

# 47th Annual News & Documentary Emmy® Awards

## Documentary Category Nominees

### Outstanding Current Affairs Documentary

#### **Antidote**

*FRONTLINE FEATURES | PBS [Passion Pictures | Bellingcat | Impact Partners | Channel 4 | M4 Studios]*

**Producer:** David Moulton

**Senior Editor:** Lauren Ezell Kinlaw

**Executive Producers:** Maiken Baird, John Driscoll, Kevin Efrusy, Molly Efrusy, David Fialkow, Nina Fialkow, Andrew Ruhemann, Fiona Stourton, Jim Swartz, Susan Swartz, Jens Von Bahr, and Geralyn White Dreyfous

**Director:** James Jones

**Editor:** Rupert Houseman

**Senior Producer:** Dan Edge

**Co-Executive Producers:** Lauren Haber and Kelsey Koenig

**Editor-in-Chief / Executive Producer:** Raney Aronson-Rath

**Executive Producer, Bellingcat:** Eliot Higgins

**Executive Producer, Channel 4s:** Louisa Compton, Nevine Mabro, and Joanna Potts

**Executive Producer, Impact Partners:** Jenny Raskin

**Executive Producer, Passion Pictures:** Hamish Fergusson

**Managing Editor:** Andrew Metz

#### **Life After**

Independent Lens

*Multitude Films | PBS [ITVS | Straw House Production]*

**Produced by:** Colleen Cassingham

**Executive Producers:** Dawn Bonder, Daniel J. Chalfen, Royd Chung, James Costa, Jess Devaney, Ruth Ann Harnisch, Carrie Lozano, Meryl Metni, Anya Rous, Sheri Sobrato, Lois Vossen, and Marci Wiseman

**Directed by:** Reid Davenport

#### **Lost in the Jungle**

*Little Monster Films [Lightbox | Pacha Films | Señal Colombia | Demolition Films | National Geographic Documentary Films]*

**Directed By / Produced By:** Juan Camilo Cruz

**Directed By / Produced By:** Jimmy Chin

**Directed By / Produced By:** Elizabeth Chai Vasarhelyi

**Produced by:** Anna Barnes, Jonathan Chinn, Simon Chinn, Guillermo Galdos, and Mark Grieco

**Executive Producers:** Carolyn Bernstein, Josh Braun, Luis Del Valle, Tim Horsburgh, and Hollman Morris

**Director of Photography:** Max Preiss

**Cinematographers:** Ben Bernhard and Alfredo De Juan

**Editors:** Flavia De Souza and Deborah Dickson

**Co-Producers:** Christina Hunt, Aideen Kane, and Vanessa Tovell

**Archival Producer:** Sabrina Worth

**Associate Producer:** Juan David Cormane Pradilla

**Line Producers:** Matteo Brunetta, Nathalie Burnside, and Suzanne Giordano

**Production Executive:** Simón Beltrán

**Senior Line Producer:** Stephanie Stoltzfus

**Senior Unit Manager:** Nicole Milos

## **2000 Meters to Andriivka**

*FRONTLINE FEATURES | PBS [Associated Press]*

**Managing Editor:** Andrew Metz

**Executive Editor:** Julia Pace

**Senior Editor:** Lauren Prestileo

**Producer / Editor:** Michelle Mizner

**Producer / Director / Writer:** Mstyslav Chernov

**Editor-in-Chief / Executive Producer:** Raney Aronson-Rath

**Executive Producer:** Derl McCrudden

**Archive Producer:** Lindsay Schneider

**Co-Producer/Additional Cinematography:** Alex Babenko

## **Thoughts & Prayers**

*HBO Documentary Films [Tony Tina]*

**Produced by:** Gary Kout and Claire Read

**Executive Producers:** Nancy Abraham, Lisa Heller, and Tina Nguyen

**Senior Producer:** Anna Klein

**Archival Producers:** Eugen Bräunig and Liz Rafieyan

**Cinematography by:** Jarred Alterman

**Directed by / Executive Producers:** Zackary Canepari and Jessica Dimmock

**Edited by:** Carter Gunn and Myles Kane

## **Outstanding Politics and Government Documentary**

### **Bodyguard Of Lies**

*See It Now Studios [Jigsaw Productions | Amblin Entertainment Documentaries]*

**Producers:** Justin Falvey, Darryl Frank, Alex Gibney, Terence Wrong, and Susan Zirinsky

**Produced by:** Brad Hebert and Ahmad Sharifi

**Executive Producers:** Stacey Offman, Richard Perello, and Craig Whitlock

**Executive Producer \ Director:** Dan Krauss

**Director of Photography:** Brett Wiley

**Cinematographer:** Jamil Yousufi  
**Camera Operators:** Walid Eltaaf and Chris Renteria  
**Editor:** Paul Snyder  
**Supervising Producers:** Erin Edeiken, Whitney Johnson, Aysu Saliba, and Cara Tortora  
**Co-Producer:** David Iversen  
**Field Producer:** Hassan Sahak  
**Associate Producers:** Shakeeb Asrar, Amy Gardner, and Emily Thomas  
**Post Supervisor:** Bobby Johnson

## **The Dark Money Game**

*HBO Documentary Films [Jigsaw Productions]*

**Produced by:** Trevor Davidoski and John Jordan  
**Executive Producers:** Nancy Abraham, Lisa Heller, Jane Mayer, Richard Perello, and Sara Rodriguez  
**Directors of Photography:** Antonio Rossi and Shane Sigler  
**Supervising Producer:** Erin Edeiken  
**Archival Producer:** Jeremy Loewer  
**Associate Producer:** Anike Niemeyer  
**Directed by / Written by / Produced by:** Alex Gibney  
**Edited by:** Aleks Gezentsvey

## **Hollywoodgate**

*Rolling Narratives [Cottage M | RaeFilm Studios | Jouzour Film Production]*

**Producers:** Shane Boris, Talal Derki, and Odessa Rae  
**Executive Producers:** Diane Becker, Geralyn Dreyfous, Mehmet Elbanna, Katherine Embiricos, Christo Grozev, Ken Howery, Sahraa Karimi, Adam Lewis, Melonie Lewis, Jim Swartz, and Susan Swartz  
**Director:** Ibrahim Nash'at  
**Editors:** Atanas Georgiev and Marion Tuor  
**Associate Producer:** Elijah Stevens  
**Co-Executive Producers:** Baktash Ahadi, Catherine Carmody, Harriet Gugenheim, and Joseph Schull  
**Line Producers:** Abdullah Mostafa and Adel Safi

## **The Making of a Japanese**

Doc World

*Cineric Creative [NHK | ZED | Pystymetsa Oy]*

**Producer:** Eric Nyari  
**Executive Producers:** Nina Chaudry, Akihiko Sugie, and Shin Yasuda  
**Director / Editor:** Ema Ryan Yamazaki  
**Cinematographers:** John Donica and Kazuki Kakurai  
**Camera Operators:** Taiki Douglas Ideguchi and Yusaku Kanagawa  
**Consulting Producer:** Michael Crommett

## Prime Minister

*Madison Wells [HBO Documentary Films | CNN Films | Dark Doris | Divergent Pictures]*

**Produced by:** Cass Avery, Katie Peck, Gigi Pritzker, and Rachel Shane

**Executive Producers:** Michael Cleaver and Chris Matson

**Directed by:** Lindsay Utz and Michelle Walshe

**Producer / Director of Photography:** Leon Kirkbeck

**Producer / Director of Photography:** Clarke Gayford

**Director of Photography:** Thor Thielow

**Archival Producer:** Stacey Murdoch

**Associate Producer:** Jayne Alagano

**Edited by:** Enat Sidi and Grace Zahrah

**Line Producers:** Kasey Day and Maddie Walker

## Outstanding Social Issue Documentary

### Born Poor

*FRONTLINE | PBS*

**Producer:** Lauren Mucciolo

**Executive Producer:** Brian Woods

**Senior Producer:** Frank Koughan

**Editor-in-Chief / Executive Producer:** Raney Aronson-Rath

**Managing Editor:** Andrew Metz

**Producer / Director / Cinematographer:** Jezza Neumann

**Senior Editor:** Lauren Ezell Kinlaw

**Story Editor / Coordinating Producer:** Katherine Griwert

### Enigma

*HBO Documentary Films [Pacific Films | Five All in the Fifth Entertainment | Story Syndicate]*

**Producers:** Doug Banker, Alex Garinger, Noah Levy, Donovan Lovell, Stephen B. Strout, and Eleonore Voisard

**Produced by:** Madison Passarelli

**Executive Producers:** Nancy Abraham, Jon Bardin, Kate Barry, Dan Cogan, Liz Garbus, Lisa Heller, Addison Mehr, Tina Nguyen, and Edward Sanders

