

NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



**CHILDREN'S & FAMILY**  
**EMMYS**

**MARCH 1 & 2, 2026**

JAZZ AT LINCOLN CENTER'S FREDERICK P. ROSE HALL  
BROADWAY AT 60TH STREET / NEW YORK CITY

# CONGRATULATIONS TO NICKELODEON'S 2026 CHILDREN'S & FAMILY EMMY NOMINEES

- **OUTSTANDING FICTION SPECIAL**  
HENRY DANGER THE MOVIE
- **OUTSTANDING PRESCHOOL ANIMATED SERIES**  
THE TINY CHEF SHOW
- **OUTSTANDING CHILDREN'S OR YOUNG TEEN ANIMATED SERIES**  
WYLDE PAK
- **OUTSTANDING MULTIPLE ROLE VOICE PERFORMER IN A CHILDREN'S OR YOUNG TEEN PROGRAM**  
STAR TREK: PRODIGY, KATE MULGREW
- **OUTSTANDING YOUNGER VOICE PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM**  
WONDER PETS: IN THE CITY, VANESSA HUSZAR  
WONDER PETS: IN THE CITY, CHRISTOPHER SEAN COOPER JR.
- **OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED SERIES**  
THE TINY CHEF SHOW  
WONDER PETS: IN THE CITY
- **OUTSTANDING WRITING FOR A CHILDREN'S OR YOUNG TEEN ANIMATED SERIES**
- **OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED SERIES**  
SUPER DUPER BUNNY LEAGUE  
THE TINY CHEF SHOW  
WONDER PETS: IN THE CITY
- **OUTSTANDING DIRECTING FOR AN ANIMATED SERIES**  
MAX & THE MIDKNIGHTS
- **OUTSTANDING VOICE DIRECTING FOR AN ANIMATED SERIES**  
WONDER PETS: IN THE CITY
- **OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM**  
HENRY DANGER THE MOVIE
- **OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM**  
THE TINY CHEF SHOW
- **OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM**  
MAX & THE MIDKNIGHTS
- **OUTSTANDING VISUAL EFFECTS FOR A LIVE ACTION PROGRAM**  
HENRY DANGER THE MOVIE
- **OUTSTANDING STUNT COORDINATION FOR A LIVE ACTION PROGRAM**  
HENRY DANGER THE MOVIE
- **OUTSTANDING CHOREOGRAPHY**  
HENRY DANGER THE MOVIE
- **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION BACKGROUND DESIGN (HONOREE)**  
STAR TREK: PRODIGY, BASTIEN GRIVET
- **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - COLOR (HONOREE)**  
TALES OF THE TEENAGE MUTANT NINJA TURTLES,  
MARK ANTHONY MOHAMED

**nickelodeon**

## LETTER FROM THE CHAIRMAN



Good Evening, Friends and Colleagues,  
Welcome to the 4th Annual Children & Family Emmy® Awards, which we are pleased to host this year at Jazz at Lincoln Center's Frederick P. Rose Hall in New York.

Over these two evenings, we recognize programming that informs, inspires, and entertains across generations. The creative work honored here helps shape imagination, empathy, and curiosity in young audiences around the world, and it reflects the very best of our shared commitment to meaningful storytelling for children and families.

A highlight of this year's celebration is the presentation of the Academy's Chairman's Award. This distinction is conferred periodically to recognize individuals and institutions whose contributions have had a lasting impact on our industry and our culture. We are proud this year to honor the Corporation for Public Broadcasting; its chair, Patricia Harrison; and the dedicated leadership and staff of CPB for their remarkable service over nearly six decades. Through their stewardship of public media, they have strengthened educational and cultural programming across the United States and ensured that high-quality content for children and families remains accessible to communities everywhere.

On behalf of the National Academy of Television Arts & Sciences, thank you for being part of this vibrant and generous creative community, and for joining us in celebrating excellence in children's and family programming.

Congratulations to all of this year's nominees and honorees. We are grateful for your work and proud to celebrate it with you.

Terry O'Reilly  
Chairman

## LETTER FROM THE PRESIDENT



Welcome, friends and colleagues, to the 4th Annual Children's & Family Emmy® Awards. Tonight, we celebrate the storytellers who speak to audiences at the very beginning of life's journey – and to the families who gather alongside them.

My daughter Elsa will join me on stage this year to offer a simple phrase you will hear throughout the evening: thank you.

Thank you to the volunteer judges and committee members, whose integrity and dedication shepherd this competition from entry to award. Thank you to our partners and sponsors, whose spirited support elevates our playful celebration. And thank you to the extraordinary NATAS team and our production collaborators, whose long hours bring these events to life.

And most of all, thank you to you, the creators of the excellent programming we have the distinct privilege of honoring tonight. You don't need to look far to find division and pain in our world. Yet each of you, every day, finds ways to touch the soul of our global family, reminding us of the limitless potential in the unpainted canvas of childhood.

Enjoy the show!

Adam Sharp  
President & CEO



4TH ANNUAL

CHILDREN'S & FAMILY EMMYS®

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Photography by Joseph Sinnott Photography  
Photos from the event can be viewed at  
**[photos.theemmys.tv](https://photos.theemmys.tv)**

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## A Lifetime of Curiosity

By Dustin Smith, SMITHHOUSE STRATEGY

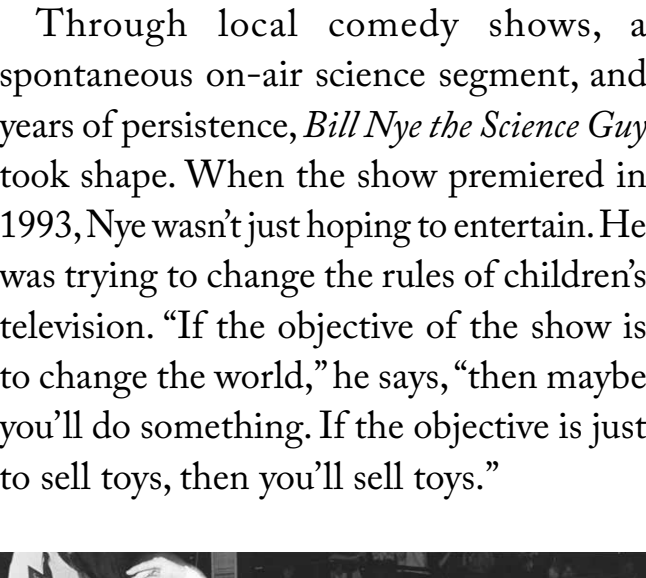
For generations of children, and the families learning alongside them, Bill Nye has been a familiar, trusted presence: enthusiastic, curious and unwavering in his belief that understanding the world makes it a better place. Long before science education became a cultural battleground, Nye showed young viewers that science could be joyful, funny and empowering, and that curiosity itself was worth celebrating.

### WHERE CURIOSITY BEGINS

That curiosity took hold early. Nye traces it back to a childhood moment in Washington, D.C., when he was four and stung by a bee. His mother applied ammonia to the sting, easing the pain almost instantly. “I just remember thinking, that’s amazing,” Nye recalls. “The ammonia denatures the venom. It works.”

Soon after, his older brother’s chemistry set and his grandfather’s handmade laboratory glassware deepened that fascination. Nye spent a summer watching bees, trying to understand how they could fly, long before scientists fully understood the mechanics. “Even as a kid, I thought, come on, there’s something wrong here,” he says. “The whole thing is amazing.”

That sense of wonder never left him. Trained as a mechanical engineer, Nye began his career designing complex systems, work he describes as “getting paid to do homework problems.” But outside the office, while volunteering at Seattle’s Pacific Science Center, he discovered something that mattered more. “Kids are the future,” he says plainly. “And I wanted to influence young people. That was very deliberate.”

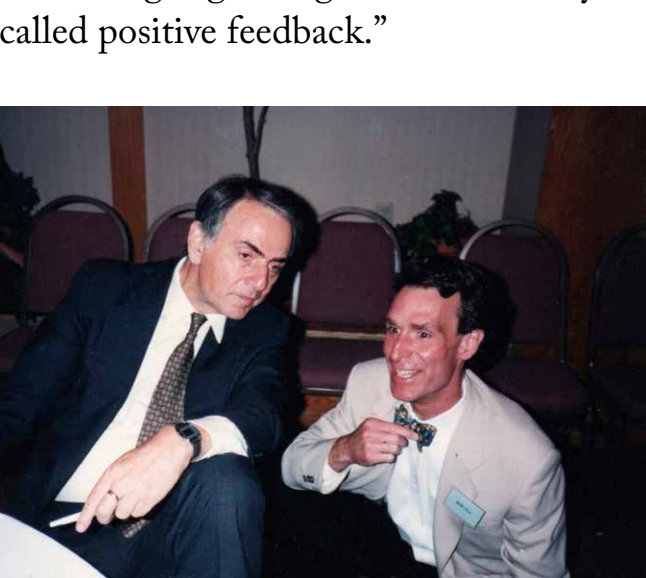


BILL NYE IN HIS HIGH SCHOOL SCIENCE CLASSROOM

### THE SCIENCE GUY TAKES SHAPE

The decision to leave engineering for television and comedy was a calculated leap. Nye gave himself six months, a modest savings account, and a simple question: *If not now, when?* “I took a risk,” he says. “I was young. If it didn’t work out, I could go back.” It didn’t come to that.

Through local comedy shows, a spontaneous on-air science segment, and years of persistence, *Bill Nye the Science Guy* took shape. When the show premiered in 1993, Nye wasn’t just hoping to entertain. He was trying to change the rules of children’s television. “If the objective of the show is to change the world,” he says, “then maybe you’ll do something. If the objective is just to sell toys, then you’ll sell toys.”



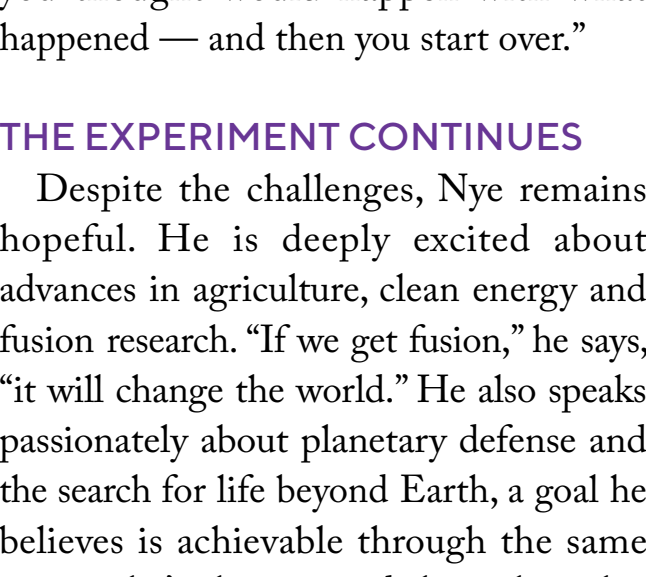
BILL NYE COMPETING IN A STEVE MARTIN LOOK-A-LIKE CONTEST IN SEATTLE, 1978. HE CAME IN FIRST PLACE AND IT LAUNCHED HIS CAREER IN COMEDY.

### SCIENCE WITH PURPOSE

Every episode was built on clear learning objectives and ideas viewers could remember and test. Wetlands absorb floods. Fossil bones tell us that dinosaurs existed. “What did you get out of this?” Nye asks. “That’s the whole point.” Humor wasn’t a distraction; it was essential. “It’s got to be funny,” he insists. “Otherwise, nobody wants to watch it.”

Just as important was how the show spoke to its audience. Nye never believed in talking down to kids. “By the time you’re ten years old, you can reason,” he says. “Kids are just like people in many respects.” The show trusted young viewers with real ideas, treating them as capable thinkers rather than passive consumers.

The response was immediate. Letters poured in from kids and parents. By the show’s first Halloween, Nye knew something special was happening. When Carl Sagan later mentioned *Bill Nye the Science Guy* in *The Demon-Haunted World*, it felt surreal. “It was quite flattering,” Nye says. “Pretty much from the get-go, we got what nowadays is called positive feedback.”



BILL NYE WITH CARL SAGAN, CO-FOUNDER OF THE PLANETARY SOCIETY

### A LEGACY THAT ENDURES

Decades later, Nye still hears from adults who credit the show with shaping their careers. “It’s amazing,” he says. “I still don’t quite get it. It’s sort of a fourth generation of kids watching the show now. You just wouldn’t expect that.”

Reflecting on why his work has endured, Nye points first to collaboration. “We had a great crew,” he says. “Everybody had a sense of humor. Everybody was in on it.” He also recognizes the personal nature of television. “The guy is in your living room,” he explains. “You have to feel that he cares about you.”

Nye practiced that connection deliberately, imagining a single viewer on the other side of the camera. “When I’m on camera, I’m talking to one person,” he says. “I want you to be as excited about this as I am.” He believes passion makes a great teacher memorable. “It’s what you loved about your favorite professor,” he says. “They were into it. And I love science. I think it’s the best idea humans have ever had.”

That belief carries urgency today. “It’s more important than ever,” Nye says of science education. He often reminds audiences that the word *science* appears explicitly in the U.S. Constitution — a recognition of its role in progress, health, and economic strength. “The process of science is built on change,” he says. “You make an observation, test it, compare what you thought would happen with what happened — and then you start over.”

### THE EXPERIMENT CONTINUES

Despite the challenges, Nye remains hopeful. He is deeply excited about advances in agriculture, clean energy and fusion research. “If we get fusion,” he says, “it will change the world.” He also speaks passionately about planetary defense and the search for life beyond Earth, a goal he believes is achievable through the same process he’s championed throughout his career.

In recent years, Nye’s contributions have been recognized at the highest levels, including the Presidential Medal of Freedom, a star on the Hollywood Walk of Fame and continued leadership as the former CEO of The Planetary Society, the space organization co-founded by Carl Sagan.



BILL NYE RECEIVING THE PRESIDENTIAL MEDAL OF FREEDOM FROM PRESIDENT JOE BIDEN ON JANUARY 4, 2025, DURING A CEREMONY AT THE WHITE HOUSE.

