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PRESENTS



MAY 26, 2026

JAZZ AT LINCOLN CENTER'S FREDERICK P. ROSE HALL
BROADWAY AT 60TH STREET | NEW YORK CITY

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



TNT SPORTS CONGRATULATES ALL THE NOMINEES



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CHAIRMAN'S WELCOME

TERRY O'REILLY



Good evening, and welcome to the 47th Annual Sports Emmy® Awards!

On behalf of the National Academy of Television Arts & Sciences, our Board of Directors and more than 18,000 members coast to coast, it is my pleasure to welcome you to Jazz At Lincoln Center's Frederick P. Rose Hall, Broadway At 60th Street, New York City for what promises to be a remarkable evening.

We are also delighted to welcome back Roy Wood Jr. as tonight's host – his energy and wit were a highlight of last year's celebration, and we are thrilled to have him back.

And we are proud to shine a special spotlight on one of the true architects of that field: Steve Bornstein. From transforming ESPN from a fledgling startup into the worldwide leader in sports, to leading the NFL Network as President and CEO, Steve's four decades of vision and leadership have left an indelible mark on our industry. We are honored to celebrate him tonight with our Lifetime Achievement Award.

My thanks to our judges, our tireless Academy staff and to all of you for being here. Good luck to tonight's nominees – we have a great evening ahead!

PRESIDENT'S WELCOME

ADAM SHARP



Welcome to the 47th Annual Sports Emmy® Awards.

In an era defined by endless content and increasingly individualized media consumption, sports television remains one of the few experiences that still consistently brings people together in real time. Audiences continue to gather around the same moments: celebrating dramatic victories, enduring heartbreaking defeats and sharing the collective emotion that only live sports can create.

Tonight, however, we honor the extraordinary professionals whose talent, creativity and innovation bring those moments to life. From production trucks and control rooms, to announcing booths, edit suites, studios and engineering teams, your work continually raises the standard for storytelling, technology and live event presentation across our industry.

The Sports Emmys have long been described as an annual "family reunion," reflecting the uniquely close-knit community that powers our industry, despite the long seasons, constant travel and demanding schedules.

That spirit of connection remains central to the Academy's mission as we continue to expand opportunities for engagement through our growing National Membership initiative. By strengthening connections across generations of professionals – through mentorship, collaboration and professional development – we help ensure a strong and vibrant future for our industry and for those who will shape its next era.

More information is available at members.theemmys.tv. We hope you will join us at a member event soon.

Until then, congratulations to all of tonight's nominees and honorees. Enjoy the show.

A RELENTLESS ARCHITECT OF MODERN SPORTS TELEVISION

By Dustin Smith, SMITHHOUSE Strategy

Steve Bornstein has spent a career shaping how millions of people experience sports. His focus has always been on what appears on the screen, not the spotlight.

He says it plainly, almost apologetically, as if it runs counter to how he has always approached his work. For someone whose influence on modern sports television is both profound and far-reaching, that instinct feels revealing.

“I’m a programmer at heart,” he says.

That sentiment explains nearly everything that followed. Long before ESPN became a global force and before NFL Network reshaped how fans consumed football, Bornstein was thinking about the experience itself, what the viewer saw, what they felt and what would keep them engaged.

He arrived at ESPN when the network was still finding its footing, a time when sports programming was largely confined to weekends and limited broadcast windows. The idea of a 24-hour sports network was not yet proven. In fact, the reality was far more precarious.

“We were hemorrhaging money,” he recalls. “There was no way that was sustainable.”

The challenge wasn’t simply to grow ESPN. It was to keep it alive. So decisions came quickly, often out of necessity, but always through a clear lens: serve the fan first.

No commercial breaks between programs. Fewer on-screen credits. Programming that moved seamlessly from one hour to the next. Small adjustments on paper, but meaningful in practice.

“They don’t sound like big things,” Bornstein says. “But they created a better experience.”

Prioritizing the viewer over convention became foundational, setting ESPN apart not through spectacle but through consistency and intention.

BUILDING SOMETHING THAT DIDN’T EXIST

What Bornstein and his colleagues recognized early was not just an opportunity but a gap.

“There were underserved constituencies,” he says. “And sports was a big one.”

At the time, sports fans had limited access. Games were regional, coverage was episodic and demand far exceeded supply. ESPN and cable more broadly changed that equation. But it wasn’t just about putting more sports on television. It was about rethinking the business itself.

The traditional model — advertising alone — would not sustain what ESPN needed to become. The shift to a dual-revenue system, combining advertising with subscription fees, was a structural change that would help define television’s future.

“That’s what made cable television as successful as it became,” Bornstein says.

Inside ESPN, there was also room to experiment in ways that would be difficult to replicate today. The stakes were high, but scrutiny was lower, allowing a trial-and-error approach that shaped some of the network’s most enduring properties.

SportsCenter evolved in real time, shifting formats until it found its rhythm. College sports, once largely regional, began to feel national. News coverage matured, gaining credibility and weight.



STEVE BORNSTEIN WITH MUHAMMAD ALI AND HOWARD KATZ



STEVE BORNSTEIN WITH FORMER ESPN PRESIDENTS BILL RASMUSSEN, CHET SIMMONS, BILL GRIMES, ROGER WERNER AND GEORGE BODENHEIMER

LIFETIME ACHIEVEMENT HONOREE
STEVE BORNSTEIN



STEVE BORNSTEIN WITH BILL CREASY, JIMMY WILBURN AND MARK SHAPIRO

Bornstein points to one moment as a turning point. In 1989, when the Pete Rose scandal broke, ESPN covered the story relentlessly from every angle.

“That’s when I knew we had become a legitimate news organization,” he says. “I’ve never been prouder of what we did.”

There were other milestones: the expansion into college football and, later, ESPN’s first NFL preseason game. Each signaled that the network was no longer an outsider, but a central player in the sports media landscape.

As ESPN stabilized, Bornstein’s thinking evolved. The question shifted from survival to scale.

“The realization was that we weren’t just a television network,” he says. “We were an entertainment company serving sports fans everywhere.”

That shift unlocked expansion across radio, publishing, digital platforms and new forms of storytelling. It broadened what ESPN could be and how it could reach its audience.

