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SPORTS NEWS & DOCUMENTARY DAYTIME

2026

MAY 27 & 28, 2026

JAZZ AT LINCOLN CENTER'S FREDERICK P. ROSE HALL
BROADWAY AT 60TH STREET | NEW YORK CITY

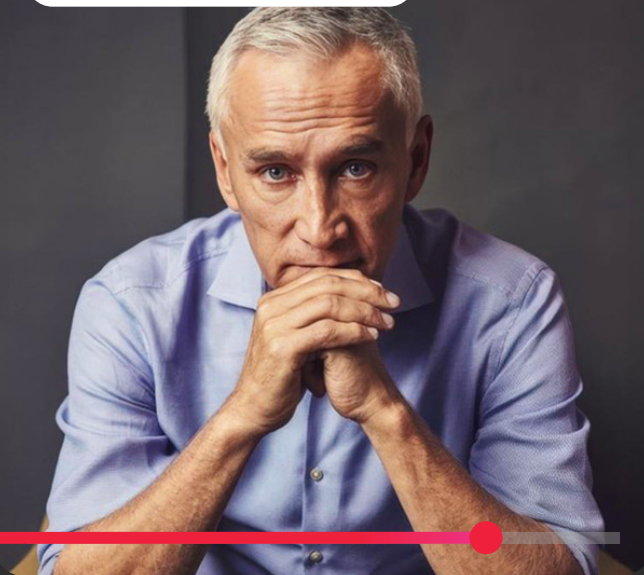
THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



proudly congratulates our

News & Documentary Emmy Awards Nominees

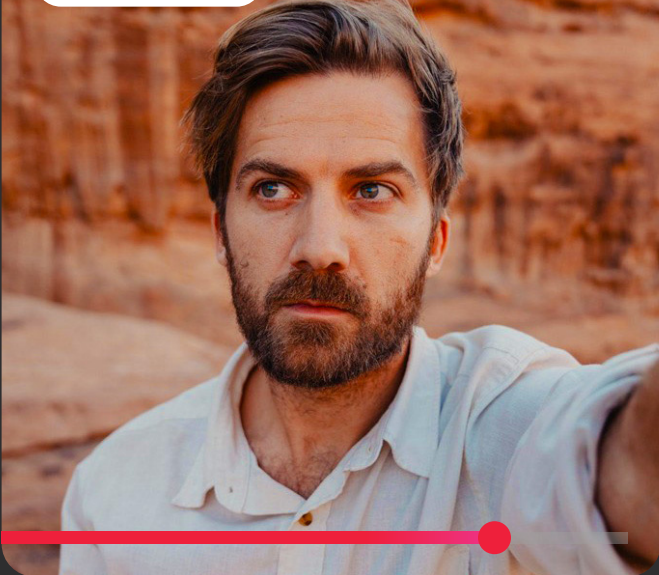
@jorgeramos-asiveolascosas



Jorge Ramos

Outstanding News Program in Spanish
Outstanding Journalist in Spanish Language

@johnnyharris



Johnny Harris

Outstanding Graphic Design: News

LETTER FROM THE CHAIRMAN



Good evening!

On behalf of the National Academy of Television Arts & Sciences, our Board of Directors and more than 18,000 members across the nation, I am delighted to welcome you to the 47th Annual News & Documentary Emmy® Awards, here at Jazz At Lincoln Center's Frederick P. Rose Hall, Broadway At 60th Street, New York City.

This expanded two-night celebration of the best in our industry comes at a time when the work of our nation's broadcast journalists and documentarians has never been needed — nor appreciated — more.

Over these two evenings, we are proud to honor a pair of our industry's true giants with our Lifetime Achievement Awards:

Martha Raddatz — ABC News' chief global affairs correspondent and Emmy and Peabody winner whose decades of reporting from conflict zones and corridors of power have set the standard for broadcast journalism.

Sam Pollard — Emmy-winning documentarian and Academy Award-nominated filmmaker whose landmark body of work has helped define American documentary filmmaking.

Good luck to all being honored across these two evenings — nominees and award-winners alike — and thank you for being part of this celebration.

Terry O'Reilly
Chairman

LETTER FROM THE PRESIDENT



When the revolutionary generation put pen to parchment 250 years ago, they declared the necessary right to publish facts "to a candid world" as a founding principle of American liberty. This cornerstone was buttressed a decade later by the First Amendment. (Even then, copy grew sharper through successive drafts.)

The Sedition Act challenged this vision almost as soon as the First Amendment was born. More recently, the Obama administration tested it through "leak" prosecutions and the seizure of journalists' telephone records. The current White House has struck at the premise head-on, through weaponized press access and credentialing, overzealous litigation and demeaning personal affronts.

Attacks on the press are not new, nor unique to one political party. They are born of this country's founding tension between sunlight and power.

The suits, spotlights and statuettes of this evening may be an easy foil for critics seeking distraction from the press's essential role in keeping open for public view doors that the powerful prefer to keep closed. They surely would rather not recognize excellence in uncovering truths they would rather keep hidden.

Thank you for joining us as we celebrate those who keep kicking the doors open.

Adam Sharp
President & CEO

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Photography by Joseph Sinnott Photography
Photos from the event can be viewed at
photos.theemmys.tv

ABOUT NATAS
The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Awards for News & Documentary, Sports, Daytime and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country in addition to the NEW National Membership. Beyond awards, NATAS hosts the National Student Production Awards for outstanding journalistic and creative work by high school students.

MAKING IT MATTER

By Dustin Smith, SMITHHOUSE Strategy

For decades, Martha Raddatz, co-anchor of *This Week* and chief global affairs correspondent for ABC News, has reported from the center of global conflict and power, moving between war zones, the Pentagon, and the highest levels of political leadership with a steadiness that has made her one of the most trusted voices in journalism. Her work has taken her to Iraq and Afghanistan, into conversations with presidents and generals, and into the lives of service members and families navigating the realities of war. But when she reflects on her celebrated career and being honored with the Emmy® Award for Lifetime Achievement in News, her focus is not on where she has been, but on why she went there in the first place.

"It makes you reflect," she says. "Where you've been, what you've done, and why you did it."

A DISCIPLINED CURIOSITY

That question of why has remained remarkably consistent throughout her career. Long before the assignments, the access or the recognition, there was a simple instinct that has never left her: curiosity.

"I think it started with curiosity," she says. "A disciplined curiosity."

She returns to that phrase often, and it defines her approach as a journalist. Not curiosity for its own sake, but a sustained, focused drive to understand, ask questions and communicate what she learns in a way that connects.

"I don't think I've ever lost that," she says. "And I don't think I ever will."

For Raddatz, the recognition of a lifetime achievement is not about reaching a finish line. It is about the work itself and whether it has done what she set out to do: "I wanted it to have an impact."

That clarity of purpose was there from the beginning, even if the path was not. By her own description, her entry into journalism was a detour. She dropped out of college, never took a journalism class, and found herself drawn into the field through hands-on experience rather

than a traditional route. But the moment she stepped into that world, something clicked.

"I was on fire," she says. "As soon as I started, I knew this was what I wanted to do."

What followed was an education built in real time. She learned to shoot, edit and produce, gaining a full understanding of how stories are constructed and how teams come together to tell those stories. That foundation has stayed with her, shaping not only how she works but also how she sees the profession.

"I'm a television journalist," she says. "But I am a journalist first."

It is a distinction she feels strongly about, especially as the industry continues to evolve.

"We are not performers," she says. "We are journalists."

ON THE GROUND, AT THE CENTER

That grounding has carried her through a career that has taken her into some of the most complex and consequential stories of the past several decades. Covering national security and global affairs, she found herself drawn not to the machinery of war but to the people at its center.

"This is a life-or-death profession," she says. "There aren't very many of those."

Her focus was on understanding how people operate under those stakes, how they lead, how they endure and how they make decisions in moments that carry enormous weight. That focus led her repeatedly into the field, embedding with troops, returning to the same regions over the years and building relationships that extended far beyond a single story.