**Director of Photography:** Clément Beauvois

**Cinematographers:** Tom Martin, Alexis Pautler, and Joris Van Alphen

**Supervising Producer:** Anna Klein

**Archival Producer:** Olivia Streisand

**Directed by / Executive Producer:** Zackary Drucker

**Edited by:** Claire Didier

### Katrina: Come Hell and High Water

*Netflix [Netflix | Message Pictures]*

**Producer:** Alisa Payne  
**Executive Producer:** Sam Pollard  
**Director:** Samantha Knowles  
**Executive Producer / Director:** Geeta Gandbhir  
**Executive Producer / Director:** Spike Lee  
**Archival Producer:** Cara Fitts

## **The Ride Ahead**

*American Documentary | POV | PBS [LikeRightNow Films]*

**Executive Producers:** Sara Bolder, Erika Dilday, Jim LeBrecht, and Chris White  
**Producer / Director / Cinematographer:** Dan Habib  
**Director / Cinematographer:** Samuel Habib  
**Editors:** Paloma Hernández and James Rutenbeck  
**Senior Producer:** Opal H. Bennett  
**Co-Producers:** Robert Chang and Erica Lupinacci  
**Associate Producer:** Emily Rogers  
**Coordinating Producer:** Kerry LeVielle

## **Searching for Amani**

Doc World

*Backroads Pictures [Gromlet Productions | Random Good Films | Tiger Tales Media | Museum & Crane]*

**Producers:** Caryn Capotosto, Peter Goetz, and Mungai Kiroga  
**Executive Producers:** Nina Chaudry, David Cornfield, Linda Cornfield, GERALYN Dreyfous, Christopher Gebhardt, Randy Gebhardt, Paula Kahumbu, Gottfried Tittiger, Janet Tittiger, and Peter Tittiger  
**Director / Writer:** Debra Aroko  
**Producer / Director / Writer:** Nicole Gormley  
**Editors:** Davis Coombe, Tessa Malsam, Chris Naum, and Dave Wruck

## **Outstanding Investigative Documentary**

### **Cover-Up**

*Netflix [Plan B | Netflix | Praxis Films]*

**Producer:** Yoni Golijov  
**Executive Producers:** Josh Braun, Dede Gardner, Jeremy Kleiner, Thomas MacWhirr, Brad Pitt, and Nick Shumaker  
**Producer / Director / Editor:** Laura Poitras  
**Producer / Director:** Mark Obenhaus  
**Producer / Archival Producer:** Olivia Streisand  
**Director of Photography:** Mia Cioffi Henry  
**Cinematographers:** Daryl Pittman and Ellie Walton  
**Camera Operator:** Kevin Marshall  
**Editors:** Peter Bowman and Amy Foote, ACE

**Co-Producer:** Nora Wilkinson  
**Associate Producer:** Charlie Nevins  
**Associate Archival Producer:** Shelby Fintak

## **Critical Incident: A Death at the Border**

*HBO Documentary Films [Midnight Films | crazyrose | Film 45]*

**Producer:** Karim Hajj  
**Executive Producers:** Nancy Abraham, Michael Antinoro, Lisa Heller, Tina Nguyen, Nathan Ross, A.C. Thompson, Jean-Marc Vallée, and Missy Walker  
**Editor:** J.D. Marlow  
**Senior Producer:** Juliana Schatz Preston  
**Archival Producer:** Lindsey Schneider  
**Writer \ Director:** Rick Rowley

## **Predators**

*Sweet Relief [MTV Documentary Films | Rosewater Pictures]*

**Produced by:** Jamie Gonçalves and Kellen Quinn  
**Executive Producers:** Liza Burnett Fefferman and Jen Ollman  
**Directed \ Produced \ Edited By:** David Osit  
**Camera Operators:** John Benam, Graham Boonzaaier, Ali Cengiz, Lesley Davis, Ryan Doris, Gabi Kislat, Michael Palmieri, Dave Waldron, Jamarrio Washington, and Justin Watson  
**Editor:** Nicolás Nørgaard Staffolani  
**Supervising Producer:** Molly Gilula  
**Co-Producer:** Margaux Sax  
**Consulting Producer:** Luke Dittrich  
**Associate Producers:** Frances Dewey and Adrienne Jefferies  
**Additional Cinematographies:** Wolfgang Held, Caleb Heller, Adam J. Minnick, Gabriel Patay, Alex Pritz, and Joshua Z. Weinstein  
**Co-Executive Producers:** Chad Beck and Arthur Bradford

## **The Stringer**

*Netflix [LinLay Productions | XRM Media | Netflix | VII Foundation]*

**Executive Producers:** Trevor Burgess, Michael Y Chow, James Costa, Alex Cotraviwat, David Fialkow, Nina Fialkow, Jeremy Gardner, Grace Lay, Kevin Lin, Andrew Reid, Sam Reid, William Reid, Sue Turley, and Jeff Zimbalist  
**Director / Cinematographer:** Bao Nguyen  
**Executive Producer / Written By:** Gary Knight  
**Producer / Written By:** Fiona Turner  
**Producer / Written By:** Terri Lichstein  
**Written By / Editor:** Graham Taylor  
**Cinematographers:** Ray Lavers and Andrew Yuyi Truong  
**Consulting Producer:** Jenni Trang Le  
**Field Producer:** Lê Văn  
**Associate Producer:** Ava Romero

**Co-Producer, Forensic Investigations:** Nadav Joffe and Guillaume Seyller  
**Editor, Forensic Investigation:** Basile Trouillet  
**Producer, Forensic Investigation:** Francesco Sebregondi

## **Syria's Detainee Files**

*FRONTLINE | PBS [BBC]*

**Producers:** Saad Al Nassife and Amel Guettatfi  
**Executive Producer:** Sarah Waldron  
**Director:** Sasha Joelle Achilli  
**Senior Producer:** Dan Edge  
**Co-Producer / Editor:** Andrew Pattison  
**Commissioning Editor:** Joanna Carr  
**Editor-in-Chief / Executive Producer:** Raney Aronson-Rath  
**Managing Editor:** Andrew Metz  
**Producer / Director:** Sara Obeidat  
**Senior Editor:** Lauren Ezell Kinlaw

## **Outstanding Historical Documentary**

### **Becoming Katharine Graham**

*Life Stories*

**Producers:** Jill Cowan and Matthew O. Henderson  
**Executive Producer:** Peter Kunhardt  
**Director / Producer:** George Kunhardt  
**Director / Producer:** Teddy Kunhardt  
**Producer / Editor:** Jawad Metni  
**Director of Photography:** Bill Winters  
**Co-Producer:** Emma Sassoon  
**Co-Editor:** Edgardo Cervano-Soto  
**Post Production Supervisor:** Ashley Edgar

### **Becoming Thurgood: America's Social Architect**

*Maryland Public Television | PBS [The Aggrey Company]*

***Nominees To Be Determined***

### **The Disappearance of Miss Scott**

*American Masters*

*4th Act Factual LLC | PBS [Storyline Entertainment]*

**Producers:** Julie Sacks, Joe Skinner, and Chris Wilson  
**Executive Producers:** Ed Barreveld, Leslie Fields-Cruz, Michael Kantor, Carrie Lozano, Sheila MacVicar, and Donald H Thoms  
**Director:** Nicole London

## **Hurricane Katrina: Race Against Time**

*Lightbox [Proximity Media | National Geographic]*

**Executive Producers:** Jonathan Chinn, Simon Chinn, Ryan Coogler, Zinzi Coogler, Myles Estey, Sean David Johnson, Kalia King, Peter Nicks, Sev Ohanian, Carolyn Payne, and Ted Skillman

**Director:** Traci A. Curry

**Director of Photography:** Jerry Henry

**Camera Operator:** Calvin Blue Jr.

**Editors:** Erik L. Barnes, Rejh Cabrera, Carlos David Rivera, and Jeremy Siefer

**Supervising Producer:** Loren Gomez

**Senior Producer:** Laura Dodd

**Co-Producer:** Melanie Cunningham

**Archival Producer:** Julieann Galdames

**Story Producers:** Tanya Bindra, Runjan Dhar, and Sushana Dubreil

**Field Producer:** Ben Matheny

**Associate Producers:** Miranda Lennert and Ileana Livingston

**Co Executive Producer:** Kelli Buchanan

**Line Producers:** David Kraemer and Samara Midler

**Senior Unit Manager:** Zachary Treu

## **Simon Schama: The Holocaust, 80 Years On**

*Oxford Film and Television | PBS [BBC | The WNET Group]*

**Producer:** Jyoti Mehta

**Executive Producers:** Nicolas Kent, Lesley Norman, Charlotte Sacher, Stephen Segaller, and Simon Young

**Director:** Hugo Macgregor

**Written by:** Simon Schama

**Directors of Photography:** Thomas Hayward and Johann Perry

**Editor:** Richard Wilkinson

**Supervising Producers:** Benjamin Phelps and Vanessa Tuson

**Archival Producer:** Jasmine Dick

**Line Producer:** Venita Singh-Warner

## **Turning Point: The Vietnam War**

*Netflix [Luminant Media | Netflix]*

**Producers:** Doan Hoàng Curtis, Bo Kovitz, Keven McAlester, and Tommy Nguyen

**Executive Producers:** Sarah Huisenga, Terence Wrong, and Susan Zirinsky

**Executive Producer / Director:** Brian Knappenberger

**Cinematographer:** Jay Visit

**Camera Operators:** Adrian Adrian Sierkowski, Broderick Engelhard, Ian Finneran, Jim Karabin, and Sean Michael-Smith

**Editors:** Christy Denes, Mark Imgrund, Sean Jarrett, Darshan Kembhavi, Andrew McAllister, and Michelle M. Witten

**Co-Producers:** Mori Rothman, Sarah Villareal, and CJ Walker

**Archival Producer:** Helen Magowan

**Field Producer:** Cao Minh-Phuong  
**Associate Producer:** Cheyenne Tan  
**Co-Executive Producers:** Sabrina Parke and Clare Tucker