It also reflected a deeper instinct that would define Bornstein’s career: to see the business not as it is, but as it could become.

A LASTING IMPACT, STILL IN MOTION

When Bornstein moved to the NFL, the circumstances were different, but the mindset remained the same. This time, he wasn’t building from scarcity but from abundance. The league already had the most valuable sports content in the world, a vast archive through NFL Films, and a growing digital ecosystem.

“It was raw clay,” he says.

Under his leadership, NFL Network took shape, bringing innovations that again reshaped how fans engaged with the game. NFL RedZone, in particular, reframed the viewing experience, turning Sundays into a fast-paced, multi-game, multi-screen event that mirrored the rise of fantasy football.

“It exceeded every expectation we had,” Bornstein says.

If there is a pattern to his career, it lies in these moments, when



CAROL AND STEVE BORNSTEIN WITH THEIR SONS, JUDE AND MASON

he identifies where behavior is headed, builds systems to meet it and does so in a way that feels inevitable in hindsight.

Yet Bornstein resists the idea of singular authorship.

“This is a team effort,” he says. “Television is the ultimate team sport.”

His leadership philosophy is straightforward: hire smart people, listen and create space for strong ideas.

“I’m not a consensus builder,” he says. “I want to hear the best ideas and then go with what serves the fan.”

Despite the scale of what he helped build, he remains grounded in the same principles that guided him early on. Pay attention to the viewer. Understand the shifts around you. Don’t get too comfortable.

“You hope for the upside,” he says. “But you have to mitigate risk. That’s what management is about.”

His advice reflects the same mindset for those coming up in the business. “I try to hire brains, ambition and integrity,” he says. Beyond that, he believes success comes from trusting your instincts rather than waiting for consensus. “You have to listen to a diversity of voices,” he says, “and then go with your gut.” Above all, he encourages the next generation to think boldly because, in an industry defined by change, the biggest opportunities often come from seeing what others don’t and having the conviction to act.

These days, being asked to reflect on his career feels unfamiliar. “There wasn’t a magic moment,” he says. “A lot of it was survival.”

But in looking back, a throughline emerges. Steve Bornstein helped make sports a constant rather than something confined to a weekend window, an always-on presence. A shared experience that cuts across geography, time zones and platforms.

In building the systems that deliver that experience, Bornstein didn’t just participate in the evolution of sports media; he helped define its modern era, leaving a blueprint that continues to shape how the world watches, follows and connects through sports.

“Sports is still a diversion,” he says. “It takes you away from everything else.” ●

TONIGHT’S PRESENTERS



ANDRES CANTOR
TELEMUNDO



STEPHANIE EADDY
COCA COLA



IAN EAGLE
CBS SPORTS



RICH EISEN
ESPN



SCOTT GRAHAM
NFL FILMS



ELLE HARTJE
NEW YORK SIRENS



DWIGHT HOWARD
NBA



BRIAN KENNY
MLB



RONIT LARONE
NFL



PEDRO MARTINEZ
TBS



JONATHAN SCOTT
TNT SPORTS



MARK SHAPIRO
TKO / WME GROUP



JENNY TAFT
FOX SPORTS



PABLO TORRE
MEADOWLARK MEDIA



JACOB ULLMAN
FOX SPORTS



COLLEEN WOLFE
NFL NETWORK



NICK WRIGHT
FOX SPORTS

NOMINEES

OUTSTANDING SPORTS
AUDIO/SOUND: LIVE EVENT

APPLE TV: FRIDAY NIGHT BASEBALL
APPLE TV
[MLB NETWORK]

FOX MLB
FOX | FS1

FOX NASCAR
FOX | FS1

FOX NFL
FOX

SUNDAY NIGHT FOOTBALL
NBC | PEACOCK

OUTSTANDING SPORTS
AUDIO/SOUND: POST-
PRODUCED

BELIEVERS: BOSTON RED SOX
ESPN
[ESPN | RELIGION OF SPORTS | ARTISTS EQUITY]

COCAINE QUARTERBACK: SIGNAL-CALLER FOR
THE CARTEL
UNREALISTIC IDEAS
[AMAZON MGM STUDIOS | UNREALISTIC IDEAS]

E60
Above the Tide: 20 Years After Katrina
ESPN

EARNHARDT
Dale
IMAGINE DOCUMENTARIES
[AMAZON MGM STUDIOS | IMAGINE DOCUMENTARIES | EVERYONE
ELSE | NASCAR STUDIOS | DIRTY MO MEDIA]

HARD KNOCKS
Training Camp with the Buffalo Bills
HBO MAX
[NFL FILMS]

NHL STANLEY CUP FINAL ON TNT
It's Time
TNT

OUTSTANDING MUSIC
DIRECTION: SPORTS

HARD KNOCKS
In Season with the NFC East
HBO MAX
[NFL FILMS]

HOME TURN
Daytona Beach, FL
NASCAR STUDIOS
[BLUEFOOT ENTERTAINMENT]

MEMPHIS TO THE MOUNTAIN
Acclimatization | Elevation
ANDSCAPE | ESPN
[SENDER FILMS]

NCAA FINAL FOUR
San Antonio: Unwritten Reimagined
CBS
[SONY MUSIC]

NHL STANLEY CUP FINAL ON TNT
It's Time
TNT

SURVIVING OHIO STATE
HBO MAX
[SPORTS ILLUSTRATED STUDIOS | 101STUDIOS | SMOKEHOUSE
PICTURES]

THURSDAY NIGHT FOOTBALL
AMAZON MGM STUDIOS
[AMAZON MGM STUDIOS]

OUTSTANDING STUDIO OR
PRODUCTION DESIGN/ART
DIRECTION: SPORTS

CELTICS CITY
HBO MAX
[RINGER FILMS | WORDS + PICTURES | LEFT/RIGHT | NBA
ENTERTAINMENT]

FOX NFL SUNDAY
Case of the Missing Best Team | The Dynasty
Blueprint | The Waiting Room
FOX

MONSTERS FUNDAY FOOTBALL
ESPN
[BEYOND SPORTS | BIG STUDIOS | PIXAR]

NBA ON PRIME VIDEO
AMAZON MGM STUDIOS
[AMAZON MGM STUDIOS]

NFL SLIMETIME
NICKELODEON | CBS
[NFL FILMS | SILVER SPOON]

THE NFL TODAY
The Virtual Time Machine: Rebuilding the Legacy of
The NFL Today
CBS

FOR A FULL LIST OF NOMINEE NAMES CLICK HERE.

