

 YouTube
PRESENTS



MAY 26, 2026

JAZZ AT LINCOLN CENTER'S FREDERICK P. ROSE HALL
BROADWAY AT 60TH STREET | NEW YORK CITY

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

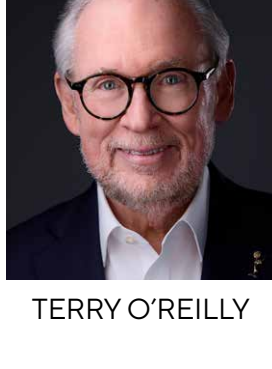


TNT SPORTS CONGRATULATES
ALL THE NOMINEES





CHAIRMAN'S WELCOME



TERRY O'REILLY

Good evening, and welcome to the 47th Annual Sports Emmy® Awards!

On behalf of the National Academy of Television Arts & Sciences, our Board of Directors and more than 18,000 members coast to coast, it is my pleasure to welcome you to Jazz At Lincoln Center's Frederick P. Rose Hall, Broadway At 60th Street, New York City for what promises to be a remarkable evening.

We are also delighted to welcome back Roy Wood Jr. as tonight's host — his energy and wit were a highlight of last year's celebration, and we are thrilled to have him back.

And we are proud to shine a special spotlight on one of the true architects of that field: Steve Bornstein. From transforming ESPN from a fledgling startup into the worldwide leader in sports, to leading the NFL Network as President and CEO, Steve's four decades of vision and leadership have left an indelible mark on our industry. We are honored to celebrate him tonight with our Lifetime Achievement Award.

My thanks to our judges, our tireless Academy staff and to all of you for being here. Good luck to tonight's nominees — we have a great evening ahead!

PRESIDENT'S WELCOME



ADAM SHARP

Welcome to the 47th Annual Sports Emmy® Awards.

In an era defined by endless content and increasingly individualized media consumption, sports television remains one of the few experiences that still consistently brings people together in real time. Audiences continue to gather around the same moments: celebrating dramatic victories, enduring heartbreaking defeats and sharing the collective emotion that only live sports can create.

Tonight, however, we honor the extraordinary professionals whose talent, creativity and innovation bring those moments to life. From production trucks and control rooms, to announcing booths, edit suites, studios and engineering teams, your work continually raises the standard for storytelling, technology and live event presentation across our industry.

The Sports Emmys have long been described as an annual "family reunion," reflecting the uniquely close-knit community that powers our industry, despite the long seasons, constant travel and demanding schedules.

That spirit of connection remains central to the Academy's mission as we continue to expand opportunities for engagement through our growing National Membership initiative. By strengthening connections across generations of professionals — through mentorship, collaboration and professional development — we help ensure a strong and vibrant future for our industry and for those who will shape its next era.

More information is available at members.theemmys.tv. We hope you will join us at a member event soon.

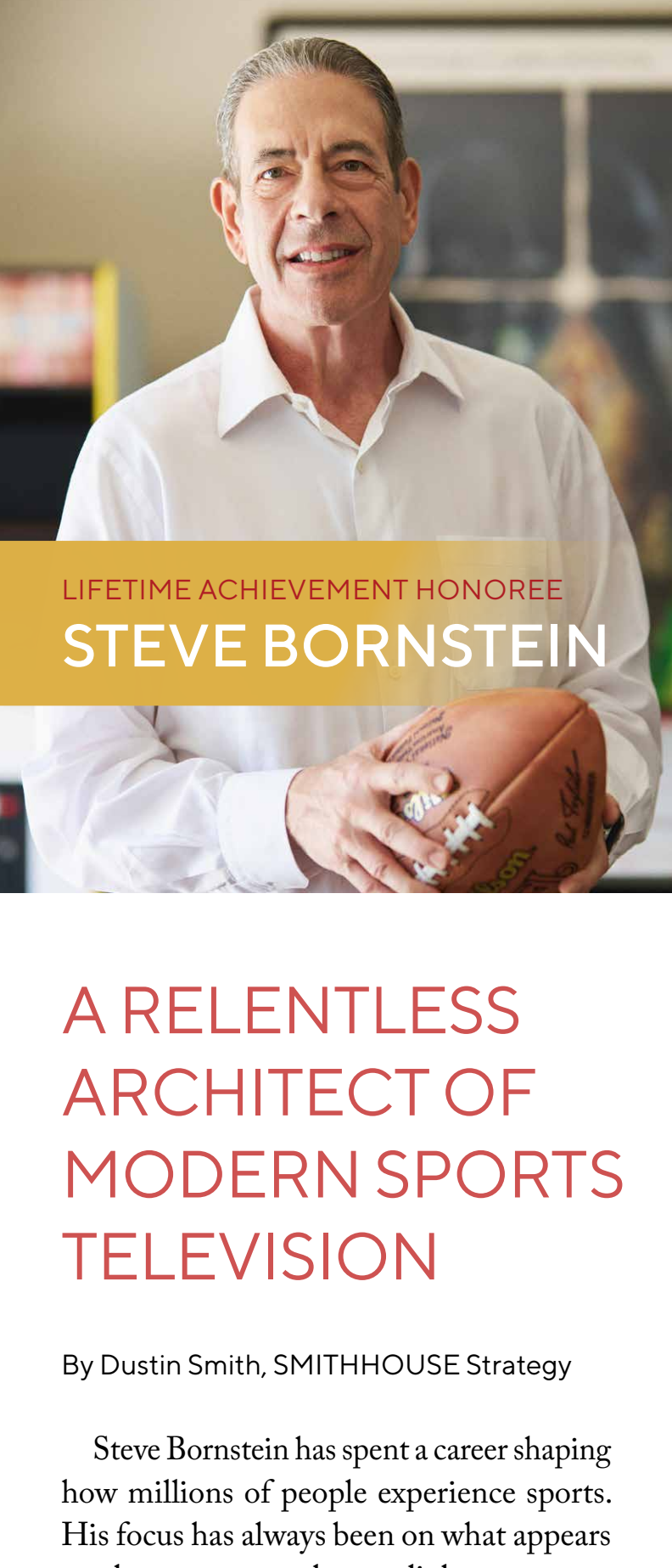
Until then, congratulations to all of tonight's nominees and honorees. Enjoy the show.