## **Vietnam: The War That Changed America**

*Apple TV [Apple | 72 Films]*

**Producers:** Charlotte Bairsto, Frances Beere, Vanessa Bowles, and Natacha Brounais  
**Executive Producers:** David Glover and Mark Raphael  
**Senior Producers:** Miriam Jones and Lauren Vanderkar  
**Series Producer:** Caroline Marsden  
**Executive Producer / Series Director:** Rob Coldstream

## **Outstanding Arts and Culture Documentary**

### **Jaws @ 50: The Definitive Inside Story**

*Amblin Documentaries [Nedland Films | National Geographic]*

**Producers:** Justin Falvey, Darryl Frank, and Markus Keith  
**Executive Producers:** Wendy Benchley, Laura Bowling, Ted Duvall, and Tracy Rudolph Jackson  
**Director of Photography:** Chris Johnson  
**Editor:** Jason Summers  
**Co-Producer:** Ben Hasler  
**Archival Producer:** Adele Sparks  
**Consulting Producers:** Jeffrey Kramer and Greg Nicotero  
**Additional Editor:** Ben Kaplan  
**Director / Producer:** Laurent Bouzereau  
**Senior Line Producers:** Ashley Lorenzo Feldman and Lauren A. Jackson

### **The Merchants of Joy**

*Dial Tone Films [Amazon MGM Studios | Artists Equity | Boat Rocker Studios | Matador Content | Epic Magazine]*

**Produced by:** Joshua Bearman, Joshua Davis, Arthur Spector, and Zoe Vock  
**Executive Producers:** Douglas Banker, Dani Bernfeld, Gillian Brown, David Fortier, Todd Lubin, and Ivan Schneeberg  
**Directed By / Produced By:** Celia Aniskovich  
**Director of Photography:** Carrie Creek  
**Editors:** Brett Banks and Samuel Kun  
**Co-Producers:** Caitlin Alba-Rothstein and Becky Novik  
**Consulting Producer:** Owen Long  
**Field Producer:** Manon Blackman  
**Associate Producer:** Taylor Autumn Herndon  
**Co-Executive Producers:** Leah Culton Gonzalez and Jack Turner

### **The New Yorker at 100**

*Netflix [Netflix | Marshall Curry | Apatow]*

**Producer:** Elizabeth Martin  
**Produced by:** Marshall Curry and Xan Parker  
**Executive Producers:** Sarah Amos, Judd Apatow, Michael Bonfiglio, Josh Church, Helen Estabrook, and Amanda Rohlke  
**Directed by:** Marshall Curry  
**Cinematographers:** Wolfgang Held and Alan Jacobsen  
**Editors:** Penelope Falk and Zac Stuart-Pontier  
**Co-Producer:** Steven Bennett  
**Archival Producers:** Lizzy McGlynn and Rich Remsberg  
**Story Producer:** Peter Yost  
**Associate Producer:** Katherine Clary  
**Post Production Supervisor:** Jon Hewett

### **Songs From the Hole**

*Netflix [Cocomotion Pictures | Question Culture | Impact Partners | Artemis Rising Foundation | Netflix]*

**Producers:** richie reseda and David Felix Sutcliffe  
**Executive Producers:** Geralyn White Dreyfous, Meadow Fund, Lauren Haber, dream hampton, Jenny Raskin, and Regina K. Scully  
**Co-Producer / Writer:** JJ'88  
**Director / Producer / Writer:** Contessa Gayles  
**Director of Photography:** Michelle Kwong  
**Cinematographer:** Antwan Banks Williams  
**Editors:** Princess A. Hairston and Rafe Scobey-Thal  
**Associate Producer:** Noura Ahmed

### **Sunday Best: The Untold Story of Ed Sullivan**

*Delirio Films [MPS LEGACY PRODUCTIONS | SOFA Entertainment | Mass Appeal | Diamond Docs | MRC]*

**Producers:** Peter Bittenbender, Christopher Leggett, Rafael Marmor, Mark Monroe, and Margo Precht Speciale  
**Executive Producers:** Kerry Gordy, Zoe Morrison, Andrew Solt, and Josh Solt  
**Director:** Sacha Jenkins  
**Editor:** Billy Mcmillin  
**Co-Editor:** Monique Zavistovski

### **Tiler Peck: Suspending Time**

**Great Performances**

*Late Autumn Productions, LLC. | PBS [THIRTEEN Productions LLC]*

**Produced by:** Eric Cook and Garen Scribner  
**Executive Producers:** David Horn and Tiler Peck  
**Director:** Alex Ramsey  
**Editor:** Alex Ramsey  
**Series Producers:** Joan Hershey and Bill O'Donnell

**Associate Producers:** Alyssa Anchelowitz and Jodie Grundin

## **WE WANT THE FUNK!**

Independent Lens

*Firelight Films | PBS [ITVS]*

**Executive Producers:** Keith Brown, Royd Chung, Carrie Lozano, Marcia Smith, and Lois Vossen

**Directed by:** Nicole London and Stanley Nelson

## **Outstanding Science and Technology Documentary**

### **Critical Condition: Health in Black America**

*NOVA | GBH | PBS [A NOVA Production | Firelight Films]*

**Producers:** Cyndee Readdean and Valerie Scoon

**Executive Producers:** Keith Brown, Julia Cort, Chris Schmidt, and Marcia Smith

**Producer / Director / Writer:** Stanley Nelson

**Editor:** Aljernon Tunsil

**Co-Producers:** Ralph Bouquet and Lynneisha Ray

**Additional Editing:** Anika Siglos

### **The Memory of Darkness, Light, and Ice**

*Metamorph Films, LLC*

**Writer:** Jonathan Porteus

**Director / Producer / Cinematographer:** Kathy Kasic

**Writer / Editor:** Tony Hale

**Camera Operators:** Billy Collins, Benjamin Grinand, and Eddie Pum

**Associate Producer:** Sophia Biehle

### **Operation Space Station**

*NOVA | GBH | PBS [A NOVA Production | Blink Films | France Télévisions]*

**Producers:** Sophie Burley and Celine Fitzmaurice

**Executive Producers:** Tom Adams, Dan Chambers, Julia Cort, and Chris Schmidt

**Director / Writer / Editor:** Oscar Chan

**Editor:** Matt Scragg

**Senior Producer:** Caitlin Saks

**Additional Editing:** Maria Valente

**Drama Producer:** Stuart Jones

**Line Producer:** Renate Brown

### **Sally**

*Muck Media [Story Syndicate | National Geographic Documentary Films]*

**Produced by:** JON BARDIN, LAUREN CIOFFI, and DAN COGAN

**Executive Producers:** KATE BARRY, CAROLYN BERNSTEIN, MALA CHAPPLE, LIZ GARBUS, Bill Harnisch, RUTH ANN HARNISCH, TOM MARONEY, and TAM O'SHAUGHNESSY

**Written by:** TOM MARONEY

**Director of Photography:** MICHAEL LATHAM

**Editors:** KATE HACKETT, ACE and ANDY MCALLISTER

**Co-Producers:** EUGEN BRÄUNIG, ALFIE KOETTER, and YUNA MA

**Associate Producer:** JULIANA HARTMAN

**Senior Line Producer:** Stephanie Stoltzfus

**Written / Directed / Produced by:** CRISTINA COSTANTINI

## **Titan: The Oceangate Submersible Disaster**

*Netflix [Netflix | Diamond Docs | Story Syndicate]*

**Produced by:** Jon Bardin and Lily Garrison

**Executive Producers:** Kate Barry, Mala Chapple, Dan Cogan, Tommy Coriale, Liz Garbus, Amy Herdy, Hannah Olson, and Jude Gerard Prest