"I've always concentrated on leadership, on what people do, and how they respond," she says.

What she found, again and again, was the human dimension of those experiences, something she felt compelled to bring back to audiences who might otherwise never see it.

"I loved being that connection," she says, recalling families who



MARTHA RADDATZ IN UKRAINE, MARCH 2022



MARTHA RADDATZ IN IRAQ, 2026

LIFETIME ACHIEVEMENT HONOREE

MARTHA RADDATZ



MARTHA RADDATZ IN IRAQ, 2004



MARTHA RADDATZ WITH VOLODYMYR ZELENSKYY

reached out to her, hoping for any insight into what their loved ones were experiencing overseas. “To be able to bring that back is what I could give.”

That sense of connection has become a defining thread of her work. Not just the connection between reporter and subject, but between worlds that can often feel far apart.

“It’s vitally important that we stay connected,” she says. “That we understand, as much as we can, what it means when people go overseas and serve.”

Earning the trust required to tell those stories did not come easily. Early in her career, particularly at the Pentagon, she was often one of the few women in the room. Credibility was not assumed.

“You have to carry your own weight,” she says. “And you have to respect people, or they’re not going to respect you.”

IN THE MOMENT

Respect became her starting point, paired with something less expected but equally effective: humor.

“If somebody’s giving me a hard time, I’ll either give it back or laugh it off,” she says. “Humor brings people together.”

Those instincts helped her navigate high-pressure, deeply personal environments and build relationships that have lasted for decades. Today, she still speaks with people she first met early in her career, maintaining connections that continue to inform her reporting.

That continuity of experience has become one of her greatest strengths. In moments of breaking news or high-stakes interviews, it allows her to move quickly, understand context instinctively and focus on what matters most.

“I’m not here to impress anyone,” she says. “I want to ask the questions that help viewers understand.”

That focus becomes even more critical in moments of uncertainty, when the story is still unfolding.

“You have to get above the moment, but also be present in it,” she says.

It is a balance she has refined over years in the field, guided not only by preparation but also by the same curiosity that first drew her in. Even now, after decades of reporting, that instinct still drives her forward.

“I still want to go to new places, see new things and understand what’s happening,” she says.

MAKING IT MATTER

If her career has been shaped by curiosity, it has also been sustained by something deeper: a sense of responsibility. Responsibility to the work, to the audience and to the people whose stories she tells.

“Experience is something you earn,” she says. “And it’s something you have to use.”

That belief extends beyond her own reporting. As one of the most experienced journalists in her field, she sees her role as helping guide the next generation, offering perspective that only time and experience can provide.

“I feel like I owe it to them to show them the ropes,” she says.

But when she speaks about what has stayed with her most, her thoughts return not to the institutions or the headlines, but to the individuals she has encountered along the way. Soldiers she has followed for decades. People who have faced extraordinary circumstances and found ways to move forward.

“They’re a gift to me,” she says.

Their resilience has shaped how she sees her own work and challenges.

“If I have a bad day, I think about them,” she says. “What they’ve gone through and how they keep going.”

That perspective has grounded her career, keeping it focused not on prestige or position, but on purpose.

“To be able to tell their stories, to connect people to those stories,” she says, “that’s what my career has meant to me.”

In the end, the recognition of a lifetime achievement brings her back to the same place she started: the belief that journalism, at its best, can make a difference.

Through decades of reporting, Martha Raddatz has done exactly that, bringing clarity to complexity, humanity to global events and connection to stories that might otherwise feel distant.

It is a career defined not just by where she has been, but by what she has made of it and by the impact she continues to have, one story at a time.

“I wanted my journalism to matter.” ●

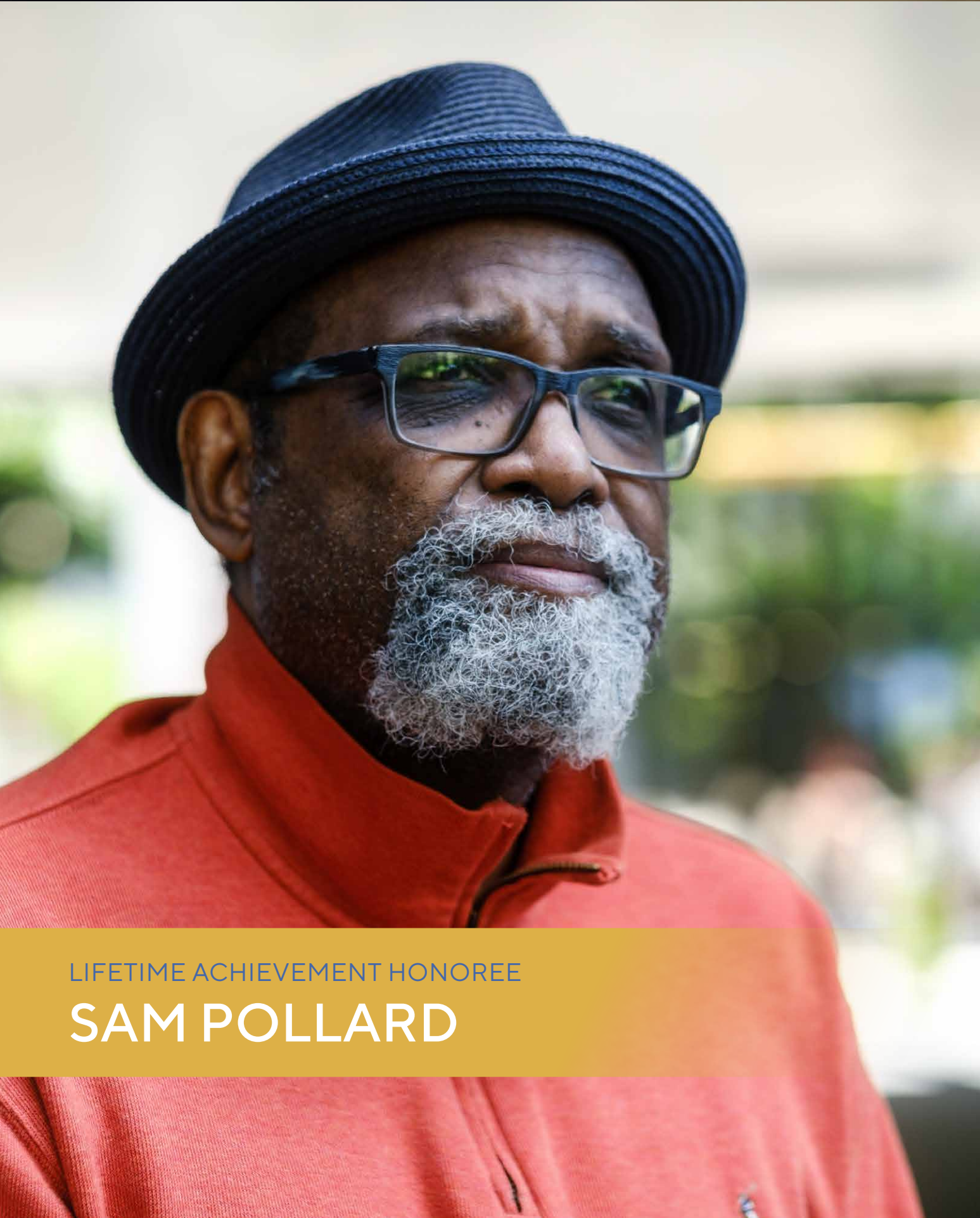
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LIFETIME ACHIEVEMENT HONOREE

SAM POLLARD

SHAPING THE STORY, PASSING IT ON

By Dustin Smith, SMITHHOUSE Strategy

For more than five decades, Sam Pollard has helped define what documentary storytelling can achieve. As an editor, producer and director, he has built a body of work that is at once historically rigorous, emotionally resonant, and deeply attuned to the complexity of the human experience. His films have explored politics, culture, race, music, sports and power, always with an eye for nuance and in service of the story. But when Pollard reflects on a career now being recognized with the Emmy® Award for Lifetime Achievement in documentary television, he does not begin with titles, accolades, or the scope of his filmography. He begins with the people.