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Photography by Joseph Sinnott Photography
 Photos from the event can be viewed at
photos.theemmys.tv



LIFETIME ACHIEVEMENT HONOREE

STEVE BORNSTEIN

A RELENTLESS ARCHITECT OF MODERN SPORTS TELEVISION

By Dustin Smith, SMITHHOUSE Strategy

Steve Bornstein has spent a career shaping how millions of people experience sports. His focus has always been on what appears on the screen, not the spotlight.

He says it plainly, almost apologetically, as if it runs counter to how he has always approached his work. For someone whose influence on modern sports television is both profound and far-reaching, that instinct feels revealing.

“I’m a programmer at heart,” he says.

That sentiment explains nearly everything that followed. Long before ESPN became a global force and before NFL Network reshaped how fans consumed football, Bornstein was thinking about the experience itself, what the viewer saw, what they felt and what would keep them engaged.

He arrived at ESPN when the network was still finding its footing, a time when sports programming was largely confined to weekends and limited broadcast windows. The idea of a 24-hour sports network was not yet proven. In fact, the reality was far more precarious.

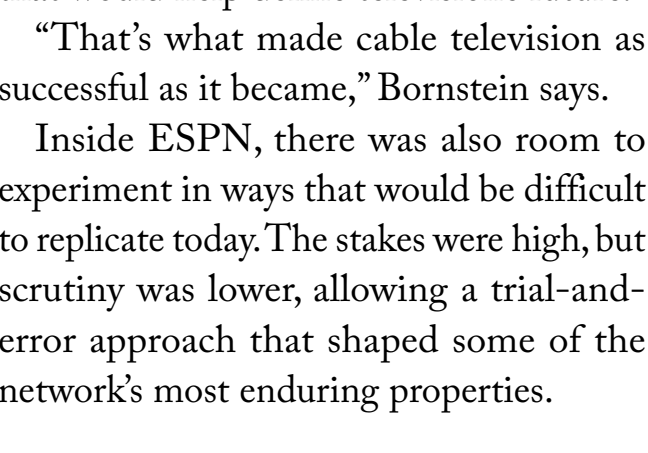
“We were hemorrhaging money,” he recalls. “There was no way that was sustainable.”

The challenge wasn’t simply to grow ESPN. It was to keep it alive. So decisions came quickly, often out of necessity, but always through a clear lens: serve the fan first.

No commercial breaks between programs. Fewer on-screen credits. Programming that moved seamlessly from one hour to the next. Small adjustments on paper, but meaningful in practice.

“They don’t sound like big things,” Bornstein says. “But they created a better experience.”

Prioritizing the viewer over convention became foundational, setting ESPN apart not through spectacle but through consistency and intention.



STEVE BORNSTEIN WITH MUHAMMAD ALI AND HOWARD KATZ

BUILDING SOMETHING THAT DIDN'T EXIST

What Bornstein and his colleagues recognized early was not just an opportunity but a gap.

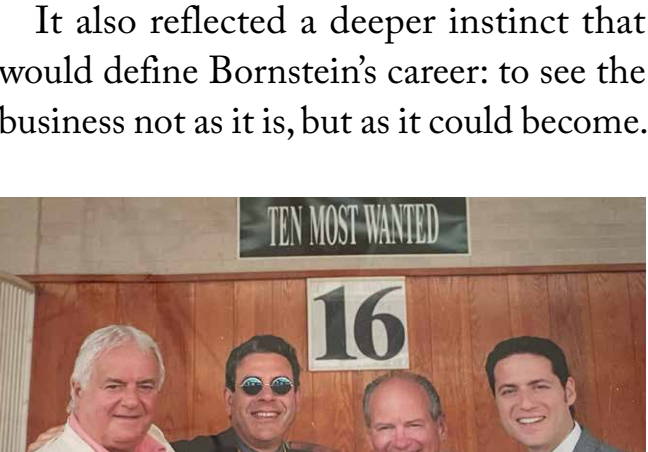
“There were underserved constituencies,” he says. “And sports was a big one.”