**Directed By / Produced By:** Mark Monroe

**Director of Photography:** Jake Swantko

**Camera Operator:** Josh Braunreuther

**Editor:** James Leche, ACE

**Consulting Producer:** Mark Harris

**Associate Producer:** Noah Broch

## **Outstanding Nature Documentary**

### **Katavi: Africa's Fallen Paradise**

Nature

*PBS [THE WNET GROUP | TERRA MATER STUDIOS | SHIBUMI FILMS | ARTE | WDR]*

**Producer:** Sarita Sharma

**Executive Producers:** Michael Frenschkowski, Sabine Holzer, Fred Kaufman, and Martin Mészáros

**Director / Producer / Cinematographer:** Owen Prümm

**Cinematographers:** Stefano Bianco, Luana Knipfer, and Lorenzo Rossi

**Editor:** Steve Barnes

**Supervising Producer:** Jayne Jun

**Senior Producer:** Laura Metzger Lynch

**Series Producer:** Bill Murphy

**Associate Producer:** James F Burke

**Line Producer:** Wolfgang Knöpfler

**Narration Writer:** Hannah Hoare

**Series Editor:** Janet Hess

### **The Last Rhinos: A New Hope**

*Sixty-Six Media Inc. [ABC News Studios | Lincoln Square Productions | National Geographic]*

**Producer:** Ben Newman  
**Executive Producers:** Bengt Anderson and Drew Pulley  
**Directors:** Taylor Rees and Emily Taguchi  
**Producer / Director / Editor:** Katie Cleary  
**Directors of Photography:** Dave Adams, Stephen Bailey, and Renan Ozturk  
**Camera Operator:** Adam Soltis  
**Editor:** David Moyes  
**Senior Producer:** Brandon Royal  
**Series Producer:** John Block  
**Consulting Producer:** Ami Vitale  
**Associate Producer:** Eli Finkelson  
**Line Producers:** Jami Schultz and Jon Trapasso  
**Senior Executive Producer:** Jeanmarie Condon  
**Senior Line Producer:** Stephanie Stolfus

## **Secrets of the Penguins**

*Talesmith [National Geographic]*

**Producers:** Heather Cruickshank and Bertie Gregory  
**Executive Producers:** Kim Butts, James Cameron, Pamela Caragol, Ruth Roberts, Maria Wilhelm, and Martin Williams  
**Editor:** Stephen Moore  
**Series Producer:** Serena Davies  
**Line Producers:** Lauren A. Jackson, Elisabeth Pinto, and Aidan Tumas

## **Shark Whisperer**

*Netflix [Netflix | Boardwalk Pictures | Underdog Films]*

**Producers:** Andrew Fried, Jonathan Hausfater, Matthew Houghton, and Jordan Wynn  
**Executive Producers:** Lana Barkin and Dane Lillegard  
**Producer / Director:** Harrison Macks  
**Producer / Director:** J.P. Stiles  
**Producer / Director:** James Reed  
**Editor:** Sam Rogers  
**Consulting Producer:** Sarah Helen Conner  
**Field Producer:** Kate Bradbury  
**Director of Photography (Topside):** Peter Hutchens  
**Director of Photography (Underwater):** Keoni TeTawa Bowthorpe

## **Willow: Diary of a Mountain Lion**

Nature

*PBS [RHYTHM PRODUCTIONS, LLC | THE WNET GROUP]*

**Executive Producer:** Fred Kaufman  
**Producer / Director of Photography / Editor:** Colin Ruggiero  
**Cinematographer:** Jordan Hoffmaster  
**Editor:** Jim Isler

**Supervising Producer:** Jayne Jun  
**Senior Producer:** Laura Metzger Lynch  
**Series Producer:** Bill Murphy  
**Associate Producer:** James F Burke  
**Series Editor:** Janet Hess

## **Outstanding Business and Economic Documentary**

### **Bribe, Inc.**

*1441 Productions [Global Reporting Centre | Stan]*

**Executive Producers:** Alexandra Addison-Wrage, Alicia Brown, Jhod Cardinal, Mark Miller, and Cailah Scobie  
**Directed By / Produced By / Written By:** Peter W. Klein  
**Produced By / Written By:** Calyn Shaw  
**Director of Photography:** Claire Ward  
**Editors:** Kim Frank and Mike Jackson  
**Consulting Producers:** Sam Eifling and Willem Marx  
**Associate Producer:** Oscar Beardmore-Gray  
**Head of Originals, Stan:** Amanda Duthie  
**Reporter:** Nick McKenzie

### **Can't Look Away: The Case Against Social Media**

*Bloomberg Originals [DCTV]*

**Produced by:** Anna Casper  
**Executive Producers:** Reto Gregori, David Merritt, John Micklethwait, and Kristin Powers  
**Editor:** David Meneses  
**Supervising Producer:** Linda Saffire  
**Co-Producer:** Julia Rosenheim  
**Associate Producer:** Diana Suryakusuma  
**Contributing Producer & Based on the Reporting of:** Olivia Carville  
**Produced and Directed by:** Matthew O'Neill and Perri Peltz

### **Driver**

*American Documentary | POV | PBS [Goldfish Films Inc. | DRIVER Film LLC]*

**Producer:** Ines Hofmann Kanna  
**Executive Producers:** Erika Dilday, Maxyne Franklin, and Chris White  
**Producer / Director / Editor:** Nesa Azimi  
**Producer / Editor:** Nicolas Borel  
**Cinematographers:** Carissa Henderson, Víctor Tadashi Suárez, and Joel Van Haren  
**Editor:** Paloma Hernández  
**Senior Producer:** Opal H. Bennett  
**Co-Producers:** Robert Chang and Julie Parker Benello  
**Associate Producer:** Emily Rogers  
**Co-Executive Producers:** Insiyah Haveliwala and Ethan C. Yake

**Consulting Editor:** Qutaiba Barhamji  
**Coordinating Producer:** Kerry LeVielle

## **Made in Ethiopia**

*American Documentary | POV | PBS [Hard Truth Films | Dogwoof | Gobeze Media]*

**Producer:** Tamara Dawit  
**Executive Producers:** Erika Dilday, Anna Godas, Roger Graef, Oli Harbottle, Susan Jakes, Mehret Mandefro, and Chris White  
**Producer / Director / Camera Operator:** Xinyan Yu  
**Producer / Director / Cinematographer:** Max Duncan  
**Camera Operators:** Brook Admasu Getaneh and Eskinder Fasil  
**Editors:** Biel Andrés, Jeppe Bødskov, Siyi Chen, Paloma Hernández, Ruolin Luyo, Marta Nebot Zurita, Julie Trillo, Wenjing Zhang, and Jiuxin Zhu  
**Senior Producer:** Opal H. Bennett  
**Co-Producer:** Robert Chang  
**Field Producers:** Sura Abera Amayu and Goush Fissehatsion Girmay  
**Associate Producer:** Emily Rogers  
**Coordinating Producer:** Kerry LeVielle

## **Slumlord Millionaire**

VOCES

*PBS [After Spring LLC | Latino Public Broadcasting | Firelight Media | The Center for Asian American Media]*

## **Nominees To Be Determined Outstanding Crime and Justice Documentary**

### **Aileen: Queen of Serial Killers**

*Netflix [Netflix | BBC Studios | NBC News Studios]*

**Executive Producers:** Andy Berg, Liz Cole, Kirsty Cunningham, Elizabeth Fischer, and Polly Grretham  
**Directed By / Written By:** Emily Turner  
**Editor / Written By:** Jinx Godfrey  
**Editor:** Daniel Lapira  
**Archival Producers:** Sam Dwyer and Christina Falk  
**Associate Producer:** Ella Jackson

### **A Deadly American Marriage**

*Netflix [Netflix | Sandpaper Films]*

**Producers:** Brian Carroll and Spencer Curtin  
**Executive Producers:** James Marsh, Susannah Price, and Henry Singer  
**Editor:** Simon Barker

**Supervising Producer:** Rita Cabral  
**Director / Producers:** Jessica Burgess and Jenny Popplewell

## **The Fox Hollow Murders: Playground of a Serial Killer**

*ABC News Studios*

**Producers:** Philip Compesi and Katie Le Dain  
**Executive Producers:** Jen Casey, Jacob Cohen-Holmes, Nick Gilhool, Victoria Thompson, and Alex Walton  
**Director of Photography:** Gabe Patay  
**Camera Operators:** Joseph Frank, Brandon Hoeg, Peyton Johnson, Freddie Murphy, Joseph Sailer, and Matthew Spear  
**Editors:** Dena Mermelstein, Alessandro Soares, Christopher Kyle Walker, Mimi Wilcox, and David P. Zucker  
**Archival Producer:** Amy Lang  
**Story Producers:** Sejal Bovenizer, Josh Gloer, and Megumi Nishikura  
**Consulting Producer:** Rick Jackson  
**Co-Executive Producers:** Angela Borg and Sophia Kruz  
**Executive Producer / Director:** Alex Jablonski  
**Line Producer:** Elizabeth Lohman  
**Senior Executive Producer:** David Sloan  
**Senior Story Producer:** Josh Herring