At this stage in his life and career, what makes him proudest is not simply the work he has created but the filmmakers he has helped shape.

“What I would say to you very clearly,” Pollard said, “is that the thing I’m most proud of is seeing this next generation of people who came through my classes, who were in a program I was tutoring and mentoring. That’s what makes me most proud now, at this twilight of my career.”

That instinct to give back is not incidental to his story. It is central to it.

FROM MOVIE LOVER TO MASTER STORYTELLER

Pollard’s path into filmmaking was not mapped out from the start. As a young man growing up in New York, he loved movies intensely and obsessively, especially the old Hollywood films listed each week in *TV Guide*. He would circle titles and watch them repeatedly, captivated by classics like *Citizen Kane*, which left an early and lasting imprint on him long before he fully understood the mechanics of structure, editing, and cinematic form.

At first, however, making films was not the plan. While studying marketing in college, Pollard found business courses uninspiring and

was unsure of his direction. Then a counselor pointed him toward a training program at WNET, created after the assassination of Dr. Martin Luther King Jr., that taught people of color the fundamentals of television and filmmaking. Pollard was hesitant. He loved movies, but he was not yet thinking about how they were made. Still, he took the interview, was accepted into the program in the summer of 1971, and, as he puts it plainly, “My whole life changed.”

What followed was not just the start of a career but the start of a calling.

That early training led to an apprenticeship with editor Victor Kanefsky, whom Pollard still speaks of with gratitude and reverence. Kanefsky did more than teach him the mechanics of editing. He modeled what it meant to invest in another person’s growth. Pollard remembers sitting behind him in the editing room as Kanefsky explained every decision, cut, and structural and rhythmic choice. He gave Pollard scenes to edit himself, then challenged him to do better. The lessons were exacting yet generous.

“From that point on,” Pollard said, “I felt a responsibility always to give back. This gentleman was giving back to me, and I felt a responsibility to give back.”

PASSING THE CRAFT FORWARD

That sense of responsibility became a defining principle of his career. Over the years, Pollard taught, mentored, advised, and encouraged countless young filmmakers, editors and directors, helping them not only master technique but also trust their creative instincts. For Pollard, mentorship is less about technical instruction than about helping artists understand how to shape a story and trust themselves enough to finish it.

“For me, the strongest is creativity,” he said. “Helping them understand how to create, how to shape a story, how to tell a story, how to find a



SAM POLLARD WITH BUNNIE JACKSON, FIRST WIFE OF ATLANTA MAYOR MAYNARD JACKSON



SAM POLLARD WITH PULITZER PRIZE WINNING WRITER DOUGLAS A. BLACKMON

story arc, how to give it what I call drama, how to make it engaging.”

That language, shape, arc, texture and engagement speak to the essence of Pollard’s own work. Though he first imagined a career editing fiction films, documentary became the form that fully opened his curiosity. It gave him a way to engage with real people, real history, and the endlessly layered stories that make up American life. Over time, he became one of the most important documentary voices of his generation, bringing clarity and emotional force to stories that are both deeply painful and deeply celebratory.

His collaborations with Spike Lee, including *Four Little Girls* and *When the Levees Broke*, helped illuminate the possibilities of politically engaged filmmaking with a strong point of view. Pollard credits those years with showing him how to bring social and political issues to the screen with urgency and artistry. At the same time, his work has never been defined solely by injustice or trauma. Again and again, he has returned to stories that celebrate Black artistry, cultural achievement and creative brilliance, examining figures such as Sammy Davis Jr., August Wilson, and Max Roach with the same rigor and depth he brings to histories of struggle and resistance.

For Pollard, celebration is never superficial. It comes from understanding.

“The celebration is always an important part,” he said. “But it comes with understanding. You want to get into the texture and complexity of the person you’re dealing with.”

That commitment to texture and complexity runs through everything he does. Whether exploring public history or private character, Pollard is always searching for what lies beneath the surface. He is drawn not to simple narratives but to layered ones, to the contradictions, depth and humanity that make stories worth telling. Even now, more than 50 years into his career, that drive has not diminished. His curiosity remains, in his words, “at full gear.”

“I am still very curious about life, about people, about situations and about stories all the time,” he said.

That curiosity has sustained a remarkable career and a way of thinking about art itself. Late in his conversation, Pollard reflected on reading a book about the history of jazz and seeing in those musicians something that felt deeply familiar: dedication to craft, experimentation, texture, nuance and a fresh, resonant way through the material. It is, in many ways, the perfect metaphor for his own career.

“That’s what I try to do as a filmmaker,” he said, “to understand my craft every time I’m making a film, to do something unique in terms of creating textures and stories.”

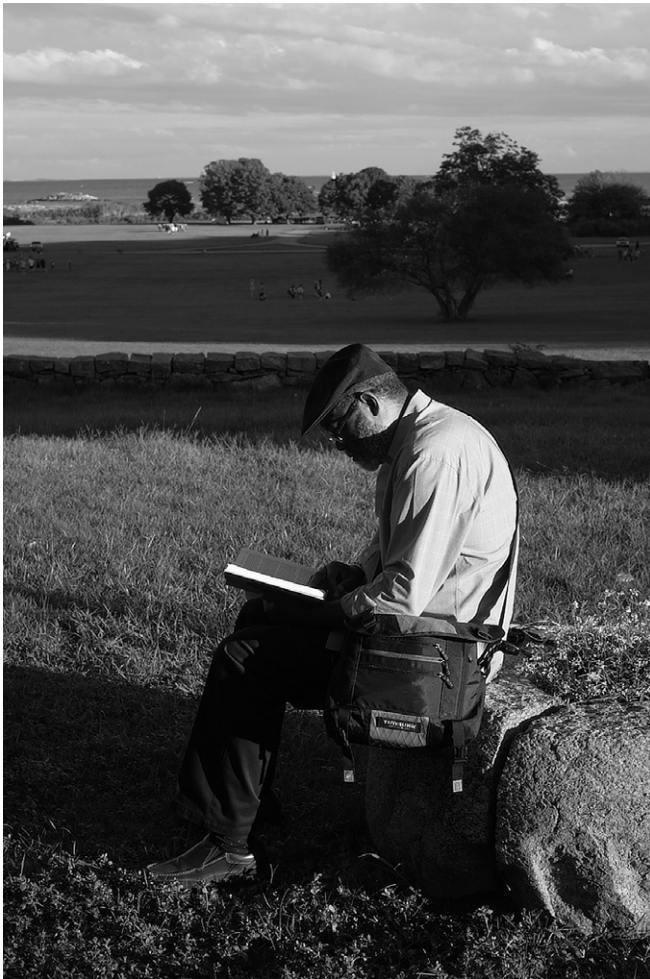
His films will endure, as he knows. They remain a permanent and powerful record of a singular artistic life. But when Pollard speaks about legacy, he returns not to the archive but to the next generation.

“If I’ve left any kind of impact,” he said, “it’s that there’s a group of young filmmakers who have said, ‘I have a career, and my connection with Sam Pollard shaped part of it.’ That’s a legacy.”

It is indeed. Through his work, Sam Pollard has shaped how audiences understand history, culture and storytelling. Through his mentorship, he has shaped the field’s future. Few legacies could be more lasting or more meaningful than that. ●



SAM POLLARD ON SET WITH JENNIFER LAWSON



SAM POLLARD ON SET AT THE YALE REPERTORY THEATRE.

