

47th Annual News & Documentary Emmy® Awards

Documentary Category Winners

Outstanding Current Affairs Documentary

Lost in the Jungle

Little Monster Films [Lightbox | Pacha Films | Señal Colombia | Demolition Films | National Geographic Documentary Films]

Directed By / Produced By: Juan Camilo Cruz

Directed By / Produced By: Jimmy Chin

Directed By / Produced By: Elizabeth Chai Vasarhelyi

Produced by: Anna Barnes, Jonathan Chinn, Simon Chinn, Guillermo Galdos, and Mark Grieco

Executive Producers: Carolyn Bernstein, Josh Braun, Luis Del Valle, Tim Horsburgh, and Hollman Morris

Director of Photography: Max Preiss

Cinematographers: Ben Bernhard and Alfredo De Juan

Editors: Flavia De Souza and Deborah Dickson

Co-Producers: Christina Hunt, Aideen Kane, and Vanessa Tovell

Archival Producer: Sabrina Worth

Associate Producer: Juan David Cormane Pradilla

Line Producers: Matteo Brunetta, Nathalie Burnside, and Suzanne Giordano

Production Executive: Simón Beltrán

Senior Line Producer: Stephanie Stoltzfus

Senior Unit Manager: Nicole Milos

Outstanding Politics and Government Documentary

Prime Minister

Madison Wells [HBO Documentary Films | CNN Films | Dark Doris | Divergent Pictures]

Produced by: Cass Avery, Katie Peck, Gigi Pritzker, and Rachel Shane

Executive Producers: Michael Cleaver and Chris Matson

Directed by: Lindsay Utz and Michelle Walshe

Producer / Director of Photography: Leon Kirkbeck

Producer / Director of Photography: Clarke Gayford

Director of Photography: Thor Thielow

Archival Producer: Stacey Murdoch

Associate Producer: Jayne Alagano

Edited by: Enat Sidi and Grace Zahrah

Line Producers: Kasey Day and Maddie Walker

Outstanding Social Issue Documentary

The Ride Ahead

American Documentary | POV | PBS [LikeRightNow Films]

Executive Producers: Sara Bolder, Erika Dilday, Jim LeBrecht, and Chris White

Producer / Director / Cinematographer: Dan Habib

Director / Cinematographer: Samuel Habib

Editors: Paloma Hernández and James Rutenbeck

Senior Producer: Opal H. Bennett

Co-Producers: Robert Chang and Erica Lupinacci

Associate Producer: Emily Rogers

Coordinating Producer: Kerry LeVielle

Outstanding Investigative Documentary

Critical Incident: A Death at the Border

HBO Documentary Films [Midnight Films | crazyrose | Film 45]

Producer: Karim Hajj

Executive Producers: Nancy Abraham, Michael Antinoro, Lisa Heller, Tina Nguyen, Nathan Ross, A.C. Thompson, Jean-Marc Vallée, and Missy Walker

Editor: J.D. Marlow

Senior Producer: Juliana Schatz Preston

Archival Producer: Lindsey Schneider

Writer \ Director: Rick Rowley

Outstanding Historical Documentary

Simon Schama: The Holocaust, 80 Years On

Oxford Film and Television | PBS [BBC | The WNET Group]

Producer: Jyoti Mehta

Executive Producers: Nicolas Kent, Lesley Norman, Charlotte Sacher, Stephen Segaller, and Simon Young

Director: Hugo Macgregor

Written by: Simon Schama

Directors of Photography: Thomas Hayward and Johann Perry

Editor: Richard Wilkinson

Supervising Producers: Benjamin Phelps and Vanessa Tuson

Archival Producer: Jasmine Dick

Line Producer: Venita Singh-Warner

Outstanding Arts and Culture Documentary

Tiler Peck: Suspending Time

Great Performances

Late Autumn Productions, LLC. | PBS [THIRTEEN Productions LLC]

Produced by: Eric Cook and Garen Scribner

Executive Producers: David Horn and Tiler Peck

Director: Alex Ramsey

Editor: Alex Ramsey

Series Producers: Joan Hershey and Bill O'Donnell

Associate Producers: Alyssa Anchelowitz and Jodie Grundin

Outstanding Science and Technology Documentary

The Memory of Darkness, Light, and Ice

Metamorph Films, LLC

Writer: Jonathan Porteus

Director / Producer / Cinematographer: Kathy Kasic

Writer / Editor: Tony Hale

Camera Operators: Billy Collins, Benjamin Grinand, and Eddie Pum

Associate Producer: Sophia Biehle

Outstanding Nature Documentary

Secrets of the Penguins

Talesmith [National Geographic]

Producers: Heather Cruickshank and Bertie Gregory

Executive Producers: Kim Butts, James Cameron, Pamela Caragol, Ruth Roberts, Maria Wilhelm, and Martin Williams

Editor: Stephen Moore

Series Producer: Serena Davies

Line Producers: Lauren A. Jackson, Elisabeth Pinto, and Aidan Tumas

Outstanding Business and Economic Documentary

Can't Look Away: The Case Against Social Media

Bloomberg Originals [DCTV]