Yet this honor from the National Academy of Television Arts & Sciences holds special meaning. To receive a lifetime achievement,” he says, “it just means the world to me.”

When he considers what he hopes children and families ultimately take away from his work, Nye’s answer is characteristically direct. “Science is wonderful,” he says. “The process of science has changed the world, and you, as an individual, can contribute to the betterment of humankind.”

Not everyone needs to become a scientist or engineer. “The fashion problems alone would be unmanageable,” he jokes. But everyone, he believes, should respect the process that has shaped the modern world. At its core, Nye says, science rests on a hopeful premise: “The universe is knowable. We can figure things out.”

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# PRESENTERS

RACHEL AND ARON ACCURSO

JENNIFER BARNHART  
AND "ZOE"

MONIQUE COLEMAN

FRANKIE CORDERO  
AND "PURPLE PANDA"

STEPHANIE D'ABRUZZO  
AND "DUCK DUCK"

AVA JOYCE MCCARTHY

BILL NYE

ROBERT PICARDO

TORI PRENTICE

REGINA SPEKTOR

JUNE SQUIBB

CHANEL STEWART

KARI WAHLGREN

ADRIANNA WALKER

ASTRONAUT JACK HATHAWAY

ASTRONAUT JESSICA MEIR

ASTRONAUT CHRISTOPHER WILLIAMS

## ABOUT ALYSSA TUCKER

Alyssa Tucker is a teacher and co-founder of Live From Snack Time, a global platform celebrating the voices of children. Drawing from her experience in the classroom and submissions from families around the world, she helps share moments that reveal just how thoughtful, honest, and funny kids can be. Her work highlights the small, everyday observations that often hold the most truth. Alyssa believes listening to kids brings more laughter, connection, and perspective into adult lives.



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CHILDREN'S & FAMILY EMMYS®

# OUTSTANDING CHILDREN'S PERSONALITY

## **TABITHA BROWN**

TAB TIME

### **TAB TIME YOUTUBE CHANNEL**

[KIDS AT PLAY]

## **YVETTE NICOLE BROWN**

COOKIE MONSTER'S BAKE SALE: BLOCK PARTY

### **HBO MAX**

[SESAME WORKSHOP | RIVR]

## **PERDITA FELICIEN**

ALL-ROUND CHAMPION

### **BYUTV**

[BLUE ANT STUDIOS]

## **ALIA POPE**

CHIP KIDS

### **EAST TENNESSEE PBS YOUTUBE CHANNEL**

## **JUNE SQUIBB**

STORYLINE ONLINE

### **STORYLINE ONLINE YOUTUBE CHANNEL**

[THE STORY GARAGE]

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# OUTSTANDING EDITING FOR A PRESCHOOL OR CHILDREN'S LIVE ACTION PROGRAM

## **ABBY TAPS INTO KINDNESS**

SESAME STREET

**HBO MAX**

[SESAME WORKSHOP]

Senior Editor

**Ed Kulzer**

Editor

**Chris Reinhart**

## **LOVE IN THE FOREST**

A REAL BUG'S LIFE

**NATIONAL GEOGRAPHIC**

[PLIMSOLL PRODUCTIONS]

Editor

**David McCann**

## **PAN TROGLODYTES**

JANE

**APPLE TV+**

[SINKING SHIP ENTERTAINMENT]

Editor

**Heath Fashina**

## **PEOPLE WE CARE ABOUT**

SECRETS AT RED ROCKS

**BYUTV**

[LIBERTINE PICTURES]

Editor

**Alex Boyd**

## **THE PRIMROSE RAILWAY CHILDREN**

**BYUTV**

[BBC STUDIOS]

Editor

**Conor Meechan**

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NETFLIX

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# CHILDREN'S & FAMILY EMMY® AWARDS NOMINEES

## THE CREATURE CASES

OUTSTANDING EDITING  
FOR A PRESCHOOL ANIMATED PROGRAM  
"The Spider's Stolen Silk"

## THE DRAGON PRINCE

OUTSTANDING SINGLE ROLE  
VOICE PERFORMER IN A CHILDREN'S  
OR YOUNG TEEN PROGRAM  
Erik Todd Dellums as Astravos

OUTSTANDING SOUND MIXING  
AND SOUND EDITING FOR AN  
ANIMATED PROGRAM  
"Dying Light"

## THE DOGMAINS GABBY'S DOLLHOUSE

OUTSTANDING EDITING  
FOR A PRESCHOOL ANIMATED PROGRAM  
"Pillow Cat Can't Sleep"

## HEARTSTOPPER

OUTSTANDING YOUNG TEEN SERIES

OUTSTANDING LEAD PERFORMER  
IN A PRESCHOOL, CHILDREN'S OR  
YOUNG TEEN PROGRAM

Kil Connor as Nick Nelson

OUTSTANDING LEAD PERFORMER  
IN A PRESCHOOL, CHILDREN'S OR  
YOUNG TEEN PROGRAM  
Joe Locke as Charlie Spring

OUTSTANDING WRITING  
FOR A YOUNG TEEN SERIES  
"Journey"

OUTSTANDING DIRECTING  
FOR A LIVE ACTION SERIES  
"Journey"

## JENTRY CHAU VS THE UNDERWORLD

OUTSTANDING WRITING  
FOR A CHILDREN'S OR  
YOUNG TEEN ANIMATED SERIES  
"Worst Birthday Ever"

OUTSTANDING DIRECTING  
FOR AN ANIMATED SERIES  
"Worst Birthday Ever"

OUTSTANDING SHOW OPEN



## JURASSIC WORLD CHAOS THEORY

OUTSTANDING SOUND MIXING  
AND SOUND EDITING  
FOR AN ANIMATED PROGRAM  
"Fire in the Piazza"

## Makayla's Voice A Letter to the World

OUTSTANDING INFORMATIONAL PROGRAM

OUTSTANDING EDITING  
FOR A YOUNG TEEN  
LIVE ACTION PROGRAM

OUTSTANDING SOUND MIXING  
AND SOUND EDITING  
FOR A LIVE ACTION PROGRAM

## SWEET TOOTH

OUTSTANDING YOUNG TEEN SERIES

OUTSTANDING SUPPORTING PERFORMER  
IN A PRESCHOOL, CHILDREN'S OR  
YOUNG TEEN PROGRAM

Nonso Anozie as Tommy Jepperd

OUTSTANDING SUPPORTING PERFORMER  
IN A PRESCHOOL, CHILDREN'S OR  
YOUNG TEEN PROGRAM

Rosalind Chao as Helen Zhang

OUTSTANDING SUPPORTING PERFORMER  
IN A PRESCHOOL, CHILDREN'S OR  
YOUNG TEEN PROGRAM

Sofia LaVie Owen as Bear

OUTSTANDING YOUNGER PERFORMER  
IN A PRESCHOOL, CHILDREN'S OR  
YOUNG TEEN PROGRAM

Christian Convery as Gus

OUTSTANDING YOUNGER PERFORMER  
IN A PRESCHOOL, CHILDREN'S OR  
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Naledi Murray as Wendy

OUTSTANDING WRITING  
FOR A YOUNG TEEN SERIES  
"This is a Story"

OUTSTANDING CINEMATOGRAPHY  
AND TECHNICAL ARTS FOR A  
SINGLE CAMERA LIVE ACTION PROGRAM  
"The Road Ends Here"

OUTSTANDING EDITING  
FOR A YOUNG TEEN LIVE ACTION PROGRAM  
"This is a Story"

OUTSTANDING COSTUME DESIGN / STYLING  
"Here, There Be Monsters"

OUTSTANDING HAIRSTYLING AND MAKEUP  
"Here, There Be Monsters"

OUTSTANDING VISUAL EFFECTS  
FOR A LIVE ACTION PROGRAM

OUTSTANDING CASTING  
FOR A LIVE ACTION PROGRAM

OUTSTANDING STUNT COORDINATION  
FOR A LIVE ACTION PROGRAM

## SPEILBOUND

OUTSTANDING SINGLE ROLE  
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OR YOUNG TEEN PROGRAM  
John Lithgow as Edeline

OUTSTANDING MUSIC DIRECTION  
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OUTSTANDING EDITING  
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OUTSTANDING ORIGINAL SONG  
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"The Way It Was Before"

OUTSTANDING CASTING  
FOR AN ANIMATED PROGRAM

## THAT CHRISTMAS

OUTSTANDING ANIMATED SPECIAL

OUTSTANDING MUSIC DIRECTION  
AND COMPOSITION  
FOR AN ANIMATED PROGRAM

OUTSTANDING EDITING  
FOR AN ANIMATED PROGRAM

## ULTRAMAN RISING

OUTSTANDING ANIMATED SPECIAL

OUTSTANDING SOUND MIXING  
AND SOUND EDITING  
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"Ultraman: Rising"

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## WOLF KING

OUTSTANDING CHILDREN'S OR  
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OUTSTANDING DIRECTING  
FOR AN ANIMATED SERIES  
"The Rise of the Wolf"

X.P. Kitty

OUTSTANDING CHOREOGRAPHY

N



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## OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR AN ANIMATED PROGRAM

### HEART

WONDLA

**APPLE TV+**

[SKYDANCE ANIMATION]

Composer

**Joy Ngiaw**

### PART 4: A NIGHT TO REMEMBER

DREAM PRODUCTIONS

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Music by

**Nami Melumad**

### SPELLBOUND

**NETFLIX**

[SKYDANCE ANIMATION]

Composer

**Alan Menken**

Music Director

**Michael Kosarin**

Music Supervisors

**Celeste Chada and Brett Swain**

### THAT CHRISTMAS

**NETFLIX**

[LOCKSMITH ANIMATION]

Composer

**John Powell**

### THERE'S ALWAYS A FORTUNE IN THE COOKIE FACTORY

GREMLINS: THE WILD BATCH

**HBO | MAX**

[WARNER BROS. ANIMATION]

Music by

**Sherri Chung**

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# Disney

## Proudly Celebrates Our 103 Children & Family Emmy® Award Nominations Across 27 Titles Congratulations to All Our Honorees and Recipients

Disney Pixar  
**SKELETON  
CREW**

Disney  
**DESCENDANTS  
THE RISE OF RED**

Disney  
**Goosebumps  
THE VANISHING**

Disney Pixar  
*Dream*  
PRODUCTIONS

Disney Pixar  
a *real*  
**bugs  
life**

Disney Pixar  
**WIN/LOSE**

Disney  
**ROBOTGOBO**

Disney  
*An Almost  
Christmas  
Story*

Disney  
**KIFF**

STAR WARS  
**YOUNG  
JEDI  
ADVENTURES**

Marvel  
**MOON  
GIRL  
THE DEVIL DINOSAUR**

Marvel  
**SPIDEY  
AMAZING FRIENDS**

Disney  
**ARIEL**

Disney  
**Wizards  
BEYOND WEVERLY PLACE**

Marvel  
**SPIDER-MAN  
THE FRIENDLY NEIGHBORHOODS**

Disney  
**ALEXANDER  
THE TERRIBLE, HORRIBLE,  
NO GOOD, VERY BAD  
ROAD TRIP**

Disney  
**BIG CITY  
GREENS**

Disney  
**BUNK'D  
LEARNING THE ROSES**

Disney  
**HARLEM ICE**

Disney  
**HOW NOT TO  
DRAW**

Disney Pixar  
**KINDERGARTEN  
THE MUSICAL**

Disney Pixar  
**REBUILD  
THE GALAXY**

Disney  
**RISE UP  
SING  
OUT**

Disney  
**ROAD TRIP**

Disney  
**STU GO**

Disney  
**SUPERKITTIES**

Disney  
**ZOMBIES  
RE-ANIMATED**



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## OUTSTANDING EDITING FOR A PRESCHOOL ANIMATED PROGRAM

### ADVENTURE NIGHT

EVA THE OWLET

**APPLE TV+**

[BROWN BAG FILMS | SCHOLASTIC ENTERTAINMENT]

Editors

**Martha Meyler, Ultan Murphy, Eoghan O'Neill and Peter Williams**

### THE BATTLE OF TENOO

STAR WARS: YOUNG JEDI ADVENTURES

**DISNEY+**

[LUCASFILM LTD.]

Editors

**Brian Dawley, Louis Legge and Joe Stucky**

### MOON GIRL AND THE DINO DILEMMA | HULK'S SQUIRRELY SWITCH

MARVEL'S SPIDEY & HIS AMAZING FRIENDS

**DISNEY+ | DISNEY JR.**

[MARVEL STUDIOS | ATOMIC CARTOONS]

Editors

**Rachel Guergis, Sophia Loffreda and Kallan Treadwell**

Lead Editor

**Bec Cranswick**

### PILLOW CAT CAN'T SLEEP

GABBY'S DOLLHOUSE

**NETFLIX**

[DREAMWORKS ANIMATION]

Editors

**Jeff Dirdack and Michael Rossetti**

Animatic Editors

**Mary Hutson, Dean Jackson and Austin Rocco**

### THE SPIDER'S STOLEN SILK

THE CREATURE CASES

**NETFLIX**

[SILVERGATE MEDIA | TEAMTO]

Editor

**Malek Mroueh**

### TINY CHEF'S SPOOKY STUMP SPECTACULAR

THE TINY CHEF SHOW

**NICKELODEON**

Editor

**Hamilton Barrett**

Animatic Editors

**Mandy Hutchings and Holly Klein**

### THE ULTI-BAT RISES

BATWHEELS

**HBO | MAX**

[WARNER BROS. ANIMATION]

Editor

**Kyle Stafford**

Animatic Editor

**Ryan Samsam**

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## BEYOND **Black Beauty**

OUTSTANDING HAIRSTYLING AND MAKEUP

Patricia Cuthbert • Roxanne De Nobrega

OUTSTANDING STUNT COORDINATION  
FOR A LIVE ACTION PROGRAM

Don Stockford



OUTSTANDING ART DIRECTION /  
SET DECORATION / SCENIC DESIGN  
Chris Roberts



OUTSTANDING SINGLE ROLE VOICE PERFORMER IN A CHILDREN'S OR YOUNG TEEN PROGRAM  
Ernie Hudson as "Marlon"



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## OUTSTANDING ORIGINAL SONG FOR A PRESCHOOL PROGRAM

### “GROW YOUR WORLD”

RISE UP, SING OUT

**DISNEY+ | DISNEY JR.**

Composer / Lyricists

**Shridhar Solanki and Matthew Tishler**

### “I'M ON MY WAY”

ACOUSTIC ROOSTER AND HIS BARNYARD  
BAND

**PBS KIDS**

[GBH KIDS | GLOBAL MECHANIC]

Composer

**Mark McLean**

Lyricists

**Kwame Alexander and Kay Donmyer**

### “I WANT TO GO HOME”

KINDERGARTEN: THE MUSICAL!