At the time, sports fans had limited access. Games were regional, coverage was episodic and demand far exceeded supply. ESPN and cable more broadly changed that equation. But it wasn’t just about putting more sports on television. It was about rethinking the business itself.

The traditional model — advertising alone — would not sustain what ESPN needed to become. The shift to a dual-revenue system, combining advertising with subscription fees, was a structural change that would help define television’s future.

“That’s what made cable television as successful as it became,” Bornstein says.

Inside ESPN, there was also room to experiment in ways that would be difficult to replicate today. The stakes were high, but scrutiny was lower, allowing a trial-and-error approach that shaped some of the network’s most enduring properties.



STEVE BORNSTEIN WITH FORMER ESPN PRESIDENTS BILL RASMUSSEN, CHET SIMMONS, BILL GRIMES, ROGER WERNER AND GEORGE BODENHEIMER

SportsCenter evolved in real time, shifting formats until it found its rhythm. College sports, once largely regional, began to feel national. News coverage matured, gaining credibility and weight.

Bornstein points to one moment as a turning point. In 1989, when the Pete Rose scandal broke, ESPN covered the story relentlessly from every angle.

“That’s when I knew we had become a legitimate news organization,” he says. “I’ve never been prouder of what we did.”

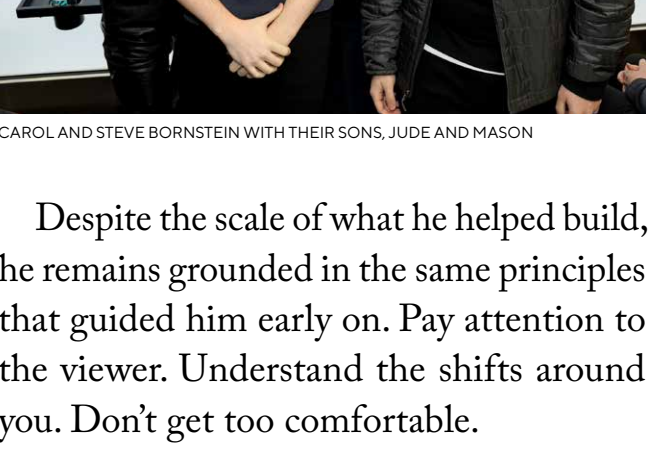
There were other milestones: the expansion into college football and, later, ESPN’s first NFL preseason game. Each signaled that the network was no longer an outsider, but a central player in the sports media landscape.

As ESPN stabilized, Bornstein’s thinking evolved. The question shifted from survival to scale.

“The realization was that we weren’t just a television network,” he says. “We were an entertainment company serving sports fans everywhere.”

That shift unlocked expansion across radio, publishing, digital platforms and new forms of storytelling. It broadened what ESPN could be and how it could reach its audience.

It also reflected a deeper instinct that would define Bornstein’s career: to see the business not as it is, but as it could become.



STEVE BORNSTEIN WITH BILL CREASY, JIMMY WILBURN AND MARK SHAPIRO

A LASTING IMPACT, STILL IN MOTION

When Bornstein moved to the NFL, the circumstances were different, but the mindset remained the same. This time, he wasn’t building from scarcity but from abundance. The league already had the most valuable sports content in the world, a vast archive through NFL Films, and a growing digital ecosystem.

“It was raw clay,” he says.

Under his leadership, NFL Network took shape, bringing innovations that again reshaped how fans engaged with the game. NFL RedZone, in particular, reframed the viewing experience, turning Sundays into a fast-paced, multi-game, multi-screen event that mirrored the rise of fantasy football.

“It exceeded every expectation we had,” Bornstein says.

If there is a pattern to his career, it lies in these moments, when he identifies where behavior is headed, builds systems to meet it and does so in a way that feels inevitable in hindsight.

Yet Bornstein resists the idea of singular authorship.

“This is a team effort,” he says. “Television is the ultimate team sport.”

His leadership philosophy is straightforward: hire smart people, listen and create space for strong ideas.

“I’m not a consensus builder,” he says. “I want to hear the best ideas and then go with what serves the fan.”

CAROL AND STEVE BORNSTEIN WITH THEIR SONS, JUDE AND MASON

Despite the scale of what he helped build, he remains grounded in the same principles that guided him early on. Pay attention to the viewer. Understand the shifts around you. Don’t get too comfortable.

“You hope for the upside,” he says. “But you have to mitigate risk. That’s what management is about.”

His advice reflects the same mindset for those coming up in the business. “I try to hire brains, ambition and integrity,” he says. Beyond that, he believes success comes from trusting your instincts rather than waiting for consensus.

“You have to listen to a diversity of voices,” he says, “and then go with your gut.” Above all, he encourages the next generation to think boldly because, in an industry defined by change, the biggest opportunities often come from seeing what others don’t and having the conviction to act.