OUTSTANDING
PROMOTIONAL
ANNOUNCEMENT: SPORTS

CITY OF FURY
Fatal Fury in Times Square
BIGTIME CREATIVE SHOP
[TRUFFLE]

ESPN SPORTS FOREVER
ESPN | ESPN+
[BUTLER, SHINE, STERN & PARTNERS | ESPN CREATIVE STUDIO |
DIVISION7 | THE HERD]

FASTEST RACING ON EARTH
FOX IndyCar
**FOX | FS1 | FS2 | FOX NEWS | FOX BUSINESS |
BTN | DEPORTES**
[SPECIAL GROUP | BISCUIT FILMWORKS | CABIN EDIT | ELEVEN SOUND |
ETHOS | PARIAH | NEW MATH]

**MILAN-CORTINA OLYMPICS ON NBC &
PEACOCK**
NBC | PEACOCK

NBA ON NBC & PEACOCK
NBC | PEACOCK

UNFORGETTABLE AWAITS
2025 NBA Finals
NBA ENTERTAINMENT
[TRANSLATION]

OUTSTANDING SPORTS OPEN/
TEASE

AMERICA'S GAME
Super Bowl LX
NBC | PEACOCK

**AMERICA'S TEAM: THE GAMBLER AND HIS
COWBOYS**
NETFLIX
[SKYDANCE SPORTS | NFL FILMS | STARDUST FRAMES PRODUCTIONS |
NETFLIX]

BRICK BY BRICK
FOX IndyCar: The 109th Indianapolis 500
FOX

CELTICS CITY
HBO MAX
[RINGER FILMS | WORDS + PICTURES | LEFT/RIGHT | NBA
ENTERTAINMENT]

THE HARDER CHOICE
The 126th Army-Navy Game
CBS

NERVES AT AUGUSTA NATIONAL
The Masters
CBS

NETFLIX
THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES
AND PROUDLY CONGRATULATES OUR

SPORTS EMMY®
AWARDS NOMINEES

AMERICA'S TEAM
THE **GAMBLER** AND HIS **COWBOYS**
OUTSTANDING
SPORTS DOCUMENTARY SERIES
OUTSTANDING SPORTS OPEN/TEASE
OUTSTANDING SPORTS CAMERA WORK:
LONG FORM
OUTSTANDING SPORTS EDITING: LONG FORM

THE
CLUBHOUSE
A YEAR WITH THE **RED SOX**
OUTSTANDING SPORTS DOCUMENTARY
SERIES: SERIALIZED

ELWAY
OUTSTANDING
SPORTS DOCUMENTARY: LONG

FORMULA 1
DRIVE TO SURVIVE
OUTSTANDING SPORTS DOCUMENTARY
SERIES: SERIALIZED

QUARTERBACK
OUTSTANDING SPORTS DOCUMENTARY
SERIES: SERIALIZED

UNREAL
OUTSTANDING SPORTS DOCUMENTARY
SERIES: SERIALIZED
OUTSTANDING SPORTS EDITING:
LONG FORM
OUTSTANDING SPORTS
GRAPHIC DESIGN: SPECIALTY



OUTSTANDING SPORTS
GRAPHIC DESIGN: EVENT/
SHOW

FOX NFL
FOX

MONSTERS FUNDAY FOOTBALL
ESPN
[BEYOND SPORTS | BIG STUDIOS | PIXAR]

NBA ON NBC & PEACOCK
NBC | PEACOCK

NBA ON PRIME VIDEO
AMAZON MGM STUDIOS
[AMAZON MGM STUDIOS]

THURSDAY NIGHT FOOTBALL
AMAZON MGM STUDIOS
[AMAZON MGM STUDIOS]

OUTSTANDING SPORTS
GRAPHIC DESIGN: SPECIALTY

BELIEVERS: BOSTON RED SOX
ESPN
[ESPN | RELIGION OF SPORTS | ARTISTS EQUITY]

MLB NOW OPEN
MLB NETWORK

NFL ON CBS
The Evolution of the Big Head: Merging Human
Artistry with AI Innovation
CBS

NFL SLIMETIME
NICKELODEON | CBS
[NFL FILMS]

WWE: UNREAL
NETFLIX
[OMAHA PRODUCTIONS | NFL FILMS | SKYDANCE SPORTS | WWE |
NETFLIX]

Prime Video
proudly congratulates our
Sports Emmy[®] Awards nominees

NBA on Prime Video

OUTSTANDING TECHNICAL TEAM: SPORTS STUDIO
OUTSTANDING SPORTS GRAPHIC DESIGN: EVENT/SHOW
OUTSTANDING STUDIO OR PRODUCTION DESIGN/ART DIRECTION: SPORTS
OUTSTANDING SPORTS PERSONALITY: PLAY-BY-PLAY – IAN EAGLE

Thursday Night Football

OUTSTANDING LIVE SPORTS SERIES
OUTSTANDING SPORTS STUDIO SHOW: WEEKLY
OUTSTANDING SPORTS GRAPHIC DESIGN: EVENT/SHOW
OUTSTANDING MUSIC DIRECTION: SPORTS
OUTSTANDING SPORTS PERSONALITY: EMERGING ON-AIR TALENT – RICHARD SHERMAN

Prime Insights

OUTSTANDING DIGITAL INNOVATION: SPORTS

Fan Optionality on Prime Video

OUTSTANDING INTERACTIVE EXPERIENCE: SPORTS

Allen Iverson

OUTSTANDING SPORTS DOCUMENTARY SERIES

American Thunder: NASCAR to Le Mans

OUTSTANDING SPORTS EDITING: LONG FORM

Built in Birmingham: Brady & the Blues

OUTSTANDING SPORTS DOCUMENTARY SERIES: SERIALIZED

Cocaine Quarterback: Signal-Caller for the Cartel

OUTSTANDING SPORTS DOCUMENTARY SERIES
OUTSTANDING SPORTS AUDIO/SOUND: POST-PRODUCED
OUTSTANDING SPORTS CAMERA WORK: LONG FORM