**DISNEY+ | DISNEY JR.**

[ODDBOT INC]

Composer / Lyricists

**Kay Hanley, Michelle Lewis, Charlton Pettus  
and Dan Petty**

### “MUSIC, MUSIC”

SESAME STREET

**HBO MAX**

[SESAME WORKSHOP]

Composer

**Sam Hollander**

Lyricist

**Raye Lankford**

### “ONE COLORFUL OCEAN”

DISNEY JR.'S ARIEL

**DISNEY+ | DISNEY JR.**

[WILD CANARY]

Composer / Lyricists

**Chantry Johnson, Rosemarie Tan and  
Michelle Zarlenga**

### “THE SHOW WILL GO ON”

ROBOGOBO

**DISNEY+ | DISNEY JR.**

[BROWN BAG FILMS]

Composer / Lyricist

**Rob Cantor**

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## OUTSTANDING SHORT FORM LIVE ACTION PROGRAM

### ANDREW GARFIELD AND ELMO EXPLAIN GRIEF

#### SESAME WORKSHOP YOUTUBE CHANNEL

Executive Producers

**Sal Perez and Kay Wilson Stallings**

Producers

**Courtney Hindle, Karyn Leibovich and  
Bryce-Loren Walker**

Line Producer

**Amanda Young**

Producer / Writer / Director

**Andrew Moriarty**

### GIRLS' VOICES NOW

#### HERE TV

Executive Producers

**Stephen P. Jarchow, John Mongiardo and  
Malachy G. Wienges**

Coordinating Producers

**Scott Dearborn and Erin Pedersen**

Producers

**Heidi Basch-Harod, Paul Colichman and  
David Millbern**

Directors

**Adira Blades, Erin Dela Cruz and Angelica  
Guillen**

### MY WAY

#### PBS KIDS

[FRED ROGERS PRODUCTIONS]

Executive Producers

**Ellen Doherty and Sonia Manzano**

Supervising Producer

**Olubunmi Mia Olufemi**

Coordinating Producer

**Melanie Robbins**

Producer

**Erika Knox**

Director

**William Charles Moss**

Director / Writer

**Hugo Perez**

### TOGETHER WE CAN

#### PBS KIDS

[SESAME WORKSHOP]

Executive Producers

**Nathan Chang, Sal Perez, Shelby Smith and  
Kay Wilson Stallings**

Co-Executive Producer

**Mindy Fila**

Senior Producers

**Christina Bacigalupo, Karyn Leibovich and  
Stephanie Longardo**

Producers

**Riley MacIsaac, Bryce-Loren Walker and Ted  
Willis**

Line Producer

**Amanda Young**

Post Producers

**William D'Amico and Derek Johnson**

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## OUTSTANDING EDITING FOR A YOUNG TEEN LIVE ACTION PROGRAM

### MAKAYLA'S VOICE: A LETTER TO THE WORLD

**NETFLIX**

Editor

**Jeff Jay**

### THE REAL GOOD GUYS

STAR WARS: SKELETON CREW

**DISNEY+**

[LUCASFILM LTD.]

Editor

**Andrew S. Eisen, A.C.E.**

### THIS IS A STORY

SWEET TOOTH

**NETFLIX**

[WARNER BROS. TELEVISION]

Editor

**Michael Berenbaum**

### WE'RE GONNA BE IN SO MUCH TROUBLE

STAR WARS: SKELETON CREW

**DISNEY+**

[LUCASFILM LTD.]

Editor

**Katheryn Naranjo**

### YOU HAVE A LOT TO LEARN ABOUT PIRATES

STAR WARS: SKELETON CREW

**DISNEY+**

[LUCASFILM LTD.]

Editor

**Terel Gibson, A.C.E.**

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## OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM

### **DESCENDANTS: THE RISE OF RED** **DISNEY CHANNEL | DISNEY+**

Composer

**Torin Borrowdale**

### **HENRY DANGER: THE MOVIE** **NICKELODEON**

Composer

**Paul Edward-Francis**

Music Supervisor

**Laura Webb**

### **LOVE IN THE FOREST**

A REAL BUG'S LIFE

### **NATIONAL GEOGRAPHIC**

[PLIMSOLL PRODUCTIONS]

Composer

**Mark Mothersbaugh**

Music Supervisors

**James Bladon, Steve Griffen and Aurélie Webb**

### **OPEN YOUR MIND A LITTLE**

SECRETS AT RED ROCKS

### **BYUTV**

[LIBERTINE PICTURES]

Composers

**Stephen Gallagher and David Long**

### **WELCOME TO CAMP NIGHTMARE**

GOOSEBUMPS: THE VANISHING

### **DISNEY+**

[SONY PICTURES TELEVISION]

Composers

**Andy Grush and Taylor Stewart**

Music Supervisors

**Manish Raval and Tom Wolfe**

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## OUTSTANDING EDITING FOR AN ANIMATED PROGRAM

### AN ALMOST CHRISTMAS STORY

**DISNEY+**

[CUARÓN'S ESPERANTO FILMOJ | TITMOUSE, INC. |  
MAERE STUDIOS]

Editor

**Mike Melendi**

### MIXED SIGNALS

WIN OR LOSE

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Supervising Editor

**Greg Amundson**

Editor

**Ayse Dedeoglu Arkali**

### PART 4: A NIGHT TO REMEMBER

DREAM PRODUCTIONS

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Editors

**Tim Fox and Katie Schaefer Bishop**

### SPELLBOUND

**NETFLIX**

[SKYDANCE ANIMATION]

Editor

**Susan Fitzer**

### THAT CHRISTMAS

**NETFLIX**

[LOCKSMITH ANIMATION]

Editor

**Sim Evan-Jones, ACE**

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### "IT'S OKAY"

ZOMBIES: THE RE-ANIMATED SERIES

**DISNEY CHANNEL | DISNEY+**

Lyricist

**Elliott Maya**

Composer / Lyricists

**Chantry Johnson and Michelle Zarlenga**

### "NO BETTER"

ULTRAMAN: RISING

**NETFLIX**

[TSUBURAYA PRODUCTIONS]

Composer / Lyricists

**Trey Cambell, Alicia Creti and Spencer**

**Stewart**

### "RED"

DESCENDANTS: THE RISE OF RED

**DISNEY CHANNEL | DISNEY+**

Lyricists

**Adam Schmalholz and Thomas Sturges**

Composer / Lyricists

**Antonina Armato and Tim James Price**

### "RED CHRISTMAS"

DESCENDANTS: THE RISE OF RED

**DISNEY CHANNEL | DISNEY+**

Composer / Lyricists

**Jeannie Lurie and Matthew Tishler**

### "STILL HAUNTED BY YOU"

GIRL HAUNTS BOY

**FIFTH SEASON**

[WONDER WORLDWIDE]

Composer / Lyricists

**Cheche Alara and Justin Kawika Young**

### "THE WAY IT WAS BEFORE"

SPELLBOUND

**NETFLIX**

[SKYDANCE ANIMATION]

Composer

**Alan Menken**

Lyricist

**Glenn Slater**

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## OUTSTANDING CHILDREN'S OR YOUNG TEEN ANIMATED SERIES

### **BIG CITY GREENS**

**DISNEY CHANNEL | DISNEY+**

Executive Producers

**Chris Houghton and Shane Houghton**

Co-Executive Producer

**Stephen Sandoval**

Producer

**Mike Coughlin**

Line Producer

**Kevin Donelan**

### **DREAM PRODUCTIONS**

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Executive Producers

**Mike Jones and Jaclyn Simon**

### **WIN OR LOSE**

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Executive Producers

**Carrie Hobson, David Lally and Michael**

**Yates**

### **WOLF KING**

**NETFLIX**

[LIME PICTURES LIMITED]

Executive Producers

**Angelo Abela, Tim Compton, Kate Little and**

**Claire Poyser**

Creative Producer

**Barry Quinn**

### **WYLDE PAK**

**NICKELODEON | NICKELODEON**

**YOUTUBE CHANNEL | PLUTO**

Executive Producers

**Seonna Hong, Kyle Marshall, Conrad Vernon  
and Paul Watling**

Line Producer

**Jessica Chandra**

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## OUTSTANDING CASTING FOR AN ANIMATED PROGRAM

### **AN ALMOST CHRISTMAS STORY**

**DISNEY+**

[CUARÓN'S ESPERANTO FILMOJ | TITMOUSE, INC. |  
MAERE STUDIOS]

Casting Directors

**Dylan Jury and Debra Zane**

### **DREAM PRODUCTIONS**

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Casting Directors

**Kate Hansen-Birnbaum, Natalie Lyon and  
Kevin Reher**

Casting Associate

**Lexi Diamond**

### **ROBOGOBO**

**DISNEY+ | DISNEY JR.**

[BROWN BAG FILMS]

Casting Director

**Maria Estrada**

### **SPELLBOUND**

**NETFLIX**

[SKYDANCE ANIMATION]

Casting By

**Jason Henkel, CSA**

### **WIN OR LOSE**

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Casting Directors

**Kate Hansen-Birnbaum, Natalie Lyon and  
Kevin Reher**

Casting Associate

**Lexi Diamond**

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# OUTSTANDING CHOREOGRAPHY

## **DESCENDANTS: THE RISE OF RED** **DISNEY CHANNEL | DISNEY+**

Choreographer  
**Ashley Wallen**

## **HENRY DANGER: THE MOVIE** **NICKELODEON**

Choreographer  
**Heather Laura Gray**

## **NICKELODEON KIDS' CHOICE AWARDS** **2024**

### **NICKELODEON**

[DONE | DUSTED]

Choreographers

**Meisha Lee, Ferly Prado and Michael  
Schwandt**

## **XO, KITTY**

### **NETFLIX**

[AWESOMENESS STUDIOS]

Choreographers

**Ham G, Hyun Moon Kim and Jang Hyoung  
Shin**

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## OUTSTANDING CASTING FOR A LIVE ACTION PROGRAM

### **DESCENDANTS: THE RISE OF RED**

**DISNEY CHANNEL | DISNEY+**

Casting Directors

**Craig Fincannon CSA, Lisa Mae Fincannon  
CSA, Alexis Frank Koczara CSA, Christine  
Smith Shevchenko CSA and Kimberly  
Wistedt CSA**

Associate Casting Directors

**Becca Burgess CSA and Gianna Butler CSA**

### **GOOSEBUMPS: THE VANISHING**

**DISNEY+**

[SONY PICTURES TELEVISION]

Casting Directors

**Rachel Goldman, Nicole Abellera Hallman  
and Jeanne McCarthy**

Casting Associate

**Tara Lebowitz**

### **MALORY TOWERS**

**BYUTV**

[KING BERT PRODUCTIONS]

Casting By

**Rob Kelly**

### **THE PRIMROSE RAILWAY CHILDREN**

**BYUTV**

[BBC STUDIOS]

Casting Directors

**Katy Covell, Anna Dawson, Ollie Gilbert and  
Simone Pereira Hind**

### **STAR WARS: SKELETON CREW**

**DISNEY+**

[LUCASFILM LTD.]

Casting Director

**Sarah Halley Finn, CSA**

Casting Associate

**Rachel Nadler**

### **SWEET TOOTH**

**NETFLIX**

[WARNER BROS. TELEVISION]

Casting Director

**Carmen Cuba**

Casting By

**Stu Turner**

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## OUTSTANDING STUNT COORDINATION FOR A LIVE ACTION PROGRAM

### BEYOND BLACK BEAUTY

#### PRIME VIDEO

[SINKING SHIP ENTERTAINMENT | LEIF FILMS | SAGA FILMS]

Stunt Coordinator

**Don Stockford**

### DESCENDANTS: THE RISE OF RED

#### DISNEY CHANNEL | DISNEY+

Stunt Coordinator

**Chelsea Bruland**

### GOOSEBUMPS: THE VANISHING

#### DISNEY+

[SONY PICTURES TELEVISION]

Stunt Coordinator

**Jared Burke**

### HENRY DANGER: THE MOVIE

#### NICKELODEON

Stunt Coordinators

**Yusuf A. Ahmed, Andrew Chin and Bruce Crawford**

### STAR WARS: SKELETON CREW

#### DISNEY+

[LUCASFILM LTD.]