TONIGHT’S PRESENTERS

- 

LISA ABRAMOWICZ
BLOOMBERG TELEVISION
- 

JASON BELLINI
SCRIPPS NEWS
- 

JIM CANTORE
THE WEATHER CHANNEL
- 

LINSEY DAVIS
ABC NEWS
- 

JEREMY DIAMOND
CNN WORLDWIDE
- 

JOHNNY HARRIS
NEWPRESS (YOUTUBE)
- 

VANESSA HAUC
NOTICIAS TELEMUNDO
- 

HALLIE JACKSON
NBC NEWS
- 

AREVA MARTIN
LEGAL COMMENTATOR
- 

CAMILO MONTOYA-GALVEZ
CBS NEWS
- 

DEBRA O'CONNELL
DISNEY ENTERTAINMENT
TELEVISION & ABC NEWS
- 

BILL OWENS
SILVER
- 

SCOTT PELLEY
CBS NEWS
- 

JEN PSAKI
MS NOW
- 

JORGE RAMOS
INDEPENDENT JOURNALIST
(YOUTUBE)
- 

MARIA ROZMAN
SPECTRUM NOTICIAS
- 

NATASHA ZOUVES
NEWSNATION

NEWS & DOCUMENTARY EMMY® AWARDS

NEWS

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OUTSTANDING SOCIAL ISSUE COVERAGE

BLACK MARKET LOVE
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

CRACKDOWN: DEPORTED UNDER TRUMP
Fault Lines
AL JAZEERA INTERNATIONAL USA

FIGHTING TO SERVE
EVIDENT MEDIA

JUSTICE DEFENDERS: CHANGE INSIDE PRISON
The Whole Story with Anderson Cooper
CNN WORLDWIDE

MURDER HAS TWO FACES
ABC NEWS STUDIOS
[BLUE ANT MEDIA | CORTES FILMWORKS]

THE RISE OF AMERICA'S ICE TOWNS
BLOOMBERG ORIGINALS

OUTSTANDING TRUE CRIME COVERAGE

CARTEL USA
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

HEY BEAUTIFUL: ANATOMY OF A ROMANCE SCAM
ABC NEWS STUDIOS
[ANCHOR ENTERTAINMENT]

THE PHILIPPINES MAYOR WITH A DARK SECRET
Bloomberg Investigates
BLOOMBERG ORIGINALS

RETURN TO THE LAKE
Dateline NBC
NBC NEWS

SCAMANDA
ABC NEWS STUDIOS
[PILGRIM MEDIA GROUP | LIONSGATE ALTERNATIVE TELEVISION]

WICKED GAME: DEVIL IN THE DESERT
ABC NEWS STUDIOS

FOR A FULL LIST OF NOMINEE NAMES CLICK HERE.

OUTSTANDING WAR
OR VIOLENT CONFLICT
COVERAGE

THE DISAPPEARANCE OF DR. ABU SAFIYA
Fault Lines
AL JAZEERA INTERNATIONAL USA

FILMED IN GAZA
NBC NEWS

KIDS UNDER FIRE
Fault Lines
AL JAZEERA INTERNATIONAL USA

THE KILLING FIELD
Fault Lines
AL JAZEERA INTERNATIONAL USA

SYRIA AFTER ASSAD
FRONTLINE | PBS

OUTSTANDING HARD NEWS
REPORT: LONG FORM

BATTLE FOR TIBET
FRONTLINE | PBS

CHASING A GHOST: THE SEARCH FOR AUSTIN
TICE
CNN WORLDWIDE

THE HIDDEN HOMELESS
The Whole Story with Anderson Cooper
CNN WORLDWIDE

MILLION DOLLAR HIGHWAY HEISTS
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

THE RISE OF GERMANY’S NEW RIGHT
FRONTLINE | PBS

COVERING THE NEWS, CARING FOR YOURSELF



BY
HANNAH STORM

For the past five years, I’ve supported more than 5,000 colleagues around the world, delivering workshops, facilitated conversations, talks and mentoring on vicarious trauma, resilience, burnout, moral injury, coping in crisis and uncertainty, and online harassment.

My work is motivated by a mission, borne from my experience of PTSD as a result of traumas connected with my journalism, and shaped by my professional expertise in the field of media safety. I knew how alone and isolated I felt in my darkest moments, but I also knew — as a storyteller — I could connect with others impacted by their work.

If media professionals aren’t supported to be well, then they’re less likely to do their jobs well.

Wellbeing is not a nice to have. It’s a necessary tool in supporting our journalists and shoring up our journalism. When we have robust, diverse, sustainable journalism we are more likely to provide people around the world with the information they need to make informed choices.

Vicarious trauma is one of the major risks I see facing our colleagues. This is where we’re exposed to other people’s trauma. And people in our industry are at risk because of the sheer volume of distressing, graphic content that proliferates on platforms, public spaces and in our professional work. Often the gatekeepers, we’re tasked with making decisions on what’s too gruesome to share; sifting through content which will never be published. We collate, edit and curate material to help our audiences make sense of our world.

Vicarious trauma can come from exposure via video, audio, interactions with vulnerable people, research or other forms of media – and can take its toll. It can lead to symptoms akin to those of post-traumatic stress disorder. It can affect people’s relationships, productivity, emotions, behaviours, physical health and ability to function.

As with all known risks, we can do something to mitigate against them. Where there’s a likelihood of exposure, we can prepare ourselves, much as we might prepare for a hostile encounter or a trip somewhere risky. We can ensure we have the adequate training, kit and support around us.

Knowing that risk is exacerbated by the frequency and duration of exposure, means we can limit the time we are exposed. Through technical steps such as minimizing videos, muting audio initially,

These are difficult and dangerous times to work in news and current affairs. Conflicts, civil unrest, protracted crisis, polarization and regular exposure to graphic material all place significant pressure on our colleagues. Sometimes our work can feel overwhelming. Sometimes it can hurt.

If we’re going to ensure our industry continues its vital role contributing to the first rough draft of history, we need to support those who work within it.

and reducing the time we interact also reduces risk of impacts to our mental health.

Culturally, it’s really important our leaders recognize the value of people’s work. Validation and purpose are protective for our wellbeing. Sharing thanks and appreciation for someone’s efforts takes just seconds and, yet from my experience, it rarely happens. When it does, it’s usually remembered for a long time.

When we create cultures that enable spaces where people feel able to share how their work might be affecting them, we normalize mental health conversations and promote psychological safety. One of the most frequent concerns I hear is people fear sharing the impact of their work on their wellbeing will impact their reputation, next assignment or promotion. This shows psychological safety is not always present in workplaces.

We must not minimize these experiences.

Many of us were raised on a diet which demanded we grow a thick skin, did not become the story, and suggested we get out the kitchen if we couldn’t stand the heat. Fortunately, we’re seeing a move to more compassion and conversations, but we have a way to go. The same empathy we use to connect with the subjects of our stories, we could use on ourselves. With empathy comes connection. With connection comes a recognition we belong to something bigger than ourselves, something purposeful that brings meaning not just to us but others too.

Theodore Roosevelt is often quoted as saying that ‘comparison is the thief of joy’. There are many days I still speak with colleagues who dismiss their own experiences because they say they are nothing compared with those whose stories they lift up.

We live in a world where the trauma experienced by some is on an almost unfathomable scale. We can recognize and report on that, but that doesn’t mean we don’t have a right to hurt and feel too.

We are humans, after all. Humans are committed to sharing the stories, the triumphs, the tragedies, the celebrations, the moments that make us and divide us, that hurt us and heal us.

We cannot afford to lose that humanity.