Earnhardt

OUTSTANDING SPORTS AUDIO/SOUND: POST-PRODUCED

Eli Manning Presents: The Undercovers

OUTSTANDING EDITED SPORTS SERIES: HOSTED

Raise the Flags: 50 Years of Buccaneers Football

OUTSTANDING SPORTS CAMERA WORK: LONG FORM

Saquon

OUTSTANDING SPORTS EDITING: LONG FORM



OUTSTANDING INTERACTIVE
EXPERIENCE: SPORTS

FAN OPTIONALITY ON PRIME VIDEO
Prime Video Sports
PRIME VIDEO
[AMAZON MGM STUDIOS]

NASCAR DRIVER CAM ON HBO MAX
HBO MAX

THE NBA EXPERIENCE ON PEACOCK
PEACOCK

NHL IN ASL
NHL PRODUCTIONS

SPORTSCENTER FOR YOU
ESPN
[WSC SPORTS | GOOGLE]

OUTSTANDING ESPORTS
CHAMPIONSHIP COVERAGE

2025 APEX LEGENDS GLOBAL SERIES
CHAMPIONSHIP
ESL FACEIT GROUP

2025 CALL OF DUTY LEAGUE CHAMPIONSHIP
WEEKEND
OpTic Texas vs Vancouver Surge
ESL FACEIT GROUP

LEAGUE OF LEGENDS WORLDS 2025 FINAL
T1 Esports vs KT Rolster
LOL ESPORTS
[RIOT GAMES]

VALORANT CHAMPIONS 2025 GRAND FINAL
NRG vs Fnatic
VALORANT ESPORTS
[RIOT GAMES]

OUTSTANDING SPORTS
DOCUMENTARY: LONG

BUTTERFLY IN A BLIZZARD
BRACING FOR IMPACT, LLC
[FLAGSHIP INDEPENDENT | BIG LIFT MEDIA]

CHAMPIONS OF THE GOLDEN VALLEY
OLYMPICS.COM
[OLYMPIC CHANNEL | XTR STUDIOS | STURGEFILM | TIDESHIFT |
OPTIMIST | TALEEM]

CLEMENTE
THE HISTORY CHANNEL
[VINEGAR HILL | UNINTERRUPTED | VANTAGE PICTURES | COOKIE
JAR & A DREAM STUDIOS | APX CONTENT VENTURES | THE HISTORY
CHANNEL]

E60
Southpaw: The Life and Legacy of Jim Abbott
ESPN

ELWAY
NETFLIX
[SKYDANCE SPORTS | NFL FILMS | OMAHA PRODUCTIONS | MAKEMAKE
PRODUCTIONS]

SURVIVING OHIO STATE
HBO MAX
[SPORTS ILLUSTRATED STUDIOS | 101STUDIOS | SMOKEHOUSE
PICTURES]

OUTSTANDING SPORTS
DOCUMENTARY: SHORT

FINAL FINISHERS
EAST 89TH ST PRODUCTIONS
[TRIBECA STUDIOS | BLUFF ROAD FILMS]

HOME TURN
NASCAR PRODUCTIONS
[BLUEFOOT ENTERTAINMENT]

NFL EXPLAINED:
Kendrick Lamar’s Super Bowl LIX Halftime Show
NFL MEDIA GROUP

NFL FILMS PRESENTS
The Arctic Challenge
FS1
[NFL FILMS]

THE SHUFFLE
HBO MAX
[NFL FILMS]

OUTSTANDING SPORTS DOCUMENTARY SERIES

ALEX VS. AROD
HBO MAX
[RELIGION OF SPORTS]

ALLEN IV3RSON
PRIME VIDEO
[AMAZON MGM STUDIOS | UNANIMOUS MEDIA | NBA ENTERTAINMENT | JERSEY LEGENDS (A DIVISION OF AUTHENTIC STUDIOS)]

AMERICA’S TEAM: THE GAMBLER AND HIS COWBOYS
NETFLIX
[SKYDANCE SPORTS | NFL FILMS | STARDUST FRAMES PRODUCTIONS | NETFLIX]

BELIEVERS: BOSTON RED SOX
ESPN
[ESPN | RELIGION OF SPORTS | ARTISTS EQUITY]

COCAINE QUARTERBACK: SIGNAL-CALLER FOR THE CARTEL
PRIME VIDEO
[AMAZON MGM STUDIOS | UNREALISTIC IDEAS]

OUTSTANDING SPORTS DOCUMENTARY SERIES: SERIALIZED

BUILT IN BIRMINGHAM: BRADY & THE BLUES
RELIGION OF SPORTS
[PRIME VIDEO | WHISPER]

THE CLUBHOUSE: A YEAR WITH THE RED SOX
NETFLIX
[ONE POTATO PRODUCTIONS | BOARDWALK PICTURES]

FORMULA 1: DRIVE TO SURVIVE
NETFLIX
[BOX TO BOX]

FULL COURT PRESS
ESPN
[ESPN | OMAHA PRODUCTIONS | WORDS + PICTURES]

QUARTERBACK
NETFLIX
[NFL FILMS | OMAHA PRODUCTIONS | 2PM PRODUCTIONS]

WWE: UNREAL
NETFLIX
[OMAHA PRODUCTIONS | NFL FILMS | SKYDANCE SPORTS | WWE | NETFLIX]

OUTSTANDING SPORTS CAMERA WORK: LONG FORM

AMERICA’S TEAM: THE GAMBLER AND HIS COWBOYS
NETFLIX
[SKYDANCE SPORTS | NFL FILMS | STARDUST FRAMES PRODUCTIONS | NETFLIX]

CELTICS CITY
HBO MAX
[RINGER FILMS | WORDS + PICTURES | LEFT/RIGHT | NBA ENTERTAINMENT]

COCAINE QUARTERBACK: SIGNAL-CALLER FOR THE CARTEL
UNREALISTIC IDEAS
[AMAZON MGM STUDIOS | UNREALISTIC IDEAS]