Stunt Coordinators

**George Cottle and Colin Follenweider**

### SWEET TOOTH

#### NETFLIX

[WARNER BROS. TELEVISION]

Stunt Coordinator

**Steve McQuillan**

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## OUTSTANDING PRESCHOOL, CHILDREN'S OR FAMILY VIEWING SERIES

### JANE

#### APPLE TV+

[SINKING SHIP ENTERTAINMENT]

Executive Producers

**J.J. Johnson, Blair Powers, Christin Simms and Andria Teather**

Producers

**Sari Friedland and Tiffany Hsiung**

VFX / Animation Executive Producer

**Matthew J. R. Bishop**

### KIDS BAKING CHAMPIONSHIP

#### FOOD NETWORK

[SONIC DOG]

Executive Producers

**John Bravakis, Stephen Kroopnick, Francesco Giuseppe Pace, Stu Schreiber and Leslie Thomas**

Co-Executive Producer

**Katie Kroopnick Goldstein**

Supervising Producer

**Geraldine Belafsky**

Producers

**Devan Dror, Kathy Jackoway and Anna**

**Kroopnick**

Line Producer

**Kaitlin Graves**

### MS. RACHEL

#### MS. RACHEL - TODDLER LEARNING VIDEOS YOUTUBE CHANNEL

[SONGS FOR LITTLES, LLC | LIFEBOAT PRODUCTIONS]

Executive Producers

**Aron Accurso, Rachel Accurso, Jaime Burke and Amy Kim**

Supervising Producer

**Kevin McShane**

Coordinating Producers

**Ashley DeLeon and Matthew Mullen**

Producers

**Reilly Buckley, Kristen McGregor and Beth Jean Olson**

### ODD SQUAD

#### PBS KIDS

[SINKING SHIP ENTERTAINMENT | BBC STUDIOS | FRED ROGERS PRODUCTIONS]

Executive Producers

**Matthew J.R. Bishop, Spencer Campbell, Aubrey Clarke, Mark De Angelis, Carla de Jong, Ellen Doherty, Kirsten Hurd, J. J. Johnson, Tim McKeon, Adam Peltzman and Blair Powers**

Supervising Producer

**Stephen J Turnbull**

Producer

**Lauren Huggins**

### SESAME STREET

#### HBO MAX

[SESAME WORKSHOP]

Executive Producers

**Sal Perez and Kay Wilson Stallings**

Co-Executive Producer

**Ken Scarborough**

Senior Producers

**Mindy Fila, Karyn Leibovich, Stephanie Longardo and Autumn Zitani**

Coordinating Producer

**Andrew Moriarty**

Producers

**Christina Bacigalupo, Michael J. Cargill, William D'Amico, Elena Sassano, Matt Vogel, Bryce-Loren Walker and Ashmou Etossi Younge**

Associate Producer

**Kelly Ferrara**

Senior Line Producer

**Aimee Blackton**

### TAB TIME

#### TAB TIME YOUTUBE CHANNEL

[KIDS AT PLAY]

Executive Producers

**Jason Berger, Tabitha Brown, Summer Griffiths, Craig Hunter, Amy Laslett, Mark J. Marraccini and Sean Present**

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## OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A PRESCHOOL ANIMATED PROGRAM

### THE BATTLE OF TENOO

STAR WARS: YOUNG JEDI ADVENTURES

**DISNEY+**

[LUCASFILM LTD.]

Re-Recording Mixers

**Fil Brown and Melissa Ellis**

Dialogue Editor

**Robbi Smith, MPSE**

Foley Artist

**J. Lampinen**

Foley Mixer

**David Bonilla, MPSE**

Sound Designer

**Heather Olsen, MPSE**

### I AM GWEN IFILL | I AM MATTHEW HENSON

XAVIER RIDDLE AND THE SECRET MUSEUM

**PBS KIDS**

[9 STORY MEDIA GROUP | BROWN BAG FILMS]

Re-Recording Mixer

**Glenn Barna**

SFX Mixers

**Andrew McDonnell and Sue Robertson**

Music Editor

**Ryan Eligh**

Dialogue Editor

**Joe Tetreau**

Supervising Sound Designer and Re-Recording Mixer

**Mike Mancuso**

### MOON GIRL AND THE DINO DILEMMA | HULK'S SQUIRRELY SWITCH

MARVEL'S SPIDEY & HIS AMAZING FRIENDS

**DISNEY+ | DISNEY JR.**

[MARVEL STUDIOS | ATOMIC CARTOONS]

Sound Effects Editors

**Eli Haligua, Kale MacCharles and Kevin**

**Watson**

Sound Design Supervisor

**Reid Hendry**

### MUSIC MEISTER MAYHEM

BATWHEELS

**HBO | MAX**

Re-Recording Mixer

**Rob McIntyre**

Supervising Sound Editor

**Evan Dockter**

Supervising Dialogue Editor

**Mark A Keatts**

Dialogue Editors

**David M Cowan, Kelly Foley Downs, Michael**

**Garcia and Darleen Stoker**

### STOP THOSE CARS! | SELF-DESTRUCT

HOT WHEELS LET'S RACE

**MATTEL STUDIOS**

[OLM DIGITAL | SPRITE ANIMATION STUDIOS]

Re-Recording Mixer

**Michael Feldman**

Supervising Sound Editor

**Gordon Suffield**

Supervising Dialogue Editor

**Mark Kondracki**

Dialogue Editor

**Robbi Smith**

Foley Editor

**David Bonilla, MPSE**

Foley Artist

**J. Lampinen**

Sound Designer

**Tanya Orlov**

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# OUTSTANDING CINEMATOGRAPHY AND TECHNICAL ARTS FOR A SINGLE CAMERA LIVE ACTION PROGRAM

## LOVE IN THE FOREST

A REAL BUG'S LIFE

### NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Cinematographers

**Ben Cherry, Martin Dohrn, Andrew Fleming,  
Doug Gardner, Katherine Hannaford, Robert  
Hollingworth and Mark Payne-Gill**

## THE ROAD ENDS HERE

SWEET TOOTH

### NETFLIX

[WARNER BROS. TELEVISION]

Director of Photography

**Dave Garbett**

## THIS COULD BE A REAL ADVENTURE

STAR WARS: SKELETON CREW

### DISNEY+

[LUCASFILM LTD.]

Director of Photography

**Sean Porter Campbell, ASC**

## TINY HEROES DOWN UNDER

A REAL BUG'S LIFE

### NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Cinematographers

**Mark Broadbent, Tai Inoue, Peter Nearhos  
and Romilly Spiers**

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## OUTSTANDING SOUND MIXING AND SOUND EDITING FOR A LIVE ACTION PROGRAM

### THE GIRL NEXT DOOR

GOOSEBUMPS: THE VANISHING

#### DISNEY+

[SONY PICTURES TELEVISION]

Supervising Sound Editor / Re-Recording Mixers

**Sean Garnhart and Steve Major Giammaria**

Music Editor

**Chris Rummel**

ADR Editor

**Lucas Feuser**

Dialogue Editors

**Evan Benjamin and John Werner**

Sound Effects Editors

**Mark Flip and Matt Snedecor**

Foley Editor

**Chris White**

Foley Artists

**Leslie Bloome and Shaun Brennan**

ADR Mixer

**Patrick Christensen**

Foley Mixers

**Ryan Collison and Connor Nagy**

Sound Mixer

**Dan Bricker**

### JAM SESSION JAM UP

SESAME STREET

#### HBO MAX

[SESAME WORKSHOP]

Supervising Sound Editor / Re-Recording Mixer

**Steve Major Giammaria**

Production Mixer

**Frank DiMauro, C.A.S.**

Re-Recording Mixer

**Anthony Cappellino**

Supervising Music Editors

**Michael Croiter and Tyler Hartman**

Dialogue Editor

**Craig LoGiudice**

ADR Mixers

**Patrick Christensen and Brendan Roche**

Music Editor / ADR Mixer

**Paul Rudolph**

Sound Editor / ADR Mixer

**Chris Sassano, C.A.S.**

Sound Effects Editor / Re-Recording Mixer

**Dick Maitland, C.A.S.**

### MAKAYLA'S VOICE: A LETTER TO THE WORLD

#### NETFLIX

Sound Designer / Mixer

**Zach Hahn**

### ONCE A POND A TIME

A REAL BUG'S LIFE

#### NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Music Editors

**James Bladon, Steve Griffen and Aurélie Webb**

Sound Editor

**George Fry**

Foley Artist

**Jonathon Cawte**

Sound Mixer

**Andy Devine**

### THE PRIMROSE RAILWAY CHILDREN

#### BYUTV

[BBC STUDIOS]

Re-Recording Mixer

**John Cobban**

Dialogue / Pre-Mix Editor

**Zander Mavor**

### YOU HAVE A LOT TO LEARN ABOUT PIRATES

STAR WARS: SKELETON CREW

#### DISNEY+

[LUCASFILM LTD.]

Production Mixer

**Devendra Cleary, CAS**

Re-Recording Mixers

**Tony Villaflor and Bonnie Wild**

Supervising Sound Editors

**Trey Turner and Matthew Wood**

Music Editors

**Warren Brown and Luke Dennis**

Sound Effects Editors

**David Chrastka and Richard Gould**

Foley Editors

**Shaun Farley, Joel Raabe and Frank Rinella**

Foley Artists

**Sean England, Alyssa Nevarez, Margie O'Malley and Andrea Stelter Gard**

Dialog / ADR Editors

**Angela Ang and Brad Semenoff**

Sound Designer

**David W. Collins**

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# OUTSTANDING CINEMATOGRAPHY AND TECHNICAL ARTS FOR A MULTIPLE CAMERA LIVE ACTION PROGRAM

## HAPPY TRAILS

BUNK'D: LEARNING THE ROPES

**DISNEY CHANNEL | DISNEY+**

Director of Photography

**Gary W. Scott**

## NIGH IS NOW

WIZARDS BEYOND WAVERLY PLACE

**DISNEY CHANNEL | DISNEY+**

[ENTERTAINMENT FORCE | POTATO MONKEY  
PRODUCTIONS]

Director of Photography

**Clifford Jones**

## A TRIP TO THE MOON

SESAME STREET

**HBO MAX**

[SESAME WORKSHOP]

Technical Director

**Tom Guadarrama**

Lighting Director

**Dan Kelley**

Camera Operators

**Mark Britt, Jerry Cancel, Shaun Harkins and  
Mark Renaudin**

Video Control

**Lewis Rothenberg**

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## OUTSTANDING SOUND MIXING AND SOUND EDITING FOR AN ANIMATED PROGRAM

### DYING LIGHT

THE DRAGON PRINCE

#### NETFLIX

[WONDERSTORM | BARDEL ENTERTAINMENT | MWM]

Sound Editor

**Jay Cheetham**

Dialogue Editor

**David Greene**

Sound Effects Editors

**Pat Haskill and Stefan Seslija**

Supervising Sound Editor / Re-Recording

Mixer

**Jeff Davis**

### FIRE IN THE PIAZZA

JURASSIC WORLD: CHAOS THEORY

#### NETFLIX

[DREAMWORKS ANIMATION]

Re-Recording Mixer

**Jacob Salerno**

Dialogue Editor

**Anna Adams**

Sound Effects Editor

**Grace Stensland**

Foley Artists

**Iris Dutour and Sanaa Kelley**

Foley Mixer

**Erika Koski**

Sound Designers

**Adam Cioffi and Jeff Halbert**

Supervising Re-Recording Mixer

**D.J. Lynch**

Supervising Sound Editor / Re-Recording

Mixer

**Rob McIntyre**

### HOME

WIN OR LOSE

#### DISNEY+

[PIXAR ANIMATION STUDIOS]

Production Mixers

**Vince Caro and Andy Manganello**

Re-Recording Mixer

**Tony Villaflor**

Music Editor

**Rachael Bigelow**

Dialogue Editor

**Emma Present**

Sound Effects Editors

**Benjamin A. Burt, Luke Dunn Gielmuda and**

**Jordan Myers**

Foley Artists

**Sean England and Andrea Stelter Gard**

Foley Mixers

**Jason Butler and Kim B. Christensen**

Sound Designer / Supervising Sound Editor

**Jeremy Bowker**

### PART TWO

LEGO STAR WARS: REBUILD THE GALAXY

#### DISNEY+

[LUCASFILM LTD.]

Foley Artist

**Margie O'Malley**

Foley Supervisor

**Frank Rinella**

Supervising Sound Designer / Re-Recording

Mixer

**Jeff King**

### ULTRAMAN: RISING

#### NETFLIX

[TSUBURAYA PRODUCTIONS]

Re-Recording Mixer

**Gary A. Rizzo, CAS**

Supervising Sound Editor

**Brian Chumney**

Sound Effects Editors

**Samson Neslund and Jamey Scott**

Foley Editor

**Christopher Manning**

Foley Artists

**John Cucci and Dan O'Connell**

Dialogue Editor / ADR Editor

**Rich Quinn**

Supervising Sound Designer

**Randy Thom**

Supervising Sound Editor / Re-Recording

Mixer

**Leff Lefferts**

### WELCOME TO BYJOVIA

MAX & THE MIDKNIGHTS

#### NICKELODEON

[JANE STARTZ PRODUCTIONS]

Production Mixers

**Ryan Greene, Jordan Griffin, Manny Grijalva**

**and Kody Orris**

Re-Recording Mixers

**Jacob Cook, MPSE, CAS and Jeff Shiffman,**

**MPSE, CAS**

Supervising Sound Editor

**Brad Meyer, MPSE**

Supervising Music Editor

**Matt Mahaffey**

Music Editor

**Keiffer Infantino**

Dialogue Editors

**Joseph Garten, Logan Romjue, MPSE and**

**Michael Wessner, MPSE**

Sound Effects Editor

**Ryan Gegenheimer**

Foley Editor

**Carol Ma, MPSE**

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## OUTSTANDING FICTION SPECIAL

### ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD ROAD TRIP

**DISNEY+**

Executive Producers

**Eva Longoria, Emily Morris and Shelly Strong**

Writer

**Matt Lopez**

Director

**Marvin Lemus**

Produced by

**Dan Cohen, Lisa Henson, p.g.a., Dan Levine, p.g.a. and Shawn Levy**

### DESCENDANTS: THE RISE OF RED

**DISNEY CHANNEL | DISNEY+**

Executive Producers

**Gary Marsh and Suzanne Todd**

Co-Executive Producer

**Mahita P. Simpson**

Producer

**Wendy S. Williams**

Writers

**Dan Frey and Ru Sommer**

Co-Executive Producer / Director

**Jennifer Phang**

### GIRL HAUNTS BOY

**FIFTH SEASON**

[WONDER WORLDWIDE]

Executive Producers

**William Andrew, Amy Friedman, Kimberly Howitt, Ryan Malachowsky, Gloria Ponce, Tracy K Price, Tamara Rothenberg and Jill Sanford**

Producers

**Mark Burton and Aaron Parry**

Writer

**Cesar Vitale**

Director

**Emily Ting**

### HENRY DANGER: THE MOVIE

**NICKELODEON**

Executive Producers

**Ron French and Jace Norman**

Writer

**Christopher J. Nowak**

Executive Producer / Director

**Joe Menendez**

Executive Producer / Writers

**Jake Farrow and Christopher J. Nowak**

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**RAVI CABOT-CONYERS** as Wim  
**STAR WARS: SKELETON CREW**  
**DISNEY+**

[LUCASFILM LTD.]