These days, being asked to reflect on his career feels unfamiliar. “There wasn’t a magic moment,” he says. “A lot of it was survival.”

But in looking back, a throughline emerges. Steve Bornstein helped make sports a constant rather than something confined to a weekend window, an always-on presence. A shared experience that cuts across geography, time zones and platforms.

In building the systems that deliver that experience, Bornstein didn’t just participate in the evolution of sports media; he helped define its modern era, leaving a blueprint that continues to shape how the world watches, follows and connects through sports.

“Sports is still a diversion,” he says. “It takes you away from everything else.” ●

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THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

X @theemmys @theemmys.tv #SportsEmmys

TONIGHT'S PRESENTERS



ANDRES CANTOR
TELEMUNDO



STEPHANIE EADDY
COCA COLA



IAN EAGLE
CBS SPORTS



RICH EISEN
ESPN



SCOTT GRAHAM
NFL FILMS



ELLE HARTJE
NEW YORK SIRENS



DWIGHT HOWARD
NBA



BRIAN KENNY
MLB



RONIT LARONE
NFL



PEDRO MARTINEZ
TBS



JONATHAN SCOTT
TNT SPORTS



MARK SHAPIRO
TKO / WME GROUP



JENNY TAFT
FOX SPORTS



PABLO TORRE
MEADOWLARK MEDIA



JACOB ULLMAN
FOX SPORTS



COLLEEN WOLFE
NFL NETWORK



NICK WRIGHT
FOX SPORTS



NOMINEES

FOR A FULL LIST OF NOMINEE
NAMES [CLICK HERE](#).

OUTSTANDING SPORTS AUDIO/SOUND: LIVE EVENT

APPLE TV: FRIDAY NIGHT BASEBALL

APPLE TV

[MLB NETWORK]

FOX MLB

FOX | FS1

FOX NASCAR

FOX | FS1

FOX NFL

FOX

SUNDAY NIGHT FOOTBALL

NBC | PEACOCK

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OUTSTANDING SPORTS AUDIO/SOUND: POST- PRODUCED

BELIEVERS: BOSTON RED SOX

ESPN

[ESPN | RELIGION OF SPORTS | ARTISTS EQUITY]

**COCAINE QUARTERBACK: SIGNAL-
CALLER FOR THE CARTEL**

UNREALISTIC IDEAS

[AMAZON MGM STUDIOS | UNREALISTIC IDEAS]

E60

Above the Tide: 20 Years After Katrina

ESPN

EARNHARDT

Dale

IMAGINE DOCUMENTARIES

[AMAZON MGM STUDIOS | IMAGINE DOCUMENTARIES |
EVERYONE ELSE | NASCAR STUDIOS | DIRTY MO MEDIA]

HARD KNOCKS

Training Camp with the Buffalo Bills

HBO MAX

[NFL FILMS]

NHL STANLEY CUP FINAL ON TNT

It's Time

TNT

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THANKS THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES
AND PROUDLY CONGRATULATES OUR

SPORTS EMMY® AWARDS NOMINEES

AMERICA'S TEAM

THE **GAMBLER** AND HIS **COWBOYS**

OUTSTANDING

SPORTS DOCUMENTARY SERIES

OUTSTANDING SPORTS OPEN/TEASE

OUTSTANDING SPORTS CAMERA WORK:
LONG FORM

OUTSTANDING SPORTS EDITING: LONG FORM

THE **CLUBHOUSE** A YEAR WITH THE **RED SOX**

OUTSTANDING SPORTS DOCUMENTARY
SERIES: SERIALIZED

ELWAY

OUTSTANDING
SPORTS DOCUMENTARY: LONG

FORMULA 1

DRIVE TO SURVIVE

OUTSTANDING SPORTS DOCUMENTARY
SERIES: SERIALIZED

QUARTERBACK

OUTSTANDING SPORTS DOCUMENTARY
SERIES: SERIALIZED

W **UNREAL**

OUTSTANDING SPORTS DOCUMENTARY
SERIES: SERIALIZED

OUTSTANDING SPORTS EDITING:
LONG FORM

OUTSTANDING SPORTS
GRAPHIC DESIGN: SPECIALTY





OUTSTANDING MUSIC DIRECTION: SPORTS

HARD KNOCKS

In Season with the NFC East

HBO MAX

[NFL FILMS]

HOME TURN

Daytona Beach, FL

NASCAR STUDIOS

[BLUEFOOT ENTERTAINMENT]

MEMPHIS TO THE MOUNTAIN

Acclimatization | Elevation

ANDSCAPE | ESPN

[SENDER FILMS]

NCAA FINAL FOUR

San Antonio: Unwritten Reimagined

CBS

[SONY MUSIC]

NHL STANLEY CUP FINAL ON TNT

It's Time

TNT

SURVIVING OHIO STATE

HBO MAX

[SPORTS ILLUSTRATED STUDIOS | 101 STUDIOS |
SMOKEHOUSE PICTURES]