I SKIED DOWN MOUNT EVEREST
RED BULL MEDIA HOUSE
[EAST STUDIO]

RAISE THE FLAGS: 50 YEARS OF BUCCANEERS FOOTBALL
HEROES & FABLES
[NFL FILMS | SKYDANCE SPORTS | PRIME VIDEO SPORTS | TAMPA BAY BUCCANEERS]

TRAINING CAMP WITH THE BUFFALO BILLS
Hard Knocks
HBO MAX
[NFL FILMS]

OUTSTANDING SPORTS CAMERA WORK: SHORT FORM

BRICK BY BRICK
FOX IndyCar: The 109th Indianapolis 500
FOX

THE HARDER CHOICE
The 126th Army-Navy Game
CBS

151ST KENTUCKY DERBY
NBC | PEACOCK

A PARISIAN RHYTHM WITH OMAR SY
Roland-Garros on TNT Sports
TNT | TRUTV

SILENT SUPER BOWL
NFL Films Presents
FS1
[NFL FILMS]

OUTSTANDING SPORTS
EDITING: SHORT FORM

4 NATIONS FACE-OFF: FOR CREST AND COUNTRY
NHL on ESPN
ESPN

THE BAY
NBA All-Star on TNT
TNT

BRICK BY BRICK
FOX IndyCar: The 109th Indianapolis 500
FOX

IT’S TIME
NHL Stanley Cup Final on TNT
TNT

A PARISIAN RHYTHM WITH OMAR SY
Roland-Garros on TNT Sports
TNT | TRUTV

**STANLEY CUP PLAYOFFS OPENING ROUND:
DEVILS VS HURRICANES - SNAP SHOT**
NHL on ESPN
ESPN

OUTSTANDING SPORTS
EDITING: LONG FORM

AMERICAN THUNDER: NASCAR TO LE MANS
NASCAR STUDIOS
[AMAZON MGM STUDIOS | NASCAR STUDIOS]

AMERICA’S TEAM: THE GAMBLER AND HIS COWBOYS
NETFLIX
[SKYDANCE SPORTS | NFL FILMS | STARDUST FRAMES PRODUCTIONS | NETFLIX]

BUTTERFLY IN A BLIZZARD
BRACING FOR IMPACT, LLC
[FLAGSHIP INDEPENDENT | BIG LIFT MEDIA]

CELTICS CITY
HBO MAX
[RINGER FILMS | WORDS + PICTURES | LEFT/RIGHT | NBA ENTERTAINMENT]

SAQUON
NFL FILMS
[AMAZON MGM STUDIOS | NFL FILMS | SKYDANCE SPORTS | EXPANDED MEDIA | LBI ENTERTAINMENT | VISION26 STUDIOS]

WE BEAT THE DREAM TEAM
TNT | HBO MAX
[USA BASKETBALL | NBA ENTERTAINMENT | BLUE OX FILMS]

WWE: UNREAL
NETFLIX
[OMAHA PRODUCTIONS | NFL FILMS | SKYDANCE SPORTS | WWE | NETFLIX]

THE DICK SCHAAP
OUTSTANDING SPORTS
WRITING AWARD: SHORT
FORM

BRICK BY BRICK
FOX IndyCar: The 109th Indianapolis 500
FOX

CHOICES - LEE CORSO’S FINAL HEADGEAR PICK
College GameDay
ESPN

IT’S TIME
NHL Stanley Cup Final on TNT
TNT

151ST KENTUCKY DERBY
NBC | PEACOCK

IN MOTION AND MEMORY
FOX IndyCar: The 109th Indianapolis 500
FOX

WIMBLEDON
ESPN

OUTSTANDING SPORTS
WRITING: LONG FORM

ABOVE THE TIDE: 20 YEARS AFTER KATRINA
E60
ESPN

CELTICS CITY
HBO MAX
[RINGER FILMS | WORDS + PICTURES | LEFT/RIGHT | NBA ENTERTAINMENT]

GOING INSIDE
TNT

IN SEASON WITH THE NFC EAST
Hard Knocks
HBO MAX
[NFL FILMS]

THE SUPERDOME AT 50
NFL Films Presents
FS1
[NFL FILMS]

OUTSTANDING SPORTS
FEATURE: SHORT FORM

ALL HEART
FOX CFB: Big Noon Kickoff
FOX

BEHAN STRONG
NCAA March Madness
CBS

FACES FOREVER YOUNG
World Figure Skating Championships
NBC | PEACOCK

JUST GETTING STARTED
FOX CFB: Big Noon Kickoff
FOX

LUCKIE
College GameDay
ESPN

RJ
FOX MLB: The Postseason
FOX

A WORLD AWAY
College GameDay
ESPN

OUTSTANDING SPORTS
FEATURE: LONG FORM

CHUSKIT & SALDON: FROZEN DREAMS OF LADAKH
OLYMPICS.COM
[OLYMPIC CHANNEL | XTR STUDIOS | STURGEFILM | TIDESHIFT | OPTIMIST | TALEEM]

IMILLASKATE: THE CHOLITA SKATERS OF BOLIVIA
OPTIMIST
[PACHAMAMA SABIA]

RIDE WITH ME
Golf Central Live from The Open
GOLF CHANNEL

SC FEATURED: LOVE, ABBY
SportsCenter
ESPN

TIM GREEN - A VOICE RECLAIMED
NFL Films Presents
FS1
[NFL FILMS]

OUTSTANDING SPORTS
JOURNALISM

ASPIRATION
Pablo Torre Finds Out
MEADOWLARK MEDIA

KOBE: THE MAKING OF A LEGEND
CNN ORIGINALS

SAVE: THE KATIE MEYER STORY
E60
ESPN

WHAT IS RILEY GAINES HIDING?
Pablo Torre Finds Out
MEADOWLARK MEDIA

OUTSTANDING PUBLIC
SERVICE CONTENT: SPORTS

CHAMPION
Super Bowl LX
NFL | 72ANDSUNNY
[MORTON JANKEL ZANDER, INC.]