## **No Justice, Just Kills**

*BBC Select*

**Producer:** Lara El Gibaly  
**Executive Producer:** Simon Cox  
**Director:** Namak Khoshnaw  
**Editor:** Becky Way  
**Supervising Producer:** Mustafa Khalili  
**Consulting Producer:** Michael Epstein

## **Oklahoma City Bombing: American Terror**

*Netflix [Netflix | Original Productions]*

**Producers:** Aaron L. Ginsburg, William Green, and Tiller Russell  
**Produced by:** Jeff Hasler and Brian Lovett  
**Directed by:** Greg Tillman  
**Director of Photography:** Nick Higgins  
**Editors:** Rogelio Abrales and Nate Gross  
**Archival Producer:** Demetri Tongas  
**Story Producer:** Jacob Miller  
**Consulting Producer:** David Holthouse  
**Associate Producer:** Lee Hancock  
**Additional Editings:** Rodrigo Brazao, James Carroll, and Samuel Nalband  
**Co-Executive Producers:** Jennifer Dugan and Abby Schwarzwald

**Lead Editor:** Rick Milewski  
**Supervising Archival Producer:** Caitlin Colford

## **The Strike**

Independent Lens

*Latino Public Broadcasting | PBS*

**Executive Producers:** Carrie Lozano, David Menschel, Sandy Viquez Pedlow, Robina Riccitiello, and Lois Vossen

**Directors:** Lucas Guilkey and JoeBill Muñoz

## **Outstanding Short Documentary**

### **Chasing Time**

POV Shorts

*American Documentary | POV | PBS [Exposure Labs]*

**Producers:** Stacey Piculell, Brette Ragland, and Larissa Rhodes

**Executive Producers:** Opal H. Bennett, Erika Dilday, and Chris White

**Writer / Editor:** Dave Wruck

**Producer / Director / Cinematographer:** Jeff Orłowski-Yang

**Director / Associate Producer / Writer:** Sarah Keo

**Camera Operator:** James Balog

**Editor:** Paloma Hernández

**Co-Producers:** Robert Chang and Daniel Wright

**Field Producer:** Kitty Von-Sometime

**Associate Producer:** Emily Rogers

**Coordinating Producer:** Kerry LeVielle

### **Give Me Shelter**

*The Guardian*

**Producers:** Annie Kelly and Mei-Ling McNamara

**Executive Producer:** Lindsay Poulton

**Animators:** Britney Piggott and Madeleine Teniola Desalu

**Art Director:** Alex Zepherin

**Director / Cinematographer:** Tom Silverstone

**Executive Producer/Editor:** Laurence Topham

### **HEIST**

*HEIST the Documentary LLC [Pale Blue Dot Films]*

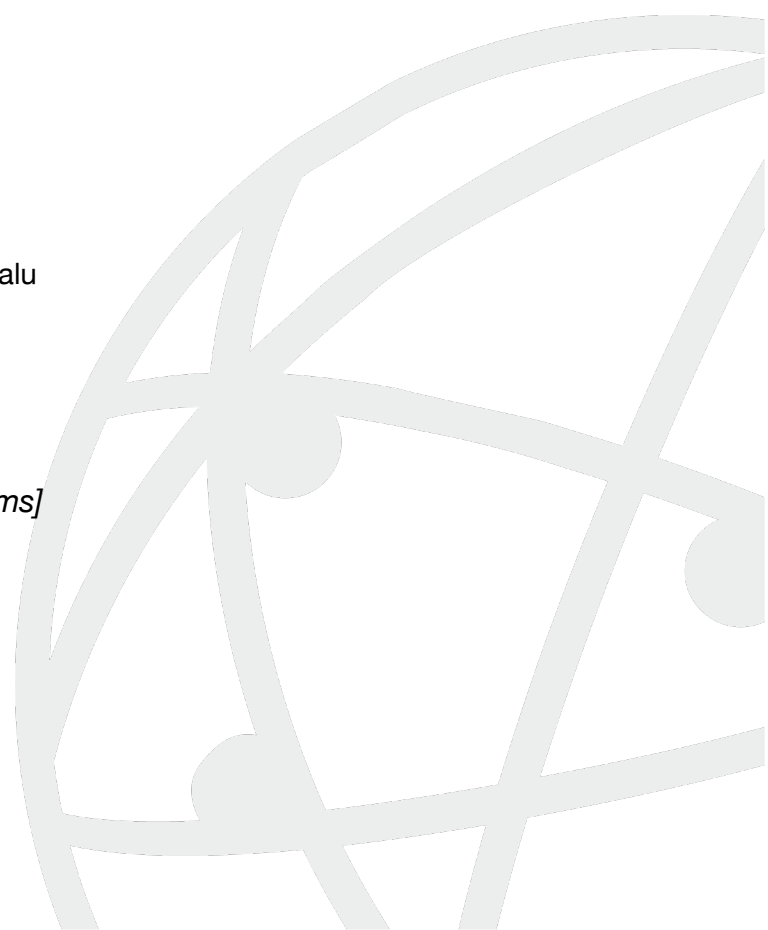
**Producers:** David Cowan and Ilene Kristen

**Executive Producer:** Sally Unger

**Editor:** Sebastian Jones

**Supervising Producer:** Sabine Schenk

**Composer:** Wendy Blackstone



**Directed, Produced and Filmed by:** Rebecca Cammisa

**Last Days On Lake Trinity**  
The New Yorker Documentary  
*Ark Media [The New Yorker]*

**Executive Producer:** Paul Moakley

**Projecting Protest**  
*Scripps News [Clement Cinema]*

**Executive Producer:** Zach Toombs

**Cinematographers:** Brian Canavan and Bertrand Guez

**Field Producer:** Chad Burke

**Producer / Director / Director of Photography:** Tom Clement

**Script Editor:** Gemma Simoes De Carvalho

**The Quilters**  
*Netflix [Netflix]*

**Executive Producers:** Josh Braun, Abigail Disney, and Ryan Harrington

**Director of Photography:** Scott Ruderman

**Editors:** Will Rogers and Toby Shimin

**Director / Producer:** Jenifer McShane

## Best Documentary

**Black Snow**  
*American Documentary | POV | PBS [Nordland Pictures | Prettier in the Dark Productions]*

**Producers:** Erin Brockovich and Patriciana Tenicela

**Executive Producers:** Erika Dilday, Bill Gerber, Judith Krupp, and Chris White

**Producer / Executive Producer:** Kirstine Barfod

**Producer / Director / Cinematographer:** Alina Simone

**Cinematographers:** Levan Iremashvili and Natalia Zubkova

**Editors:** Sergei Akimov, Jeff Cornell, Mads Jøns Frausig, Aleks Gezentsvey, Paloma Hernández, Kristina Kim, Per K Kirkegaard, and Thor Ochsner

**Senior Producer:** Opal H. Bennett

**Co-Producer:** Robert Chang

**Associate Producers:** Ben Fischer and Emily Rogers

**Coordinating Producer:** Kerry LeVielle

**Hurricane Katrina: Race Against Time**  
*Lightbox [Proximity Media | National Geographic]*

**Executive Producers:** Jonathan Chinn, Simon Chinn, Ryan Coogler, Zinzi Coogler, Myles Estey, Sean David Johnson, Kalia King, Peter Nicks, Sev Ohanian, Carolyn Payne, and Ted Skillman

**Director:** Traci A. Curry

**Director of Photography:** Jerry Henry

**Camera Operator:** Calvin Blue Jr.

**Editors:** Erik L. Barnes, Rejh Cabrera, Carlos David Rivera, and Jeremy Siefer

**Supervising Producer:** Loren Gomez

**Senior Producer:** Laura Dodd

**Co-Producer:** Melanie Cunningham

**Archival Producer:** Julieann Galdames

**Story Producers:** Tanya Bindra, Runjan Dhar, and Sushana Dubreil

**Field Producer:** Ben Matheny

**Associate Producers:** Miranda Lennert and Ileana Livingston

**Co-Executive Producer:** Kelli Buchanan

**Line Producers:** David Kraemer and Samara Midler

**Senior Unit Manager:** Zachary Treu

## **Life After**

*Multitude Films | PBS [ITVS]*

**Produced by:** Colleen Cassingham

**Executive Producers:** Dawn Bonder, Daniel J. Chalfen, James Costa, Jess Devaney, Ruth Ann Harnisch, Carrie Lozano, Meryl Metni, Anya Rous, Sheri Sobrato, Lois Vossen, and Marci Wiseman