THURSDAY NIGHT FOOTBALL

AMAZON MGM STUDIOS

[AMAZON MGM STUDIOS]

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*Prime Video
proudly congratulates our
Sports Emmy® Awards nominees*

NBA on Prime Video

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OUTSTANDING SPORTS GRAPHIC DESIGN: EVENT/SHOW
OUTSTANDING STUDIO OR PRODUCTION DESIGN/ART DIRECTION: SPORTS
OUTSTANDING SPORTS PERSONALITY: PLAY-BY-PLAY – IAN EAGLE

Thursday Night Football

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Prime Insights

OUTSTANDING DIGITAL INNOVATION: SPORTS

Fan Optionality on Prime Video

OUTSTANDING INTERACTIVE EXPERIENCE: SPORTS

Allen Iverson

OUTSTANDING SPORTS DOCUMENTARY SERIES

American Thunder: NASCAR to Le Mans

OUTSTANDING SPORTS EDITING: LONG FORM

Built in Birmingham: Brady & the Blues

OUTSTANDING SPORTS DOCUMENTARY SERIES: SERIALIZED

Cocaine Quarterback: Signal-Caller for the Cartel

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OUTSTANDING SPORTS CAMERA WORK: LONG FORM

Earnhardt

OUTSTANDING SPORTS AUDIO/SOUND: POST-PRODUCED

Eli Manning Presents: The Undercovers

OUTSTANDING EDITED SPORTS SERIES: HOSTED

Raise the Flags: 50 Years of Buccaneers Football

OUTSTANDING SPORTS CAMERA WORK: LONG FORM

Saquon

OUTSTANDING SPORTS EDITING: LONG FORM





OUTSTANDING STUDIO OR PRODUCTION DESIGN/ART DIRECTION: SPORTS

CELTICS CITY

HBO MAX

[RINGER FILMS | WORDS + PICTURES | LEFT/RIGHT | NBA ENTERTAINMENT]

FOX NFL SUNDAY

Case of the Missing Best Team | The Dynasty Blueprint | The Waiting Room

FOX

MONSTERS FUNDAY FOOTBALL

ESPN

[BEYOND SPORTS | BIG STUDIOS | PIXAR]

NBA ON PRIME VIDEO

AMAZON MGM STUDIOS

[AMAZON MGM STUDIOS]

NFL SLIMETIME

NICKELODEON | CBS

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THE NFL TODAY

The Virtual Time Machine: Rebuilding the Legacy of The NFL Today

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CITY OF FURY

Fatal Fury in Times Square

BIGTIME CREATIVE SHOP

[TRUFFLE]

ESPN SPORTS FOREVER

ESPN | ESPN+

[BUTLER, SHINE, STERN & PARTNERS | ESPN CREATIVE
STUDIO | DIVISION7 | THE HERD]

FASTEST RACING ON EARTH

FOX IndyCar

**FOX | FS1 | FS2 | FOX NEWS | FOX
BUSINESS | BTN | DEPORTES**

[SPECIAL GROUP | BISCUIT FILMWORKS | CABIN EDIT |
ELEVEN SOUND | ETHOS | PARIAN | NEW MATH]

MILAN-CORTINA OLYMPICS ON NBC & PEACOCK

NBC | PEACOCK

NBA ON NBC & PEACOCK

NBC | PEACOCK

UNFORGETTABLE AWAITS

2025 NBA Finals

NBA ENTERTAINMENT

[TRANSLATION]

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Super Bowl LX

NBC | PEACOCK

AMERICA'S TEAM: THE GAMBLER AND HIS COWBOYS

NETFLIX

[SKYDANCE SPORTS | NFL FILMS | STARDUST FRAMES
PRODUCTIONS | NETFLIX]

BRICK BY BRICK

FOX IndyCar: The 109th Indianapolis 500

FOX

CELTICS CITY

HBO MAX

[RINGER FILMS | WORDS + PICTURES | LEFT/RIGHT |
NBA ENTERTAINMENT]

THE HARDER CHOICE

The 126th Army-Navy Game

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NERVES AT AUGUSTA NATIONAL

The Masters

CBS

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FOX NFL
FOX

MONSTERS FUNDAY FOOTBALL
ESPN

[BEYOND SPORTS | BIG STUDIOS | PIXAR]

NBA ON NBC & PEACOCK
NBC | PEACOCK

NBA ON PRIME VIDEO
AMAZON MGM STUDIOS

[AMAZON MGM STUDIOS]

THURSDAY NIGHT FOOTBALL
AMAZON MGM STUDIOS

[AMAZON MGM STUDIOS]

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OUTSTANDING SPORTS GRAPHIC DESIGN: SPECIALTY

BELIEVERS: BOSTON RED SOX

ESPN

[ESPN | RELIGION OF SPORTS | ARTISTS EQUITY]

MLB NOW OPEN

MLB NETWORK

NFL ON CBS

The Evolution of the Big Head: Merging
Human Artistry with AI Innovation

CBS

NFL SLIMETIME

NICKELODEON | CBS

[NFL FILMS]