ESPN TAKE BACK SPORTS MOVEMENT
ESPN

LINE ‘EM UP
JOAN CREATIVE | WNBA
[JOAN STUDIOS]

NOTRE DAME: WHAT WOULD YOU FIGHT FOR?
NBC | PEACOCK

OUTSTANDING SPORTS
FEATURE STORY IN SPANISH

ATXA DELGADO
Mundo Originals
MUNDO NFL
[SWAY | COBRA FILMS]

GREENLAND: VENEZIA
ESPN

LOS COLORES DEL ISTMO
Mundo Originals
MUNDO NFL
[SWAY | COBRA FILMS]

MARÍA LLENA ERES DE FUERZA
ESPN

SC REPORTAJES: RAFAEL CAMPOS
SportsCenter
ESPN

OUTSTANDING SPORTS
STUDIO SHOW IN SPANISH

AHORA O NUNCA
ESPN

ESPN FC
ESPN

FÚTBOL PICANTE
ESPN

LINEA DE 4
UNIVISION | TUDN

PREMIER LEAGUE EXTRA
TELEMUNDO | UNIVERSO | PEACOCK

RUMBO AL MUNDIAL
TELEMUNDO | UNIVERSO | PEACOCK

OUTSTANDING SPORTS ON-
AIR PERSONALITY IN SPANISH

ANDRÉS CANTOR
TELEMUNDO | UNIVERSO | PEACOCK

CAROLINA GUILLÉN
ESPN

MIGUEL GURWITZ
TELEMUNDO | UNIVERSO | PEACOCK

FERNANDO PALOMO
ESPN

SAMMY SADOVNIK
MLS | APPLE TV

OUTSTANDING TECHNICAL
TEAM: SPORTS EVENT

COLLEGE FOOTBALL PLAYOFF NATIONAL
CHAMPIONSHIP
ESPN

FOX INDYCAR: THE 109TH INDIANAPOLIS 500
FOX | FS1

FOX MLB: WORLD SERIES
Toronto Blue Jays vs Los Angeles Dodgers
FOX | FS1

THE MASTERS
CBS

SUPER BOWL LX
NBC | PEACOCK

OUTSTANDING TECHNICAL
TEAM: SPORTS STUDIO

COLLEGE GAMEDAY - COLLEGE FOOTBALL
ESPN

FOX NFL
FOX

NBA ON PRIME VIDEO
AMAZON MGM STUDIOS
[AMAZON MGM STUDIOS]

NFL DRAFT
ESPN

OUTSTANDING DIGITAL
INNOVATION: SPORTS

MLB APP IN XR
MLB

NFL ON NBC
Madden NFL Cast
PEACOCK

PRIME INSIGHTS
PRIME VIDEO
[AMAZON MGM STUDIOS]

VIP
Yankee Stadium
APPLE TV
[SOHI MEDIA]

WORLD OF RED BULL IN APPLE IMMERSIVE
RED BULL MEDIA HOUSE
[APPLE]

THE GEORGE WENSEL
TECHNICAL ACHIEVEMENT
AWARD

COLLEGE FOOTBALL - POVORA WIRELESS TILT
CONTROL CAPCAM
Stabilized CapCam with Remote Tilt Control
ESPN
[POVORA]

FOX INDYCAR
Augmented Reality
FOX | FS1

FOX MLB: THE POSTSEASON
UmpCam AR: Strike Zone System
MLB | MAJOR LEAGUE BASEBALL
[FOX SPORTS | BOLT6 | VIRTUAL EYE]

THE LAST CRESCENDO
The 4th Judge: First-Ever AI Power Boxing Judge
DAZN

TGL PRESENTED BY SOFI
SmartPin Cam
ABC | ESPN | ESPN2 | ESPN+

2025 WRANGLER NATIONAL FINALS RODEO
AIQ: Where Data Meets Dirt
COWBOY+ | TWG AI

OUTSTANDING SPORTS
PERSONALITY: EMERGING
ON-AIR TALENT

ANDRAYA CARTER
ESPN

KATIE GEORGE
ESPN

JASON KELCE
ESPN

MATT RYAN
CBS | PARAMOUNT+ | NETFLIX

RICHARD SHERMAN
PRIME VIDEO

J.J. WATT
CBS

OUTSTANDING SPORTS
PERSONALITY: SIDELINE
REPORTER

- TOM RINALDI
FOX | FS1
- HOLLY ROWE
ESPN
- LAURA RUTLEDGE
ESPN
- LISA SALTERS
ESPN
- TRACY WOLFSON
CBS | TNT

OUTSTANDING SPORTS
PERSONALITY: EVENT
ANALYST

- TROY AIKMAN
ESPN
- TOM BRADY
FOX
- CRIS COLLINSWORTH
NBC | PEACOCK
- GREG OLSEN
FOX | NFL NETWORK
- BILL RAFTERY
CBS | TNT | FOX

OUTSTANDING SPORTS
PERSONALITY: PLAY-BY-PLAY

- JOE BUCK
ESPN
- JOE DAVIS
FOX | FS1 | NFL NETWORK
- IAN EAGLE
CBS | TNT | NETFLIX | PRIME VIDEO
- JIM NANTZ
CBS
- MIKE TIRICO
NBC | PEACOCK

OUTSTANDING SPORTS
PERSONALITY: STUDIO
ANALYST

- CHARLES BARKLEY
TNT
- CLARK KELLOGG
CBS | TNT
- MINA KIMES
ESPN
- PEDRO MARTINEZ
TNT
- CANDACE PARKER
TNT | TBS
- ALEX RODRIGUEZ
FOX | FS1

OUTSTANDING SPORTS
PERSONALITY: STUDIO HOST

- RECE DAVIS
ESPN
- RICH EISEN
NFL NETWORK | ESPN | DISNEY+
- ERNIE JOHNSON
TNT | CBS
- SCOTT VAN PELT
ESPN
- LAURA RUTLEDGE
ESPN
- KATE SCOTT
CBS | PARAMOUNT+

OUTSTANDING SPORTS
STUDIO SHOW: LIMITED RUN

- COLLEGE GAMEDAY - COLLEGE FOOTBALL
PLAYOFF
ESPN
- FOOTBALL NIGHT IN AMERICA: NFL
POSTSEASON
NBC | PEACOCK
- FOX MLB: THE POSTSEASON
FOX | FS1
- INSIDE THE NBA PLAYOFFS ON TNT
TNT
- ROAD TO THE FINAL FOUR
CBS | TNT