**LUCIAN-RIVER CHAUHAN** as Ben  
**ME**  
**APPLE TV+**

**CHRISTIAN CONVERY** as Gus  
**SWEET TOOTH**  
**NETFLIX**

[WARNER BROS. TELEVISION]

**AVA JOYCE MCCARTHY** as Phoebe  
Robinson  
**THE PRIMROSE RAILWAY CHILDREN**  
**BYUTV**

[BBC STUDIOS]

**NALEDI MURRAY** as Wendy  
**SWEET TOOTH**  
**NETFLIX**

[WARNER BROS. TELEVISION]

**APRIL V. WOODS** as Felicity Rivers  
**MALORY TOWERS**  
**BYUTV**

[KING BERT PRODUCTIONS]

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## OUTSTANDING COSTUME DESIGN / STYLING

### **DESCENDANTS: THE RISE OF RED** **DISNEY CHANNEL | DISNEY+**

Costume Supervisor

**Aliyah B. Kirkland**

Costume Designers

**Julia Caston and Emilio Sosa**

Key Costumer

**Allison Choi Braun**

### **HERE, THERE BE MONSTERS**

SWEET TOOTH

#### **NETFLIX**

Costume Supervisor

**Sarah Goodhue**

Costume Designer

**Amanda Neale**

Head Animatronic Tech & Puppeteer

**Grant Lehmann**

Hybrid Character Build Supervisor

**Jason Docherty**

Hybrid Creative Designer

**Jane O'Kane**

#### **JOY**

DANDYLAND

### **TELUS STORYHIVE YOUTUBE CHANNEL**

Costume Designer

**Rafaella Rabinovich**

#### **ME**

YO GABBA GABBALAND!

#### **APPLE TV+**

[WILDBRAIN | YO GABBA GABBA, LLC]

Costume Supervisor

**Shantell Guy-Rolfe**

Costume Designers

**Heather Gaither and Julia Knapp**

Character Costume Supervisor

**Dallin Blankenship**

Lead Creative Designer

**Parker Jacobs**

### **WAY, WAY OUT PAST THE BARRIER**

STAR WARS: SKELETON CREW

#### **DISNEY+**

[LUCASFILM LTD.]

Costume Supervisor

**Dan Bronson**

Costume Designer

**Louise Mingenbach**

Key Costumer

**Cindy Rosenthal**

Specialty Costumer

**Karen Mason**

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## OUTSTANDING HAIRSTYLING AND MAKEUP

### DESCENDANTS: THE RISE OF RED

DISNEY CHANNEL | DISNEY+

Hair Department Head

**Andrea Jackson**

Key Hairstylist

**Sherriere Ashante**

Hairstylists

**Antoinette Black, O'Dena Gibson, Evan**

**Hynes and Nikk Nelson**

Head Makeup Artist

**Paul Cha**

Makeup Department Head

**Essie Cha**

Key Makeup Artist

**Caroline Monge**

Makeup Artists

**Alex Lucas, Gaby Torell and Steven Weaver**

### HERE, THERE BE MONSTERS

SWEET TOOTH

NETFLIX

[WARNER BROS. TELEVISION]

Head Hairstylist

**Lisa Foothead**

Key Hairstylist

**Shannon Sinton**

Head Makeup Artist

**Aly Webby**

Makeup Department Head

**Stefan Knight**

Key Makeup Artist

**Jacqui Leung**

Makeup Artist

**Mitzi Doney**

Hair & Makeup Department Head

**Stefan Knight**

Head Prosthetics Makeup

**Jason Docherty**

Key Hybrid Hair

**Vanya Pell**

Key Prosthetics Makeup

**Shay Lawrence**

Makeup Effects / Hybrid Effects Designer

**Justin Raleigh**

Prosthetics Makeup Designer

**Jane O'Kane**

### KEVIN HADDOCK

TIME BANDITS

APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS

CONTENT | MRC PRODUCTIONS ]

Makeup and Hair Designer

**Nancy Hennah**

### LOSING MY RELIGION

BEYOND BLACK BEAUTY

PRIME VIDEO

[SINKING SHIP ENTERTAINMENT | LEIF FILMS | SAGA

FILMS]

Hair Department Head

**Patricia Cuthbert**

Makeup Department Head

**Roxanne de Nobrega**

### ZERO FRIENDS AGAIN

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Hairstylists

**Matt Danon, Richard Dealba, Roxane Griffin,**

**Margarita Pidgeon, Gail Ryan and Jackie**

**Zavala**

Makeup Artists

**Veronica Rodarte, Michelle Sfarzo and Adina**

**Sullivan**

Assistant Hair Department Head

**Nanxy Tong**

Assistant Makeup Department Head

**Sonia Cabrera**

Hair Designer

**Lane Friedman**

Makeup Designer

**Samantha Ward**

Prosthetic Makeup Artists

**Bruce Spaulding Fuller, Crystal Gomez,**

**Ian Goodwin, Mike Mekash, Ana Gabriela**

**Quinonez Urrego and Scott Stoddard**

Prosthetic Makeup Co-Department Heads

**Alexei Dmitriew and Cristina Waltz**

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## OUTSTANDING SHOW OPEN

### DREAM PRODUCTIONS

#### DISNEY+

[PIXAR ANIMATION STUDIOS]

Title Designer

**Josh Holtsclaw**

Composer

**Nami Melumad**

### GOOSEBUMPS: THE VANISHING

#### DISNEY+

[SONY PICTURES TELEVISION | SAROFSKY]

Graphic Artists

**Nik Braatz, Davis Cameron Chu, Mollie Davis, Nick Gardner, Ava Meller, Luke Shelley and Alances Vargas**

Creative Directors

**Duarte Elvas, Cat McCarthy and Erin Sarofsky**

Composers

**Andy Grush and Taylor Stewart**

Colorist

**Elliot Rudmann**

Director of Photography

**Michael Bove**

Special Effects Designer

**Geoff Binns-Calvey**

### JENTRY CHAU VS. THE UNDERWORLD

#### NETFLIX

Title Designer

**Ethan Demarest**

Graphics Producers

**Julien Chheng and Chorok Mouaddib**

Creative Director

**Jackie Cole**

Composer / Lyricist

**Brian H. Kim**

### STAR WARS: SKELETON CREW

#### DISNEY+

[LUCASFILM LTD.]

Creative Directors

**Karin Fong and Tosh Kodama**

Illustrator

**Jorge Artola**

Composer

**Mick Giacchino**

Animators

**Faraz Abbasi, Jens Mebes, Izik Roitman and Alex Rupert**

Art Director / Animators

**Henry Chang and Merrill Hall**

Editor

**Lexi Gunvaldson**

Lead Illustrator

**Doug Chiang**

### YOUR FRIENDLY NEIGHBORHOOD

#### SPIDER-MAN

#### DISNEY+

[MARVEL STUDIOS]

Title Designer

**Steven Walker**

Illustrator

**Leonardo Romero**

Composers

**J. Robert Harris and Jason Rabinowitz**

Lyricists

**Carmelo Cianflone, Isaac Lucas and Paul Francis Webster**

Composer / Lyricist

**Colton Fisher**

Director

**Mel Zwyer**

Producer

**Tim Pauer**

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## OUTSTANDING ART DIRECTION / SET DECORATION / SCENIC DESIGN

### DESCENDANTS: THE RISE OF RED DISNEY CHANNEL | DISNEY+

Production Designer

**Mark Hofeling**

Art Director

**Hunter Brown**

Set Decorator

**Devita Walker**

Set Designer

**MaryAnn George**

### EVERYTHING IS NOT WHAT IT SEEMS WIZARDS BEYOND WAVERLY PLACE DISNEY CHANNEL | DISNEY+

Production Designer

**Glenda Rovello**

Art Director

**Arthur Chadwick**

Set Decorator

**Amy Feldman**

### KEVIN HADDOCK

TIME BANDITS

APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

Production Designer

**Ra Vincent**

Set Decorator

**Kathryn Lim**

Supervising Art Director

**Brendan Heffernan**

### MESSIEST. EPISODE. EVER!

SURPRISE AND SEEK

PRIME VIDEO | AMAZON KIDS+

[INE ENTERTAINMENT]

Art Director

**Chris Roberts**

### WELCOME TO CAMP NIGHTMARE

GOOSEBUMPS: THE VANISHING

DISNEY+

[SONY PICTURES TELEVISION]

Production Designer

**Bret August Tanzer**

Art Director

**Zebah Pinkham**

Set Decorator

**Lauren Crawford**

Supervising Art Director

**Melissa Kotsilimbas**

### YOU HAVE A LOT TO LEARN ABOUT PIRATES

STAR WARS: SKELETON CREW

DISNEY+

[LUCASFILM LTD.]

Production Designers

**Doug Chiang and Oliver Scholl**

Art Directors

**William Budge, Kevin Gilbert, Erik Osusky,**

**Rachel Rockstroh and Dustin James**

**Tiberend**

Set Decorator

**Gene Serdena**

Set Designers

**Chris Arnold, Dawn Brown, Dan Jennings,**

**Joseph Ramiro, Walter Schneider, Julie Vash**

**and Brian Waits**

Supervising Art Director

**David Lazan**

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## OUTSTANDING SHORT FORM ANIMATED PROGRAM

### ACOUSTIC ROOSTER: JAZZY JAMS

**PBS KIDS**

[GBH KIDS | GLOBAL MECHANIC]

Creator / Executive Producer

**Kwame Alexander**

Executive Producers

**Chris Brodie, Julius Harper, Tina Ouellette**

and **Angel Tyree**

Senior Producer

**Nicole Velez**

Associate Producer

**Madeleine Shelley**

Directors

**Ranjit Gill and Rachel Stolberg**

Creative Director

**Bruce Alcock**

Creator / Writer

**Kay Donmyer**

### COUNT ON JUNE BUG

**THIRTEEN**

Executive Producers

**Alex Herder, Jill Peters and Sandra Sheppard**

Senior Producer

**Michelle Chen**

Producer

**Katrina Deptula**

Associate Producer

**Jesse Pilnik**

Directors

**Eri Hashimoto and Katie Trayte**

Writers

**Michael Capbarat, Kevin Del Aguila and**

**Katrina Deptula**

### DAFFY IN WACKYLAND

**HBO | MAX**

[WARNER BROS. ANIMATION]

Executive Producers

**Pete Browngardt and Sam Register**

Supervising Producer

**Alex Kirwan**

Producer

**Rebecca Palatnik**

Written / Directed by

**Max Winston**

### EVA THE OWLET

**APPLE TV+**

[BROWN BAG FILMS | SCHOLASTIC ENTERTAINMENT]

Executive Producers

**Caitlin Friedman, Cathal Gaffney, Jef**

**Kaminsky, Iole Lucchese and Darragh**

**O'Connell**

Co-Executive Producer

**Rebecca Elliott**

Supervising Producers

**Gillian Higgins and Lorraine Morgan**

Line Producer

**Mason Rather**

Series Producer

**Geraldine Weber**

Co-Executive Producers / Written by

**Annabeth Bondor-Stone and Connor White**

Co-Producers

**Eric Black and Madison Pierce**

Consulting Producer / Director

**Damien O'Connor**

Episodic Director

**Mark Rusk**

Written by

**Jessica Welsh**

### HOW NOT TO DRAW

**DISNEY CHANNEL | DISNEY+**

Executive Producer

**Gino Guzzardo**

Producer

**Jenna Hicks**

Director

**Steve Hirt**

Writers

**Madison Bateman, Kevin DelVecchio and**

**Ben Siemon**

Associate Producer

**Arsine Avedissian**

Story Editor

**Dan Siegel**

### ROAD TRIP

**DISNEY CHANNEL | DISNEY+**

Executive Producer

**Gino Guzzardo**

Producer

**Jenna Hicks**

Director

**Steve Hirt**

Writer

**Ben Siemon**

Associate Producer

**Arsine Avedissian**

Story Editor

**Dan Siegel**

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## OUTSTANDING VISUAL EFFECTS FOR A LIVE ACTION PROGRAM

### GOOSEBUMPS: THE VANISHING

#### DISNEY+

[SONY PICTURES TELEVISION]

VFX Supervisors

**Kunal Ghosh Dastider, Robin Hollander, Carlo Monaghan, Justin Reimer and Pedro Santos**

VFX Producers

**Valda Koronczi, Sara Moore and Richard Thwaites**

VFX Production Manager

**Michelle Kee**

VFX Data Wrangler

**Mia Mallory Green**

VFX Editors

**Bob Dewald, Michael Fournier and Tyler Ruocco**

Lead VFX Artist

**Aaron Barr**

SFX Supervisor

**Michael Myers**

Animation Supervisor

**Craig Young**

Associate VFX Producer

**Dave Hampton**

Comp Supervisor

**Jan Dubberke**

Junior VFX Data Wrangler

**Bryce Leffew**

Onset VFX Supervisors

**Mitchell Ferm and Steve Sanchez**

Senior VFX Data Wrangler

**Jack Chaney**

Senior VFX Supervisor

**Lawren Bancroft-Wilson**

Sequence VFX Supervisor

**Sabine Laimer**

### HENRY DANGER: THE MOVIE

#### NICKELODEON

VFX Supervisors

**Dan Dixon, Stanislaw Marek, Jon Mitchell, Pedro Santos and Kenson Wang**

VFX Producers

**Nicole Whitmore Burke and Terry Hutcheson**

VFX Production Manager

**Tatiana Bozzo**

SFX Foreman

**Ian Korver**

SFX Supervisor

**John MacCuspie**

VFX Executive Producer

**Matthew Lane**

### STAR WARS: SKELETON CREW

#### DISNEY+

[LUCASFILM LTD.]