WWE: UNREAL

NETFLIX

[OMAHA PRODUCTIONS | NFL FILMS | SKYDANCE
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2026 SPORTS EMMYS®



OUTSTANDING INTERACTIVE EXPERIENCE: SPORTS

FAN OPTIONALITY ON PRIME VIDEO

Prime Video Sports

PRIME VIDEO

[AMAZON MGM STUDIOS]

NASCAR DRIVER CAM ON HBO MAX

HBO MAX

THE NBA EXPERIENCE ON PEACOCK

PEACOCK

NHL IN ASL

NHL PRODUCTIONS

SPORTSCENTER FOR YOU

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OUTSTANDING ESPORTS CHAMPIONSHIP COVERAGE

**2025 APEX LEGENDS GLOBAL SERIES
CHAMPIONSHIP**
ESL FACEIT GROUP

**2025 CALL OF DUTY LEAGUE
CHAMPIONSHIP WEEKEND**
OpTic Texas vs Vancouver Surge
ESL FACEIT GROUP

**LEAGUE OF LEGENDS WORLDS 2025
FINAL**
T1 Esports vs KT Rolster
LOL ESPORTS
[RIOT GAMES]

**VALORANT CHAMPIONS 2025 GRAND
FINAL**
NRG vs Fnatic
VALORANT ESPORTS
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BUTTERFLY IN A BLIZZARD

BRACING FOR IMPACT, LLC

[FLAGSHIP INDEPENDENT | BIG LIFT MEDIA]

CHAMPIONS OF THE GOLDEN VALLEY OLYMPICS.COM

[OLYMPIC CHANNEL | XTR STUDIOS | STURGEFILM | TIDESHIFT | OPTIMIST | TALEEM]

CLEMENTE

THE HISTORY CHANNEL

[VINEGAR HILL | UNINTERRUPTED | VANTAGE PICTURES | COOKIE JAR & A DREAM STUDIOS | APX CONTENT VENTURES | THE HISTORY CHANNEL]

E60

Southpaw: The Life and Legacy of Jim Abbott
ESPN

ELWAY

NETFLIX

[SKYDANCE SPORTS | NFL FILMS | OMAHA PRODUCTIONS | MAKEMAKE PRODUCTIONS]

SURVIVING OHIO STATE

HBO MAX

[SPORTS ILLUSTRATED STUDIOS | 101 STUDIOS | SMOKEHOUSE PICTURES]

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EAST 89TH ST PRODUCTIONS

[TRIBECA STUDIOS | BLUFF ROAD FILMS]

HOME TURN

NASCAR PRODUCTIONS

[BLUEFOOT ENTERTAINMENT]

NFL EXPLAINED:

Kendrick Lamar's Super Bowl LIX Halftime
Show

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OUTSTANDING SPORTS DOCUMENTARY SERIES

ALEX VS. AROD

HBO MAX

[RELIGION OF SPORTS]

ALLEN IV3RSON

PRIME VIDEO

[AMAZON MGM STUDIOS | UNANIMOUS MEDIA | NBA
ENTERTAINMENT | JERSEY LEGENDS (A DIVISION OF
AUTHENTIC STUDIOS)]

**AMERICA'S TEAM: THE GAMBLER AND
HIS COWBOYS**

NETFLIX

[SKYDANCE SPORTS | NFL FILMS | STARDUST FRAMES
PRODUCTIONS | NETFLIX]

BELIEVERS: BOSTON RED SOX

ESPN

[ESPN | RELIGION OF SPORTS | ARTISTS EQUITY]

**COCAINE QUARTERBACK: SIGNAL-
CALLER FOR THE CARTEL**

PRIME VIDEO

[AMAZON MGM STUDIOS | UNREALISTIC IDEAS]

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**BUILT IN BIRMINGHAM: BRADY & THE
BLUES**

RELIGION OF SPORTS

[PRIME VIDEO | WHISPER]

**THE CLUBHOUSE: A YEAR WITH THE
RED SOX**

NETFLIX

[ONE POTATO PRODUCTIONS | BOARDWALK PICTURES]

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OUTSTANDING SPORTS PERSONALITY: EVENT ANALYST

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ESPN

TOM BRADY

FOX

CRIS COLLINSWORTH

NBC | PEACOCK

GREG OLSEN

FOX | NFL NETWORK

BILL RAFTERY

CBS | TNT | FOX

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ESPN

JOE DAVIS

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CLARK KELLOGG
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SCOTT VAN PELT
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ESPN

**FOOTBALL NIGHT IN AMERICA: NFL
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FOX

151ST KENTUCKY DERBY
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PEYTON & ELI**

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2026 SPORTS EMMYS®



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PLAYOFFS**
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FOX NFL: THE NFC PLAYOFFS
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OUTSTANDING LIVE SPORTS SPECIAL: CHAMPIONSHIP EVENT

COLLEGE FOOTBALL PLAYOFF

National Championship

ESPN

[TWO CIRCLES]

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Gold & Silver Circle inductees have set standards of achievement we all hope to emulate. A professional society of honor, and one of the highest tributes bestowed by NATAS, the Gold Circle recognizes professionals who have performed distinguished service within the television industry for at least 50 years. Silver Circle inductees are recognized for their enduring contributions over 25 years or more. These individuals are selected for more than their longevity — they have made an indelible impact on the vitality of our industry and those who work in it every day.