NATAS IS HOSTING A SPECIAL
MEMBERS EVENT WITH HANNAH

Coping with Crisis, Uncertainty and
Exposure to Graphic Content: a Wellbeing
Workshop for Media Colleagues
A conversation with Journalist and
Resilience Mentor, Hannah Storm

Wednesday, June 3, 2026 at 10am EST via zoom

CLICK HERE TO REGISTER



OUTSTANDING HARD NEWS REPORT: SHORT FORM

CALIFORNIA BURNING

ABC World News Tonight with David Muir

ABC NEWS

PREGNANT AND BRAIN DEAD

ABC News Nightline

ABC NEWS

THE SCOPE OF THE DEVASTATION

ABC World News Tonight with David Muir

ABC NEWS

TORTURED FOR RANSOM IN THE SAHARA

CNN WORLDWIDE

TWO NIGHTS WITH THE CARTEL

ABC News Live Prime with Linsey Davis

ABC NEWS

THE WAR IN GAZA

60 Minutes

CBS NEWS

OUTSTANDING LIGHT FEATURE: SHORT FORM

HOW ACTIVISTS FOUGHT FOR RIGHTS FOR PEOPLE WITH DISABILITIES

RETRO REPORT

THE LONG TRAIN RIDE HOME: REMEMBERING EMMETT TILL

ABC News Live Prime with Linsey Davis

ABC NEWS

REMEMBERING CAPTAIN PITTS

ABC News Nightline

ABC NEWS

REVISITING THE VOTING RIGHTS ACT

ABC News Live Prime with Linsey Davis

ABC NEWS

VIEW FROM THE FLOOR

The New York Times Op-Docs

VIEW FROM THE FLOOR, LLC

WHAT JAPAN'S ATOM BOMB SURVIVORS HAVE TAUGHT US

RETRO REPORT



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THE SHERPAS OF EVEREST
60 Minutes
CBS NEWS

THE SIMRIL(L)S: A FAMILY IN BLACK AND WHITE
The Whole Story with Anderson Cooper
CNN WORLDWIDE

OUTSTANDING INVESTIGATIVE
COVERAGE: SHORT FORM

DEATH AND HUNGER: THE FATE OF GAZA'S AID
SEEKERS
CNN: Investigates
CNN WORLDWIDE

DOGE PACKAGE
THE NEW YORK TIMES

ICE OPERATIONS SERIES
CNN: Investigates
CNN WORLDWIDE

INVESTIGATION: HOW THE TATE BROTHERS
WERE FREED FROM ROMANIA
THE NEW YORK TIMES

POISONED: FENTANYL'S CHILD VICTIMS
SCRIPPS NEWS

PRISON SYSTEM IN CRISIS
Hallie Jackson NOW
NBC NEWS

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NEWS & DOCUMENTARY
EMMY® NOMINEES

AILEEN
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AIR FORCE ELITE
THUNDERBIRDS

OUTSTANDING CINEMATOGRAPHY - DOCUMENTARY

AMERICAN MANHUNT
OSAMA BIN LADEN

OUTSTANDING LIGHTING DIRECTION - DOCUMENTARY

APOCALYPSE
IN THE TROPICS

OUTSTANDING DIRECTION - DOCUMENTARY

COLD CASE
THE

TYLENOL
MURDERS

OUTSTANDING LIGHTING DIRECTION - DOCUMENTARY

COVER-UP

OUTSTANDING INVESTIGATIVE DOCUMENTARY
OUTSTANDING EDITING - DOCUMENTARY

A DEADLY AMERICAN
MARRIAGE

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

In Waves and War

OUTSTANDING GRAPHIC DESIGN - DOCUMENTARY
OUTSTANDING PROMOTIONAL ANNOUNCEMENT -
DOCUMENTARY

KATRINA COME HELL
AND HIGH WATER

OUTSTANDING SOCIAL ISSUE DOCUMENTARY
OUTSTANDING DIRECTION - DOCUMENTARY
OUTSTANDING EDITING - DOCUMENTARY

THE NEW YORKER AT 100

OUTSTANDING ARTS AND CULTURE DOCUMENTARY

OKLAHOMA CITY BOMBING
AMERICAN TERROR

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

PANGOLIN
KULU'S JOURNEY

OUTSTANDING CINEMATOGRAPHY - DOCUMENTARY
OUTSTANDING MUSIC COMPOSITION - DOCUMENTARY

THE
QUILTERS

OUTSTANDING SHORT DOCUMENTARY

SHARK
WHISPERER

OUTSTANDING NATURE DOCUMENTARY

Songs from the
Hole

OUTSTANDING ARTS AND CULTURE DOCUMENTARY
OUTSTANDING WRITING - DOCUMENTARY
OUTSTANDING MUSIC COMPOSITION - DOCUMENTARY
OUTSTANDING ART DIRECTION/ SET DIRECTION/
SCENIC DESIGN - DOCUMENTARY

THE STRINGER

OUTSTANDING INVESTIGATIVE DOCUMENTARY
OUTSTANDING WRITING - DOCUMENTARY
OUTSTANDING RESEARCH - DOCUMENTARY
OUTSTANDING DIRECTION - DOCUMENTARY

SURVIVING
BLACK HAWK DOWN

OUTSTANDING CINEMATOGRAPHY - DOCUMENTARY

TITAN

THE OCEANGATE
SUBMERSIBLE DISASTER

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

TURNING POINT
THE VIETNAM WAR

OUTSTANDING HISTORICAL DOCUMENTARY
BEST DOCUMENTARY
OUTSTANDING RESEARCH - DOCUMENTARY
OUTSTANDING SOUND - DOCUMENTARY
OUTSTANDING LIGHTING DIRECTION - DOCUMENTARY

THE WHITE HOUSE EFFECT

OUTSTANDING RESEARCH - DOCUMENTARY
OUTSTANDING EDITING - DOCUMENTARY

N

OUTSTANDING INVESTIGATIVE
COVERAGE: LONG FORM

BRIDES FOR SALE

Trafficked with Mariana van Zeller

MUCK MEDIA

[NATIONAL GEOGRAPHIC]

THE PRESIDENT’S PARDON

60 Minutes

CBS NEWS

THE PRISONERS

60 Minutes

CBS NEWS

STRIKE ON IRAN: THE NUCLEAR QUESTION

FRONTLINE | PBS

[THE WASHINGTON POST | BELLINGCAT | EVIDENT MEDIA]

WE HAD 400 PEOPLE SHOP FOR GROCERIES.
WHAT WE FOUND WILL SHOCK YOU.
MORE PERFECT UNION

OUTSTANDING EXTENDED
BREAKING NEWS COVERAGE

CATASTROPHIC FIRES

PBS News Hour

PBS NEWS

DEADLY TEXAS FLASH FLOODS

CNN WORLDWIDE

FIRE EMERGENCY IN SOUTHERN CALIFORNIA

ABC World News Tonight with David Muir

ABC NEWS

THE FIRES

60 Minutes

CBS NEWS

LA WILDFIRES

CNN WORLDWIDE

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THE NEWS & DOC EMMYS® AND PROUDLY
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OUTSTANDING INVESTIGATIVE DOCUMENTARY



MTV DOCUMENTARY FILMS | ROSEWATER PICTURES

OUTSTANDING LIVE
BREAKING NEWS COVERAGE

AMERICAN EAGLE HELICOPTER CRASH
MORNING AFTER

Today Show
NBC NEWS

CHARLIE KIRK ASSASSINATION
CBS NEWS

GAZA PEACE DEAL & ISRAELI HOSTAGE
RELEASE

NBC News Special Report
NBC NEWS

NEW ORLEANS TERROR ATTACK
NBC News Special Report

NBC NEWS

U.S. ARMY'S GRAND MILITARY PARADE

ABC News Special Report
ABC NEWS

OUTSTANDING REGIONAL
NEWS STORY: INVESTIGATIVE

13 INVESTIGATES: HIGH STAKES
WTHR-TV

A DECEPTIVE DIOCESE
WEWS-TV

INSPECTING THE INSPECTORS
KMOV-TV

IN PLANE SIGHT: THE FIX
WANF

READING RESET
WANF

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The Merchants of Joy
OUTSTANDING ARTS AND CULTURE DOCUMENTARY



OUTSTANDING REGIONAL
NEWS STORY: BREAKING/
SPOT NEWS

AVIONETA SE ESTRELLA CONTRA RESIDENCIA
EN AGUADILLA
WLII-DT | TELEONCE

FUEGO EN FIN DE AÑO
WLII-DT | TELEONCE

HURRICANE FRANCINE LIVE RESCUE
WDSU

RANCHERO TORNADO
WTSP

WILMER-HUTCHINS HIGH SCHOOL SHOOTING
WFAA

OUTSTANDING INVESTIGATIVE
NEWS COVERAGE IN SPANISH

ALCATRAZ DE LOS CAIMANES: CAMPO DE
PRISIONEROS
TELEVISAUNIVISION

LUIGI MANGIONE: ANATOMY OF A CRIME
Noticiero Univision
UNIVISION

MUERTE EN LA MONTAÑA DE SIETE COLORES
Bloomberg Investigates
BLOOMBERG ORIGINALS

PLANETA TIERRA - MICROPLÁSTICOS: LA
AMENAZA INVISIBLE
Noticias Telemundo Ahora
NOTICIAS TELEMUNDO