**Directed by:** Reid Davenport

**Cinematographer:** Amber Fares

**Editor:** Don Bernier

**Archival Producer:** Brydie O'Connor

## **Love + War**

*Little Monster Films [National Geographic]*

**Produced by:** Anna Barnes and Shannon Dill

**Executive Producers:** Carolyn Bernstein and Tim Horsburgh

**Directed by:** Jimmy Chin and Elizabeth Chai Vasarhelyi

**Director of Photography:** Thorsten Thielow

**Additional Cinematographer By:** Andriy Dubchak

**Editors:** Keiko Deguchi and Hypatia Porter

**Supervising Producer:** Zoe Cho

**Co-Producers:** Matteo Brunetta and Emma D. Miller

**Archival Producers:** Molly D. Butler and Austin Wilkin

**Associate Producers:** Ben Hannon Hubley and Kathryn Teaney

**Post-Production Supervisor:** Christina Hunt

**Senior Line Producer:** Stephanie Stoltzfus

**Vice President of Production:** Aideen Kane

## **2000 Meters to Andriivka**

*FRONTLINE FEATURES | PBS [Associated Press]*

**Executive Producer:** Derl McCrudden  
**Archive Producer:** Lindsey Schneider  
**Co-Producer/Additional Cinematography:** Alex Babenko  
**Editor-in-Chief / Executive Producer:** Raney Aronson-Rath  
**Executive Editor:** Julie Pace  
**Managing Editor:** Andrew Metz  
**Producer / Director / Writer:** Mstyslav Chernov  
**Producer / Editor:** Michelle Mizner  
**Story Editor:** Lauren Prestileo

**Prime Minister**

*Madison Wells [HBO Documentary Films | CNN Films | Dark Doris | Divergent Pictures]*

**Produced by:** Cass Avery, Katie Peck, Gigi Pritzker, and Rachel Shane  
**Executive Producers:** Michael Cleaver and Chris Matson  
**Directed by:** Lindsay Utz and Michelle Walshe  
**Producer / Director of Photography:** Clarke Gayford  
**Producer / Director of Photography:** Leon Kirkbeck  
**Director of Photography:** Thor Thielow  
**Archival Producer:** Stacey Murdoch  
**Associate Producer:** Jayne Alagano  
**Edited by:** Enat Sidi and Grace Zahrah  
**Line Producers:** Kasey Day and Maddie Walker

**Turning Point: The Vietnam War**

*Netflix [Luminant Media | Netflix]*

**Producers:** Doan Hoàng Curtis, Bo Kovitz, Keven McAlester, and Tommy Nguyen  
**Executive Producers:** Terence Wrong and Susan Zirinsky  
**Executive Producer / Director:** Brian Knappenberger  
**Cinematographer:** Jay Visit  
**Executive Producer / Showrunner:** Sarah Huisenga  
**Camera Operators:** Adrian Adrian Sierkowski, Broderick Engelhard, Ian Finneran, Jim Karabin,  
 and Sean Michael-Smith  
**Editors:** Christy Denes, Mark Imgrund, Sean Jarrett, Darshan Kembhavi, Andrew McAllister, and  
 Michelle M. Witten  
**Co-Producers:** Mori Rothman, Sarah Villareal, and CJ Walker  
**Archival Producer:** Helen Magowan  
**Field Producer:** Cao Minh-Phuong  
**Associate Producer:** Cheyenne Tan  
**Co-Executive Producers:** Sabrina Parke and Clare Tucker

**Union**

*American Documentary | POV | PBS [Level Ground Productions]*

**Producers:** Samantha Curley, p.g.a. and Mars Verrone, p.g.a.

**Executive Producers:** Erika Dilday, GERALYN White Dreyfous, Jessica Grimshaw, Lauren Haber, David Levine, Dawn Olmstead, Jenny Raskin, Nick Shumaker, and Chris White

**Producer / Director:** Brett Story

**Producer / Cinematographer:** Martin DiCicco

**Producer / Director / Cinematographer:** Stephen Maing

**Camera Operators:** Joseph Armario, Carmen Delaney, Emir Fils-Aime, David Givens, Keziah Quarcoo, Alon Sicherman, Erick Stoll, and Tray Tsui

**Editors:** Lunise Cerin, Paloma Hernández, Blair McClendon, and Malika Zouhali-Worrall

**Senior Producer:** Opal H. Bennett

**Co-Producer:** Robert Chang

**Associate Producers:** Hana Elias, Emily Rogers, and Wyatt Winborne

**Co-Executive Producer:** Kelsey Koenig

**Coordinating Producer:** Kerry LeVielle

## **Outstanding Writing: Documentary**

### **Bring Them Home / Aiskótáhkapiyaaya**

*Thunderheart Films | PBS [WETA-TV]*

**Writers:** Daniel Glick and Ivan MacDonald

### **2000 Meters to Andriivka**

*FRONTLINE FEATURES | PBS [Associated Press]*

**Writer:** Mstyslav Chernov

### **Songs From the Hole**

*Netflix [Cocomotion Pictures | Question Culture | Impact Partners | Artemis Rising Foundation | Netflix]*

**Writers:** JJ'88 and Contessa Gayles

### **The Stringer**

*Netflix [A Netflix Documentary | An XRM MEDIA | VII FOUNDATION Production | LinLay Productions]*

**Writers:** Gary Knight, Terri Lichstein, Graham Taylor, and Fiona Turner

### **Underdogs**

*Wildstar Films [Maximum Effort | National Geographic]*

**Writers:** Polly Billam and Dan Rees

## **Outstanding Research: Documentary**

### **The American Revolution**

*Florentine Films | PBS [WETA-TV]*

**Researchers:** Grace Bartosh, Salimah El-Amin, Rosie Feerick, Shyala Jayasinghe, Vicky Lee, Megan Ruffe, and Mike Welt

### **Hurricane Katrina: Race Against Time**

*Lightbox [Proximity Media | National Geographic]*

**Researchers:** Manelle Dridi and Stephanie Mulcihy

**Archival Producer:** Julieann Galdames

**Research Manager:** Bennet Logan

### **Oklahoma City Bombing: One Day in America**

*72 Films [National Geographic]*

**Archival Producers:** Margaret Beckett, Jacqui Edwards, and Jo Marshal

**Research Manager:** Erin Fifer

### **The Strike**

*UPHSF LLC*

**Researchers:** Lucas Guilkey, Michael Montgomery, and JoeBill Muñoz

### **The Stringer**

*Netflix [LinLay Productions | Netflix | VII Foundation | XRM Media]*

**Researcher:** Ava Romero

**Research Producers:** Terri Lichstein, Fiona Turner, and Lê Vân

**Archival Producer:** Lina Caicedo

### **Syria's Detainee Files**

*FRONTLINE | PBS [BBC]*

**Researchers:** Sasha Joelle Achilli, Saad Al Nassife, Amel Guettatfi, and Sara Obeidat

### **Turning Point: The Vietnam War**

*Netflix [Luminant Media | Netflix]*

**Researchers:** Doan Hoàng Curtis, Sarah Huisenga, Bo Kovitz, Cao Minh-Phuong, Tommy Nguyen, Sabrina Parke, Mori Rothman, Cheyenne Tan, Sarah Villareal, and CJ Walker

**Archival Producer:** Helen Magowan

### **The White House Effect**

*Actual Films | Netflix [Netflix | The Department of Motion Pictures]*

**Researcher:** Yael Chanoff

**Archival Producers:** Gideon Kennedy and Rich Remsberg

## **Outstanding Direction: Documentary**

### **Apocalypse in the Tropics**

*Netflix [Peri Productions | Busca Vida Filmes | Impact Partners | Play/Action Pictures | Luminate | Netflix | Plan B | KM Films]*

**Director:** Petra Costa

### **Katrina: Come Hell and High Water**

*Netflix [Netflix | Message Pictures]*

**Directed by:** Geeta Gandbhir, Samantha Knowles, and Spike Lee

### **Life After**

*Multitude Films | PBS [ITVS]*

**Director:** Reid Davenport

### **2000 Meters to Andriivka**

*FRONTLINE FEATURES | PBS [Associated Press]*

**Director:** Mstyslav Chernov

### **Music Box: It's Never Over, Jeff Buckley**

*Topic Studios [HBO Documentary Films | Fremantle | Plan B Entertainment | Disarming Films]*

**Directed by:** Amy Berg

### **Sally**

*Muck Media [Story Syndicate | National Geographic Documentary Films]*

**Directed by:** CRISTINA COSTANTINI

### **The Stringer**

*Netflix [LinLay Productions | Netflix | XRM Media | VII Foundation]*

**Director:** Bao Nguyen

### **Vietnam: The War That Changed America**

*Apple TV [Apple | 72 Films]*

**Director:** Rob Coldstream

## Outstanding Cinematography: Documentary

### **Air Force Elite: Thunderbirds**

*Netflix [Blue Ox | Supper Club | Higher Ground Productions | Netflix]*

**Directors of Photography:** Michael Fitzmaurice and Zach Osterhout

**Camera Operators:** Cole Becker, Kevin Burroughs, Nash Howe, Connor Kelsey, Makana Laboy, Ilja Maran, Neil Peterson, Marc Ritzema, Matt Wilcox, and Moji Wilson