GOLD CIRCLE



HOWARD KATZ

Howard Katz has been the “skipper,” keeping networks running smoothly for fifty four years. His career started at ABC Sports as a production assistant, before landing at NFL by way of ESPN. Howard brought hard work, dedication and extreme preparedness to every project and department he touched. Looking back over five-plus decades, Howard is quick to shine a light back on his teammates who shared in his various successes along the way.

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KENNY ALBERT

Play-by-Play announcer Kenny Albert is a broadcaster in his own league behind the mic. He's a versatile five-sport broadcaster with a rich history in the business. Calling NFL games for Fox Sports since its 1994 inception, he's currently the only broadcaster handling Play-by-Play for the NFL, the NBA, the MLB and the NHL. He also finds time for NBC Olympic coverage.



STEVE ANDERSON

A true leader in sports broadcasting, ESPN's Steve Anderson's legacy is indivisible from the rise and evolution of the network. What truly distinguishes Steve is his leadership style. Always nurturing his team, he is approachable and generous with his time. When it comes to a broadcast no one is more prepared than Steve. Above all, he models editorial responsibility and professionalism, while fostering an environment prime for his staff to level-up.



PETE MACHESKA

Awards and accolades pale in comparison to the legacy producer Pete Macheska has built. A true mentor and leader, he treats his crew like family. From his early days at CBS Sports covering the NFL, Pete embraced the "culture of the truck," where camaraderie and meticulous preparation make the complex look effortless. He has carried that philosophy forward (even when games stretch into the 18th inning!).



SUZANNE SMITH

Pioneering producer and director Suzanne Smith directs NFL games with finesse and laser precision. She was coordinating producer for CBS' *We Need to Talk*, the first network sports show hosted, directed and produced by women. Ever the team player, Suzanne's influence runs deep, and comes from a place of caring. She frequently invites future broadcasters into the booth for tours, training or advice.



HANNAH STORM

For nearly forty years and across five networks, Hannah Storm has set the standard for excellence in sports journalism, combining impact, innovation and integrity. From becoming the first female host of CNN's *Sports Tonight* to serving as the first Play-by-Play voice for the *WNBA on NBC* and hosting Major League Baseball, Hannah has built a career defined by exceptional work and deep community commitment. Her leadership, craftsmanship and mentorship continue to set a sterling example.



OUR HOST



Roy Wood Jr. is a comedian, an Emmy®-nominated documentary producer, and WGA nominated writer. He served for eight years as a correspondent on Comedy Central's Emmy-winning *The Daily Show* (2015–2023). In 2023, Wood Jr. guest hosted *The Daily Show* and headlined the White House Correspondents' Dinner to its highest ratings since 2017. Roy's fourth stand-up special, *Lonely Flowers*, premiered on Hulu January 17th, 2025. Roy is the host of CNN's *Have I Got News for You*, an American adaptation of a long-running UK comedy series, which premiered September 2024 and returned for a fourth season in January 2026.

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Rachel Schwartz <i>Head of Daytime and Children's & Family</i>	Delroy Binger <i>Director, Technical Operations</i>
Elena Chen <i>Finance Analyst</i>	Cara Fortuna <i>Producer, Digital Content & Partnerships</i>
Jessica Ward <i>Manager, Academy Operations</i>	Lindsay Chapman <i>Administrator, Production Operations</i>
Alex Finger <i>Administrator, Academy Operations</i>	Jordan Hoffman <i>Administrator, Academy Operations</i>

ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, Daytime and Children's & Family programming, as well as achievements in television Technology & Engineering.

NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the country in addition to the NEW National Membership. Beyond awards, NATAS hosts the National Student Production Awards for outstanding journalistic and creative work by high school students.



JOIN OUR COMMUNITY

National Membership

The National Academy of Television Arts & Sciences (NATAS) now offers National Membership for the News & Sports Broadcast Communities. For the first time, Sports and News professionals can be a part of Academy Membership and all the community benefits that offers.

MEMBERSHIP BENEFITS:

-  Access professional development and networking opportunities
-  Receive exclusive event invitations and industry news and discounts
-  Join a nationwide community of television professionals

JOIN OR LEARN MORE:

members.theemmys.tv





VERY SPECIAL THANKS

Executive Producers

LARA GATES
ADAM SHARP

Head of Sports

AMY SCHMELZER

Directed By

JOHN D'INCECCO

Host

ROY WOOD JR.