SOBREVIVIENDO AL CECOT
PROPUBLICA | THE TEXAS TRIBUNE
[PROPUBLICA | THE TEXAS TRIBUNE | ALIANZA REBELDE INVESTIGA |
CAZADORES DE FAKE NEWS]

OUTSTANDING BREAKING
NEWS STORY IN SPANISH

CALIFORNIA EN LLAMES
UNIVISION

COBERTURA DE LOS INCENDIOS EN LOS
ÁNGELES
Noticias Telemundo con Julio Vaqueiro
NOTICIAS TELEMUNDO

LOS ÁNGELES: ENTRE PROTESTAS Y REDADAS
MIGRATORIAS
Noticias Telemundo con Julio Vaqueiro
NOTICIAS TELEMUNDO

NUESTRA AMÉRICA, TODAS LAS CARAS
TELEVISAUNIVISION

OUTSTANDING FEATURE
NEWS STORY IN SPANISH

DE NINGÚN LADO
Fault Lines
AL JAZEERA INTERNATIONAL USA

ESTATUS: VENEZOLANO
PROPUBLICA | FRONTLINE FEATURES
[PROPUBLICA | FRONTLINE]

MICHOACÁN: VIVIR ENTRE EXPLOSIVOS
TERRESTRES Y AÉREOS
N+Despierta | Univision-Vix
VIX

NI HOMBRE NI MUJER: INTERSEXUAL
Noticias Telemundo Ahora
NOTICIAS TELEMUNDO

TALENTO DESPERDICIADO: UNIVERSIDADES,
LATINOS Y TRUMP
Noticias Telemundo Ahora
NOTICIAS TELEMUNDO

OUTSTANDING NEWS
PROGRAM IN SPANISH

- AL ROJO VIVO
TELEMUNDO
- JORGE RAMOS: ASÍ VEO LAS COSAS
I'm Back
TRES ALEBRIJES LLC
- NOTICIERO UNIVISION
TELEVISAUNIVISION
- PRIMER IMPACTO
TELEVISAUNIVISION
- SPECTRUM NOTICIAS TODO EL DÍA
Facts 24/7
SPECTRUM NOTICIAS

OUTSTANDING JOURNALIST IN
SPANISH LANGUAGE

- MARLENE GUZMÁN
NOTICIAS TELEMUNDO
- FRANCISCO FAJARDO NUNGARAY
NOTICIAS TELEMUNDO
- JORGE RAMOS
TRES ALEBRIJES LLC
- VICTOR VALLES MATA
TELEVISAUNIVISION

OUTSTANDING EMERGING
NEWS JOURNALIST

- CAMILO MONTOYA-GALVEZ
CBS NEWS
- HANA KO MONTGOMERY
CNN WORLDWIDE
- JAY O'BRIEN
ABC NEWS
- KATIE TUTRONE
THE WEATHER CHANNEL

OUTSTANDING
PROMOTIONAL
ANNOUNCEMENT: NEWS

- SCAMANDA
ABC NEWS STUDIOS
- THE SUBSTANCE AND SOUL OF THE SOUTH
AJC
[JAM ENTERTAINMENT]
- TRAFFICKED WITH MARIANA VAN ZELLER
NATIONAL GEOGRAPHIC
- WE THE PEOPLE BRAND CAMPAIGN
MS NOW
[SIBLING RIVALRY]
- WILL REEVE: FINDING MY FATHER
ABC NEWS STUDIOS

OUTSTANDING GRAPHIC
DESIGN: NEWS

THE HIDDEN COST OF SOUTH SUDAN’S OIL
BOOM
BLOOMBERG ORIGINALS

HOW CHINA IS BEATING INDIA IN ITS OWN
BACKYARD
BLOOMBERG ORIGINALS

JOHNNY HARRIS
NEWPRESS

ONE SPARK AWAY: THE 2025 LA WILDFIRES
THE WEATHER CHANNEL

WINTER STORM VR
Noticias Telemundo Ahora
TELEMUNDO

OUTSTANDING COLD OPEN
OR TITLE SEQUENCE: NEWS

BORN TO BE VIRAL: THE REAL LIVES OF
KIDFLUENCERS
ABC NEWS STUDIOS

THE GREAT AMERICAN REHAB SCAM
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

HEY BEAUTIFUL: ANATOMY OF A ROMANCE
SCAM
ABC NEWS STUDIOS
[ANCHOR ENTERTAINMENT]

HOW NEW MAGNETS COULD POWER THE
FUTURE
Bloomberg Primer
BLOOMBERG ORIGINALS

SHARK HUNTERS
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

THE TRANQ DOPE UNDERGROUND
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

OUTSTANDING CONTINUING
COVERAGE: SHORT FORM

CNN’S FRED PLEITGEN REPORTS FROM INSIDE
IRAN
CNN WORLDWIDE

CNN’S JEREMY DIAMOND COVERS GAZA’S
STARVATION CRISIS
CNN WORLDWIDE

CUTS & CONSEQUENCES
PBS News Hour
PBS NEWS

EARTHQUAKE IN MYANMAR
BBC NEWS

HAITI: INSIDE THE COLLAPSE
In the Shadows with Jason Bellini
SCRIPPS NEWS

OUTSTANDING CONTINUING
COVERAGE: LONG FORM

ALONG THE GREEN LINE
THE GUARDIAN

CNN’S ISOBEL YEUNG REPORTS FROM
AFGHANISTAN
CNN WORLDWIDE

THE FIRST 100 DAYS COMPILATION
60 Minutes
CBS NEWS

GAZA WAR
THE NEW YORK TIMES

IMMIGRATION CRACKDOWN
ABC NEWS

OUTSTANDING NEWS
DISCUSSION & ANALYSIS

- BURN ORDER COMMUNITY EVENT**
The Rachel Maddow Show
MS NOW
- DEPORT THEM ALL: WHO’S TO BLAME FOR
SPRINGFIELD’S IMMIGRANT CRISIS?**
MORE PERFECT UNION
- THE HISTORY OF SLAVERY: A DEBATE &
REBUTTAL**
NewsNight with Abby Phillip
CNN WORLDWIDE
- THEY WERE THE WATCHDOGS**
THE NEW YORK TIMES OPINION
- TRUTH UNDER FIRE**
Breaking the Deadlock
GBH | PBS
[ROOM 608 INC. | ANDREW LACK]
- WASHINGTON WEEK WITH THE ATLANTIC**
Washington Week
PBS NEWS
- WE FOLLOWED THE RULES. ICE JAILED US
ANYWAY.**
THE NEW YORK TIMES OPINION

- OUTSTANDING INTERVIEW:
LONG FORM
- EPSTEIN SURVIVORS SPEAK OUT**
ABC News Live
ABC NEWS
- ERIC DANE SPEAKS**
ABC NEWS
[ABC NEWS STUDIOS]
- FINLAND’S PRESIDENT ON TRUMP, RESILIENCE
AND PUTIN’S THREAT**
Leaders with Francine Lacqua
BLOOMBERG ORIGINALS
- LORI VALLOW DAYBELL: THE JAILHOUSE
INTERVIEW**
DATeline NBC
- WAR OR PEACE: THE ZELENSKYI INTERVIEW**
ABC News Live and This Week with George
Stephanopoulos
ABC NEWS
- WHY YOUNG MEN DON’T LIKE THE DEMOCRATS**
MORE PERFECT UNION