Animation Supervisor

**Shawn Kelly**

Production Visual Effects Producers

**Abigail Keller and Pablo Molles**

Production Visual Effects Supervisor

**John Knoll**

VFX Producer

**Nicole Matteson**

VFX Supervisors

**Jeff Capogreco, Bobo Skipper and Andy Walker**

Virtual Production Supervisor

**Christopher Balog**

Visual Effects Supervisors

**Joseph Kasparian and Eddie Pasquarello**

### SWEET TOOTH

#### NETFLIX

[WARNER BROS. TELEVISION]

VFX Supervisors

**Matthew Bramante, Matt Holmes, Jacob Leaf, Rob Price and Pania Williams**

VFX Producer

**Danica Tsang**

VFX Data Wranglers

**Nicolette Hurnen and Aasta Otnes**

VFX Assistant Editor

**Andrew J. Daniels**

Virtual Production Technical Director

**Anau Hazeldine**

Animation Supervisor

**Patricia Binga**

Asset Supervisor

**T.J. Grant**

CG Lead

**John Lipskie**

CG Supervisors

**Bryan Davies and Tristan Patrick**

Compositing Leads

**Jayson A. Castro and Christina Drahos**

Compositing Supervisors

**Graeme Baitz and Frank Riley**

DFX Supervisor

**John Fukushima**

FX Supervisor

**Jonathan R. Nelson**

Matte Painting Lead

**Les Quinn**

VFX Associate Producers

**Dallis Anderson and Tara Khan**

Virtual Production Supervisor

**Oliver Tresidder**

### TIME BANDITS

#### APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

VFX Supervisors

**Jelmer Boskma, Patrick David and Abishek Nair**

Overall Visual Effects Supervisor

**Tobias Wolters**

VFX Producers

**Will Reece and Max Serges**

SFX Supervisor

**Steve Ingram**

Virtual Production Supervisor

**James Dinsdale**

Associate VFX Supervisor

**Patrick Junghans**



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## OUTSTANDING WRITING FOR A YOUNG TEEN SERIES

### **JOURNEY**

HEARTSTOPPER

**NETFLIX**

[SEE-SAW FILMS]

Writer

**Alice Oseman**

### **KEVIN HADDOCK**

TIME BANDITS

**APPLE TV+**

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS  
CONTENT | MRC PRODUCTIONS]

Written by

**Jemaine Clement, Iain Morris and Taika  
Waititi**

### **PILOT**

ME

**APPLE TV+**

Written By

**Barry L. Levy**

### **STAY OUT OF THE BASEMENT, PART I**

GOOSEBUMPS: THE VANISHING

**DISNEY+**

[SONY PICTURES TELEVISION]

Written by

**Rob Letterman and Hilary Winston**

### **THIS COULD BE A REAL ADVENTURE**

STAR WARS: SKELETON CREW

**DISNEY+**

[LUCASFILM LTD.]

Written by

**Christopher Ford and Jon Watts**

### **THIS IS A STORY**

SWEET TOOTH

**NETFLIX**

[WARNER BROS. TELEVISION]

Written By

**Jim Mickle**

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## OUTSTANDING DIRECTING FOR A LIVE ACTION SERIES

### **THE CHAMBER**

MALORY TOWERS

#### **BYUTV**

[KING BERT PRODUCTIONS]

Director

**Jack Jameson**

### **JOURNEY**

HEARTSTOPPER

#### **NETFLIX**

[SEE-SAW FILMS]

Director

**Andy Newbury**

### **KEVIN HADDOCK**

TIME BANDITS

#### **APPLE TV+**

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS  
CONTENT | MRC PRODUCTIONS]

Director

**Taika Waititi**

### **LOVE IN THE FOREST**

A REAL BUG'S LIFE

#### **NATIONAL GEOGRAPHIC**

[PLIMSOLL PRODUCTIONS]

Directors

**John Capener and Euan McDonald Smith**

### **STAY OUT OF THE BASEMENT, PART I**

GOOSEBUMPS: THE VANISHING

#### **DISNEY+**

[SONY PICTURES TELEVISION]

Director

**Rob Letterman**

### **THIS COULD BE A REAL ADVENTURE**

STAR WARS: SKELETON CREW

#### **DISNEY+**

[LUCASFILM LTD.]

Director

**Jon Watts**

### **A TRIP TO THE MOON**

SESAME STREET

#### **HBO MAX**

[SESAME WORKSHOP]

Directors

**Noel MacNeal, Liliana Olszewski, Scott  
Preston and Brittany Scott Smith**

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CHILDREN'S & FAMILY EMMYS®

## OUTSTANDING WRITING FOR A PRESCHOOL OR CHILDREN'S SERIES

### LOVE IN THE FOREST

A REAL BUG'S LIFE

#### NATIONAL GEOGRAPHIC

[PLIMSOLL PRODUCTIONS]

Producers

**John Capener and Euan McDonald Smith**

### ODD ONES IN

ODD SQUAD

#### PBS KIDS

[SINKING SHIP ENTERTAINMENT | BBC STUDIOS | FRED ROGERS PRODUCTIONS]

Written By

**Mark De Angelis**

### PAN TROGLODYTES

JANE

#### APPLE TV+

[SINKING SHIP ENTERTAINMENT]

Writers

**Tiffany Hsiung, J.J. Johnson and Christin Simms**

### PEOPLE WE CARE ABOUT

SECRETS AT RED ROCKS

#### BYUTV

[LIBERTINE PICTURES]

Writer

**Martha Hardy-Ward**

### POTTY TRAINING WITH MS. RACHEL

MS. RACHEL

#### MS. RACHEL - TODDLER LEARNING

#### VIDEOS YOUTUBE CHANNEL

[SONGS FOR LITTLES, LLC | LIFEBOAT PRODUCTIONS]

Written by

**Aron Accurso and Rachel Accurso**

### WHEN WE LOSE SOMEONE

TAB TIME

#### TAB TIME YOUTUBE CHANNEL

[KIDS AT PLAY]

Head Writer / Written By

**Sean Presant**

Executive Story Editor

**Maggie Gottlieb**

Story Editors

**Steven Borzachillo, Sindy Boveda**

**Spackman, Nnamdi Ngwe and David F.M. Vaughn**

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**NONSO ANOZIE** as Tommy Jepperd

**SWEET TOOTH**

**NETFLIX**

[WARNER BROS. TELEVISION]

**ROSALIND CHAO** as Helen Zhang

**SWEET TOOTH**

**NETFLIX**

[WARNER BROS. TELEVISION]

**ELLIE GOLDSTEIN** as Nancy

**MALORY TOWERS**

**BYUTV**

[KING BERT PRODUCTIONS]

**STEFANIA LAVIE OWEN** as Bear

**SWEET TOOTH**

**NETFLIX**

[WARNER BROS. TELEVISION]

**DARA RENÉE** as Uliana

**DESCENDANTS: THE RISE OF RED**

**DISNEY CHANNEL | DISNEY+**

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## OUTSTANDING DIRECTING FOR A PRESCHOOL ANIMATED SERIES

### **AUNTIE FREEZE! | GOIN' CAMPING!**

SUPER DUPER BUNNY LEAGUE

#### **NICKELODEON**

[GIGGLEBUG ENTERTAINMENT | SCULL & BELT]

Director

**Daniel Klein**

Animation Director

**Jasmi Ritola**

### **THE BATTLE OF TENOO**

STAR WARS: YOUNG JEDI ADVENTURES

#### **DISNEY+**

[LUCASFILM LTD.]

Supervising Director

**Elliot M. Bour**

Directed by

**Anthony Bell, Shellie Kvilvang-O'Brien and**

**Casey Lowe**

### **SAVE TATE?**

WONDER PETS: IN THE CITY

#### **APPLE TV+**

[NICKELODEON ANIMATION]

Directors

**Jennifer Oxley and Rob Powers**

Animation Director

**Tom Gray**

Episodic Director

**Pete McEvoy**

### **TINY CHEF'S SPOOKY STUMP**

#### **SPECTACULAR**

THE TINY CHEF SHOW

#### **NICKELODEON**

Supervising Director

**Rob Shaw**

### **THE ULTI-BAT RISES**

BATWHEELS

#### **HBO | MAX**

[WARNER BROS. ANIMATION]

Supervising Directors

**Antoine Charreyron and Vaughn Ross**

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### **CRUSHED**

MARVEL'S MOON GIRL AND DEVIL  
DINOSAUR

**DISNEY CHANNEL | DISNEY+**

[FLYING BARK PRODUCTIONS]

Written By

**Liz Hara**

Story Editors

**Kate Kondell and Halima Lucas**

### **THE DEVOURER OF ALL THINGS, PART I**

STAR TREK: PRODIGY

**NETFLIX**

[CBS STUDIOS | NICKELODEON ANIMATION STUDIOS]

Written By

**Jennifer Muro**

### **FRAND OR FOE**

GOLDIE

**APPLE TV+**

[MERCURY FILMWORKS]

Written By

**Emily Brundige**

### **PICKLE**

WIN OR LOSE

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Writers

**Carrie Hobson and Michael Yates**

### **WORST BIRTHDAY EVER**

JENTRY CHAU VS. THE UNDERWORLD

**NETFLIX**

Written By

**Echo Wu**

Story Editor

**James Hamilton**

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## OUTSTANDING DIRECTING FOR AN ANIMATED SERIES

### **GUESS WHO'S COMING TO DINNER**

MARVEL'S MOON GIRL AND DEVIL  
DINOSAUR

**DISNEY CHANNEL | DISNEY+**

[FLYING BARK PRODUCTIONS]

Directors

**Samantha Suyi Lee, Annie J. Li and Christine Liu**

Animation Director

**Jen Dickinson**

### **HOME**

WIN OR LOSE

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Directors

**Lou Hamou-Lhadj, Carrie Hobson and Michael Yates**

### **PART 4: A NIGHT TO REMEMBER**

DREAM PRODUCTIONS

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

Director

**Mike Jones**

### **THE RISE OF THE WOLF**

WOLF KING

**NETFLIX**

[LIME PICTURES LIMITED]

Director

**Tom Brass**

### **WELCOME TO BYJOVIA**

MAX & THE MIDKNIGHTS

**NICKELODEON**

Director

**David Skelly**

Supervising Director

**Chris Perry**

Animation Directors

**Elizabeth Golan, Paola Lecler, Francis Patterson and Shay Stone**

### **WORST BIRTHDAY EVER**

JENTRY CHAU VS. THE UNDERWORLD

**NETFLIX**

Directors

**Alexandria Kwan, Natasha Presler-Wicke and Hyunjoo Song**

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## OUTSTANDING WRITING FOR A PRESCHOOL ANIMATED SERIES

### **DANIEL FINDS OUT WHAT'S FAIR**

DANIEL TIGER'S NEIGHBORHOOD

#### **PBS KIDS**

[FRED ROGERS PRODUCTIONS]

Head Writer

**Jill Cozza-Turner**

Writer

**Kerry Crowley**

Story Editor

**Haley Hoffman**

### **THE FALL**

CARL THE COLLECTOR

#### **PBS KIDS**

[SPIFFY PICTURES | FUZZYTOWN PRODUCTIONS |  
YOWZA! ANIMATION]

Head Writer

**Adam Rudman**

Written By

**Ava X. Rigelhaupt**

### **SAVE THE RUNAWAY EGG**

WONDER PETS: IN THE CITY

#### **APPLE TV+**

[NICKELODEON ANIMATION]

Written By

**Steve Altiere**

Lyricist

**Billy Lopez**

Story Editor

**Katie Chilson**

### **THANKS-FOR-GIVING**

MOLLY OF DENALI

#### **PBS KIDS**

[GBH KIDS | ATOMIC CARTOONS]

Head Writer

**Raye Lankford**

Written By

**Vera Starbard**

### **TINY CHEF'S SPOOKY STUMP**

#### **SPECTACULAR**

THE TINY CHEF SHOW

#### **NICKELODEON**

Head Writer

**Leah Gotcsik**

Written By

**Lucas Mills**

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**ERIK TODD DELLUMS** as Aaravos

**THE DRAGON PRINCE**

**NETFLIX**

[WONDERSTORM | BARDEL ENTERTAINMENT | MWM]

**CYNTHIA ERIVO** as The Slink

**ROBOGOBO**

**DISNEY+ | DISNEY JR.**

[BROWN BAG FILMS]

**ERNIE HUDSON** as Marlon

**ANGRY BIRDS MYSTERY ISLAND**

**PRIME VIDEO | AMAZON KIDS+**

[TITMOUSE, INC. | SNIPPLE ANIMATION]

**JOHN LITHGOW** as Bolinar

**SPELLBOUND**

**NETFLIX**

[SKYDANCE ANIMATION]

**JOHN C. REILLY** as The Folk Singer

**AN ALMOST CHRISTMAS STORY**

**DISNEY+**

[CUARÓN'S ESPERANTO FILMOJ | TITMOUSE, INC. |

MAERE STUDIOS]

**MAYA RUDOLPH** as Jean

**DREAM PRODUCTIONS**

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

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## OUTSTANDING INFORMATIONAL PROGRAM

### **BUILDING OUTSIDE THE LINES**

#### **MAGNOLIA NETWORK**

[PAINLESS PRODUCTIONS]

Executive Producers

**Hannah Borrego, Jim Casey and Ross Kaiman**

Supervising Producer

**Mark Stevenson**

Producer

**Ian Sim**

### **HARLEM ICE**

#### **DISNEY+**

[IMAGINE ENTERTAINMENT]

Executive Producers

**Sara Bernstein, Geeta Gandbhir, Brian Grazer, Ron Howard, Meredith Kaulfers, Robin Roberts and Justin Wilkes**

Co-Executive Producer

**Alisa Payne**

Supervising Producer

**Esi Conway**

Story Producers

**Danielle Dabney, Andrea Ortega-Williams and Stacy Robinson**

Director

**Samantha Knowles**

### **MAKAYLA'S VOICE: A LETTER TO THE WORLD**

#### **NETFLIX**

Executive Producers

**Khari Cain, Mañana Cain, Dylan Mulick, Roger Ross Williams and Rostam Zafari**

Producers

**Sam Hanson and Sasha Levinson**

Producer / Director

**Julio Palacio**

### **A REAL BUG'S LIFE**

#### **NATIONAL GEOGRAPHIC**

[PLIMSOLL PRODUCTIONS]

Executive Producers

**Pamela Caragol, Martha Holmes, Tom Hugh-Jones, Grant Mansfield and Justine Schmidt**

Producers

**John Capener, Amy Gilchrist, Tamara Groves, James Manisty, Euan McDonald Smith, Rob Morgan, Nat Sharman and Stephanie Thompson**

Series Producers

**Bill Markham and Helen Williamson**

### **SUPER ANIMALS**

#### **FOX**

Executive Producers

**Liz Reph and Steve Rotfeld**

Post Producer

**Matt Gibson**

Associate Producer

**Aaron Abramowitz**

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# OUTSTANDING VOICE DIRECTING FOR AN ANIMATED SERIES

## FRANCIS WANTS TO BE ALONE | THE SASH

STUGO

**DISNEY CHANNEL | DISNEY+**

[TITMOUSE, INC.]