### **Heart of the Emperors**

*Secrets of the Penguins*

*Talesmith [National Geographic]*

**Directors of Photography:** Bertie Gregory, Ben Joiner, Pete McCowen, and Johnny Rogers

**Cinematographers:** Helen Hobin, Sara Matasick, and Olly Meacock

### **2000 Meters to Andriivka**

*FRONTLINE FEATURES | PBS [Associated Press]*

**Cinematographer:** Mstyslav Chernov

**Additional Cinematography:** Alex Babenko

### **Pangolin: Kulu's Journey**

*Netflix [Dog Star Films | Anonymous Content | Netflix | Water Creature]*

**Directors of Photography:** Steven Dover, Warren Smart, and Gareth Thomas

### **Surviving Black Hawk Down**

*Netflix [RSA | Netflix]*

**Directors of Photography:** Tim Cragg and Stefano Ferrari

### **Underdogs**

*Wildstar Films [Maximum Effort | National Geographic]*

**Cinematographers:** Matt Aeberhard, Dan Beecham, Tom Beldam, Ralph Bower, Matthew Conner Robinson, Alex Cooke, Luke Cormack, Robin Cox, Tom Crowley, Simon De Glanville, Rob Drewett, Dawson Dunning, Neil Fairlie, Tom Fitz, Sue Gibson, Skip Hobbie, Robert Hollingworth, Matthew Hood, Dan Hunter, Alex Jones, Jonathan Jones, Max Kolbl, Michael Male, Pete Matthews, Hugh Miller, Oliver Mueller, Roger Munns, Greg Nelson, Will Nicholls, Erin Ranney, Johnny Rogers, Tom Ross, Tom Rowland, James Salisbury, John Shier, Hector Skevington-Postles, Warwick Sloss, Romily Spears, Sam Stewart, Andrew Studer, Gavin Thurston, Tom Walker, Rob Whitworth, Miguel Willis, and George Woodcock

**Specialty Camera Operators (Drone, Jib, Steadicam, Underwater, Etc.):** Dheeraj Aithal, Manuel Atatsa, Raphael Boudreault-Simard, Gemilang Dini AR Rasyid, Job Githaka, Russ

McLaughlin, Ben Platts, Dan Proud, Steve Quan, Archisman Saha, Chris Scarffe, and Rollo Wood

## Outstanding Editing: Documentary

### Cover-Up

*Netflix [Plan B | Netflix | Praxis Films]*

**Editors:** Peter Bowman, Amy Foote, ACE, and Laura Poitras

**Additional Editors:** Ra'anan Alexandrowicz, Adam Bolt, and Sabine Hoffman, ACE

**Associate Editor:** Ana Maldonado

**Colorist:** Nat Jencks

**Title Designer:** Kelli Miller

### Folktales

*Loki Films [Fifth Season | Impact Partners | Topic Studios]*

**Editor:** Nathan Punwar

**Additional Editors:** Ashley Moradipour and Hana Wuerker

**Associate Editor:** Victor Artesona

**Online / Finishing Editors:** Tim Gray and Ben Kiviat

### Katrina: Come Hell and High Water

*Netflix [Netflix | Message Pictures]*

**Editors:** Arielle Ansalem, Anna Auster, and Barry Brown

**Additional Editor:** Erin Barnett

### Life After

*Multitude Films | PBS [ITVS]*

**Editor:** Don Bernier

**Assistant Editor:** Shannon Breen

**Consulting Editor:** David Teague

### Love + War

*Little Monster Films [National Geographic]*

**Editors:** Keiko Deguchi and Hypatia Porter

**Associate Editor:** Rossana Gomes

### 2000 Meters to Andriivka

*FRONTLINE FEATURES | PBS [Associated Press]*

**Editor:** Michelle Mizner



## Thoughts & Prayers

*HBO Documentary Films [Tony Tina]*

**Editors:** Carter Gunn and Myles Kane

## The White House Effect

*Actual Films | Netflix [Netflix | The Department of Motion Pictures]*

**Editors:** Daniel Claridge, Pedro Kos, and Sara Newens

## Outstanding Graphic Design: Documentary

### Antidote/Kill List

*FRONTLINE FEATURES | PBS [Passion Pictures | Bellingcat]*

**Graphic Designer:** David Penn

### The Gilgo Beach Killer: House of Secrets

*Texas Crew Productions [Peacock Original | New York Post Entertainment | G Unit Film & Television, Inc.]*

**Animators:** Albert Corona, Joe Pascale, Jonathan Taylor, and Tnaya Witmer

**3D Designer:** Carlo Sa

**Animator \ Timelapse Photography \ Tracking:** James Bolan

**GFX Editor:** Jessica Ledoux

**Lead Designer / Animator / Timelapse Photography:** Lisa Bolan

### The Ride Ahead

*LikeRightNow Films | PBS*

**Animators:** Xilia Faye and Ben Luce

### Titanic: The Digital Resurrection

*Atlantic Productions [National Geographic]*

**3D Generalist:** Manuel Fuentes

**Head of VFX Production and Design:** Ceri Passmore

**VFX Supervisor:** Matthew Baker-Jones

### Underdogs

*Wildstar Films [Maximum Effort | National Geographic]*

**Creative Director:** Alex Dilworth

**Graphic Artist:** David Whittle

**Visual Effects Artist:** Peter Duncan

**Visual Effects Director / Visual Effects Artist:** Steven Gomez

**Motion Graphics Artist:** Jamie Child

**Graphic Designers:** Jake Brewer, Dan Grzonka, Millie Linsey, and Cole Smith

**VFX Producers:** Celeste Bothwick and Scott Metcalfe

## **In Waves and War**

*Studio AKA | Netflix [Netflix | Actual Films]*

**Creative Directors:** Marcus Armitage, Philip Hunt, Steve Small, and Gergely Wootsch

**VFX Producer:** Nikki Kefford

## **Outstanding Music Composition: Documentary**

### **Bring Them Home / Aiskótáhkapiyaaya**

*Thunderheart Films | PBS [WETA-TV]*

**Composer:** Roger Suen

**Song Writers:** Shadow Devereaux and Dustin Walters

### **Chasing Time**

POV Shorts

*Exposure Labs | PBS [American Documentary | POV]*

**Composers:** Mark Crawford and Jeff Orlowski-Yang

### **The Final Copy of Ilon Specht**

*Breakwater Studios | Traverse32*

**Composer:** Katya Richardson

**Musicians:** Gina Luciani, Katya Richardson, and Jonathan Schlitt

### **The Last Rhinos: A New Hope**

*Sixty-Six Media Inc. [ABC News Studios | Lincoln Square Productions | National Geographic]*

**Composer:** Ben Zebelman

### **Pangolin: Kulu's Journey**

*Netflix [Dog Star Films | Water Creature Film | Netflix | Anonymous Content]*

**Composer:** Anne Nikitin

### **Songs From the Hole**

*Netflix [Cocomotion Pictures | Question Culture | Impact Partners | Artemis Rising Foundation | Netflix]*

**Composers:** Garfield Bright III, Tairiq Bright, and Richie Reseda

**Composer / Song Writer:** JJ'88

## **Vietnam: The War That Changed America**

*Apple TV [72 Films]*

**Composer:** David Schweitzer

### **Outstanding Sound: Documentary**

#### **Lost in the Jungle**

*Little Monster Films [Lightbox | Pacha Films | Señal Colombia | Demolition Films | National Geographic Documentary Films]*

