Ellen Goldsmith-Vein has built a powerhouse for creative talent in children's and family entertainment. As founder and CEO of The Gotham Group, she established a groundbreaking, woman-owned management and production company that has launched extraordinary careers and protected the creative integrity of its clients. Ellen has championed some of the most beloved series and films of all time — from *Percy Jackson* to *Stargirl* to *The Spiderwick Chronicles*. Bold, visionary and fiercely loyal to the artists she represents, she has transformed what advocacy for creators can look like in Hollywood. Her influence is woven through projects that resonate with audiences around the world.



CELEBRATES OUR
**2026 CHILDREN'S AND FAMILY
 EMMY® AWARD NOMINEES**



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HONOREES

OUTSTANDING PUBLIC SERVICE INITIATIVE

CARL THE COLLECTOR

PBS KIDS

[SPIFFY PICTURES | FUZZYTOWN PRODUCTIONS | YOWZA! ANIMATION]

Executive Producers

Caroline Bandolik and Heather Walker

Producers

Jesse McMahon and Scott Scornavacco

Director

Lisa Whittick

Writers

Samantha Berger, Susan Clarke, Jill Cozza-Turner,

Kelly DiPucchio, Liz Hara, Joseph Mazzarino, Ava X.

Rigelhaupt, Adam Rudman and Bob Shea

Creative Director, PBS KIDS

Mary Rutt

Creator / Executive Producer / Writer

Zachariah OHora

Director of Station Services, PBS

Lauren Cummings

Director, Communications, PBS KIDS

Kayla Springer

Executive Producer, PBS KIDS

Judith Harney

Executive in Charge for PBs

Natalie Engel and Adriano Schmid

Head of Production, PBS KIDS

Marisa Nalevanko

Senior Director, Communications, PBS KIDS

Lubna Abuulbah

Senior Managing Director, Early Childhood Education

Services, Maryland Public Television (MPT)

Krista Respass

Senior Vice President and General Manager, PBS KIDS

Sara DeWitt

Series Advisors

Deborah Farmer Kris, Geraldine Oades-Sese and

Stephen Shore

Vice President, Marketing and Brand Engagement, PBS

KIDS

Maria Vera Whelan

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - BACKGROUND DESIGN

BASTIEN GRIVET, Visual Development Artist

STAR TREK: PRODIGY

NETFLIX

[CBS STUDIOS]

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - CHARACTER ANIMATION

JAMES SAUNDERS, Animator

ULTRAMAN: RISING

NETFLIX

[TSUBURAYA PRODUCTIONS]

MAX WINSTON, Animator and Fabricator

DAFFY IN WACKYLAND

HBO | MAX

[WARNER BROS. ANIMATION]

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - CHARACTER DESIGN

KALOYAN ATHANASSOV, Character Designer

JENTRY CHAU VS. THE UNDERWORLD

NETFLIX

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - COLOR

MARK ANTHONY MOHAMED, Color Supervisor

TALES OF THE TEENAGE MUTANT NINJA

TURTLES

PARAMOUNT+

[NICKELODEON ANIMATION STUDIOS | POINT GREY PICTURES]

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - PRODUCTION DESIGN

BRETT NYSTUL, Production Designer

SPELLBOUND

NETFLIX

[SKYDANCE ANIMATION]

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - STORYBOARD

ESTEBAN BRAVO, Storyboard Artist

WIN OR LOSE

DISNEY+

[PIXAR ANIMATION STUDIOS]

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A special thank you to the Children's & Family Emmy subcommittee.

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VERY SPECIAL THANKS

Executive Producers

ADAM SHARP
LARA GATES

Head of Children's & Family

RACHEL SCHWARTZ

Directed By JOHN D'INCECCO	Production Coordinator LINDSAY CHAPMAN	Red Carpet Producers CARA FORTUNA JESSICA WARD	Camera Operator RICH FRIEDMAN
Host JOHN TARTAGLIA	ASL Interpreters ARIEL AGRAMONTE KATHLEEN TAYLOR	Technical Operations DELROY BINGER	Engineer in Charge BARRY GROSSMAN
Written By MIKE DRUCKER	Emmy Envoys from Syracuse University and the S.I. Newhouse School of Public Communications JAIDEN OGLESB DAN TIWARI	Audience Producers DANA KENERSON BRETT MEADE MARK BREWSTER CHEKESHA COURTENAY AVI GORMAN AMY KEAN DANIELLE NIVAR DANIEL TAVERAS	Camera Operator JERRY CANCELÉ
Producer ADRIENNE RATTO	Associate Producers LINDSAY CHAPMAN JESSICA WARD	Audience Supervisor ELIZABETH BREWSTER	Video Director NICK SKOLNICK
Musical Performance REGINA SPEKTOR	Lead Editor JORDAN HOFFMAN	Talent Flow Manager SCOTT MASTERSON	Robo Cam Operator CHELSEA AUSTIN
Scripting Producer RACHEL SCHWARTZ	NATAS Art Director ADAM SHARP	Talent Flow Supervisor LATREESE KLEIN	Playback Operator COSMO ERAZO
Announcer ELENA HURST	Graphic Design By SPILLT SARAH BIASELLO, Producer ED RHINE, Executive Creative Director HOLLEE WINANS, Design & Animation	Hair & Make-up Support ZACHARY WINER	Venue JAZZ AT LINCOLN CENTER'S FREDERICK P. ROSE HALL
Technical Producers NIC DUGGER AMY SCHMELZER	Graphics Operator JORDAN HOFFMAN	Production Support By Ansonia Prompting ALEXANDRA HANSEN	Hospitality Support By GREAT PERFORMANCES
Stage Managers JAMES CARROLL PHYLLIS DIGILIO-KENT	Volunteer Coordinator ALEX FINGER	Production Assistants ERICK GATES TRISTEN MILLS	Ballot Tabulation LUTZ AND CARR, LLP
Presenters RACHEL AND ARON ACCURSO JENNIFER BARNHART AND "ZOE" MONIQUE COLEMAN FRANKIE CORDERO AND "PURPLE PANDA" STEPHANIE D'ABRUZZO AND "DUCK DUCK" ASTRONAUT JACK HATHAWAY AVA JOYCE MCCARTHY ASTRONAUT JESSICA MEIR BILL NYE ROBERT PICARDO TORI PRENTICE REGINA SPEKTOR JUNE SQUIBB CHANEL STEWART KARI WAHLGREN ADRIANNA WALKER ASTRONAUT CHRISTOPHER WILLIAMS	Opening Sequence Produced By C & C Productions	Special Red Carpet Correspondents NICOLE SCIMECA ALYSSA TUCKER	Photography Services Provided By JOSEPH SINNOTT PHOTOGRAPHY
Lifetime Achievement Honoree BILL NYE	Lifetime Achievement Segment Producer / Editor AMY SCHMELZER	Production Support By Jazz at Lincoln Center	Program Designer ELISE COZZI
	Gold & Silver Circle Segment CHERIE HOUSLEY, Producer TOM HOUSLEY, Editor MICAH JOHNSON, Voiceover	Production Support By 4Wall	Video Services Provided By BASSONE PRODUCTIONS
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