Voice Director

**Kristi Reed**

## IF THIS BE MY DESTINY...

YOUR FRIENDLY NEIGHBORHOOD

SPIDER-MAN

**DISNEY+**

[MARVEL STUDIOS]

Voice Director

**Sara Jane Sherman**

## PETEY THE STARGAZER

GOLDIE

**APPLE TV+**

Voice Director

**Kristi Reed**

## SAVE THE ROLY POLY!

WONDER PETS: IN THE CITY

**APPLE TV+**

[NICKELODEON ANIMATION]

Voice Directors

**Holly Gregory, Jeffrey Lesser and Benjie  
Randall**

## SHOOT FOR THE MOON

MARVEL'S MOON GIRL AND DEVIL

DINOSAUR

**DISNEY CHANNEL | DISNEY+**

[FLYING BARK PRODUCTIONS]

Voice Director

**Sam Riegel**

## UP ALL NIGHT I ROTTEN BANANA

KIFF

**DISNEY CHANNEL | DISNEY+**

[TITMOUSE, INC.]

Voice Director

**H Michael Croner**

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## OUTSTANDING LEAD PERFORMER IN A PRESCHOOL, CHILDREN'S OR YOUNG TEEN PROGRAM

**KIT CONNOR** as Nick Nelson

**HEARTSTOPPER**

**NETFLIX**

[SEE-SAW FILMS]

**DANYA GRIVER** as Gwendoline Mary Lacey

**MALORY TOWERS**

**BYUTV**

[KING BERT PRODUCTIONS]

**LISA KUDROW** as Penelope

**TIME BANDITS**

**APPLE TV+**

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS  
CONTENT | MRC PRODUCTIONS]

**JUDE LAW** as Jod Na Nawood

**STAR WARS: SKELETON CREW**

**DISNEY+**

[LUCASFILM LTD.]

**JOE LOCKE** as Charlie Spring

**HEARTSTOPPER**

**NETFLIX**

[SEE-SAW FILMS]

**DAVID SCHWIMMER** as Anthony Brewer

**GOOSEBUMPS: THE VANISHING**

**DISNEY+**

[SONY PICTURES TELEVISION]

**NINA TOUSSAINT-WHITE** as Sarah  
Robinson

**THE PRIMROSE RAILWAY CHILDREN**

**BYUTV**

[BBC STUDIOS]

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## OUTSTANDING ANIMATED SPECIAL

### AN ALMOST CHRISTMAS STORY

**DISNEY+**

[CUARÓN'S ESPERANTO FILMOJ | TITMOUSE, INC. | MAERE STUDIOS]

Executive Producers

**Antonio Canobbio, Parry Creedon, Ben Kalina, Chris Prynosi, Shannon Prynosi and Lila Rawlings**

Line Producers

**Jeanette Jeanenne and Lauren Siller**

Co-Producer

**Brooke Zachanowich**

Produced by

**Gabriela Rodriguez**

Produced by / Directed by / Screenplay By

**David Lowery**

Produced by / Story by

**Alfonso Cuaron**

Screenplay by / Story By

**Jack Thorne**

### KIFF: THE HAUNTING OF MISS MCGRAVY'S HOUSE

**DISNEY CHANNEL | DISNEY+**

[TITMOUSE, INC.]

Executive Producers

**Antonio Canobbio, Ben Kalina, Chris Prynosi and Shannon Prynosi**

Co-Executive Producer

**Kent Osborne**

Supervising Producer

**Marcy Pritchard**

Line Producer

**Matt Burns**

Director

**Allison Craig**

Executive Producers / Written by

**Lucy Heavens and Nic Smal**

### KIFF: LORE OF THE RING LIGHT

**DISNEY CHANNEL | DISNEY+**

[TITMOUSE, INC.]

Executive Producers

**Antonio Canobbio, Lucy Heavens, Ben Kalina, Chris Prynosi, Shannon Prynosi and Nic Smal**

Supervising Producer

**Marcy Pritchard**

Line Producer

**Matt Burns**

Director

**Allison Craig**

Co-Executive Producer / Written By

**Kent Osborne**

### THAT CHRISTMAS

**NETFLIX**

[LOCKSMITH ANIMATION]

Executive Producers

**Bonnie Arnold, Lara Breay, Rebecca Cobb, Mary Coleman, Natalie Fischer, Colin Hopkins, Julie Lockhart, Elisabeth Murdoch and Sarah Smith**

Producers

**Nicole P. Hearon, p.g.a and Adam Tandy, p.g.a**

Writer

**Peter Souter**

Director

**Simon Otto**

Animation Director

**Kapil Sharma**

Executive Producer / Writer

**Richard Curtis**

### ULTRAMAN: RISING

**NETFLIX**

[TSUBURAYA PRODUCTIONS]

Executive Producers

**Kei Minamitani, Masahiro Onda and Takayuki Tsukagoshi**

Producers

**Tom Knott, p.g.a. and Lisa M. Poole, p.g.a.**

Writers

**Marc Haimes and Shannon Tindle**

Director

**Shannon Tindle**

Co-Director

**John Aoshima**

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**ERIC BAUZA** as Daffy Duck & The Do-Do

**DAFFY IN WACKYLAND**

**HBO | MAX**

[WARNER BROS. ANIMATION]

**H MICHAEL CRONER** as Barry Buns, Rat,  
Chubbles Wubbington, Soda Jerk & Buffalo  
Security

**KIFF**

**DISNEY CHANNEL | DISNEY+**

[TITMOUSE, INC.]

**DAVID ERRIGO JR.** as Hamton J. Pig &  
Plucky Duck

**TINY TOONS LOONIVERSITY**

**HBO | MAX**

[WARNER BROS. ANIMATION]

**KATE MULGREW** as Admiral Janeway &  
Hologram Janeway

**STAR TREK: PRODIGY**

**NETFLIX**

[CBS STUDIOS | NICKELODEON ANIMATION STUDIOS]

**KARI WAHLGREN** as Evelyn & Mrs. Grant

**LEGENDS OF EVERGREEN HILLS**

**CHICK-FIL-A PLAY APP**

[BENTO BOX ATLANTA]

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**SUMMER ROSE CASTILLO** as Alma

**ALMA'S WAY**

**PBS KIDS**

[FRED ROGERS PRODUCTIONS]

**CHRISTOPHER SEAN COOPER JR.** as Tate

**WONDER PETS: IN THE CITY**

**APPLE TV+**

[NICKELODEON ANIMATION]

**VANESSA HUSZAR** as Zuri

**WONDER PETS: IN THE CITY**

**APPLE TV+**

[NICKELODEON ANIMATION]

**CHANEL STEWART** as Kai

**WIN OR LOSE**

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

**KENSINGTON TALLMAN** as Riley

**DREAM PRODUCTIONS**

**DISNEY+**

[PIXAR ANIMATION STUDIOS]

**ALKAIO THIELE** as Peter Parker

**MARVEL'S SPIDEY & HIS AMAZING  
FRIENDS**

**DISNEY+ | DISNEY JR.**

[MARVEL STUDIOS | ATOMIC CARTOONS]

**JA'SIAH YOUNG** as Dax

**ROBOGOBO**

**DISNEY+ | DISNEY JR.**

[BROWN BAG FILMS]

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**PAMELA ADLON** as Aunt Lola

**SUPERKITTIES**

**DISNEY+ | DISNEY JR.**

[SONY PICTURES TELEVISION KIDS]

**DEE BRADLEY BAKER** as Nubs & Zeepohz

**STAR WARS: YOUNG JEDI ADVENTURES**

**DISNEY+**

[LUCASFILM LTD.]

**ANA GASTEYER** as Crabitha

**ROBOGOBO**

**DISNEY+ | DISNEY JR.**

[BROWN BAG FILMS]

**JAY THOMAS MANUEL** as Jeff Mouse

**DONKEY HODIE**

**PBS KIDS**

[FRED ROGERS PRODUCTIONS | SPIFFY PICTURES]

**AMBER RILEY** as Ursula

**DISNEY JR.'S ARIEL**

**DISNEY+ | DISNEY JR.**

[WILD CANARY]

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## OUTSTANDING PUPPETRY PERFORMER

**LESLIE CARRARA-RUDOLPH** as Abby

Cadabby & Tango

**SESAME STREET**

**HBO MAX**

[SESAME WORKSHOP]

**FRANKIE CORDERO** as Purple Panda,

Turtle-Lou & Penguin Referee

**DONKEY HODIE**

**PBS KIDS**

[FRED ROGERS PRODUCTIONS | SPIFFY PICTURES]

**STEPHANIE D'ABRUZZO** as Duck Duck,  
Harriett Elizabeth Cow, Mama Panda & Doc  
Skunk

**DONKEY HODIE**

**PBS KIDS**

[FRED ROGERS PRODUCTIONS | SPIFFY PICTURES]

**RYAN DILLON** as Elmo & Felix

**SESAME STREET**

**HBO MAX**

[SESAME WORKSHOP]

**CARMEN OSBAHR** as Rosita

**SESAME STREET**

**HBO MAX**

[SESAME WORKSHOP]

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## OUTSTANDING PRESCHOOL ANIMATED SERIES

### CARL THE COLLECTOR

#### PBS KIDS

[SPIFFY PICTURES | FUZZYTOWN PRODUCTIONS |  
YOWZA! ANIMATION]

Executive Producers

**Caroline Bandolik, Zachariah O'Hora and  
Heather Walker**

Coordinating Producer

**Scott Scornavacco**

Content Producer

**Jesse McMahan**

### DANIEL TIGER'S NEIGHBORHOOD

#### PBS KIDS

[FRED ROGERS PRODUCTIONS]

Executive Producers

**Vince Commisso, Ellen Doherty and Angela  
C. Santomero**

Supervising Producers

**Christopher Loggins and Martin Sal**

Producers

**Haley Hoffman and Ilene Louise Mitchell**

Associate Producer

**Arielle Reed Radack**

### MOLLY OF DENALI

#### PBS KIDS

[GBH KIDS | ATOMIC CARTOONS]

Executive Producers

**Joel Bradley and Dorothea Gillim**

Supervising Producer

**Heather Renney**

Senior Producer

**Nicole Velez**

Producers

**Anthony Bostler, Rayna Helgens and**

**Elizabeth Thorsen**

Creative Producer

**Yatibaey Evans**

Line Producer

**Courtenay Crane**

Associate Producer

**Sydney Hulstine**

### THE TINY CHEF SHOW

#### NICKELODEON

Executive Producers

**Ozlem Akturk, Kristen Bell, Alex Bulkley,**

**Corey Campodonico, Leah Gotcsik, Brian**

**Grazer, Ron Howard, Rachel Larsen, Adam**

**Reid, Morgan Sackett and Stephanie**

**Sperber**

Co-Executive Producer

**Michael Kaufman**

Line Producers

**Sara Crowley and Jason Wyatt**

### XAVIER RIDDLE AND THE SECRET MUSEUM

#### PBS KIDS

[9 STORY MEDIA GROUP | BROWN BAG FILMS]

Executive Producers

**Vince Commisso, Chris Eliopoulos, Brad**

**Meltzer, Fonda Snyder, Blake Tohana and**

**Rob Weisbach**

Supervising Producers

**Nora Keely and Coral Schoug**

Line Producers

**Natasha Daly and Susie Grondin**

Associate Producer

**Nicholas Marell**

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## OUTSTANDING YOUNG TEEN SERIES

### GOOSEBUMPS: THE VANISHING DISNEY+

[SONY PICTURES TELEVISION]

Executive Producers

**James Eagan, Karl Frankenfield, Caitlin Friedman, Rob Letterman, Iole Lucchese, Neal H. Moritz, Erin O'Malley, Pavun Shetty, Nicholas Stoller, Conor Welch and Hilary Winston**

Co-Executive Producer

**Ben Epstein**

Supervising Producers

**John Mahone and Brian Otaño**

Producer

**Samara Levenstein**

Co-Producers

**Brett Derdiger, Mariko Tamaki and Dana Zolli**

Associate Producer

**Travis Gerdes**

### HEARTSTOPPER NETFLIX

[SEE-SAW FILMS]

Executive Producers

**Iain Canning, Euros Lyn, Alice Oseman, Emile Sherman and Patrick Walters**

Co-Executive Producer

**Simon Gillis**

Producer

**Brett Thomas**

### STAR WARS: SKELETON CREW DISNEY+

[LUCASFILM LTD.]

Executive Producers

**Jon Favreau, Dave Filoni, Christopher Ford, Kathleen Kennedy, Jon Watts and Colin Wilson**

Co-Executive Producers

**Carrie Beck, Chris Buongiorno and Karen Gilchrist**

Producers

**John Bartnicki and Susan McNamara**

### SWEET TOOTH NETFLIX

[WARNER BROS. TELEVISION]

Executive Producers

**Amanda Burrell, Robert Downey Jr., Susan Downey, Jim Mickle and Linda Moran**

Co-Executive Producers

**Toa Fraser, Noah Griffith, Bo Yeon Kim, Erika Lippoldt, Oanh Ly, Evan Moore, Daniel Stewart and Mel Turner**

### TIME BANDITS APPLE TV+

[PARAMOUNT TELEVISION STUDIOS | ANONYMOUS CONTENT | MRC PRODUCTIONS]

Executive Producers

**Garrett Basch, Jemaine Clement, Tim Coddington, Iain Morris, Jane Stanton and Taika Waititi**

Producer

**Akilah Green**

Consulting Producers

**Sam Bain, Rich Blomquist and Dan Halstead**

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## OUR HOST



**JOHN TARTAGLIA** is a multi-award-winning actor, director, writer, puppeteer, producer and creator for television and theater.