Written By

MIKE DRUCKER

Producer

ADRIENNE RATTO

Presenters

STEPHANIE EADDY
IAN EAGLE
RICH EISEN
ANDRES CANTOR
SCOTT GRAHAM
ELLE HARTJE
DWIGHT HOWARD
BRIAN KENNY
RONIT LARONE
PEDRO MARTINEZ
JON SCOTT
MARK SHAPIRO
JENNY TAFT
PABLO TORRE
JACOB ULLMAN
COLLEEN WOLFE
NICK WRIGHT

Lifetime Achievement Honoree

STEVE BORNSTEIN

Announcer

ELENA HURST

Organist

CHAD DINZES

Special Appearance by

HOWARD UNIVERSITY SHOWTIME
MARCHING BAND

Talent Producer

MIKALA KNEZEVICH

Script Supervisor

ERICA MEYER

Scripting Producer

RACHEL SCHWARTZ

Associate Producers

LINDSAY CHAPMAN
ALEX FINGER
JORDAN HOFFMAN
JESSICA WARD

Red Carpet Producer

JESSICA WARD

Social Media Content Producer

CARA FORTUNA

Red Carpet & Social Media Photographer / Editor

JORDAN HOFFMAN

Special Red Carpet Correspondent

ASHLEY LOVELACE

Stage Managers

PHYLLIS DIGILIO-KENT
PETER EPSTEIN

Playback Producer

MIKE KOSTEL

Sound Producer

PARKER GATES

Production Coordinator

LINDSAY CHAPMAN

Backstage Producer

JOHN MURRAY

Lead Editor

JORDAN HOFFMAN

Opening Sequence Produced by C & C Productions

CHEYANNE GLAZIER
CHLOE EVANS

Lifetime Achievement Segment Provided by

THE NATIONAL FOOTBALL LEAGUE

Gold & Silver Circle Segment

CHERIE HOUSLEY, Producer
LARA GATES, Script Producer
TOM HOUSLEY, Editor
MICAH JOHNSON, Voiceover

NATAS Art Director

ADAM SHARP

Graphics Operator

BRIAN WAGNER

Graphic Design By

SPILLT
SARAH BIASELLO, Producer
ED RHINE, Executive Creative Director
HOLLEE WINANS, Art Direction, Design & Animation

Technical Operations

DELROY BINGER

Volunteer Coordinator

ALEX FINGER

Audience Producers

DANA KENERSON
BRETT MEADE

Audience Supervisor

ELIZABETH BREWSTER

Talent Flow Manager

SCOTT MASTERSON

Talent Flow Supervisor

DANIEL AHL

Ticketing & Audience Department

MARK BREWSTER
AVIELLA GORMAN
CHRISTIAN MORALDE

Production Assistants

ERICK GATES
TRISTEN MILLS

Stand-Ins

ANGELA ALI
ALEX BOURSIER
JOSEPH BURKE
DAI ISHIGURO
YOUNG JEOHN
JAMIE JORGE
SUE LAYTON
KIMIKO NAKAGAMA
ISAAC SCHINAZI

ASL Interpreters

ARIEL AGRAMONTE
KATHLEEN TAYLOR

Hair & Make-up Support

ZACHARY WINER

Emmy Envoys from Delaware State University

SANAIYAH BAINES-BUTLER
TIA JARVIS

Production Support By Ansonia Prompting

Teleprompter Operator

ALEXANDRA HANSEN

Production Support By Jazz at Lincoln Center

Production Support By 4Wall

Account Manager

CASSIE COSGROVE

Project Manager

COSMO ERAZO

Engineer in Charge

BARRY GROSSMAN

Video Director

NICK SKOLNICK

Playback Operator

JOHN CRUZ

Projection

DAVID VALLE
QUENTIN JENNINGS
CAMERA OPERATORS
DAVID CASTELLANO
RICH FREEDMAN
ED STAEBLER

Video Shader

MATT SUTER

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JAZZ AT LINCOLN CENTER'S
FREDERICK P. ROSE HALL

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GREAT PERFORMANCES

Photography Services Provided by

JOSEPH SINNOTT PHOTOGRAPHY

Video Services Provided by

MARQUE MEDIA

Program Designer

ELISE COZZI

Public Relations & Red Carpet

SMITHHOUSE
B. HARLAN BOLL

Music Services provided by

WARNER CHAPPELL PRODUCTION MUSIC, INC.

Ballot Tabulation

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**THE
WORLD
IS MY
YARD**



SPORTS  EMMYS

Building the Future of Television

WHO WE ARE

The NATAS Foundation fosters excellence in television and among our industry's current and future leaders.

The foundation accepts donations and contributions to support programs that recognize student work and award scholarships to students pursuing careers in television arts and sciences, as well as programs that provide professional development for mid-career industry members. We also serve working professionals through our First Amendment Initiative.

NATAS promotes excellence by showcasing work created by high school students in news, craft and programming categories. Each year approximately 1700 entries from chapters across the country compete to make it to the national level.



Established in 2002

Founded to receive charitable, tax-exempt donations for scholarships & grants.



\$2M+ Awarded

Scholarships distributed nationwide to support emerging talent in television.



10+ Years of Awards

Honoring top high school creators across 19 NATAS regions.



For more information visit theemmys.tv/foundation