- OUTSTANDING INTERVIEW:
SHORT FORM
- CNN’S JEREMY DIAMOND PRESSES HAMAS
OFFICIAL ON SUFFERING IN GAZA**
CNN WORLDWIDE
- ELON MUSK**
CBS News Sunday Morning
CBS NEWS
- INTERVIEW WITH IRAN’S FOREIGN MINISTER
ARAGHCHI**
NBC NEWS
- INTERVIEW WITH RUSSIAN FOREIGN MINISTER
SERGEY LAVROV**
Meet the Press
NBC NEWS
- PENNSYLVANIA GOVERNOR SPEAKS OUT
AFTER ARSON ATTACK**
GOOD MORNING AMERICA
- SO I RAPED YOU**
Nightline
ABC NEWS

- OUTSTANDING EDITING:
NEWS
- THE BUS ON ROUTE 62**
60 Minutes
CBS NEWS
- CARTEL USA**
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]
- FILMED IN GAZA**
NBC NEWS
- KIDS UNDER FIRE**
Fault Lines
AL JAZEERA INTERNATIONAL USA
- OPERATION RETURN TO SENDER**
EVIDENT MEDIA | CALMATTERS | BELLINGCAT
- THE SHERPAS OF EVEREST**
60 Minutes
CBS NEWS
- STRIKE ON IRAN: THE NUCLEAR QUESTION**
FRONTLINE | PBS
[THE WASHINGTON POST | BELLINGCAT | EVIDENT MEDIA]

OUTSTANDING VIDEO JOURNALISM: NEWS

- FILMED IN GAZA**
NBC NEWS
- FLIGHT OF THE MONARCHS**
60 Minutes
CBS NEWS
- KIDS UNDER FIRE**
Fault Lines
AL JAZEERA INTERNATIONAL USA
- THE LAST LIFELINE**
Fault Lines
AL JAZEERA INTERNATIONAL USA
- STRIKE ON IRAN: THE NUCLEAR QUESTION**
FRONTLINE | PBS
[THE WASHINGTON POST | BELLINGCAT | EVIDENT MEDIA]
- THE TRANQ DOPE UNDERGROUND**
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

OUTSTANDING WRITING: NEWS

- BRIDES FOR SALE**
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]
- CARTEL USA**
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]
- KIDS UNDER FIRE**
Fault Lines
AL JAZEERA INTERNATIONAL USA
- THE LONG TRAIN RIDE HOME: REMEMBERING EMMETT TILL**
ABC News Live Prime with Linsey Davis
ABC NEWS
- REVISITING THE VOTING RIGHTS ACT**
ABC News Live Prime with Linsey Davis
ABC NEWS
- US AID CUTS IN AFGHANISTAN**
CNN WORLDWIDE

OUTSTANDING RESEARCH: NEWS

- BLACK MARKET LOVE**
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]
- BRIDES FOR SALE**
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]
- CHASING A GHOST: THE SEARCH FOR AUSTIN TICE**
CNN WORLDWIDE
- THE GREAT AMERICAN REHAB SCAM**
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]
- OPERATION BABYLIFT: THE 50 YEAR JOURNEY**
20/20 & ABC News Live
ABC NEWS
- THE TRANQ DOPE UNDERGROUND**
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

OUTSTANDING RECORDED NEWS SPECIAL

- THE STRUGGLE FOR FOOD ASSISTANCE**
ABC News Live
ABC NEWS
- THE CHILDREN OF GAZA**
ABC News Live
ABC NEWS
[ABC NEWS STUDIOS]
- HURRICANE KATRINA: 20 YEARS AFTER THE STORM**
ABC NEWS
[ABC NEWS STUDIOS | ROCKIN' ROBIN PRODUCTIONS]
- LA BURNING**
The Whole Story with Anderson Cooper
CNN WORLDWIDE
- THE UNITED STATES VS. HARVARD**
The Whole Story with Anderson Cooper
CNN WORLDWIDE

OUTSTANDING LIVE NEWS SPECIAL

100 DAYS OF TRUMP
A Townhall with Forced Out Federal Workers
MSNBC

100 DÍAS DE TRUMP
NOTICIAS TELEMUNDO

AMERICAN CATASTROPHE: LA BURNING
20/20 & ABC World News Tonight
ABC NEWS

THE CONCLAVE
ABC News Special Report
ABC NEWS

GOOD NIGHT, AND GOOD LUCK
Truth and Power
CNN WORLDWIDE

TECHNICAL EXCELLENCE: NEWS

CBS EVENING NEWS
CBS NEWS

CNN'S THE FOURTH IN AMERICA
CNN WORLDWIDE

CNN'S NEW YEAR'S EVE COVERAGE
CNN WORLDWIDE

LIVE FROM THE SOUTHERN CALIFORNIA FIRES
ABC World News Tonight with David Muir
ABC NEWS

PRESIDENTIAL INAUGURATION POOL FEED
NBC NEWS

OUTSTANDING DIRECTION: NEWS

BLACK MARKET LOVE
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

BRIDES FOR SALE
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

CAN THE SOUTHERN BAPTIST CONVENTION SURVIVE WITHOUT WOMEN PASTORS?
Hold the Line
THE NEW YORKER
[OUTERBORO FILMS]

HEY BEAUTIFUL: ANATOMY OF A ROMANCE SCAM
ABC NEWS STUDIOS
[ANCHOR ENTERTAINMENT]

THE TRANQ DOPE UNDERGROUND
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

WILL REEVE: FINDING MY FATHER
ABC NEWS STUDIOS

OUTSTANDING SCIENCE & TECH COVERAGE

AI CHATBOTS SENT HIM SPIRALING. THEN HE CONTACTED ME.
MORE PERFECT UNION

CHARACTER AI
60 Minutes
CBS NEWS

INSIDE OPENAI'S STARGATE MEGAFACTORY WITH SAM ALTMAN
The Circuit with Emily Chang
BLOOMBERG ORIGINALS

ROBOT WAR
In the Shadows with Jason Bellini
SCRIPPS NEWS

SCAM CITY
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

THE WIRED RAINFOREST
The Whole Story with Anderson Cooper
CNN WORLDWIDE

OUTSTANDING CLIMATE,
ENVIRONMENT OR WEATHER
COVERAGE

ALASKA’S VANISHING NATIVE VILLAGES
FRONTLINE | PBS
[THE HOWARD CENTER FOR INVESTIGATIVE JOURNALISM AT ARIZONA
STATE UNIVERSITY]

CRYING GLACIER
The New York Times Op-Docs
EL FLAMINGO GMBH

HURRICANE HELENE’S DEADLY WARNING
FRONTLINE | PBS
[NPR]

LAST LANDS
ABC News Live
ABC NEWS

SHARK HUNTERS
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

**WE WENT TO THE TOWN ELON MUSK IS
POISONING
MORE PERFECT UNION**

OUTSTANDING HEALTH OR
MEDICAL COVERAGE

DRONE WAR MEDICS
In the Shadows with Jason Bellini
SCRIPPS NEWS

**DR. SANJAY GUPTA REPORTS: PAIN: IT DOESN’T
HAVE TO HURT**
CNN Health
CNN WORLDWIDE

THE LAST LIFELINE
Fault Lines
AL JAZEERA INTERNATIONAL USA

SWITCHED BEFORE BIRTH
IMPACT x Nightline
ABC NEWS STUDIOS | HULU

THE TRANQ DOPE UNDERGROUND
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

**YOU MIGHT HAVE ALREADY FALLEN FOR
MAHA’S CONSPIRACY THEORIES**
THE NEW YORK TIMES OPINION

OUTSTANDING ARTS,
CULTURE OR ENTERTAINMENT
COVERAGE

**BORN TO BE VIRAL: THE REAL LIVES OF
KIDFLUENCERS**
ABC NEWS STUDIOS

K-POP: A STAR IS MADE
The Whole Story with Anderson Cooper
CNN WORLDWIDE

**NO LAUGHING MATTER: FREE SPEECH UNDER
ATTACK**
The Whole Story with Anderson Cooper
CNN WORLDWIDE

SELENA: BEYOND THE HEADLINES
IMPACT x Nightline
ABC NEWS STUDIOS | HULU

UNDERGROUND STREET RACING
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

**WHY CONCERT TICKETS ARE SO EXPENSIVE –
AND WHO’S TO BLAME**
So Expensive
BUSINESS INSIDER

OUTSTANDING BUSINESS,
CONSUMER OR ECONOMIC
COVERAGE

**EXPOSING THE DARK SIDE OF AMERICA’S AI
DATA CENTER EXPLOSION**
View From Above
BUSINESS INSIDER

**GOODBYE, PRICE TAGS. HELLO, DYNAMIC
PRICING.**
THE NEW YORK TIMES OPINION

THE GREAT AMERICAN REHAB SCAM
Trafficked with Mariana van Zeller
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