**Sound Recordist:** Zach Booth

**Supervising Sound Editor:** Deborah Wallach

**ADR / Re-recording Mixers:** Chris Chae, Manuel Díaz, and Tom Fleischman

**Assistant Sound Editor:** Tyler Newhouse MPSE

**Dialogue Editor:** John Moros

**Foley Artists:** Leslie Bloome and Shaun Brennan

**Foley Editor:** Chris White

**Foley Mixers:** Ryan Collison and Connor Nagy

**Sound Effects Editor / Additional Re-Recording Editor:** Nick Caramela

**Sound Recordist & ADR Recordist:** Daniel Nassar

**Sound Recordist / ADR Recordist:** Daniel Díaz

#### **Love + War**

*Little Monster Films [National Geographic]*

**Sound Recordists:** Adam Grass, Avantika Nimbalker, and Paul Thompson

**Supervising Sound Editor:** Deborah Wallach

**ADR / Re-recording Mixers:** Tom Fleischman, Ric Schnupp, and Gareth Wood

**Assistant Sound Editor:** Tyler Newhouse

**Dialogue Editor:** Matt Rigby

**Foley Artists:** Leslie Bloome and Shaun Brennan

**Foley Editor:** Chris White

**Foley Mixers:** Ryan Collison and Connor Nagy

**Sound Effects Editor & Design:** Nick Carmela

#### **The Strike**

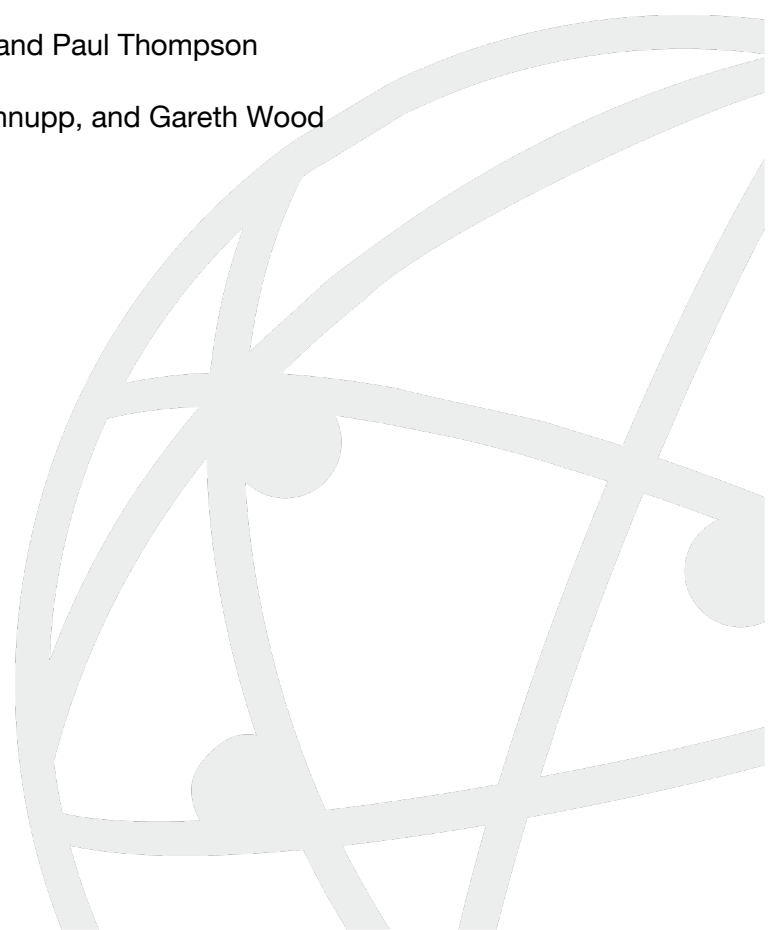
*UPHSF LLC*

**Supervising Sound Editor:** Benny Mouthon, CAS

**Sound Editor:** Randy Matuszewski

#### **Survival of the Smartest**

*Secrets of the Penguins*



*Talesmith [National Geographic]***Sound Recordists:** Miller Castro, Jabu Msomi, and Zubin Sarosh**Supervising Sound Editor:** Jay Price**Sound Editors:** Maggy Apodaca, Tom Foster, and Adam Johnson**Dialogue Editor:** Stephen Moore**Dubbing Mixer:** Sam Castleton**Turning Point: The Vietnam War***Netflix [Luminant Media | Netflix]***Sound Recordists:** Kamau Andrae, Tom Bergin, Francis X. Coakley, Thomas W. Dauenhauer, Kenneth Daniel Hada, Tô Trung Hiếu, Damian Irving, Mark Maloof, Evan Robinson, Paul Stula, Aaron Webster, and Warren Wolfe**Sound Effects Editor:** Peter Mullen, MPSE**Sound Supervisor / Re-Recording Mixer / Dialogue Editor:** Ryan David Adams**Underdogs***Wildstar Films [Maximum Effort | National Geographic]***Sound Editors:** George Fry and Roy Noy**ADR / Re-recording Mixers:** Oliver Baldwin and Graham Wild**Dubbing Mixer:** Dan Brown**Foley Artist:** Jonathon Cawte**Music Editor:** Andy Patterson**We Want the Funk!**

Independent Lens

*PBS [Firelight Films]***Production Sound Mixers:** Jose Araujo and Enrique Larreal**Sound Editors:** Kat Iossa and Olivia Posner**Supervising Sound Editor / Re-Recording Mixer:** Benny Mouthon, CAS**Outstanding Lighting Direction: Documentary****American Manhunt: Osama bin Laden***Netflix [The Cut | Tillerman Films | Ventureland | Netflix]***Director of Photography:** Peter Hutchens**Cold Case: The Tylenol Murders***Netflix [Third Eye Motion Picture Company | Netflix | Radical Media | MA Productions | Silvio Films]***Gaffer:** T.J. Alston**Director of Photography:** Jeff Hutchens

## **Hollywood Hustler: Glitz, Glam, Scam**

*Library Films [Amazon MGM Studios | Library Films | Vice Studios | Article 19 Films]*

**Gaffers:** Dawn Bender and Luke Fraser

## **Lockerbie: The Bombing of Pan Am 103**

*Mindhouse Production [Sky Studios | CNN Original Series]*

**Lighting Director:** Will Pugh

## **Turning Point: The Vietnam War**

*Netflix [Luminant Media | Netflix]*

**Cinematographer:** Jay Visit

## **Outstanding Art Direction / Set Decoration / Scenic Design: Documentary**

## **The Gilgo Beach Killer: House of Secrets**

*Texas Crew Productions [Peacock Original | New York Post Entertainment | G Unit Film & Television, Inc.]*

**Art Director:** Kelly Grace Sullivan

**Set Decorator:** Henry Dolan

**Art Assistant:** Sabrina Canals

**Lead Designer / Animator / Timelapse Photography:** Lisa Bolan

**Storyboard Artist:** Chelsea Pitti-Fernandez

## **One Night in Idaho: The College Murders**

*Story Syndicate [Amazon MGM Studios | Story Syndicate]*

**Production Designer:** Bryan Hodge

**Art Director:** Jesse Ministero

## **One to One: John & Yoko**

*Plan B | KM Films [HBO Documentary Films | Mercury Studios]*

**Production Designer:** Kevin Timon Hill

**Set Decorator:** Tatiana Macdonald

**Graphic Designer:** Erica Dorn

## **Sally**

*Muck Media [Story Syndicate | National Geographic Documentary Films]*

**Production Designer:** Jon Bush

**Art Director:** Alfie Kim Koetter

## **Songs From the Hole**

*Netflix [Cocomotion Pictures | Question Culture | Impact Partners | Artemis Rising Foundation | Netflix]*

**Art Directors:** Contessa Gayles and richie reseda

## **Outstanding Promotional Announcement: Documentary**

### **Chris Hemsworth: A Road Trip to Remember**

*National Geographic [Mattock]*

**Editors:** Joel Douris and Dylan Matthews

**Motion Designer:** James Sweeney

**Creative Director:** Nicole Strong

**Design Director:** Mariano Barreiro

**EVP, Creative Marketing:** Aaron Goldman

**President, Marketing:** Shannon Ryan

**SVP, Marketing:** Joe Ortiz

**Senior Project Manager:** Kendrah Polk

**Senior Writer / Producer:** David Numbers

**Sound Designer / Mixer:** Colin DeVarney

**Sound Supervisor:** Dallas Taylor

**VP, Creative:** Tyler Korba

**VP, Creative Design:** Brian Everett

### **Love + War**

*National Geographic [Mark Woollen & Associates]*

**Editor:** Ben Emanuel

**Creative Director:** Nicole Strong

**Creative Director:** Jeremy Greene

**Director of Post-Production:** Becky Dale

**Director, Branding & Creative Services:** Mariano Barreiro

**EVP, Creative Marketing:** Aaron Goldman

**Finishing Coordinator:** Karla Menendez

**Graphics Producer:** John Salazar

**Lead Assistant Editor:** Carlos Esperon

**President, Marketing:** Shannon Ryan

**SVP, Marketing:** Joe Ortiz

**Senior Motion Designer:** Matt Jenkins

**Senior Writer / Producer:** David Numbers

**VP, Creative Design:** Brian Everett

**VP, Creative Marketing:** Tyler Korba

### **NATURE Season 44**

Nature

*PBS [The WNET Group]*



**Executive Producer:** Fred Kaufman

**Producer:** Laura Metzger Lynch

**Editor:** Patrick Krass

**Re-Recording Mixer:** Jon Berman

## **Race Against Time**

Hurricane Katrina: Race Against Time

*National Geographic [Buddha Jones]*

**Producer:** Jordan Toopes

**Editor:** David Leith Fraser

**Composers:** Dave Lindblad and Greg Smith

**Creative Directors:** Tiz Simpson and Nicole Strong

**Director, Branding & Creative Services:** Mariano Barreiro

**EVP, Creative Marketing:** Aaron Goldman

**President, Marketing:** Shannon Ryan

**SVP, Marketing:** Joe Ortiz

**Senior Motion Designer:** Matt Jenkins

**VP, Creative Design:** Brian Everett

**VP, Creative Marketing:** Tyler Korba

**Writer / Producer:** Daniela Delgado

## **In Waves and War**

*Actual Films | Netflix [Netflix | Participant | Chicago Media Project]*

**Producer:** Jessica Anthony

**Editor:** Michael Lange

**Director / Producers:** Bonni Cohen and Jon Shenk

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