Produced by: Anna Casper

Executive Producers: Reto Gregori, David Merritt, John Micklethwait, and Kristin Powers

Editor: David Meneses

Supervising Producer: Linda Saffire

Co-Producer: Julia Rosenheim

Associate Producer: Diana Suryakusuma

Contributing Producer & Based on the Reporting of: Olivia Carville

Produced and Directed by: Matthew O'Neill and Perri Peltz

Outstanding Crime and Justice Documentary

The Strike

Independent Lens

Latino Public Broadcasting | PBS

Executive Producers: Carrie Lozano, David Menschel, Sandy Viquez Pedlow, Robina Riccitiello, and Lois Vossen

Directors: Lucas Guilkey and JoeBill Muñoz

Outstanding Short Documentary

Projecting Protest

Scripps News [Clement Cinema]

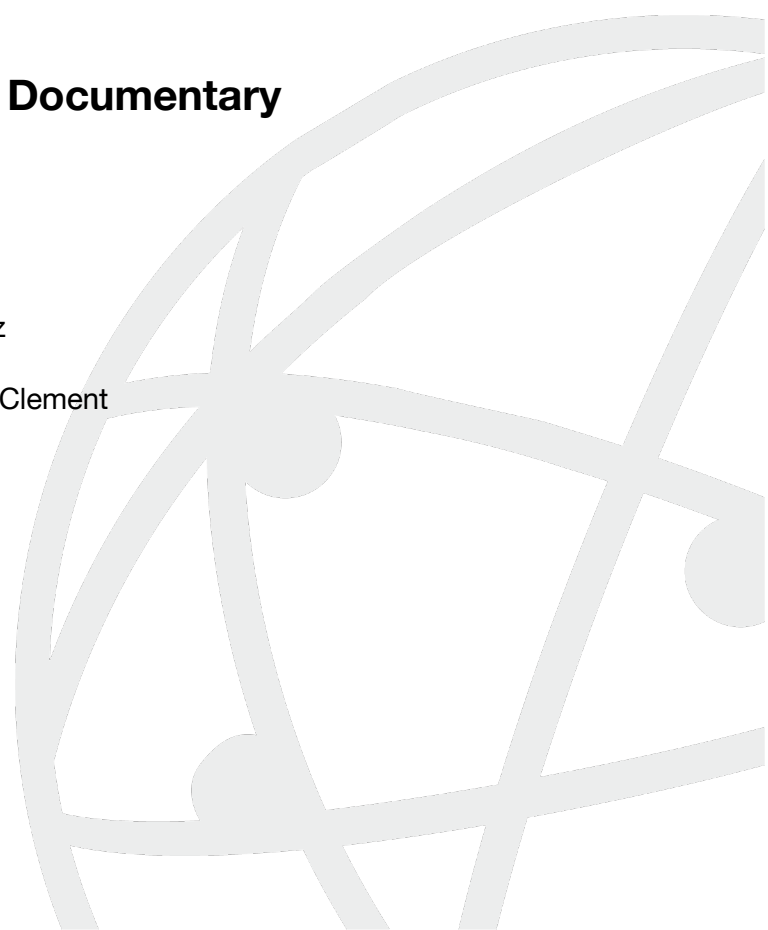
Executive Producer: Zach Toombs

Cinematographers: Brian Canavan and Bertrand Guez

Field Producer: Chad Burke

Producer / Director / Director of Photography: Tom Clement

Script Editor: Gemma Simoes De Carvalho



Best Documentary

Prime Minister

Madison Wells [HBO Documentary Films | CNN Films | Dark Doris | Divergent Pictures]

Produced by: Cass Avery, Katie Peck, Gigi Pritzker, and Rachel Shane

Executive Producers: Michael Cleaver and Chris Matson

Directed by: Lindsay Utz and Michelle Walshe

Producer / Director of Photography: Clarke Gayford

Producer / Director of Photography: Leon Kirkbeck

Director of Photography: Thor Thielow

Archival Producer: Stacey Murdoch

Associate Producer: Jayne Alagano

Edited by: Enat Sidi and Grace Zahrah

Line Producers: Kasey Day and Maddie Walker

Outstanding Writing: Documentary

Underdogs

Wildstar Films [Maximum Effort | National Geographic]

Writers: Polly Billam and Dan Rees

Outstanding Research: Documentary

Turning Point: The Vietnam War

Netflix [Luminant Media | Netflix]

Researchers: Doan Hoàng Curtis, Sarah Huisenga, Bo Kovitz, Cao Minh-Phuong, Tommy Nguyen, Sabrina Parke, Mori Rothman, Cheyenne Tan, Sarah Villareal, and CJ Walker