GUTTED
Fault Lines
AL JAZEERA INTERNATIONAL USA

**THE PRICE OF MILK: IMMIGRANTS BEHIND
AMERICAN DAIRY**
CBS Reports
CBS NEWS

THE ZOMBIE DEBTS MAKING WALL STREET RICH
Bloomberg Investigates
BLOOMBERG ORIGINALS

OUTSTANDING RECORDED
NEWS PROGRAM

ABC NEWS NIGHTLINE
ABC NEWS

CBS NEWS SUNDAY MORNING
CBS NEWS

TRAFFICKED WITH MARIANA VAN ZELLER
MUCK MEDIA
[NATIONAL GEOGRAPHIC]

THE WHOLE STORY WITH ANDERSON COOPER
CNN WORLDWIDE

OUTSTANDING LIVE NEWS
PROGRAM

ABC WORLD NEWS TONIGHT WITH DAVID MUIR
ABC NEWS

ANDERSON COOPER 360
CNN WORLDWIDE

GOOD MORNING AMERICA
ABC NEWS

THE LEAD WITH JAKE TAPPER
CNN WORLDWIDE

NBC NIGHTLY NEWS WITH TOM LLAMAS
NBC NEWS

TODAY SHOW
NBC NEWS

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2026 NEWS & DOCUMENTARY GOLD AND SILVER CIRCLE INDUCTEES

Gold & Silver Circle inductees have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE – NEWS



MARY LAURENCE FLYNN

For more than 50 years, Mary Laurence “ML” Flynn supported, led, demanded and challenged generations of correspondents and their teams to bring their very best work to the viewers. Her impact spread through wars, Olympics, papal deaths and conclaves, royal weddings and funerals, and every other news event NBC covered during her tenure. A true storyteller, ML has passed down her craft through workshops and mentoring, creating a ripple effect in the newsroom and beyond.



FOUNTAIN JONES

Since 1973, Fountain Jones has “mixed” his creative talents with his technical expertise. His broadcast journey made stops in music, breaking news, sports, entertainment and everything in between. Fountain’s careful attention to his technical direction comes from his deep vision and passion for the work’s impact.



JIM MURPHY

Broadcast producer, manager and newsroom leader Jim Murphy has served as the moral and ethical compass for multiple newsrooms across five decades. He has been known to watch everything on the network, taking time to reach out and give credit and praise where he sees fit. A true “teacher” to all who work on his team, Jim spent a career dedicated to the highest principles of broadcast journalism.



DAVID SLOAN

David Sloan serves his ABC News team as a creative, a leader, an invaluable teacher, trusted friend and dedicated mentor. Over 50 years, he held just about every production position in the shop. In addition to elevating his programs, David has been a mentor to ABC News staffers and college journalism students alike.



KERRY SMITH

ABC’s Kerry Smith is the unwavering voice behind every breaking news story and editorial choice. She ensured that every program and platform meets the highest journalistic and ethical standards while fighting to protect and strengthen the profession itself. Her tireless work with associations and causes that *serve* journalists goes far beyond the day’s stories.



MARY WALSH

For fifty years, Mary Walsh brought her talent for producing exceptional content with expertise, nuance and a fierce commitment to confronting injustice. Widely regarded as a legend by her peers, she is trusted implicitly and known for always knowing the right path for a story.

SILVER CIRCLE – NEWS



FREDRICKA WHITFIELD

For more than four decades, Fredrika Whitfield has covered news and current events with the highest journalistic standards. Her service to the broadcast community extends beyond the screen. Throughout her career, she has mentored countless aspiring reporters and anchors who see in her a model of journalistic integrity and professional grace.



GOLD CIRCLE – DOCUMENTARY



SUSAN LACY

For 56 years, Susan Lacy has shaped the cultural landscape with her relentless energy, intellectual curiosity and fierce commitment to telling her subjects’ stories with care. Her fascination with real people and the stories behind their achievements inspired her to create the now beloved *American Masters*. She leads with character, integrity and a collaborative spirit, earning the trust and admiration of colleagues across the industry.

SILVER CIRCLE – DOCUMENTARY



PATRICIA AUFDERHEIDE

Patricia Aufderheide is a scholar, an intellectual on media and social change and an expert on fair use in media creation and scholarship. For four decades in both her academic and journalistic work, Patricia’s work is marked by an ability to explain complex phenomena with clarity and vividness. Her work on independent filmmaking as an example of storytelling for stronger democracy shapes her students, viewers and community.



R.J. CUTLER

R.J. Cutler has profoundly influenced the landscape of documentary filmmaking and television production for more than thirty years. Leaving an indelible mark through his innovative storytelling, mentorship and dedication to the craft, R.J. was a pioneer in “premium documentary” films even before the term existed. A diverse talent, he has left his mark on entertainment television on a massive scale. R.J. has not only helped define what non-fiction television can be, he has made it an art form.



SALLY JO FIFER

Over the course of nearly four decades, Sally Jo Fifer has demonstrated tremendous leadership, innovation and commitment to the independent documentary film community. Sally tirelessly promotes the work of others, spending more than 35 years fighting for independent filmmakers by securing rights and funding, as well as championing diversity and improving the filmmaking infrastructure. Her work has had a deep impact in documentary storytelling and in turn, viewers.



VICENTE FRANCO IZQUIERDO

For 45 years, director and cinematographer Vicente Franco Izquierdo’s career has been defined by a commitment to meaningful documentary storytelling and service to the craft. Across hundreds of projects, Franco has prioritized collaboration, honesty and the power of film to illuminate human experience.



RENEE TAJIMA-PEÑA

Renee Tajima-Peña’s career as a filmmaker has chronicled stories of Asian American and immigrant communities. Through various series, commentary and documentaries, her work has highlighted untold stories of social justice. She has continued to fight to expand opportunities for new generations of filmmakers while continuing to produce her own award-winning work. Renee has become a prolific mentor for the next generation of media makers and creatives.

NEWS EMMY® AWARDS HOST

AMBER RUFFIN



Emmy, Tony, and WGA Award nominee Amber Ruffin is an NYC-based comedy writer, playwright, best-selling author, actress, sketch comic, singer, voice artist, and host. She is best known for work as a writer/performer on NBC’s *Late Night with Seth Meyers* (where she became the first African American female to write for an American late-night network talk show) and as host of *The Amber Ruffin Show*, which ran from 2020–2023 on Peacock garnering nominations from Critics Choice, TCA, NAACP Image and GLAAD Media Awards. She is also currently a returning Team Captain on CNN’s acclaimed comedy-news weekly talk series, *Have I Got News For You*, opposite Roy Wood Jr. and Michael Ian Black.

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ADAM SHARP

Head of News
AMY SCHMELZER

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JOHN D'INCECCO

Host
AMBER RUFFIN

Written By
MICHAEL PIELOCIK

Producer
ADRIENNE RATTO

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JESSICA WARD

Social Media Content Producer
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Red Carpet & Social Media Photographer / Editor
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The NATAS Foundation fosters excellence in television and among our industry’s current and future leaders.

The foundation accepts donations and contributions to support programs that recognize student work and award scholarships to students pursuing careers in television arts and sciences, as well as programs that provide professional development for mid-career industry members. We also serve working professionals through our First Amendment Initiative.

NATAS promotes excellence by showcasing work created by high school students in news, craft and programming categories. Each year approximately 1700 entries from chapters across the country compete to make it to the national level.



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