He is currently the creative supervisor & director of the *Fraggle Rock* franchise for the Jim Henson Company, which includes the Emmy® Award-winning series *Fraggle Rock: Back to the Rock* (streaming on Apple TV+), for which he serves as an executive producer, writer and puppet captain. He also performs the roles of Gobo Fraggle, Architect Doozer, Gunge, Barry Blueberry and Sprocket the Dog. In addition to his work on *Fraggle Rock*, he maintains an overall creative development deal at the Jim Henson Company, developing and producing new television and live experience and theatrical projects.

Broadway theater audiences know John best for his acclaimed starring performance as Princeton and Rod in *Avenue Q*, for which he received a Tony Award nomination and won a Theater World Award and Clarence Derwent Award. His other Broadway credits include *Beauty and the Beast* (Lumiere) and the original cast of *Shrek the Musical* (Pinocchio and the Magic Mirror). Off-Broadway, he created, wrote and voiced several characters in John Tartaglia's *ImaginOcean*, which was nominated for a Drama Desk Award and went on to have a hit international tour.

John has voiced hundreds of puppets and animated characters over the past 25 years, including for many seasons of *Sesame Street*, where he got his first job and made history as the show's youngest regular puppeteer at age 16. John was also the creator, executive producer and star of the Disney Junior series *Johnny and the Sprites*, which received Emmy Award nominations for his performance and for the show, and PBS' *Splash and Bubbles* (based on his theatrical piece *ImaginOcean*), which also received multiple Emmy nominations.

John hosts his own weekly show, *Sunday Funday With John Tartaglia*, on SiriusXM's On Broadway channel every Sunday from 2-8pm ET.

Thanks in part to supportive parents — his dad a music director, his mom an actor, his stepmother is a stage manager and his stepfather is an acclaimed insurance salesman (who attended every single performance of everything John's done!!) — John Tartaglia found his creative passions early.

While John's heart will always be in New York City, he now happily lives in Los Angeles with his adopted senior dog, Dolly.

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# 2026 CHILDREN'S & FAMILY GOLD AND SILVER CIRCLE INDUCTEES

Gold & Silver Circle inductees have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity — they have made an indelible impact on the vitality of our industry and those who work in it every day.

## GOLD CIRCLE



### VINCE DEADRICK JR.

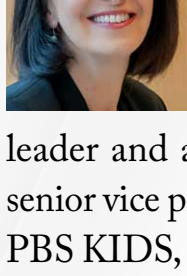
Over the course of five decades, Vince Deadrick Jr. has elevated the art and discipline of stunt performance in film and television. From doubling the title character on *The Six Million Dollar Man* to orchestrating jaw-dropping action on Nickelodeon favorites like *Henry Danger* and *Danger Force*, Vince has made high-stakes storytelling both thrilling and safe for young audiences. He has mentored generations of stunt performers, advocating tirelessly for safety and professionalism on set. Known as a true journeyman with a generous spirit, Vince treats every fight, fall and flip like a carefully choreographed piece of magic. He has risked it all to make stories come alive. His skill, humor and dedication make him a legendary Gold Circle honoree.



### MICHAEL K. FRITH

For over 50 years, Michael Frith has been shaping children's television and storytelling. From his early days on *Sesame Street* to designing iconic Muppet characters like Dr. Teeth, Janice, and the Swedish Chef, Michael's creativity has brought joy to generations of children and families. He co-created and produced award-winning series like *Muppet Babies* and *Between the Lions*. And, the non-profit No Strings Productions — which he co-founded with his wife Kathy — provides entertaining and educational puppet films that address issues crucial to the lives of children in developing countries around the world. Known for his generosity, mentorship and unwavering dedication to artistic excellence, Michael continues to inspire collaborators and audiences alike. His creative vision has left an enduring legacy in children's media.

## SILVER CIRCLE



### SARA DEWITT

For more than 25 years, Sara DeWitt has helped define the modern landscape of children's media as a visionary leader and a steady force for progress. As senior vice president and general manager of PBS KIDS, she has guided the organization through moments of transformation with clarity and conviction, advancing ethical technology, creative excellence and equitable access for all children. Sara is a generous mentor and steadfast advocate for women across the television industry. Her impact is profound, her leadership inspiring, and her work has enriched the lives of millions of children.



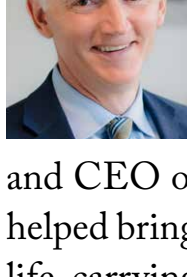
### AMY FRIEDMAN

Few executives have influenced children's media as boldly or as creatively as Amy Friedman. From her groundbreaking tenure at Nickelodeon — where she helped launch a generation of creator-driven hits — to building trusted brands like Noggin and TeenNick, Amy has always treated young audiences with intelligence and imagination. She later led Universal Kids and Warner Bros. Discovery through periods of reinvention, supporting creators through industry change while strengthening the commitment to inclusive storytelling. A trusted advisor and connector, Amy has opened doors for countless voices and helped shape careers across the industry. Her legacy lives not only in the shows she built, but in the talent she championed.



### ALAN MURAOKA

Alan Muraoka has spent more than four decades shaping children's and family entertainment with heart, artistry and purpose. Since joining *Sesame Street* in 1998 as the beloved Alan from Hooper's Store, he has become one of the show's most trusted and familiar grown-ups, offering generations of children a genuine sense of community and belonging. Beyond the screen, Alan is a respected director, producer and mentor, known for the kindness and inclusion he brings into every room. His work has welcomed new audiences, strengthened representation and left a lasting cultural impact on the smallest viewers — and their parents!



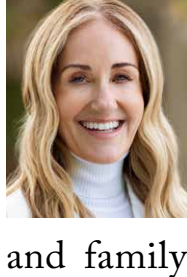
### PAUL SIEFKEN

For more than 25 years, Paul Siefken has guided children's media with integrity, purpose and quiet resolve. As President and CEO of Fred Rogers Productions, he helped bring *Daniel Tiger's Neighborhood* to life, carrying Fred Rogers' timeless lessons to a new generation. Under his leadership, the company has grown into a dynamic creative home for beloved series including *Odd Squad*, *Donkey Hodie* and *Alma's Way*. Paul's influence extends far beyond production. He has expanded community outreach, cultivated rising leaders, and ensured that every project is grounded in research and meaningful service to children and families. Known for his authenticity and empathy, Paul's steady stewardship continues to safeguard and extend the Fred Rogers' legacy.



### DR. ROSEMARIE T. TRUGLIO

Dr. Rosemarie Truglio has long been a guiding force behind how children learn through television. As the architect of *Sesame Street's* curriculum, she has helped generations grow smarter, stronger and kinder — all while preserving the joy and magic that define *Sesame*. Her expertise reaches children and families around the world. She has shaped co-productions in more than 30 countries and inspired colleagues across the globe. Brilliant, exacting and deeply committed, Rosemarie ensures that every episode fulfills its promise and every idea is full of heart. She may be as essential to *Sesame Street* as Cookie Monster — but with much better table manners!



### ELLEN GOLDSMITH-VEIN

Ellen Goldsmith-Vein has built a powerhouse for creative talent in children's and family entertainment. As founder and CEO of The Gotham Group, she established a groundbreaking, woman-owned management and production company that has launched extraordinary careers and protected the creative integrity of its clients. Ellen has championed some of the most beloved series and films of all time — from *Percy Jackson* to *Stargirl* to *The Spiderwick Chronicles*. Bold, visionary and fiercely loyal to the artists she represents, she has transformed what advocacy for creators can look like in Hollywood. Her influence is woven through projects that resonate with audiences around the world.



# HONOREES

## OUTSTANDING PUBLIC SERVICE INITIATIVE

### CARL THE COLLECTOR

#### PBS KIDS

[SPIFFY PICTURES | FUZZYTOWN PRODUCTIONS | YOWZA! ANIMATION]

Executive Producers

**Caroline Bandolik and Heather Walker**

Producers

**Jesse McMahon and Scott Scornavacco**

Director

**Lisa Whittick**

Writers

**Samantha Berger, Susan Clarke, Jill Cozza-Turner, Kelly DiPucchio, Liz Hara, Joseph Mazzarino, Ava X. Rigelhaupt, Adam Rudman and Bob Shea**

Creative Director, PBS KIDS

**Mary Rutt**

Creator / Executive Producer / Writer

**Zachariah O'Hara**

Director of Station Services, PBS

**Lauren Cummings**

Director, Communications, PBS KIDS

**Kayla Springer**

Executive Producer, PBS KIDS

**Judith Harney**

Executive in Charge for PBs

**Natalie Engel and Adriano Schmid**

Head of Production, PBS KIDS

**Marisa Nalevanko**

Senior Director, Communications, PBS KIDS

**Lubna Abuulbah**

Senior Managing Director, Early Childhood Education Services, Maryland Public Television (MPT)

**Krista Respass**

Senior Vice President and General Manager, PBS KIDS

**Sara DeWitt**

Series Advisors

**Deborah Farmer Kris, Geraldine Oades-Sese and Stephen Shore**

Vice President, Marketing and Brand Engagement, PBS KIDS

**Maria Vera Whelan**

## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - BACKGROUND DESIGN

**BASTIEN GRIVET**, Visual Development Artist

**STAR TREK: PRODIGY**

**NETFLIX**

[CBS STUDIOS]

## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - CHARACTER ANIMATION

**JAMES SAUNDERS**, Animator

**ULTRAMAN: RISING**

**NETFLIX**

[TSUBURAYA PRODUCTIONS]

**MAX WINSTON**, Animator and Fabricator

**DAFFY IN WACKYLAND**

**HBO | MAX**

[WARNER BROS. ANIMATION]

## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - CHARACTER DESIGN

**KALOYAN ATHANASSOV**, Character Designer

**JENTRY CHAU VS. THE UNDERWORLD**

**NETFLIX**

## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - COLOR

**MARK ANTHONY MOHAMED**, Color Supervisor

**TALES OF THE TEENAGE MUTANT NINJA TURTLES**

**PARAMOUNT+**

[NICKELODEON ANIMATION STUDIOS | POINT GREY PICTURES]

## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - PRODUCTION DESIGN

**BRETT NYSTUL**, Production Designer

**SPELLBOUND**

**NETFLIX**

[SKYDANCE ANIMATION]

## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - STORYBOARD

**ESTEBAN BRAVO**, Storyboard Artist

**WIN OR LOSE**

**DISNEY+**

[PIXAR ANIMATION STUDIOS]



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**Ms. Rachel**



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## ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country in addition to the NEW National Membership. Beyond awards, NATAS hosts the National Student Production Awards for outstanding journalistic and creative work by high school students.



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# VERY SPECIAL THANKS

## Executive Producers

ADAM SHARP  
LARA GATES

## Head of Children's & Family

RACHEL SCHWARTZ

## Directed By

JOHN D'INCECCO

## Host

JOHN TARTAGLIA

## Written By

MIKE DRUCKER

## Producer

ADRIENNE RATTO

## Musical Performance

REGINA SPEKTOR

## Scripting Producer

RACHEL SCHWARTZ

## Announcer

ELENA HURST

## Technical Producers

NIC DUGGER  
AMY SCHMELZER

## Stage Managers

JAMES CARROLL  
PHYLLIS DIGILIO-KENT

## Presenters

RACHEL AND ARON ACCURSO  
JENNIFER BARNHART AND "ZOE"  
MONIQUE COLEMAN  
FRANKIE CORDERO AND "PURPLE PANDA"  
STEPHANIE D'ABRUZZO AND "DUCK DUCK"  
ASTRONAUT JACK HATHAWAY  
AVA JOYCE MCCARTHY  
ASTRONAUT JESSICA MEIR  
BILL NYE  
ROBERT PICARDO  
TORI PRENTICE  
REGINA SPEKTOR  
JUNE SQUIBB  
CHANEL STEWART  
KARI WAHLGREN  
ADRIANNA WALKER  
ASTRONAUT CHRISTOPHER WILLIAMS

## Lifetime Achievement Honoree

BILL NYE

## Production Coordinator

LINDSAY CHAPMAN

## ASL Interpreters

ARIEL AGRAMONTE  
KATHLEEN TAYLOR

## Emmy Envoys from Syracuse University and the S.I. Newhouse School of Public Communications

JAIDEN OGLESB  
DAN TIWARI

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LINDSAY CHAPMAN  
JESSICA WARD

## Lead Editor

JORDAN HOFFMAN

## NATAS Art Director

ADAM SHARP

## Graphic Design By

SPILLT

SARAH BIASELLO, Producer  
ED RHINE, Executive Creative Director  
HOLLEE WINANS, Design & Animation

## Graphics Operator

JORDAN HOFFMAN

## Volunteer Coordinator

ALEX FINGER

## Opening Sequence Produced By C & C Productions

## Lifetime Achievement Segment Producer / Editor

AMY SCHMELZER

## Gold & Silver Circle Segment

CHERIE HOUSLEY, Producer  
TOM HOUSLEY, Editor  
MICAHA JOHNSON, Voiceover

## Gold & Silver Circle Segment Photos Courtesy of:

BJORN BOLINDER  
STELLA KALININA  
THE JIM HENSON COMPANY  
SESAME WORKSHOP, NEW YORK, NEW YORK

## Red Carpet Producers

CARA FORTUNA  
JESSICA WARD

## Technical Operations

DELROY BINGER

## Audience Producers

DANA KENERSON  
BRETT MEADE  
MARK BREWSTER  
CHEKESHA COURTENAY  
AVI GORMAN  
AMY KEAN  
DANIELLE NIVAR  
DANIEL TAVERAS

## Audience Supervisor

ELIZABETH BREWSTER

## Talent Flow Manager

SCOTT MASTERSON

## Talent Flow Supervisor

LATREESE KLEIN

## Hair & Make-up Support

ZACHARY WINER

## Production Support By Ansonia Prompting

## Teleprompter Operator

ALEXANDRA HANSEN

## Production Assistants

ERICK GATES  
TRISTEN MILLS

## Special Red Carpet Correspondents

NICOLE SCIMECA  
ALYSSA TUCKER

## Production Support By Jazz at Lincoln Center

## Production Support By 4Wall

## Account Manager

CASSIE COSGROVE

## Projection

LADJI KABA

## Project Manager

ROB CURTIN

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RICH FRIEDMAN

## Engineer in Charge

BARRY GROSSMAN

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