OUTSTANDING SPORTS
STUDIO SHOW: WEEKLY

- COLLEGE GAMEDAY
ESPN
- INSIDE THE NBA ON TNT
TNT
- MONDAY NIGHT COUNTDOWN
ESPN
- THE NFL TODAY
CBS
- THURSDAY NIGHT FOOTBALL
PRIME VIDEO
[AMAZON MGM STUDIOS]

OUTSTANDING SPORTS
STUDIO SHOW: DAILY

- FIRST THINGS FIRST
FS1
- NBA TODAY
ESPN
- NFL LIVE
ESPN
- THE PAT MCAFEE SHOW
ESPN
- SPORTSCENTER
ESPN

OUTSTANDING EDITED
SPORTS SERIES: HOSTED

E60
ESPN

ELI MANNING PRESENTS: THE UNDERCOVERS
Baker Mayfield | Justin Jefferson | Micah Parsons
PRIME VIDEO
[AMAZON MGM STUDIOS | RANGE MEDIA | TEN TILL]

NFL FILMS PRESENTS
FS1
[NFL FILMS]

PABLO TORRE FINDS OUT
MEADOWLARK MEDIA

TNT SPORTS CONVERSATIONS
TRUTV

OUTSTANDING EDITED
SPORTS SPECIAL

E60
Paid to Play: Understanding College Sports in 2025
ESPN

THE HALL OF FAME KNOCKS CLASS OF 2026
NFL NETWORK
[TRUE BLUE CREATIVE]

THE MADHOUSE: NASCAR’S RETURN TO
BOWMAN GRAY STADIUM
FS1
[FOX SPORTS FILMS | NASCAR STUDIOS]

NOT SO FAST, MY FRIEND: A LEE CORSO
SPECIAL
ESPN

WELCOME TO THE NHL
Meet The Prospects
NHL PRODUCTIONS

OUTSTANDING EDITED
SPORTS EVENT COVERAGE

4 NATIONS FACE-OFF: UNVEILED
NHL PRODUCTIONS
[NHL PRODUCTIONS | RADAN FILMS | NHLPA]

NFL GAME DAY ALL ACCESS
Super Bowl LX
YOUTUBE
[NFL FILMS]

OFFICIAL FILM OF THE 2025 MASTERS
CBS

ROAD TO THE SUPER BOWL
NBC
[NFL FILMS]

UFC THE WALK
Topuria vs. Oliveira
UFC

OUTSTANDING LIVE
SPORTS SPECIAL: NON-
CHAMPIONSHIP EVENT

FOX MLB: THE 95TH ALL-STAR GAME
FOX

151ST KENTUCKY DERBY
NBC | PEACOCK

MONSTERS FUNDAY FOOTBALL
ESPN
[BEYOND SPORTS | PIXAR | NFL]

NHL IN ASL
2025 Navy Federal Credit Union NHL Stadium Series
NHL PRODUCTIONS

NHL ON ESPN
4 Nations Face-Off
ESPN

OUTSTANDING LIVE SPORTS
SERIES

- FOX NFL
FOX
- MONDAY NIGHT FOOTBALL
ESPN | ABC
- MONDAY NIGHT FOOTBALL WITH PEYTON & ELI
ESPN
[OMAHA PRODUCTIONS]
- SUNDAY NIGHT FOOTBALL
NBC | PEACOCK
- THURSDAY NIGHT FOOTBALL
PRIME VIDEO
[AMAZON MGM STUDIOS]

OUTSTANDING SPORTS
PLAYOFF COVERAGE

- COLLEGE FOOTBALL PLAYOFF
ESPN
- FOX MLB: THE AMERICAN LEAGUE PLAYOFFS
FOX | FS1
- FOX NFL: THE NFC PLAYOFFS
FOX
- NBC NFL PLAYOFFS
NBC | PEACOCK
- NCAA MEN’S BASKETBALL TOURNAMENT
CBS | TNT

OUTSTANDING LIVE SPORTS
SPECIAL: CHAMPIONSHIP
EVENT

- COLLEGE FOOTBALL PLAYOFF
National Championship
ESPN
[TWO CIRCLES]
- FOX MLB: WORLD SERIES
Toronto Blue Jays vs Los Angeles Dodgers
FOX
- THE MASTERS
CBS
- NBA FINALS
ESPN
- SUPER BOWL LX
NBC | PEACOCK



ABOUT NATAS

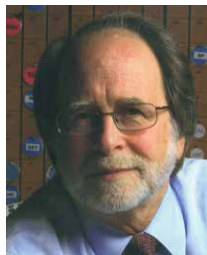
The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, Daytime and Children’s & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country in addition to the NEW National Membership. Beyond awards, NATAS hosts the National Student Production Awards for outstanding journalistic and creative work by high school students.

2026 SPORTS GOLD AND SILVER CIRCLE INDUCTEES

Gold & Silver Circle inductees have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity – they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE



HOWARD KATZ

Howard Katz has been the “skipper,” keeping networks running smoothly for fifty four years. His career started at ABC Sports as a production assistant, before landing at NFL by way of ESPN. Howard brought hard work, dedication and extreme preparedness to every project and department he touched. Looking back over five-plus decades, Howard is quick to shine a light back on his teammates who shared in his various successes along the way.



SILVER CIRCLE



KENNY ALBERT

Play-by-Play announcer Kenny Albert is a broadcaster in his own league behind the mic. He’s a versatile five-sport broadcaster with a rich history in the business. Calling NFL games for Fox Sports since its 1994 inception, he’s currently the only broadcaster handling Play-by-Play for the NFL, the NBA, the MLB and the NHL. He also finds time for NBC Olympic coverage.



SUZANNE SMITH

Pioneering producer and director Suzanne Smith directs NFL games with finesse and laser precision. She was coordinating producer for CBS’ *We Need to Talk*, the first network sports show hosted, directed and produced by women. Ever the team player, Suzanne’s influence runs deep, and comes from a place of caring. She frequently invites future broadcasters into the booth for tours, training or advice.