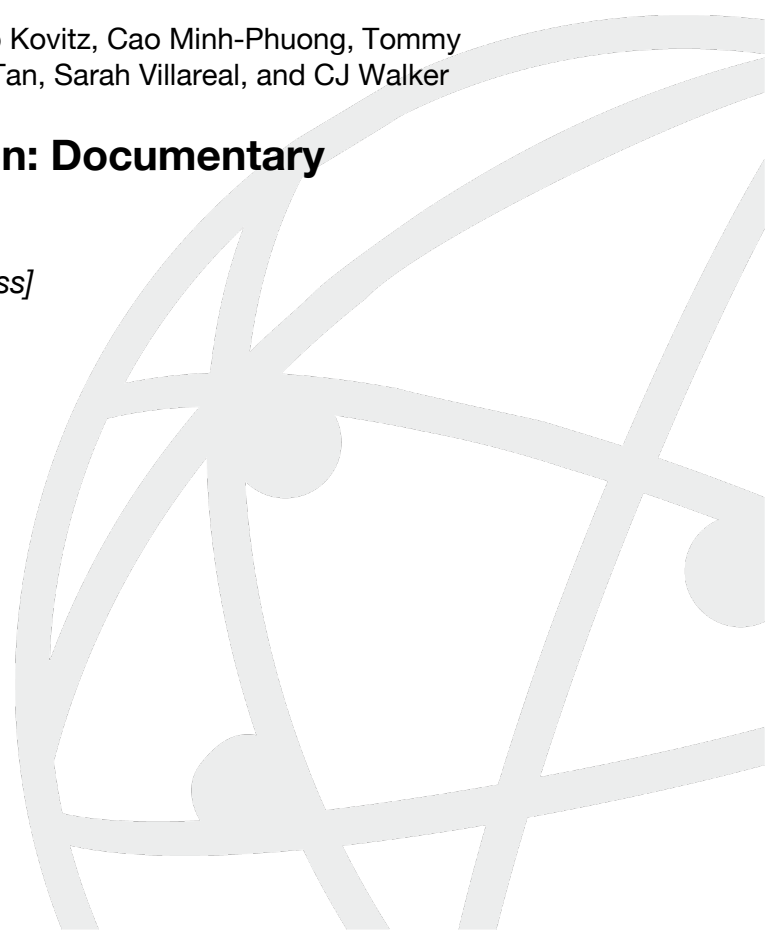
Archival Producer: Helen Magowan

Outstanding Direction: Documentary

2000 Meters to Andriivka

FRONTLINE FEATURES | PBS [Associated Press]

Director: Mstyslav Chernov



Outstanding Cinematography: Documentary

Heart of the Emperors

Secrets of the Penguins

Talesmith [National Geographic]

Directors of Photography: Bertie Gregory, Ben Joiner, Pete McCowen, and Johnny Rogers

Cinematographers: Helen Hobin, Sara Matasick, and Olly Meacock

Outstanding Editing: Documentary

Cover-Up

Netflix [Plan B | Netflix | Praxis Films]

Editors: Peter Bowman, Amy Foote, ACE, and Laura Poitras

Additional Editors: Ra'anana Alexandrowicz, Adam Bolt, and Sabine Hoffman, ACE

Associate Editor: Ana Maldonado

Colorist: Nat Jencks

Title Designer: Kelli Miller

Outstanding Graphic Design: Documentary

In Waves and War

Studio AKA | Netflix [Netflix | Actual Films]

Creative Directors: Marcus Armitage, Philip Hunt, Steve Small, and Gergely Wootsch

VFX Producer: Nikki Kefford

Outstanding Music Composition: Documentary

Pangolin: Kulu's Journey

Netflix [Dog Star Films | Water Creature Film | Netflix | Anonymous Content]

Composer: Anne Nikitin

Outstanding Sound: Documentary

Underdogs

Wildstar Films [Maximum Effort | National Geographic]

Sound Editors: George Fry and Roy Noy

ADR / Re-recording Mixers: Oliver Baldwin and Graham Wild

Dubbing Mixer: Dan Brown

Foley Artist: Jonathon Cawte

Music Editor: Andy Patterson

Outstanding Lighting Direction: Documentary

Cold Case: The Tylenol Murders

Netflix [Third Eye Motion Picture Company | Netflix | Radical Media | MA Productions | Silvio Films]

Gaffer: T.J. Alston

Director of Photography: Jeff Hutchens

Outstanding Art Direction / Set Decoration / Scenic Design: Documentary

Songs From the Hole

Netflix [Cocomotion Pictures | Question Culture | Impact Partners | Artemis Rising Foundation | Netflix]

Art Directors: Contessa Gayles and richie reseda



Outstanding Promotional Announcement: Documentary

Chris Hemsworth: A Road Trip to Remember

National Geographic [Mattock]

Editors: Joel Douris and Dylan Matthews
Motion Designer: James Sweeney
Creative Director: Nicole Strong
Design Director: Mariano Barreiro
EVP, Creative Marketing: Aaron Goldman
President, Marketing: Shannon Ryan
SVP, Marketing: Joe Ortiz
Senior Project Manager: Kendrah Polk
Senior Writer / Producer: David Numbers
Sound Designer / Mixer: Colin DeVarney
Sound Supervisor: Dallas Taylor
VP, Creative: Tyler Korba
VP, Creative Design: Brian Everett

Outstanding Regional Documentary

Blue - The Life and Art of George Rodrigue

WLAE-TV

Producers: Jim Dotson, Bruce Smith, and Ron Yager
Director: Sean O'Malley
Editor: Jeremy Ashcroft

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