STEVE ANDERSON

A true leader in sports broadcasting, ESPN’s Steve Anderson’s legacy is indivisible from the rise and evolution of the network. What truly distinguishes Steve is his leadership style. Always nurturing his team, he is approachable and generous with his time. When it comes to a broadcast no one is more prepared than Steve. Above all, he models editorial responsibility and professionalism, while fostering an environment prime for his staff to level-up.



HANNAH STORM

For nearly forty years and across five networks, Hannah Storm has set the standard for excellence in sports journalism, combining impact, innovation and integrity. From becoming the first female host of CNN’s *Sports Tonight* to serving as the first Play-by-Play voice for the *WNBA on NBC* and hosting Major League Baseball, Hannah has built a career defined by exceptional work and deep community commitment. Her leadership, craftsmanship and mentorship continue to set a sterling example.



PETE MACHESKA

Awards and accolades pale in comparison to the legacy producer Pete Macheska has built. A true mentor and leader, he treats his crew like family. From his early days at CBS Sports covering the NFL, Pete embraced the “culture of the truck,” where camaraderie and meticulous preparation make the complex look effortless. He has carried that philosophy forward (even when games stretch into the 18th inning!).

TONIGHT'S HOST

ROY WOOD JR.



Roy Wood Jr. is a comedian, an Emmy®-nominated documentary producer, and WGA nominated writer. He served for eight years as a correspondent on Comedy Central's Emmy-winning *The Daily Show* (2015-2023). In 2023, Wood Jr. guest hosted *The Daily Show* and headlined the White House Correspondents' Dinner to its highest ratings since 2017. Roy's fourth stand-up special, *Lonely Flowers*, premiered on Hulu January 17th, 2025. Roy is the host of CNN's *Have I Got News for You*, an American adaptation of a long-running UK comedy series, which premiered September 2024 and returned for a fourth season in January 2026.

THANK YOU TO OUR SPONSORS



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THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

A Non-Profit Association Dedicated to the Advancement of Television

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A special thank you to the Sports Peer Group Subcommittee.

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National Membership

The National Academy of Television Arts & Sciences (NATAS) now offers National Membership for the News & Sports Broadcast Communities. For the first time, Sports and News professionals can be a part of Academy Membership and all the community benefits that offers.

MEMBERSHIP BENEFITS:

-  Access professional development and networking opportunities
-  Receive exclusive event invitations and industry news and discounts
-  Join a nationwide community of television professionals

JOIN OR LEARN MORE:
members.theemmys.tv



VERY SPECIAL THANKS

Executive Producers
LARA GATES
ADAM SHARP

Head of Sports
AMY SCHMELZER

Directed By
JOHN D'INCECCO

Host
ROY WOOD JR.

Written By
MIKE DRUCKER

Producer
ADRIENNE RATTO

Presenters

STEPHANIE EADDY
IAN EAGLE
RICH EISEN
ANDRES CANTOR
SCOTT GRAHAM
ELLE HARTJE
DWIGHT HOWARD
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JENNY TAFT
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JACOB ULLMAN
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NICK WRIGHT

Lifetime Achievement Honoree
STEVE BORNSTEIN

Announcer
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Organist
CHAD DINZES

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HOWARD UNIVERSITY
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ERICA MEYER

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ALEX FINGER
JORDAN HOFFMAN
JESSICA WARD

Red Carpet Producer
JESSICA WARD

Social Media Content Producer
CARA FORTUNA

Red Carpet & Social Media
Photographer / Editor
JORDAN HOFFMAN

Special Red Carpet Correspondent
ASHLEY LOVELACE

Stage Managers
PHYLLIS DIGILIO-KENT
PETER EPSTEIN

Playback Producer
MIKE KOSTEL

Sound Producer
PARKER GATES

Production Coordinator
LINDSAY CHAPMAN

Backstage Producer
JOHN MURRAY

Lead Editor
JORDAN HOFFMAN

Opening Sequence Produced by
C & C Productions
CHEYANNE GLAZIER
CHLOE EVANS

Lifetime Achievement Segment
Provided by
THE NATIONAL FOOTBALL
LEAGUE

Gold & Silver Circle Segment
CHERIE HOUSLEY, Producer
LARA GATES, Script Producer
TOM HOUSLEY, Editor
MICAH JOHNSON, Voiceover

NATAS Art Director
ADAM SHARP

Graphics Operator
BRIAN WAGNER

Graphic Design By
SPILLT
SARAH BIASELLO, Producer
ED RHINE, Executive Creative
Director
HOLLEE WINANS, Art Direction,
Design & Animation

Technical Operations
DELROY BINGER

Volunteer Coordinator
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TRISTEN MILLS

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ANGELA ALI
ALEX BOURSIER
JOSEPH BURKE
DAI ISHIGURO
YOUNG JOEHN
JAMIE JORGE
SUE LAYTON
KIMIKO NAKAGAMA
ISAAC SCHINAZI

ASL Interpreters
ARIEL AGRAMONTE
KATHLEEN TAYLOR

Hair & Make-up Support
ZACHARY WINER

Emmy Envoys from Delaware State
University
SANAIYAH BAINES-BUTLER
TIA JARVIS

Production Support By Ansonia
Prompting

Teleprompter Operator
ALEXANDRA HANSEN

Production Support By Jazz at
Lincoln Center

Production Support By 4Wall

Account Manager
CASSIE COSGROVE

Project Manager
COSMO ERAZO

Engineer in Charge
BARRY GROSSMAN

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Video Shader
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Building the Future of Television

WHO WE ARE

The NATAS Foundation fosters excellence in television and among our industry's current and future leaders.

The foundation accepts donations and contributions to support programs that recognize student work and award scholarships to students pursuing careers in television arts and sciences, as well as programs that provide professional development for mid-career industry members. We also serve working professionals through our First Amendment Initiative.

NATAS promotes excellence by showcasing work created by high school students in news, craft and programming categories. Each year approximately 1700 entries from chapters across the country compete to make it to the national level.



Established in 2002

Founded to receive charitable, tax-exempt donations for scholarships & grants.



\$2M+ Awarded

Scholarships distributed nationwide to support emerging talent in television.



10+ Years of Awards

Honoring top high school creators across 19 NATAS regions.



For more information visit theemmys.tv/foundation